

LA VOZ

The Voice of De Anza College

LAST YEAR FOR DE ANZA'S POW WOW

-PAGE 4

**AMNESTY INTERNATIONAL STIRS CONTROVERSY
IN LIGHT OF COLUMBINE TRAGEDY - PAGE 3**

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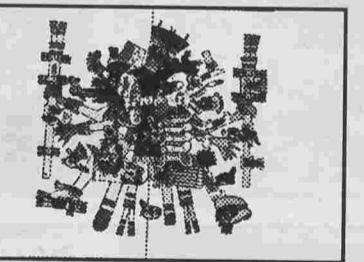
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CORRECTIONS FOR APRIL 20 EDITION OF LA VOZ

In the Smartcard story on page 3, an error was made in reporting the access number for the Z-Line voice mail service on the Smartcard. The story stated that the Voice mail service was not entirely free because a phone number in the 650 area code was required to access any messages. This was an error. Cardholders can access voice mail messages through a 408 area code as well as a 650 area code. La Voz regrets any confusion.

In the letter to the editor from Charles Ramskov and Steve Rappaport, Adam Welsh was misidentified as being Nick Pisca.

In the stand alone photo on page 2, Androo Napoli was misidentified as Androo Napol.

The byline for the Ulysses Pichon article should have been attributed to Anu Ram.

Cover Design by Nelson Ching

Amnesty club stages mock kidnapping

The Amnesty International Club stirs controversy in light of Columbine tragedy

By Kelly Abell
Staff Writer

In an attempt to illustrate the severe political struggles of foreign nations, the Amnesty International Club contrived a mock-arrest and kidnapping of several instructors on Club Day, April 22. However, due to the recent shootings in Littleton, Colo., a parent has filed an incident report with Campus Security over Amnesty's skit.

As a result, Amnesty has been the subject of scrutiny about how far students should go to promote a cause.

Amanda Holt, president of De Anza's Amnesty International Club and De Anza Associated Student Body vice president of finance planned the event along with Amnesty adviser Rich Wood.

Several days prior to the episode, Holt sent a memo to all faculty and administration members describing the club's plans.

Along with Wood, instructors Marilyn Patton, Scott Heffner, David Howard-Pitney, and Eloy Zarate agreed to participate in the event.



Courtesy of Amnesty International

In an Amnesty International Club skit, Instructor Eloy Zarate is escorted to the club's "jail" in the main quad for Club Day.

Amnesty club members entered the instructors' classrooms wielding Super Soaker water guns, bound their hands and mouth with cloth, and took them to a mock prison constructed of PVC pipe located in the main quad. In addition, the club members were dressed in military gear and black ski masks.

According to Holt, the purpose of the dramatization was to illustrate the abuse of citizens by members of militant governments.

"People in the U.S. have so many opportunities to use the freedom they have to invoke social change and freedom in other parts of the world—and they seldom take that opportunity," said Holt.

However, instructors were not aware that the club members would be dressed in military gear and wearing black ski masks.

"I thought that it would be a simple arrest," said Patton, an English Writing instructor. Patton said that she noticed that a few of her students seemed startled when the club members entered the room, but after they identified themselves as Amnesty International Club members, the students seemed at ease.

Instructors were supposed to tell their students that the club members would be entering their classrooms near the end of the hour. However, two instructors neglected to inform their classes of what was about to happen.

The incident report was filed by the parent of a student in one of the classrooms where the instructor did not inform his class that the event would occur.

Terri O'Connor, director of marketing for De Anza College, read from the incident report which noted that the parent was irate that Amnesty continued with their plans even though the Columbine High School massacre in Littleton, Colo. had occurred two days prior to the incident.

"The parent said that her daughter was very emotionally upset over the incident and that she would not allow her daughter to attend a college that would allow something like this to go on," said O'Connor. "Especially after the Colorado shootings."

According to Ben Rodriguez, director of campus safety and security, names of the person who filed the incident report and the instructor involved could not be released due to an ongoing investigation into the matter.

De Anza president, Martha Kanter said that the school does not condone the disruption of a class or any student carrying what could be perceived as a weapon.

"It would have been far better to have had a play or visible event that did not have the disturbing effect that it did



Courtesy of Amnesty International

Carrying a water gun, a member of Amnesty International mockingly kidnaps Instructor Marilyn Patton on Club Day.

have. [The incident] could have escalated to a point where it was even worse than it ended up to be," said Kanter.

Holt said that the students in the classrooms who were informed of the event "had a good time and started discussions about political thoughts."

"It was mostly an educational event not just for Amnesty but for the classes that we entered," Holt said.

Kanter said that Amnesty made "an error in judgement in choosing to demonstrate their issues in this manner" because of the timing with the Columbine shootings.

Holt agrees that the timing was unfavorable.

"I certainly understood [the parent's] concern," she said. "At the same time it doesn't take away from our cause but we'll refine [their actions] the next time around," said Holt.

"Now the challenge is to learn from this, so it will never happen again," said Kanter.

Senate now accepting applications for DASB 1999-00

By Jennifer White
Staff Writer

Applications are now available for the 1999-00 De Anza Associated Student Body Senate. Interested students can pick up the applications at the Student Activities or Senate offices. Completed applications must be turned in by May 10 in the Student Activities Office, and elections will be held beginning May 24 until May 29.

To be eligible for any position on senate, an office seeker must meet the following requirements: have a current DASB card; be enrolled in at least seven units; have a grade point average of at least 2.0 on a 4.0 scale; not be on academic probation, and not be a current voting Inter Club

Council member. Any student who meets these qualifications may run for any office.

In total, there are 30 positions open. Available positions are: President (must have Vice-President running mate, and vice versa); VP of Administration; VP of Finance; VP of Marketing & Communications; VP of Student Rights and Services; VP of Technology, and 23 senate positions. There are currently 26 members of the senate, the largest senate ever, according to Grigori Feresin, the senate member in charge of the election committee. "We never get 30 senators," he said. "One of the biggest problems is that we need interested candidates." Approximately 20 current senators plan to run again for next year.

Senate positions are yearly; elections

are held every spring, and incumbents are allowed to run again for the same office. The only exception are election committee members who are not allowed to run, but if there are offices available after elections, they can apply to the new Senate to become members.

Candidates for office will speak in forums called High Noon (for day students) and Lights Out (for night students) on the patio in front of the Hinson Campus Center before elections start. There is also a mandatory candidate's meeting on May 14, at 1:00 p.m.

This year, students will have to vote electronically, using the new DASB card and PC computers. The computers will probably be centrally located like near the Campus Center and in the Administration

building. The computers will be linked together to provide up-to-the-minute information. The election committee is taking into consideration the possibility of hackers, which is why the computers in question will not have internet access.

For a valid election, 3% of the student body must vote. Although this may seem a small amount, Feresin said in previous years, there have been problems meeting even that. Elections will continue until 3% of the student body votes and if the quota still has not been met by May 29, the candidate with the most votes wins the office.

Feresin believes wholeheartedly in the value of being on Senate, and encourages students to apply. "It's important for students to have some input, for decisions that we can take," he said.

Future of Pow Wow looks bleak

By Shadi Rahimi
Staff Writer

This may be the last year of Annual Pow Wow and American Indian Arts and Film Festival.

Gerri Parker, American Indian Studies Department and Pow Wow Committee Chair, has organized and supervised the event since 1993. However, after the 1998 Pow Wow, she gave up her position as committee chairwoman, due to lack of support from the college.

When Parker was hired, in 1993, her job description required her to supervise the Pow Wow. No other instructor on campus has to plan an event as part of his or her job description, according to Parker. Other faculty members encouraged Parker to petition the union to remove the requirement from her job description, but she didn't want to jeopardize the Pow Wow.

Last year, Parker was told that the 1999 Pow Wow's chair position would be taken over by someone else; so far no one has been appointed. Since the college did not elect a new chairperson for the 2000 Pow Wow, a request for funding from the De Anza Student Body was not filed for 2000 Pow Wow. Thus, the event's future is in question.

Many students expressed concern when they learned that the weekend's Pow Wow may be the last. "Not continuing the Pow Wow would be a big disservice to the community, said student Paul Palath. "This is one of the few times where we can learn about Native American culture and gain some insight into the lifestyle of the American Indian people."

Parker resigned last year, after the college told her a week before the 1998 Pow Wow that the committee needed to pay an additional \$3,000 for security and grounds fees. Parker did not have time to raise the money, and it was too late to request funding from the DASB.

According to Parker, the college told her that the responsibility of supervising the Pow Wow would be taken out of her job description. It has yet to be removed.

Quelan Nguyen, freshman, said, "I think that this being the last year of the Pow Wow is really a shame, because this year there was a big turnout. It's great that De Anza, a multicultural and diverse campus, is willing to open up the campus to this kind of diversity and show respect for the Native Americans."

Parker said, De Anza not only receives revenues from Pow Wow parking, but also charges the committee internal costs. For example, the committee pays janitors \$46 per hour, grounds-people \$46 per hour, a facilities coordi-

nator \$54 per hour, and approximately \$1700 for security. "That's what I'm talking about, when I say that the college doesn't support the Pow Wow," said Parker.

Shane Collins, junior, and Pow Wow grass dancer, said the absence of De Anza's Pow Wow will reflect on its community, as well as the college itself.

"The bottom line is people are not going to look into the mechanics of it, they're just going to think that the college is probably worried about making enough money," Collins said. "To break a tradition, there has got to be something wrong. Something has to be wrong. Just find out what it is, and find the solution. The only simple solu-

tion I can come up with is to organize and pay Pow Wow committee coordinators."

Parker said that she will return to the Pow Wow position if given release time and a clerical assistant. "A human being can only do so much," Parker said.

Parker has delayed her sabbatical for the 1999-2000 school year, in order to provide assistance while the Pow Wow is in transition. She suggested in a letter within the 1999 Pow Wow program, that the community and public call her supervisor, Duane Kubo, De Anza College President Martha Kanter, and the Foothill-De Anza Community College Board of Trustees. See POW WOW, page 4.



Courtesy of Lynn Edwa

Young male dancers categorized as "Boys Fancy Dancers" take a minute to socialize and compare costumes while another set

of male dancers are announced. Dancing competitions were held every year at the Pow Wow.

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Pow Wow features dance contests with cash awards totaling over \$12K

By Shadi Rahimi
Staff Writer

The 19th annual Pow Wow and American Indian Arts and Film Festival took place April 30, May 1, and May 2.

The event began on April 30, at 7 p.m., with the Grand Entry. The two host drums which sounded the start of the Pow Wow were the northern and southern drums: Tha Tribe (northern) from Lawrence, Kansas, and Youngbird (southern) from Pawnee, Oklahoma.

An invocation was provided by Wilson Harrison. American Indian Studies Department and Pow Wow chairwoman Gerri Parker welcomed the guests.

The head dancers were introduced: head man dancer Dmitri Seth, head woman dancer Leslie Barichello, head teen boy dancer Denny Stanley Jr., head teen girl dancer Buffy Simmons, head little boy dancer Mason McGurk, and head little girl dancer Brittney Hunter.

According to Cheryl Parker, dance and drum contest coordinator, De Anza's Pow Wow was host to between

250-300 dancers, from all over the U.S. and Canada, along with Aztec dancers from Mexico ("Calpulli Mazatl," Tenochtitlan).

gories of Traditional, Fancy, Jingle, and Grass dancing, Youth Boys and Girls "Denny Stanley Jr. Dance Special," and Tiny Tots Participation

“According to Cheryl Parker, De Anza's Pow Wow was host to between 250-300 dancers, from all over the U.S. and Canada, along with Aztec dancers from Mexico.”

The dancing contests involved over \$12,000 in contest money. Parker said that all the money for the dance contests prizes come from the money the Pow Wow earns from vendors, thus giving the earned money back to the community.

Various dancing contests took place, with the Adult and Teen cate-

Awards. Also, a "Babies in Cradleboard" contest was held, with cash and Pendleton Baby Blankets awarded to the winners.

Social dance contests unique to De Anza's Pow Wow included the "Paired Potato" dancing contest, and the "Men's Shawl/Women's Bustle" contests. The "Paired Potato contest

involved two dance partners balancing a potato between their heads, while keeping in step with the music. In the "Men's Shawl/Women's Bustle" contest, men danced the women's dances, wearing women's traditional clothing, and the women danced the men's dances with the men's traditional clothing.

Other events taking place at the Pow Wow included giveaways. According to Cheryl Parker, the giveaway is "15 minutes set aside to celebrate and honor a community member." During a giveaway, the person honored gives gifts away, such as food, baskets of fruit, tobacco, and blankets. This year, a giveaway was dedicated to Cheryl Parker.

Parker is Choctaw, and it is tradition for their nation to mourn for a lost loved one by not participating in community activities and events for a year.

The Pow Wow is sponsored by the De Anza Student Body, the Pow Wow committee, American Indian Studies Department, Multicultural/International Center, and Intercultural/International Studies. The official Pow Wow sponsor this year was the Maple Tree Inn.

Pow Wow in danger?

■ POW WOW, from page 5

Community College Board of Trustees, in support of the event. "Without your telephone calls, I am afraid the Pow Wow will cease to be," Parker wrote.

Although the fate of De Anza's annual Pow Wow is still undetermined, Parker remains positive.

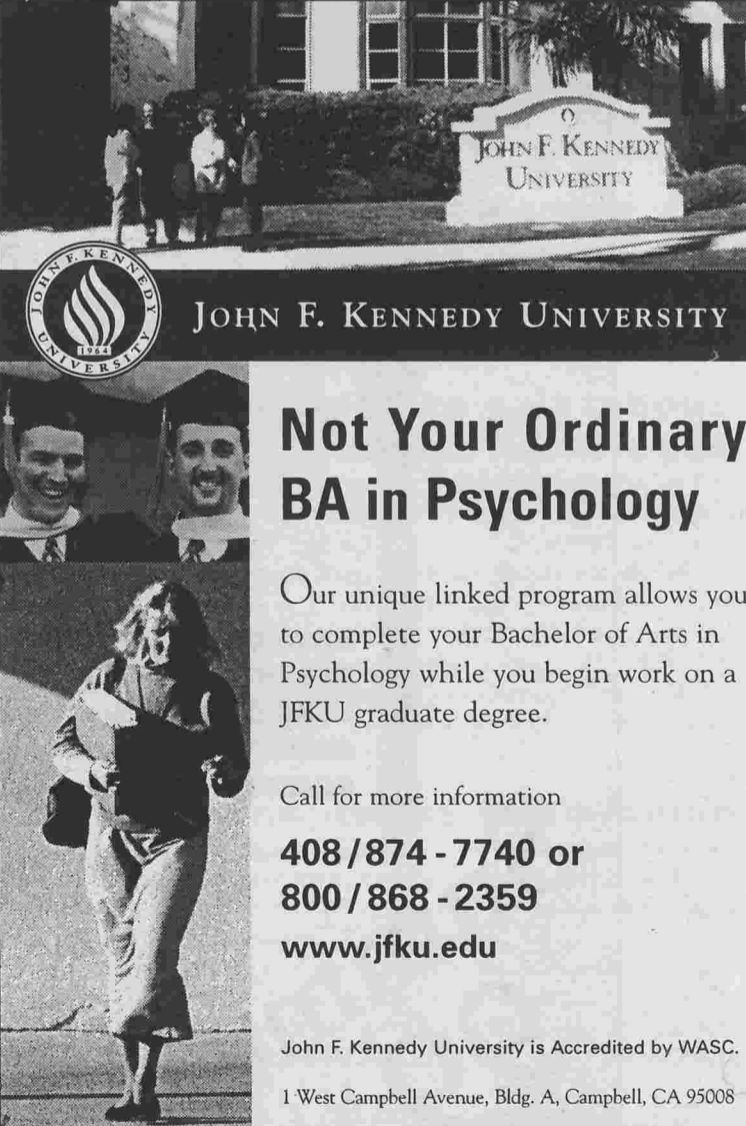
"I won't say goodbye to the Pow Wow community, because my children are dancers, and

we expect to be a part of this for a long time," she wrote. "I am hopeful that arrangements can be made to keep the Pow Wow at De Anza, or at least in Santa Clara County."

President Martha Kanter said that the position of Pow Wow Committee Chair might have been a larger commitment than Parker or the college expected. She also said that as far as she knows, Duane Kubo is working with Parker on a plan for the Pow Wow to continue.

Important Dates to Remember

- Last day to drop with a "W" May 21
- Memorial Day (College closed) May 31
- Last day to file for a spring degree
(or certificate application) June 25
- Last day of Spring Quarter June 25
- First day of Summer Session June 28



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Thefts in the library occur often

By Shadi Rahimi
Staff Writer

When students leave their belongings unattended in the library, they get stolen.

Librarian Judy Mowry said numerous valuables, including purses, backpacks, cell phones and textbooks, have been stolen from the library. According to Mowry, students think their belongings are safe, so they leave them unattended while they go to the restroom, the media lab, or outside. "And that is one of the world's riskiest behaviors in this library," she said.

According to Mowry, \$500 was stolen from a young woman last quarter. The student left her bag at a table, and went to the Open Media Lab. Her bag was missing when she returned. The empty bag was found later in one of the restrooms. Mowry said it happens all the time.

Student Tran Pham's friend also experienced a theft, last quarter. Her friend went to the bathroom, leaving her purse unattended. When she returned, her purse was gone, along with her credit cards and money.

Another incident occurred last week when a student left her leather portfolio by

the copy machine. It was gone when she returned less than five minutes later.

Textbooks are the most common items stolen from students, according to Mowry. At the beginning and end of each quar-

minutes later, the book was gone.

Other reported incidents include vandalism and destruction of property. According to Mowry, library books have been ripped, found in toilets, and left in the

“According to Mowry, students think their belongings are safe, so they leave them unattended while they go to the restroom, the media lab, or outside.”

ter, the week before finals in particular, textbooks are frequently stolen because the thieves can sell them back to the bookstore for a profit.

Student, Tran Sen, had a physics book stolen during finals week last quarter. He had forgotten his book at the downstairs magazine racks, and when he returned 15

trash cans in the restrooms.

"There's been a real epidemic of that this year," said Mowry.

"It's just odd that students feel a necessity to take a book into the bathroom, and throw it away."

Mowry said library books and magazines have been found in the restrooms

multiple times per week, sometimes as often as two to three books per week. Custodian, Maria Salazares often finds items in the upstairs restrooms. She returns them to Mowry or takes them downstairs in order to disinfect them. Damaged books are often disposed.

Mowry said, "People are probably taking reading material with them when they go to the bathroom. But leaving it there, and leaving it in the trash can is another matter entirely."

Missing items and incidents of theft are often reported to campus security. However, the campus library lacks uniformed guards that many other libraries have. According to Mowry, she has worked at De Anza for 12 years and the college has never provided money for uniformed guards.

In the meantime, Mowry suggests students should remain attentive of their belongings, and take their valuable personal belongings with them when leaving their sitting area.

"It's really hard to convince students that it's going to happen to them, but the odds are at some point it will happen," Mowry.

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Get Involved

Make your voice heard on important issues related to school. Join Student for Justice members on the patio outside the Campus Center on May 5 for "Student Speakout." The event will be open mic where students will have an opportunity to talk about new DASB campaigns, Coca-Cola vending machines and advertisements on campus and recent letters to the editor printed in La Voz. The forum will begin at 11:00 a.m. and end at 1 p.m.

All aboard the 'bus of freedom'



Kelly Abell / La Voz

"Free Mumia!" shouts Jim Vivian, a former De Anza student who is now with the South Bay Mobilization to Free Mumia Abu-Jamal.

The Freedom Bus visited the campus on April 20 to promote the Millions for Mumia march and rally held on April 24 in San Francisco.

Campus Notes

Annual two-week long festival will celebrate Latin American culture

The annual "Flor y Canto 1999", which translates from Spanish into "Flower and Song 1999," begins April 29 and runs through May 15. The two-week long festival will feature presentations of Latin culture including ceremonies, music and dance performances, lectures, films, teach-in and speaker panels, and a banquet dinner on May 8 at 6 p.m. "Flor y Canto 1999" is being sponsored by the De Anza College M.E.Ch.A. chapter. All events are free and held on campus. For more information, call Student Activities at (408) 864-8756.

Food Drive will benefit Child Development Center and community

Donate non-perishable food items in collection boxes located in Student Activities Office Administration Building Lobby, and ATC Lobby through May 7 for the Food Drive. Donations will be given to De Anza Child Development Center and Cupertino Community Services.

Former Senator Dale Bumpers to speak about politics and his life

Newly retired after serving four terms as Senator from Arkansas, Dale Bumpers will discuss the negative influence of lobbying and money on policy decisions on May 12 in Conference Room B of the Campus Center. The event, hosted by the Silicon Valley Forum of the California Commonwealth Club, will begin at 12:15 p.m. In addition, Bumpers will reflect on his impassioned address to the Senate during the Clinton impeachment trial. To make a reservation call (800) 847-7730.

Annual two-day memorial jazz festival for Herb Patnoe

The annual Herb Patnoe Memorial Jazz Festival will be held May 13 and 14 beginning at 7:30 p.m. in the Flint Center beginning with a performance by jazz vocalist Michele Hendricks. Also performing are the De Anza Ensemble and Vocal Flight. Tickets are \$7 general admission or \$5 for seniors and students. On May 14, more

than 400 students from California will perform for each other, featuring vocal jazz ensembles, big band groups, jazz combos, and jazz vocal solos. These free performances will be held in the A "Art" Quad from 8:30 a.m. to 5:30 p.m.

Auto race will feature up to 275 cars

The annual auto cross "Duel at De Anza," will take place on May 16 in parking lot B. Registration begins at 7 a.m. and the competition is from 9 a.m. to 5:30 p.m. Based on safety inspection, 275 cars will be accepted for competition. The cost to drive a car is \$14 but no charge for spectators.

Comic book translator to talk about his work about Japanese Americans

Translator and author Frederik Schodt will appear at the California History Center to tell the story of how he rediscovered, translated from Japanese, and re-published the work of pioneering artist Henry "Yoshitaka" Kiyama. Kiyama's work and Schodt's re-publication is a comic book titled The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904 - 1924 which chronicles the lives of early Japanese American immigrants living in San Francisco. Schodt is a noted translator and author of many books on Japanese society and popular culture. The presentation, sponsored by the Asian Pacific American Heritage Month Committee and the CHC, will be held in the CHC at 7 p.m. on May 18. There is no charge for admission.

Literary magazine needs submissions

Bottomfish, De Anza's literary magazine, is taking student submissions in poetry, short fiction, creative non-fiction, photography, line drawings, comics and black and white art. The submissions are for the Bottomfish 1999 Student Edition. Cash prizes are awarded for the best selections. Submit work to Randy Splitter's faculty box in the Administration building or drop them off in the Bottomfish mailbox located next to L-41. Clearly mark submission as "For Bottomfish." For further information call (408) 864-8600 or stop by the office inside L-41a. In addition, check out the Bottomfish website at laws.atc.fhda.edu/documents/bottomfish/bottomfish.html.

Surfing the Net for Shakespeare

Find "A Midsummer Night's Dream" and Other Classics on the Internet

In my Mass Communication class, we talk about whether we think print books, as we know them today, will survive in the future. Most students think they will. They give a vivid example of how inconvenient it would be to take a laptop (if they could afford one) to the beach. You can imagine the complications: sand in the keyboard, batteries running out, glare on the screen.

But electronic books, or etexts from the Internet, do have definite advantages. One, they're available twenty-four hours a day, seven days a week.

Definitely not true of books from our college library, the San Jose Library, or even Barnes and Nobel. Two, on the Internet, you don't have to worry if someone else has checked out or purchased the last copy of the book you need. Three, if you have Internet access at home, you don't have to drive anywhere to pick up the book. All substantial advantages when you get that urge to start researching your term paper at three in the morning.

Project Gutenberg (<http://promo.net/pg/>), named after the man who developed the printing press, is a site of etexts available for free on the Internet. Books in the public domain are retyped or scanned by volunteers onto this site. You can use Project



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WEB SEARCHING

Gutenberg's search engine to search by author, title or subject.

Last week I read that the Modern Library had put out a new list of the 100 best nonfiction works of the 20th century (<http://www.randomhouse.com/modernlibrary/100best/>). I decided to look for a couple of their recommendations at the Project Gutenberg site. Their number two book was "The Varieties of Religious Experience" by William James, which I easily found. Using my 38K modem, it only took seconds to download enough to start reading, and about five minutes for the whole book.

I next looked for the Modern Library's number 31 pick: W.E.B. Du Bois' "The Souls of Black Folk." In seconds I had the first couple of chapters,

in less than three minutes I had the whole book.

Switching to fiction, and with some exploration, I found that Project Gutenberg had the complete works of Shakespeare, and all of Longfellow's poems and Gilbert and Sullivan's plays. Individual titles I saw included "The Adventures of Huckleberry Finn," "Don Quixote," "Heart of Darkness," "Oliver Twist," "The Scarlet Letter," and numerous Tom Swift books.

Carnegie Mellon University operates another useful site of etexts (<http://www.cs.cmu.edu/books.html>). The site contains both literary works and books from a range of categories. A quick sampling of their "C" section: "Caesar's Commentaries on the Gallic and Civil Wars," "Cambodia: A Country Study," "The Campaign Text Book" (from the Democrat's 1876 campaign), "Camping Out in California," "Candide" by Voltaire, "Canterbury Tales by Chaucer," "Careers in Science and Engineering: A Student Planning Guide to Grad School and Beyond," "Cecily Parsley's Nursery Rhymes" by Beatrix Potter, "Characters of Shakespeare's Plays" by William Hazlitt, "College Grad Job Hunter: Insider Techniques and Tactics For Finding a Top-Paying Entry Level Job,"

"Contraceptive Use and Controlled Fertility," "The Crayfish: An Introduction to the Study of Zoology," and "Criminal Sociology." Wheh.

To test download speed, I chose Leo Tolstoy's "Confession," which only took seconds for the first two chapters (enough for me to start reading). However when it hadn't finished completely downloading in four minutes, I decided to go to lunch. (It was all there when I came back.)

The third etext site I looked at was developed by MIT's program in writing and humanistic studies (<http://classics.mit.edu/>). It listed 441 works of classical literature by 59 authors, most who were the traditional Greco-Romans, like Hippocrates. It also listed a few Chinese and Persian authors. I chose to download an English translation of the Tao-te Ching by Lao-tzu, from the 4th century BCE. I received Part 1 in less than 30 seconds.

One of the problems of using etexts (aside from the aforementioned sand in the keyboard), is that most of the works available for free are those that are in the public domain, meaning they are at least 75 years old. But if classic materials are appropriate for your research, then etexts are a convenient and inexpensive way to go. Sand and all.

MentorNet helps retain women in tech fields

By Anu Ram
Special to La Voz

President Martha Kanter hosted a breakfast meeting on April 14 to introduce MentorNet, an innovative new program focused on retaining women in engineering, scientific and technical professions. Formed in 1997, MentorNet is a national electronic industrial mentoring network developed by WEPAN, Women in Engineering Programs and Advocates Network.

Currently MentorNet links students in four-year degree programs to mentors. This non-profit organization is developing a new initiative - the 3C program (Community College Connection). This new proposal, beginning in 1999 - 2000, will allow the inclusion of community college women in the program.

Women make up 46 percent of the U.S. workforce, yet they account for less than nine percent of the engineers, 23 percent of mathematical and computer



Carol Muller, executive
director of MentorNet

scientists and 28 percent of natural scientists. Moreover, technical women are more likely to be employed in public or non-profit sectors. Women still face gender specific obstacles in engineering and other science careers. There is solid evidence that mentoring can help address this disparity, according to Carol Muller, executive director of

MentorNet.

MentorNet pairs undergraduate and graduate women studying engineering and related sciences with industrial professionals. This yearlong mentoring relationship, which is formed through email, uses technology to remove constraints of time and location. The staff provides web-based training material, newsletters, and support when a

mentor needs advice or a mentor/student pair experience difficulties. Online discussion groups for students and mentors will be added this fall.

"The results are encouraging," said Muller. "The mentors advised students and shared their experiences when the students needed it most. In at least one case, the mentor offered the student a summer internship,

although this is not a specific goal of MentorNet."

Undergraduates account for 75 percent of the students participating in MentorNet's initial semester. Muller believes that the first and second years of college are a particularly critical time when female students majoring in engineering or other

See MENTORNET, page 9

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YOUR BEST COLLEGE CHOICE ON THE PENINSULA

Y2K could bring computers to a halt; Is De Anza ready for the Millennium?

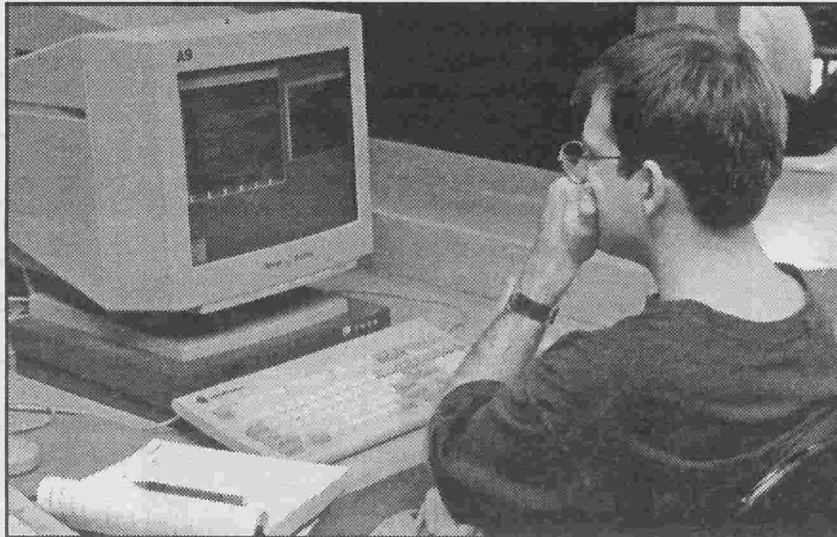
By Michele Leung
Staff Writer

Two pesky zeros can sure generate a flurry of activity. De Anza has not been immune to the worry the millennium bug can bring, but the school has taken steps to minimize the damage it can inflict.

The bug, also called Y2K, came into existence during the 1950s, the early days of computers. The machines were the size of cubicles, and data was stored on punch cards. To save space on the punch cards, programmers entered the last two digits of the year; 1955 became 55. For forty years, neither computers nor programmers cared what century it was. Aside from an early warning in the 1970's, it wasn't until 1990 that the computing community saw the dangers in a computer not recognizing the year 00. Yet no one is exactly sure what will happen. Some fears range from minor inconveniences at a computer terminal to widespread food shortage and power outages.

At De Anza, the Information Systems and Services group is the body that oversees the administrative network of the district, and is accountable for making sure the technology the administration is using is Y2K safe. Three major areas ISS has been working on include human resources, student information, and financial resource systems.

Both the human resources system, which deals with managing payroll and other similar information, and the student information system, responsible for registration, grades, and financial aid, have been Y2K



Courtesy of De Anza Marketing

Will students be affected by Y2K?

compliant since the early months of this year. The financial resources system, which handles the school's accounting, has been ready since December 1998.

hopes to bring up to date are the voice registration and the voice mail systems. For the former, the vendor will make the updates available by August of this year.

“It wasn't until 1990 that the computing community saw the dangers in a computer not recognizing the year 00.”

These upgrades for the administration have been made available by the vendor that supplies De Anza with the computer software, according to Mike Reid, director of ISS.

The other pieces that ISS

The voice mail will be replaced by the end of the year.

Similarly, the technology labs on campus have undergone an analysis to ensure a minimal amount of disruptions next January. According to Willie

Pritchard, dean of technology, the change of equipment in anticipation of Y2K has been part of the natural process of keeping up with new technology.

Appliances such as sprinklers and alarms that operate with embedded chips are a final consideration that could be affected by the millennium bug. Embedded chips are microprocessors that perform date-related functions.

One specific concern for John Schulze, director of facilities, operations, and construction management, is energy management. Schulze says that the manufacturer for the district's heating, ventilation, and air conditioning units has guaranteed in writing that the equipment is Y2K compliant, and he is hopeful that the machines will come through.

Reid acknowledges that the preparation on campus for the year 2000 hasn't been an issue that has received much public discussion. "It's been a fairly significant effort, although it's not something people have seen because a lot of it is done in the backrooms," he said. "I think they just assume the people who will take care of it will take care of it."

The effort on mitigating the effects of Y2K began three years ago. Since then, each department has been working on its own to correct potential problems. Fortunato Stinson, who works on network systems, credits foresight and the spread of the work across the departments to making De Anza ready to face 2000. "We are ahead of many other places in the area of compliance," he said.

Even though De Anza is still eight months removed from the moment of truth, there are signs that Y2K problems have already occurred, but these malfunctions have been remedied before they can escalate. For example, the instruction office could not prepare the class schedule for the winter 2000 quarter because the computers wouldn't accept "00" as a valid date. However, this problem happened before the ISS group upgraded the computers in February of this year. "We knew it would happen. We knew where our liability issue where, and

we've been addressing those as we go along," said Reid.

Despite the preventive measures, both Pritchard and Reid agree that there can't be any guarantees for a bug-free 2000. "I can't say that we can catch 100 percent [of the bugs now] because we never know," said Pritchard. In the tech labs, he expects problems to be isolated and of short duration, ranging from an afternoon to fix software, to six weeks if a new machine needs to be ordered.

Much hype has been given to the potential chaos. Nevertheless, those who are working on the bug are optimistic their efforts will prevail, even if there are issues they are unaware of now. "There are many things that we won't know about, but I think we should be in pretty good shape," said Pritchard.

Mentors critical to a student's success

MENTORNET
from page 8

sciences are most likely to leave their chosen fields of study or drop out. Hence, undergraduates are an important audience for MentorNet.

Dr. Kanter believes that mentoring is the right way to encourage women in the fields of engineering and science. The process of establishing De Anza as a base for the 3C program is in the pipeline.

For more information visit MentorNet's web site at www.mentornet.net. Contact Muller at (408) 924-4070 or email her at cbmuller@email.sjsu.edu. For questions regarding the program at De Anza contact Anne Oney, Dean Business/CIS at (408) 864-8896, or Anne Leskinsen, Dean Physical Sciences, Math and Engineering at (408) 864-8669.

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YOUR BEST COLLEGE CHOICE ON THE PENINSULA

OPINION

13 gunned down in Littleton, Colo; Technology is not to blame



By George Tshibula

SPEAKING ON TECHNOLOGY

The images of students running from their high school with their hands on top of their heads, relieved parents clutching their children who survived injury and death, and the SWAT team attempting to bring to an end one of the worse tragedies in American history stayed with me long after I had shut off the television.

Frightened students were able to call the police, their parents, and loved ones using their cell phones as the horror unfolded.

Twelve Columbine students and a teacher were senselessly killed. Eric Harris and Dylan Klebold, the gunmen, shot victims because they were jocks, minorities, and they believed in God, before taking their own lives.

Why would anyone so young commit such horrible crimes? Some people want to blame music, clothing and technology for this and other incidents of teenage violence. The family members of the three school shooting victims in Paducah, Ky. are suing 25 media companies for \$100 million.

Anyone with a computer and access to the Internet can learn to make a bomb. Doom, a 3-D game where players destroy monsters with chainsaws and guns, has sold over 15 million copies. The pop charts are littered with songs containing electronic loops and violent lyrics.

However, books on bomb making are available in libraries and bookstores. During the late 70s and early 80s kids played the violent game Dungeons and Dragons, and some of the most violent themes and lyrics can be found in opera music. Technology affects the way we receive information and the

speed, but the same content has been available for decades.

"It's bad parenting," said

“*In the last 10 years juvenile killings have actually declined. During that same time period, juvenile killings with guns have more than quadrupled.***”**

Jamie Losch, a De Anza liberal arts major, "If my kids were planning to destroy their school, I should know about it. It's not the music."

The two gunmen spent most of the weekend before the killings at one of their homes making bombs; the neighbors said they could smell chemical fumes coming from the house. Where were the parents, and why were they not concerned with what their children were doing?

Over the last few years the airwaves and newspapers have been filled with high profiles incidents of young students going on killing sprees: Paducah, Ky., Springfield, Ore., Jonesboro, Ark., and Pearl, Miss. In the last 10 years juvenile killings have actually declined. During that same time period, juvenile killings with guns have more than quadrupled.

The killers were armed with handguns, sawed-off shotguns

and assault rifles. Gun manufacturers and their lobbyists have made it too easy for anyone to possess weapon. There is evidence indicating that societies where guns are easily accessible to the public have higher incidents of gun violence.

"It's modern values," said Steven Kay, a computer science major. "People are so involved in their personal lives they don't interact. We need to be more responsive."

In all of the cases mentioned earlier, there were warning signs that these children were in trouble, but the parents and the people who could have helped did not do enough.

Over the years there has been a deterioration of the family. In most households both parents work, and they are not able to spend enough time with their children. The material things parents are able to afford for their families is not an adequate substitute for love and attention.

Marilyn Manson has a right to put out his music, and media companies should not be censored. Parents must get involved in their children's lives and know who they are spending their time with, what they are listening to, what they are watching.

Technology has given us the means to escape the world we live in, or to become more involved, but each of us makes the ultimate choice.

It is too easy to blame technology for the ills of our society, and it keeps us from finding the real solutions to this most urgent problem. We need to turn the searchlight inward. Our society is a reflection of each of us. We must stop looking for scapegoats and answer for the things we have done or failed to do.

Is Technology to blame for the massacre in Littleton?



Alisa Walker
Psychology

Technology is not to blame. Parents can't control what their students are learning and their upbringing. It's all of those things.



Michael Ingram
Interdisciplinary Studies

It's choice. The universe works in mysterious ways. The individual pulled the trigger; I can't speculate what lead to this event. All of that hasn't been learned yet.



James Koh
Undecided

No, it's not technology; it's a mental thing. They got pushed around; they got pushed too far. Blasting everybody isn't the answer. Everything is crazy these days. Everybody takes things to the limits.



Mike Mullin
Nutrition Science

Yes, how could young kids get access to that kind of information? It's all at your fingertips. The parents should monitor what the kids are doing.



Rama Beckley
Computer Assisted Design

Technology is a way to advance the human race, but people can be stupid. There are so many people and we only notice the ones who go wrong. People have to take caution. Censorship is not the answer.



Sheila A. McCarthy

There is so much to blame. I think the movies have too much violence. Stallone and Schwarzenegger make terrible movies. Video games are too violent too. Most parents are good but some let kids grow up on their own. Parents are too busy.

Compiled By George Tshibula and J.J. Medina
Photos By J.J. Medina



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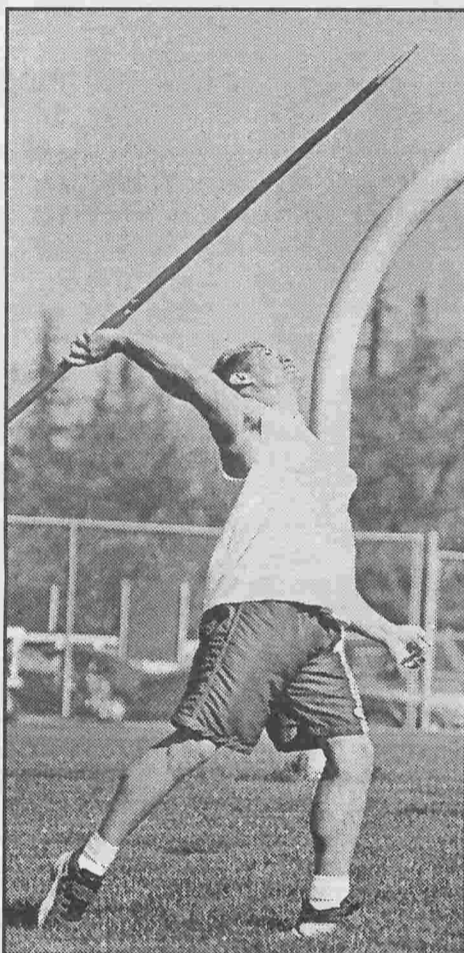
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Track qualifies for Nor Cal Finals

Kevin Leu
Staff Writer

For the better part of seven months, 11 men and five women have gathered through rain, sleet, hail and a little sun on the De Anza College track to form the track and field team. With only 16 members, the 1998-1999 track and field team has been one of the smallest teams De Anza has fielded in years.



Kelly Abell / La Voz

Above: Gabe Scarpelli practices throwing the javelin.

According to Head Coach Al Vacio, the track team, "although small in numbers, was a solid, cohesive team of hard workers whose spirits were high and remained focused on goals."

Led by five sophomores, the small number of participants on the track team was not detrimental to the performance of the team or a hindrance on outstanding individual efforts.

Always the leader in every practice drill, sophomore James Weeks translated his hard work in practice into qualifying times for competing in the Northern California trials in the 400-Meter Dash (48.85), 200-Meter Dash (21.94), 100-Meter Dash (10.94), and is also a member of the 4x100-Meter Relay (42.30).

Other members of the 4x100-Meter Relay team include sophomore Andre Jacob, who also qualified to compete in the 100-Meter Dash (11.04), sophomore Rhad Urbano, who also qualified in the 100 (11.04), and freshman Fred Jackson who will also represent De Anza in the Long Jump (21'09) and the Triple Jump (40'10).

Often found bouncing around the field, sophomore Danny Douglas qualified in the Triple Jump (48'00) with a mark that ranks him 3rd in Northern California.

Freshman Gabe Scarpelli qualified in the Javelin Throw (173'10) which ranks him 7th in Northern California. Cut and scraped from jumping hurdles during every practice, freshman Nick Dickinson will lay it all out in 110-Meter High Hurdles (15.74).

For the women, chants of "c'mon Maria" can be heard echoing across the field during practice in encouragement for the lone sophomore Maria Palazzo who qualified in the 400 (63.31), 200 (27.44), and is also a member of the qualifying 4x100 Relay team and 4x400 Relay

team.

Other relay members include freshman Serena Lopez, freshman Brianna Reed, who also qualified in the 400 (65.01) and the 200 (27.33), and freshman Laraine Mcpherson, who also qualified in the 800 (2:36.34).

A woman with few peers in Northern California, freshman Jaleh Donaldson ranks first in the Javelin Throw (120'02), but must overcome a pulled triceps muscle suffered in a meet earlier this year.

Sprint coach Chris Taylor said that "running is not all about physical conditioning, it's also about mental conditioning and heart." In that case, the De Anza track team has what it takes. The top 12 in the field events, and the top four in the running events will make the state competition which will be held in San Francisco.

Coaching Staff

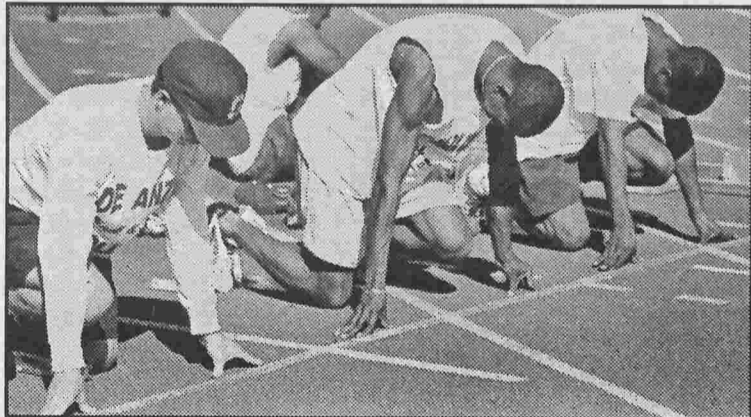
Head Coach
Al Vacio

Assistant Coaches
Greg Ryan
Chris May
Chris Taylor



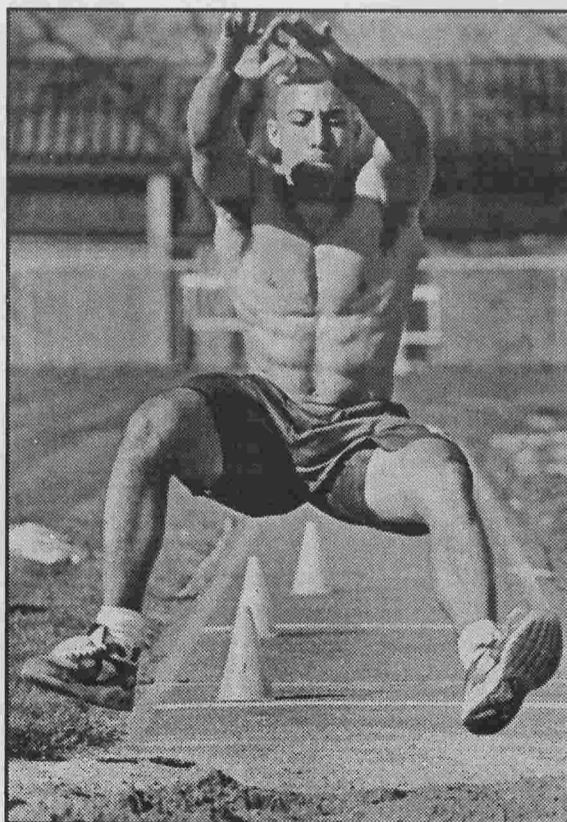
JJ Medina / La Voz

Above: Brianna Reed runs laps during a recent practice. Reed has qualified for the 400-meter relay and the 200-meter relay.



Kelly Abell / La Voz

Above: (left to right) Mike Jewell, Andre Jacob, and Fred Jackson prepare to run sprints during a recent practice. Nor Cal Finals qualifiers are Jacob, competing in the 100-meter dash, and Jackson, competing in the long jump and triple jump.



Kelly Abell / La Voz



JJ Medina / La Voz

Above: Fred Jackson, left, and Andre Jacob run relay drills during practice.

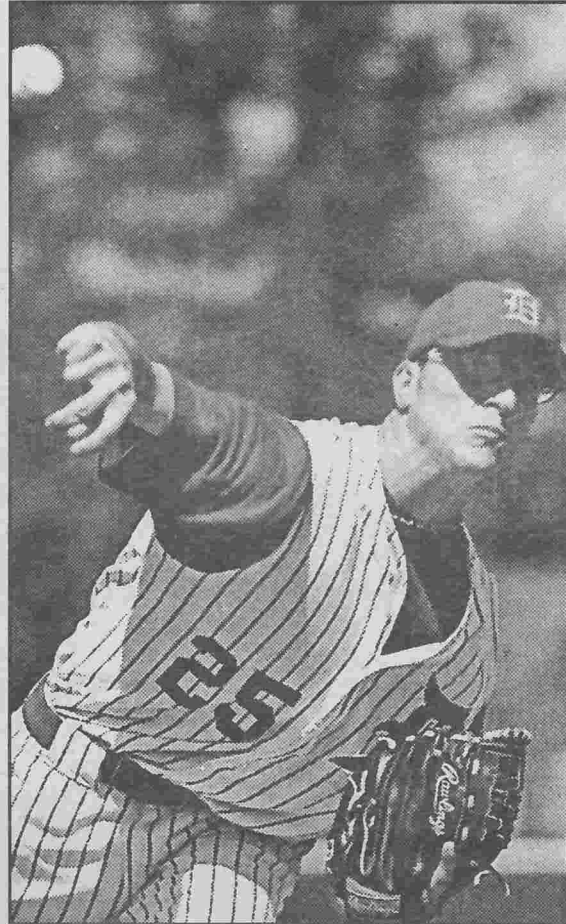
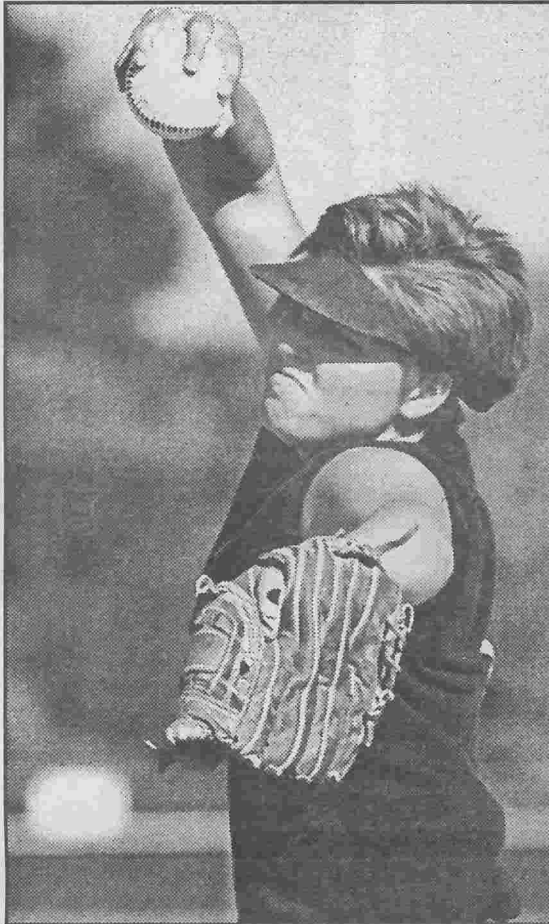
Left: Ranked third in California, triple jumper Danny Douglas qualified for the Nor Cal Finals at the Northern California trials with a 48'00 mark.

Softball & Baseball At-A-Glance

Softball Round-up

The Softball team is looking forward to the upcoming conference playoffs. With last week's 5-4 victory over Ohlone, the Lady Dons moved into a second-place tie in conference play. Currently the Lady Dons have an overall record of 18-12, with a 7-5 record in league play. The Lady Dons will meet College of San Mateo, the team that they are tied with, today at 3:00 p.m. in San Mateo. Playoffs begin May 14.

Right: Alison Rodriguez delivering a pitch during last week's victory over Ohlone.

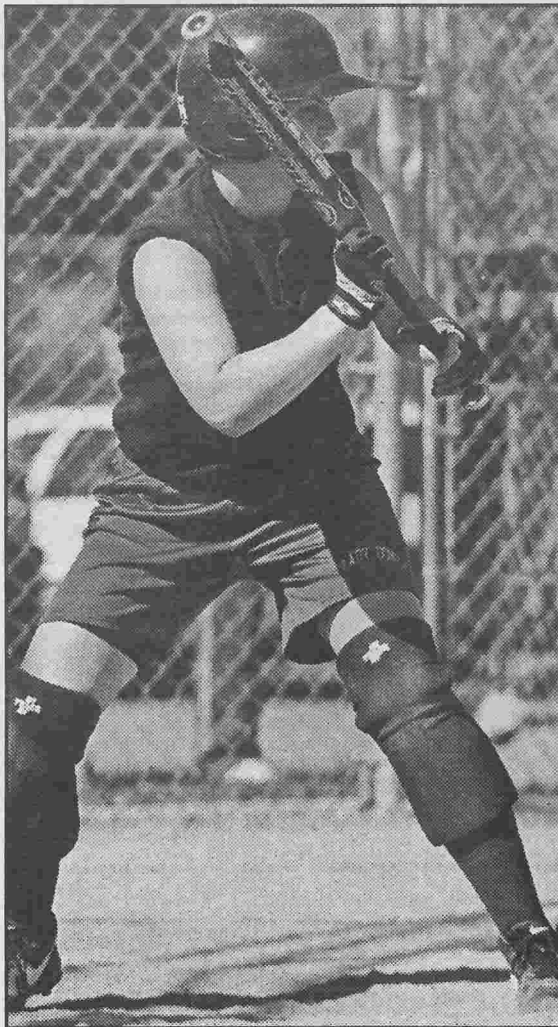


Baseball Round-up

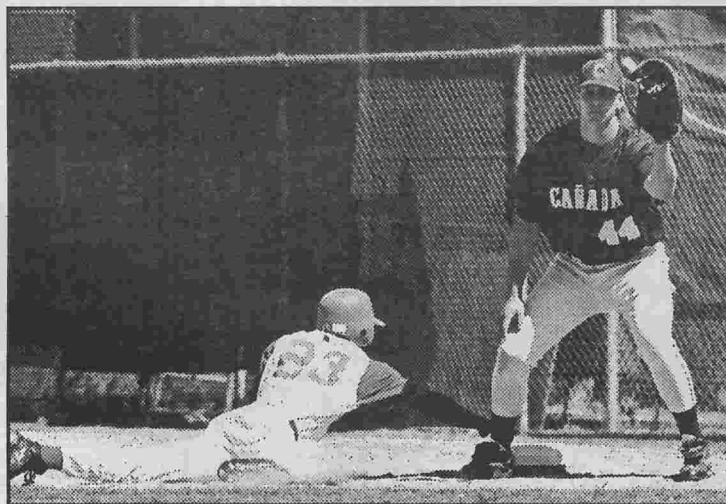
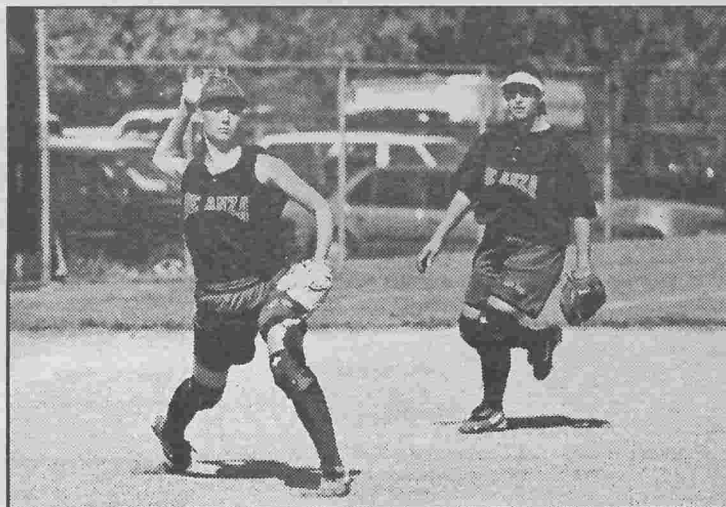
With an overall record of 18-15-2, and a conference record of 14-9, the baseball team is currently in third place in conference play. Because the top three teams advance to the conference playoffs, the team must win their last two games to advance. Those games are today at Monterey Peninsula College and Thursday, May 6 at City College of San Francisco. the first round of playoffs begin May 15.

Left: Pitcher Art Wellersdick throws a fastball during last week's loss.

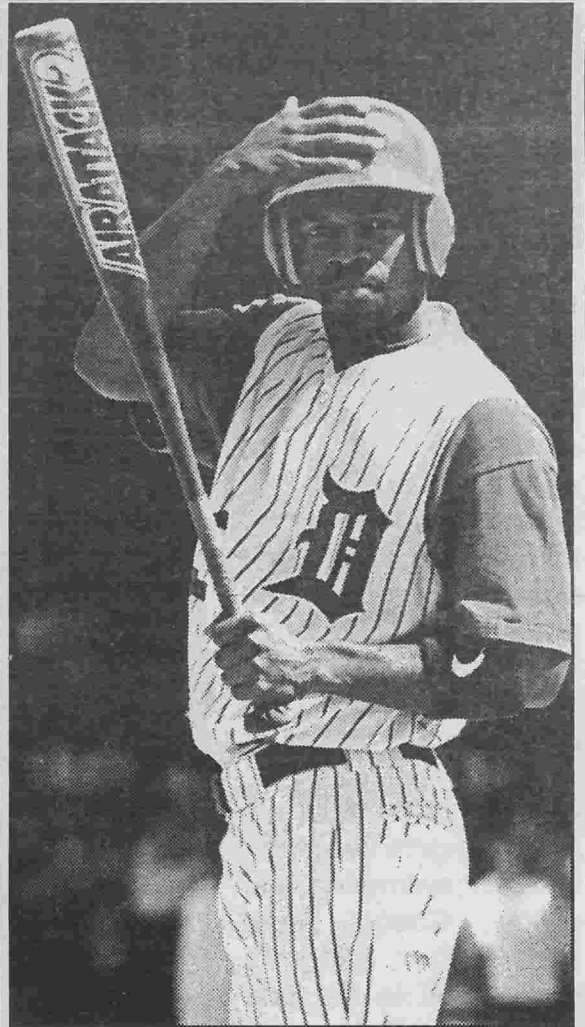
Photos by JJ Medina / La Voz



Above: Leading the Lady Dons with 3 hits, Allison Rodriguez, attempts to bunt during last week's victory over Ohlone.



Above: April Jacobson Throws out an Ohlone runner as Tina Aslanpour backs her up. **Bottom:** Centerfielder Doug Walker dives back during a pick-off attempt last week against Cañada.



Above: Doug Walker gets signals from the coach before batting during last week's 6-3 loss to first-place Cañada.

Mens and Women's Swimming Place Second Overall

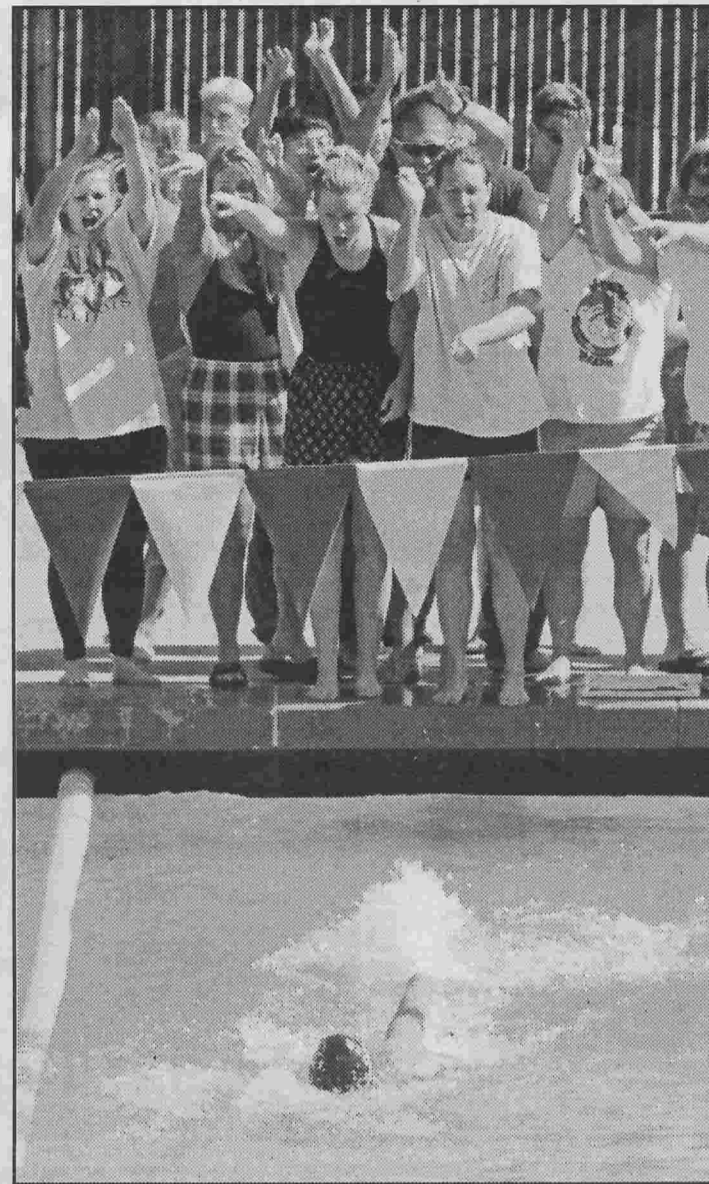
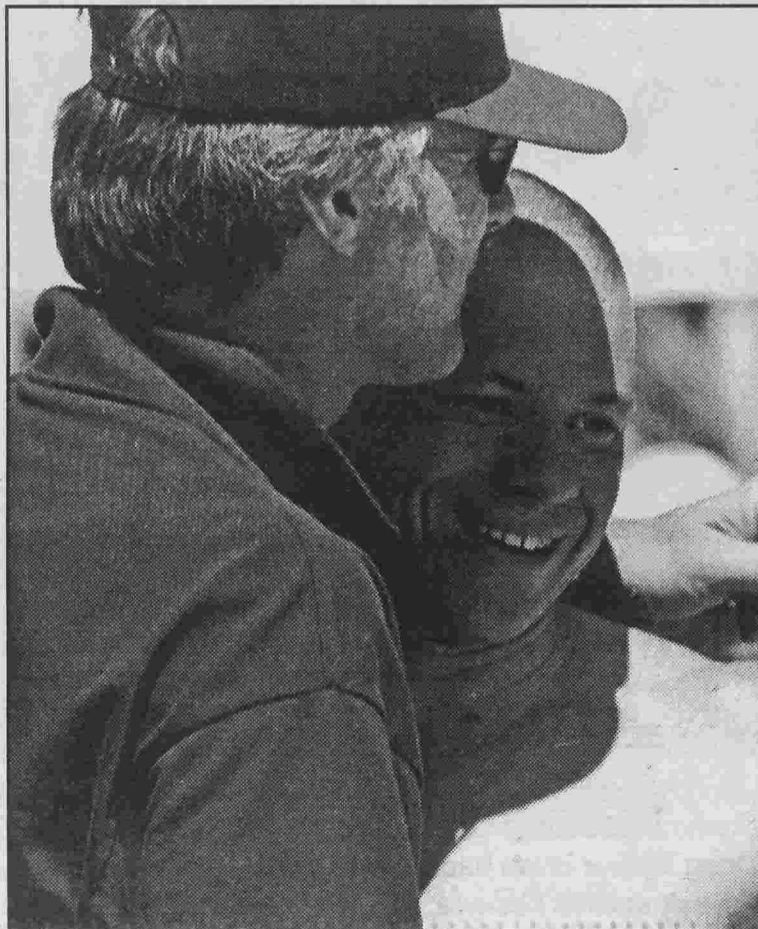


(3) Nelson Ching / La Voz

Above: Kacey Roessler prepares to dive into the pool at the Nor Cal Conference finals held at Ohlone College on April 22-24.

Above Left: The swimming team cheers on a swimmer during the meet. The De Anza Mens and Women's swimming teams finished second overall at the meet.

Below left: Michael Allegretti gets congratulated by swimming and diving Coach Pete Raykovich. Allegretti placed first in the one mile event with a time of 17:35. De Anza Don Jason Carter finished second in the mile event.



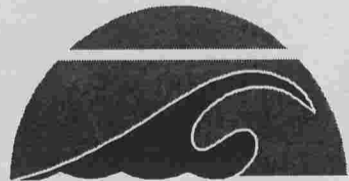
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Over 6,000 women in attendance at San Francisco Mayor's Summit

By Debra Villasenor
Special to La Voz

More than six thousand women streamed into San Francisco on Friday, April 16, to attend the second annual San Francisco Mayor's Summit for Women, held in the Moscone Convention Center from 7 a.m. to 6 p.m.

Oprah Winfrey, TV producer, actress, and businesswoman voted one of the most influential people of the 20th century by Time Magazine, and Dr. Lorraine Monroe, acclaimed educator and author were the keynote speakers. Dr. Monroe, author of the book, "Nothing's Impossible," was such a popular speaker at last year's S.F. Mayor's Summit for Women, she was invited back for this year's event.

Dr. Lorraine Monroe urged the attendees to live lives with minimal regret. "Life turns on a dime," she said. "To be open to the angels that are waiting to help you requires you to be clear. Get yourself ready. Listen to that voice inside and find the thing that God sent you here to do."

This year's theme, "Continuing to Give Today's Woman Direction for Tomorrow" was highlighted throughout the day by the panel of speakers, which included prominent women in the fields of medicine, education, and human rights.

Dr. Marianne Legato, an internationally recognized researcher and women's health advocate, spoke about her pioneering work on gender prejudice in health care. She mentioned that clinical trials use men almost exclusively when testing new drugs and med-

ical treatments, yet men and women's metabolisms are different.

Dr. Legato's research findings include the fact that men's immune systems are better at fighting viruses, (including AIDS) while women are better able to deal with bacterial infections.

Chela Delgado, an 18-year-old high school student from Oakland, received the first standing ovation of the day for her talk on feminism and sexism in the 90's. Delgado, who has worked in support of direct and honest sex education for many years, spoke of the reluctance among younger women to recognize the sexism that she believes still exists.

"The reaction I get when I speak about the need for feminism is, 'Thanks Mom and Grandma, but you want a woman's movement—watch the Lifetime Channel. This is the 90's – move on,'" said Delgado. "But if there is no need for feminism, then why do girls still feel a need to hide their intelligence, why haven't we ever had a female President, what about pornography, and why does the establishment practically criminalize teen pregnancy, but offers no increased services to the very same young women? Services that might help keep them from getting pregnant in the first place," Delgado said.

Delaine Easton, the twice-elected State Superintendent of Public Instruction, gave an impassioned talk about the need to make education a financial priority in California and build more colleges. "I am sick of hearing

how much these things are going to cost," she stated. "I know these ideas cost money. I am well aware of that. But it is time to focus on the return on investment," she said, pounding her fist on the podium. "Our students need to hear, 'We are here for you, we will help you.'" Easton also gave her opinion about High school exit exams, stating that tests should not be used as punishment.

Mayor Willie Brown, Jr., was present throughout the day. He stated that following the first Summit last year, his office received hundreds of cards, let-

ters, calls and emails commanding him to convene a second Summit.

"I knew from that moment," he says, "that we were really on to something."

In keeping with his commitment to making sure the Summit is accessible to women from all walks of life, Mayor Brown stated that 600 scholarships were provided. The cost of attending the Summit was \$75.00 for the all-day event, which included breakfast and lunch.

The Summit was broadcast live on Citywatch-San Francisco Channel 54 and women every-

where were able to participate in Summit discussions by logging on to a site on the World Wide Web that was established especially for that purpose. In addition, this year's Summit featured special electronic devices placed throughout the audience that were used to capture the women's responses to questions posed by the panelists.

For information on how to buy tickets for next year's Summit, call the San Francisco Mayor's Summit for Women hotline at (415) 441-6900, or browse the website at www.ci.sf.ca.us/womens_summit.

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Judy Miner, new VP of Instruction

By Anu Ram
Special to La Voz

Judy Miner brings together her interest in fields of education, history, and languages into her new position as Vice President of Instruction at De Anza College. A well-rounded and globally traveled individual, Miner brings experience to her job.

Born and raised in San Francisco, Miner is the only one of five children to go to college. She attended Catholic school, which she credits for encouraging and preparing her for higher studies.

Even before she went to college, Miner knew that she wanted to teach. Her interest in languages—she studied French, Latin and Spanish in her high school—also led her to pursue Spanish and Italian as an undergraduate. Miner earned a bachelor's degree from Lone Mountain

College, a Catholic school in San Francisco, where she later taught Intellectual History and French. Miner, inspired by her University of San Francisco World War II instructor, earned her M.A. in History. She studied German to facilitate this endeavor. Miner obtained an Ed.D in Organization and Leadership from USF, which she points out, is a school run by Jesuits.

Miner, at De Anza for 11 years, said, "De Anza had a wonderful reputation - it was the kind of institution that I wanted to work in. I still find it exciting to be part of the team."

Hired first as Dean of Matriculation, Miner was promoted to Dean of Academic Services and Matriculation in 1995. In September 1998 Miner became a provost responsible for arts, letters, social sciences, creative arts, language arts, readiness program, and the library. Just four months later she was appointed Vice President of Instruction, in which she oversees three divisions.

Miner believes that the strength of this new organizational structure lies in the consistency that a single administrator can bring to division policies and practices that three different people could not.

"This would help in being student-focused and be less about territoriality of organization. We will combine resources



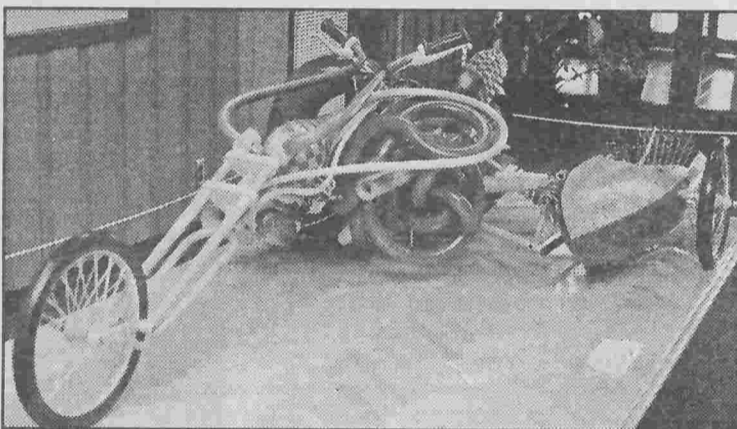
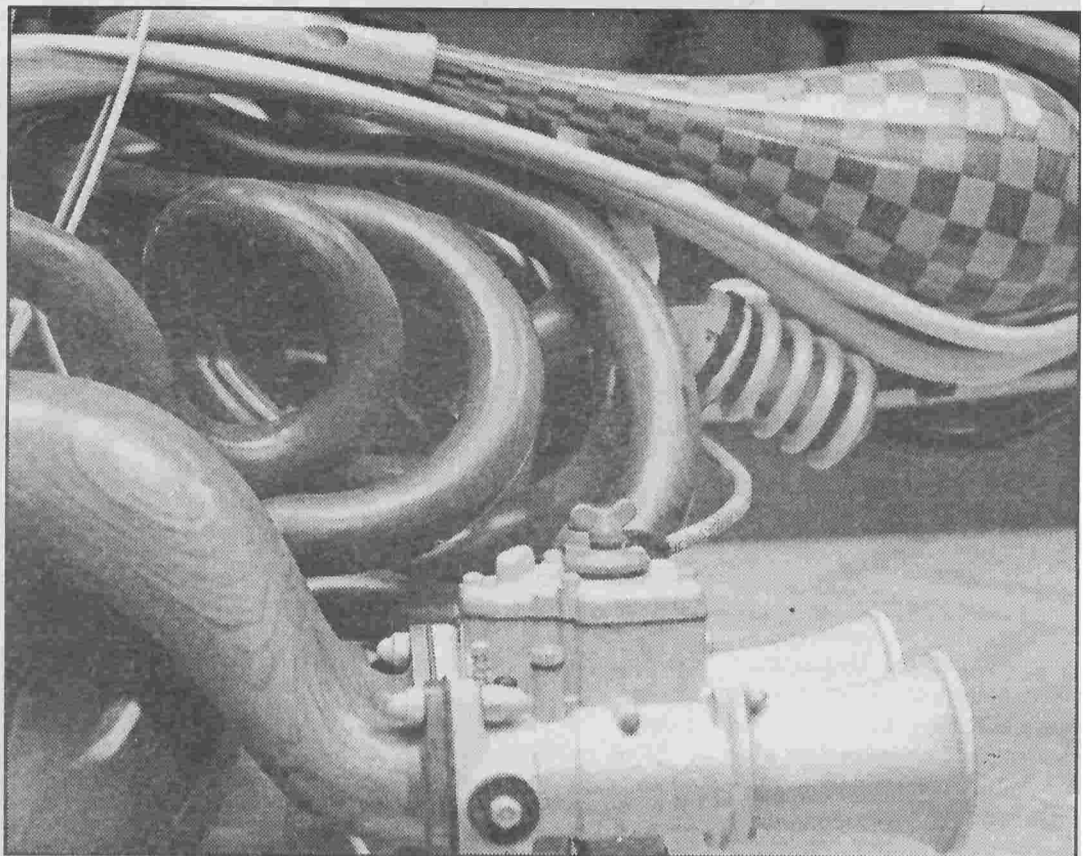
JJ Medina / La Voz

Judy Miner, new Vice President of Instruction at De Anza

and degrees of work force preparation. The students will have the advantage of a greater number of courses to choose from. To meet the goals, students will be given more instructional delivery and tutoring and greater options for individual study," said Miner.

Miner will encourage more interdisciplinary activities and more working together between them. She now works with 10 division heads. "I'm privileged to work with the entire De Anza community—there is so much vision here. I see my job as providing resources and infrastructure for faculty to realize their vision on how to best serve students," said Miner.

Motorcycle Madness



PHOTOS BY GABRIELLE RONDELL

Michael Cooper, an art instructor at De Anza used some 48 varieties of hardwoods in his sculpture called, "Gunshy," now on display in the A. Robert De Hart Learning Center. Cooper received his MFA from UC Berkeley and "Gunshy" has been featured in many craft magazines.



Photograph by Timothy White

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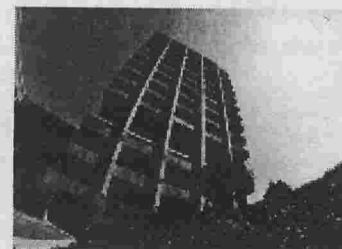
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Automotive Technology Club sponsors 31st annual Duel at De Anza Auto Cross

By George Tsihbulu
Staff Editor

The adrenaline is racing through your veins, and you can feel the rush coming on. There are no limits and nothing to hold you back. You can go as fast as you want to go. The light turns green and you floor the gas — until you see the first orange cone.

The auto cross is not about speed. The Duel at De Anza Auto Cross is a test of driving skill and well thought-out strategy.

The Automotive Technology Club will sponsor The 31st Annual Duel at De Anza Auto Cross, the longest running club sponsored event. The Duel will take place Sunday, May 16 in Parking Lot B.

"The purpose of the Duel is to let people know about the club," said Michael Brandt, Automotive Technology instructor and club advisor. "We get to show off our stuff and fundraise."

Any licensed driver 18 years or older can race in the event. Registration begins at 7:00 a.m. and only the first 275 cars will be allowed to participate.

The Duel is a test of driving skills, a delicate balance of speed and precision on a tight challenging course. Winning requires

brainpower and finesse.

"The club encourages us to follow our own path," said Automotive Technology Club President Jay Carins, "and it also brings people from several generations together. Cars are mega tinker-toys; giant puzzles that you use your mind and hands to make work."

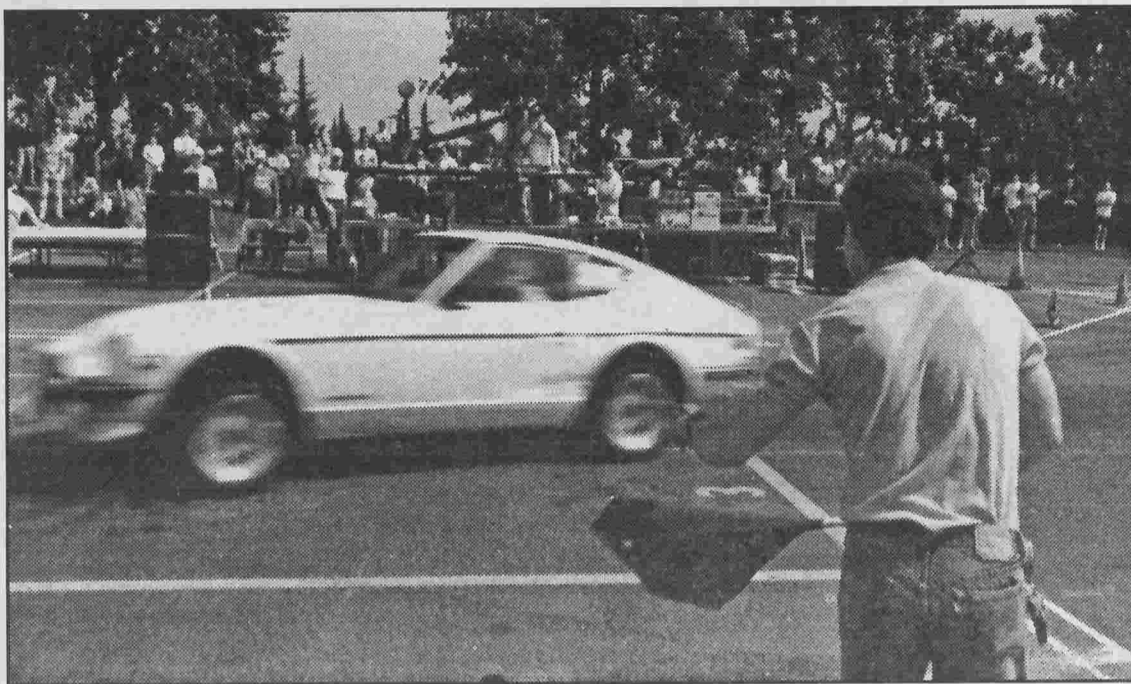
Several thousand spectators are expected; the Auto Cross is the largest event of its kind in Northern California.

The Duel is divided into four major car categories: stock cars, which race as is; street prepared, which are street legal but have been modified; and prepared cars which have more modifications and run on racing tires. The fourth class is open where anything goes.

Ten years ago a woman in her sixties drove a 1971 Ford around the course at about two miles an hour. The crowd cheered her the entire time.

"When you're strapped into your car and the engine is revving, nothing else matters," said Tim Edwards, an Automotive Technology student who plans to participate in this year's event. "You're nervous the first lap, after that it feels real good."

Contestants drive three laps.



Courtesy of DeAnza Marketing

The annual auto cross "Duel at De Anza" will take place on May 16 in parking Lot B.

The first is practice, and the final two laps are timed. Drivers are penalized for knocking down cones. Scores are based on the time of the final two laps and any assigned penalties.

The driver with the lowest score in each category is the winner. Trophies are awarded for first and second place.

The entrance fee is \$14 per individuals and \$22 per

male/female team using the same car. Proceeds from the Duel help fund club activities for the entire year. For additional information contact Michael Brandt at (408) 864-8768.

California History Center presents "History Alive! Chautauqua"

By Anu Ram
Staff Writer

"History Alive! Chautauqua" - a portrayal of Juana Briones, a nineteenth century business-woman, landowner, humanitarian and a woman of vision and independence, will be hosted by De Anza's California History Center. A creation of the California Council for the Humanities, it will be presented in Conference Room B of the Hinson Campus Center on Tuesday, May 11 from 7 p.m. to 8:30 p.m. Admission to this event is free.

Made possible by a grant from CCH, a state affiliate of the National Endowment for the Humanities, "History Alive! Chautauqua" performances are dramatic, historically accurate portrayals of fascinating personalities from California's Gold Rush era. Acted by scholars with an in-depth knowledge of the characters they portray, each Chautauqua performance is designed to engage audiences in the adventure of history.

Olga Loya, an award-winning storyteller and educator who has performed in Chautauqua programs nationwide will portray Juana Briones.

Following an unscripted monologue about Briones' life, she will then take questions directly from members of the audience. In the final part of the performance Loya will offer a modern-day perspective on the life and times of Juana Briones.

Briones, born in 1802, was the first settler out-

side of the Presidio or the Mission, and the first resident of the Pueblo of Yerba Buena. Married in 1820, she obtained legal separation from her alcoholic and abusive husband in 1944. Zoeth Eldredge in "The Beginnings of San Francisco" (1912) tells of Briones building an adobe house in 1836 in an area now known as North Beach. It was the only house between Yerba Buena and the Presidio. On her land she had a small farm that supplied milk and eggs to ships.

Briones was known for her compassion and skill in caring for the sick and wounded. Often she provided shelter to sailors who had escaped horrendous conditions of the ships. As a curandera (healer), she healed with herbs, lessons learned from her mother, and later, from the local Indians.

In 1848, when the United States annexed California, a majority of Californians lost their land. However, Briones, after a 12 year legal battle with the Land Commission, finally won her claim in 1864.

Briones' contributions to early California were finally recognized in 1997 when a monument was erected in her honor in San Francisco's Washington Square, not far from where her Yerba Buena home stood nearly 150 years ago.

For more information and to reserve your place at this free performance, please call Tom Izu of the California History Center at (408) 864-8712.



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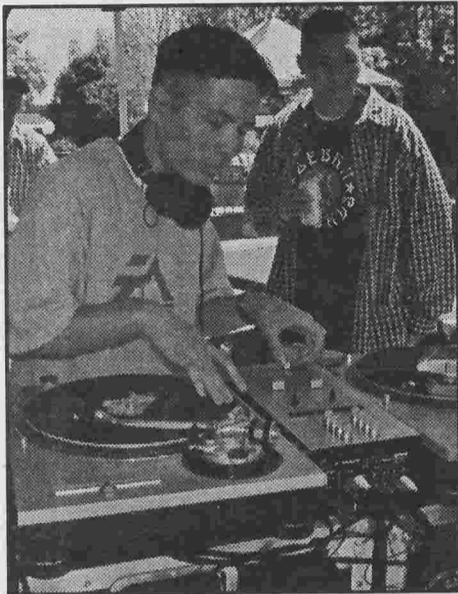
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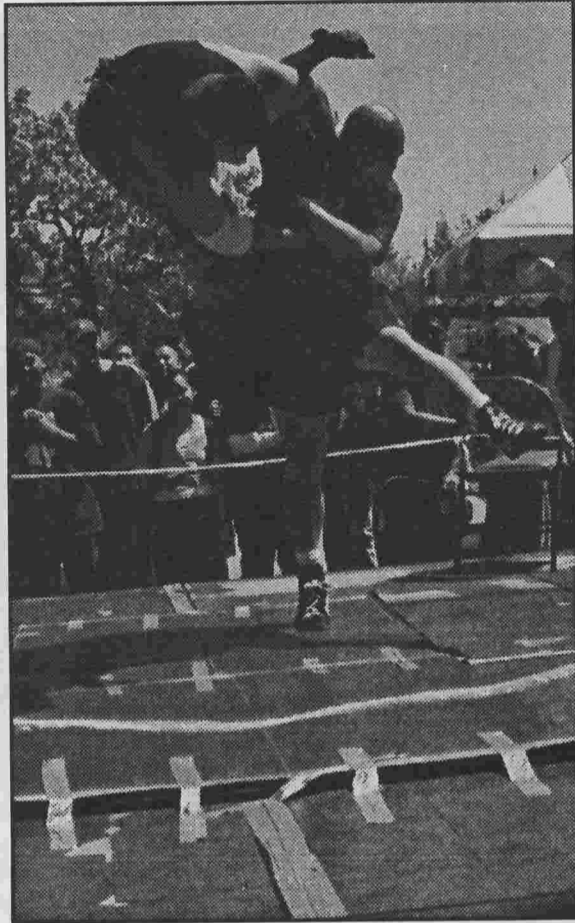
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Clubs show their stuff



Above: Ejay, along with his DJ group, The Finger Bangers, spins records during club day festivities. The Finger Bangers provided free musical entertainment for the event.



Right: De Anza student Sam Yang as "Stone Cold Sam Austin," right, body-slams his opponent, West Valley student Thomas Sanchez, during the Student Ambassadors Club's wrestling match on club day. Advisors for the club are Gene Murden and Michelle Cabuag.

For more information regarding clubs, call Harish Peddi, ICC Chairperson of Programs, at (408) 864-8693 or e-mail him at ours_@hotmail.com

All photos by
Kelly Abell



Above: Sam Yang was declared the winner for the WWF-style wrestling match. Hundreds of cheering students watched the noon-time match as they passed through the main quad on club day.

DeAnza Clubs

DIVERSITY CLUBS

Chinese
De Anza Students of India (DeSI)
De Anza Taiwanese Association (DATA)
Deutsch
Disabled Students Unlimited (DSU)
East Asian
Gente Del Quinto
Hong Kong Connection
Indonesian Students Organization
International Connection
Lesbian, Gay, Bisexual Association (LGBA)
Movimiento Estudiantil Chicano De Aztlan (MEChA)
Persian
Vietnamese Student Association (VSA)

ACADEMIC HONOR/COMMUNITY SERVICE CLUBS

Asian Pacific American Students for Leadership (APASL)
Honors
Linkages Academic Support Mentoring Project (LAMP)
Phi Theta Kappa (PTK)
Students working for Students

DEPARTMENTAL CLUBS

Auto Technology
Dance Connection
Film & TV Guild

SPORTS CLUBS

Shotokan karate

SPECIAL INTEREST CLUBS

Amnesty International
Bottomfish
Entrepreneurial Enterprises
Ham Radio
Hip Hop
Outdoor

SUPPORT CLUBS

Student Ambassadors

RELIGIOUS CLUBS

Chi Alpha Christian Fellowship
De Anza Bible Study (DBS)
Grace Fellowship
Hillel
Muslim Students Association (MSA)
Students for the Truth

POLITICAL CLUBS

Students for Justice

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Broderick and Witherspoon discuss "Election"

U-WIRE) LOS ANGELES, Calif. —

What better an environment to tell the story of a relentless political hopeful than in the social strata that is high school. Paramount's new picture, "Election" is a hilarious comedy that deals with the power struggle between an ambitious, over-achieving student (Reese Witherspoon) and a popular, yet conniving teacher (Matthew Broderick).

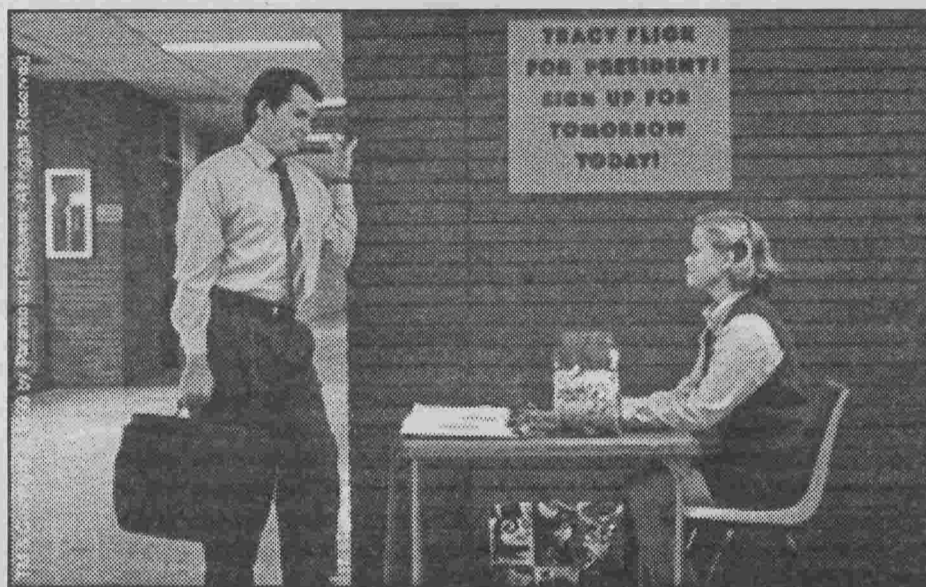
"Election," based on a novel by Tom Perotta, motivated director and co-writer Alexander Payne in making this film because of its realism.

"I liked that it was just human. No gimmicks, no crime, no idiotic comedy; It was very true to life, and melancholy," Payne said. "And, I loved that it was first-person. We (Payne and co-writer Jim Taylor) preserved in the film what existed previously in the novel, which is the whole thing is told first person from different people's perspectives."

More than making sure the script was written in first-person narrative, Payne and Taylor had to adapt to each other's style of writing.

"Since we do comedies, we both have in some ways the same and in some ways very different yet complementary senses of humor. And we're both insecure, because writing is very insecure (mak-

ing)." Payne said, "It's just good to have someone else there to say how about this. And keep talking to each other." Payne also admitted, "You know, it doesn't make for highly personal work. But it's been a really wonderful collaboration."



Courtesy of Paramount Pictures

Although Payne was able to finish his screenplay with Taylor, Payne recalls a greater challenge he had to overcome.

"The hardest thing so far other than writing the first draft of the script is that

bump from having a finished script to getting it made and the casting hurdles you have to jump through," Payne added. "When you work with a major studio, they make you jump through casting hurdles which make a lot of time go by."

On the hurdles over finding a cast, Payne explained, "Any film that gets made, no matter what it is, like elderly black ladies in Mississippi, you just know that was offered to Tom Cruise. It's completely understandable, and I'm not criticizing them (movie studios); I'm just pointing out that they like to have stars. It makes them feel good, but it takes time to see. So, keeping my spirits aloft while a lot of time goes by is for me the hardest thing."

Payne didn't have to jump through any casting hurdles to get the leads he wanted in this movie.

"Reese and Matthew were my calls with the studios approval," Payne said. "Matthew is Matthew Broderick, and you know he's going to deliver the goods; And I met him and he's as nice as pie and funny."

"You know Reese, I just saw her in 'Man in the Moon' when she was a little girl, and I loved that film. I remembered her vividly. I just met her, and I knew she'd be right. They're both really funny, too. See, if they can both be really real actors but, as human beings have a good

sense of humor, then you know you're in good shape."

Witherspoon recalls meeting Payne to play the part of the ambitious student, Tracy Flick.

"I'm not that competitive, but I remember me going in when I first met Alexander. I think I sort of had this moment. I looked at him and I go, 'I know why I should do this movie. Because I deserve to do this movie.'

Because I worked hard and this project I want to do and I feel like I should do it." Witherspoon said, "And I was 'Who else are you going to get?' It was a crazy moment where I was completely taken over by the character, I guessed it worked because he called me the next day, and offered me the role."

Payne was not only involved in selecting Witherspoon to play the role of Tracy, but he was also helped develop the character of Tracy with Witherspoon.

"He had written the script and he knew exactly what he wanted to do with the character," said Witherspoon.

Witherspoon contributed her own ideas as well for the development of Tracy.

"A lot of you know what I acted like and how I sort of held my body and how my character walked and she was all stuff that I brought in; and I was just crossing my fingers hoping Alexander would like it, 'cause I knew I couldn't do the character in any other way."

"I just pictured this person in my mind that this was exactly what she was like and I knew she would spend an hour on her hair every morning, and you know she would wear the same sort of clothes every day because that was attractive to her ... I just had these weird ideas about things."

Witherspoon not only worked on the physical appearance of Tracy, but she worked on developing a mindset for the teenage high school student.

"I went back to high school for a couple of days under the guise of being a transfer student, and just kinda got back into it," Witherspoon said.

Although Witherspoon worked hard to transform herself as Tracy, Witherspoon admits that she could not personally relate to Tracy's over-ambitiousness.

"I had more of an experience in college where I knew a lot of people like that because they sort of had to be that way to get in. They were, you know, socially retarded," Witherspoon said.

Witherspoon may not have related to her character Tracy, but she has no regrets in her decision to play Tracy either.

"I think any actress would have wanted to play a character with that kind of ambition. I just think it's a great character," said Witherspoon.

Luckily for Witherspoon, she was able to actress to make Payne's movie great.

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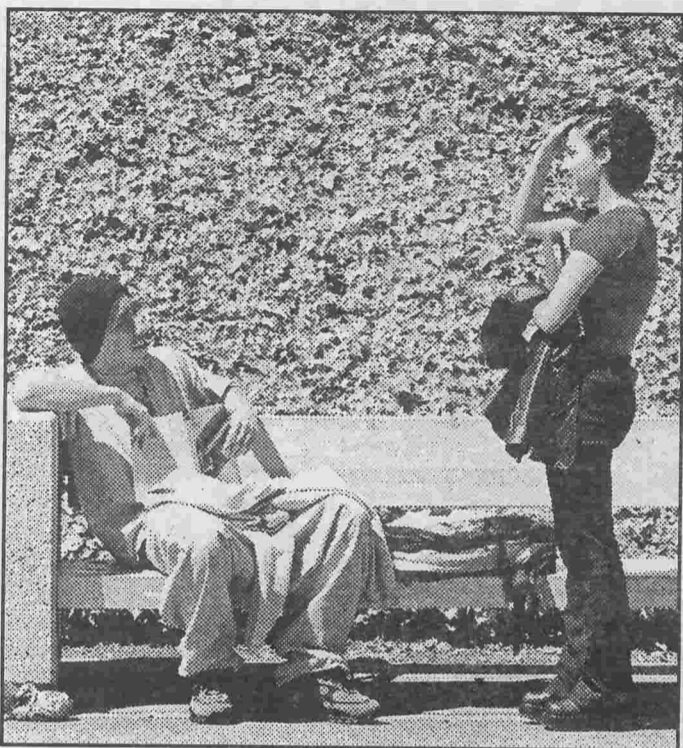
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Spring Is Here



Gabrielle Rondell / La Voz

Gustavo Arias and Kristina Corral, both first year undeclared students at De Anza, chat in the sun between classes beside the administration building.

Pow Wow dancer speaks on traditions

By Shadi Rahimi
Staff Writer

On April 29, guest speaker Leslie Barichello, of the Muscogee of Shawnee tribe, spoke to De Anza students on topics like Native American dance, women, and traditions, in Conference Room B.

Pow Wow Committee Chair Gerri Parker introduced Barichello. Parker spoke about Barichello's accomplishments include, which include winning awards as a textile artist, and titles such as former Muscogee Nation Princess and former Miss Indian Oklahoma Dance Group leader for the Mashantucket Pequot Nation's Foxwoods Dance Troupe, and World Class Champion fancy shawl dancer.

Barichello was also the head woman dancer at De Anza's 19th Annual Pow Wow held on April 30, May 1, and May 2.

She spoke about her nation, the Muscogee, and the role of women in their society. She said of women, "We are always held in very high regard." She said that the Muscogee are a matrilineal and matriarchal society, and

the women rule in decision making and leading. Women are also responsible for maintaining her nation's identity and heritage.

Barichello also spoke about her nation in relation to Pow Wows. She said that the Muscogee don't traditionally participate in Pow Wows, but usually have their own traditional dances, like the Green Corn ceremony.

The Green Corn ceremony takes place every spring or summertime and is a celebration of new harvest and crops, according to Barichello. The ceremony revolves around dancing, and takes place from midnight until the sun comes up in the morning. The dancers dance around a sacred circle surrounding a fire.

"We dance around a fire because we believe that we cannot communicate directly with our creator, or what we call Ofunga, meaning 'The Master of Breath.' We believe that we can communicate through the fire, and our prayers are carried up above through the smoke of the fire," said Barichello.

Barichello grew up in an intertribal native community in the Bay Area. She now resides in Oklahoma.

Molly Ivins closes 98 - 99 Celebrity Forum

By George Tshibula
Staff Editor



Molly Ivins, columnist for the Fort Worth Star-Telegram, used humor when she spoke about serious political issues at the Celebrity Forum.

Molly Ivins, syndicated political columnist for the Fort Worth Star-Telegram and best-selling author, spoke Friday, April 30 at the Flint Center as the final speaker in the Celebrity Forum series. Ivins spoke about the need for campaign finance reform and anything else that came to her mind.

"Voters are in favor of reform," said Ivins, "They know the system needs to be fixed."

Ivins was charismatic, and instantly charmed the audience

with her quick wit, her Texas drawl, and her vast knowledge of American history.

The main problem with campaign funding is soft money — the large contributions made to political parties by major corporations and wealthy individuals, which are exempt from federal election contribution laws.

"Politicians are suppose to represent the people who voted them into office, not the people who gave them money," said Ivins. "Politicians spend too much time kissing corporate ass."

In the past few months two campaign reform bills have been defeated in Washington. In House races the candidate who raised the most money won 92 percent of the time; and in the Senate, 88 percent. With those kinds of statistics, elected officials aren't about to give up corporate money any time soon.

Soft money is great for the politicians, but bad for the country, said Ivins. Big business is buying political influence, for a very cheap price.

There is a grassroots movement for change. In elections last November, Arizona and Massachusetts, two politically different states voted for campaign finance reform.

Ivins believes the problem with politics is not limited to the buying and selling of influence; the climate in Washington has grown poisonous. "It's a kind of politics I've never seen before," she said, "Newt Gingrich con-

tributed to that meanness."

Although Ivins spoke on serious political issues, she managed to infuse her talk with humor. At times the audience had difficulty hearing her because the laughter was so loud.

Ivins makes her living poking fun of politicians, however, she still has a fondness for them. "I like politicians," she said, "I need to find a more socially acceptable habit."

Moe Udall, he late congressman from Arizona, was one of Ivins' favorite politicians. He once asked her, "do you know the difference between a cactus and a caucus?... with cactus' the pricks are on the outside."

Ivins has worked and lived in every corner of America. She was co-editor of the monthly Texas Observer, the Rocky Mountain bureau chief for the New York Times, and has also worked for the Houston Chronicle, the Minneapolis Star-Tribune and the Dallas Times Herald.

At times Ivins can be brutally blunt, but she also knows how to be diplomatic. Living in Texas where people have a long running love affair with their guns, Ivins has to tread the topic gently: "I'm not anti-gun, I'm pro-life."

Ivins believes that eventually America will have campaign finance reform because the problem is so flagrant and obvious. That is until "15 to 20 years down the road when someone will find a loophole."

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Flint Center will host 18th annual Herb Patnoe Memorial Jazz Festival

By Anu Ram
Special to La Voz

The 18th annual Herb Patnoe Memorial Jazz Festival of De Anza College is a tribute to "Doc" Patnoe, the founder of the jazz program of the college. A two-day event, the program on May 13 will feature internationally renowned jazz vocalist Michele Hendricks along with De Anza Ensemble and Vocal Flight. The event will be held at 7:30 p.m. at the Flint Center. The program on May 14 is from 8:30 a.m. to 5:30 p.m. in the "A" quad of the campus and will feature Vocal Jazz Ensembles, Big Band, Jazz Combos and Jazz Vocal Solos.

Performer Michele Hendricks is a songwriter, lyricist, composer and producer. Referred to by the New York Post as "a singer with a dark sultry voice, a reliable slate of tunes and bebop in her

genes," Hendricks is the daughter of vocal great and bebop bard Jon Hendricks. She toured Europe regularly with her father from the age of 15, until she finished school in London.

After completing college in San Francisco, Hendricks had a two-year stint in New York working with Buddy Rich and Stan Getz. She moved back to San Francisco to work with her father in "Evolution of the Blues" which ran for six years. She then formed her own band with which she toured the entire Bay area. She rejoined her father when he formed his new group, Jon Hendricks and Company, which also featured her mother, Judith, and her brother, Eric. They recorded the Grammy-nominated album "Love" for which Michele Hendricks did all the vocal arrangements.

Hendricks then left the group to pursue a solo career and is currently touring all over the United States, Europe and

Japan. She also works in the theater, having appeared in New York in a musical production of "Mowgli", based on Kipling's "Jungle Books", playing a variety of animal roles.

It is only appropriate that she will take part in the festival in the memory of Patnoe, who began teaching in the Foothill-De Anza Community College District in 1962 and set up its jazz program in 1967. He produced some of the most outstanding jazz ensembles in the nation, and many of his students went on to perform professionally with leaders such as Stan Kenton, Maynard Ferguson and Woody Herman among others.

Says Roger Letson, director of De Anza Jazz Singers, who had known Patnoe from his days at Foothill, "Doc had a magnetic personality and an outstanding sense of humor. A well-known trumpet player, he was part of the band "Daddios", which was comprised of peo-

ple from the community." Letson refers to Patnoe as a forerunner of jazz education in California's community colleges.

Robert Farrington, director of De Anza Jazz Ensemble, who took over Patnoe's position after the latter's untimely death in 1981, remembers predecessor's sense of humor and dedication to his work.

Many extraordinary jazz artists have appeared at this festival in the past years such as Stan Kenton Alumni Band, Woods and Bobby McFerrin among others. For further information regarding the events please call Roger Letson (408) 864-8879.

Tickets for the May 13 event can be purchased at the door or at the Flint Center Box Office. Ticket prices are general and \$5 seniors and students. Contact the Flint Center at (408) 8816. There is no charge for the program on May 14.

Upcoming Concerts

Wednesday May 5

Love And Rockets, Lisa Dewey @ Palookaville (SC). Ages 16+, \$22 9p.m..

Eve 6, Lit @ The Fillmore (SF). \$15, 7p.m..

Alter Me, Subincision, Twisted @ Quarter Note (Sunnyvale). Ages 21+, \$3 8p.m..

Friday May 7

Anti-45, Moodfrye, and De Anza's own Mad Drama +more @ Campbell Community Center, San Jose.

Mike Ness (or Social Distortion), Deke Dickerson & The Ecco-Fonics @ 7th Note Showclub (SF). Ages 21+, \$20 8p.m.

Creatures, Plastiscene @ Palookaville (SC) Ages 18+ \$18.90 9p.m..

Saturday May 8

Receivers, Gods Hate Kansas, Cuts, Sam The Butcher, Merick @ 924 Gilman St. \$5, 5p.m.

Betty's Love Child, Outtaline, Agent 51 @ CK's (555 Washington St. San Jose). \$2, 4p.m.. Bring food for BBQ.

Jello Biafra @ Cubberley Community Center \$7 9p.m.

Sunday May 9

Boy Kicks Girl, Lucky Strike, Agent 51, Timeouts @ Cactus Club (SJ) \$6, 7:30p.m.

Motorhead, Dropkick Murphys, Hatebreed @ Maritime Hall, SF, \$20, 7p.m.

Monday May 10

Ringwurm, Reina Aveja (FL) @ Radio Free Records, San Jose.

Tuesday May 11

Your Precious You @ The Usual (SJ). Ages 21+.

Aerosmith, Afghan Whigs @ Bakersfield Convention Center.

Wednesday May 12

George Clinton, Chaka Khan @ The Edge (Palo Alto) \$25/\$30 7p.m.

Thursday May 13

Dr. Frank (of MTX), Kevin Army, + other stuff. Weird show @ Bottom Of The Hill, SF. \$6 9:30p.m.

Gaza Strippers, Phoenix Thunderstone, Loaded (members of Black Flag, Rev. Horton Heat, and Guns & Roses) @ C.W. Saloon (SF) Ages 21+ \$5 10p.m.

Friday May 14

Good Riddance (CD release show) + a bunch of rad bands @ Palookaville (SC) \$8.40, 8p.m.

Insolence, Criminal Network, Lica Sto, Sick, Zero Bullshit @ Cactus Club (SJ). (Ages 16+?)

Tilt, Loudmouths, Jack Killed Jill, 78 R.P.M.'s @ Club Cocodrie (SF) 7p.m.

Betty's Love Child, Flathead, Abby Normal @ Radio Free Records (SJ) 8p.m., free show.

Burned Up Bled Dry, Phobia, Capitalist Casualties, Geri Live, Godstomper (Slap a Ham 10th Anniversary show) @ 924 Gilman St. (Berkeley) \$5 8p.m.

Saturday May 15

Slap a Ham 10th Anniversary show with Fuck On The Beach (Japan), Lack Of Interest, Spazz, Gasp, Kralizec @ 924 Gilman St. 8p.m., \$5 (show up early,

this WILL sell out)

Helios Creed, Zen Guerrilla, Lost Goat @ Great American Music Hall (SF) Ages 6+ \$10 9p.m.

Sunday May 16

Big Shrimp, Daylights, Moodfrye, Agents, Witch Throttlegush @ Club Cocodrie (SF) 2p.m. \$5.

Agent Orange, Candyass, No Motive @ Club Cocodrie (SF) 7p.m..

Tuesday May 18

Star Wars release party @ The Century 22 parking lot (SJ) with Bobby Joe Ebola and The Children Mac Nuggets, The Huxtables, and many more. Starts at 5p.m., free show. This will go on all night, movies will be shown, Costume contest, and prizes.

Thursday May 20

Gwar, Godhead @ The Warfield (SF) \$16.50 8p.m.

Poster Children, MK Ultra, Chantigs @ Bottom Of The Hill (SF) \$7 9:30p.m.

Friday May 21

Flat Planet, Headboard, Modkill, Israelites, Mr. Smarty Pants @ Campbell Community Center (SJ) \$5 8p.m.

Saturday May 22

Stiff Little Fingers @ Slims (SF) \$16 9p.m.

Sunday May 23

Herbert, and maybe Sketch @ The Usual (SJ) Ages 21+ 8p.m.

—Compiled by Avi Ehrlich

Strike up the band



Jason Standifird / La Voz

The Funkro-nomicons perform on stage at the De Anza Campus Center patio last Wednesday during lunch. Lead singer Joe Neto is singing "Cupid Died," with Ben Teng on guitar (left), Zach Gibson on drums, and Nate Mueller on bass guitar.

'Pushing Tin' needs a push in the right direction

(U-WIRE) KENT, Ohio — "Pushing Tin" bills itself as a movie about the strenuous world of air traffic controlling. Wrong. It is more or less a movie about rivalry.

John Cusack ("Grosse Pointe Blank," "Say Anything") plays Nick Falzone, a hotshot air traf-

fic controller who is the toast of his particular office. He handles his job as if it were a game, and he and his cohorts hoot and holler whenever he "scores." Even when there is a mixup in the plane routes, the others on duty take bets on whether or not the controller in charge will

crack. (Don't you just love the total disregard for the people on those aircrafts?)

Much of the first part of this movie is spent showing the audience how much of a maverick Cusack is. Enter Russell Bell, played by Billy Bob Thornton ("Sling Blade," "A Simple

burning match longer, who can make the most consecutive foul shots (18, big deal), even who can handle the most traffic in one shift.

Obviously, Bell seems able to beat Falzone at any game he desires, including regaling diners at Falzone's favorite Italian

holism of any profession. They should have tried to expand on this, but instead it is only mentioned in passing. According to "Pushing Tin," air traffic controlling is fun, and high-fives are ready to be had every time you manage not to kill hundreds of people.

"Pushing Tin" also has various plot holes, which amount to one hole so big you can fly a 747 through it. For example, every time you reroute planes on a collision course, it is called a "deal." Every time you get a "deal," you are forced to take a break. That is unless you are Russell Bell, who is so good that he can send these planes on a collision course just to give him time to reorganize his air-space. Also, the film could not decide on what to call the Italian restaurant. At one point it is "Sorrento's," and the next minute it is some thing else.

Most annoying, though, is that this movie takes no stand whatsoever. The entire plot of "Pushing Tin" revolves around the pointless rivalry between Falzone and Bell. In fact, this movie has so little to do with air traffic controlling that it could have used just about any profession you can imagine. There are a few attempts at plot twists, but they are so contrived that anyone could see them coming from a mile away. So just skip this one.



Courtesy of Foxmovies.com

Plan"). Thornton plays the new guy in the office who is seemingly always one step ahead of Cusack. Of course Cusack's character takes an immediate dislike to Thornton's Bell, and soon enough, he is complaining to the higher-ups, calling Bell a "loose cannon."

Cusack's Falzone is a big fish in a small pond, and now he is forced to contend with a fish that is just a bit bigger (I know - bad analogy, but this film left me completely uninspired). We are forced to see who can hold a

restaurant. I have a feeling that given the time, we would have seen many, many more competitions between the two (luckily the industry standard is just under two hours).

But fear not, Cusack fans. Old Johnny gets a bit of revenge a little later, but of course, that is also destined to backfire.

To keep our interest, one thing this movie should have done is give us some insight into the world of air traffic controlling, which, certain studies show, has one of the highest rates of alco-



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La Voz Is Not A Part of Coca-Cola's Scheme

"Newspapers should have no friends,"
 — Joseph Pulitzer.

other supplies to put out the news.
 Acceptance of an advertisement in no way
 equates an endorsement from La Voz, and in

what is clearly an ad.
 We will continue to investigate all news
 that we feel is important, such as the relation-
 ship between corporations and schools, no
 matter who chooses to advertise with us.

La Voz is not a part of Coca-Cola's
 scheme to take over De Anza despite
 accusations from members of the De
 Anza community.

An insert in the April 20 edition of La Voz
 has angered some readers who believe that La
 Voz should be free of advertisement from
 large corporations with questionable business
 practices.

We at La Voz would love to print a paper
 and not have to pay for it, but our printer
 requires payment and we require film and

no way does the advertiser have any say in
 the editorial content of La Voz. Never will an
 advertiser have a voice in La Voz besides

Editorial

The Opinion of La Voz

In an ironic way, advertisers may pay us to
 point out their wrongdoings. Some years ago
 La Voz decided to accept advertising for all
 that is legal to sell, except tobacco, alcohol,
 drug paraphernalia, term paper or research
 assistance, or sexually suggestive ads. Coca-
 Cola did not fall into any of those categories.

La Voz will continue to strive to remain
 free from bias and influence from monetary
 support and an ad in no way means an
 endorsement.

Making Sense of GE

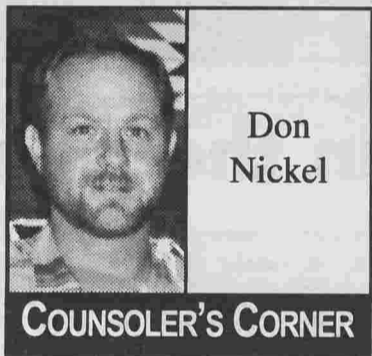
Cinco de Mayo

One of the more common prob-
 lems many students have with
 their academic planning
 involves which General Education
 pattern to follow. It seems like there
 are different GE patterns for all occa-
 sions, whether you are pursuing an
 AA degree at De Anza or planning on
 transferring either to a CSU, UC, pri-
 vate college or an out of state school.

Most De Anza students who trans-
 fer to a four-year college transfer
 either to a CSU or a UC campus.
 These students can opt to follow a
 generic GE pattern such as the CSU
 GE/Breadth requirements, which is
 good for all California State
 Universities or the IGETC, which can
 be used for all CSUs and most UCs.
 Another option is to follow the
 breadth requirements for the college
 of your choice.

The advantage of following the
 CSU GE or the IGETC is that it takes
 much of the guesswork from figuring
 out what classes will fulfill the GE
 requirements for another school.
 Furthermore, students who complete
 all or part of the CSU GE require-
 ments can get either completely or
 partially certified on their GE by the
 Evaluations department at De Anza.
 GE certification is like an insurance
 policy for transfer students holding
 title to the fact that they do not need
 to complete additional lower division
 GE once they have transferred.
 Students who have partial certifica-
 tion for the CSU GE requirements
 then only need to complete upon
 transfer what they did not finish at De
 Anza.

The IGETC is different in that it is
 an all or nothing GE pattern. This
 means that if you don't complete all
 the IGETC requirements prior to
 transfer, then you will be required to
 satisfy the lower division general
 education requirements of the UC or



Don
 Nickel

COUNSELOR'S CORNER

CSU you attend. This doesn't mean
 the classes you have taken don't
 count for they probably will since
 most GE patterns require English,
 math, sciences, arts and humanities,
 and social sciences. It just means that
 how many units you need to complete
 each particular area could vary from
 the IGETC and your transfer college
 of choice.

Sometimes students opt to follow
 the GE pattern for the school they
 want to transfer to. Also, some stu-
 dents will not be well served by try-
 ing to follow either the CSU or
 IGETC GE patterns. Students plan-
 ning on transferring into a high-unit
 major or one that requires extensive
 lower division preparation such as
 engineering should concentrate on
 completing as many of the prerequi-
 sites for the major as possible.

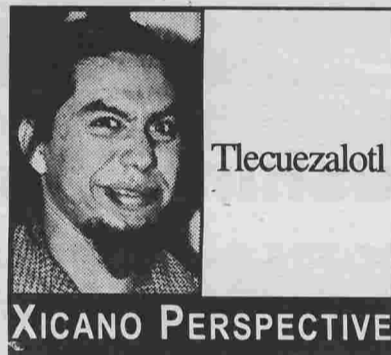
For students who don't fall in the
 above-mentioned category, there are
 minimum GE requirements to com-
 plete before transfer. For the CSU GE
 pattern students need to complete
 Area A: the Basic Skills and B3,
 which is the math requirement and a
 total of 45-quarter units of GE. UCs
 require a minimum seven GE courses
 including the two English communi-
 cation courses, math, and four cours-
 es from the arts and humanities, the
 social and behavioral sciences and the
 sciences.

Much of the confusion students
 experience is for those who aren't
 sure whether they will transfer to a
 CSU or a UC. Because the IGETC is
 accepted by both, many students opt
 for completing the IGETC.
 Unfortunately, the requirements for
 completing the IGETC are different
 for students who transfer to a CSU
 than it is for those who transfer to a
 UC. For example, students planning
 on transferring to a CSU must com-
 plete either Speech 1 or 10, while
 UCs do not have a speech require-
 ment.

Another difference is that students
 planning on transferring to a UC need
 only complete any three classes in
 Area 4 as long as they take one class
 each in the Behavioral Sciences and
 in History and Society. Students plan-
 ning on transferring to a CSU, how-
 ever, must complete Hist17A and Poli
 1 in addition to the three other classes
 for a total of five classes. Confusing?
 You bet it is.

Matters become even more confus-
 ing for students planning on transfer-
 ring to a private or out of state col-
 lege. Like the students who opt to fol-
 low the breadth requirements for the
 transfer school of their choice, these
 students need to consult that school's
 catalogue for information on GE.
 This is where De Anza counselors
 can often help you navigate through
 this sea of uncertainty. The Transfer
 Center in Forum 5 has a library of
 college catalogues students can refer
 to. Students can also call the school
 they are interested in and request a
 catalogue, and many colleges post
 their catalogues on their website.

Information on GE requirements
 can be found in De Anza's catalogue
 and current schedule. Students are
 always encouraged to come into the
 Counseling Center for clarification
 and an unofficial evaluation.



Tlecuezalotl

CHICANO PERSPECTIVE

Cinco de Mayo is right around the corner. Yet
 many or any Chicanos for that matter rarely
 understand the significance of the events that
 took place. Well here's a little of history for all
 those who don't know why the fifth of May is cele-
 brated.

The year is 1862 and Mexico, a nation of no
 more than fifty years old, has engaged itself in
 numerous internal political takeovers and wars,
 including the Mexican-American war and its civil
 war of 1858. At this point in time, the Mexican
 economy was depleted and Mexico accumulated
 heavy debts to various nations, including Spain,
 England and France. These countries began
 demanding payments. Since Mexico stopped mak-
 ing its monthly installments, France, eager to add to
 its empire decided to establish its own form of gov-
 ernment in Mexico with Archduke Maximilian as
 its ruler.

The plan was to land off the Gulf coast of
 Mexico and march towards Mexico City. The
 French, however, encountered a strong resistance of
 poorly armed militia of about 4,500, led by General
 Ignacio Zaragoza Seguin, in the state of Puebla. The
 Mexicans were able to defeat the well armed French
 army of 6,500 soldiers. Thus, Cinco de Mayo
 became a well known day of celebration.

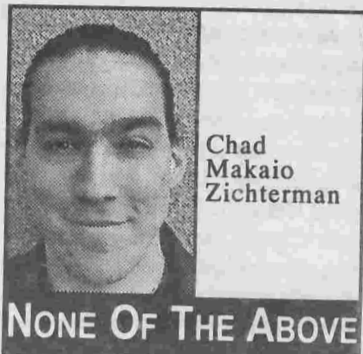
What, if any, does it matter to us? The day is not
 just a day of victory for the Mexicans but for all
 nations that have been oppressed and broke the
 chains of enslavement. And that is the common
 denominator that binds us together.

How quick people forget that this country itself
 was started on a revolution to end oppression from a
 foreign government. So on the fifth of May, cele-
 brate with us in the campus patio.

¡QUE VIVE LA REVOLUCIÓN!

Curriculum Still Doesn't Satisfy Student

"I face a campus climate in which assumptions and allegations seem to take precedence over direct experience"



Chad Makaio Zichterman

NONE OF THE ABOVE

Depending on who you talk to, the General Education "debate" has been: A) a case of "slackers and whiners complaining about some minor changes that they have no business poking their noses into," B) a righteous band of champions of self-determination "struggling against a faceless and unfeeling bureaucracy," C) lazy and noisy protesters raising hell because they failed to go to meetings and forums that anyone could have attended, or frequently D) "What's a Curriculum Committee, and how will it affect my taxes?" You might object...these are all images full of stereotypes and oversimplifica-

tions. I'd agree with you. I'd call the Gen. Ed. Issue E) None of the Above. It is high time we stop looking for quick and easy answers to complicated long-term problems.

Not Going Anywhere

Late last quarter, I was passing by the soccer field on my way home. Dr. Vician was there (I think he helps out with training DAC's soccer teams), and he stopped for a moment to talk to (at?) me. He mentioned that he had caught my reference to remarks he made during one of the Gen. Ed. Forums. He asked me "what, you still don't think it's true?" (Meaning, do I still think that it is *not* true that women haven't contributed anything to the study of logic?) I answered "yes." (Meaning I still do think that his remark was absolute BS.) He suggested that perhaps I should read up a bit. I suggested that he should do the same, and then we both went our separate ways.

Before I arrived home, I

was already going over the many reasons this whole situation outrages me. Just who does he (Dr. Vician) think he is, anyway? Does he *really* believe that the conventional history we've been force-fed for so long is even *remotely* representative of what has really happened? How could he *not* recognize how ridiculously narrow and short-sighted most historical accounts have been (and still are)? It seemed so self-evident to me that most people's lives have been kept out or—more often—left out of conventional (read: conquerors') versions of history that I found it unbelievable that I'd actually have to explain that to someone.

That fact holds different implications for each of us. Dr. Vician already has his career, his family, his way of life set up and in place ... and for the most part he doesn't have to deal with me—or people like me—to keep things that way. I, on the other hand, am not so institutionally privileged. I face curriculums which—more often than not—are

structured in a way that denies or dismisses (not addresses, dismisses) my experiences and the experiences of those I call friends. I face a campus climate in which assumptions and allegations seem to take precedence over direct experience (see below). Finally, as a future credentialed instructor, I face the harsh reality that there are plenty more Dr. Vicians out there who may be on the hiring committee in charge of whether or not I am given a teaching position where I apply. I *must* deal with the Dr. Vicians of the world to get where I need to go, but a similar requirement cannot be said of Dr. Vician's situation relative to those "absurd" people who object to his conduct.

Which Walk-Out Was That?

I have dozens of objections to the insulting caricatures of organizers painted by a number of people, but I'll only spell out two of the more amazing ones.

First, there was Jean Newman, who—at the

Faculty Senate meeting right after the walk-out—blasted students for what she termed as "vilifying" teachers. This makes me wonder which walk-outs and meetings Jean's been going to. At the meetings and walk-outs "I" went to, there was plenty of anger and frustration, but it was 1) legitimate, 2) directed at the proposed policy changes and 3) an overall feeling of miscommunication. I myself, on two separate occasions, PUBLICLY and EXPLICITLY stated that the students' opposition was to the proposed changes in the Gen. Ed. Code and to the larger message such changes would imply. At no point was there some angry mob calling for heads to roll. As someone who works as a teacher and will (soon) be moving on to seek my degrees and credentialing, I would have to be a master of self-hatred to "vilify" teachers.

Next, there was John Medina's Jekyll-and-Hyde routine. John (a fellow columnist for La Voz) talked to me for ten to fifteen minutes while I was packing up equipment after the walk-out. He patiently and respectfully listened to me and asked careful questions for the sake of clarity. He expressed disagreement with much of what I said, but was more curious than argumentative, spending most of the discussion time seeking more details about my opinion on the proposed changes to the Gen. Ed. Code. I was surprised, then, to find absolutely none of this respect and patience reflected in his column. Where I had briefly hoped to find considerate disagreement, I instead found tired clichés and caricatures, an active avoidance of the main points raised by the organizers of the rallies and the walk-out, and—worst of all—plain old delusions.

What many of us *did* declare our objections to were: 1) any changes in the Gen. Ed. Code which would weaken or remove the requirement that diverse views upon a subject must be represented, 2) what many perceive(d) to be a pattern of students being casually dismissed and marginalized, and

See Zichterman, page 26

Altrans; Solution To Pollution

Ahh ... yes. Once again we bask in the glory that is Springtime. This, of course, means that the weather is getting better and it is soon to get much hotter. And as we Bay Area residents all know, horrendous air quality conditions (a.k.a. smog) are quickly approaching.

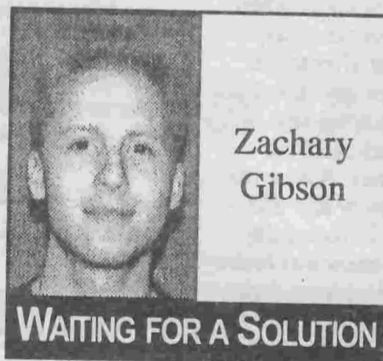
"What can I do to help curb this nasty, impending smog problem?" I know you're asking yourself right about now. The answer is simple and there is an organization on campus that will help you find it.

The Altrans booth is located in the Campus Center adjacent to the espresso bar. If you take a minute the next time you're waiting to get your morning cappuccino, and check out a few of the many Altrans brochures that are available, you will find yourself instantly enlightened. But, if you don't have time to stop, I'll relay a little info to you now.

Altrans (Alternative trans-

portation solutions) is a non profit organization that has been serving Silicon Valley commuters since 1994. Altrans is a transportation management association whose members receive personalized trip planning services, annual passes for free use of buses and light rail systems, guaranteed ride home program through S.C.V.T.A., discounts on commuter merchandise (specialized bicycles and accessories), and free bicycle maintenance clinics and safety seminars. All this at a rate of \$75.00 per year for college students.

"What? 75 bucks!" you may have exclaimed to yourself. But don't look at the short-term loss of seventy-five dollars, look



Zachary Gibson

WAITING FOR A SOLUTION

how much money you'll save in the long run, as well as how much good joining an organization like Altrans does for YOUR environment.

If all 2,075 of those De Anza College students who live in Cupertino (myself included) adopted a way of getting to school and work other than driving alone, it would be interesting to see how much environmental damage could be avoided.

We could prevent 18,882.5 pounds of hydrocarbons from getting into OUR air, as well as 129,687.5 pounds of Carbon Monoxide and 10,167 pounds of Nitrogen Dioxide. We could also save an estimated 200 gallons of gasoline a year if we attempted

to do this. These figures far outweigh the cost of membership to Altrans.

So if this is such a good program then why isn't it run through De Anza? After all, wouldn't the cost be much less if every De Anza student were required to join? I believe that San Jose State students are required to pay an extra \$17.50 along with the rest of their student fees to become members.

Well, the revenue that selling parking permits brings to De Anza goes to maintain the parking lots as well as funds parking security. De Anza would stand to lose a lot of money if such a program is implemented.

So it's up to you, my fellow human beings, to do your part. Altrans is a great option if you're concerned about the air we breathe. And yes, I do practice what I preach. No matter how strong the head winds or how cold it is in the morning, on my bike I am, riding to school and work.

“Everyone has a political agenda and works to pursue it ... the only difference lies in who is honest enough or conscious enough to recognize that fact.”

■Zichterman, from page 25

3) the assimilationist position that holds that people in the United States should either abandon or downplay ethnic culture and join in the big game of universal consumerism (the “why can’t we all just be ‘Americans?’ crowd).

To Hell With Intentions

Nearly every time I get into a conversation about anything controversial, someone will bring up how well-meaning they are. “I’m not trying to treat anyone badly, they’ll say.” You can take your pick of variations. A recent variation is Rappaport’s “I am not trying to get rid of diversity at De Anza.” Or, if you prefer, take John Medina’s classic “I am neither a racist, a sexist, nor a homophobe.”

I believe them BOTH. That is, I believe that neither Steven Rappaport nor John Medina *intend* to be hostile to diversity or *intend* to act in ways which entrench sexism, racism, homophobia, or whatever. The catch is that good intentions don’t stop destructive results. Whether or not Dr. Vician *intends* to validate sexism with his implicit approval of His-Story doesn’t change the fact that his comment *does* give aid and comfort to sexism. Whether or not Steven Rappaport *personally advocates* recognition of diversity in *all* (as opposed to some or most) courses qualifying for Gen. Ed. designation makes no difference when it comes to examining the effects of proposed changes. Whether or not Charles Ramskov *intended* to degrade students when he blatantly ignored most of what went on at the forums and rallies (hey Charles, does the term

“strawman” mean anything to you?), his dismissive statements have had exactly that effect. Whether or not John Medina *wanted* to grossly misrepresent the organizers and participants in the rallies and walk-out doesn’t change the fact that the manner in which he wrote his last column did exactly that.

For the record, I don’t think any of the above people *intended* to do harm. Even in my limited experience of each of them, I have found them all to be well-intentioned, intelligent human beings. Unfortunately, good intention doesn’t pay the rent, bring common understanding (not agreement, just comprehension), or open up communication. All of that takes applied knowledge, demonstrated respect, and hard work.

An Open Invitation

If we—as a campus community—are to get anywhere constructive when it comes to the Gen. Ed. Issue and the larger conflicts it is a proxy for, then a few basic things must be recognized. No one, short of massive neurological disorder, is irrational. Difference of logic is not absence of logic. Next, everyone has a political agenda and works to pursue it ... the only difference lies in who is honest enough or conscious enough to recognize that fact. Finally, I remind us all that whatever differences we have, we’re stuck (or blessed) with each other, and so out-of-hand dismissal of any kind won’t work in the long run. Those who choose to continue the denial and pretense can go on making things worse. I invite anyone honest enough to act upon these terms to make yourself heard.

Who Me? Pay for Parking? No



WHO CARES

There are many problems with the De Anza College parking system that could easily be solved.

In Parking Lot B, towards the end of the lot furthest from the school, there are two large signs reading “Parking permits available here.” Anyone who has tried to purchase a parking permit from these spots will know however that there are no parking permits available there, in fact, there is not even a parking permit machine. There is only a sign, and when the parking lot is full, it takes walking all the way up to the pole to even know that there is no machine to purchase a parking permit from. These inaccurate signs have been up for as long as I can remember, yet they are still posted.

In parking lot C, there is another problem. A few of the parking rows have multiple white lines drawn in making it impossible to know exactly which set of lines to pay attention to when trying to park properly. Would a De Anza student get a ticket for parking outside

of the official spot when it is not even possible to know what the actual parking spot is?

And the machines to purchase parking permits from especially bother me. I don’t have much of a problem with the old red ones, they are straight forward in only taking quarters, but the new ones should not even be in place in

“ This is a scam, ripping off students who are too busy to read ”

their current form.

I had a situation once where I had a one-dollar bill and three quarters. After depositing one dollar and 75 cents, I found out that I had no more quarters, and managed to dig up an additional dollar bill out of my car. The machine now had \$2.75, but would not refund me my 75 cents. Upon closer inspection of the machine I noticed the words “no change given.” This is a scam, ripping off students who are too busy to read.

A less noticeable scam is how parking permits are not even needed during the first two weeks of school, (*Ed note: Security is allowed to ticket during the first two weeks of school, but historically they haven’t*) but

nobody has a way of knowing this until they have been students for a while. As a first time driving student, I was tricked into even parting with my \$2.75 on that day.

The machines still let permits be purchased when they are not required, and it appears that nothing is done at all to let students know that they do not have to pay for parking during those first two weeks (If anything was done, I certainly did not know). Security does a good job letting students know when parking permits are necessary (as they post signs after those first two weeks are over), but no signs were even posted anywhere to keep students from wasting their money. A new student would not know this and would waste two dollars a day until they have a chance to brave the long lines and pick up their official parking permit.

Signs should be posted telling students they do not have to worry about parking permits. Is De Anza College purposely profiting by misinforming their own students?

It appears that these problems go entirely unnoticed, or if they are noticed, they are not acted on.

A possible explanation for this may be that the people making these decisions are the same people with special staff parking places, so they do not even have to deal with the regular parking hassle that the De Anza student has to face. This is wrong, something has to be done.

Letters to the Editor Policy

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail lavoz_editor@hotmail.com.

La Voz is written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Boulevard, Cupertino, CA 95014. *La Voz* is published bi-weekly except during summer.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the opinions of the *La Voz* staff or of De Anza College. Opinions and columns reflect the views of the author and are not necessarily the opinion of the *La Voz* staff or De Anza College.

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Letters To the Editor

Adieu Ramskov

To the Editor,

I am amused that my “shrill and ill-tempered letter” has inspired Mr. Ramskov and Mr. Rappaport to collaborate on a letter writing campaign against me. In fact, I am fascinated by their laborious attempts to defend themselves from “intellectually empty” attacks from such an “emotionally overwrought” individual such as myself. Furthermore, I congratulate them on writing such an excellent letter and proving my

points so effectively for me.

Their option stating that “not every GE course at De Anza needs to mention contributions (IF ANY) of non-Western cultures to the course material” clearly demonstrates their politically unbiased views. “If any,” Mr. Ramskov and Mr. Rappaport? “IF ANY?” Thank you both for so graciously pointing out your bigotry.

Supriya Bha
DASB Senator
Member of the Academic Senate

NASA Internship Offers Choices

To the Editor,

As a current employee of NASA Ames Research Center, Moffett Field, I take strong exception to the article published in a recent La Voz entitled, "Former NASA Intern Tells How It Really Is." Let me address Ms. Kim's allegations one painful step at a time.

Statement #1 - "One of the main problems students will face is being placed in departments totally different from one's major at De Anza." It sounds like Ms. Kim should have been placed in our External Affairs Department where marketing-type work goes on for the Center as a whole. Marketing goes on everywhere and in all departments because all service organizations must market to attract a customer base. However, if Ms. Kim had done her homework, she would know that NASA is a federal government installation, not commercial or "for profit" and doesn't do marketing in the true sense of the word. Secondly, Ames Research Center is just that; a RESEARCH center, not a marketing center or a business center, so most activities will be for the good of research with support coming from these other areas.

Statement #2 - "And, the sad part is that the coordinators don't really care as long as they fill requested positions." Unless Ms. Kim can read minds or her article is labeled an editorial, this is an extremely subjective statement that questions the integrity of the Internship Office. I have personal experience with the Internship Office that counters that opinion. Every time I have dealt with them, they have been more than helpful and take great measures in properly placing interns in areas where it benefits the student's development and fills a need that NASA has to complete work or support a mission.

Statement #3 - "Furthermore, NASA doesn't pay any part of the salary - the district does." This is an untrue statement. When an intern is placed, the benefiting organization at NASA pays an annual amount to the grant that supports the Foothill/De Anza Internship Program. Furthermore, NASA Ames Research Center supplies the office space, and certain equipment free of charge, thus lowering the overhead costs to all involved, including

the Foothill/De Anza College District. NASA also pays for all salaries of the Internship staff so that there is support for the students. Ms. Kim is grossly misinformed.

Statement #4 - "Due to this methodology, students will meet dead ends to questions, complaints, and other unfair practices they observe." First of all, it is unclear to me what methodology she is talking about and how it might relate to her not getting answers. Perhaps she did not receive answers to her inquiries that she liked or agreed with, but I am sure that she received an answer. Certainly, for Ms. Kim to make a broad generalization like this is irresponsible and glittering generalities are untrue just by trying to apply them to each and every situation.

Statement #5 - "...and other secretaries will come by and try to lump travel arrangement duties on you..." If travel arrangements were not part of the position description, why didn't Ms. Kim just say no? Trying to give work to another person, especially if they are either not busy or if other person is overloaded is perfectly acceptable. In addition, did Ms. Kim know how to process a travel order? If not, perhaps that would have been something new that she could have learned. The last time I looked, the whole purpose of an internship program was to learn new things. The whole issue of sexual harassment is a very serious issue and warrants some discussion. NASA Ames Research Center takes the allegation of sexual harassment very seriously and has zero tolerance for this type of behavior. The Internship Program has the responsibility to ensure that all students work in a safe environment free of hostility, gender biases, and sexual harassment. I can not generalize and say that it absolutely does not go on, but it is certainly not condoned by NASA or any of its supervisors or employees.

Statement #6 - "Sadly, NASA has become lost in the mires of bureaucracy, government financing, and inability to change with the times." NASA is like any other large company in that there are certain systems in place that prevent a company or organization from responding with agility. I have been at Ames for 13 years and have seen the system improve. I also know that without studying the

system in detail and understanding it, it is easy to criticize and not try to change the system. A detailed understanding of systems has assisted me in taking short cuts, making efficiencies for the people I work with, and, overall, encourage change in the system where it needs it. I will admit that federal government regulations might add more bureaucracy than the commercial sector has, however, as I stated before, any large, well-established organization will have these types of hurdles that employees will have to work with, around, or through, but it is very possible to be successful in such a system if you have the focus, energy, and drive.

Statement #7 - "Further note that you will basically have no voice, that you will be a contractor subject to many practices not foreseen." Ames is made up of approximately 5000 people, more than half of which are on-site contractors. The only way that work can be accomplished efficiently is through teaming and working together towards a common goal. On an individual basis, there are a number of ways that an employee can be heard and their concerns addressed in a very effective manner. It sounds to me like Ms. Kim's particular issue did not get taken to the right level to get the matter rectified to her satisfaction.

So, in reality, I don't think that the "Former NASA Intern" told it how it really was. In fact, what was written was a flagrant demonstration of glittering generalities aimed at enflaming the public negatively about NASA. Ms. Kim goes so far as to make a leap between someone inquiring why a job was turned down with the interviewer being a "moron" and that this will assuredly lead to researchers abusing you. Could it be that the interviewer really wanted to understand the reason for turning the job down? Could it be that he was trying to get feedback to improve where he may have had a deficit?

Ms. Kim also talks about a "great guilt trip" being put on her for not taking the job. Nobody puts guilt on you. You take it on yourself.

Deborah L. Wood
Chief, Aeronautics & Spacelight Hardware
Development Division

We Must Embrace Diversity Around Us

To the Editor,

In response to the letter from math instructor Scott Peterson posted in the April 20 edition of La Voz, regarding multiculturalism, diversity and the superiority of Western Civilization. I must first state that it is a relief to find an opponent of the District's diversity policies on our faculty who is willing to state his/her motivations for dissent in an open and honest manner. The students of De Anza were told numerous times during the recent GE debate that diversity was not the issue and that our concerns were unfounded. Peterson has dispelled those myths and subsequently refocused the discussion.

I know many are tired of hearing about diversity and multiculturalism, but arguments like Peterson's

require us to continue the discussion.

Peterson states in his letter that: "The educational benefits of diversity and Multiculturalism are not axiomatic". This makes me wonder, when examining a concept, should we as students look at it from several perspectives or just one? When seeking truth in a courtroom does a jury listen to all sides of the argument or just from the loudest lawyer? Our intellectual development as students requires access to all the information available. Multiculturalism allows for that access, and encourages examination of all the perspectives available. The educational benefits, of a diversity of ideas, are self evident to most educators and students.

The fundamental problem opponents of multicultural education have is that embracing multicultural education requires relinquishing outdat-

ed notions of cultural superiority. Peterson has demonstrated that he is not prepared to do that. He makes this very clear in the second paragraph of his letter

When I came across the line, "Critical examination of Western culture reveals, that with all its faults Western Civilization has proven superior to any other development of the intellect..." I had the eerie feeling I had seen his argument before. In fact, I found the same line of reasoning in a book published 74 years ago; its author wrote: "It is idle to argue which race or races were the original representative of the human culture and hence the real founders of that we sum up under the word 'humanity'. It is simpler to raise this question with regard to the present, and here an easy, clear answer results. All human culture, all the

results of art, science, and technology that we see before us today, are almost exclusively the creative power of the Aryan. This very fact admits of the not unfounded inference that he alone was the founder of all higher humanity."*

It is precisely this mentality that leads our society down the road of misunderstanding, intolerance, and conflict. We have heard this argument before. It can be traced to the origins of much conflict and war. I am saddened to see it still exists in the minds of human beings and frightened that it can exist in the minds of those we call educators.

Jamiel Danesh
De Anza student

*Hitler, Adolf. Mien Kampf, Houghton Mifflin Co. 1971, p.290

BACKTALK

“WHAT ARE YOUR PLANS FOR NEXT YEAR?”



Beth Stine, sophomore, theatre.

"I'm not going here next year. I'm transferring to NYU."



Robert Harwood, sophomore, computer science.

"I'm going to UC Santa Cruz next quarter."



Sasha Magdaleno, freshman, liberal arts.

"I'm sure I'll be going here. If not, I'll be in San Diego, but I'm trying to work my way to UC Santa Cruz."



Scarlett Friedman, sophomore, undecided.

"I'm going here next year. I don't really have any plans for transfer yet, but I'm probably going to get my AA."



Derek R. Vance, sophomore, business & marketing.

"I'm going to be here next year and then transfer to San Jose State next winter."



Kathy Miller, 2nd quarter student.

"I already have a B.A., so I'm just taking some classes to change fields from law to biology. I don't know if I'll be here next year - I'd like to take some classes at Stanford."

Compiled By Jennifer White
Photos by Jason Standifird

If you have any ideas for questions for Backtalk, e-mail 'em to us at lavoz_backtalk@hotmail.com.

Campus Safety & Security Clips

Petty Theft

4/15/99 - A woman's purse, left unattended on a table in the main dining room of the Campus Center, was taken.

4/20/99 - An electronic weight scale was stolen from a locked store room in the E2 building. There was no forced entry.

4/26/99 - A student had property stolen out of a secure locker in the Men's Locker Room. The lock was removed during the theft.

4/26/99 - An unattended purse was stolen from a table inside the main dining room of the Campus Center.

4/27/99 - Stereo equipment was stolen from a parked vehicle in Lot C.

5/1/99 - A student had property stolen out of a secure locker. The lock was removed during the theft.

Vandalism

4/19/99 - A window was broken inside room PE 14.

4/21/99 - An unknown suspect used a sharp instrument to scratch the paint on a student's vehicle in Lot A.

Grand Theft

4/19/99 - Stereo equipment that was college property was stolen from a locked store room inside the A3 building. There was no forced entry.

4/22/99 - A student reported stereo equipment stolen from his parked vehicle. There was no forced entry.

Disturbance

4/19/99 - A student caused a disturbance with a staff member in the Learning Center.

4/22/99 - Two students created a disturbance inside Forum 1 while class was in session (see related story on page 3).

4/25/99 - A student created a disturbance with a faculty member in the L4 building.

4/26/99 - A student created a disturbance with a faculty member in the S7 building.

4/27/99 - Two students had a verbal confrontation in the food service cafeteria area.

Assault and Battery

4/27/99 - An assault and battery incident occurred at the Campus Center Patio.



Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson. E-mail him at nelsonl@mercury.fhda.edu.

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LA VOZ

The Voice of De Anza College

LAST YEAR FOR DE ANZA'S POW WOW

-PAGE 4

**AMNESTY INTERNATIONAL STIRS CONTROVERSY
IN LIGHT OF COLUMBINE TRAGEDY - PAGE 3**

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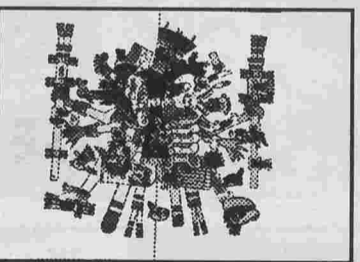
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CORRECTIONS FOR APRIL 20 EDITION OF LA VOZ

In the Smartcard story on page 3, an error was made in reporting the access number for the Z-Line voice mail service on the Smartcard. The story stated that the Voice mail service was not entirely free because a phone number in the 650 area code was required to access any messages. This was an error. Cardholders can access voice mail messages through a 408 area code as well as a 650 area code. La Voz regrets any confusion.

In the letter to the editor from Charles Ramskov and Steve Rappaport, Adam Welsh was misidentified as being Nick Pisca.

In the stand alone photo on page 2, Androo Napoli was misidentified as Androo Napol.

The byline for the Ulysses Pichon article should have been attributed to Anu Ram.

Cover Design by Nelson Ching

Amnesty club stages mock kidnapping

The Amnesty International Club stirs controversy in light of Columbine tragedy

By Kelly Abell
Staff Writer

In an attempt to illustrate the severe political struggles of foreign nations, the Amnesty International Club contrived a mock-arrest and kidnapping of several instructors on Club Day, April 22. However, due to the recent shootings in Littleton, Colo., a parent has filed an incident report with Campus Security over Amnesty's skit.

As a result, Amnesty has been the subject of scrutiny about how far students should go to promote a cause.

Amanda Holt, president of De Anza's Amnesty International Club and De Anza Associated Student Body vice president of finance planned the event along with Amnesty adviser Rich Wood.

Several days prior to the episode, Holt sent a memo to all faculty and administration members describing the club's plans.

Along with Wood, instructors Marilyn Patton, Scott Heffner, David Howard-Pitney, and Eloy Zarate agreed to participate in the event.



Courtesy of Amnesty International

In an Amnesty International Club skit, Instructor Eloy Zarate is escorted to the club's "jail" in the main quad for Club Day.

Amnesty club members entered the instructors' classrooms wielding Super Soaker water guns, bound their hands and mouth with cloth, and took them to a mock prison constructed of PVC pipe located in the main quad. In addition, the club members were dressed in military gear and black ski masks.

According to Holt, the purpose of the dramatization was to illustrate the abuse of citizens by members of militant governments.

"People in the U.S. have so many opportunities to use the freedom they have to invoke social change and freedom in other parts of the world—and they seldom take that opportunity," said Holt.

However, instructors were not aware that the club members would be dressed in military gear and wearing black ski masks.

"I thought that it would be a simple arrest," said Patton, an English Writing instructor. Patton said that she noticed that a few of her students seemed startled when the club members entered the room, but after they identified themselves as Amnesty International Club members, the students seemed at ease.

Instructors were supposed to tell their students that the club members would be entering their classrooms near the end of the hour. However, two instructors neglected to inform their classes of what was about to happen.

The incident report was filed by the parent of a student in one of the classrooms where the instructor did not inform his class that the event would occur.

Terri O'Connor, director of marketing for De Anza College, read from the incident report which noted that the parent was irate that Amnesty continued with their plans even though the Columbine High School massacre in Littleton, Colo. had occurred two days prior to the incident.

"The parent said that her daughter was very emotionally upset over the incident and that she would not allow her daughter to attend a college that would allow something like this to go on," said O'Connor. "Especially after the Colorado shootings."

According to Ben Rodriguez, director of campus safety and security, names of the person who filed the incident report and the instructor involved could not be released due to an ongoing investigation into the matter.

De Anza president, Martha Kanter said that the school does not condone the disruption of a class or any student carrying what could be perceived as a weapon.

"It would have been far better to have had a play or visible event that did not have the disturbing effect that it did



Courtesy of Amnesty International

Carrying a water gun, a member of Amnesty International mockingly kidnaps Instructor Marilyn Patton on Club Day.

have. [The incident] could have escalated to a point where it was even worse than it ended up to be," said Kanter.

Holt said that the students in the classrooms who were informed of the event "had a good time and started discussions about political thoughts."

"It was mostly an educational event not just for Amnesty but for the classes that we entered," Holt said.

Kanter said that Amnesty made "an error in judgement in choosing to demonstrate their issues in this manner" because of the timing with the Columbine shootings.

Holt agrees that the timing was unfavorable.

"I certainly understood [the parent's] concern," she said. "At the same time it doesn't take away from our cause but we'll refine [their actions] the next time around," said Holt.

"Now the challenge is to learn from this, so it will never happen again," said Kanter.

Senate now accepting applications for DASB 1999-00

By Jennifer White
Staff Writer

Applications are now available for the 1999-00 De Anza Associated Student Body Senate. Interested students can pick up the applications at the Student Activities or Senate offices. Completed applications must be turned in by May 10 in the Student Activities Office, and elections will be held beginning May 24 until May 29.

To be eligible for any position on senate, an office seeker must meet the following requirements: have a current DASB card; be enrolled in at least seven units; have a grade point average of at least 2.0 on a 4.0 scale; not be on academic probation, and not be a current voting Inter Club

Council member. Any student who meets these qualifications may run for any office.

In total, there are 30 positions open. Available positions are: President (must have Vice-President running mate, and vice versa); VP of Administration; VP of Finance; VP of Marketing & Communications; VP of Student Rights and Services; VP of Technology, and 23 senate positions. There are currently 26 members of the senate, the largest senate ever, according to Grigori Feresin, the senate member in charge of the election committee. "We never get 30 senators," he said. "One of the biggest problems is that we need interested candidates." Approximately 20 current senators plan to run again for next year.

Senate positions are yearly; elections

are held every spring, and incumbents are allowed to run again for the same office. The only exception are election committee members who are not allowed to run, but if there are offices available after elections, they can apply to the new Senate to become members.

Candidates for office will speak in forums called High Noon (for day students) and Lights Out (for night students) on the patio in front of the Hinson Campus Center before elections start. There is also a mandatory candidate's meeting on May 14, at 1:00 p.m.

This year, students will have to vote electronically, using the new DASB card and PC computers. The computers will probably be centrally located like near the Campus Center and in the Administration

building. The computers will be linked together to provide up-to-the-minute information. The election committee is taking into consideration the possibility of hackers, which is why the computers in question will not have internet access.

For a valid election, 3% of the student body must vote. Although this may seem a small amount, Feresin said in previous years, there have problems meeting even that. Elections will continue until 3% of the student body votes and if the quota still has not been met by May 29, the candidate with the most votes wins the office.

Feresin believes wholeheartedly in the value of being on Senate, and encourages students to apply. "It's important for students to have some input, for decisions that we can take," he said.

Future of Pow Wow looks bleak

By Shadi Rahimi
Staff Writer

This may be the last year of Annual Pow Wow and American Indian Arts and Film Festival.

Gerri Parker, American Indian Studies Department and Pow Wow Committee Chair, has organized and supervised the event since 1993. However, after the 1998 Pow Wow, she gave up her position as committee chairwoman, due to lack of support from the college.

When Parker was hired, in 1993, her job description required her to supervise the Pow Wow. No other instructor on campus has to plan an event as part of his or her job description, according to Parker. Other faculty members encouraged Parker to petition the union to remove the requirement from her job description, but she didn't want to jeopardize the Pow Wow.

Last year, Parker was told that the 1999 Pow Wow's chair position would be taken over by someone else; so far no one has been appointed. Since the college did not elect a new chairperson for the 2000 Pow Wow, a request for funding from the De Anza Student Body was not filed for 2000 Pow Wow. Thus, the event's future is in question.

Many students expressed concern when they learned that the weekend's Pow Wow may be the last. "Not continuing the Pow Wow would be a big disservice to the community, said student Paul Palath. "This is one of the few times where we can learn about Native American culture and gain some insight into the lifestyle of the American Indian people."

Parker resigned last year, after the college told her a week before the 1998 Pow Wow that the committee needed to pay an additional \$3,000 for security and grounds fees. Parker did not have time to raise the money, and it was too late to request funding from the DASB.

According to Parker, the college told her that the responsibility of supervising the Pow Wow would be taken out of her job description. It has yet to be removed.

Quelan Nguyen, freshman, said, "I think that this being the last year of the Pow Wow is really a shame, because this year there was a big turnout. It's great that De Anza, a multicultural and diverse campus, is willing to open up the campus to this kind of diversity and show respect for the Native Americans."

Parker said, De Anza not only receives revenues from Pow Wow parking, but also charges the committee internal costs. For example, the committee pays janitors \$46 per hour, grounds-people \$46 per hour, a facilities coordi-

nator \$54 per hour, and approximately \$1700 for security. "That's what I'm talking about, when I say that the college doesn't support the Pow Wow," said Parker.

Shane Collins, junior, and Pow Wow grass dancer, said the absence of De Anza's Pow Wow will reflect on its community, as well as the college itself.

"The bottom line is people are not going to look into the mechanics of it, they're just going to think that the college is probably worried about making enough money," Collins said. "To break a tradition, there has got to be something wrong. Something has to be wrong. Just find out what it is, and find the solution. The only simple solu-

tion I can come up with is to organize and pay Pow committee coordinators."

Parker said that she will return to the Pow Wow position if given release time and a clerical assistant. "A human being can only do so much," Parker said.

Parker has delayed her sabbatical for the 1999 school year, in order to provide assistance while the Pow Wow is in transition. She suggested in a letter with the 1999 Pow Wow program, that the community and faculty call her supervisor, Duane Kubo, De Anza College President Martha Kanter, and the Foothill-De Anza Community College President.

See POW WOW, p. 10



Courtesy of Lynn Edw...

Young male dancers categorized as "Boys Fancy Dancers" take a minute to socialize and compare costumes while another set

of male dancers are announced. Dancing competitions were held every year at the Pow Wow.

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Pow Wow features dance contests with cash awards totaling over \$12K

By Shadi Rahimi
Staff Writer

The 19th annual Pow Wow and American Indian Arts and Film Festival took place April 30, May 1, and May 2.

The event began on April 30, at 7 p.m., with the Grand Entry. The two host drums which sounded the start of the Pow Wow were the northern and southern drums: Tha Tribe (northern) from Lawrence, Kansas, and Youngbird (southern) from Pawnee, Oklahoma.

An invocation was provided by Wilson Harrison. American Indian Studies Department and Pow Wow chairwoman Gerri Parker welcomed the guests.

The head dancers were introduced: head man dancer Dmitri Seth, head woman dancer Leslie Barichello, head teen boy dancer Denny Stanley Jr., head teen girl dancer Buffy Simmons, head little boy dancer Mason McGurk, and head little girl dancer Brittney Hunter.

According to Cheryl Parker, dance and drum contest coordinator, De Anza's Pow Wow was host to between

250-300 dancers, from all over the U.S. and Canada, along with Aztec dancers from Mexico ("Calpulli Mazatl," Tenochtitlan).

gories of Traditional, Fancy, Jingle, and Grass dancing, Youth Boys and Girls "Denny Stanley Jr. Dance Special," and Tiny Tots Participation

involved two dance partners balancing a potato between their heads, while keeping in step with the music. In the "Men's Shawl/Women's Bustle" contest, men danced the women's dances, wearing women's traditional clothing, and the women danced the men's dances with the men's traditional clothing.

Other events taking place at the Pow Wow included giveaways. According to Cheryl Parker, the giveaway is "15 minutes set aside to celebrate and honor a community member." During a giveaway, the person honored gives gifts away, such as food, baskets of fruit, tobacco, and blankets. This year, a giveaway was dedicated to Cheryl Parker.

Parker is Choctaw, and it is tradition for their nation to mourn for a lost loved one by not participating in community activities and events for a year.

The Pow Wow is sponsored by the De Anza Student Body, the Pow Wow committee, American Indian Studies Department, Multicultural/International Center, and Intercultural/International Studies. The official Pow Wow sponsor this year was the Maple Tree Inn.

“According to Cheryl Parker, De Anza's Pow Wow was host to between 250-300 dancers, from all over the U.S. and Canada, along with Aztec dancers from Mexico.”

The dancing contests involved over \$12,000 in contest money. Parker said that all the money for the dance contests prizes come from the money the Pow Wow earns from vendors, thus giving the earned money back to the community.

Various dancing contests took place, with the Adult and Teen cate-

Awards. Also, a "Babies in Cradleboard" contest was held, with cash and Pendleton Baby Blankets awarded to the winners.

Social dance contests unique to De Anza's Pow Wow included the "Paired Potato" dancing contest, and the "Men's Shawl/Women's Bustle" contests. The "Paired Potato contest

Pow Wow in danger?

■ POW WOW, from page 5

Community College Board of Trustees, in support of the event. "Without your telephone calls, I am afraid the Pow Wow will cease to be," Parker wrote.

Although the fate of De Anza's annual Pow Wow is still undetermined, Parker remains positive.

"I won't say goodbye to the Pow Wow community, because my children are dancers, and

we expect to be a part of this for a long time," she wrote. "I am hopeful that arrangements can be made to keep the Pow Wow at De Anza, or at least in Santa Clara County."

President Martha Kanter said that the position of Pow Wow Committee Chair might have been a larger commitment than Parker or the college expected. She also said that as far as she knows, Duane Kubo is working with Parker on a plan for the Pow Wow to continue.

Important Dates to Remember

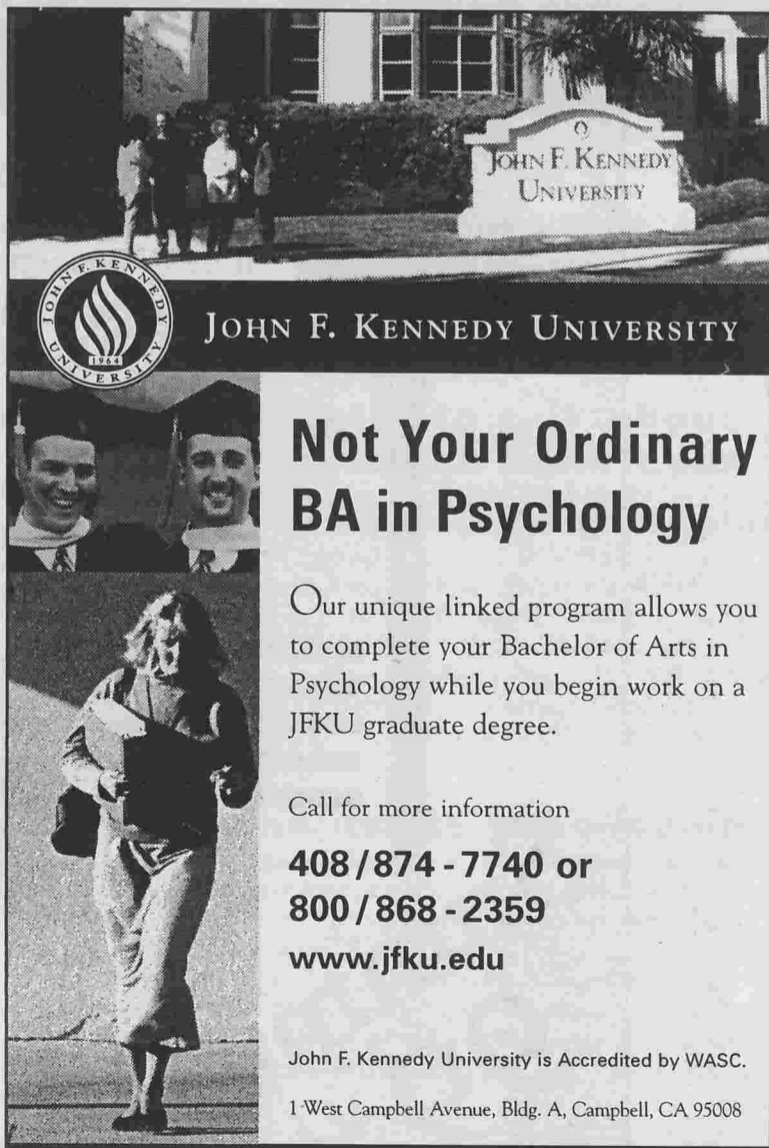
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Thefts in the library occur often

By Shadi Rahimi
Staff Writer

When students leave their belongings unattended in the library, they get stolen.

Librarian Judy Mowry said numerous valuables, including purses, backpacks, cell phones and textbooks, have been stolen from the library. According to Mowry, students think their belongings are safe, so they leave them unattended while they go to the restroom, the media lab, or outside. "And that is one of the world's riskiest behaviors in this library," she said.

According to Mowry, \$500 was stolen from a young woman last quarter. The student left her bag at a table, and went to the Open Media Lab. Her bag was missing when she returned. The empty bag was found later in one of the restrooms. Mowry said it happens all the time.

Student Tran Pham's friend also experienced a theft, last quarter. Her friend went to the bathroom, leaving her purse unattended. When she returned, her purse was gone, along with her credit cards and money.

Another incident occurred last week when a student left her leather portfolio by

the copy machine. It was gone when she returned less than five minutes later.

Textbooks are the most common items stolen from students, according to Mowry. At the beginning and end of each quar-

minutes later, the book was gone.

Other reported incidents include vandalism and destruction of property. According to Mowry, library books have been ripped, found in toilets, and left in the

multiple times per week, sometimes as often as two to three books per Custodian, Maria Salazares often find items in the upstairs restrooms. She returns them to Mowry or takes the books downstairs in order to disinfect them. Damaged books are often disposed.

Mowry said, "People are probably not taking reading material with them when they go to the bathroom. But leaving it there, and leaving it in the trash can is another matter entirely."

Missing items and incidents of theft are often reported to campus security. However, the campus library lacks uniformed guards that many public libraries have. According to Mowry, she has worked at De Anza for 12 years and the college has never provided money for uniformed guards.

In the meantime, Mowry suggests students should remain attentive of their belongings, and take their valuables and personal belongings with them when they leave their sitting area.

"It's really hard to convince students that it's going to happen to them, but the odds are at some point it will happen," Mowry.

“According to Mowry, students think their belongings are safe, so they leave them unattended while they go to the restroom, the media lab, or outside.”

ter, the week before finals in particular, textbooks are frequently stolen because the thieves can sell them back to the bookstore for a profit.

Student, Tran Sen, had a physics book stolen during finals week last quarter. He had forgotten his book at the downstairs magazine racks, and when he returned 15

trash cans in the restrooms.

"There's been a real epidemic of that this year," said Mowry.

"It's just odd that students feel a necessity to take a book into the bathroom, and throw it away."

Mowry said library books and magazines have been found in the restrooms

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Get Involved

Make your voice heard on important issues related to school. Join Student for Justice members on the patio outside the Campus Center on May 5 for "Student Speakout." The event will be open mic where students will have an opportunity to talk about new DASB campaigns, Coca-Cola vending machines and advertisements on campus and recent letters to the editor printed in La Voz. The forum will begin at 11 a.m. and end at 1 p.m.

All aboard the 'bus of freedom'



Kelly Abell / La Voz

"Free Mumia!" shouts Jim Vivian, a former De Anza student who is now with the South Bay Mobilization to Free Mumia Abu-Jamal.

The Freedom Bus visited the campus on April 20 to promote the Millions for Mumia march and rally held on April 24 in San Francisco.

Campus Notes

Annual two-week long festival will celebrate Latin American culture

The annual "Flor y Canto 1999", which translates from Spanish into "Flower and Song 1999," begins April 29 and runs through May 15. The two-week long festival will feature presentations of Latin culture including ceremonies, music and dance performances, lectures, films, teach-in and speaker panels, and a banquet dinner on May 8 at 6 p.m. "Flor y Canto 1999" is being sponsored by the De Anza College M.E.Ch.A. chapter. All events are free and held on campus. For more information, call Student Activities at (408) 864-8756.

Food Drive will benefit Child Development Center and community

Donate non-perishable food items in collection boxes located in Student Activities Office Administration Building Lobby, and ATC Lobby through May 7 for the Food Drive. Donations will be given to De Anza Child Development Center and Cupertino Community Services.

Former Senator Dale Bumpers to speak about politics and his life

Newly retired after serving four terms as Senator from Arkansas, Dale Bumpers will discuss the negative influence of lobbying and money on policy decisions on May 12 in Conference Room B of the Campus Center. The event, hosted by the Silicon Valley Forum of the California Commonwealth Club, will begin at 12:15 p.m. In addition, Bumpers will reflect on his impassioned address to the Senate during the Clinton impeachment trial. To make a reservation call (800) 847-7730.

Annual two-day memorial jazz festival for Herb Patnoe

The annual Herb Patnoe Memorial Jazz Festival will be held May 13 and 14 beginning at 7:30 p.m. in the Flint Center beginning with a performance by jazz vocalist Michele Hendricks. Also performing are the De Anza Ensemble and Vocal Flight. Tickets are \$7 general admission or \$5 for seniors and students. On May 14, more

than 400 students from California will perform for each other, featuring vocal jazz ensembles, big band groups, jazz combos, and jazz vocal solos. These free performances will be held in the A "Art" Quad from 8:30 a.m. to 5:30 p.m.

Auto race will feature up to 275 cars

The annual auto cross "Duel at De Anza," will take place on May 16 in parking lot B. Registration begins at 7 a.m. and the competition is from 9 a.m. to 5:30 p.m. Based on safety inspection, 275 cars will be accepted for competition. The cost to drive a car is \$14 but no charge for spectators.

Comic book translator to talk about his work about Japanese Americans

Translator and author Frederik Schodt will appear at the California History Center to tell the story of how he rediscovered, translated from Japanese, and re-published the work of pioneering artist Henry "Yoshitaka" Kiyama. Kiyama's work and Schodt's re-publication is a comic book titled The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904 - 1924 which chronicles the lives of early Japanese American immigrants living in San Francisco. Schodt is a noted translator and author of many books on Japanese society and popular culture. The presentation, sponsored by the Asian Pacific American Heritage Month Committee and the CHC, will be held in the CHC at 7 p.m. on May 18. There is no charge for admission.

Literary magazine needs submissions

Bottomfish, De Anza's literary magazine, is taking student submissions in poetry, short fiction, creative non-fiction, photography, line drawings, comics and black and white art. The submissions are for the Bottomfish 1999 Student Edition. Cash prizes are awarded for the best selections. Submit work to Randy Splitter's faculty box in the Administration building or drop them off in the Bottomfish mailbox located next to L-41. Clearly mark submission as "For Bottomfish." For further information call (408) 864-8600 or stop by the office inside L-41a. In addition, check out the Bottomfish website at laws.atc.fhda.edu/documents/bottomfish/bottomfish.html.

Surfing the Net for Shakespeare

Find "A Midsummer Night's Dream" and Other Classics on the Internet

In my Mass Communication class, we talk about whether we think print books, as we know them today, will survive in the future. Most students think they will. They give a vivid example of how inconvenient it would be to take a laptop (if they could afford one) to the beach. You can imagine the complications: sand in the keyboard, batteries running out, glare on the screen.

But electronic books, or etexts from the Internet, do have definite advantages. One, they're available twenty-four hours a day, seven days a week.

Definitely not true of books from our college library, the San Jose Library, or even Barnes and Nobel. Two, on the Internet, you don't have to worry if someone else has checked out or purchased the last copy of the book you need. Three, if you have Internet access at home, you don't have to drive anywhere to pick up the book. All substantial advantages when you get that urge to start researching your term paper at three in the morning.

Project Gutenberg (<http://promo.net/pg/>), named after the man who developed the printing press, is a site of etexts available for free on the Internet. Books in the public domain are retyped or scanned by volunteers onto this site. You can use Project



Beth
Grobman-
Burruss

WEB SEARCHING

Gutenberg's search engine to search by author, title or subject.

Last week I read that the Modern Library had put out a new list of the 100 best nonfiction works of the 20th century (<http://www.randomhouse.com/modernlibrary/100best/>). I decided to look for a couple of their recommendations at the Project Gutenberg site. Their number two book was "The Varieties of Religious Experience" by William James, which I easily found. Using my 38K modem, it only took seconds to download enough to start reading, and about five minutes for the whole book.

I next looked for the Modern Library's number 31 pick: W.E.B. Du Bois' "The Souls of Black Folk." In seconds I had the first couple of chapters,

in less than three minutes I had the whole book.

Switching to fiction, and with some exploration, I found that Project Gutenberg had the complete works of Shakespeare, and all of Longfellow's poems and Gilbert and Sullivan's plays. Individual titles I saw included "The Adventures of Huckleberry Finn," "Don Quixote," "Heart of Darkness," "Oliver Twist," "The Scarlet Letter," and numerous Tom Swift books.

Carnegie Mellon University operates another useful site of etexts (<http://www.cs.cmu.edu/books.html>). The site contains both literary works and books from a range of categories. A quick sampling of their "C" section: "Caesar's Commentaries on the Gallic and Civil Wars," "Cambodia: A Country Study," "The Campaign Text Book" (from the Democrat's 1876 campaign), "Camping Out in California," "Candide" by Voltaire, "Canterbury Tales by Chaucer," "Careers in Science and Engineering: A Student Planning Guide to Grad School and Beyond," "Cecily Parsley's Nursery Rhymes" by Beatrix Potter, "Characters of Shakespeare's Plays" by William Hazlitt, "College Grad Job Hunter: Insider Techniques and Tactics For Finding a Top-Paying Entry Level Job,"

"Contraceptive Use and Controlled Fertility," "The Crayfish: An Introduction to the Study of Zoology," and "Criminal Sociology." Wheh.

To test download speed, I chose Leo Tolstoy's "Confession," which only took seconds for the first two chapters (enough for me to start reading). However when it hadn't finished completely downloading in four minutes, I decided to go to lunch. (It was all there when I came back.)

The third etext site I looked at was developed by MIT's program in writing and humanistic studies (<http://classics.mit.edu/>). It listed 441 works of classical literature by 59 authors, most who were the traditional Greco-Romans, like Hippocrates. It also listed a few Chinese and Persian authors. I chose to download an English translation of the Tao-te Ching by Lao-tzu, from the 4th century BCE. I received Part 1 in less than 30 seconds.

One of the problems of using etexts (aside from the aforementioned sand in the keyboard), is that most of the works available for free are those that are in the public domain, meaning they are at least 75 years old. But if classic materials are appropriate for your research, then etexts are a convenient and inexpensive way to go. Sand and all.

MentorNet helps retain women in tech fields

By Anu Ram
Special to La Voz

President Martha Kanter hosted a breakfast meeting on April 14 to introduce MentorNet, an innovative new program focused on retaining women in engineering, scientific and technical professions. Formed in 1997, MentorNet is a national electronic industrial mentoring network developed by WEPAN, Women in Engineering Programs and Advocates Network.

Currently MentorNet links students in four-year degree programs to mentors. This nonprofit organization is developing a new initiative - the 3C program (Community College Connection). This new proposal, beginning in 1999 - 2000, will allow the inclusion of community college women in the program.

Women make up 46 percent of the U.S. workforce, yet they account for less than nine percent of the engineers, 23 percent of mathematical and computer



Carol Muller, executive
director of MentorNet

scientists and 28 percent of natural scientists. Moreover, technical women are more likely to be employed in public or nonprofit sectors. Women still face gender specific obstacles in engineering and other science careers. There is solid evidence that mentoring can help address this disparity, according to Carol Muller, executive director of

MentorNet.

MentorNet pairs undergraduate and graduate women studying engineering and related sciences with industrial professionals. This yearlong mentoring relationship, which is formed through email, uses technology to remove constraints of time and location. The staff provides web-based training material, newsletters, and support when a

mentor needs advice or a mentor/student pair experience difficulties. Online discussion groups for students and mentors will be added this fall.

"The results are encouraging," said Muller. "The mentors advised students and shared their experiences when the students needed it most. In at least one case, the mentor offered the student a summer internship,

although this is not a specific goal of MentorNet."

Undergraduates account for 75 percent of the students participating in MentorNet's initial semester. Muller believes that the first and second years of college are a particularly critical time when female students majoring in engineering or other

See MENTORNET, page 9

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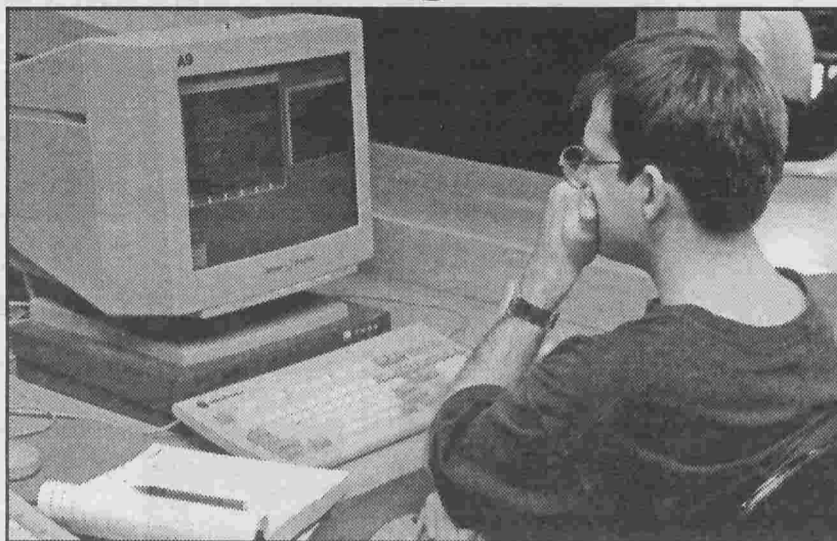
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YOUR BEST COLLEGE CHOICE ON THE PENINSULA

Y2K could bring computers to a halt; Is De Anza ready for the Millennium?

By Michele Leung
Staff Writer



Courtesy of De Anza Marketing

Will students be affected by Y2K?

Two pesky zeros can sure generate a flurry of activity. De Anza has not been immune to the worry the millennium bug can bring, but the school has taken steps to minimize the damage it can inflict.

The bug, also called Y2K, came into existence during the 1950s, the early days of computers. The machines were the size of cubicles, and data was stored on punch cards. To save space on the punch cards, programmers entered the last two digits of the year; 1955 became 55. For forty years, neither computers nor programmers cared what century it was. Aside from an early warning in the 1970's, it wasn't until 1990 that the computing community saw the dangers in a computer not recognizing the year 00. Yet no one is exactly sure what will happen. Some fears range from minor inconveniences at a computer terminal to widespread food shortages and power outages.

At De Anza, the Information Systems and Services group is the body that oversees the administrative network of the district, and is accountable for making sure the technology the administration is using is Y2K safe. Three major areas ISS has been working on include human resources, student information, and financial resource systems.

Both the human resources system, which deals with managing payroll and other similar information, and the student information system, responsible for registration, grades, and financial aid, have been Y2K

compliant since the early months of this year. The financial resources system, which handles the school's accounting, has been ready since December 1998.

hopes to bring up to date are the voice registration and the voice mail systems. For the former, the vendor will make the updates available by August of this year.

“It wasn't until 1990 that the computing community saw the dangers in a computer not recognizing the year 00.”

These upgrades for the administration have been made available by the vendor that supplies De Anza with the computer software, according to Mike Reid, director of ISS.

The other pieces that ISS

The voice mail will be replaced by the end of the year.

Similarly, the technology labs on campus have undergone an analysis to ensure a minimal amount of disruptions next January. According to Willie

Pritchard, dean of technology, the change of equipment in anticipation of Y2K has been part of the natural process of keeping up with new technology.

Appliances such as sprinklers and alarms that operate with embedded chips are a final consideration that could be affected by the millennium bug. Embedded chips are microprocessors that perform date-related functions.

One specific concern for John Schulze, director of facilities, operations, and construction management, is energy management. Schulze says that the manufacturer for the district's heating, ventilation, and air conditioning units has guaranteed in writing that the equipment is Y2K compliant, and he is hopeful that the machines will come through.

Reid acknowledges that the preparation on campus for the year 2000 hasn't been an issue that has received much public discussion. "It's been a fairly significant effort, although it's not something people have seen because a lot of it is done in the backrooms," he said. "I think they just assume the people who will take care of it will take care of it."

The effort on mitigating the effects of Y2K began three years ago. Since then, each department has been working on its own to correct potential problems. Fortunato Stinson, who works on network systems, credits foresight and the spread of the work across the departments to making De Anza ready to face 2000. "We are ahead of many other places in the area of compliance," he said.

Even though De Anza is still eight months removed from the moment of truth, there are signs that Y2K problems have already occurred, but these malfunctions have been remedied before they can escalate. For example, the instruction office could not prepare the class schedule for the winter 2000 quarter because the computers wouldn't accept "00" as a valid date. However, this problem happened before the ISS group upgraded the computers in February of this year. "We knew it would happen. We knew where our liability issue where, and

we've been addressing those as we go along," said Reid.

Despite the preventive measures, both Pritchard and Reid agree that there can't be any guarantees for a bug-free 2000. "I can't say that we can catch 100 percent [of the bugs now] because we never know," said Pritchard. In the tech labs, he expects problems to be isolated and of short duration, ranging from an afternoon to fix software, to six weeks if a new machine needs to be ordered.

Much hype has been given to the potential chaos. Nevertheless, those who are working on the bug are optimistic their efforts will prevail, even if there are issues they are unaware of now. "There are many things that we won't know about, but I think we should be in pretty good shape," said Pritchard.

Mentors critical to a student's success

■ MENTORNET
from page 8

sciences are most likely to leave their chosen fields of study or drop out. Hence, undergraduates are an important audience for MentorNet.

Dr. Kanter believes that mentoring is the right way to encourage women in the fields of engineering and science. The process of establishing De Anza as a base for the 3C program is in the pipeline.

For more information visit MentorNet's web site at www.mentornet.net. Contact Muller at (408) 924-4070 or email her at cbmuller@email.sjsu.edu. For questions regarding the program at De Anza contact Anne Oney, Dean Business/CIS at (408) 864-8896, or Anne Leskinsen, Dean Physical Sciences, Math and Engineering at (408) 864-8669.

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YOUR BEST COLLEGE CHOICE ON THE PENINSULA

OPINION

13 gunned down in Littleton, Colo; Technology is not to blame



By George Tshibula

SPEAKING ON TECHNOLOGY

The images of students running from their high school with their hands on top of their heads, relieved parents clutching their children who survived injury and death, and the SWAT team attempting to bring to an end one of the worse tragedies in American history stayed with me long after I had shut off the television.

Frightened students were able to call the police, their parents, and loved ones using their cell phones as the horror unfolded.

Twelve Columbine students and a teacher were senselessly killed. Eric Harris and Dylan Klebold, the gunmen, shot victims because they were jocks, minorities, and they believed in God, before taking their own lives.

Why would anyone so young commit such horrible crimes? Some people want to blame music, clothing and technology for this and other incidents of teenage violence. The family members of the three school shooting victims in Paducah, Ky. are suing 25 media companies for \$100 million.

Anyone with a computer and access to the Internet can learn to make a bomb. Doom, a 3-D game where players destroy monsters with chainsaws and guns, has sold over 15 million copies. The pop charts are littered with songs containing electronic loops and violent lyrics.

However, books on bomb making are available in libraries and bookstores. During the late 70s and early 80s kids played the violent game Dungeons and Dragons, and some of the most violent themes and lyrics can be found in opera music. Technology affects the way we receive information and the

speed, but the same content has been available for decades.

"It's bad parenting," said

“*In the last 10 years juvenile killings have actually declined. During that same time period, juvenile killings with guns have more than quadrupled.***”**

Jamie Losch, a De Anza liberal arts major, "If my kids were planning to destroy their school, I should know about it. It's not the music."

The two gunmen spent most of the weekend before the killings at one of their homes making bombs; the neighbors said they could smell chemical fumes coming from the house. Where were the parents, and why were they not concerned with what their children were doing?

Over the last few years the airwaves and newspapers have been filled with high profiles incidents of young students going on killing sprees: Paducah, Ky., Springfield, Ore., Jonesboro, Ark., and Pearl, Miss. In the last 10 years juvenile killings have actually declined. During that same time period, juvenile killings with guns have more than quadrupled.

The killers were armed with handguns, sawed-off shotguns

and assault rifles. Gun manufacturers and their lobbyists have made it too easy for anyone to possess weapon. There is evidence indicating that societies where guns are easily accessible to the public have higher incidents of gun violence.

"It's modern values," said Steven Kay, a computer science major. "People are so involved in their personal lives they don't interact. We need to be more responsive."

In all of the cases mentioned earlier, there were warning signs that these children were in trouble, but the parents and the people who could have helped did not do enough.

Over the years there has been a deterioration of the family. In most households both parents work, and they are not able to spend enough time with their children. The material things parents are able to afford for their families is not an adequate substitute for love and attention.

Marilyn Manson has a right to put out his music, and media companies should not be censored. Parents must get involved in their children's lives and know who they are spending their time with, what they are listening to, what they are watching.

Technology has given us the means to escape the world we live in, or to become more involved, but each of us makes the ultimate choice.

It is too easy to blame technology for the ills of our society, and it keeps us from finding the real solutions to this most urgent problem. We need to turn the searchlight inward. Our society is a reflection of each of us. We must stop looking for scapegoats and answer for the things we have done or failed to do.

Is Technology to blame for the massacre in Littleton?



Alisa Walker
Psychology

Technology is not to blame. Parents can't control what their students are learning and their upbringing. It's all of those things.



Michael Ingram
Interdisciplinary Studies

It's choice. The universe works in mysterious ways. The individual pulled the trigger; I can't speculate what lead to this event. All of that hasn't been learned yet.



James Koh
Undecided

No, it's not technology; it's a mental thing. They got pushed around; they got pushed too far. Blasting everybody isn't the answer. Everything is crazy these days. Everybody takes things to the limits.



Mike Mullin
Nutrition Science

Yes, how could young kids get access to that kind of information? It's all at your fingertips. The parents should monitor what the kids are doing.



Rama Beckley
Computer Assisted Design

Technology is a way to advance the human race, but people can be stupid. There are so many people and we only notice the ones who go wrong. People have to take caution. Censorship is not the answer.



Sheila A. McCarthy

There is so much to blame. I think the movies have too much violence. Stallone and Schwarzenegger make terrible movies. Video games are too violent too. Most parents are good but some let kids grow up on their own. Parents are too busy.

Compiled By George Tshibula and J.J. Medina
Photos By J.J. Medina