

COLORFUL RECOLLECTION



Painful memories of camp and fading history the inspiration for artist's haunting collection

Steven Cabana
LA VOZ

Even before her imprisonment in an Arizona relocation camp at age nine, artist Chizuko Judy Sugita de Queiroz led a hard life.

When her mother died shortly after her birth, de Queiroz lived a sheltered life with an abusive aunt and brother-in-law.

It was World War II and a presidential order that changed her life forever, she told an overcrowded room of De Anza College students and instructors last Thursday.

On Feb. 19, 1942, President Franklin D. Roosevelt issued Executive Order 9066 that forced her and her family to sell what they could of their business and homes.

They became one of over 12,000 Japanese-Americans to be relocated to 10 intern-

ment camps across the country.

For the next three years, her family and the rest of the Camp Poston Relocation Center inhabitants faced the harsh temperatures of the Arizona desert.

In 2003, more than sixty years after the end of World War II and her release, de Queiroz devoted eleven months to painting what would eventually become "Camp Days: 1942-1945," a collection of 61 watercolor paintings about life at Camp Poston.

"This is what I wanted to leave for my grandchildren," de Queiroz said. "I wanted them to know what their parents and family went through."

She started writing a book, and found herself sketching in the margin. With encouragement from her gallery owner, she began painting.

see **Camp**, page 8



Steven Cabana/LA VOZ (2)

(Top) Japanese-American artist Chizuko Judy Sugita de Queiroz tears up as she discusses her paintings about Camp Poston with De Anza College students and faculty on March 1.

(Above) Talking about her father's bonsai trees, de Queiroz tells students about the time leading up to her imprisonment at age nine.

DASB budget set for trustee approval

STUDENT SENATE FINALIZES 2007-08 EXPENDITURES

Faezan Hussain
LA VOZ

Many De Anza College programs and services face cuts to their requested DASB allocations next year.

The De Anza Student Body Senate voted to approve their 2007-08 budget, along with related stipulations, last Wednesday. This was their second and final vote.

The budget now goes to the District Board of Trustees for approval.

One of the stipulations requires that programs receiving funding shall "encourage" DASB Card membership. The original wording stated that programs "enforce" membership.

Another stipulation asks programs to purchase and use recycled paper and products with their funds.

A limit of \$2,000 was placed on speakers for events: \$1,500 for speakers and \$500 for transportation and lodging.

If a program fails to meet a stipulation, it will face a reduction in its future budget and have its current funds frozen.

Programs that received a portion of their requests include the Honors Program, Outreach, Legal Aid, Puente Project, Student Success and Retention Services, and Red Wheelbarrow.

It would have been impossible for the senate to fund all of the requests, as they totaled nearly \$400,000 over the amount available. Programs asked for a total of \$1,442,076, while the amount available to allocate was \$1,045,110.

see **Budget**, page 8

De Anza instructors look to the future for one of their own



Judi Jones and Andres

Steven Cabana
LA VOZ

The educational future for 4-year-old Andres Alvarado is a bit brighter thanks to the dedication of a handful of De Anza College instructors.

His mother, Judi Jones, passed away on Feb. 26 after a lengthy battle with cancer. An educational fund has been set up for Andres by some of his father's De Anza colleagues.

Both Jones and her partner,

Walter Alvarado, are part of the district family.

Jones, a former staff member, was the recipient of the classified employee of the month award in January 2003 for her work in the Center for Applied Competitive Technologies on the district's now defunct Sunnyvale campus.

Alvarado, a longtime De Anza employee, works in the Language Arts Lab in the Advanced Technology Center and as the production manager for the campus's student run newspaper *La Voz*.

Donations to the educational fund can be made by check or online. Checks should be made out to The Andres Alvarado Fund and left in the Cross Cultural Partners mailbox in the Language Arts Division office, or in M. (Piper) McNulty's mailbox in the Administration Building mailroom or in the Intercultural/International Studies Division office.

For information on how to make an donation online, call Piper McNulty at 408-446-1018 for account details.

your guide to la voz

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This is Vol. 40, Issue 18. Call us at 864-5626 or e-mail us at lavoz@fhda.edu. We're hanging out in L-41.

La Voz

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La Voz is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the *La Voz* staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz*.

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The first copy of each issue of *La Voz* is free. Additional copies can be purchased through Business Manager Reza Kazempour.

Taking it to the masses

GRADES, TEXTBOOKS, CONSTRUCTION, HIGHLIGHT STUDENT SENATE OPEN FORUM

Svetlana Polyakova
LA VOZ

If you're wondering when the construction on campus will end, Director of Campus Security Ben Rodriguez has an answer: "Never!"

While fielding questions at the De Anza College Associated Student Body Senate Open Forum last Thursday in the administration building, Rodriguez said that in his 25 years of working at De Anza College, he's seen new construction every year and doesn't expect it to change any time soon.

Other speakers from De Anza programs and organizations, including the Financial Aid and Student Success Center, gave listeners a window into the near future. The event was organized by the Student Rights and Campus Relations committee, composed of members of the DASB senate.

While program representatives talked about the changes for spring quarter, Senate President Tony Suen said that the senate existed to represent students and that he hopes more students will be involved in campus activities and come to the Senate if they have any problems.

Alexander Lin, vice chair of the Student Rights and Campus Relations Committee, encouraged students to use a suggestion form to contact the senate about suggestions, comments, and grievances.

"We'll find an answer for you," he said.

Paul Starer, Foothill-De Anza Joint Academic Senate president, filled in students on the college's new plus/minus grading system.

Starer has been working to put the plus/minus grading system into effect for about 15 years because he thinks students who achieve higher grades than others should be recognized.

He pointed out differences he has seen in students' performance where "one student was 20 percent higher than



Robert Erdei/LA VOZ

Students and faculty were invited to an open forum Thursday sponsored by the De Anza Associated Student Body's Student Rights and Campus Relations committee.

the other student and they still got the same grade."

"An A- is not an A," Starer said.

He also said that teachers do not give A+ grades because it doesn't raise students' GPA from an A grade, but that in competitive majors, they will be more likely to give preference to students with A+ grades.

Bookstore Coordinator Deb Sack replied to a student's complaint about the small number of cashiers working during textbook buy-back, saying that it's hard to find enough cashiers because students change their work schedules at the beginning of the quarter.

She said the textbook refund policy will change next quarter.

Students will be able to sell their textbooks for 50 percent of the original price or get a full refund if they return the textbooks within the first two weeks of the quarter.

Sack said that if instructors do not request textbooks for their classes that students want to sell, the store will offer the students the best market price.

Alerie Flandez, who represented the Outreach Program, said the goal of the program was to find ways to approach students and assess their work more effectively.

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La Voz: The Voice of De Anza College

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what's happening on campus**This Week: Attend film festival, visit museum exhibit, protest war**

Events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to happenings@LaVozDeAnza.com by noon Wednesday for the following week's publication, and write "Happenings" in the subject line.

Asian Film Festival

Monday, March 5, 5-7:30 p.m.
WRC, ATC 309

"At First Sight" features films and videos that represent the diversity within the De Anza community, raise Asian American social and political consciousness, and promote filmmakers dealing with Asian American issues. This year's festival features short films by De Anza students and professional filmmakers. A question and answer with the directors will follow the screening. Free pizza and refreshments will be available. For more information, contact Marshall Hattori at 408-864-5765.

U.S. Out of Iraq Now

Tuesday, March 6, 11:30 a.m.-1:30 p.m.
Main Quad

Join Students for Justice to protest U.S. involvement in Iraq. Hip hop performances, spoken words, poetry slam and artists will be featured. Sign ups will be available for students who want bus transportation from De Anza to San Francisco on Sunday, March 18 for the noon Stop the War March and Rally.

S.F. Chronicle Sports Reporter to speak

Tuesday, March 6, 12:30-1:20
L 41 (La Voz newsroom)

Michelle Smith, a sports reporter for the San Francisco Chronicle, will speak about her experiences as a woman reporter in the male-dominated world of sports media.

Movie Night

Tuesday, March 6, 7 p.m.
Student Council Chambers
Campus Center

Movie Night features the movie

"Babel" and free snacks, open to students with DASB cards.

Visiting Filmmaker: Beverly Singer

Wednesday, March 7, 11:30 a.m.
ATC 120

Beverly Singer will screen and discuss two of her documentaries, "Hózhó of Native Women" and "Who We Are." The work of indigenous women filmmakers, including films by visiting artists, is at the heart of this year's Women's History Month at De Anza.

Exhibition: "Material Culture"

Opens Wednesday, March 7
Euphrat Museum, A 92

This exhibit is a focus on textile stories and our culture of materials and materialism. Artists are René Billingslea, Hector Dio Mendoza, Corinne Okada, Nazanin Shenasa, Kerry Vander Meer; the artist collaborator is Chike Nwoffiah. For more information, contact Janet Rindfleisch at rindfleischjanet@fhda.edu. The exhibit runs through April 19; closed during Spring Break, April 2-6.

Women's Day Panel:**Where Do You Find Wisdom?**

Thursday, March 8, 10:30 a.m.
California History Center

"Where do you find wisdom? Landscapes, knowledge, and northern native Californians," features Ruth Orta, Ramona Garibay, Anne Marie Sayers and Alex Ramirez, in conjunction with an exhibition at the museum by Frank LaPená and Darryl Babe Wilson. The exhibition lasts through March 29.

Community Organizing for Global Human Rights

Thursday, March 8, 3:45 p.m.
L 23

This panel features a regional representative from the National Alliance for Filipino Concerns and Tram Nguyen. Nguyen is a De Anza College philosophy instructor and member of the board of directors of Amnesty International, USA.

Visiting Author Reading: "My Half of the Sky"

Monday, March 12, 4:30 p.m.
WRC, ATC 309

Jan McBurney-Lin, author of "My Half of the Sky" will read from her book and answer questions from the audience. Her narrative takes place in China and Singapore, about a young woman caught up in the myriad of changes affecting her village. The book has been described with the words, "If Jane Austen were to write about modern women in China."

World Peace**Buddhists Club Meeting**

Tuesday, March 13, 11:30 a.m.-1 p.m.
Library

Is Peace a prerequisite for education? How much more difficult would it be to study and learn if De Anza College was located in a war zone? And is it also harder to study if we're not at peace with ourselves? Join the World Peace Buddhists Club meeting for these questions and more as they continue discussing the essay "People's Diplomacy: The Power to Resist the Currents of History" by Buddhist author Daisaku Ikeda who writes, "Renewing faith in the capacity of people - individually and collectively - to create the future is the most pressing task facing us today."

Dr. Ayad al-Qazzaz to Speak

Thursday, March 15, 11:30 a.m.-1 p.m.
Administration Building

Participate in an international forum about the war in Iraq, and hear Dr. Ayad al-Qazzaz, an Iraqi-American professor of sociology from CSU Sacramento, speak as part of the Students for Justice U.S. Out of Iraq Now protest. Al-Qazzaz is the author of numerous books including "Transnational Links between the Arab Community in the U.S. and the Arab World."

Hip Hop, Jazz, Salsa Dance Performance

Thursday, March 15, 8 p.m.
Smithwick Theatre, Foothill College

The De Anza Creative Arts Division and the DASB will present "Unclassified," a dance performance featuring hip hop, jazz, salsa and more, directed by Vernon Gallegos.

Tickets are \$12 for students and \$15 for general admission and are available from Vernon Gallegos in PE 11U, by calling 408-864-8506 or e-mailing gallegosvernon@fhda.edu.

Women's History Month Film Festival features narratives, experimental films

"Woman, Native, Other" gathers twenty-three narrative, documentary and experimental films by or about women who have confronted different forms of colonialism in order to enact social change. This film festival is organized in conjunction with Women's History Month at De Anza College. For more information, contact one of the 2007 Women's History Month Co-Chairs: Elizabeth Mjelde at 408-864-8433, Purba Fernandez at 408-864-8845 or Patricia Guitron at 408-864-8731.

Monday, March 5

9 a.m. - "Night Cries: A Rural Tragedy," 19 min., AT 120
9:30 a.m. - "Up in the Sky: Tracey Moffatt in New York," 26 min., ATC 120
12:30 p.m. - "Navajo Talking Picture," 40 min., AT 102.
1:30 p.m. - "Water," 117 min., ADM 119.
8 p.m. - "A World Without Fathers or Husbands," 52 min., S 75

Tuesday, March 6

8:30 a.m. - "Reassemblage," 40 min., ADM 101
9 a.m. - "Night Cries: A Rural Tragedy," 19 min., AT 120
9:30 a.m. - "Honey Moccasin," 47 min., L 25
9:30 a.m. - "Up in the Sky: Tracey Moffatt in New York," 26 min., AT 120
10:30 a.m. - "In Whose Honor? American Indian Mascots in Sports," 47 min., MCC 10
11:30 a.m. - "Reassemblage," 40 min., ADM 101
4 p.m. - "Granito de Arena," 62 min., A 11

Wednesday, March 7

9 a.m. - "The Right to Be," 27 min., AT 120
9:30 a.m. - "Madres Unidas: Parents Researching for Change," 58 min., L 25
10:30 a.m. - "Granito de Arena," 62 min., L 73A
11:30 a.m. - "Hózhó of Native Women," 20 min. and "Who We Are," 9 min., AT 120
3:30 p.m. - "My Name is Kahentiosta," 30 min., ADM 101

Thursday, March 8

9 a.m. - "The Right to Be," 27 min., AT 120
10:30 a.m. - "Granito de Arena," 62 min., L 73A
12:30 p.m. - "Navajo Talking Picture," 40 min., L 28

Friday, March 9

10:30 a.m. - "Navajo Talking Picture," 40 min., G 8

Saturday, March 10

10:45 a.m. - "Whale Rider," 101 min., AT 120

Monday, March 12

9 a.m. - "Chiapas: Prayer for the Weavers," 34 min., ATC 120
7:30 p.m. - "Iron Jawed Angels," 120 min., California History Center

Tuesday, March 13

9 a.m. - "Chiapas: Prayer for the Weavers," 34 min., ATC 120
12:30 p.m. - "Senegal: The Power to Change," 29 min., L 73
1:30 p.m. - "Rabbit-Proof Fence" 93 min., L 64
1:30 p.m. - "DAM/AGE: A Film with Arundhati Roy," 50 min., L 25
2:30 p.m. - "When the Store Came," 24 min., L 25

Wednesday, March 14

10:30 a.m. - "Discovering Dominga," 57 min., L 73A

Thursday, March 15

4 p.m. - "Daughters of the Dust," 113 min., A 11

De Anza Bookstore Honors all Women from all Cultures all the time.

In Celebration of Women's History Month
De Anza Bookstore is offering

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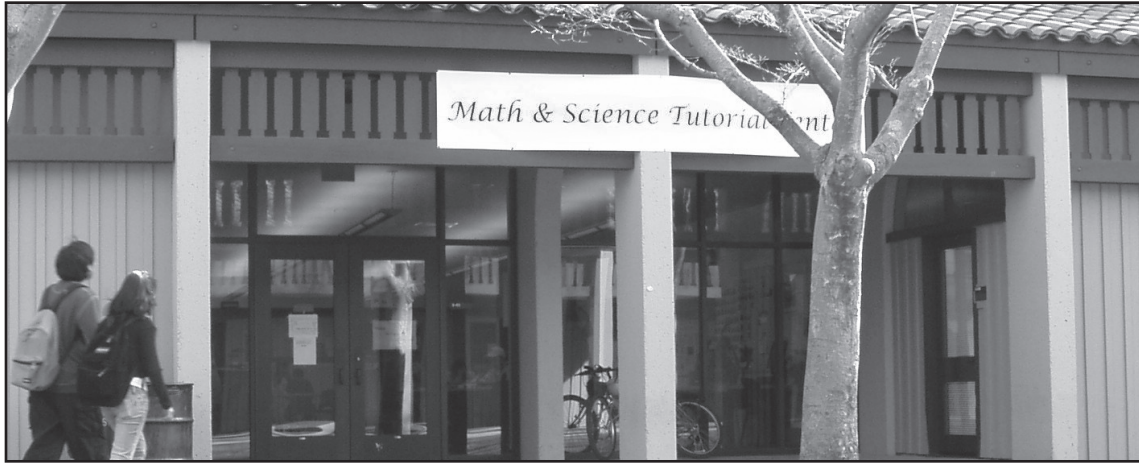


Money spent on Campus stays on Campus

Women's History Month

Getting by with a little help from our friends

STUDENTS GET ASSISTANCE FROM PEERS AT DE ANZA'S TUTORIAL CENTER



Asif Ahmed/LA VOZ

De Anza College students walking into the Math and Science Tutorial Center in S-43

David Flores
LA VOZ

Students seeking assistance with their studies can drop in, set an appointment, or sign up for a study group at the De Anza College tutorial center: all for free. The number of study groups and tutors has doubled since last year

with a staff of 25 tutors and 50 different study groups. Located at S-43, the free-of-charge program covers the majority of math, English and science courses.

"What brought me here was my concern in the state of math," said Paul Edwards, a senior tutor. "What keeps me here is student success."

Tutors are required to take a

training course before assisting students and their salary ranges from \$8 to \$10 per hour. Tutor applications are available online at www.deanza.edu/tutorial/tutoring.

"The best part about tutoring is that I can watch people grow and help students reach a level that they couldn't reach before," said Lisa Bartus, a tutor.

Are you looking for a job?

Are you undecided about your major?

Are you confused about your career direction?

VISIT THE CAREER CENTER!!!

**Student and Community Services Building,
2nd Floor**

Licia's Health Corner

Licia Johnson
SPECIAL TO LA VOZ

What causes cold sores?

Since you can easily see the cold sore, this is actually very easy to control and shouldn't be a major cause of concern. The general prevention rules are about the same as those which apply to avoiding the flu – wash hands often, and don't touch other parts of your body if there is a possibility of conveying the virus.

Canker sores are those ulcers which occur on the soft tissue inside your mouth. The great news is that canker sores are NOT infectious at all – never, no way.

The simple rule of thumb is this – if only you know you have one, then it is a canker sore. If everyone can see it, then it is a cold sore. Cold sores occur mostly on the lips and nostrils. They are a virus infection which exists in cells and occasionally break out for various reasons.

Does double wrapping a condom work?

Double wrapping does not work. If the condom is used correctly it is 80-96 percent effective against pregnancy and certain types of sexually transmitted diseases/infections.

Is rubbing your eye too much bad?

Yes, if you are constantly rubbing your eyes, you should seek medical attention. It can be a sign of an infection, allergic reaction or you may need to have your vision tested.

Licia Johnson is a health educator at De Anza. If you would like your health question answered in Licia's Health Corner, e-mail features@lavozdeanza.com. La Voz cannot guarantee that every question will be answered or printed. Licia can be reached confidentially at 408-864-8732.

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"I whole-heartedly believe that anyone and everyone who expects to find themselves in a leadership situation either as a leader, follower, or both, would benefit tremendously by taking this class."

-Edgar Pimental
De Anza College
Leadership Student



African Ancestry Conference motivates potential students

Asif Ahmed/LA VOZ

De Anza College staff members speak to students visiting from San Jose's East Side Union High School District about services on campus.

Christopher Ibanez
LA VOZ

Over sixty students from East Side Union high schools attended the African Ancestry Student Conference at De Anza College last Monday. They listened to first-hand accounts from De Anza students, faculty and staff about their college experiences. They received college admission information as well as a tour of De Anza College.

"The people who brought you here care about you," said George Robles, the EOPS supervisor.

The presentations were aimed to help orient the high school students into the college environment. The conference coordinators highlighted the advantages of a head start at a community college in order to transfer to a four-year university.

"It motivated me to get more info. I liked it when students [from De Anza] came up to us and talked. I plan to go to USC or UCLA," said Ross Morgan, a high school junior.

"How many of you can find a job that pays \$19 an hour?" asked Kevin Harral, the Financial Aid Outreach Coordinator, explaining the benefits of a college education. He also gave information about grants and programs designed to help pay for college.

After the orientation, students toured the campus and ate lunch, which was accompanied by dance performances.

The event was hosted by Extended Opportunities Programs and Services and other college student services.

"It's a good environment. I plan to go here, and then transfer to a historic black college in Atlanta, Georgia," said Shila Whitmore, a high school senior.

Analyze this

Helen Zou
LA VOZ

De Anza College is offering a psychology program, the P3 Program, that will guarantee a Bachelor of Science degree in two years. The Program is a partnership between De Anza and the Pacific Graduate School of Psychology, and available to college juniors or seniors with an associate's degree.

Paul Marcille, director of the Undergraduate Psychology Program, says the uniqueness of the program is its emphasis on social action.

The curriculum is meant to provide students with a focused education. The schedule consists of roughly four classes each quarter the first year, and internship opportunities the next.

Because the program is linked to the Pacific Graduate School of Psychology, students are given access to their libraries, resources and professors.

The goal is to keep the program small to provide personal attention to each student, Marcille said.

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- Avoid long waiting periods
- Be on track for graduation & transfer

Ask La Voz

Questions
answered by
Nicole Moreno



I have a "friend with benefits." I tend to think that we are more friends than benefits but my friends disagree. Are we really friends?

Well that is a tricky one. Were you friends before? How many times do you "meet" a week? How long have you known each other? Well, either way you are friends because a friend is someone who makes you happy. But never think of a "friend with benefits" as a best friend. Big mistake! You do share with this person intimate moments but that's about it. Trust me, when the fun is gone you will only be MySpace buddies and that is about it.

How do I convince my parents to buy me a car?

Simple. Go with the parent that is more lenient with money. Before you ask for the car, state your financial woes or if you don't have any, then state all the things that you are doing right in your life. Research car information and print it all out. Talk to that one parent over a meal, in the car or in the park. Once you have one parent on your side you will get the other one.

Is it bad to have feelings about another person while I'm in a relationship?

You're human and it's okay, but if you act on those feelings, then there is a problem. If you just think someone is hot or good looking, then don't worry, it may pass. If you are serious about this new person, then you gotta let your beau go. If not, you're both going to get hurt and a bad relationship is like bad credit. You won't be able to start a new relationship because you did not pass the test. So whatever you do, remember the golden rule: Do to others what you would like done to you.

Do you have an unanswered question burning in your mind? Just e-mail your queries to asklavoz@lavozdeanza.com or drop it off in our box outside L-41.



Women's history celebrates films

DE ANZA OFFERS FESTIVAL OVER NEXT TWO WEEKS

Staff Reports
LA VOZ

You can see over 30 films in just ten days, all free. "Women, Native, Other" is a De Anza College film festival which will start today and will continue until March 15.

The festival will feature films made by or about women. It was named after Trinh T. Minh-ha's book, which inspired the 2007 Women's History Month co-chairs to create this massive festival.

The films range from feature-length to shorts. There are fictional narratives, documentaries and acclaimed films including "Whale Rider" (2002).

For a complete listing, see our Campus Events section on page 3.

cinequest 2007

Event features student, international films

SAN JOSE FILM FESTIVAL
HIGHLIGHTS MAVERICKS

Highlights from the many flicks

Olga Ardulov
LA VOZ

"The Curiosity of Chance" would have been yet another typical teen film about getting picked on in high school, were it not for the singing drag queens. The movie boasts a complicated tongue-twister script that sounds like it was composed by a union of Amy Sherman Palladino (former script writer for "Gilmore Girls") and Shonda Rimes ("Grey's Anatomy").

Deliciously tacky British sidekicks punctuate the witty repartee of Chance. But all the unexpectedly pleasant surprises aside, "The Curiosity of Chance" shifts from good to brilliant with a relentlessly accurate depiction of the delectably hideous 80s fashion statements.

Of course, the eye-candy in the shape of Brett Chuckerman didn't hurt either. Perhaps this isn't a movie for someone in search of deep and excruciatingly meaningful content. It is, however, a good choice for anyone looking for laughter, entertainment and a few witty comebacks for bullies.



Photo courtesy of www.cinequest.org

"Curiosity of Chance" follows the comical story of gay British teens in the 80s.

"You Are Here" cleverly masks itself as an independent film when actually it is worthy of almost every Oscar nomination available. The script is resoundingly realistic, focusing on casual words someone would expect to hear in everyday conversation.

The Cinematography depicts an LA nightlife so realistic that if the viewer doesn't have a hang over the next morning after watching this movie they clearly weren't watching.

No detail was spared, blinking bathroom lights, dinky car-interiors and boutique worthy costumes seamlessly put together an intoxicatingly accurate display of night-club promoters.

The editing was superbly done, piecing fantastic transitions from each character's story to the next. So well done in fact, that it's easy to feel sympathy for the main character as the plot unfolds the absurdity of a night in his life, the morning after.

"You Are Here" is absurd, hilarious and pulls at even the rustiest heartstrings. Of all the choices at Cinequest this year, this is the movie to watch.



Photo courtesy of www.foxsearchlight.com

In "The Namesake," Kal Penn plays a young Indian who brings home his girlfriend Jacinda Barrett to meet his family, including his mother, played by Tabu. The film was Cinequest's opening night gala.

Cinequest to feature De Anza student

ASPIRING FILM MAKER VOWS TO 'TAKE OVER HOLLYWOOD'

Thomas Guffey
LA VOZ

The Cinequest film festival features a special program of short films all made by students. Two of those films, "The Truth of the Matter" by Car Nazzal and "The Reason" by Michael Chance, were produced by De Anza College student filmmakers. The following is an interview with Nazzal.

When did you first start making films?

The first film I ever made was when I was twelve years old. Thanks to my mom she found out about the Zeum Museum in San Francisco, and we went there so I could make my first claymation. Before that I spent my time watching "Wallace and Grommet" (and W and G's special features) six or more times a day, analyzing, and building little sets and characters of my own.

What is "The Truth of the Matter?"

"The Truth of the Matter" is an experimental short about perspective. A person can have one perspective, but until they look at another perspective for contrast, it is then that they will really know their own.

"The Truth of the Matter" presents two girls sitting in suits, drinking tea in the rain. The background frames show us images of their current thoughts, feelings, and daydreams. In order for the characters to understand each other's perspective they must first emerge from their respective worlds and relate to one another. In doing so, they are able to better understand their own frame of mind.

What motivated you to make "The Truth of the Matter?"

I shot this for my 16mm class taught by Dennis Irwin. And it was the first time I

used 16mm film. My motivation came from a daydream I had while visiting Yosemite. And with a visual in my mind I knew I wanted to do something great with it. So I paired it up with one of my philosophies on life.

What would you say to aspiring filmmakers at De Anza?

To make a film you need something to make a film about. So, learn about everything possible.

What other projects are you working on now?

A YouTube series. Building a mutoscope. Lots of music videos. One of mine recently won a contest for QuietLife.com. Finishing a short film about a fifteen-year-old boy who thinks he is having a mid-life crisis. And writing a script for the project I want to shoot next quarter about a man who has a sofa obsession.

What is your largest ambition as a filmmaker?

Honestly, to take over Hollywood.



"The Truth of the Matter."
Director/photo credit: Car Nazzal

For more on Cinequest,
check out their Web site at:

<http://www.cinequest.org>



Star Wars one man show: Dorky fun for all

Photo courtesy of www.onemanstarwars.com

Without the aid of sound machines, Canadian Charles Ross vocally performs the entire original Star Wars trilogy. The hour long show includes impressions of Jabba the Hutt and the scream of a TIE fighter.

Faezan Hussain
LA VOZ

No one knew watching the whole Star Wars trilogy in an hour was possible.

Last week's opening night of Charles Ross's one man Star Wars show proved us wrong.

He did all the major fight scenes, all the voices and even

the amazing sound effects of the TIE Fighter battles with the Rebel forces.

He didn't just stand there making sound effects, he acted out all the parts, and had distinctive body movements and poses to resemble the classic characters.

Watching the show was close to actually watching the movies. Everything he did made it seem

like you were watching a summary of the original three episodes.

The only disappointment was that there were no light sabers in the production at all.

Overall, this performance was worth driving through heavy rain and traffic. Watching this show is highly recommended.

Ross will perform May 12 at the Marin Center.

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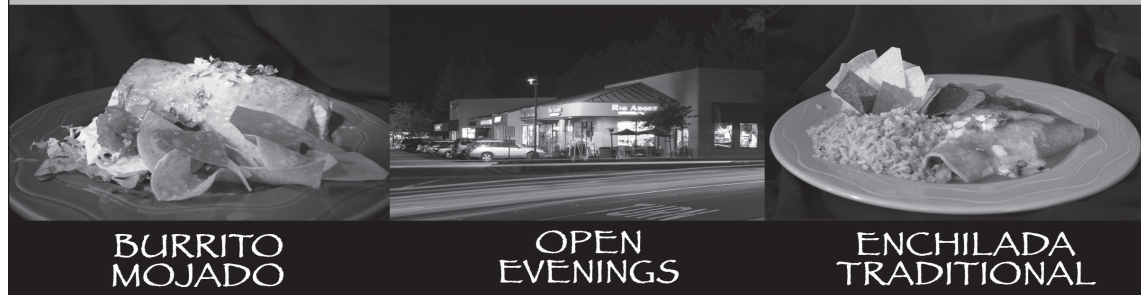
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UNCLASSIFIED

March 15th 2007 - 8pm

Smithwick Theatre, Foothill College

General Admission \$15.00

Student Admission \$12.00

Tickets available from Vernon Gallegos PE 11U or 408.864.8506

Directed by Vernon Gallegos
Photography by Jane Ewers



Steven Cabana/LA VOZ

Internment camp survivor and artist Chizuko Judy Sugita de Queiroz pauses for a moment as a new slide of her artwork is projected onto the screen of the California History Center last Thursday. De Queiroz explained paintings about life in Camp Poston to De Anza College students and instructors as part of the Day of Remembrance.

CAMP: Art shows harsh reality of relocation

FROM PAGE ONE

"I had to completely separate myself in abstract," she said.

The paintings, projected behind her, inspired emotion from the audience members, including an older couple who teared up after hearing the story behind a colorful image of a sunset over the camp.

As the brilliant orange was replaced with an abstract work of her family eating in the mess hall, de Queiroz explained that the experience forced her to leave behind the shy young girl who was babied all her life.

"As miserable and sad as I was at camp, it made me grow up," she said. "After camp I was going to be outgoing and not be this backwards kid."

By seventh grade, she still struggled with shyness, but began to gain friends.

"I really pushed myself to participate with the few people who befriended me," she said.

She didn't talk in depth about her camp experiences until two years before her retirement as a high school teacher for 30 years.

"Most of the time I was very lonely, [the camp] was the most depressing time in my life,"

In the camp's harsh reality, there was some happiness for a young girl.

Every week she saw movies on a firebreak around camp. She also remembers a fish pond that her father made and the art cellar that was dug out underneath their barracks, bucket by bucket.

"I never got to be around my family very much; I was really happy with the few times I spent with my dad in his cellar."

De Queiroz, who was an avid reader before imprisonment, also took advantage of the camp library.

"It was my place to go to feel safe," she said. "I would read two to three books a day."

During her presentation she expressed gratitude to the Quakers and Mormons who were "the only religious groups that sent books and helped start libraries."

While imprisoned, de Queiroz attended a school staffed by volunteers from around the country.

"Because of my fourth grade teacher rewarding me for my art and encouraging me," she said, "she gave me a key to continue on in camp."

After her release, her family moved to southern California.

With money from her siblings, her father started a gardening business.

Now 74, de Queiroz hopes her story can inspire others.

"No matter what your circumstances in life, you help all the people you can," she said. "You do the best you can and you'll be rewarded."

De Queiroz was invited to De Anza as part of the Day of Remembrance celebration.

With grants provided by the De Anza Associated Student Body Senate, Director of the California History Center Tom Izu holds this annual speaking series to promote the study of history on campus as well as the community outside.

"The Japanese-American internment is an ideal lesson in looking at history and understanding its value to applying it today," Izu said. "The other added benefit is that it didn't happen all that long ago."

"Some of these individuals not only have stories, but they have very unique ways of expressing them," Izu said. "De Queiroz found a way to express her experience in a different way."

De Queiroz will speak at Cerritos College in Norwalk, Calif. on Thursday.

For more information on de Queiroz or "Camp Days" visit www.artbychiz.com

BUDGET: Senate finalizes 2007-2008 DASB budget

FROM PAGE ONE

De Anza's Honors Program, headed by English instructor Lydia Hearn, will receive only \$10,500 of the \$25,000 budget allocation it requested, even though its existence is solely dependent on senate funding.

Hearn said at the prior week's budget meeting that many students choose to come to De Anza because of its honors program. Hearn is working toward a guaranteed transfer agreement between De Anza and UCLA, which will not sign off on an agreement unless an honors program exists.

The senate is supplying funding for the student edition of Red Wheelbarrow, the De Anza literary magazine, but not the national edition. In the past, the senate has funded both the editions. The national edition has been published yearly since 1976.

The Diversity Leadership Training Project asked for close to \$22,000, and was awarded \$8,230, with a stipulation that the funding was for on-campus use only. In the past the DLTP has held its retreats off campus.

The re-entry program, *Renew* Project, received \$5,380, less than half of its requested \$12,094, which it needs for student payroll. The program serves non-traditional students who are returning to college.

Winners in the funding negotiations, who received all of their requested funding, included the Writing and Reading Center with \$8,580, the Student Computer Donation Program with \$9,100 and CalWORKs with \$15,000.

Areas that received no funding include the Photography Department, with a request for \$13,587 for digital cameras, and DASB Outreach and Recruitment, which asked for \$4,000.

The Senate did not fund the Assessment Center because it said the college should take responsibility for funding the pro-

gram that gives placement tests for entrance to specific classes.

The Tutorial and Academic Skills Center received \$89,000, \$10,000 over its 2006-07 allocation.

Discussion over placement of the DASB's name in *La Voz* and on *La Voz* racks, indicating that the student body supplied funding for printing the newspaper, took over an hour.

"I felt our program was picked on," said *La Voz* Business Manager Reza Kazempour. "You didn't see the DASB Senate asking the Tutorial Center students to wear shirts stating that the DASB funds them. What should have taken five minutes lasted an hour."

Some senators tried to end the discussion earlier, saying there were other important issues on hand. "It was a waste of time," said Vice President of Budget and Finance David White.

After rewording a few stipulations, the budget passed unanimously, with a remainder of \$40,248 left to allocate, and \$70,000 assigned for next year's special allocations.

Near the end of the meeting, three new senators, Sei Jozaki, Kurt Pham, Jose Pun and a new junior senator, Calvin Chu, were appointed to the Senate.

The full budget is available online at www.deanza.edu/dasb/budget/.

Budget Summary

DASB Administrative	\$165,816
Special Allocations	70,000
Conference/Travel	10,000
ICC	62,000
College Life Programs	317,095
College Services	278,235
Creative Arts	39,375
Athletics	59,000
Physical Education	7,000
Bio & Health	3,000
Special Education	6,771
Language Arts	1,000
New Accounts	25,818
TOTAL	1,045,110



SENATE MEETINGS
EVERY WEDNESDAY 3:30PM IN
THE STUDENT COUNCIL
CHAMBERS AND 4:30PM
EVERY FIRST WEDNESDAY OF
THE MONTH.

DASB SENATE ELECTIONS FOR THE 07-08 SCHOOL YEAR

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"STUDENTS WORKING FOR STUDENTS"

DE ANZA VOICES: “What services would you like at De Anza?”



“More performances throughout the day and more recreational events.”

- Jonathan Penas



“Free or discounted bus passes, an In-n-Out on campus, [and] smiley faces painted on all round lights.”

- Kaysea Lyn Butterfield



“Massage chairs at every corner, cheaper parking passes, a Hooters restaurant [and] a life-size memorial to Gary Coleman.”

- Steve Schlinkert



“Price breaks on books and class supplies, and free drinks in the summer.”

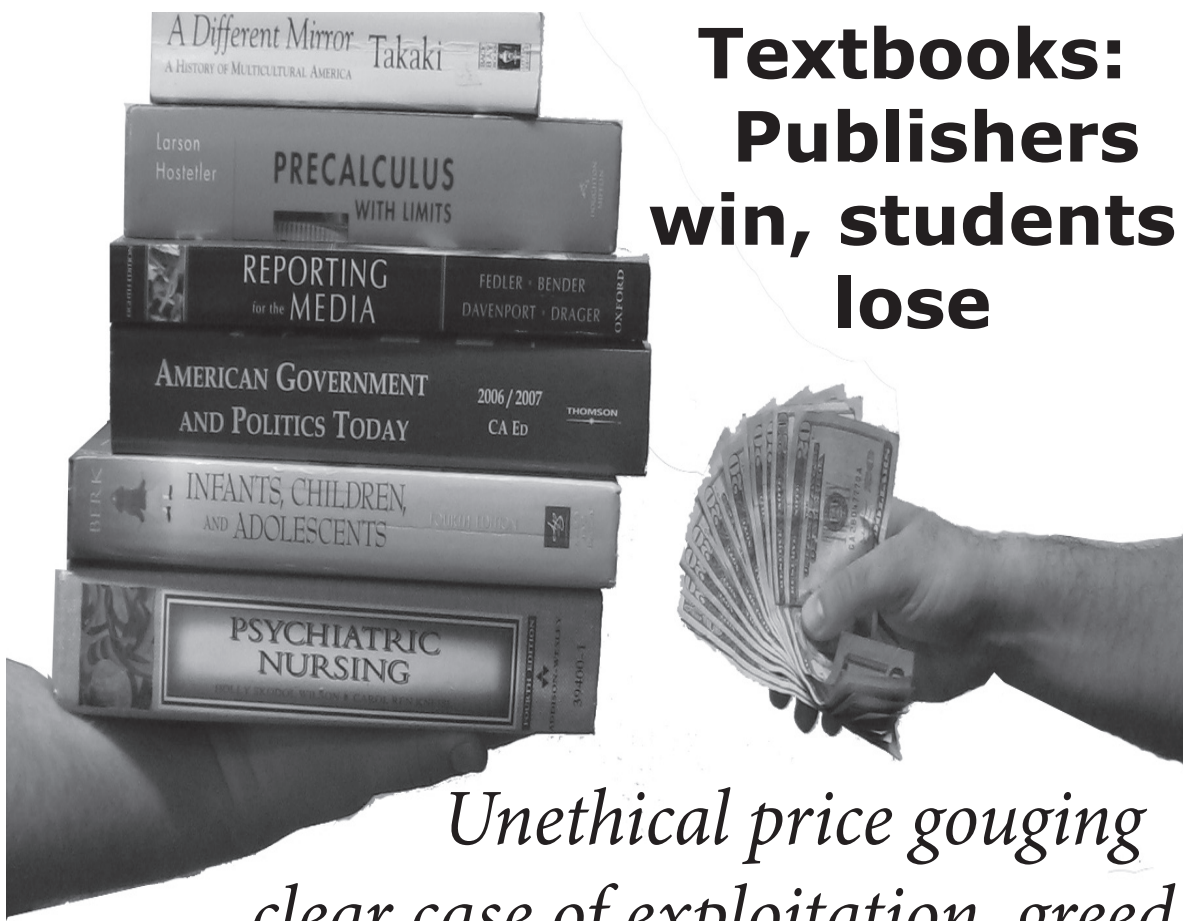
- Martha Cazares



“An on-campus Chipotle restaurant, pajama Tuesdays, and a Subway restaurant.”

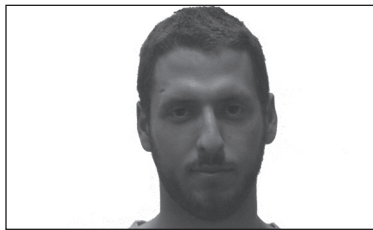
- Ryan Alexander

Quotes compiled by Breanna Martinico and Sung Kim



Textbooks: Publishers win, students lose

*Unethical price gouging
clear case of exploitation, greed*



JayDONDE

Textbook publishers have crossed an ethical boundary with their business practices.

Students have a right to an affordable college education, and the collusion of publishers to inflate book prices makes that impossible. A recent study has discovered evidence of exorbitant price

gouging by the college textbook industry, hitting close to home for many students at De Anza College and all over the U.S.

According to a 2007 report by the Student Public Interest Research Group, the average college student will spend \$900 a year purchasing textbooks, up to 50 percent of total tuition and fees.

In order to inflate these prices, textbook publishers have taken to “bundling” their books with other materials like CDs and study guides, driving up costs by as much as 47 percent. They also issue new editions almost every three years with minimal content change.

Publishers have responded to

accusations of unethical practices by claiming the market available for their books is limited, and by pointing at the damaging presence of a large resale market. They claim that prices have to be high just for them to stay in business.

However, something is greatly amiss. College enrollment has steadily risen in past decades, greatly expanding the textbook market. A series of mergers in the 1990s gave each publisher greater market shares. Technological advancements have made book publishing cheaper than ever, and

see **TEXTBOOKS**

continued on page 10

Your education money up in smoke

STUDENT AID ELIMINATION PENALTY ANOTHER EXAMPLE OF KNEE-JERK REACTION, POLITICAL GRANDSTANDING IN THE ‘WAR ON DRUGS’

Kraig Selken
U-WIRE

In January 2005, law enforcement officers found a very small amount of marijuana inside a house I was sharing with two other students.

A direct consequence of my pleading guilty to possession was that I immediately became ineligible to receive financial aid to help pay for my tuition at Northern State University in South Dakota.

Since Congress enacted this student aid elimination penalty in 1998, nearly 200,000 other students around the country have also suffered its effects.

In California alone, 31,830 students have had their access to education aid blocked because of it.

While some students are able to stay in school by dropping classes and working extra hours to help cover tuition, tens of thousands of others aren’t as lucky.

Upon having their aid stripped, they’re forced to drop out of school immediately. Many never return to finish their degrees.

I can’t imagine how slamming the doors of education in young people’s faces is supposed to be the cure for our nation’s drug problems. In actuality, forcing someone to drop out of college because of a minor drug conviction only makes it much more likely that they’ll go on to have serious drug problems or commit other crimes.

Instead, we should recognize that keeping determined and ambitious young people in college and on the path to success is best for students and society as a whole.

You might be asking yourself, “Why should we waste taxpayer money on drug-using losers?” But since students are required to be in good academic standing to continue receiving aid, the penalty only hurts those who are doing well in their classes and who are likely to be good investments of aid resources.

Perhaps one of the most perverse aspects of the student aid elimination penalty is that it only affects people with drug convictions; rapists and murderers are perfectly able to continue receiv-

ing federal loans and grants to attend classes on your campus.

Thankfully, the new Congress is set to revise laws dealing with higher education and student aid this year, and leaders could take the opportunity to open the doors of education to individuals seeking to improve their lives after drug convictions.

Last week, 170 prominent organizations concerned with substance abuse recovery, access to education, the economy, faith, and civil rights joined together to issue a letter that encourages Congress to overturn this harmful and unfair penalty.

Of course, young people, more than any other group, also have a voice in this discussion. Thousands of students from around the country are sending letters to the people who represent us in Washington, DC. If you think the penalty is a bad idea, why not take action and add your voice to the debate?

see **DRUG CONVICTION**
continued on page 10

Foodstore kitchen closing not a big deal



babakSHAHRIVAR

The closing of the De Anza College Foodstore kitchen won't be the end of the world.

Right now, the Foodstore is a convenient area on campus where students can go to grab a bite to eat, sit down and talk. However, when the kitchen section of the Foodstore closes for renovation on March 22, all of that will change.

Or will it?

The Foodstore itself isn't actually closing. In fact, the closing of the kitchen really doesn't mean too much when considering what will remain. During renovation, students will still have access to coffee, smoothies and pastries.

In reality, there are quite a few alternatives for the Foodstore's offerings.

This is a far cry from what some students fear as the end of easily accessible lunch at De Anza. Sure, the Foodstore currently offers a nice selection of food that is of relatively good quality, but that's about it. There's nothing out-of-this-world about it.

One of the most appealing aspects of the Foodstore is having the luxury to sit indoors while eating, studying or talking with friends. These are things that students will still be able to do even after hot food ceases to be served there.

Students seeing finals as the last doomed days of nearby good food are overlooking De Anza's convenient location. Quality food is only a crosswalk away from the north side of the campus at the Oaks Center.

There are restaurants for every taste, including Hobees, Jamba Juice and Togos. *La Voz* published an in-depth review of all the eating options at the Oaks in its Feb. 20 issue.

If that doesn't satisfy the hunger of students, they can always head east on Stevens Creek Boulevard to the organic-based Whole Foods.

Finally, if students are absolutely aching for some hot food to munch on during short breaks between classes, there will always be vendor trailers on campus.

They will continue to serve their food during the renovation, from barbecued chicken to sandwiches. In reality, there are quite a few alternatives for the Foodstore's offerings.

The campus is not the only place to find food during lunch. The Foodstore is just one of many locations to grab a hot bite. The only valid gripe of this renovation is that several students will end up losing their jobs.

But even then, applications are only a simple crosswalk away.



Left to right: Olga Ardulov, Loriza Sasur, Asif Ahmed, Thomas Guffey, Dan Sealana and Robert Erdei

Women's History Month: Time to look forward

Time to roll over in your grave, Abigail May. It's Women's History Month, the month where your biography is carelessly thrown around and your crusade trivialized.

Women's History Month should exist to remind us how far women have come in our society. But, it should also remind us of how much more work needs to be done in the area of gender equality.

If we simply use Women's History Month as an excuse to pat ourselves on the back and congratulate ourselves on fixing the wrongs of the past, we risk fooling ourselves into believing that no more progress needs to be made.

This month, we should acknowledge the prejudices that still remain in our history texts. We should take time to remind

society of the "glass ceiling" and wage disparity that exists for women in the workplace.

As a society, we also need to pay close attention to how women are portrayed in the entertainment industry and media. These days, young actresses and female singers are expected to pose semi-naked for magazines like *Maxim* and *FHM*. We should ask ourselves whether this is proof that women are now free to openly celebrate their sexuality, or if these types of magazines are just another form of sexism and exploitation.

With all the strides that women have made to demonstrate that they are more than just pretty faces, society still pressures women to look perfect. Men are entitled to let themselves go physically

while women of every age are expected to maintain a skinny waist, flat stomach and a wrinkle-free face for as long as possible. Perhaps this is why one in five women suffer from an eating disorder or "disordered eating," according to The Renfrew Center Foundation.

To simplify this month by merely focusing on topics such as the women's suffrage movement and great women of the past ignores the need for further progress that we should strive for in celebrating Women's History Month.

Studying women's history during this month simply as a token gesture does not bring anything new to the table.

The status of women in our society will not progress if we simply celebrate this month because of a blind habit.

TEXTBOOKS: continued from page 9

yet, textbook prices haven't dropped in recent years, or even remained steady. In fact, prices have skyrocketed at four times the rate of inflation. And that is only the tip of the iceberg.

Higher education is not a luxury item, and it is crucial to the health and growth of any society. The average college graduate will earn 73 percent more annually than the average high school graduate. This makes a college degree the gold standard, and it should be financially accessible to anyone who wants it.

In the pursuit of ever-increasing profits in a socially important market, the publishers are making it harder for students to get the degrees they need to compete in the workforce.

Congress recently began to investigate this issue, but students can also make a difference. Write to your local representative about it. If you decide not to buy a textbook because it's too expensive, write to the publisher and let them know that price was a factor. Tell professors if the textbook they've assigned has an unreasonably steep price tag. Or, best of all, cut out the bookstore and use the Internet to find student-run trading sites where books can be purchased for less and sold for more.

For online alternatives to bookstores, visit:
<http://textbooks.studentsmetro.com>
<http://www.cheapesttextbooks.com>
<http://www.bookfinder4u.com>
<http://www.half.ebay.com>

DRUG CONVICTION: continued from page 9

Speaking up about this law is easy. All you have to do is visit www.SchoolsNotPrisons.com/aid/ and enter your contact information. A pre-written letter will be sent directly to your legislators.

It's great that addiction professionals, educators, and religious leaders are taking action on this issue.

However, the aid penalty primarily affects our generation, and it is up to us to do something about it.

If we don't speak out, Congress has no reason to do the right thing.

But when Capitol Hill offices are flooded with thousands of letters from students all across the country, legislators will be forced to address the aid elimination penalty.

letters and comments

Smoking ban should be enforced and offenders reported

"Butt out!" That's exactly what I hear every day as I coolly commence my crusade to rid the campus of smoking. This does not mean we should rid the campus of smokers; just their butts. Even though "smoke-free campus" signs can be seen everywhere, so can smokers and cigarette butts. Never mind the wall of smoke students have to pass through as they walk onto campus, or the group of students smoking five feet from the classroom door. It's the truly repugnant smokers that just don't care and will smoke wherever they please that are really aggravating. According to a recent De Anza survey, 76 percent of those polled support the smoke-free campus regulation, yet today, sitting at a table in the campus center, was a young man smoking with his group of friends. I walked up to him and stated, "This is a no-smoking campus," at which point he wanted

to know what my credentials were. Was I a teacher or someone "important" enough to care about? A friend of his walked up, requested the cigarette and walked away with it in a defiant stance of resistance.

Yesterday, while walking behind the cafeteria, I was accosted by the revolting smell of smoke in my face as a pair of women walked by smoking their cigarettes. When I remarked on it, one of the women proceeded to shout at me, "I know, I work here!" then took another puff and blew it at me. If we can't even get the campus employees to follow the no-smoking policy adopted in 2005, then what are students to do?

As students, we need to report smokers to staff and citations need to be issued so this serious health issue can be resolved.

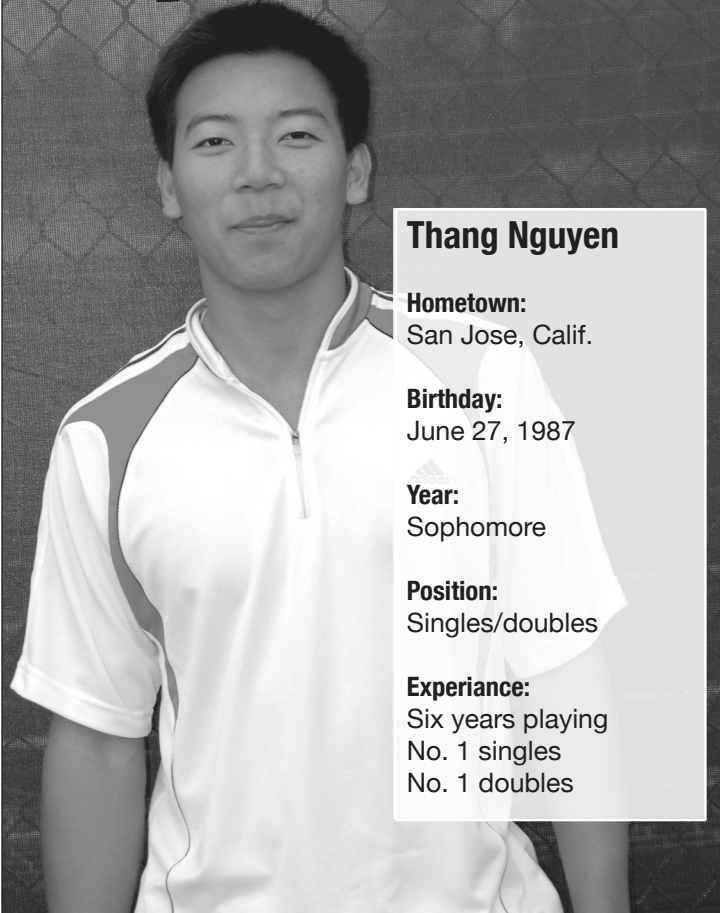
Eva Carrender
De Anza College student

Feb. 26 issue corrections

• Front Page: The writer for the article "DASB senate budget passes first revision; second round this week" is misspelled. The correct spelling is Faezan Hussain.

• Page 2: The source's name in the article "Protesters silent in demonstration of ambassador" is misspelled. The correct spelling is Tom Nguyen.

Player of the Week



Thang Nguyen
Hometown: San Jose, Calif.
Birthdate: June 27, 1987
Year: Sophomore
Position: Singles/doubles
Experience: Six years playing
 No. 1 singles
 No. 1 doubles

Bryan Thompson
LA VOZ

“Practice makes perfect” is sophomore Thang Nguyen’s tennis motto.

Nguyen got his start in tennis as a freshman in high school when he and a group of his friends joined the tennis team for fun.

He continued to play with his friends

and joined a local tennis club.

Six years of practice, coaching and hard work later, Nguyen is in his second year as number one singles.

At De Anza, Nguyen plays at both the number one singles and number one doubles position. Nguyen enjoys singles over doubles in competitive tennis.

“Singles is just like having fun and grinding out the point ... and you’re

like ‘Oh crap who is going to mess up first?’” he said.

Nguyen continuously looks for ways to improve his game. He says watching tennis matches and focusing more on technique than the actual match especially helps.

He uses what he learns from the matches and implements the techniques into his own game. Nguyen describes

this as “a copy-cat game.”

Head men’s tennis coach Kelly Simons said she has enjoyed coaching Nguyen these past two years has noticed his hard-working mentality and has deemed him “a role model for the guys on [the] team.”

Nguyen said he hopes to lead his teammates to the conference championship.

UPCOMING GAMES FOR FEBRUARY/MARCH 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Women's tennis vs. Cabrillo 2 p.m.	21	22	23 Women's tennis vs. MPC 2 p.m. Track and Field Rotational [at West Valley] 2 p.m.	24
26	27 Softball vs. Chabot 3 p.m. Men's tennis vs. Mission 2 p.m.	28	1 MARCH	2 Women's tennis vs. Mission 2 p.m.	3
5 Softball vs. Mission 3 p.m.	6 Softball vs. Foothill 3 p.m. Men's tennis vs. Foothill 1 p.m.	7	8	9 Softball vs. CMS 3 p.m. Men's Tennis vs. Ohlone 2 p.m.	10
12	13 Women's Tennis vs. Foothill 2 p.m.	14	15 Softball vs. CCSF 3 p.m.	16 Men's Tennis vs. Cabrillo 2 p.m.	17

CLASSIFIEDS

RESPONSIBLE BABYSITTER NEEDED

Do homework or watch TV in nice, quiet place, while my kids sleep. Or help with the house work and earn double. Easy kids. Safe, gated community in Cupertino. dlawless@yahoo.com

FREE FUTON

Queen-size oak futon. Two drawers. Wood in good condition, cover needs cleaning. Haul yourself. About 88". South San Jose. Email: lavoz_ads@yahoo.com

SPRINT PHONE

A Katana Sprint phone for \$150. Its a couple of months old and blue. Contact Nicole at caliluvsbrooklyn@yahoo.com.

DRUM EQUIPMENT 4 SALE

Sabian XS20 16" crash cymbal in good condition for \$80. No dings or cracks. Han Chi 16" china cymbal, good condition and no dings or cracks for \$30. Cash only, contact at necrofaezist1@gmail.com

CATHOLIC CLUB

Wanna get holy? De Anza's Catholic Student Club meets in the Student Council Chambers every Monday at 10:30 a.m. All are welcome to join.

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For \$150 you can own your own electric cordless lawnmower. It's in good condition. Only used for one season. Great steal! Email: lavoz_ads@yahoo.com

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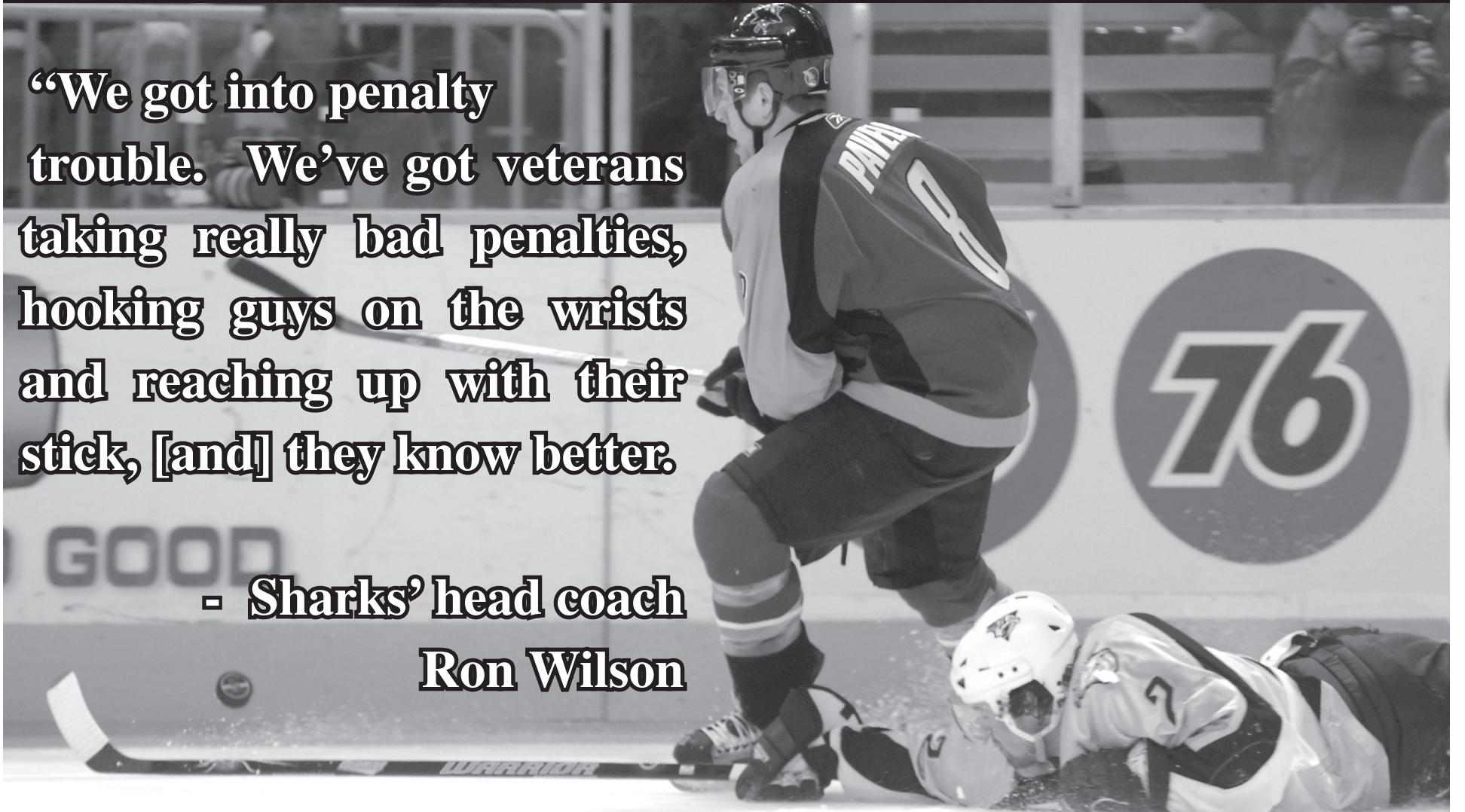
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SHARKS SHADOW

“We got into penalty trouble. We’ve got veterans taking really bad penalties, hooking guys on the wrists and reaching up with their stick, [and] they know better.”

**- Sharks’ head coach
Ron Wilson**



Kevin Batangan/LA VOZ (2)

San Jose Sharks forward Joe Pavelski manages to avoid a poke check by Nashville Predators defenseman Dan Hamhuis in the third period. The Sharks are 3-6-1 in their last 10 games.

Sharks suffer shootout loss in Bill Guerin’s debut

UNNECESSARY PENALTIES TAKEN IN THIRD TO ALLOW PREDATORS TO SKATE AWAY WITH WIN

Steve Kennedy
LA VOZ

Even with recently acquired forward Bill Guerin in the starting lineup, the Sharks only managed to pick up one point in their 4-3 shootout loss to the Nashville Predators on Wednesday night.

The Sharks picked up Guerin from the St. Louis Blues just hours before the NHL trade deadline in exchange for forward Ville Neiminen, a first round draft pick, and a prospect.

“It wasn’t my best game,” Guerin said. “But I felt comfortable out there. Even when on the opposing team the atmosphere here is great, I love being here.”

The Sharks managed to lose their early 2-1 lead after two periods of play.

“We got into penalty trouble,” said Sharks’ head coach Ron Wilson. “We’ve got veterans taking really bad penalties, hooking guys on the wrists and reaching up with their stick, [and] they know better. The power plays that we gave up in the third killed us.”

Recently acquired defenseman Craig Rivet was not in the lineup tonight, in addition to Scott Hannan and Patrick Marleau.

“We need Rivet and Hannan

back,” said Wilson. “That will stabilize our defense.”

The Sharks got out of the gate with a good start in the first period where they were able to get their power play back into gear.

Forward Steve Bernier and defenseman Matt Carle both netted power play tallies allowing the Sharks to carry a 2-1 lead into the third period.

It wasn’t the greatest of nights for Sharks penalty-kill unit either. The Sharks also gave up two power play goals to Martin Erat and Alexander Radulov in the third period.

Both Evgeni Nabokov and Thomas Vokoun were solid in net. In the second period, Nabokov

shut down Martin Erat on an attempted penalty shot.

Nabokov also made a show stopping save with a little more than four seconds to go in overtime to force a shootout.

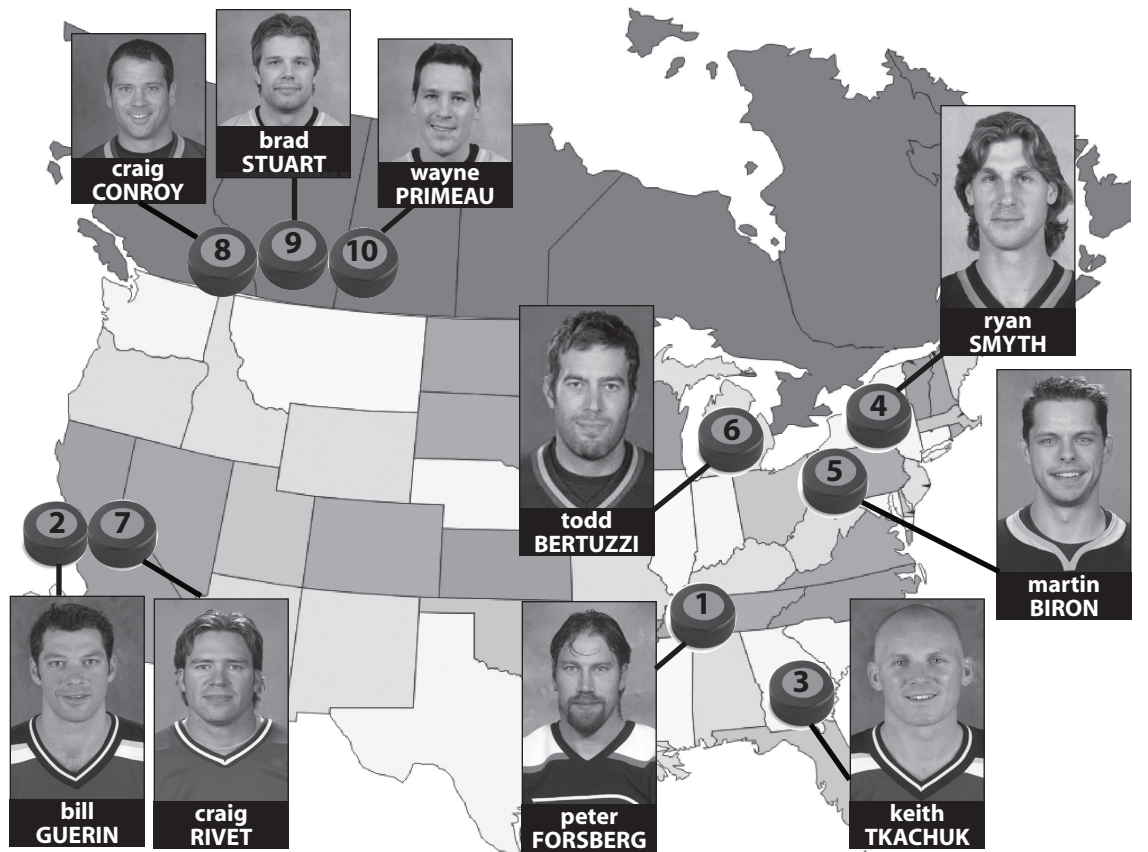
“Nabokov has played great,” said Matt Carle.

“He’s really stepped up when Vesa [Toskala] went down.”

Vokoun would remain the victor, however, as he shut down three of the Sharks’ four shooters in the shootout, allowing the Predators to move up to a total of 90 points on the season.



Sharks forward Steve Bernier battles with Predators’ defenseman Ryan Suter for puck control in the second period.



TOP 10 NHL TRADES

LA VOZ’S REZA KAZEMPOUR AND BABAK SHAHRIBAR RANK THE TOP 10 TRADES PRIOR TO THE NHL TRADE DEADLINE

1. NASHVILLE PREDATORS

Peter Forsberg was a huge risk to the Predators to take. Forsberg now rejoins the West after his brief stint with the Philadelphia Flyers. With Forsberg in the lineup, Paul Kariya and company will be hard to stop.

2. SAN JOSE SHARKS

Bill Guerin adds speed, strength, experience, inspiration and a solid offensive punch to a youthful Sharks team that needs a former Stanley Cup winning forward

3. ATLANTA TRASHERS

He brings both a much needed right-handed shot to the Sharks’ blueline, and possesses qualities of leadership to get the team ddeep into the playoffs.

4. NEW YORK ISLANDERS

The Islanders hope that with gritty Ryan Smyth in the lineup, they will maintain a playoff spot in the East. Smyth debuted well in New York, but it was tough for him to leave Edmonton because the fans loved him there.

5. PHILADELPHIA FLYERS

This trade won’t affect the Flyers playoff chances, since they won’t be making it this year. Biron will use the remainder of this season to get comfortable with his new surroundings.

6. DETROIT RED WINGS

The addition of Todd Bertuzzi will give Pavel Datsyuk and Henrik Zetterberg some more fire-power to work with, as long as he remains healthy.

7. SAN JOSE SHARKS

Craig Rivet brings both a much needed right-handed shot to the Sharks’ blueline, and possesses qualities of leadership to get the team deep into the playoffs. Expect him to man the line on many of the powerplays.

8,9,10. CALGARY FLAMES

It seems like General Manager Darryl Sutter wants to form his old Sharks’ lineup but in Calgary. Sutter acquired Brad Stuart and Wayne Primeau from the Boston Bruins to join former Sharks’ Jeff Friesen and Mikka Kippersoff. The addition of Craig Conroy will definetly help the Flames get more offensive and move up the playoff ladder. Currently they hold the final spot in the West with 78 points.