

"The voice of
De Anza College"

A First Amendment
student newspaper

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LAVOZ weekly



May 21, 2001

**No school
next
Monday**

Campus closed May 28

Security attends workshop on terrorism

by **Edgar Pimentel**
STAFF WRITER

"Our responsibility as officers is to make people aware of situations and possible outcomes," said Ben Rodriguez, director of Campus Safety and Security.

Although De Anza is a safe campus, the department works on better ways to serve and protect the student population, according to Rodriguez. The security department recently attended a secret service workshop on terrorism, threat assessment and investigation.

"We are working on better evaluation procedures," Rodriguez said. In cases of threats and evacuations the college must be prepared to handle the situation as quickly and as efficiently as possible.

Under a new site plan currently being worked out, the sheriff's department will have a detailed map of the campus. This will enable law enforcement to know where the different locations on campus are.

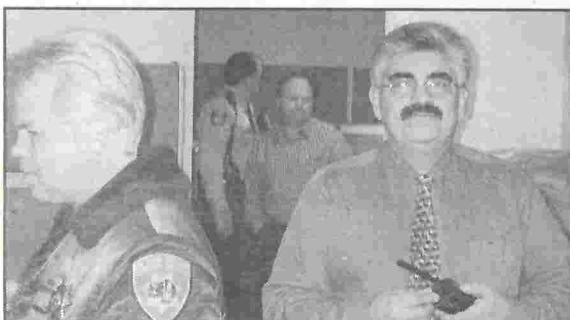
"We are the first campus in the area to implement such a measure," said Rodriguez. According to Rodriguez, the sheriff's office will then be better prepared to handle on campus situations in a more efficient and informed manner.

A video surveillance system for the campus has also been proposed, similar to the one used in downtown San Jose. The De Anza Campus Safety and Security Office deals with safety, prevention, and security issues. The main emphasis is put on prevention and raising awareness of security issues on campus.

Rodriguez and his security team also provide escorts when students feel uncomfortable walking to their cars alone, especially during late night classes. In addition, campus safety and security provides help in case of a dead car battery or if a student locks himself out of his car.

When asked about current implementation of security measures and efforts to improve student and staff safety, Rodriguez said "It starts with the attitude. [We are] trying to go forward, building on what we have."

The security office will have various openings for the upcoming fall quarter for students interested in getting a hands-on introduction to the security and law enforcement issues or who are looking for a job opportunity. Positions available include ten openings paying eight dollars per hour and one opening for a senior officer position paying \$10 per hour. For more information contact Rodriguez at the campus safety and security office, or call 408-864-8919.



La Voz file photo

Student mural celebrated

by **Monica Krauth**
EDITOR-IN-CHIEF

The creation of "Subliminalities" has many beginnings - eight in fact. Seven students and one instructor whose love for art, particularly murals, led them to De Anza art classes and eventually into one another.

"We had a class together, all of us," said Eugene Rodriguez, adviser to the mural project. He went to one of his students, Michael Selby, and asked if he wanted to work on a mural. "[Selby] got his crew ... he went to the people he knew from that class," artists in contemporary society.

So, now, two years after - one year of planning, sketching, selecting images gathered from proposals from the student body, and one year of painting - the locally acclaimed muralists of "Subliminalities" discussed their tribute to the history of political activism and thanked those who made it happen last Wednesday afternoon in the L-Quad.

The muralists and Rodriguez thanked the 1999-2000 De Anza Associated Student Body government for their continual support and funding. Rodriguez said, "they were great. Sharla [Stevens] and Les [Leonardo] were great," former DASB president and vice president, respectively. The artists also thanked the support of De Anza College President Martha Kanter and the Dean of Creative Arts Nancy Canter.

"[But] I want to stress that this was a student-made mural ... This is student built," muralist Josh Luke says.

As a student made mural, artist Maria Pugnetti recognized the student activism on campus at the time of sketching - the walkout surrounding Propositions 21 and 22, the delegation of women to Chiapas, and the anti-World Trade Organization protests in Seattle.

DASB presidential candidate, Luis Bocaletti, who helped organize the walkout said, "Murals are the ultimate message about our people ... they serve to educate."



Robert Haugh / La Voz

From left to right: John Daguia, Andy Gouveia, Rebecca Hartman, Erin Kawamata, Maria Pugnetti, Josh Luke, Michael Selby, and Eugene Rodriguez.

Before reading from the "Subliminalities" mission statement, Pugnetti said, "this is our account of the experience as concisely as we can put it because it is a vast, vast project. And it's two years of just amazing roller coaster, like the struggles of collaborating and doing outreach and beauracatic stuff and etc. and etc."

The muralists, John Daguia, Andy Gouveia, Rebecca Hartman, Erin Kawamata, Luke, Pugnetti, and Selby thanked Rodriguez. "... for inspiring and challenging ... for encouraging to express ourselves from the gut of our souls," Selby said.

Kanter presented Rodriguez with an award "for leadership in working with the art on campus committee to envision the mural project itself," she said. "We want students in our community to appreciate the aesthetic expressions of human kind."

"Dressed up for the occasion" Luke said, "this is my moment. And at this moment in my lifetime, I am struck with a sense of urgency. We live in a world of contradiction and paradox."

According to Luke, we live our

lives believing that we are part of a progressive society, dedicated to creating a more pleasant world for everyone to live in. He says, at the same time, we ingest, wear and participate in various forms of violence and oppression. "That is the truth," he said. "Now all of a sudden, we reflect back to a moment in our lives where we truly believe something. Our bodies momentarily surge for the rejuvenate sense of urgency to change the system."

He said that surge does not last and eventually dies out. "The system persists," he said. As a result, he said some have learned how to profit from the very structures they have sought to dismantle, which leads to "passive acceptance."

Luke said, "The purpose of this mural is to reawaken your senses ... If you become dazzled by the artwork you see, I hope that it is in response to the mural's content and it's impact as a political statement and not as a beauracatic device."

■ see MURAL pages 6-7

La voz de La Voz

Do you suffer from jock itch? Your school does.

Editorial The opinion of La Voz

A five-question survey recently circulated the De Anza campus to gather facts about students' level of interest in the school sports teams (see full results on page 11). Along the way, it passed through a chemistry class of about 80 students. While most obediently circled the most appropriate answers, one aspiring chemist decided to take matters into his own hands.

Sprawled across the top of the survey were the words, "NO ONE CARES."

With three simple words, this student sent a message just as powerful as the 102 other students who bothered to answer all the questions. With three simple words, this student spoke for the occupants of every empty seat - and there were plenty - at De Anza home games this year.

This begs the question: why don't we care?

It is through no fault of our athletes. Lost in the hype about unity, diversity, and transfer ratios is the fact that De Anza has one of the best athletic departments in the bay area.

We put six teams and countless more individuals into the playoffs in 2000-2001. De Anza will likely take the Bud Ottmar award for the second consecutive year. This award recognizes the Coast Conference school with the best all-around athletic achievement during the academic year.

The coaches at De Anza are just as accomplished in their field as instructors in any other department. And not only is there a scholarship for student-athletes offered through the school, but De Anza has produced athletes who were offered athletic scholarships by four-year universities.

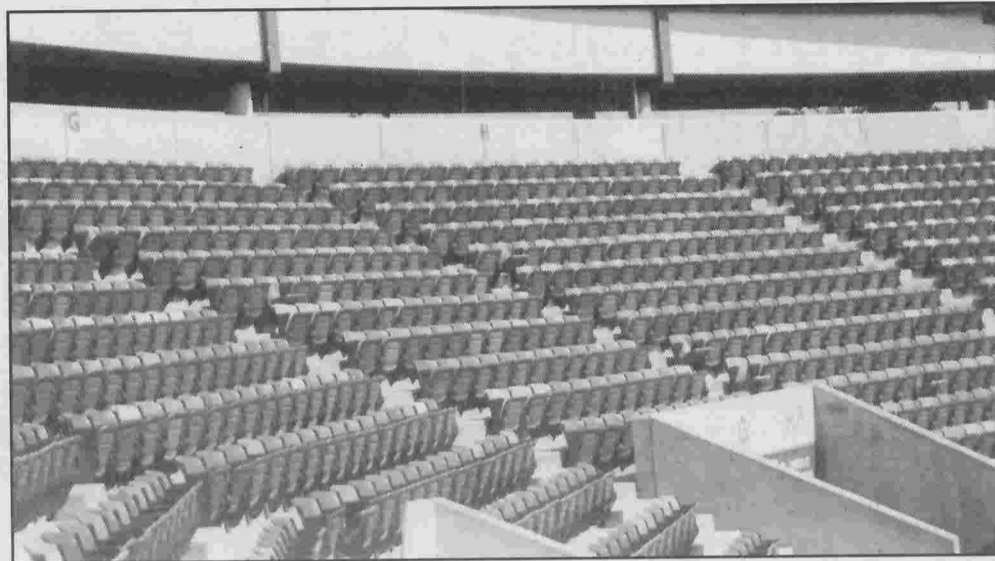
On the other hand, it's not hard to see that the school doesn't do a great deal to promote its athletics. Outside of the one announcement board in front of the athletic quad, there is nothing visible on campus, which tells students when the next

home game is. Perhaps the digital marquees that are likely to be erected in the near future will serve this purpose. Of course, it would be great if the massive digital scoreboard, which already towers over our football field, were maintained more regularly.

Past editorials in *La Voz* have pointed out reasons for the students' apathy for our sports teams: the student body's widespread geographic distribution, the absence of television coverage of school sports events, and the lack of motivation for students to participate in athletics all contribute.

These obstacles can be overcome. Both the student administration and the school administration can market De Anza sports games as a better deal than the competition from professional Bay Area teams. It wouldn't be hard.

Paying 30 dollars for nosebleed seats to a Warriors game can't be that much better than paying a fraction of that amount for courtside seats to men's or women's basketball games at De Anza. (Incidentally, both of our basketball teams made the



Robert Haugh / La Voz

With three simple words, this student spoke for the occupants of every empty seat - and there were plenty - at De Anza home games this year.

playoffs this year).

Promoting athletics wouldn't be outside the established goals of our school. Attending sporting events promotes unity; participating in school sports accomplishes this purpose even better.

The powers that be at De Anza could easily be using our strong sports teams as a key selling point for the school. At this rate, however, it's not going to happen. The administration has done everything short of printing "unity and diversity" on the inside of every football helmet.

De Anza and sports seem to be heading in different directions. Just ask around. No one cares.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Letters to the Editor



DASB lags on social security number issue

Editor,

Suppose you entrust your house and car keys to a house-sitting friend. This friend turns around and gives them out to anyone in the neighborhood.

Will your house be burglarized or your car stolen? Not necessarily. Will you be uncomfortable about the possibility? Absolutely. Will you be unhappy with your friend? Certainly.

For a long, long time, the De Anza administration, primarily the Office of Admissions and Records, has been requiring students to write down their social security number on credit card slips and checks when paying their fees.

Besides possibly violating merchant agreements, this practice exposes students to serious privacy and security risks.

Financial institutions use the SSN as a primary means of authentication. Over the phone, anyone having access to your name, SSN, and your credit card number or check account number, will be able to inquire about your account balance and recent transaction history, for starters.

All three major credit bureaus — Trans Union (800) 680-7289, Equifax (800) 525-6285, and Experian (800) 682-7654 — strongly advise against putting the SSN on a credit card slip or check.

Rather than bring the SSN and credit card or check account information together, a prudent office practice would be to require access to them separate, and to make them available only on an as-needed basis.

A school, such as De Anza, is among a handful of places (banks, health providers' offices, employers, and so on) where all pieces of an individual's identity information, such as date of birth, address, and phone numbers, in addition to the SSN, are simultaneously available.

While tight security is taken for granted elsewhere, there is no less need for prudence in a school environment. This is because any person armed with such pieces of information will be able to commit credit fraud and identity theft by impersonating the rightful owner of the information.

Am I being paranoid? Maybe. I'm not saying De Anza is full of crooks waiting to pounce on students, but an ounce of prevention is worth more than a pound of correction.

The De Anza administration seemed to disagree.

It claimed a need to have the SSN on credit card slips and checks to distinguish between students of the same names.

I have no doubt that the administration handles credit card slips and checks very carefully. However, it has no control whatsoever over how the simultaneously available

pieces of personal information are going to be used when the credit card slips and checks go outside of campus. There lies the problem.

The practice has been in place for so long that tens of thousands of students, if not more, must have been affected. While a security breach may not happen in each and every case, the threats are very real.

Remember, unlike house and car keys, you can't easily change your SSN. If you fall victim to credit fraud or identity theft, straightening out your credit record is tedious and difficult.

A few years ago, it became illegal for instructors to disclose student SSN's. It's puzzling why the Office of Admissions and Records didn't stop requiring a SSN on credit card slips and checks at the same time.

Since early January, I have been in touch with the De Anza administration about the SSN issue. While the administration never denied the risks, it refused to make changes, claiming that concerned students could apply for an alternate ID.

However, since availability of this alternate ID has never been widely publicized, or intended to be, most students are kept in the dark and thus exposed to the risks.

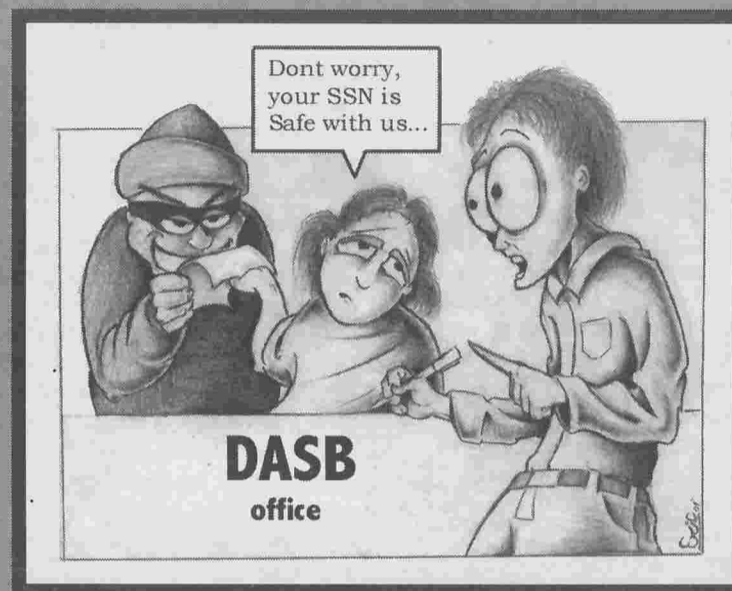
It took an appeal all the way up to Dr. Martha Kanter, De Anza President, before a change in a positive direction was considered.

Over the phone in early April, Dr. Kanter informed me that measures are being considered to protect the privacy of De Anza students, and an update would be provided later. It's a very positive start, and I thank Dr. Kanter and the administration for that.

Subsequent to that phone call and as of May 3, several attempts to learn about the nature, extent and depth of the changes being implemented haven't been successful. At this point, I don't know if the changes are going to be adequate.

Since early March, I have also been communicating with the DASB in an attempt to get it involved in the SSN issue.

As the representative of all De Anza students, the DASB has the means to reach a large number of them, and is ideally suited for informing them of the SSN issue, negotiating with the De Anza administration, and monitoring changes to ensure their adequacy.



Eric Lerner / La Voz

Unfortunately, the DASB so far has been dragging on its feet.

Responses from DASB executive members have ranged from claiming they have no problem writing down their SSN on credit card slips and checks, to fixating on procedural correctness in how I should approach the DASB for help, to requiring me to provide evidence that a plurality of De Anza students are concerned about the SSN issue.

The last response was interesting. According to one DASB executive member, the plural form of "student" in the "by the students, for the students" motto means an individual student won't be served. Quite a revelation.

All in all, I got the feeling that the current DASB doesn't want to do anything substantial, regardless of the extent and gravity of an issue, or whether it's the right thing to do. A "lame duck" mentality of a DASB whose term expires this quarter, perhaps.

I urge all De Anza students to approach the DASB to share your thoughts on the SSN issue. If there's a significant number of concerned students, maybe the DASB will reconsider.

Hopefully, the next DASB will have a better sense of mission, responsibility, and urgency to take over the baton.

-Leung Cheung, student

Vote Andrade, Bocaletti, Garcia, McGuire and Singh

These student government candidates have experience to ensure equity and diversity



Monica Krauth
EDITOR-IN-CHIEF

Next week, I will vote for candidates I truly support. Claudia Andrade, (former Inter Club Council Chair of Finance, Salsa club founder), Luis Bocaletti (current Senator), Geraldine Garcia (current VP of Finance) Colleen McGuire (current VP of Administration) and Isaac Singh (current VP of Programs) are the few senatorial candidates who have

fought for student rights and equity. They have demanded change. They are students who seek to protect fellow students from powerful government and bureaucratic procedure.

Garcia led a budget that passed with a unanimous vote and came up with an effective timeline to get the budget complete. The only reason why the process was delayed was due to the dispute over the marquee, a project that all of these candidates objected to, in terms of the way it was brought to the table, with no documentation. Garcia has been one of the few people who has gone out to talk with programs that asked for funding.

Some other major accomplishments over the last two years included canned food drive

for student parents at the child development center and a dance that raised over \$700 for victims in San Salvador.

In addition, McGuire was one of the four students who demanded the math department's accountability for equity in success rates for math, at the district board of trustees.

My voice is not alone in the support of these individuals. Faculty members, including Eugene Fugimoto, a director of the Student Equity Plan and Rowena Matsunari, adviser to Asian Pacific American Islander and to the Women's Awareness and Allies club support their ideals on diversity and equity.

Over the past year, *La Voz* witnessed much inactivity from your student government. (See last week's editorial.) Singh says, "I want to clean-up the senate and take the constructive criticism of *La Voz*." (See last week's editorial.)

So please, if you are interested in seeing progressive change on campus, if you want your interests represented, if you are tired of business as usual in campus politics, vote for these candidates next week and encourage your friends to do so as well. Support the progressive revolution here on campus, and please do not let the progress that we have lost, be gone forever.

These senators "Got My Back."

Cinco de Mayo is more than tequila and Ricky Martin

by **Guillermo Goyri**

SPECIAL TO LA VOZ

In a country where being Latino means Ricky Martin, salsa, "mucho grande," tequila, taco, mariachi, Aztec warrior, marijuana, and other similar stereotyped and commercialized definitions, it is easy to understand why Cinco de Mayo has become a very pseudo-representative celebration for the Latino and Mexican-American community. But it is not only representative for those communities. Nowadays, it is used as a prideful proof of the multicultural blend that makes this country the most powerful country of the world.

The whole meaning behind the historical event of the Battle of Puebla has been sold to enterprises such as McDonald's, or Budweiser that use this date as a pretext to sell more of their products and thus, to make more money. They have made this celebration a Valentine's-Day-type of commercial date, where the battle against the French is not as important as selling beer.

When people watch those TV commercials of American companies saying "Feliz Cinco de Mayo" to the Latino community,

they like to say that finally Latinos have been recognized as being part of this society. And hey, the Latino boom of a couple of years ago that brought Latino pop stars to superstardom like Cristina Aguilera or Jennifer Lopez is used as a living proof of the success of this melting pot.

Unfortunately, this perspective is far from being true in a country where second-class citizenship is still part of our everyday reality. This is the part of the story where the forgotten ones (Los Olvidados) come: the Mexican illegal immigrants.

Being an illegal alien in this country is one of the most difficult things that any person can go through. Not only because of the social automatic dehumanization that occurs within the majority of the English speaking community that sees those individuals as second hand human beings, but also because of the direct and very common injustices that affect them everyday. When I say injustices, I am talking about legally permitting discrimination and racism.

Illegal workers lack of several basic rights (while the U.S. government con-

demns other countries for the very same reasons) like the one of being capable of getting a driver's license.

Los Olvidados are paid really low wages and most of them don't receive any benefits even though a lot of them work for one employer their entire life. If they protest, they are fired and they don't denounce the abuse because of the fear of being deported.

Their neighborhoods are forgotten and look dirty even though they pay taxes. They cannot ask their authorities to clean their streets or to give maintenance to their public parks because of this social legal ignorance.

Yes, they pay taxes as any other American worker, but they cannot send their kids to good academic institutions because in a country where the person that owns more deserves more this is not possible.

It is really difficult for them to get medical insurance even though their labor contributes to the U.S. economy with billions of dollars.

Would you say happy Cinco de Mayo to those immigrants that cross the border

through Arizona and are hunted with firearms by ranchers as if they were animals?

Would you say happy Cinco de Mayo to those Mexican immigrants that were arrested in Anaheim for the mere reason of the brown color of their skins and were deported?

No. Those facts are very well hidden (even though we can see them everywhere) but our society is not interested in solving all those irregularities. Here, that doesn't matter.

What matters is to take advantage of this historical date by selling products, stereotypes and by making millions of dollars that any of the immigrants will ever see.

But the party goes on!!! Let's play the game and lets bring mariachis, salsa bands, Aztec dancers and thus, we can help to hide the painful reality of this group of people. Let's celebrate stereotypes and thus we can complain that our community has been stereotyped. Then, we can keep playing the same old game.

Happy Cinco de Mayo, but this time this one goes to Los Olvidados.

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New ICC chairs elected



From left to right: ICC Chairperson Roshan Pourabdollah, ICC Chair of Finance Justin Hung and ICC Chair of Programs Betty Duong spell out their vocation for the next academic year at De Anza College. All three were elected on Wednesday, May 2, and took office on Monday, May 14.

Robert Haugh / La Voz

by Jasmin Bodmer
NEWS EDITOR

The Inter Club Council elected new ICC officers for the 2001-2002 term on Wednesday, May 2.

Roshan Pourabdollah prevailed over opponent Farnaz Kermaani in the race for the position of ICC Chairperson. Justin Hung and Betty Duong ran unopposed for Chair of Finance and Chair of Programs, respectively.

The new chairs cite assistance to the clubs as one of their main goals and responsibilities for the 2001-2002 term.

According to Pourabdollah, her tasks as ICC Chairperson include being "in charge" of the clubs and helping out clubs with whatever questions they might have.

She said one of her goals is to promote social interaction within and among clubs and help them gain confidence. Her credentials include a three-year commitment to Students for Justice. For one year, she was treasurer for SFJ.

According to Pourabdollah, this position has helped her become more understanding and experienced about club activities and organizational procedures such as filling out forms.

Pourabdollah said even though she considers the prevention of conflicts a task that falls upon the ICC Chairperson, she said it's not within her realm of jurisdiction to say who can or cannot start a club.

She said she would refer to the ICC codes of conduct for the handling of such a conflict.

Pourabdollah also intends to give the ICC a stronger voice



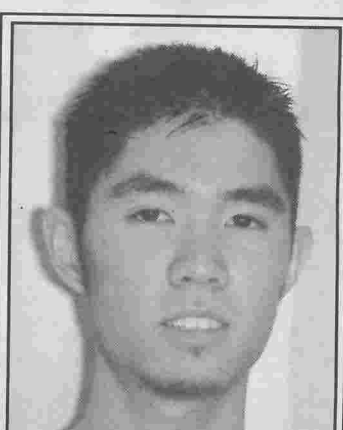
Betty Duong
ICC Chair of Programs
Age: 20
Major:
Business/Marketing/
Asian American Studies
Hobbies:
Sewing, fingerpainting,
cultural events

"Working with my own club has taught me patience..."



Roshan Pourabdollah
ICC Chairperson
Age: 19
Major:
Sociology/Political Science
Hobbies:
Traveling

"My door is always open. Anyone who has a question about ICC can always ask me."



Justin Hung
ICC Chair of Finance
Age: 20
Major:
Graphic Design
Hobbies:
Snowboarding, pro sports

"I would like to rearrange the order of a reimbursement [for the clubs]."

and more interaction with the DASB in regard to issues deemed important to the De Anza Student Body, such as the recent controversy surrounding the Math GE requirement.

"I would like to bring an issue to the ICC and see what the opinion of the clubs are and to then ask for a vote to acknowledge our position."

Previous ICC Chairperson James Harris-Williams said it

takes time to accustom to the position of ICC Chairperson.

According to Harris-Williams, the ICC is "for clubs, not for political involvement." He said he would advise Pourabdollah to concentrate on the ICC and to "not go to the DASB because it could build communication problems."

New ICC Chair of Finance Justin Hung said he defines his responsibilities as being in

charge of finances, keeping track of funds and making recommendations on the clubs' monetary requests.

Hung said his role as treasurer for Asian Pacific American Students for Leadership has prepared him well for the role of Chair of Finance.

According to Hung, he has heard students complain about first having to raise the money before being reimbursed later.

"I would like to rearrange the order of a reimbursement," he said.

"There's so much to do," said Betty Duong, new ICC Chair of Programs. Like Pourabdollah, Duong sees one of her main responsibilities in helping the clubs in any way possible, especially when it comes to organizing club events.

Among others, Duong's event planning credits include the coordination of an art auction, voters registration day and the appearance of Rep. Mike Honda, D-Ca., on campus.

According to Duong, her past involvement as co-chair of APASL has given her the advantage of experience in regard to organizing events, filling out paperwork and handling potential challenges.

"Working with my own club has taught me patience, the ability to communicate better and to understand where the clubs, presidents and representatives are coming from."

Duong said she wants to use her experience to help unify the clubs and to have more communication among the clubs.

"That's ... almost my personal mission," Duong said.

In addition, Duong also plans to focus on improving marketing strategies for the clubs.

"I know that clubs are supposed to market their own events, but I think a little help from the ICC can go a long way."

The ICC meets every Wednesday from 1:30 p.m.- 2:30 p.m. in the Student Council Chambers in the Hinson Campus Center.

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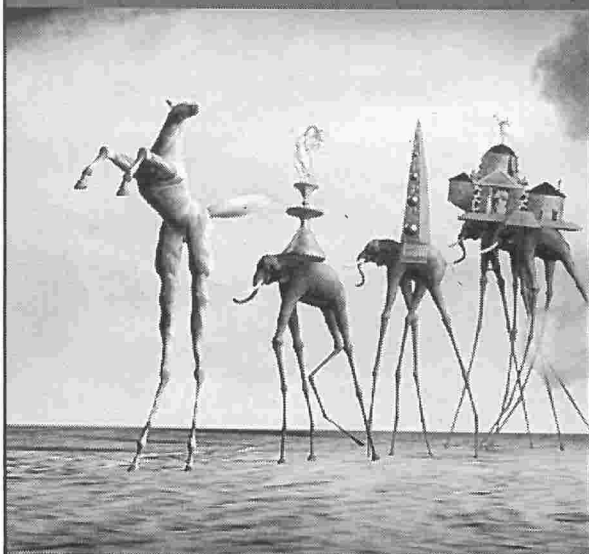
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Annette Shussett
SPECIAL TO LA VOZ

This gorgeous vividly detailed mural is on a wall of the L-8 building and was unveiled on May 15. Any one of the 7 panels alone would be a work of art to give you plenty to think about. Together, the whole mural is something I could look at every day and never tire of. The thought provoking images include a giant tree with many anguished amorphous faces imbedded in the trunk- this part gives me a sort-of a "Wizard of

Oz" talking apple tree times 100 effect. It is scary yet beautiful. Some of the images give me a chill. The rows of televisions and rows of students next to the DNA images gave me a futuristic feeling making me wonder is this what the future will look like? There are surprises and cryptic messages and symbols in some of the panels. Why is it 11:34 on all the clocks? Where are we?

The crowd of civil rights protesters from every political cause you know of (and some you may have never heard of) is large and realistic to the point of being almost photographic. You will recognize some of the protesters and wonder about the ones you don't. If you look very carefully, you'll find the artists themselves hidden in the crowd.

The words of Gandhi, "The rich have a superfluous store of things which they do not need and which are therefore neglected and wasted while millions are starved to death for want of sustenance." are hidden in plain sight in the midst of the apocalyptic destruction of greedy capitalism.

The picture of a graceful naked lady with a mountain range down her back is strong yet vulnerable, like our planet. The abstract geometric portions give off a flow and energy that pulls the eye along. This mural is the "Wasteland" and "Brave New World" mixed with Pink Floyd's "The Wall" with a drop of brave suffragette's listening to King's "I Have a Dream" speech and a pinch of Gandhi making salt in defiance of the British Empire. Go see this mural!



Muralists cut the ribbon last!



"I really like the mural, and hope it can be well protected to preserve it's l

"unveiled to awestruck crowd

ime. Lim means to depict or draw a painting. Yeah, I think it's a pretty cool word." --Michael Selby



Brian Cua / La Voz



Robert Haugh / La Voz

nesday and celebrated the official unveiling of the two-year project.

Eugene Rodriguez speaks at the ribbon-cutting ceremonies.



David Codeglia / La Voz

ht colors and messages." -Codeglia

■ MURAL

From front page

That said, Kanter handed a pair of scissors to the artists "to officially inaugurate the mural" by cutting the red ribbon that surrounded it.

Kanter said her first impressions of the mural are that it is "extraordinary. Compelling. Compelling about political issues of our time, social issues of our time, demographic changes we're facing, technological changes. For me, it's a center of the intersection of art, science, technology, dialogue, engagement, inspiration," she said.

Luke says that the mural does not exist for aesthetic beauty and that it does not exist to appease the masses. "It does not exist as a commodity, although the bar code, you might think otherwise. It is for the people of this college and community to become an active participant of the world they live in, and to take notice, the structures, which exist around them."

Protecting the mural

According to Rodriguez, the mural is laced with a UV protector. "And it does have a graffiti protector," he said. He says that there is a mural place in San Francisco that works with a chemical company to develop a product used on "Subliminalities." "Four coats of anti-graffiti on it," he said. "It's not going to stop a nail or a hammer from scraping off." He said that spray paint should be able to take off easily.

Kanter says, "I think most public art pieces, the public respects."

Future murals

Other than art that's purchased from the art show, Rodriguez says, that the Creative Arts Division will try to get one mural every year. "Not this size. Not this size," he chuckled. He said they plan to construct smaller murals, painted on three panels, rather than seven. "That'd be nice, to put around on campus. That would take about two people to paint," Rodriguez said.

Panels

Rodriguez said that a lot of murals have been done on panels. "They're just easier to work on." He said that it would have been impossible to work on in front of everyone in the L-Quad. In addition, Rodriguez said, "The hours that they work ... they can't work here in the middle of night."

Last couple of weeks

"It only took two weeks to go up actually." He said that the people, who helped build the frame, caulked the whole thing. "They were really, really great." He said that there is a wooden structure in the back and that the panels are steel. "They're sealed so there's no water that would get into it."

Rodriguez said that he was quite nervous a couple of weeks ago when they weren't sure if they were going to make deadline. "So, I came out here early one morning and I had my latte and I meditated with the piece and I asked what was the legacy I would like to leave here at De Anza College ... This is the day. We have to be done."

Asian Heritage Month Events

Today

Brenda Wong Aoki - Skin Privilege: Stories About Race

11:30 a.m. - 12:30 p.m. Performance

12:30 p.m. - 1.30 p.m. Informal Discussion
Conference Room A/B

Brenda Wong Aoki presents excerpts from her shows about race from her own life. Of Chinese, Japanese, Spanish, and Scottish descent, her stories blend folklore and real life.

Tuesday

I Was Born With Two Tongues

11:30 a.m. - 1 p.m.

Campus Center Patio

This Chicago panAsian spoken word group has performed across the country, exploring the histories & identities of Asian people in America.

Helen Zia - Asian American Dreams: The Emergence of an American People

1:30 p.m. - 3 p.m. Conference Room A/B

Zia, an award-winning journalist and a contributing editor to Ms. Magazine, will read from her critically acclaimed book. Refreshments will be served.

Wednesday

What Does It Mean To Be An Asian/Pacific Islander?

12:30 p.m. - 1:30 p.m.

California History Center

A De Anza student panel (Lily Duong, Jack Ian Lin, Sean Keli'I Collier, Colleen McGuire) will discuss issues of identity and "growing up" Asian American/Pacific Islander. Rowena Matsunari will moderate.

Thursday

Mississippi Masala (1992) - Film

7 p.m. - 9 p.m.

ATC Room 120

In Mississippi many cultures collide, among them Asian Indian and African American. The story of two lovers, Denzel Washington and Sarita Choudhury, represents a triumph of love and communication over misunderstanding and racial stereotypes.

Classified Ads

Childcare for working mom - In Willow Glen area needs childcare and light housecleaning help from approx. 3-6 p.m., Mon. through Fri. Valid CA. Driver's license and clean DMV record required, also references. Please contact Amy at 650-933-5754 days or 408-723-1431.

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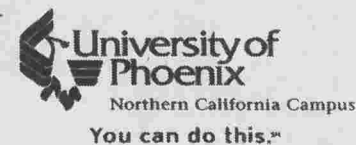


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G Love & Special Sauce

Philadelphia trio tour in support of their new CD, "Electric Mile"

by **Caroline Perez**
ENTERTAINMENT EDITOR

Jazz drumbeats, funky bass and soulful guitar licks filled the cold night air as Philadelphia based band G Love & Special Sauce catered the crowd of over 100 fans at Santa Clara University last Monday, May 14.

Young women drooled while G Love and his unique, scratchy voice flowed from the microphone. Young men danced to the beat, it was hard to just stand still.

During the opening act's soundcheck, drummer Jeffrey Clemens sat down for a chat. The following transcript contains excerpts from the interview.

La Voz: How has the current tour been?

Jeffrey Clemens: This is our record release tour, touring in support of our album. It's our fifth album. The turnout has been pretty enthusiastic. We had some of our single biggest single draws ever.

LV: What's the best part of playing live concerts?

JC: A chance for the diehard fans to come and hear some of their favorite songs off albums. It's a chance to see the fans as it is for them to see us and brighten their day. Regardless of anybody's personal agenda, when it's time for us to hit the stage and play, it's a chance for the band to go on stage and be free and maybe bring a little happiness into somebody's day.

LV: After a concert, what do you want your fans to walk away feeling?

JC: I hate to sound trite, but feeling really good. The sound was good in the room, we played some of their favorite songs and they left with an overall good vibration.

LV: How long did it take to record "Electric Mile"?

JC: We had two tracking sessions. By the time it was re-recorded, edited, mixed, and mastered, you're talking about seven to eight months. Started July of 2000 ... we had the second tracking session in September. Then it overlapped

into February or March when it was finally done.

LV: What songs do you like off the new album, "Electric Mile"?

JC: I really like "Parasite" ... "Sarah's Song." It's kinda country flavored. The reprise of "Free at Last." I wouldn't say we're masters, but we can play all styles [of music]. Funky blues, country, reggae.

LV: What do you like to do in your spare time?

JC: I like to cook a little, keep up with what's going on with sports. I try to jog every other day. I have a couple of side bands for fun that I play with down in New Orleans. One is a Cuban band; one's a rock steady Jamaican music band. I think Jim has a jazz ensemble in the Bay Area. G Love is always busy in his off time. He's either flying to Costa Rica or trying to keep up with his family and friends at home.

LV: What advice would you give to student musicians?

JC: There's an old riddle. There's a guy walking down a street in New York City, trying to find Carnegie Hall. So he stops a guy on the street and says 'Excuse me, can you tell me how to get to Carnegie Hall?' And the guy says, 'Yeah. Practice, practice, practice.' I'm not one to give advice, but I certainly have a lot of opinions. You should always play for the enjoyment of playing. Don't f----- listen to anybody and don't let anybody tell you that you can't. I am living proof you can do whatever you want to do.

Editor's Note: These are excerpts taken from Jeffrey Clemens. We have not edited his responses for grammar.

Caroline Perez (3) / La Voz

Twentieth annual jazz festival took place at De Anza

by **Caroline Perez**
ENTERTAINMENT EDITOR

The 20th annual Herb Patnoe Memorial Jazz Festival was a two day event, on May 10 and 11 that included performances in downtown San Jose and at De Anza.

According to the Marketing and Communications News Release, "the event is a tribute to the late Herb "Doc" Patnoe, an internationally renowned jazz educator who founded De Anza's jazz program three decades ago."

From 1967 to 1981, Patnoe was the director of bands at De Anza. "It was his vision," according to the

Vocal Flight concert program, "that jazz was integral to music education, and he started the jazz program."

On Thursday, May 10, De Anza's Daddios Evening Jazz Ensemble and Herb Patnoe Alumni All-Star Band per-

formed at the Gordon Biersch Brewery Restaurant in San Jose.

On the following day, free public performances took place on campus, involving students from De Anza and other schools.

The award-winning De Anza vocal group, Vocal Flight, performed on Friday, May 11, with Roger Letson, director of vocal activities at De Anza.



Caroline Perez / La Voz

Two members of De Anza's Vocal Flight took part in the Patnoe Vocal Jazz Night on Friday, May 11. The performance included seven songs and guest performers, Claudia Villela and Ricardo Peixoto.

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Sports strike out in survey

by Jon Paul Hoornstra
SPORTS EDITOR

A recent survey on the De Anza, Foothill and West Valley College campuses indicated that the majority of students polled neither attend nor participate in intercollegiate athletics.

A total of 76 a.m. and 27 p.m. students were polled on the De Anza campus, 32 a.m. and 11 p.m. students on the Foothill campus, and 22 a.m. and 21 p.m. students on the West Valley campus for the survey.

Of the De Anza students surveyed, 88 of 103 (85.4 percent) did not go to any home games, while 85 of 102 (83.3 percent) did not go to any De Anza games off campus.

Additionally, the majority of De Anza students underestimated

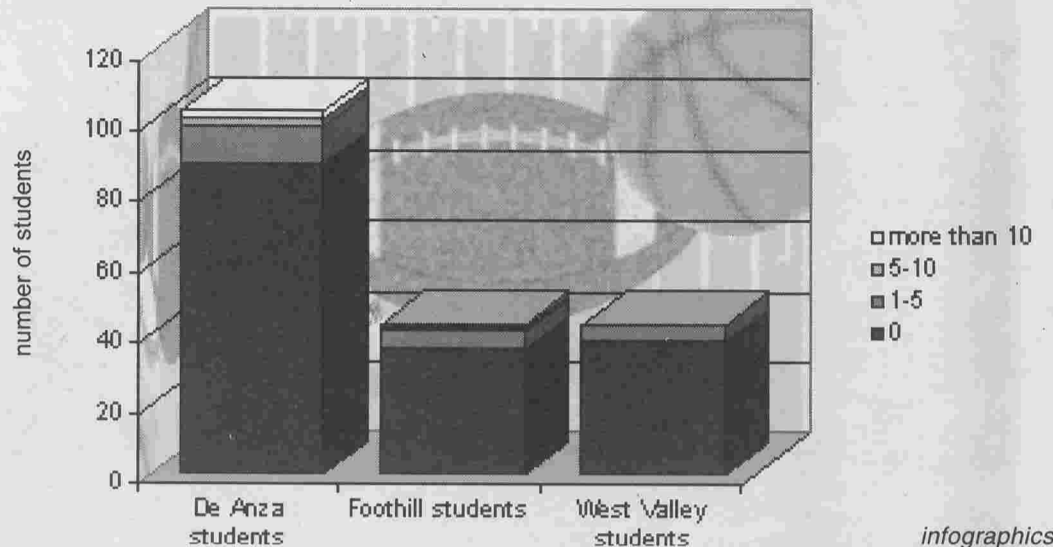
the number of sports teams competing on campus. Of the 102 who responded, only 21 (20.6 percent) correctly answered that De Anza has more than 15 sports teams on campus. Although there is a total of 19 active men's and women's teams, 41 out of 102 De Anza students (40.2 percent) thought that between five and nine teams compete.

Most De Anza students surveyed could not identify the location of the baseball field relative to any of the parking lots.

The survey was conducted between May 7 and May 18. No De Anza intercollegiate athletic contests were held on campus either during or after that period.

Students who participated in intracollegiate sports as part of scheduled classes were not counted as playing for a school team.

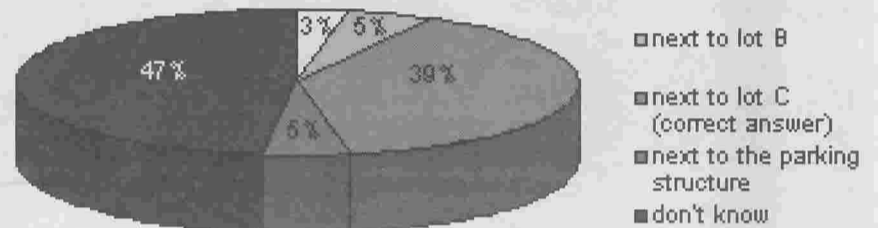
How many sports events did you attend on your campus this year?



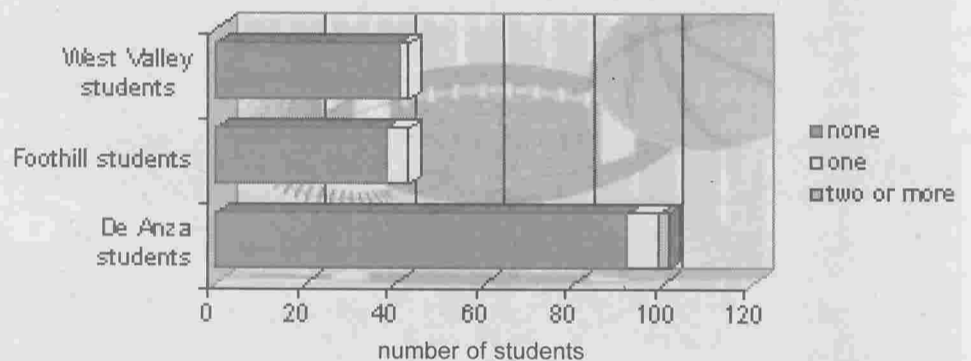
infographics by
Jon Paul Hoornstra/La Voz

Where is De Anza's baseball field?

(De Anza students only)



How many sports teams did you play for this year?



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S P O R T S B R I E F S

BADMINTON Chuang, Lee love L.A.

De Anza's top doubles duo of Diana Chuang (near right) and Christine Lee (far right) advanced to the final four in the state championships May 12 at Irvine Valley College. In doing so, they became the only doubles team in Northern California to reach the medal round.



Brian Cua / La Voz

Their impressive run was cut short by the top-seeded team of Rosie Pham and Cynthia Tran of Orange Coast College. Chuang herself advanced to the final four in the singles bracket, but lost in the opening medal round game to third-seeded Phyrun Than of El Camino College.

Lee made an early exit in the singles bracket, losing a first-round match in three sets to Rosie Pham of Orange Coast College.

TENNIS Top pair takes on state

Becca Kane and Kia Mjolsness achieved a tennis trifecta in 2001, qualifying for tournaments at the Coast Conference, NorCal and state levels. Their string of postseason successes came to an end at the state finals in Folsom, California May 12. The doubles pair lost 4-3 to Jaime Higga and Juri Otsuka of Santa Barbara Community College. Kane was also eliminated as a singles player by Michiko Tanaka of the College of the Desert in the round of 16.

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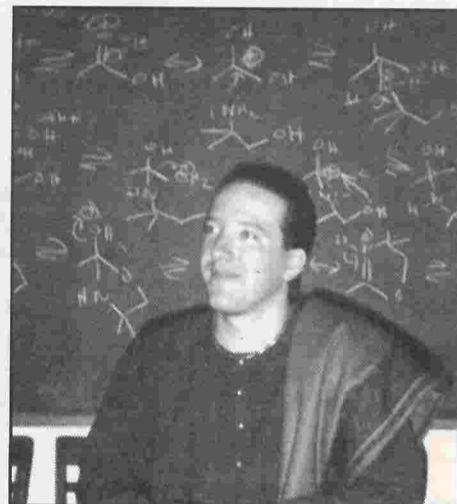
Chemistry to the ears ...



Above: Chemistry instructor David Gray plays the sitar, an Indian string instrument, in front of the Planetarium. According to Gray, sitting and covering one's feet properly are important in order to express proper courtesy and respect.

Right: Gray displays his kurta-pajamas, a traditional dress, in a chemistry classroom.

Music to the mind



Brian Cua (2) / La Voz

Gray discusses classical music and traditional dress

by Mariah Waite
STAFF WRITER

De Anza instructor David Gray set out to master the intricacies of the Indian sitar as a means of stress relief when he studied chemistry at UC Berkeley.

The sitar, also known as the North Indian string instrument, has 18 strings and has been around since the 14th century.

Gray said that the sitar is associated with the classical music of India. "If you play it properly, you can actually bring that mood out of an audience." He says that real devotees would say, "you would have to be in touch with the divine in order to bring that ... mood out."

Having previously studied piano and clarinet, Gray wanted to try something different. "So I thought, 'why not try the sitar? because I had heard it before and liked it,'" he said.

He said that at the time he studied chemistry at Berkeley, Ustad Habib Kahn, who is regarded highly as one of the best sitar players in the country, lived in

Richmond. He took up this opportunity to learn from Kahn.

Gray says that students follow the ancient tradition of sitting with their guru for "as much time as possible," watching how they play, listening to the melodies and harmonies, then trying to imitate what is seen and heard.

Gray says that spirituality and music are intertwined in every culture, but that religion is tied into Indian society in a different way than in American culture.

He says his perception is that religion is much more integrated in India, whereas in America, the society is much more secular.

Traditional dress

Kurta-pajamas (with a shall to cover the sitarist's feet) are the traditional dress. The musician wears the shall across their lap, covering their feet, an important thing to do, for it is rude to point your feet at another person, according to Gray. "I'm not sure of all the reasons, but ... [since] the act of bowing and touching their feet is actually

showing that you are bowing to the knowledge, or respect that person has."

At the same time, the person bowing is letting go of their own ego, letting the other person know that they are humbled by their presence.

Where to buy a sitar

The question of where to get such an instrument springs to mind. Gray replied that he bought his from his guru, but acknowledges that "you can find some in Indian craft shops, particularly up in Berkeley. On University Avenue, there's a lot of both Northern and Southern Indian stores ... and some of them carry the most common instruments, like sitars, and tabla which is [sic] drums, ... but to get high-quality ones, you usually have to buy from someone who teaches."

They can cost anywhere from \$200 up to \$3,000; "which, as far as instruments are concerned, is not that expensive. A good saxophone can run [up to] five to six thousand [dollars]; violins, of course, are hideously expensive."

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