

## DASB senate budget passes first revision; second round this week

Fazan Hussain  
LA VOZ

After the Feb. 21 meeting that lasted just under seven hours, the De Anza College Associated Student Body Senate are one step closer to finishing its official 2007-2008 budget.

Stipulations discussions and final Senate approval will take place on Feb. 28.

After representatives from 27 campus programs and services came to discuss their reasoning for higher budget requests.

The student senate voted to revise and increase prior recommendations of seven of the 27.

Next week's meeting will decide the official count of which programs will get full funding and which will face cuts or no funding.

The Red Wheelbarrow, a literary magazine will not be receiving funds for their National edition, but will still receive funds for to support the on-campus edition.

The Red Wheelbarrow is a literary magazine, and since its inception in 1976 has published a collection student works.

The honors program got a reprieve as the senate revised its recommendation to cut all funding. The senate voted to allocate \$10,500 from its budget.

The program's future at De Anza has grown bigger since it first started three years ago and has had its classes grow from only seven to 100 as of 2007.

The program is also working on an agreement with the University of California, Los Angeles on a guaranteed transfer agreement which would become effective in a few years. The DASB allocation is the main source of income for the program.

The senate will finalize their budget at their next meeting Wednesday at 3:30 p.m. in the student council chambers.

## Dignitary tours De Anza



Steven Cabana/LA VOZ (2)



### DESPITE PROTESTS, VIETNAMESE AMBASSADOR SITS IN ON NURSING AND ASIAN STUDIES CLASSES

Steven Cabana  
LA VOZ

While protestors held banners and flags outside, Vietnamese National Assembly Ambassador Ton-Nu-Thi Ninh faced harsh questions inside a small classroom at De Anza College on Feb. 21.

While on the campus Ninh toured the nursing department and sat in on a asian studies class where she gave a brief speech and fielded questions from students.

With all the seats filled and administrators and

(TOP) Protestors shout and push their way towards Vietnamese National Assembly Abassador Ton-nu-Thi Ninh as she walks towards a waiting car on Feb. 21 at De Anza College. Ninh toured the nursing program and fielded questions in an Asian-American studies class before departing to speak with various college administrators and community leaders. (LEFT) Ambassador Ninh responds to questions from students during a visit to De Anza College on Feb. 21.

students alike standing around the edges, Ninh explained the effect of global expansion of fast food franchises on culture and society of Vietnam.

Ninh, conceded that the fight to maintain cultural identy while accomidating buisness provided struggles for many countries, she then went on to stress the importance of building local commerce and keeping an eye on the culture of Vietnam.

The Ambassador is nearing the end of her term and has ambitions to start a college and was at De Anza to gain insigth on higher education in America according to John Swensson, Dean of Language Arts.

Prior to her current postion, Ninh served in Vietnam's Ministry of Foreign Affairs as a diplomat, and according to her offical bio was responsible for numerous international and humanitarian efforts including the 1997 summit of French-Speaking Countries.

Request for comment by Ninh's press department nor asian studies insructor Micheal Chang were not immediately returned.

## ICC programs chair filled by extended vote

Asif Ahmed and Tim Nguyen  
LA VOZ

Former U.S. army member and Psychology Club representative Levi Rosenthal was elected as the new De Anza College Inter-Club Council Chair of Programs on Feb 21.

"I wanted to make sure to keep this position in the ICC," said Rosenthal. "I felt it was my responsibility, since I had the time."

"I'll be cheerful and happy to be there and make sure everything is going smooth and everyone is having fun."

- Levi Rosenthal

Rosenthal plans to concentrate on concession bids, flea market events, account balance communication, additional funding and travel allotments.

He became the ICC representative for the Psychology Club under similar pretenses.

"I'm a psych major and plan to go pre-med after De Anza," Rosenthal said.

"I decided to stay an extra year and draw out my course work so I can do this [ICC] position and grow as a person to help me get into med school."

When asked how he would handle the pressure of ICC events, Rosenthal said, "I'll be cheerful and happy to be there and make sure everything is going smooth and everyone is having fun."

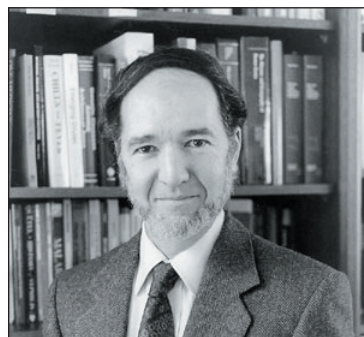
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This is Vol. 40, Issue 17.  
Call us at (408) 864-5626 or  
e-mail us at lavoz@fhda.edu.

We're hanging out in L-41.

## Diamond shines with somber view of extinct civilizations



Diamond

Steven Cabana  
LA VOZ

Taking examples from his research on the extinction of past civilizations, award-winning author Jared Diamond painted a somber picture for the audience on the first of three nights of Celebrity Forum series on Feb. 22.

Diamond, a professor of geology from the University of Cali-

fornia, Los Angeles, was the sixth of seven speakers invited to the Flint Center of Performing Arts for the monthly series.

Citing his most recent book "Collapse: How Societies Choose to Fail or Succeed," Diamond explained how the deforestation of Easter Island lead to the extinction of Polynesian tribes that settled there.

Diamond also only touched on

cultures including the Anasazi Indians and Norwegian Vikings.

Whimsically reciting responses from his students to the question "What was said as the last tree was cut down," Diamond paralleled current responses to environmental issues. "I'm sure there is another tree over that hill," he said. "It's my tree. I should be free to do what I want with it."

see **Fourm**, page 2





Steven Cabana/LA VOZ

Standing silent and still activist Tony Phan holds the flag of the former Republic of South Vietnam during a protest of Vietnamese National Assembly Ambassador Ton-Nu-Thi Ninh's Feb. 21 visit to the De Anza College campus.

## Protesters silent in demonstration of ambassador

Steven Cabana  
LA VOZ

De Anza College students arriving for class on Feb. 21 were greeted by a small, silent but colorful demonstration against the visit of Ton-Nu-Thi Ninh, Ambassador for the National Assembly of Vietnam.

The small group of Vietnamese-Americans came from all areas of the Bay Area to hold anti-communist signs and talk with

curious students as they walked passed the multicultural studies classroom.

"We want to wake up the students," said Tom Nugyen. "Students don't accept what they're doing in Vietnam."

Nugyen helped organize the group of approximately 20 community members from seven Vietnamese community, religious and political organizations.

"We don't want communists coming here telling lies," said

Patrick Phu Le. "They oppress our people and we don't want them coming here saying they don't."

The silent, almost tranquil scene of protestors abruptly changed as Ninh exited the classroom and was escorted to a waiting car by college administrators and district police who were used to hold back the now vocal and charging mob.

"V.C. out now!" they shouted as Ninh's car drove away.

*Asif Ahmed contributed to this article*

## FORUM: Globalization key factor in human extinction

FROM PAGE ONE

As for globalization's effect on the increased consumption of natural resources, Diamond laid out a bleak view of the future of modern civilization.

"Globalization threatens a global collapse," said Diamond, citing increasing population and modernization of former third world regions including rapidly dwindling oil reserves and an increase in global warming.

But Diamond said the expansion of worldwide and instant information may be useful in responding to modern environmental challenges.

"We're the first society in history to learn from the global past," said Diamond.

Diamond is the author of six books, including the Pulitzer prize-winning "Guns, Germs, and Steel," which examined the effect of modernization of early-modern civilizations on simpler cultures.

The Celebrity Forum series is a monthly speaker series sponsored by the Foothill-De Anza College district.

Since its creation in 1968, the series brings noted individuals in the fields of science, politics and academia to speak at the Flint Center.

Wesley Clark is slated to appear on April 4-7, 2007.

For more information visit the Celebrity Forum Web site at <http://www.celebrityforum.net>.

## Focusing on bond measures; construction meeting update

Steven Cabana  
LA VOZ

Yellow construction tape is a common sight around the campus of De Anza College, but students are about to see more of it in the next few months according to Jeanine Hawk, Vice President of Finance and College Services.

Students, administrators and instructors who crowded into admin-109 on Feb. 21 listened to updates from Hawk about the status of construction projects.

On going projects nearing completion included an update on Measure E, including completion of work on the planetarium.

"Most of our equipment is close to 40 years old," said Karl Von Ahnen, planetarium specialist. "(The updates) are going to make it much more precise."

When reopened the planetarium will sport an brand new dome and projection system.

The most exciting update will be the All Sky System, said Von

Ahnen. This system allows for video projection on the entire dome, making astronomy more inspiring to students and community members.

Though it is slated for a grand opening in the fall, students will begin attending classes in the planetarium as early as April.

With the victory on Dec. 4, 2006 of the lawsuit filed by Aaron Katz and Melvin Emeri, Measure-C projects are back on track.

In the final planning stages is a performing arts center which will begin construction in June.

Space is at a premium on the campus and De Anza faces the possibility of running out if projects are further delayed.

"Based on current growth projections, De Anza will be short by 10,000 square feet by 2010," said Hawk.

To help facilitate the expansion renovations to the multicultural center, a new mediated learning center and public transportation depot are also planned.

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**what's happening on campus**

# This Week: Attend student forum, women's health panel

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to [LaVozDeAnza.com](mailto:LaVozDeAnza.com) by Wednesday noon for the following week's publication, and write "Happenings" in the subject line.

**Spring Quarter Registration**  
De Anza's spring quarter begins April 9. Registration for continuing students takes place March 9-16; registration for new and former students takes place from March 19-April 8.

**Women's Health Panel**  
*Monday, Feb. 26, 12:30 - 2 p.m. S-55*  
Lisa Bowie M.D., Jesse Joplin M.D., De Anza College health educator Licia Johnson and De Anza College human development instructor Natasha Joplin will discuss health issues affecting African American women, including the importance of gynecological exams, the prevalence of sexually transmitted infections and cardiovascular disease. This event is sponsored by the Black History Month Committee and DASB.

**African Ancestry Student Conference**  
*Tuesday, Feb. 27, 8:30 a.m. - 1:30 p.m. Admin. Building Lobby*  
Help De Anza welcome Eastside School District students at an outreach event including presentations from a student panel, a raffle, music and performances. To volunteer, contact Mary Ann Washington at [washingtonmary@fhda.edu](mailto:washingtonmary@fhda.edu) or 408-864-5798.

**Mindfulness, Depression Seminar**  
*Wednesday, Feb. 28, 12-2 p.m. Room 3401, Foothill College*  
The Foothill College Health Center and the college's Association of Pre-Professional Students in Health Care will present a health seminar called "Mindfulness and Depression" featuring Ronna Kabatznick, Ph.D. This two-hour session is designed to help people recognize signs of depression, learn tools for dealing with depression and teach ways to reach out to someone who is depressed. For more information, access Foothill's Health Center at: <http://www.foothill.edu/vcc/health.php>.

**DASB Student Forum**  
*Thursday, March 1, 11:30 a.m. - 1 p.m. Campus Center Patio*  
Have grievances? Have complaints? Interested in school policy? Come and find out how you and your student government can make a difference together. Bring up concerns about the Student Success Center,

bookstore, financial aid, smoking policy, the plus/minus system, student grievance, parking and more. Prizes and hot chocolate will be provided.

**Reflecting on WWII Internment Camp**  
*Thursday, March 1, 1:30 p.m. California History Center*  
"Camp Days: An Artist's Reflection on a Childhood Spent in the Internment Camps" will be presented by artist Chizuko Judy Sugita de Queiroz. She will tell the story about her experiences as a 9-year-old in an Arizona prison camp during WWII. Her watercolors will be on display. For more information, contact Tom Izo of the California History Center at 408-864-8986.

**De Anza Student Films at Cinequest**  
*Sunday, March 4, 2:15 p.m. Monday, March 5, 5:45 p.m. Camera 12 Cinemas, San Jose*  
Two student films produced in the De Anza College Film/TV program have been selected for Cinequest Film Festival 17. "The Reason" by Michael Chance and "The Truth of the Matter" by Car Nazzal will compete among the 15 films in Cinequest's Shorts Program 7: Student Short Film Competition at the Camera 12 Cinemas at 201 South Second St. in San Jose. De Anza is the only community college represented in the Student Shorts competition, which features the work of emerging talents worldwide, including those enrolled in programs at New York University, Columbia University and the Munich Film School. For Cinequest information and tickets, go to [www.cinequest.org](http://www.cinequest.org).

**New Art Exhibition: "Material Culture"**  
*Opens Wednesday, March 7 Euphrat Museum, A92*  
This exhibit features textiles, both traditional and contemporary practice, focusing on our culture of materialism. In anthropology and archaeology, material culture (physical objects as opposed to documents) enables researchers to better understand a culture. For more information, contact Janet Rindfleisch at [rindfleischjanet@fhda.edu](mailto:rindfleischjanet@fhda.edu). The exhibit runs through April 19; closed during Spring Break, April 2-6.

**Film Showing Represents De Anza Diversity**  
*Monday, March 5, 5-7 p.m. Writing and Reading Center, ATC 309*  
"At First Sight" features short films by De Anza students and professional filmmakers. The films represent the diversity within the De Anza community, raise Asian American social and political consciousness and promote film-

makers who deal with Asian American issues by giving them a supportive venue to screen their work. There will be a session with the directors immediately following the screening. Free pizza and refreshments will be available. For more information, contact Marshall Hattori at 408-864-5765.

**Open Auditions: "Carousel"**  
*Saturday, March 10, 10-12 p.m., 1-4 p.m. Monday, March 12, 6-9 p.m. Smithwick Theater, Foothill College*  
The award-winning Foothill Music Theatre announces open auditions for Rodgers and Hammerstein's "Carousel." All roles are open and strong singers, dancers and actors are needed for the large cast. Performers should prepare an up-tempo or ballad Broadway song and bring sheet music in the correct key. An accompanist will be provided. The production is not for pay, although two Equity Guest Artist contracts are possible. No appointment is necessary. Rehearsals begin June 4 and the show runs July 27 through Aug. 19. For more information, e-mail Jay Manley at [manleyjay@foothill.edu](mailto:manleyjay@foothill.edu).

**Hip Hop, Jazz, Salsa Dance Performance**  
*Thursday, March 15, 8 p.m. Smithwick Theatre, Foothill College*  
The De Anza Creative Arts Division and the DASB present "Unclassified," a dance performance featuring hip hop, jazz, salsa and more, directed by Vernon Gallegos. Tickets are \$12 for students and \$15 for general admission and are available from Vernon Gallegos in PE 11U, 408-864-8506 or [gallegosvernon@fhda.edu](mailto:gallegosvernon@fhda.edu).

**Transfer Information**  
*Transfer Center, 2nd Floor, SCSB*  
Representatives from universities will be on campus to offer students information on transferring at the following times:  
• San Francisco State University: Wednesday, Feb. 28, 9 a.m.-12 p.m.  
• San Jose State University: Monday, March 5, 10 a.m.-1 p.m.  
• CSU East Bay: Tuesday, March 6, 10 a.m.-3 p.m.

**Enjoy English, Spanish Magazines on Campus**  
De Anza library subscribes to a wide range of magazines and journals in print format, including a section of Spanish — language titles. Students are invited to come to the library and browse through issues of *People en Espanol*, *Popular Mechanics en Espanol*, *Men's Health en Espanol* and *Vanidades Continental*. Popular English-language magazines available in the library include *Surfing*, *Road and Track*, *Videography*, *Mix*, *Bay Nature*,

*Electronic Musician and Dance*.  
**Cell Phone Drive**  
The Inter Club Council is sponsoring a cell-phone drive through March 2. Donation boxes are in the library, the lower level of the Campus Center and in the ATC.

**Free Legal Advice**  
Students with a DASB Card may receive free legal advice on topics such as employment, landlord-tenant, auto accident, insurance and other problems. Call 408-864-8756 to make an appointment. Services are provided by Ronald A. Goularte and are sponsored by the DASB.

**Postcards from Prague Photography Exhibit**  
*Krause Center, Foothill College*  
Foothill student photographers who participated in the college's Campus Abroad Program excursion to the Czech Republic present the "Postcards from Prague" exhibit through March 1. For more information, call (650) 949-7082 or e-mail [hermannron@fhda.edu](mailto:hermannron@fhda.edu).

**Food Store Specials**  
The FoodStore features the Exhibition Pasta Station every Wednesday and the Exhibition Comfort Food/Carvery Station every Thursday through March 22. The station will be open from 11:30 a.m. to 1 p.m. The Comfort Food Special features roast turkey, pot roast or roast herbed chicken (on rotation), Yukon gold smashed potatoes, salad, soft bread sticks and bottled water.

**SCU Transfer Articulation Agreement Deadline**  
It's time for students to complete their articulation agreements for Santa Clara University for fall 2007. Students must bring completed information handouts, available in the Counseling Center lobby, to the Transfer Center to make appointments. The last day to schedule appointments is Thursday, March 15.

**Enjoy a Massage**  
De Anza students enrolled in massage therapy classes will hold a massage clinic on Tuesdays and Thursdays through March 22. Appointments for 45 — minute massages are available at 9:15, 10:15, and 11:15 in PE12u. Cost is \$10 for students, \$15 for faculty and \$20 for community members. For more information, call 408-864-5645 or go to [www.deanza.fhda.edu/pe/massage/clinic.html](http://www.deanza.fhda.edu/pe/massage/clinic.html).

**Transfer Planning**  
To help with transfer planning from De Anza to the University of California,


California State University or private universities, go to [www.deanza.edu/transfer](http://www.deanza.edu/transfer).

**Catholic Student Club**  
The Catholic Student Club meets every Monday at 10:30 a.m. in the Student Council Chambers.

**Visit Israel**  
If you're Jewish, age 18-26, and have never been on a peer-trip to Israel, Hillel in cooperation with the De Anza Jews, Israelis and Friends Club, has a great way for students to travel to Israel with other students — for free! Registration is open now and the summer travel date is July 14th. If you are interested please contact Ruth at [campusprograms@hillelsv.org](mailto:campusprograms@hillelsv.org)

**De Anza Scholarships Currently Available**  
De Anza scholarships that are accepting applications include:  
• Recycled Computer Scholarship  
• Sequoia Japanese American Citizens League  
• Palo Alto Rotary Club  
• Chancellor's Scholar Award  
• Eberhart Memorial Scholarship  
• California Real Estate Endowment Fund Scholarship  
Deadlines, criteria and information on applying for scholarships [www.deanza.edu/financialaid/scholarship.html](http://www.deanza.edu/financialaid/scholarship.html)

**Skills Workshops**  
**L-47**  
Fun, interactive 50-minute workshops on a variety of topics are free for students on a space-available basis. Students can sign up in L-47.  
**Mon., Feb. 26**  
9:30: Tests with Less Stress  
11:30: Test Taking Tips  
1:30: Memory Strategies  
**Tues., Feb. 27**  
11:30: Study Groups  
1:30: Engaging Ethics  
2:30: Writing/Grammar Web Resources  
**Wed., Feb. 28**  
9:30: Goal Setting & Motivation  
1:30: Time Management Strategies  
**Thurs., March 1**  
10:30: Study Skills for Math/Science  
1:30: Concentration  
**Fri., March 2**  
9:30: Making Decisions  
10:30: Test Taking Tips  
11:30: Anti-Procrastination  
More information, including a description of each workshop, is available at [http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9).



**SENATE MEETINGS**  
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**DASB SENATE ELECTIONS FOR 07-08**

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**"STUDENTS WORKING FOR STUDENTS"**



## 'Teapot' takes potshots at sex

Christopher Ibanez  
LA VOZ

With love in the air and many sexually active students looking to score, De Anza College health educators were out in force on Valentine's Day promoting safe sex. De Anza's Health Services set up a Valentine's Day table in the Main Quad where students could put together cards for their sweethearts and snag some of the 14,500 condoms that Health Services gave away that day.

"The goal here at De Anza College isn't to judge behavior,

but to help guide students in making good decisions," said Licia Johnson, a health educator at De Anza.



Christopher Ibanez/LA VOZ

One display was a condom poster provided by Targeted Expansion for Outreach and

Treatment (TEAPOT) showing different sizes and colors of available condoms.

In order to reach the Asian American population, TEAPOT distributes red envelopes resembling traditional envelopes used to hand out money at the Lunar New Year. Instead of cash, students are offered a "Safer Sex Pack. The packs say, "Our goal is to improve the health and well-being among Asian and Pacific Islanders."

Some of the students making cards also added condoms to their Valentine's greetings.



## Famed artist to visit

Asif Ahmed  
LA VOZ

Stop by the California History Center this Thursday at 1:30 p.m. to witness the vivid watercolor paintings of Chizuko Judy Sugita De Queiroz.

The paintings on display were created as a reconstruction of Chizuko's childhood spent in internment camps.

Queiroz cites influences from her travels to India, Japan, Mexico, and Europe. She has won numerous awards for her art and has held exhibitions in Laguna

Beach, Lido Isle, Newport Beach, the Japanese American National Museum, the Japanese Gallery, the Fine Artists Factory and the Orange County Art Association Gallery.

"My work is concerned with perception, memory, inspiration and interpretation, and also what I'm feeling about the time, the place, and the environment ... painting is hard work and sheer joy," Queiroz says on her Web site.

The free event is sponsored by the California History Center and funding is provided by the De Anza Student Body.

photo courtesy of  
<http://www.artbychiz.com>

## Licia's Health Corner

Licia Johnson  
SPECIAL TO LA VOZ

### 1. What are boogers made of?

Boogers are mucus (myoo-kuss). Mucus is the thin, slippery material that is found inside your nose. Many people call mucus "snot." Your nose makes nearly a cupful of snot every day. Snot is produced by the mucous membranes in the nose, which it moistens and protects.

When you inhale air through your nose, it contains lots of tiny particles like dust, dirt, germs, and pollen. If these particles made it all the way to the lungs, the lungs could get damaged and it would be difficult to breathe. Snot works by trapping the particles and keeping them in the nose.

After these particles get stuck inside the nose, the mucus surrounds them with the help of the tiny hairs inside the nose called cilia. The mucus dries around the particles. When the particles and dried-out mucus clump together, you're left with a booger!

### 2. What should a person do if he wants to quit smoking and the patch doesn't help?

There are numerous techniques that can help. Counseling, acupuncture and hypnotherapy are possibilities, but a person first and foremost has to want to quit. There is no magic wand that is the cure-all.

### 3. What is worse, skipping breakfast or eating a donut?

Starting the day with a doughnut or sweetened cereal and orange juice or other refined carbohydrates can activate your appetite instead of controlling it, says Dr. Walter Futterweit, a specialist in diabetes and other endocrine disorders at the Mt. Sinai School of Medicine in New York City.

"You're getting a sudden burst of pure sugar, which causes an immediate release of insulin," Futterweit says. "An hour or two later, you may start feeling edgy, irritable, have difficulty concentrating and you're driven to eat again."

*Licia Johnson is a health educator at De Anza. If you would like your health question answered in Licia's Health Corner, e-mail [features@lavozdeanza.com](mailto:features@lavozdeanza.com). La Voz cannot guarantee that every question will be answered or printed. Licia can be reached confidentially at 408-864-8732.*

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# Latina students get help breaking down the walls



Asif Ahmed/LA VOZ

Claudia Leon spoke at De Anza Thursday and encouraged Latinas to pursue their college goals. She said that, by attending college, Latinas can show their family and friends that higher education is a viable option for them.

**Tim Nguyen**  
LA VOZ

Several Latina students found assistance facing barriers like financial limitations and family educational backgrounds thanks to a scholarship workshop at De Anza College last Thursday.

The guest speaker, Claudia Leon, encouraged all Latina students to continue with their education so the next generation may follow in their footsteps. "You can come back and tell your cousins, sisters, and friends," she said. "And by seeing what you've done in college, they can see a higher education as an option for them."

The audience listed obstacles like their jobs, paying bills, being the first in the family to attend college and a lack of motivation and funds. "It feels good and kind of sad at the same time because I'm

the first to graduate high school and go to college," said Rocio Naverrete, a first-year De Anza student. "By getting help to write my scholarship essay, it refreshes my memory of who I am and what I've accomplished."

In 1977, a group of Latinas developed the Chicana and Latina Foundation to support and assist Latinas with their personal and professional abilities by providing scholarships to Latina college students and encouraging participation in professional and educational areas.

The CLF plans to expand their one-time scholarship workshop to 14 other colleges and universities around Northern California. The workshop is designed to help applicants prepare for interviews, write essays and understand Latina leadership principles. Applications are available online at [www.chicanalatina.org](http://www.chicanalatina.org).

# Senator Spotlight: VP of finance David White

FORMER MILITARY MAN NOW SERVES THE DE ANZA ARMY

**Robert Erdei**  
LA VOZ

David White is the Vice President of Budget and Finance for the De Anza Associated Student Body Senate. He became a senator to help the college and make it a better place for students.

White enjoyed the budget deliberations this quarter. He also liked the Seesaw Conference where he learned how to improve the senate and make it more efficient.

White would like to start a recreation room on campus. This would increase revenue, which would mean the DASB Senate could fund more programs.

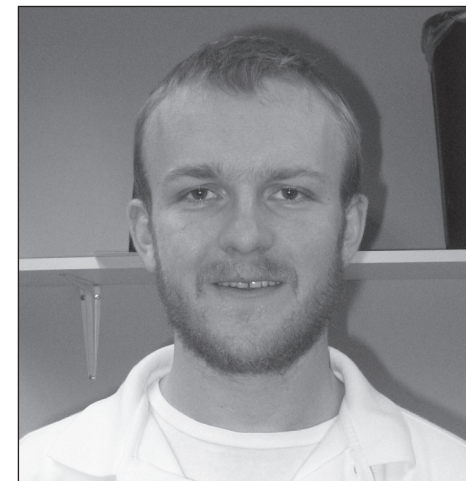
He hopes highly motivated persons will run for senate next year.

"If you don't want to do the work, don't sign up for the job," White said.

White is a team player who doesn't just clock in and clock out. He enriches the senate through his actions. As a veteran in the senate, he serves as a mentor to other senators such as junior senators and agents. He takes things in stride, not sweating the little things.

White's experience in the military gave him many leadership skills, allowing him to be one of the senate leaders.

While in the military, White was a computer systems specialist, responsible



for testing, troubleshooting and repairing the majority of the computer systems on F/A 18 Hornets. He managed and supervised the work of 25 other Navy personnel in Yokosuka, Japan.

White embraced the senate because he knew he'd gain valuable skills that would apply in work and personal environments down the road.

Aside from his leadership position with the senate, he works for a property management firm in San Jose where he does electrical work and collects rent.

White is on the Budget and Finance Committee.

During the remainder of his term as a senator, he plans to continue enriching lives and growing opportunities for students.

## CLASSIFIEDS

### RESPONSIBLE BABYSITTER NEEDED

Do homework or watch TV in nice, quiet place, while my kids sleep. Or help with the house work and earn double. Easy kids. Safe, gated community in Cupertino.  
dlawless@yahoo.com

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lavoz\_ads@yahoo.com

### SPRINT PHONE

A Katana Sprint phone for \$150. Its a couple of months old and blue. Contact Nicole at [caliluvsbrooklyn@yahoo.com](mailto:caliluvsbrooklyn@yahoo.com).

### DRUM EQUIPMENT 4 SALE

Sabian XS20 16" crash cymbal in good condition for \$80. No dings or cracks. Han Chi 16" china cymbal, good condition and no dings or cracks for \$30 Cash only, contact at [necrofaezist1@gmail.com](mailto:necrofaezist1@gmail.com)

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Wanna get holy? De Anza's Catholic Student Club meets in the Student Council Chambers every Monday at 10:30 a.m. All are welcome to join.

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## Film shows oppression in communist East Germany

“THE LIVES OF OTHERS”  
A THRILLER WITH DEPTH

Photo courtesy of movies.yahoo.com

Sebastian Koch and Martina Gedeck (above) play two actors being watched by a secret police agent in 1980s communist East Germany. The agent, played by Ulrich Muehe (not pictured), begins to live vicariously through their lives by his surveillance.

**Babak Shahrivar**  
LA VOZ

German filmmaker Florian Henckel von Donnersmarck tells the suspenseful story of Gerd Wiesler (Ulrich Muehe), an agent of the Stasi, the secret police of communist East Germany.

The film shows the oppressive tactics of Eastern Germany's German Democratic Republic (GDR) in the 1980s and deals

with the rarely explored story of East Germans living in divided Germany. Even though the movie has only recently hit U.S. theatres in 2007, “The Lives of Others” is certainly one of the better movies of this or last year.

Wiesler, as a Stasi agent, monitors the activity of playwright Georg Dreyman (Sebastian Koch) and his girlfriend, Christa-Maria Sieland (Martina Gedeck).

Initially Wiesler is staunchly dedicated to the Eastern German

cause, but he begins to develop an emotional attachment to his subjects. Von Donnersmarck provides Wiesler with real human qualities despite his position as a Stasi agent.

While Wiesler watches the Dreyman and Sieland, we get to watch the development of Wiesler. We see the struggle between his intuitive affection for his these people and his dedication to the Stasi. Unsure whether help ruin Dreyman, Wiesler becomes stuck between his morals and his job.

Von Donnersmarck creates a victim not only out of Dreyman and Sieland, but out of Wiesler as well. The movie shows how the harsh and unfair Eastern German government victimizes the ordinary people, as well as the workers trapped within the system. Gedeck gives one of the

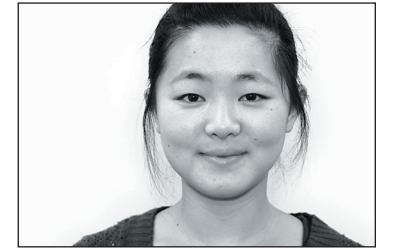
best performances of the film as Christa-Maria, Georg's girlfriend and an actress in one of his plays. Gedeck handles some scenes of heavy emotion brilliantly.

Along with Muehe's strong performance as the agent, Gedeck creates the powerful emotional foundation of this film. This film caters to the emotions of the viewers while tackling the relatively unexplored history of the East German communist regime.

It's obvious why the film received 11 nominations at the German Film Awards in 2006.

Von Donnersmarck's “The Lives of Others” deserves much praise for this story of human exploitation and should not be overlooked by American audiences.

## Say “no” to trashy TV



**helenZOU**

With a record-breaking 4.4 million viewers on its premier night, cable television network VH1 struck ratings gold with “I Love New York.”

The popular new reality dating show is a spin-off of the surprise hit “Flavor of Love,” a “Bachelor”-style dating show starring former Public Enemy rapper Flavor Flav.

Tiffany Pollard, christened “New York” by Flavor, was so widely appreciated for her wild antics and loud personality on Flavor's dating show that VH1 producers did the only thing that made sense in this entertainment-driven world: give her a show of her own. So now New York is ruling the cable world with her string of 20 men, each desperately vying for her heart in hopes of “true love.”

Give me a break.

“I Love New York” is just another example of how far people are willing to stoop for the sake of entertainment.

### opinion

And audiences are eating it up. The show is a circus of idiotic young males chosen solely for their dumb good looks and their unbridled readiness to say or do anything stupid, which unfortunately has become synonymous with “funny.”

The men serve as silly fodder for an audience that laughs at the absurdity of it all.

As for New York herself, the best that can be said for her is that she stands out from the crowd. With her huge silicone breasts, obnoxiously loud voice and all the countless idiotic things she says, how could she not?

I can understand the novelty appeal of such an unapologetically shallow and scandalous character. It's a bit like the morbid fascination in watching a car wreck. But there are only so many “oh no she/he didn't” moments before it gets old. The fact that it hasn't yet is disturbing. In fact, people seem to praise the show is even more.

With all these reality shows promoting the tagline of “So bad, it's good” to excuse their shamelessly tasteless and ridiculous programs, perhaps we have lost perspective.

New York's escapades with Bonez and T-Weed may make good television. However, in a show where superficiality, ignorance and shallowness are so ingrained in every aspect of the show, I wonder what effect this will have on people who watch.

One thing is for sure: it certainly doesn't make viewers more intelligent.

Hip Hop, Jazz, Salsa & more...

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& DASB Present

**UNCLASSIFIED**  
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Tickets available from Vernon Gallegos PE 11U  
or 408.864.8506

Directed by Vernon Gallegos, Dancer - Mykala Castro,  
Photography by Jane Ewers

## ask LA VOZ: Myspace woe

Questions  
answered  
by



**Nicole Moreno/LA VOZ**

**A friend just put some suggestive pictures of herself on her MySpace page. I don't know what to do, I'm no looker, but I don't post pictures of myself online with the caption “Purrrr... Pet the sexy kitty!”**

**How do I tell my friend she doesn't have the “right stuff” without hurting her feelings?**

You can't tell her she is not attractive because she'll either deny it or hate you, so you can forget about that.

This leaves you with two options: “Plan A” is to bring up the topic from the back door, by bringing up the topic of pictures on MySpace. You can start it by saying “I swear some people are just trashy,” or “I can't believe

people use MySpace as a dating service.” Hopefully this might get her to think about her pictures, and maybe even change them.

“Plan B” is take a lot of photos with her that aren't so terrible. Then simply tell her you are addicted to fixing MySpace pages and can update hers.

Tell her you just want people to see the new her. Tell her the pictures of her are old and they don't show off her new bod or her pretty face. Get the password, and you're in.

Update the photos and tweak her page a bit to go along with the whole “I wanna fix your page” scheme. You can go to sleep with a clear conscience knowing there are no more of those pictures floating around.

*Do you have an unanswered question burning in your mind? Just e-mail your queries to asklavoz@lavozdeanza.com.*



**La Voz**

Vol. 40, Issue 17  
The Voice of De Anza College  
Phone: 408-864-5626  
Fax: 408-864-5533  
lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

**Dan Sealana** - Editor in Chief  
editor@lavozdeanza.com

**Steve Cabana** - Editor Emeritus  
lavoz@fhda.edu

**Robert Erdei** - Managing Editor  
managing@lavozdeanza.com

**Asif Ahmed** - Features Editor  
features@lavozdeanza.com

**Thomas Guffey** - Arts & Entertainment Editor  
arts@lavozdeanza.com

**Loriza Sasur** - Opinions Editor  
opinions@lavozdeanza.com

**Olga Ardulov** - Sports Editor  
sports@lavozdeanza.com

**Svetlana Polyakova** - Copy Editor

**Arlette Thibodeau** - Copy Editor

**Joseph Chen** - Web Editor  
web@lavozdeanza.com

**Assistant Editors:**

Faezan Hussain  
Christy Hui Ying Ng

**Contributing Staff:**

Kate Alcid, Gabrielle Barnett, David Flores, Maureen Gamarra, Christopher Ibanez, Sung Kim, Breanna Martinico, Takashi Maseba, Nicole Moreno, Tim Nguyen, Babak Shahrivar, Sean Sullivan, Bryan Thompson and Helen Zou

**Business Staff**

**Beth Grobman**  
Faculty Adviser  
grobman@fhda.edu

**Walter Alvarado**  
Lab Tech  
alvaradowalter@fhda.edu

**Reza Kazempour**  
Business Manager  
ads@lavozdeanza.com

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Left to right: Olga Ardulov, Loriza Sasur, Asif Ahmed, Thomas Guffey, Dan Sealana and Robert Erdei

**Students: Stop ruining it for the rest of class**

Believe it or not, some of us are here to learn.

Apparently, the concept of the classroom being a learning environment is lost for many students at De Anza College. Too often there are a few that ruin it for all and make class a waste of time. Students appear to be under the mistaken impression that if they are gracious enough to show up, then they are free to do anything they please. But God forbid that they should actually learn anything.

Apparently, the classroom is the only place where they can eat, text message back and forth on their cell phones, listen to their iPods or do anything else other than sit quietly and take notes.

Indeed, many are so inexplicably pressed for time that they can't wait for the next break in an hour to take care of

their business.

There are also those who equate class-time with a social hour, chatting away in the back of the room with their friends about things that must be important enough for everyone else to hear. And no one wants to complain about them to the instructor. It's taboo, since the only thing worse than a gossip is a snitch, and we're all adults here, supposedly.

Unfortunately, it seems like we're back to preschool, since there are students who use class time for naptime. Nothing is more comical or annoying than seeing someone's head bob back and forth from falling in and out of sleep.

Students don't realize that they are hurting themselves when they don't take class seriously. Instead, they start eating Cheetos from their loud, crackly bags,

and then the whole class suffers. Once the concentration is broken, there's no turning back.

Add up all the distractions, and many class sessions end up ruined for everyone. Tuition becomes a waste of money, and the rich experience of higher education is lost.

The solution is simple: take care of your business before or after class and come prepared to learn. The less attention you bring to yourself, the better. After all, the focus is supposed to be at the front of the room with the instructor, where it belongs. By simply being more considerate of your fellow classmates, you can make De Anza a better place to learn and thrive.

So stop with the distractions and take some notes already.

**DE ANZA VOICES: "Where do you hang out on campus?"**



Steven Piente

"The library. I do my homework there."



Hanna Seigel

"I like to hang out at different places around campus: by the Flint Center, the bookstore and the library."



Johnson Eung

"Definitely I like the cafeteria, as I have to eat every day and this is the place to do it."



Carmen Sanchez

"I like the library because it is warm and I have an hour break."

*Quotes compiled by George Smith*

To read all the student responses and "Legislatures should jump on the global warming bandwagon," visit <http://www.lavozdeanza.com>

letters and comments

The following responses were submitted to La Voz Online at <http://www.lavozdeanza.com>:

**Professor rating Web site needs higher standards**

The editorial "RateMyProfessor.com full of students' spite" was a very nice article that covered a very relevant topic. I've personally spent hours poring over [ratemyprofessors.com](http://ratemyprofessors.com) and found many of the reviews to be worthless. Any comments that are nothing but opinion, like "She's the best teacher I ever had" or "He's HORRIBLE! DON'T TAKE HIM!" give me no quantitative information about who the teacher actually is. Things like "His energetic lecture style keeps the class engaging" or "She provides extra credit if the class average is low" are much more useful.

The best solution, besides encouraging students to be more mature and considerate as you did in the article, is to moderate and edit the comments, and hold them to relatively high stan-

dards, like the Web site Wikipedia.

Anna Callahan  
Former DASB President

**Article important in promoting equality**

As an openly gay student on this campus, I am very happy that the [online] article "Former NBA player coming out a positive step toward gay and black civil rights" was written! There is a lot of hate surrounding the black and gay communities. We know what it's like to be pushed down by society and I think we should all come together to achieve our main goal: equality. I will always stand by those who have and are currently being oppressed by our society today.

Jordan Eldrige  
ICC Chair of Programs



# Player of the Week: Robert Sedin



Robert Erdei/LA VOZ

### Robert Sedin

**Hometown:**  
Sunnyvale, Calif.

**Position:**  
Center field

**Favorite Pro Franchise:**  
Major League Baseball - The Giants

**Major:**  
Undecided

**Dream School:**  
University of Kansas

**Most Memorable Basetball Moment:**  
Hitting his first home run in little league.

### Bryan Thompson LA VOZ

Ever since he was old enough to pick up a bat and a glove, Sophomore Robert Sedin knew that playing baseball was going to get him far.

Sedin, who has always had a love for baseball, was first influenced by his grandfather who played catch with him and took him to Giants games.

Sedin began playing tee-ball at the age of four with the Sunnyvale National Little League.

As a kid, Sedin, much to his disappointment, played for the Dodgers and spent a majority of his time as a catcher. After going from little league to high school

to college, Sedin moved from catcher to short-stop to center field.

Of each position he played, Sedin enjoys playing outfield the most.

"You get to show off your arm," Sedin says of center field.

Sedin's three homeruns in the ten games that they have played have really gotten him noticed by head coach Scott Hertler.

Hertler says "[Sedin] plays great on defense ... [and he] works hard in the classroom." Sedin has already signed to attend the University of Kansas.

With all of the help from his teammates and coaching staff, Sedin looks to work hard and go very far this season.

# Fixed-gear bikes pedal their way into De Anza



Photo courtesy of Electricedge.com

### Takeshi Maseba LA VOZ

Within the wide world of bicycle sports, there is a small but growing subculture of cyclists who do things differently. These enthusiasts consider themselves the elite guardians of the purest form of cycling, the fixed-gear or messenger bike.

Fixed-gear bicycles are the simplest and oldest form of bicycling, dating back to the late 1800s. They only have one speed and no freewheel. As long as the bicycle is in motion, the pedals move.

It's impossible to coast on a fixed gear. Sometimes these bicycles do not have brakes and instead have a backpedal for reversing the force applied to the pedals to slow down.

Fixed-gear bikes were limited in the past to bicycle messengers in large cities such as San Francisco and New York. Not having gears or brakes saves critical weight while out on deliveries.

Fixed-gear riding has started to gain popularity in the suburbs, and at college campuses all over the nation, even here at De Anza.

Student Steven Holmburg has been riding fixed gear for three years. He prefers fixed-gear riding largely because of the extra work out he gets riding one.

"It's great strength training," Holmburg said, "especially on the hills when you're climbing grades." He also said that now that he's been on a fixed gear, he wouldn't go back to normal road bikes.

Enthusiasts are known as 'fixxies' within the subculture. There even exists a lingo pertaining to these bikes, as well as an established fashion including funky colored shoes.

"It's the attitude," Holmburg said. "Fixxies do things with one speed that takes most others 12 speeds or more."

All of the major bicycle manufactures such as Bianchi, Schwinn, Redline and Motobecane offer messenger bikes in their model lineup. Prices range from \$500 to well over \$1000.

Most fixxies, however, prefer to make their own fixed gear out of old ten speeds, which can be done for as little as \$50 and requires only minimum mechanical skill.

## UPCOMING GAMES FOR FEBRUARY/MARCH 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 <b>Women's tennis</b> vs. Cabrillo 2 p.m.	21	22	23 <b>Women's tennis</b> vs. MPC 2 p.m.	24
				<b>Track and Field Rotational</b> [at West Valley] 2 p.m.	
26	27 <b>Softball</b> vs. Chabot 3 p.m. <b>Men's tennis</b> vs. Mission 2 p.m.	28	1 <b>MARCH</b>	2 <b>Women's tennis</b> vs. Mission 2 p.m.	3
5 <b>Softball</b> vs. Mission 3 p.m.	6 <b>Softball</b> vs. Foothill 3 p.m. <b>Men's tennis</b> vs. Foothill 1 p.m.	7	8	9 <b>Softball</b> vs. CMS 3 p.m. <b>Men's Tennis</b> vs. Ohlone 2 p.m.	10
12	13 <b>Women's Tennis</b> vs. Foothill 2 p.m.	14	15 <b>Softball</b> vs. CCSF 3 p.m.	16 <b>Men's Tennis</b> vs. Cabrillo 2 p.m.	17



For up-to-date Sharks coverage by Reza Kazempour and Steve Kennedy, check La Voz's Web page:

<http://www.lavozdeanza.com/sharks>