



Foothill appoints first CA Vietnamese college president

Andrew Pouliot
STAFF REPORTER

Foothill College will appoint the first Vietnamese president of a California community college.

Thuy Thi Nguyen, 40, will be the first Vietnamese president of a California community college this summer after a recommendation was posed to the Foothill-De Anza Board of Trustees.



THUY THI NGUYEN

In an email to the Foothill-De Anza community, Judy Miner, chancellor of the FHDA Community College District, outlined what she was looking for in a presidential candidate.

“We said we wanted a passionate advocate for student success, someone who is willing to take risks to improve student outcomes,” Miner wrote. “We asked for a president who could articulate a clear vision, build a leadership team and unite the college behind initiatives to close the achievement gap. We wanted someone who would focus on equity, diversity and innovation to increase student access and success.”

Becky Bartindale, coordinator of communications and public affairs of the FHDA Community College District, explained the process of selection in an email.

> SEE PRESIDENT P. 4

Former poet laureate, English instructor urges students to free their imagination

Laura Shkouratoff
STAFF REPORTER

If you’ve seen a professor walking the halls of the campus, mumbling to himself, than you’ve mostly likely seen Dave Denny.



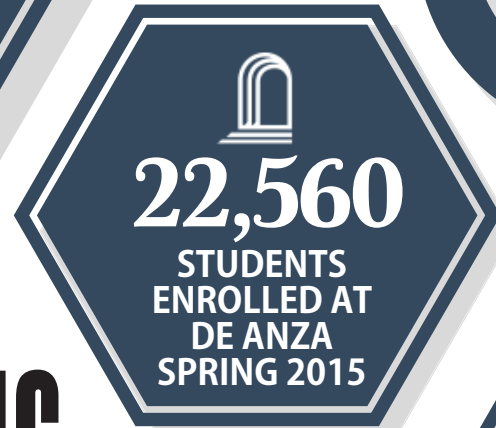
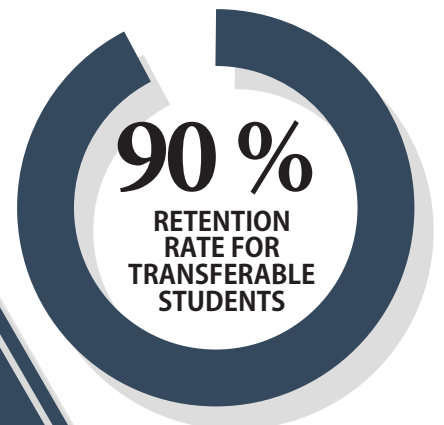
DAVE DENNY

Denny, an English instructor at De Anza College, spends his time writing books, primarily pieces of poetry as well as short stories. He has published a total of eight books and was the poet laureate of Cupertino.

> SEE DENNY P. 7



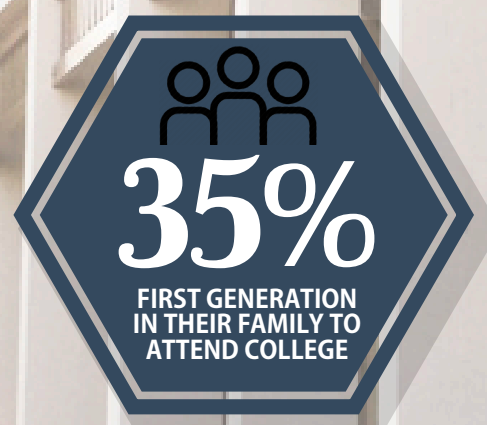
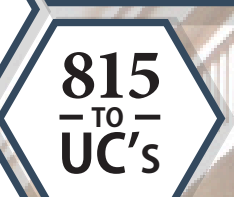
De Anza enrollment statistics Spring 2015



OVERCOMING the negative stigma of community colleges

Diverse environment and family feel help students overcome life’s challenges and succeed.

> SEE STIGMA P. 8



ADRIAN DISCIPULO | LA VOZ STAFF

Features

Feeling the Bern on campus

Students campaign for CA primary



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Features

That's Dope

Concert showcases local hip-hop artists at De Anza



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Sports

Norcal champions

The De Anza tennis team wins northern conference but lose state showdown



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Take Back the Night

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Tuesday, May 3

TRANSFER FAIR

10 a.m. - 1 p.m.
Campus Center Conference Rooms A&B
Reps from more than 70 local, national and international universities will be on campus to talk to you about transferring. Refreshments, raffles and more. All students are welcome to attend.

Wednesday, May 4

BLOOD DRIVE

All Day
Campus Center Conference Rooms A&B
Stanford Blood Center will be on campus for the quarterly blood drive. Schedule an appointment online at www.sbcdonor.org or via phone at 650.723.7831.

Thursday, May 5

LEAD MOTHER'S DAY SALE

9:30 a.m. - 3:30 p.m.
Main Quad
Pick up a handmade gift for mom (or you). Bags, aprons, pillows, jewelry, original art and more. All proceeds benefit the LEAD program.

FILM SCREENING: "COWSPIRACY"

11:30 a.m. - 1:30 p.m.
Conference Room A
Screening of environmental documentary "Cowspiracy: The Sustainability Secret." "Cowspiracy" follows filmmaker Kip Andersen as he uncovers the most destructive industry facing the planet today.

SSRS OPEN HOUSE

1 - 3 p.m.
LCW 102
Meet the faculty, staff and peer mentors in Student Success & Retention Services. Enjoy refreshments, see a dance performance and check out the student class projects. Open to all.

FIRST THURSDAY: OPEN MIC SERIES

5 - 7 p.m.
Euphrat Museum of Art
Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Participate in the fusion of spoken word poetry and hip hop. If you are a poet, singer, rapper, spoken word artist, or someone who wants to come join the show, we hope to see you. Come out for good vibes, good beats and good talent!

Saturday, May 7

DE ANZA FLEA MARKET

8 a.m. - 4 p.m.
Campus Parking Lots A&B
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Go to <http://www.deanza.edu/fleamarket/> for more information.

FILM/ TV SPEAKER SERIES: JULIE RUBIO

1 - 4 p.m.
AT120
Julie Rubio is a director and producer. A screening of the film "East Side Sushi," will be followed by Q&A with Rubio.

Tuesday, May 10

ADMINISTRATION OF JUSTICE JOB FAIR

10:30 a.m. - 12:30 p.m.
Campus Center Conference Rooms A&B
Are you interested in a career in law enforcement? Join representatives from the FBI, Santa Clara County Sheriff's Office, San Jose Police Department, and more for the Administration of Justice Job Fair. Learn about internships and job openings, and start your law enforcement career today. Bring your resume and dress professionally.

DASB JOB & INTERNSHIP FAIR

10:30 a.m. - 1:30 p.m.
Main Quad
An opportunity for students to meet with employers in an informal setting to learn more about careers in the tech industry, government agencies, education, health, financial services, non-profit organizations and other businesses. Don't forget your resumes.

Wednesday, May 11

WOMEN IN SILICON VALLEY

12:30 - 1:30 p.m.
Conference Room B
Join Shay Franco-Clausen, deputy campaign manager for San Jose council member Ash Kalra, Julie Ramirez, policy analyst for the Santa Clara Office of Women's Policy and Joan Goddard from 9 to 5 for a discussion on the status of different groups of women in Silicon Valley, the gender pay gap and sexual harassment in the workplace.

Thursday, May 12

SPRING CARNIVAL

11 a.m. - 1 p.m.
Main Quad
Play games and eat free cotton candy at the annual spring carnival.

Announcements

ART EXHIBIT: IN THE EUPHRAT

Through June 9
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.
Euphrat Art Museum
This exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

BANNED AND CHALLENGED BOOK DISPLAY

Through May 27
Library Hours: Monday - Thursday 8 a.m. - 9 p.m., Friday: 8 a.m. - 4 p.m.
Library
What is the difference between a challenge and a banning? A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Stop by the Library to check out the banned book display, then check out and read a banned book.

Picture Yourself at UCB or UCLA

Yes! You can transfer to UC Berkeley or UCLA. Learn the necessary steps to ensure a successful transfer to any of the nine UCs. One-third of all admits every year to a UC must be a transfer, and with the right tools you can be one of them. We have a comprehensive ebook **How to Transfer to a UC from a California Community College** (on Amazon), plus affordable personal coaching.

CA College Transfer

cacollegegettransfer.com ask@cacollegegettransfer.com

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

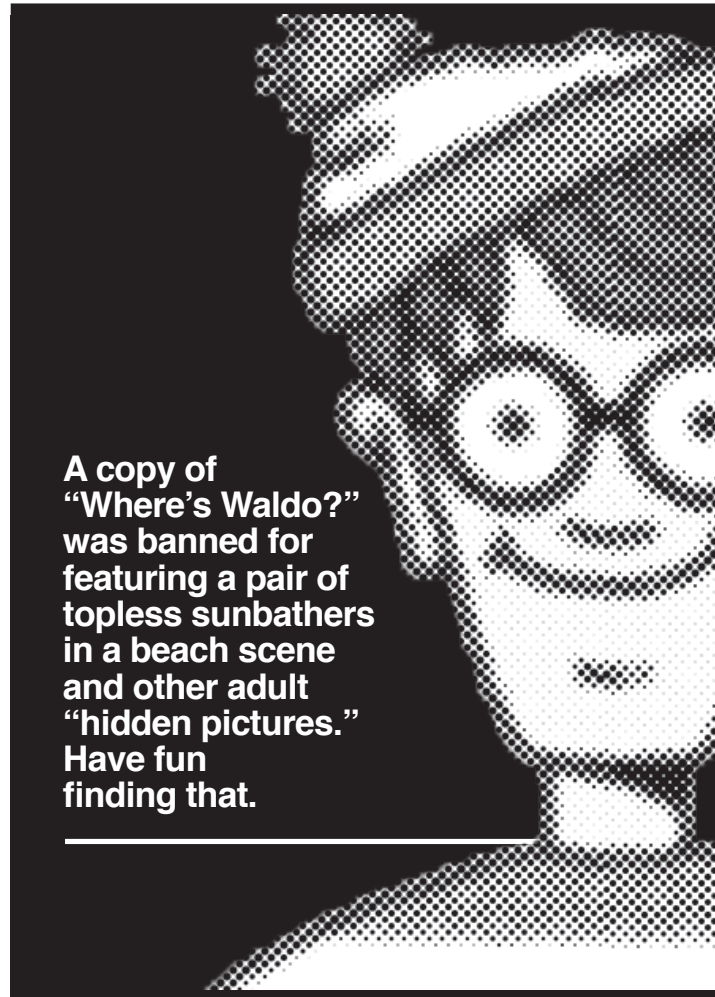
ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager
Kayla Grizzle by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

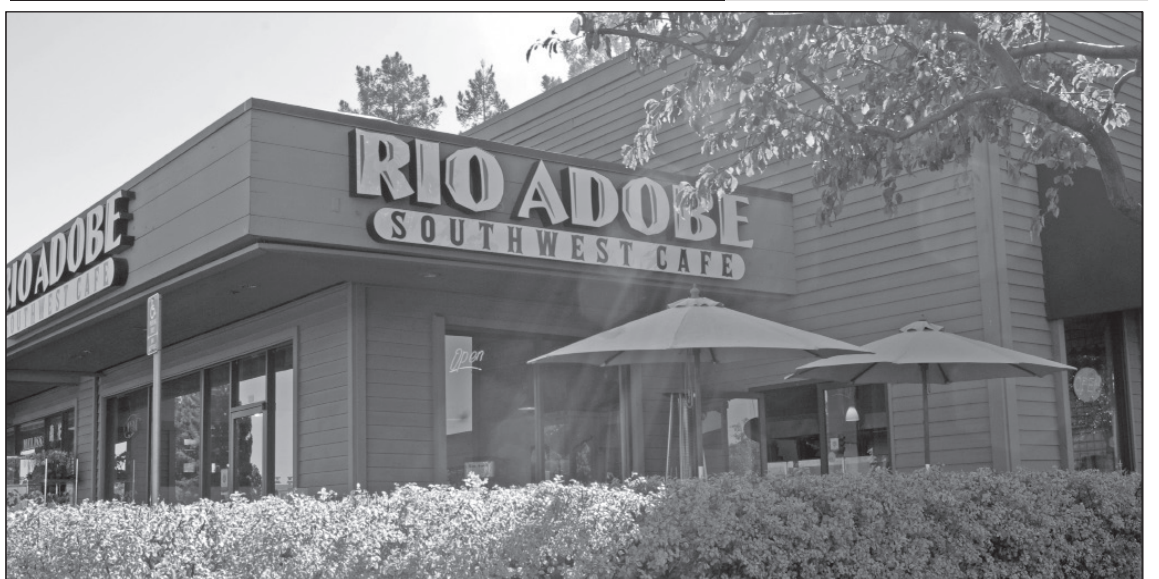


A copy of "Where's Waldo?" was banned for featuring a pair of topless sunbathers in a beach scene and other adult "hidden pictures." Have fun finding that.

Read a banned book at De Anza today

April 18 - May 27
De Anza Library

Each year the De Anza College library creates a display of banned and challenged books. This year the display will be available from April 18 through May 27. Stop by and read a banned book!



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

De Anza College Dining Services

Menu:

May 2 - May 13

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

05/02 SOUP Chicken Noodle Soup PIZZA Ham and Pineapple PASTA California Shrimp Fettucine	05/03 SOUP Baja Chicken Enchiladas PIZZA Roasted Chicken and Ranch PASTA Southwestern Pasta	05/04 SOUP Cream of Mushroom PIZZA Vegetarian Combo PASTA World Risotto	05/05 SOUP Mexican Tortilla PIZZA BBQ Chicken PASTA Broccoli Bow Tie	05/06 SOUP New England Clam Chowder PIZZA Chef's Choice
05/09 SOUP Chicken Noodle Soup PIZZA Roasted Chicken and Ranch PASTA California Shrimp Fettucine	05/10 SOUP Roasted Red Pepper Bisque PIZZA Italian Meat Lovers PASTA Southwestern Pasta	05/11 SOUP Cream of Celery PIZZA California Bacon PASTA World Risotto	05/12 SOUP Vegetable Beef PIZZA Pepperoni and Bacon PASTA Broccoli Bow Tie	05/13 SOUP New England Clam Chowder PIZZA Chef's Choice

Students watch Dems debate

Bojana Civjic
STAFF REPORTER

De Anza Students for Bernie Sanders gathered in conference rooms A and B at De Anza College to watch former U.S. Secretary of State Hillary Clinton and Sen. Bernie Sanders square off at the CNN Democratic Party debate on Thursday April 14, one of the most heated primetime events of the 2016 election cycle.

Students watched with great interest as Sanders and Clinton faced off on issues concerning Wall Street, gun control, university tuition and social issues such as reproductive rights. Students said they were eager to see Sanders touch on all of these topics and to see how he could counter Clinton's positions during the debate.

No one appeared to be supporting Clinton.

Allison Ewing-McDonald, 22, medical assistant major, said she supports Sanders because of his stance on healthcare and how he supports a single payer system.

Other students said they supported Sanders because of his approach to fund raising.

"I think he's the best candidate because I like all the issues that he cares about, but you know anyone can safely say that has been saying some of the things he's been doing,



BENEDICT CHUA | LA VOZ STAFF

Eddie Cisneros, 22, biology major, delivers a short speech at a Democratic Party debate watch party hosted by Students for Bernie Sanders on April 14 at De Anza.

but the real difference is the way they're accepting money," Said Thao Le, 19, liberal arts major with a focus on social and behavioral science and an organizer with Students for Bernie Sanders. "[His] average donation is \$27, doesn't take money from Super PACs. That's the difference between them and that's why I really support him."

Many students said they hope to see Sanders make changes to the higher education system. During the debate, Sanders spoke about making free college a possibility for students across the nation. Clinton

had a similar idea, although it was to make college more "affordable."

Eddie Cisneros, 22, a biology major, and one of the organizers of Students for Bernie Sanders at De Anza, said he started his support from the moment Sanders declared his candidacy.

"We started organizing this club in this fall," Cisneros said. "One of the biggest reasons I support Bernie Sanders, it's because he can inspire the youth to take action to be involved with the political system."

Campaigning in support of Sanders

Neil McClintick
STAFF REPORTER

De Anza Students for Bernie Sanders held their first weekly phone banking session calling potential voters April 17 in De Anza College's Don Bautista Room.

The club facilitated calling sessions composed of approximately 25 volunteers, ranging from first year De Anza students to middle-aged supporters.

The club boasts a membership of more than 200, and students and community members alike lent their support.

"He's definitely a candidate for the people," Sanders club organizer Thao Le, 19, liberal arts major said. "He doesn't take money from Super PACs, and I really like the grassroots effort behind his campaign. In contrast to Obama, I think even once he

gets elected, he will continue that, and the people part of this movement will continue that too. I think getting big money out of politics is the biggest [issue] because nobody runs on that, and that could completely change our politics."

“I think that getting money out of politics is the biggest [issue] because nobody runs on that.”

Thao Le, 19, liberal arts major

Sanders has managed to attract many people under 45 and previously apathetic voters.

Melody Koa, 19, mass-communication major, said she is not a political person, but she felt compelled to phone-bank for Sanders because of his genuine values and policies.

Nicky Gonzalez Yuen, De Anza political science instructor and De Anza Students for Bernie Sanders club adviser said, "I think it's really empowering when students get a chance to do this and be part of the political process in a people to people way."

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

DASB

STUDENT

SERVICES

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS
- VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.



INTERCLUB COUNCIL

DE ANZA ASSOCIATED STUDENT BODY

JOB & INTERNSHIP FAIR
TUESDAY 5/10
10:30 AM - 1:30 PM
(MAIN QUAD)

MEET YOUR SENATORS DAY
THURSDAY 5/5
11:30 AM - 2:30 PM
(MAIN QUAD)

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:45 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TUESDAY	3:30 PM
DIVERSITY AND EVENTS	SENATE OFFICE	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	WEDNESDAY	11:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	THURSDAY	4:00 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	3:30 PM

> FROM PRESIDENT P. 1

“A 19-member hiring group made up of faculty, classified staff, students and administrators reviewed submissions from all applicants who met the minimum qualifications and selected which candidates to interview,” she wrote. “Three finalists were selected. The chancellor makes the recommendation to the board and board action is required to make the appointment.”

According to the email, the decision will be finalized through a vote on Monday night. She also noted that there has never been an instance where the board did not accept the chancellor’s recommendation.

Nguyen came to the United States from a refugee camp in Japan after her family fled Vietnam at the end of the Vietnam War. She lived in Wichita, Kansas and New Orleans, Louisiana before settling in Oakland, California at the age of 14.

She attended Castlemont High School and served as a student representative on the Oakland Unified School District Board of Directors, as well as a brigade commander in the school’s Army JROTC program.

Nguyen earned a bachelor’s degree in philosophy at Yale University and then attended UCLA School of Law. She said

she wanted to play a part in correcting social injustice having seen the contrast between the “haves” and the “have nots” in society.

she was inspired to go to law school because she wanted to play a part in correcting social injustice, having seen the contrast between the “haves” and “have-nots” in society.

While still in law school she was selected to receive a Paul and Daisy Soros for New Americans Fellowship, which provides opportunities for new immigrants to achieve leadership positions in their chosen field and achieve the “American dream.” Nguyen was part of the inaugural class in the law school’s public interest law and policy program and earned a juris doctor degree.

She worked at a small law firm in Emeryville, providing legal counsel to school districts, before joining Peralta Community

College District as interim general counsel, the legal representation to the board and its four colleges. She also served as vice chancellor for human resources and district strategic planning manager.

Nguyen has taught education law at CSU East Bay for several years and has also written a book, “25 Vietnamese-Americans in 25 Years,” which showcase prominent Vietnamese immigrants who have served their communities.

She will be replacing interim president Kimberlee Messina as president of Foothill College on July 1, 2016.

New DASB Senate begins meetings

Paul Hang
STAFF REPORTER

The DASB senate voted to delay the midterm election at their meeting Wednesday, April 27. There are five seats still open after last quarter’s election.

Several of the senators said they did not have to fill all of the remaining seats and recommended not filling all of them. John Cogna, director of college life, warned that there might be resignations in the future.

DASB President Matthew Zarate said the senators will have more experience to deal with the budget if the midterm election is held this quarter.

Senators decided there is no need to rush and there is still time to research and explore who the best candidates are to fill the remaining seats.

The DASB Senate then voted against holding the election this spring. The motion failed five yes votes to 18 no votes. Senators recommended holding the election during the fall quarter.

Student employees who work as tutors voiced their displeasure with the current unit cap.

Currently, student tutors have their employment terminated if they have completed more than 180 units. Senators and the student employees voiced their support for increasing the unit cap to 225 units.

Student Trustee Arjun Gadkari said some of the Foothill-De Anza District’s funds are under the control of Santa Clara County which invests in fossil fuel. Gadkari encouraged support for divestment from these funds.

In the meeting on April 20, an argument broke out between senators over taking a break during the meeting. The vote was tied with one senator undecided.

Several senators tried to compel the undecided senator to vote, but were told that forcing the vote would be in violation of rules and policies.

The senate approved \$1,562 from the EcoFund to promote use of aluminum water bottles instead of plastic ones.

The water bottles will be \$7.18 plus tax and will be marketed toward students who buy plastic, disposable water bottles.

The senate approved \$1,588 for the Ad Hoc Job & Internship Fair as an urgent item. The motion passed unanimously.

Sexual assault, violence target of march

Siddharth Joshi
STAFF REPORTER

De Anza College students marched across the Main Quad Wednesday, April 20, in observance of Take Back The Night an annual event to create awareness of sexual violence.

Take Back the Night marches began in the ‘70s and have drawn attention to topics such as rape as well as relationship and domestic violence.

Activities throughout the day included a film screening and

letter writing to LGBT prisoners.

Organizer Atmaja Aswadhati was more interested in bringing awareness and support for victims.

“We want to empower women and spread the message that you are not alone,” Aswadhati said.

After an art session, a small crowd gathered for the march where people drew to express themselves on the walls, floors and pillars all over the route.

Biggy Gunawan, De Anza student, said dark areas on campus should be better lit.

“Empowering women and

transgender is important,” she said. “We have heard about incidents on campus and having a safe campus should be our first priority.”

Everybody gathered for an open mic session where people shared their experiences and how sexual assault can impact a person’s mindset and their way of living.

Alexa Navarro, 25, paralegal studies said, “You can’t make your own life worthwhile without thinking of how to make other people’s life better.”



BENEDICT CHUA | LA VOZ STAFF

Top: Alexa Navarro, 25, paralegal studies, performs stand up comedy to spread awareness of physical, gender, and sexual violence as part of Take Back The Night on April 20.
Middle: Artwork produced by De Anza College students decorates conference rooms A and B.
Bottom: Sean Corona, 21, music major, writes down a message with chalk in the main quad.



PHOTOS BY BENEDICT CHUA | LA VOZ STAFF



“that's
dope”

Far left: Tattoo artist Daniel Munoz starts on a spray paint mural in the opening minutes of “That’s Dope,” a hip-hop music event organized by 4 Elements Hip-Hip Organization on April 21.

Far middle: The event staff members Kamron Parry, 21, psychology major, and La Lonnie Blanco, 20, nursing major.

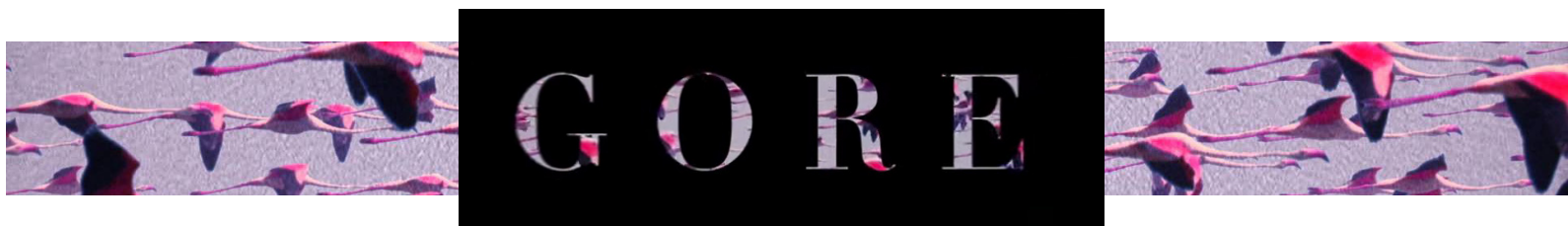
Far right: (From left to right) Melinda Barajas, 16, communication studies; Irys Garcia, 19, fashion; Lavina Gomez, 19, business, hold a Donald Trump piñata.



Above: Artist and rapper Ziggy Williams, 25, poses for another event photographer during a music event “That’s dope” organized by 4 Elements Hip-Hip Organization on April 21.

Right: Mac Garcia, 21, communications major, performs in front of a crowd of De Anza College students.

New Deftones album



review

Genre:
Alternative metal,
experimental
rock

Rating: 4/5
★★★★

and make them heavier, while incorporating the softer side of “Koi No Yokan” to create an imbalance that at its core is the greatest thing about the album.

The opener “Prayers/Triangles” starts with frontman Chino Moreno softly singing, accompanied by guitarist Stephen Carpenter’s melodic fingerings until the distortion kicks in, and you get the heaviness that Deftones are known for.

The imbalance on the album is a result of what was going on creatively within the band. In an interview with Ultimate Guitar, Carpenter said he didn’t want to play on the new record due to the sound. He said he felt that he and the band were going in different directions, noting he’s a fan of the

Virgilio Gonzales
STAFF REPORTER

metal sound, while the material strayed more toward the softer side.

The heaviness on the record is great, but the standout track, “Hearts/Wires,” is one of the more gentle songs on the album. It’s a song that at first listen gave me chills: the interplaying guitar work by Moreno and Carpenter is phenomenal. “Hearts/Wires” also stands as the catchiest song on the album, though it seems unintentional.

The other three-fifth of the band, drummer Abe Cunningham, keyboardist Frank Delgado and bassist Sergio Vega, do excellent work on the album, especially

Cunningham and Vega throughout working in sync laying down the foundation for everyone else to add the textures to the music.

There’s a special appearance by Alice in Chains guitarist Jerry Cantrell on the song “Phantom Bride,” where he adds his signature guitar solo that fits in flawlessly with the work at hand.

Lyrical, the songs revolve around Chino Moreno addressing a lover. In “Acid Hologram,” you have Moreno somberly singing “You’ve surrounded our hearts again, you smother me in shapes in a secret praxis,” or, “in Hearts/wires,” “I drown in your sea/I hope that you’ll save yourself and then come for me.”

Throughout “Gore” it seems that Moreno is in a back and

Best songs:
“Hearts/Wires,”
“Phantom Bride”

forth pull with his love, and he succeeds in illustrating this back and forth for the listener.

“Gore” is an excellent album and another body of work Deftones can be proud of. We’re still in Spring, but it won’t come as a surprise if by winter “Gore” is the best rock/metal record of the year.

You don’t have to be a fan of heavy music to enjoy this album. It has something in there for anyone that is a fan of music.

Almost two decades into their career, and Deftones managed to put out another excellent project with ‘Gore.’

Sonically, it’s a mix of their past two efforts, “Diamond Eyes” (2010) and “Koi No Yokan” (2012). They take the heavy elements from “Diamond Eyes”

Movie reviews by a

Film school dropout



Lloyd "Chuckie" Snyder

STAFF REPORTER

Movie

Purple Rain

Rating

1/5

"Purple Rain": Worth watching only for music

After one of the most talented musicians of the last century, Prince, died, it might seem fitting to revisit his most memorable film "Purple Rain." It would be indeed a great idea, if only the film was not a complete failure.

The soundtrack is the only reason to see the film. It showcases Prince's talent as a musician and lyricist, including hits such as "Let's go crazy," "When Doves Cry," "I Would Die 4 U" and even the controversial "Darling Nikki." Almost every song off the record is considered a masterpiece and was a commercial success. The fact the film won the Oscars for Best Music and Best Original Score in 1985 is a testament to its music's success.

Regardless of how great the soundtrack is, "Purple Rain" is a complete failure from a cinematic standpoint. The movie is bad but not "Showgirls" bad where it is actually fun to watch. I am talking Mariah Carey "Glitter" bad; it is almost

unwatchable. The movie has almost no plot. The closest thing resembling a story line is the troubled life of a Minneapolis musician and club performer the Kid, his relationships with music and coming singer Apollonia. A rival musician, Morris, tries to steal both Apollonia's heart and musical career from the Kid.

Not only is the story cliched, but the dialogue is atrocious and one dimensional. Throughout the entire film, characters ask questions without getting any responses from the other characters. With nothing but rhetorical questions for communication, the amount of dialogue flow between characters goes down to zero.

Prince is easily one of the sexiest and most charismatic performers of all time, yet the only time he shows any sex appeal in the film is when he is performing one

of his smash hits. When he and Apollonia are on screen together, there is absolutely no chemistry embodied by Prince. The sex scene is extremely uncomfortable to watch, and the kissing between the two stars is not just unsexy, but forced and unnatural. It is like watching my fellow gay friends struggle to kiss a girl.

The acting isn't terrible. It is just non-existent. With such a limited script, the actors have nothing to work with.

When Prince isn't performing, he delivers his lines and then looks off into the distance with his smoldering eyes. This is pretty much the extent of his acting in this movie. This is actually the extent of everyone else's acting in this movie.

The Kid's abusive father, played by Clarence Williams, is the only example of good acting. The character has no name and is credited as the Father. In one

of the only scenes that shows emotional depth, the father breaks down after a heated battle with his wife and urges the Kid "to never get married." Williams shows his character's vulnerability and proves he is a capable actor. Thankfully, he moved on to better scripted films and has a successful career as a supporting actor.

If there was an edited version of the film without dialogue and other non-musical parts, I would revisit it over and over again.

"Purple Rain" will not go down in history as one of the greatest rock movies of all time, even though Prince's music for the film will.

Thankfully, I have the "Purple Rain" soundtrack in

my musical library. Whenever I want revel in Prince's musical genius, all I have to do is press play.

"The movie is not 'Showgirls' bad where it is actually fun to watch. I am talking Mariah Carey 'Glitter' bad."

"The acting isn't terrible. It is just non-existent. With such a limited script, the actors have nothing to work with."

TIPS FOR A LAZY PHOTO GEEK with an iPhone



Story and photos by
Duane Soubirous
STAFF REPORTER

Do you know some photography tricks, but don't have the money to purchase a DSLR camera or prefer the iPhone's portability? Here are apps to enhance your photo taking.

1. iPhone camera, free

The camera app that comes with iPhone is great for anyone who is unfamiliar with photography or in a hurry. Simply tap an area in the photo, and the camera automatically focuses on it. The app also comes with 8 filters, and you can even choose a filter and preview what it will look like on your image before taking the picture.

This camera is the easiest

to access – simply swipe up on the home screen, and the iPhone's native camera app opens.

Unfortunately, the iPhone camera lacks customizability. In dark settings, for example, the iPhone automatically takes pictures at a high ISO, producing low-quality and noisy images. If you want to take a picture of a moving object without motion blur, there's no way to tell the camera to set a fast shutter speed.

Above: The iPhone camera overexposed bright spots in the red petal, causing the petal to look magenta in bright areas. When shot with the correct exposure in Manual Camera, the flower's color is more accurate.

2. Manual Camera by KendiTech, \$2.99 on App Store

As the name implies, this app gives you full manual control of your iPhone's camera. You can set your camera to any ISO from 23 to 1840 and any shutter speed from 1/1000 of a second to 1/3 of a second. The app comes with a histogram so you can check for clipping as you scroll through different settings.

Unlike Warmlight, this app includes a white balance adjuster. Slide left and right to change the blue and yellow levels in your photo. It would be helpful if it also included the ability to press a neutral color, and

then the app automatically adjusted the white balance to match.

I wish Manual Camera included ISO-priority and shutter speed-priority modes, common on DSLR cameras. These modes allow photographers to choose an ISO or shutter speed they prefer, and the camera automatically calculates the corresponding value for a correct exposure.

Manual Camera does not come with filters, overlays or blur tools, but it is a great tool that allows you to get exactly the exposure you want.

3. Warmlight by Apalon, \$1.99 on App Store

With Apple's stock camera app, you can tap anywhere and tell the camera to make sure that spot is focused and exposed properly. Warmlight allows you to focus on and expose two separate spots. If you're still not satisfied with the image, just tap on the exposure circle again and you can fine-tune the exposure by sliding ISO and shutter speed adjusters. You can see the difference between exposures in real time.

Warmlight comes with 29 filters and 14 overlay designs that add a surreal touch to photos. My favorite filter is "Dogwood," a black-and-white filter that still allows some dark color through. If you want to compare two filters against each other, there isn't a simple

before-and-after to do that. You have to scroll back and forth between filters. Warmlight also has a blur tool, both circular and linear.

Once you are happy with your finished image, Warmlight allows you to easily share your photos through Facebook, Instagram, email and other social media outlets.

Warmlight is overall a great app, but there is one feature it lacks. You can't view and swipe through photos you've taken within the Warmlight app. If you want to evaluate different pictures, you have to switch to the Photos app. Shooting in Warmlight, evaluating in Photos, and re-shooting in Warmlight can be a cumbersome process.

Where to get properly medicated

1. Purple Lotus Patient Center

Taylor Bicht
CO-SPORTS EDITOR

Purple Lotus is a great dispensary located between business buildings in the north side of San Jose. Most nights, the place is packed, so it's best to go early in the day to avoid waiting in line for a parking spot.

Once checked in by the security guard up front, you wait in line until the next budtender is available. The wait is usually quick and

painless because of the efficiency of the staff.

When it's your turn, your eyes will jump at the opportunity to feast on the many flowers, edibles and wax that Purple Lotus has to offer. Their menu offers a variety of indica, sativa and hybrid strains that will surely make you zone out for multiple hours.

The price range is wide, allowing people of different incomes to enjoy the goodies at this dispensary. From dollar joints to potent wax, Purple Lotus creates a great environment for stoners to get properly medicated.

2. Buddy's Cannabis

Buddy's Cannabis is a great location to get flowers and edibles located on North 10th Street in San Jose. The building is very accessible, and there are rarely any lines, so feel free to go at any time.

Once inside, you are greeted with great one-on-one service from a friendly budtender who is knowledgeable about the variety of strains offered at Buddy's.

Each counter has more flavors

than Baskin Robbins, so choosing is an almost impossible task. Each flower strain is top shelf along with the multiple edible choices to choose from like chocolate, cookies and capsules.

The pricing is rather high but expected since the inventory at this dispensary is all top shelf. If your willing to spend the money, you will be rewarded with countless hazy weeks until your ready for a refill.



GRAPHICS BY AITALINA INDEEVA | LA VOZ STAFF

> FROM DENNY P. 1

Each book takes around five years, because his writing schedule is very haphazard as a result of his teaching career at De Anza. His most recent book "The Gill Man in Purgatory" is his first piece composed entirely of short stories.

"I spend more time in my head than most people, which definitely plays into my vivid imagination," said Denny.

Denny pulls inspiration from nature and the world around him. His stories hold a heavy focus on everyday issues as well as stories

of redemption.

"My stories also follow narratives of sadness and violence that lead towards epiphanies and light-at-the-end-of-the-tunnel-type messages," said Denny. "Some of my stories are realistic, and others are more fantastic."

From book to book, Denny feels that he has grown and developed both his writing and skills.

"Over time, I've definitely gained more confidence as well as a firmer sense of theme and a better idea of context, which took a while to figure out," said Denny.

Denny holds closely to his heart the classes he teaches at De Anza. He has taught almost every class offered in the English department over his 30 years here, from composition and developmental classes, to creative writing.

"My writing definitely influences how I teach, and I emphasize form and style in my classes," said Denny. "I use my books to teach what I'm focusing on in the class, often using them for lessons and writing prompts for analysis."

Leonard Mohr, 25, English major, took Denny's introduction to poetry course in the winter quarter.

"I think since [Denny] writes poetry, it helps him understand writing in general, specifically understanding the various aspects of it, which really helps him be a good teacher," said Mohr.

– Dave Denny, English instructor

"There are probably many people who have an aversion to poetry, especially because it can get super complicated and confusing. He doesn't [teach] too much poetry that's tough to understand, making poetry a much easier and exciting undertaking."

Denny spends much of his time in the community, especially through poetry readings at a wide variety of local venues. His passionate and engaging performances have gained him much traction in the past few years within the Cupertino community.

Denny was unanimously voted as Cupertino's first Poet

Laureate in 2011, a two year position granted by the city of Cupertino. He received the position for bringing groups together for free public events to encourage writing for both new and seasoned writers, including poetry readings, workshops and contests.

Denny pulls his ideas and creativity often from everyday events around him, and he hopes to inspire others to do the same. In the future, Denny wants to keep teaching as well as writing for as long as he can.

"I have a goal in everything that I write, which is to help people live more intensely and see things around them," he said. "We sleepwalk in our day-to-day lives, and I hope to write things that wake people up to the magic of reality."

Dave Denny will be reading with former U.S. Poet Laureate Juan Felipe Herrera, California Poet Laureate Al Young and other poets & local luminaries on May 5 at San Jose State University. Admission is free.

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Defying the stigma of community college



The
**Student
Voice**

Elias Kamal
STAFF REPORTER

When 18-year-old political science major Dara Streit first told her high school classmates that she would be attending a community college, she was met with looks of pity.

“Most of my friends were attending four year universities and I felt judged for choosing the transfer route,” Streit said. “I had my reasons for attending De Anza but to them I became a stereotype.”

This sentiment is shared among many students at local community colleges. Despite the practical reasons for attending two-year institutions and the success stories of those who have partaken in vocational schools, there is still a stigma towards community colleges and a negative perception for the students who attend it.

Rather than make disparaging comments towards their life choices and trivializing their education, we all must educate each other on the positive impact community college has on students and the American education system as a whole.

Throughout the brutal process of college admissions in the U.S., students are faced with constant reminders of the high standards set by their families, peers and respective communities. Particularly in the Silicon Valley, high school students are pressured into overloading themselves with Advanced Placement courses, extracurricular activities, volunteer work and internships – all while attempting to maintain ridiculously high test scores and competitive grade point averages.

The negative effects of this pressure can be seen in the Palo Alto Unified School District as it, according to The Atlantic, faces a suicide rate between four to five times the national average.

This drive to succeed leads to students overworking themselves and, in some cases, cheating in academics for spots at top universities at the expense of their knowledge, academic honesty, personal growth, and mental health.

This gives rise to the notion that a student attending anything but the “best” – schools like Stanford, UC Berkeley, and UCLA – is a failure. While there is a stigma towards certain universities that are perpetuated as not being good enough, the biased views towards community colleges place these schools in more of a negative light.

This illogical thinking is particularly disrespectful towards the 2.3 million students in the California Community College system, many of whom come from

disadvantaged communities.

Among this diverse pool are demographics often marginalized. There are veterans, high school students looking to get an early start on higher education, single parents wanting to support their families and many other nontraditional students who benefit from a community college setting. And of course, the thousands of students who may not have been able to afford a four year university or felt unprepared to leave their families and pursue a Bachelor’s degree quite yet.

In fact, according to the California Community College’s Chancellor’s Office, De Anza College had a retention rate of 90 percent for transferrable students in Fall of 2015. De Anza also consistently ranks as the

community college with the highest graduation and transfer rates in the state. Last year alone, De Anza sent 815 students to UC Berkeley with an average GPA of 3.81.

Of course, statistics alone don’t offer a holistic picture of the influence this community college has on students.

In the spring of 2015 one of the most notable advocates for American community colleges visited De Anza. Jill Biden, a college professor and wife of Vice President Joe Biden, met with student leaders on campus to learn of their inspiring stories and the opportunities higher education offers.

Biden described community colleges as one of America’s “best-kept secrets.” Biden’s official statement from the White House states, “What is even more impressive than the statistics of student success at De Anza College are the students themselves.”

Political science major Mia X. Hernandez, 22, was one of the students who met with Biden. As a community organizer on campus she has played an active role in student government, Latino Empowerment at De Anza (LEAD), and participated in many other programs the school offers. Regarding her time here Hernandez said, “I love De Anza because of the intersectionality of our students creates a diverse environment where we learn from and teach one another. In result, we build thriving communities on campus that foster family relationships with each other.”

In essence, community colleges represent just that – a family. For years they have trained and educated students for not just the skills needed for careers but the means to overcome life’s challenges. More importantly, colleges like De Anza encourage individuals to give back to the diverse communities that have given them so much and empower students to defy any stereotype that may come their way.



Legal rape and the lack of action: A call for basic reason in Oklahoma courts

Gregory Nicholas
Schrader
OPINIONS EDITOR

An Oklahoma court recently ruled that oral sexual assault of an unconscious victim is not rape. As advocates of victims go up in arms over the ruling, a potentially greater issue becomes apparent: How can such a great gap exist between archaic laws and societal attitudes?

The ruling is, of course, medieval, and sets up a dangerous precedent for abuse of loopholes – for example, only allowing prosecution of sexual assault of an unconscious drunk person if the sex was vaginal. The ruling, and subsequent dismissal of the appeal

on March 24, ignores the change in social mores that have occurred over the last half century. Sexual autonomy – not sexual morality – should be that which the laws protect and support.

Some of the greatest (and most disastrous) impacts this could have would be those on college students.

According to the National Sexual Violence Resource Center, one in five women and one in 16 men are sexually assaulted while in college. Already, 90 percent of sexual assaults in college go unreported, and the likelihood of a decrease in reports is unfortunately high as word of the new ruling spreads.

The law’s phrasing regarding intoxication is also important, as drinking in college is seen almost

as a rite of passage. Parties with alcohol are commonplace, and consumption in moderation is only moderately common.

According to the National Institute on Alcohol Abuse and Alcoholism, “Almost 60 percent of college students between the ages of 18 to 22 drank alcohol in the past month, and almost two out of three of them engaged in binge drinking during that same timeframe...about 97,000 students ... report experiencing alcohol-related sexual assault or date rape.”

Ninety seven thousand sexual assaults (though the number of those drunk enough to have passed out is almost certainly lower) could plausibly be legal – if only technically.

The disconnect between outdated laws full of readily abusable loopholes and the wholly reasonable expectation of legal prosecution following rape is frankly frightening, and action must be taken. Residents of Oklahoma should call for an examination and revision of laws written for an archaic society they no longer reflect.

The philosopher Thomas Hobbes once wrote that the purpose of government is to prevent and illegitimize behaviour that worsens society. To have glaring legislative flaws that endanger the lives of students and citizens renders the entire purpose of government null. We must incentivize unified morals and fix this gross error.

LAVOZ NEWS

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Now you see it...

UC Davis: The need for institutional transparency

Laura Shkouratoff
STAFF REPORTER

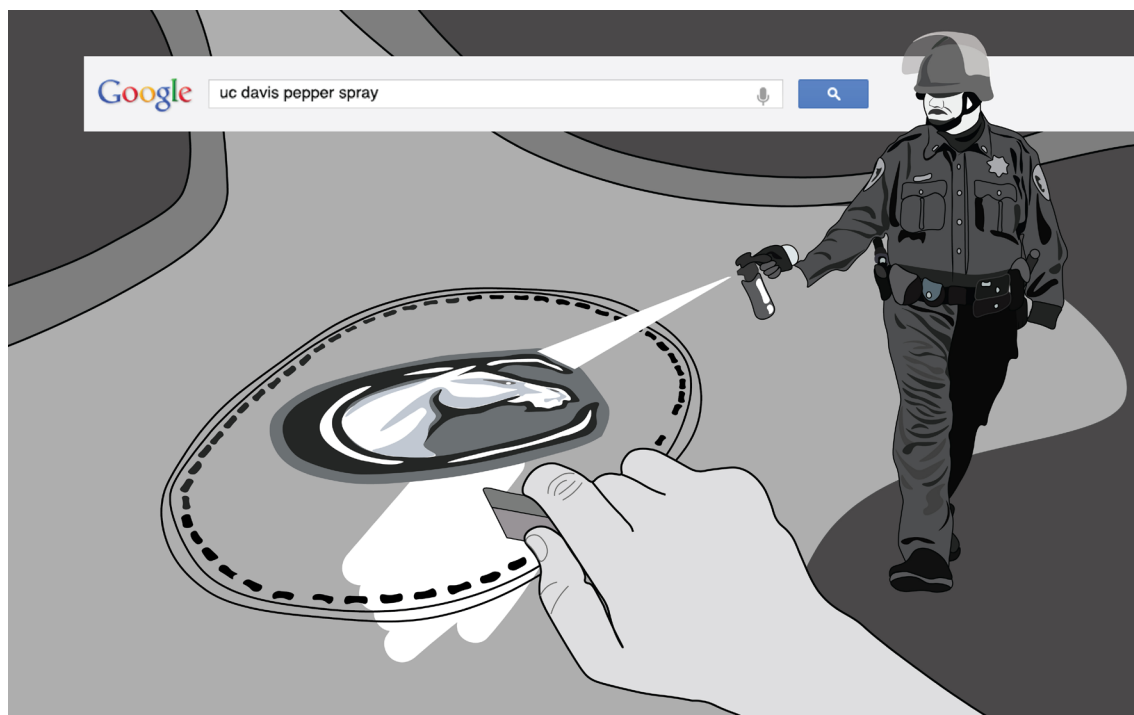
In 2011, students assembled at UC Davis for a peaceful protest. Frustrated with the demonstration, the school's administration brought police officers clad in riot gear, who used pepper spray to disperse the protesters.

Later, according to a report by the Sacramento Bee, the school paid image consultants at least \$175,000 to erase the event from the internet by obscuring information and evidence of the event from search engine results.

As someone who is currently deciding on where to transfer this fall, all of information regarding potential schools influence my decision. Students have the right to know if the school they plan on attending has a history of violence towards students (or any group of people, for that matter).

In the world of digital information, transparency should be the clarion call of the day for any university or government institution.

It's understandable for an individual to pay money to have unpleasant results erased from



AITALINA INDEEVA | LA VOZ STAFF

the Internet. One mistake or event can unilaterally damage an individual's reputation – especially with people hoping to land new jobs or enter the dating world.

At UC Davis, the use of pepper spray to remove peaceful protesters was already a hot button issue in and of itself. In a situation like this, UC Davis

should have focused on solving the problem and moving forward. Attempting to suppress all signs of the event is akin to admitting their reluctance to enact change, wherein lies the real issue.

Hiding an event of this gravitas, especially one enabled by administrators in the first place, sends a negative message to students: The school's reputation

is more important to them than the safety and health of the students who are already there.

With a variety of laws such as the Digital Millennium Copyright Act, Google and other search engines have made it simple for individuals to request that information be removed from search results. Google's website claims that

they will immediately remove search results submitted by users if it falls under certain criteria including credit card information, sexually explicit images and other sensitive private information.

It's not a university's job to obfuscate but rather to reveal. Institutions of higher learning ought to never hide the truth – however unpleasant it might be. If they're concerned about losing potential students as a result of their actions, then their focus should be on fixing the problems themselves, not the perceptions of their consumers.

Choosing a college or university to attend is a long and arduous process. As there exist many factors to consider during the admissions process, the concern of the safety or reliability of a school is completely valid.

Because of this, it is imperative that schools be transparent regarding the challenges or mistakes that they face, and implement whatever changes are needed to make the campus the best place possible for their students – none of this can effectively begin in a culture of secrecy and avoidance.

Food justice: De Anza needs accessible food services

Elias Kamal
STAFF REPORTER

Students sit in the back of their classroom munching on apples and granola bars. A young girl's hand is red from snacking on hot cheetos on the way to class. Some friends furtively attempt to hide their various lunch items as the librarian walks by.

There is no denying that college students get hungry, whether they wake up in the early hours to catch a bus from San Jose, or wait out the long break between classes. But imagine coming to De Anza hungry because you do not have a viable means of getting affordable food in the community you come from.

This is the plight of numerous college students, many of whom blend in with the rest of us and in turn, seek out assistance. But when we think of an individual who benefits from donated foods and other affordable eating options, we often overlook the fact that not all of them are homeless.

According to a study by Feeding America, a national network of over 200 food banks, "One in seven Americans – 46 million people – rely on food pantries and meal service programs to feed themselves and their families."

For many Americans this is the norm. This surprisingly large portion of the population consists of homeowners supporting families and even young adults working their way through school – especially in Silicon Valley, where high home prices and the lack of rent control leaves families and young adults struggling to make ends meet.

It is essential that De Anza makes food services more accessible.

Having access to food is a fundamental human right. This ideology has given rise to the term "Food Justice" in reference to the movement to provide affordable and accessible food options to those in need. While this movement is a good first step, it must expand so that all students have access to basic human necessities.

Here at De Anza, pre-law major Keith Rayos Lara, 19, is shedding light to this matter and stressing the need for food justice on campus. Regarding the current resources available for disadvantaged students, Lara said, "Right now our food pantry at the Office of Outreach is the best option for students, but they can only do so much."

This pantry is in the Seminar 3 Building and is supported by food from West Valley Community Services. However, it has limited food options, restricted hours of operation, and is located in the very back of campus. As chair of the DASB



ADRIAN DISCIPULO | LA VOZ STAFF

Above: The food pantry, located in the Seminar 3 building at De Anza, is open Monday through Friday from 8 a.m.- 4 p.m. It is supported by the West Valley Community Services.

Senate's Student Rights and Services Committee, Lara hopes to establish satellite pantries across campus that are more accessible to students. The main focus as of now though, is to bring awareness to this program so that more students can benefit from it.

One of the underlying reasons why students may choose not to seek out help and benefit from this service is the negative stigma, or embarrassment of going to a food pantry.

"Nobody should feel

stigmatized for being hungry and wanting to sustain themselves" he said. "What we need to do as a community is marginalize that stigma and move away from this culture of degrading each other."

In the long-run, Lara aims to bring "organic, fresh and healthy food from the local community to our school." Regarding the challenge this presents, Lara admits, "We need to seek out help from outside of campus because we know we can't do it all ourselves."

Although food security among disadvantaged communities is an issue faced across the nation it makes sense for De Anza students to put it at the forefront of their agenda along with other concerns such as safety. As students face increasing pressure to do well in school, the campus as a whole should increase efforts to provide healthy and affordable food through awareness and supporting students who benefit from food justice.

DE ANZA ALUM KEEPS GIVING BACK TO P.E.

Former tennis coach turned dean handles huge responsibility

Andrew Pouliot
STAFF REPORTER

Dean of athletics and physical education Coleen Lee-Wheat spent most of her adult life around De Anza. Working her way up from the bottom to the position she is in now.

When she first came to De Anza, she didn't know what she wanted to do with her life. "I was just kind of floating around," Lee-Wheat said. "I was taking different classes, trying to find something I liked."

Lee-Wheat played on De Anza's first women's tennis team in 1973, first coached by Larke Pifferini, who was then replaced by Sylvia Hooks.

Hooks was an inspiration to Lee-Wheat.

"In my second year at De Anza, I wanted to do what she was doing," Lee-Wheat said.

Lee-Wheat graduated with an associate's degree in physical education. Then she transferred to UCLA, where she studied kinesiology.

"It's the science of movement," Lee-Wheat said. "I thought it was very interesting to learn how the human body moves."

While at UCLA Lee-Wheat

also studied athletic training, allowing her to work as an athletic trainer for the track team.

During this time, Coleen began to learn about new alternative medicines that were being utilized in the physical therapy field, including acupuncture and chiropractics.

"Acupuncture hurts the first time," Lee-Wheat said. "But it really helps relieve tension in your body."

Hooks wanted Lee-Wheat to come back to De Anza to be an athletic trainer for the school.

So Lee-Wheat accepted her offer and began to work part-time at De Anza as a physical education instructor while also working at Any Mountain.

"Back then I was making minimum wage which was two dollars and 10 cents an hour," Lee-Wheat said.

Lee-Wheat went on to become a full-time division assistant and women's tennis coach at Foothill College.

"That was my first full-time job at the college," she said. "I was very excited to finally get it."

While working full time at Foothill College she studied for her master's degree at CSU

Hayward, now known as East Bay.

After completing her master's degree at Hayward, she was offered a job at Riverside Community College down in Los Angeles in 1989. She worked as a tennis coach at Riverside for a year before Sylvia Hook offered her a position as a full-time physical education instructor at De Anza in 1990.

Hook retired leaving Lee-Wheat to coach men's and women's tennis.

She coached men's tennis for three years and women's tennis for 14. Coleen has also taught introduction to care of athletic injuries, massage, tai chi and physical education at De Anza.

When she had spent long enough coaching tennis, she decided to set her sights elsewhere.

"I wanted to see what else I could do," Lee-Wheat said.

Lee-Wheat went on to become the Student Learning Objectives coordinator and later the Academic Senate vice president.

When Rick Shroeder retired as the dean in 2013, Lee-Wheat was appointed to take her place.

"I hadn't been expecting that," Lee-Wheat said, "It was a huge responsibility."



De Anza baseball falters down the stretch, suffers 9-1 defeat

Anthony Montes
EDITOR-IN-CHIEF

The De Anza baseball team stumbled to the finish line, losing 9-1 to West Valley College in their final game of the season Thursday, April 28.

The Dons surrendered 11 hits and nine runs en route to a loss that capped an abysmal April

where they dropped eight of their last 12 games. Their bats were relatively silent as they were held to just five hits and one run, which they scored in the ninth, long after the game was out of reach.

"We didn't execute. We chased his pitches. We chased pitches out. They had to swing it to beat us, and they did," catcher Daniel Molinari said.

"It's one of those wins where they flat out beat us."

The Dons' struggles started in the second inning when starting pitcher Chris Johnson put two men in scoring position, setting up a sacrifice fly for the first run of the game.

However, Johnson was able to limit the damage, holding the Vikings to one run by throwing strikes and relying on

his defense to make plays. The same cannot be said about the third inning though.

After giving up a leadoff double, Johnson allowed the second run of the game to score on a single to right field. Head Coach Erick Raich called for a pitching change when Johnson walked the subsequent batter.

Johnson pitched two innings, surrendering four hits, two walks and four runs.

Raich sent RHP Justin Contreras in with two men on, but Contreras quickly walked a batter and loaded the bases. A wild pitch scored a run, and a fielder's choice scored another before the inning ended.

The Dons went into the bottom half of the third inning trailing 4-0.

The Dons continued to hurt themselves in the fourth inning, committing a costly error that allowed two runs to score.

With two men on and two outs, a routine ground ball to third baseman Sam Reno would have ended the inning, but Reno's throw flew over the head of first baseman Abraham Arias. The Vikings sent their runners and extended their lead to six.

"I guess I wasn't under my feet and I just let the ball fly, and it sailed over first base," said Reno, who would score the only run of the game for the Dons.

Contreras gave up an RBI single before ending the inning.

At the start of the bottom of the fourth, the Dons found themselves in a 7-0 deficit.

Arias said that the errors made by the Dons on Thursday has been a problem all season.

"It's been like that all season," he said. "A lot of mistakes, a lot of mental mistakes."

The Dons couldn't shake off the miscues and did not have an answer for the Vikings offensively, tallying only three hits through the first seven innings.

Raich said that the Vikings' pitcher threw a good game and forced the Dons into outs using power pitches.

"He spotted his fastball. He pitched aggressively. He got us [in] 1-2, 0-2 [pitch counts] as fast as he could and he went at us," Raich said. "He pitched like a power pitcher and he did a good job."

Raich said his frustrations stems from his players' inability to use what they learn in practice during in-game scenarios.

"You can only get guys so much game-like experience and simulate as much as you can," Raich said. "It's kind of like a tutor. You can tutor a kid as much as you want, but if they don't repeat it on a test it doesn't matter."

"We need to work harder mentally and we're not doing it."



BENEDICT CHUA | LA VOZ STAFF

Above: De Anza infielder Alex Roque swings at a pitch from West Valley during a 9-1 defeat on April 28.

BADMINTON STAR BACKHANDS COMPETITION

Long serve Liu leads Dons with her agility and determination

Anna Ju
STAFF REPORTER

She has a shy smile, but her dedication towards badminton is strong. When on court, she is solely committed to the game, and nothing else.

A badminton racket has been held in her hand ever since she was in third grade. Yu Hsuan Liu, 19, computer science major, is one of the newest additions to the women's badminton team.

Her passion for badminton grew as she grew watching her parents play. It all started as a fun family sports, Liu said.

Liu sometimes struggles during rough matches due to her soft-minded mentality and her considerate personality, she said

"I am not good at smashing because I feel that it can be pretty rude sometimes," said Liu. "I constantly tell and encourage myself that it is OK to be aggressive and competitive on the court."

Although very shy, Liu's strong desire for the team's victories and championship keep her motivated at all times.

Things are very different now that she is a part of a team compared to the past when it was all about fun. Making her more determined to take badminton seriously, Liu said.

She credited her coach Mark Landefeld for giving her

“

"Her strength lies in her agility skills, and I am very pleased with the determination she has shown for the team."

— Mark Landefeld,
De Anza badminton
head coach

opportunities and advice on becoming a better badminton player.

"He brings us to other schools for matches," Liu said. "I actually learn a lot from different games."

Having matches against all the different opponents increases her experience as well as learn different strategies and techniques, Liu said.

Landefeld, who has been coaching women's badminton team since 2009, said Liu is a highly competitive player and a pleasant addition to the team.

"Fundamentally, she is a very good player," Landefeld said. "Her strength lies in her agility skills, and I am very pleased with the determination she has shown for the team."

As the newest edition to the team, Liu wants others to know that badminton has been a part of her life for a very long time.

"Although I am not an astonishing player," Liu said, "I just want people to know that I have been on the court for a considerable amount of time."

With many skillful and competitive players in other schools, Liu said she hopes that she can build her skills and successfully play against other players.



Above: De Anza freshman Yu Hsuan Liu readies herself to swat the birdie against Fresno City College on April 14.
Below: (Left) Dons Yu Hsuan Liu puts her determination on full display in her match versus Fresno City College.



MATTHEW FERNANDEZ | LA VOZ STAFF

Dons' season-long slump

Paul Hang
STAFF REPORTER

2016 was a rough year for the De Anza softball team as they opened the season with a 19 game losing streak.

It wasn't until game 20 that the Dons were able to get themselves in the win column. They won back-to-back games in a double-header match against Mendocino College.

The first game was a convincing victory shutting Mendocino out 10-0. The second game was a little more interesting but the Dons were still able to win 18-11.

Unfortunately those would be the only two games De Anza would win this season as they lost the remainder of their games.

De Anza's women softball team lost 13 of their home games

which means they dropped every game they played at home.

In five of their 23 games this season the Dons only scored one run, and in seven of those 23 the Dons were shutout.

Making most of their losses convincing defeats. The team struggled all season with earned runs, only earning 70 the whole season.

In the 25 losses the team suffered this season they were only able to tally 42 runs. While in their two wins in the season they were able to attain more than half of the amount of runs scoring 28.

Mistakes ultimately plagued the Dons all year having a total of 55 errors throughout the season.

Head coach Megan Kravets wrapped up her first year on the Dons coaching staff and was unavailable for comment.



JESSICA HOWELL | LA VOZ STAFF

Above: De Anza sophomore shortstop Carmen Urtecho looks on as her team endures a disappointing 2016 season.



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BADMINTON ACES ANGLE OF ATTACK, WIN 20-1

Dons put on offensive clinic, Mission College forfeits points



Above: Assistant coach Radu Milevschi coaches Tiffany Liao (left) and Yu Hsuan (right) giving them final advice on their match against Mission College Thursday, April 28.

Right: Tiffany Liao (left) jumps to swat the birdie to send it back to Mission College in the 20-1 victory. Mission College forfeited five points due to a lack of players.



Left: Jenny Ng comes in to hit the birdie back to Mission College in the Dons win.

Right: Yu Hsuan (left) and Tiffany Liao (right) lay ground work for the Coast Conference Champions.



Tennis drops state, season ends

Taylor Bicht
CO-SPORTS EDITOR

The De Anza women's tennis team missed a chance at a fairy tale season ending when they lost 5-1 in the 2016 CCCAA Team State championship to Cerritos College on April 20.

The loss is not for naught as the team won the Northern California championship against Cañada College, who was previously unbeaten.

De Anza sophomore Van Nguyen is currently the No. 1 player in Northern California and one of the team's top performers in singles/doubles matches.

Battling alongside Nguyen most of the year, sophomore Polina Gorshenina played exceptionally well in doubles matches and was instrumental in the Dons getting far in the postseason.

De Anza finished the year with an 11-4 record, winning eight of their last 10 games, to finish off an outstanding year for De Anza and the tennis program.

**Tennis
season
review**

win-loss
11-4

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Home
3-1

Away
7-2



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