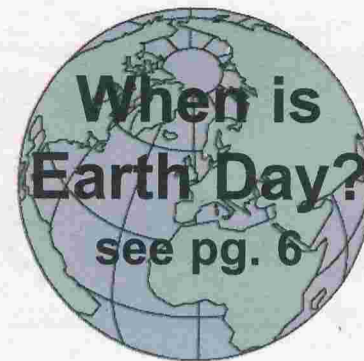


"The voice of
De Anza College"

A First Amendment
student newspaper

LAVOZ weekly



Volume XXXIV - Number 20

April 23, 2001

Bookstore vs. alternatives *De Anza speaks out against high prices*

by **Monica Krauth**
EDITOR-IN-CHIEF

Students experience it time after time. They pay their bills and budget their expenses to return to school. Many even set aside a party fund for the quarter. But they've forgotten one thing: textbooks.

For first quarter student Laina Gaoteote, "the bookstore is so expensive. It's crazy." Gaoteote is not alone with this opinion.

Statistics from a *La Voz* survey of 100 students reveal that 75 of them feel that the bookstore is expensive, but that 76 percent do not seek alternatives such as exchanging books with friends, buying books online, or purchasing them from other bookstores.

Statistically speaking, *La Voz* conducted the survey non-randomly, as students polled were readily available in the campus center and the main quad.

For years, students have complained about the prices of textbooks. De Anza College Bookstore director, Jim Ladd, said that the bookstore employees are "sick and tired" of hearing students complain about the high prices. He said, "We try our best to lower the prices of books ... the school needs to make a profit."

According to Ladd, the bookstore gives \$150,000 to the college. He said that the Open Media Lab, for example, receives a third of its money for computers from the bookstore.

Bookstore floor coordinator Deb Sack says that when it comes to the actual price of the book, it is based on the publisher's price. "We have a standard margin [price] that we add," she said. However, she did not have those figures.

A key finding in the survey indicated that 12 percent of the students polled have instructors who sell books outside

of the bookstore. On Wednesday, April 11, a long line of students waited outside of the F31 faculty offices to buy books from humanities instructor Bill Cleveland.

According to one of his students, Kimya Milania, Cleveland is the author of a class text for which he charges \$58.

Another student in line that day, Christie Fremon, said that the reason Cleveland sells books outside of the bookstore is due to the bookstore's mark-up on textbooks.

"I think that faculty should work through the bookstore. Ninety-nine point nine percent of the time we could do a better job. This is our business. This is what we do," Sack said.

Art instructor Catie Cadge said that she would not sell books outside of the bookstore. "What I do is make the publication and publisher available on the green sheet [so that] the student can go anywhere to get the book," she said.

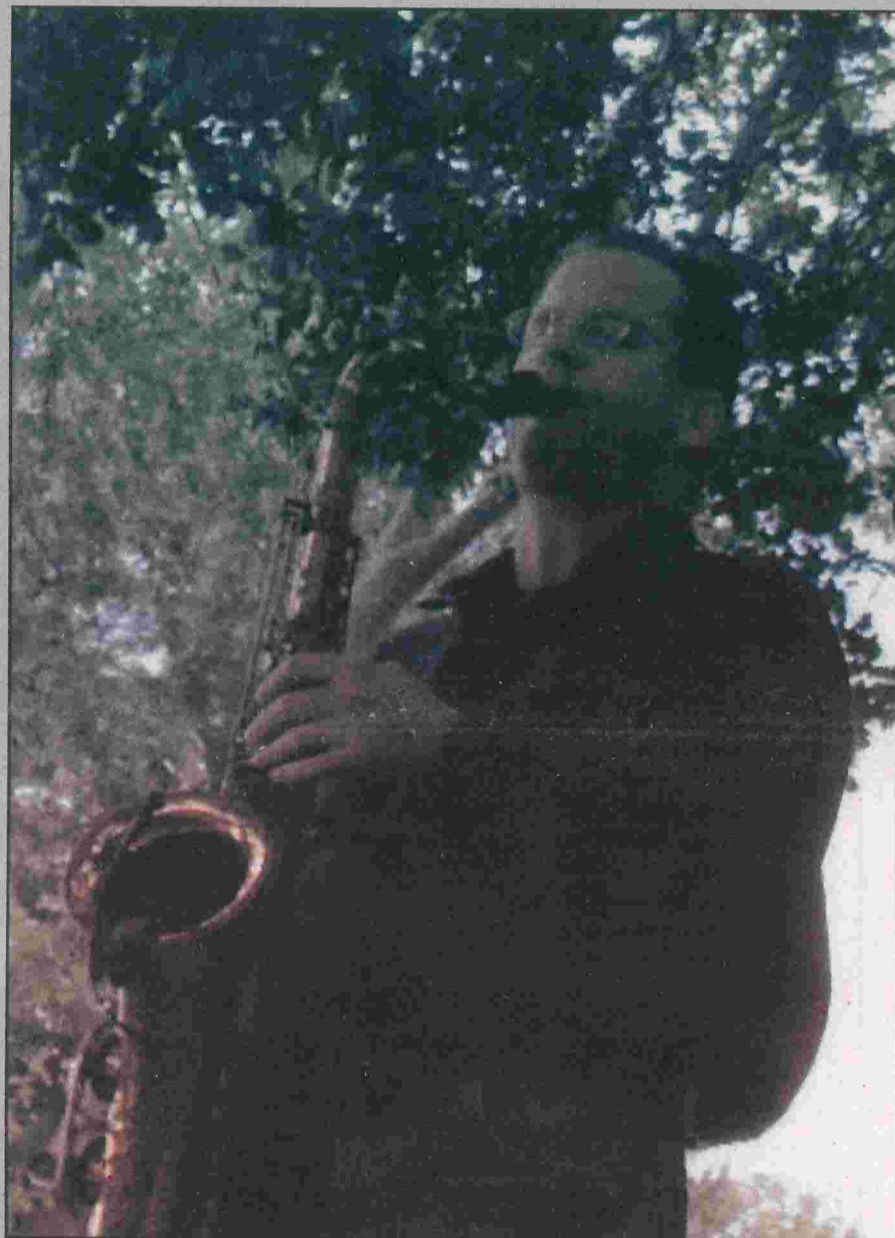
She said that some of her books are not textbooks, but are multicultural art books that aren't mainstream, and therefore the bookstore sometimes may not have the text. She said that in that case she encourages students to buy from other bookstores.

Ladd said, "[students, in general, should] get a more standardized education. [Instructors] should be bringing other stuff in the classroom besides books."

Fourteen percent of the students surveyed said that they have previously bought books online, but more than half of them said they just bought their books from the bookstore this quarter.

Online alternatives
See page 5

Back to Back Blues



Brian Cua / La Voz

Back to Back Blues Sax player Kenny Amdreini performed at the campus patio stage last Wednesday afternoon along with the rest of the band.

The four graphs at the left are pictorial representations of the data from the 100 student survey.

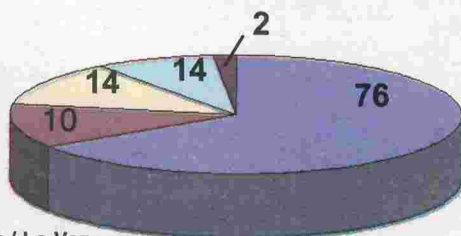
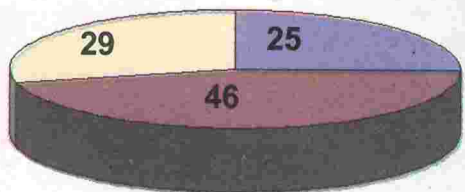
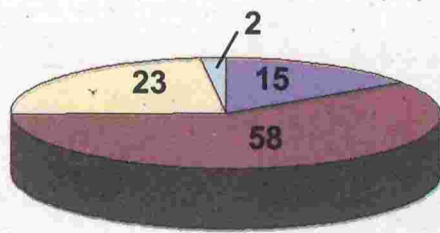
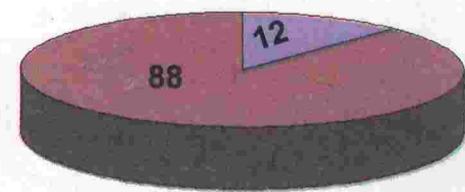
Clockwise from top left:

-The first graph shows 12 percent of the students polled have instructors who sell books outside of the bookstore.

-The second graph shows 58 students bought some new and some used textbooks; 23 bought all used; 15 all new; and two students did not buy their texts.

-The third graph indicates that 46 percent of the students feel that the bookstore is somewhat expensive; 29 feel that the bookstore is extremely overpriced; 25 percent feel that the bookstore sells at somewhat reasonable prices; zero percent of the students feel that bookstore is inexpensive compared to other bookstores.

-The fourth graph shows that 76 students shop only at the bookstore, while the remaining students have previously bought books online, from friends or from other bookstores. Many of these students have done a combination of "shopping around." Two students said that they don't buy their books.



Joe Bruna and Robert Haugh / La Voz

La voz de La Voz

Free press protected by the Constitution

OpinionSection

Editorial The opinion of La Voz

When a group of students are mocked or called names in school, something must be done about it. No one should have to suffer daily humiliation and ridicule as the price of an education. The only lasting and effective way to end harassment is to create schools that are laboratories of freedom - places where students learn what it means to live as responsible and moral citizens in a free society.

The First Amendment is the fundamental principle of our liberty. Often, First Amendment issues may seem unpopular - opposing the flag-burning amendment, supporting Marilyn Manson's right to perform, protecting unpopular speech.

But the First Amendment is at the heart of this nation's freedoms. When we begin chipping away at the liberties that our founders guaranteed us in the Bill of Rights, we lose the special qualities of this nation that make us a free society.

The only checks on what can be in a newspaper beyond the law of libel are our own standards for truth, fairness and good taste. It is not our responsibility as journalists to preoccupy ourselves with consequences, because once we start worrying about the effects rather than the truth of what we publish, we're putting at risk the confidence our readers develop over the years in our honesty and even-handedness.

One incident that was an exception for Joseph Lelyveld, Executive Editor of the New York Times, was that of the Unabomber's proposal. The Unabomber sent a letter to the editor of the Times "offering what was for us a sort of Faustian deal, a pact with the devil," specifying that if the Times would publish his complete Manifesto, the Unabomber would refrain from bombing and killing. The editors were faced with a choice between submitting to a terrorist threat, which might "invite copycat threats from other would-be terrorists," or risking the loss of many lives in a situation which could have been avoided. In accord with the Washington Post, whose editors

were also sent the threat, the Times decided that there was a good chance that publishing it would save lives, and therefore the Manifesto should be published. The Post eventually published the Manifesto.

A newspaper is a necessity for a community, providing a place where issues can be defined, redefined and debated, a framework for discussion. Such a role has best been played by a free and rambunctious press, despite all its flaws. Free inquiry is the fundamental role of the press and there is no alternative to the way in which a newspaper supports, sustains, and perpetuates an open society. Our democratic system will always need something to perform the journalistic watchdog function now performed by newspapers and their reporters.

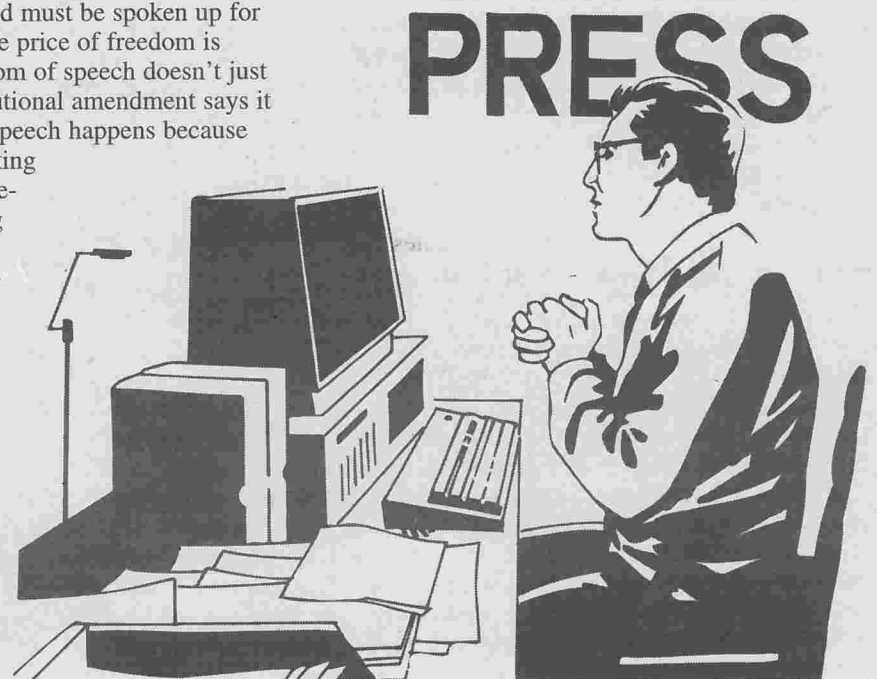
La Voz is all about communication - a First Amendment focus. The First Amendment is a constitutional human right and must be spoken up for and protected as such. The price of freedom is constant vigilance. Freedom of speech doesn't just happen because a constitutional amendment says it must be so - freedom of speech happens because there are many people taking not only the liberty of freedom of speech, but taking action to ensure that it truly is a constitutionally-protected amendment.

We must also not accept the First Amendment as some disconnected human right. The First Amendment is connected to all of the other precious constitutional amendments. These amendments, in turn, are all connected to the entire constitutional document -- to the Declaration of

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
First Amendment to the Constitution of the United States

Independence -- and, of course in the end, connected to the people. And the people have a right to know. We strive for coverage.

La Voz expects its staff to be First Amendment leaders, dedicated to the public's right to know and remain a free press.



Courtesy of Art Explosion

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Why students won equity in math

by Adam Welch

SPECIAL TO LA VOZ

During the fall quarter of this year students waged a campaign to bring attention and institutional change around the issues that a huge number of students are not passing math, and that a disproportionate number of these students are students of color. The Math Department had not come up with any plan to address this and in fact wanted to increase the requirement for AA/AS students.

The student opinion of the Math Department is a good indicator; Math 105, Math 101, and Math 10 had the bottom three lowest scores for the rating of their instructors, according to a recent survey (March 19, 2001; *La Voz*).

It was not reported in *La Voz*, but in the end the students won a huge moral victory that has actually pushed positive institutional change. This was despite the heavy lobbying of the PSME (the Physics, Science, Math and Engineering) department members on behalf of the increase.

On December 12, the De Anza-Foothill Board of Trustees voted to pass the math increase, but only on the condition that the Math Department, including all other academic divisions, creates a plan to address the current inequity and the needs of students by the end of the spring quarter.

The hope is that the faculty and all the academic divisions will follow through on their end and create a plan. Unfortunately issues can sometimes be more hot air than actual substance, and that's why it's important for the student community (including the DASB and ICC) to proactively stay on top of the Math Department and other divisions to make sure the faculty follow through.

The irony of this is that the students spent months, speaking, writing articles for the paper, getting hundreds of petitions signed, getting the DASB and ICC to pass resolutions against the math increase, and even picketing and protesting to try to convince the Academic Senate of this very basic demand.

But it took the Board of Trustees only one evening to see that the argument that the students were making, along with several faculty, was an issue that needed to be addressed.

Despite the most spirited attempts by one particular math department member, the Board could easily see the validity of the students arguments. This individual evoked civil rights leader Bob Moses (who would have been on the side of the students),

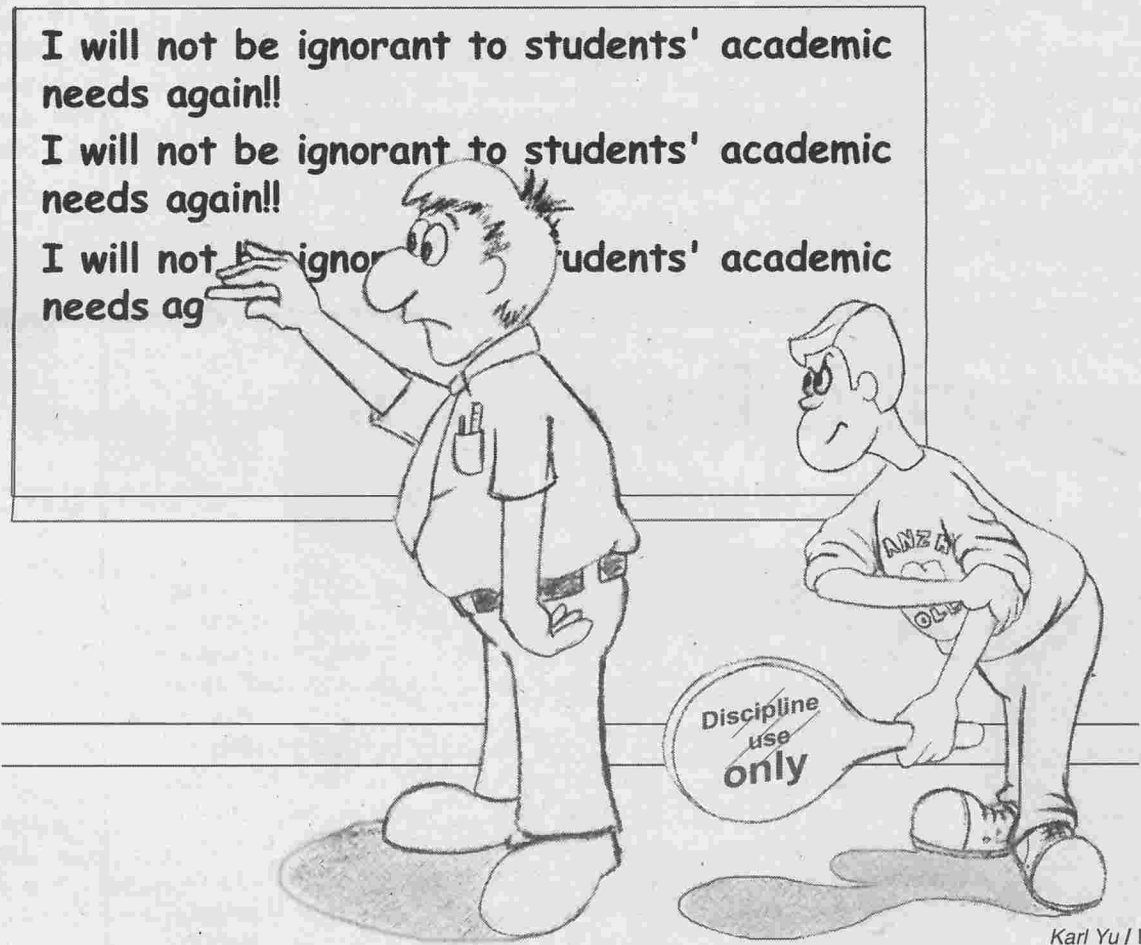
in support of the math increase. She used the Math Success program's accomplishments as window dressing. (It was started for the explicit reason to address inequity in math and was facing a proposed budget cut from the department too.) But, the larger issue is why is there a handful of strong-willed faculty group who always attempt to rally the larger faculty group against changes that address institutional racism and inequality at De Anza?

The battle over equity in math was like déjà vu

of the fight to keep the multi-cultural requirement in GE classes two years ago. Despite the repeated assertions of students and dedicated faculty that it is a moral and professional imperative of faculty and administrators, along with students, to address the largely unconscious institutional racism that exists in education and more overtly in American society, why do a few persist?

We won this time, but a much larger problem still lingers and the students need to stay active.

The hope is that the faculty and all the academic divisions will follow through on their end and create a plan. Unfortunately things can sometimes be more hot air than actual substance, and that's why it's important for the student community (including the DASB and ICC) to proactively stay on top of the Math Department and other divisions to make sure the faculty follow through.



Karl Yu / La Voz



David Codeglia / Special to La Voz

Canned Food Drive

benefits Cupertino Community Service and Child Development Center

Collection boxes are found in Student Activities office, ATC, Admin. and Library

until April 27

Letters to the Editor



Chi Alpha should practice Christian morals

From this one incident, I do not want part of my tuition to go towards funding these groups that attack other groups on campus.

Editor,

A couple of weeks ago, a fellow student of mine in my English class brought an article from the De Anza paper regarding a comic that dealt with Christians stereotyping Muslims in a demeaning manner; he is a Muslim student and took offense to this comic strip. I am in no way blaming the De Anza paper for this comic. I am, however, upset with the Christian group on campus, Chi Alpha.

To the best of my knowledge, the comic labeled Muslims as terrorists. I am a Christian student at De Anza, and I cannot believe Chi Alpha would support a comic such as this. As Christians we are not supposed to judge; it says it in bold in the 10 Commandments. As far as I'm concerned, stereotyping is in the

same line as judging, making false assumptions about another religious group. Chi Alpha represents the Christian community on campus, and from what I've seen lately, they have been leaving Christians with a sour name. From this one incident, I do not want part of my tuition to go towards funding these groups that attack other groups on campus.

De Anza is a diverse school, not only by color, but also more importantly, religiously, and we need to protect and cherish that privilege. Chi Alpha should practice Christian morals and strive to be more compassionate and accepting towards other groups of students, even if they don't have the same beliefs. Stop condemning them.

-Josh Keirstead, De Anza student

Muslim student addresses offensive comic strip

Questions why La Voz chose to cover the story

Editor,

My name is Tayyiba Qureshi and I am a Muslim student here at De Anza College. I am writing in response to a comic strip, which was reported in *La Voz*, slamming the Muslim community. As a member of the Muslim community and the De Anza student body, I was appalled at the publication of the comic strip entitled, "Allah Had No Son" portraying Muslims as terrorists and infidels, that was submitted by the Chi Alpha Christian Club. What I don't understand is why the comic strip was even allowed to appear in *La Voz* when it was clear that a majority of the Muslim population-- on and off campus-- would be offended. It is understandable that *La Voz* wants to promote freedom of speech

What I don't understand is why the comic strip was even allowed to appear in La Voz when it was clear that a majority of the Muslim population- on and off campus- would be offended.

and allow the student body to express their opinions; however, a stand needs to be taken when publishing an item that will defame a group, especially a group on campus. *La Voz* is the voice of the De Anza student body; it should take its responsibility seriously and not publish items that will hurt and offend a group. This comic strip and article did not just offend "some" people as the article put it, it offended many people, both Muslim and non-Muslim.

We live in a day and age where attending school has become a difficult task. Students not only have to worry about grades and tuition, they have to worry about being shot and killed as well.

Publishing defaming and hurtful material such as the comic strip in question creates tension and hate within the campus. There is no need to add to the growing list of worries. Hopefully, *La Voz* will think twice next time before deciding to publish something that benefits no one. Thank you.

*Sincerely,
Tayyiba Qureshi,
De Anza student*

April is Earth Month

What are the remaining eleven months for?



Mariah Waite
STAFF WRITER

April 22 was Earth Day. The month of April: Earth Month. Time to look under your sink at the labels on the cleaning products you buy. Are they low phosphate cleaners? How's your garbage? Are you faithfully recycling everything recyclable?

WAIT! NO! Don't throw that away! Recycle it. Now I'm digging through the trash, through the grizzly remains of yesterday's gummy meals—until I rescue the lone Coke bottle. Whew. Another would-be bottle orphan reunited with its bottle brothers and sisters.

April is the month we snap into environmental action. Yes, America, it is that time once again; time to teach our children well. Show them the ways to reduce, reuse and recycle. Never mind that the pack of black binder paper you bought last week isn't recyclable.

That was way back in March. It's

April now. Earth Month. In April, we're digging in the trash to rectify our sins of not recycling; by June, we are saying, "You want me to dig through that? Hell No!"

We don't hear the bottle orphan's muffled cries for help in June. It's in too deep. In April: "There's no recycling bin to put this in? I'll take it home to recycle." By June: "I don't wanna lug this plastic bottle around all day—I'll just throw it in the trash."

Cleaning the bathroom in April involves Simple Green and a lot of elbow grease. June cleaning—full-on bleach kills germs much faster with less effort. Got a hair clog in your tub? In April, you use vinegar and baking soda (not just for science-project volcanoes!); you deal with the remaining slosh in your shower. "I'm helping save the earth, <slosh> minor suffrage is necessary <slosh, slosh>."

Come summer, sick of sloshing, you grab your chemicals, ready for war. You hit that clog with a 1, 2, 3 punch: first day, bleach; second day Drano; third day, Liquid Plumr. KABAM! Problem solved (at the expense of dead marine life). Oh well.

DA Faculty Senate resumes meetings without Social Science representation

by **Jasmin Bodmer**
NEWS EDITOR

The Academic Senate resumed meeting after the spring break on Monday, April 16. While each division has at least one of the two available senatorial positions filled, the two seats of the Social Science division are currently without representation and have been so for more than a quarter.

According to Kathy Plum, president of the Academic Senate, this underrepresentation is "a chronic problem" in the Executive Committee.

Since service on the Executive Committee of the Academic Senate is not a contractual but a professional responsibility, there is no legal requirement to have representation.

Time commitment, expertise about campus issues and identification with community are among the explanations for current vacancies in several divisions. Since service on the Academic Senate is a professional responsibility, there is no legal requirement to have representation.

Plum said she has been in contact with the Dean of the Social Science division on several occasions during the past month and a half, but cannot order division representation, as this responsibility ultimately defaults to the division dean and the specific division.

While the officers of the Senate would like to have full representation, according to Vice President Paul Chesler, there are often "good reasons" why some divisions are not or only partially represented.

History instructor **Margret**

Stevens from the Social Science division has previously served on the Academic Senate Executive Committee for three two-year terms, but had to discontinue her involvement due to knee injuries and surgery.

She said the current vacancies can have several explanations. First of all, serving on the Academic Senate requires responsibility and expertise about academic and administrative issues.

"It took me about a year to figure out the orientation and goals of the Academic Senate."

In addition, faculty within the division are very busy and often cannot afford the time-consuming involvement.

Besides, a number of faculty members serve on other committees or the Faculty Association.

Ultimately, attitude may play a role, too, according to Stevens. A lack of faculty involvement in the community and interest in campus issues, may potentially lead to a lack of ignorance of or concern for campus issues.

"Some members of the division might not feel as [if they are] part of community, so they don't feel it's necessary to represent," Stevens said.

There are a number of ways to regain

representation in the Academic Senate.

If no one comes forward voluntarily, the division dean could order faculty members within Social Science to participate. However, Stevens says she prefers volunteers or elections rather than coercion.

"You have to have a sense of ownership to want to participate."

According to Stevens, many of the discussions in the Academic Senate are "ongo-

ing" and thus participation is needed to have a voice in important decisions. "Our division's votes and input have made a difference in the past."

In addition, keeping up-to-date is important, said Stevens, who regularly talks to friends who serve in the Academic Senate or on special committees, in order to keep herself informed about current issues.

According to an Academic Senate list, other divisions that currently have vacant seats are Child Development, IIS, Learning Resources and Physical Education.

You have to have a sense of ownership to want to participate.
- Margret Stevens,
history instructor

Online bookstores give students financial textbook alternatives

by **Caroline Perez**
ENTERTAINMENT EDITOR

According to a recent *La Voz* staff survey of 100 students, 75 percent said that the De Anza Bookstore sells textbooks at unreasonably prices.

One alternative to buying books in the bookstore is to shop online. A number of online bookstores specialize in selling college textbooks, and allow users to find a book by author, book title or ISBN.

An ISBN number is a ten-digit number found on the back cover of a textbook, near the bar code or copyright page.

Totalcampus.com offers over 300,000 textbooks. Services include care packages, entertainment, computer, and dorm products. A flat shipping rate of \$4.95 is charged for textbook orders. Delivery may take between four to 10 days to arrive.

TextbookSource.net offers new and used textbooks to students. The flat shipping rate for orders is \$4.95. Another feature includes free classified textbook advertisements for students. The website targets students all over the country.

Powells.com offers new, used and out-of-print books. The standard shipping rate is \$4.00 per shipment plus \$1.00 for each item. Domestic express shipping is available for \$7.00 per shipment and \$2.00 per item. Orders will be shipped when all available items have been gathered.

Powells.com also allows users to

search for used textbooks by price, subject or author.

Fatbrain.com focuses on selling information in addition to textbooks. Information provided includes certification shops, test preparation center, careers, computer bookstores, and college guides. The website features bookstores that specialize in medicine, engineering, training and certification, among other subjects.

According to www.textbooksource.net, college textbooks are costly because they are produced for a limited market, unlike mass-marketed paperback books that potentially sell millions of copies.

The website also says that technology has allowed publishers to include multi-color graphics and extras, like CD-ROMS, which affect the production costs and, in the end, the student consumer.

Www.textbooksource.net gives tips to save on textbooks, such as buying used books by coming to the bookstore early or checking flyers around campus for special deals before the quarter ends.

Students can also find out from the instructor if extra materials need to be purchased, such as study and answer guides, and if a previous edition of a book could be used.

The De Anza Bookstore website at <http://books.fhda.edu> advises students who are waitlisted for a class not to buy books and to make sure to bring the registration sheet when buying textbooks.

CAMPUS

ACTIVITIES AND NEWS

Club Day: De Anza College will hold its quarterly Club Day on Thursday, April 26, from 11:30 a.m. to 1:30 p.m. in the Main Quad. Over forty clubs will introduce themselves. Many will offer freebies and entertainment.

Publications for Red Wheelbarrow: The De Anza Literary Magazine is currently soliciting for student creative essays, poems, short stories, photography, and art for publication. Submissions can be placed in instructor Randy Spitter's mailbox in the Administration Office.

NASA/Ames Research Center internships: An informational meeting on Monday, April 30 at 12:30 p.m. or 4:30 p.m. at the Hinson Campus Center in Conference Room B will discuss internships for career areas such as multimedia, communication, science, computer science, engineering and business.

Herb Patnoe Jazz Festival: Thursday, May 10 and Friday, May 11. Daddios Big Band will be directed by Steve Tyler, a De Anza alumnus. For more information, call 408-864-8832.

Graduation participation: The graduation ceremonies will be held on Friday, June 29 at 4 p.m. Degree application forms have to be filled out and turned in by Tuesday, May 15, so that the student's name will be included in the graduation program. See a counselor or academic advisor to complete an application to graduate.

ICC Chairperson positions open for reelection: Nomination application for ICC Chairperson, Chairperson of Finance and Chairperson of Programs are due on Wednesday, April 26. All terms are for one year. Contact Student Activities for information about requirements at 408-864-8756.

Earth Day: the hidden controversy

by **Jon Paul Hoornstra**

SPORTS EDITOR

When is Earth Day?

The original Earth Day festivities were held on March 21, 1970. Why then, do many of us celebrate it on April 22? A brief history lesson is in order. Unfortunately, there are several histories currently in circulation. Most of these cite the significance of the sweeping environmental movement in the 1960s which preceded the establishment of the first Earth Day in 1970. Nonetheless, of the "official" Earth Day founding remains in dispute.

March 21 marks the vernal equinox, the first day of spring in the northern hemisphere. It is an international event, and a logical date on which to promote environmental awareness. Not coincidentally, the United

Nations, an international body, still celebrates Earth Day annually on this date.

Americans have not traditionally celebrated with the rest of the world. "Government in America," a currently used textbook in De Anza Political Science classes, claims that "On that date [April 22, 1970], ecology-minded people marched on Washington and other places to symbolize their support for environmental protection." "The World Almanac and Book of Facts" also does not mention the March 21 date in its chronology, stating only that "millions of Americans participated in anti-pollution demonstrations Apr. 22 to mark the first Earth Day." The World Book Encyclopedia Online (<http://www.worldbook.com/fun/tty/html-earth.htm>) states that "About 20 million people participated in the original observance on April 22, 1970."

Not all would agree with this version. On his website at

www.wowzone.com/why-ed.htm, John McConnell writes, "The principal hin-

drance for Earth Day to fulfill its potentials was initiated by the organizers of the 'Environmental Teach-In' when they announced that April 22 would be Earth Day. This group of individuals has used 'Earth Day' as a fund raising tool for their projects and political aims."

McConnell refers to himself as the Earth Day founder. According to <http://www.earthsite.org/mc%2Dlee.htm>, he did play an important role in establishing Earth Day as we know it today: "McConnell wrote [an Earth Day] Proclamation and presented it to the Mayor of San Francisco, Joseph L. Alioto. On March 1, 1970, Mayor Alioto issued that Proclamation as the Earth Day Proclamation for San Francisco." Why the

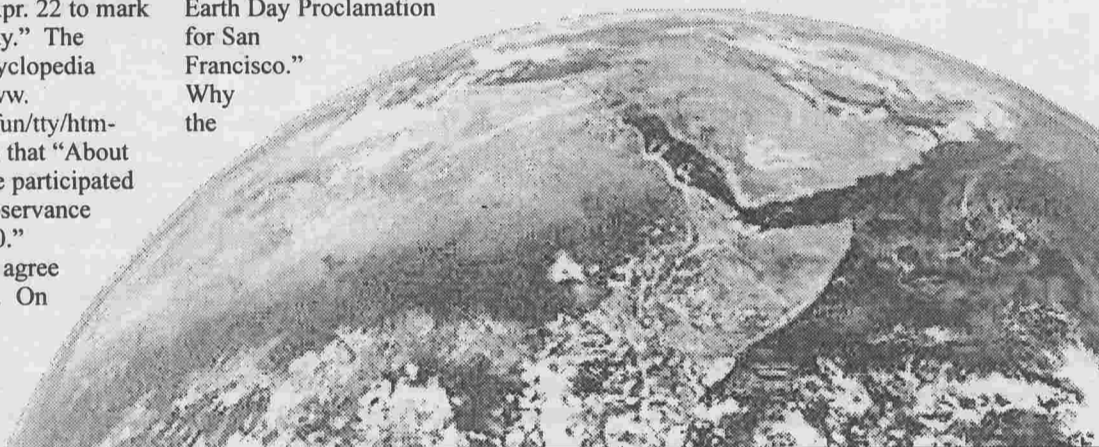
different Earth Days? In her article titled, "Celebrating Earth Day, Every Day," (<http://environment.about.com/newsissues/environment/library/weekly/a041600.htm>), Patricia Michaels suggests that "perhaps it's another example of the subtle but powerful reach of American hegemony. After all, a March celebration of Earth Day in America would conflict with another great celebration, March Madness, the quest for college basketball supremacy."

Whichever version we choose to accept, keep all in mind this week. Earth Day and "Earth Week" issues are explored by the American popular media only once a year.

Earth day online

a quick reference guide

- <http://www.epa.gov/history/topics/earthday/index.htm>. Several useful links offered by the EPA.
- <http://www.earthsite.org/mc%2Dlee.htm>. San Francisco environmentalist John McConnell's version.
- <http://www.care2.com/send/catearthday1.html>. Send an Earth Day e-card.
- <http://www.earthdayonline.org>. A colorful page, with many links, tips, and ideas for observing Earth Day.

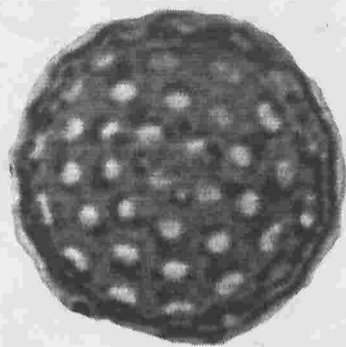


Join *La Voz*

JOUR 61- Reporting
JOUR 62- Production
JOUR 64- Photography

Freelance artists,
 cartoonists, writers,
 and photographers
 also needed.

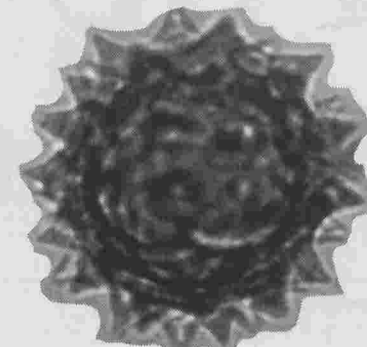
For more information call 408-864-5626 or
 e-mail: lavoz@fhda.edu



Salicornia virginica:
Pollen of the pickleweed family

Sneeze Season

Trees, grasses and weeds release pollen on campus causing allergic reactions



Cirsium californicum:
Pollen of the sunflower family

by **Jasmin Bodmer**
NEWS EDITOR

Springtime marks a particularly unpleasant season for those suffering from allergies. Airborne allergens are seeping through the campus in high numbers.

Scientists argue about the origin of allergies. Some claim that heredity and changes in the environment may play a role.

According to the biology textbook "The Human Body in Health and Disease," people are not born with allergies. However, about 30 percent of all Americans have a genetic predisposition causing their immune system to overreact to what are usually harmless substances. Allergic reactions to pollen differ according to the type of allergy an individual is prone to. Common reactions are sneezing, stuffy or runny nose, itchy eyes, throat, nose or skin, rashes and breathing problems.

According to biology instructors Ed Burling and Eileen Pacier, grasses, weeds and trees such as the oak and sycamore are all contributing allergens in the form of

pollen during this time of year. These plants are "without showy flowers and blooms" and make pollen that is carried

by the wind and hence to our noses and eyes, rather than the flowers that attract insects and therefore are not blown about by the wind, said Burling. While the allergy season is ending for redwood trees, April and May are the primary months for the oak tree, which the De Anza campus cultivates, among others. Pollen from

grasses and weed fields are airborne and easily transported to campus from surrounding areas, says Pacier.



Brian Cua / La Voz

De Anza campus is home to a number of allergy causing plants, including oak trees like the one shown above. Oak trees reach their seasonal pollen emission peak in April. Other plants last well into summer. In addition to the oak tree, pollen from grasses and weeds are also causing allergic reactions.

Biology instructor Ann Stemler said she has observed grounds people removing most of the tall grasses and ground-covering weeds, and thus thinks that the campus is "probably not a bad place for people with grass allergies," despite the pollen emitting oak trees.

"We can tell what sea-

son it is by what medications we give out more," said Lisa Zulaica, a Health Services assistant. She says that spring is "definitely the time" when more students are complaining about allergy symptoms such as sneezing, itchy eyes and runny noses.

According to Zulaica, Health Services provides a number of generic allergy medications, but also tells students complaining about their allergies to go and see a doctor if their symptoms prevail over a long period of time.

Suppression of allergic reactions is just one form of treatment. The Health Services brochure "Allergies and You" also suggests avoiding pollens whenever possible.

The website www.pollen.com has more information on pollen. For information on allergies, call the American Academy of Allergy, Asthma and Immunology at 1-800-822-2762 or the Asthma and Allergy Foundation of America at 1-800-727-8462.

Pollen pictures courtesy of www.geography.berk-eley.edu/pollenkey/by_families_all-in-1.html.

Enrollment procedures for popular classes frustrate students

by **John Darling**
SPECIAL TO LA VOZ

Students face difficulties enrolling in popular courses.

College students search through the De Anza College Website for replacements for classes so popular, that the sections of the course are not only full, but also contain waiting lists with high numbers.

According to administrative policy, simply going to the first day of the class and trying to add does not guarantee a spot in the class.

Writing, reading and math are important prerequisites to most community college students with ambitions to transfer to a state college, university or private institution.

However, getting through the required courses in order to make that transfer may not be a simple matter of knowing the correct sequence of courses to take.

Priority registration, availability of instructors and current school budgeting priorities can play a major role in determining if students receive a seat in the courses they need.

Even students with priority registration, returning student status or a high number

of completed units can have difficulties getting a seat in a popular class that only has one section available.

Jason Henshaw, a former automotive technology student, now attending college for General Education requirements, benefits from having a high number of units in automotive courses when registration time comes.

"I usually do not have a problem with

“*It is not at all unusual, to find students who attend multiple community colleges, if only to get into critical courses more quickly.*

- Nancy Darling

getting my classes, but mostly that is due to having so many automotive units," Henshaw said.

The fairness of the registration process offers several angles for debate.

According to Nancy Darling, a former high school counselor, offering an adequate number of courses, in addition to

registration order, is also important.

"It is not at all unusual, to find students who attend multiple community colleges, if only to get into critical courses more quickly," says Darling.

She also says she has talked to students who finish up one course at West Valley, and then hop in the car to De Anza in order to take a class at that school, which was either full at West Valley or not offered there.

This switch can go De Anza to West Valley or vice versa, according to Darling.

"I'd imagine the same is true for other area schools," Darling said.

Reorganizing financial priorities within academic institutions pose additional challenges to students.

Erik Greeny, a former Foothill college student and Chico State graduate, experienced difficulties finding classes after the university cut a number of courses due to budget constraints.

"I had semesters where I could only take a part-time academic load, because the other courses I needed to take were not offered every semester, only every other semester," Greeny said.

In order to offer new or expanded course offerings, the college needs instructors as well as facilities to hold the courses.

Bread and butter courses like math and English, are always in demand.

Other courses, such as electives are time sensitive and can experience high and low demands, depending on the relevance of the course to the local job market.

Animation Program receives honors

by **Jasmin Bodmer**
NEWS EDITOR

According to the De Anza newsletter "President's Report," the Animation Program in the Film/Television Department has been named as one of the top 15 classic-degreed animation programs in the country. Other colleges cited with outstanding animation programs include New York University, UCLA and the University of Southern California. The list was part of a promotion effort for the growth of the animation industry.

Animation is currently one of three AA degrees offered by the Film/Television Department.

The environment ce

Down to earth with instructor Kr

by **Mariah Waite**
STAFF WRITER

Kristin Sullivan, part-time instructor in the environmental studies department, is not only active in the changing environment here at De Anza, but also in her home community of Capitola.

A member of the Coastal Watershed Council since 1996, Sullivan assists in monitoring and gathering water quality samples of various streams along the Monterey coastline. Armed with the data the Council gathers, she and others work with and help educate both the public and private sectors on better ways to build roads, create housing and harvest lumber with little or no damage to the environment. "Those are all things that can cause excess sedimentation that can go into the creeks, and smother the eggs of the spawning steelhead salmon [and other marine life]. [The council] had their very first water quality testing on ... the stream that flows into the yacht harbor. Nobody had ever monitored the creek before; we knew nothing of the quality ... of the water. ... We now gather data on twelve streams ... from Pescadero, all the way down to Arroyo Seco River."

With the data, they hope to affect the policy of actual land usage. "Certain types of land usage are more conducive to sediment problems, or water quality problems ... so we can talk to the different land-use groups about implementing more environmentally sound practices, ways of doing business ... It's a wonderful thing."

The Silicon Valley Toxics Coalition (www.svtc.org) is another organization Sullivan works with. The coalition, which started in response to the IBM/Fairchild Bill of 1984, works to educate computer companies to pursue more environment-friendly ways to construct computers. According to Sullivan, there's a huge amount of chemicals and water use that goes into the making of a computer.

"We're trying to get a couple of things to happen. Number one, we're trying to get a green computer to be built, where they will take into consideration the types of chemicals being used, you know, hopefully recycling the water—but there's a lot of hazardous chemicals."

According to Sullivan, there's four pounds of lead in every computer monitor. "There's chromium, and all kinds of other very hazardous chemicals, quite frankly." She says that a lot of people don't realize this.

"We're trying to make the computer industry more responsible with respect to

manufacturing, ... all the way to the end of the line with waste, so they would be responsible for taking back all their material."

Her environmentalism really begins at home. "My husband and I look at it from the time we wake up in the time we go to sleep."

She says that when they first wake up in the morning, they use alternative toothpaste. "You know, something like Tom's [All Natural Toothpaste], so that uses all natural ingredients," she says.

Sullivan says that she and her husband take short showers, stop-go showers, where you turn the water on, turn it off, soap up, turn it off, know, so you use a lot less water." She says that she and her husband use 18 gallons each day.

According to Sullivan, the average in Santa Clara County is pretty low at 170. She thinks that the national average is around 260 gallons per person per day.

Then they go downstairs and eat an organic breakfast. "We buy all organic products. We buy in bulk."

"We bring old bread bags, old tortilla bags, and we fill them with rice, pasta, oatmeal, sugar, yogurt, flour—whole-wheat flour, of course—everything we buy is in bulk, so that we're not using plastic bags. We never use plastic around our house, with the exception of bread bags."

She says that they bring their own cloth bags to the store so that they don't use any bags from the grocery store.

OPINION

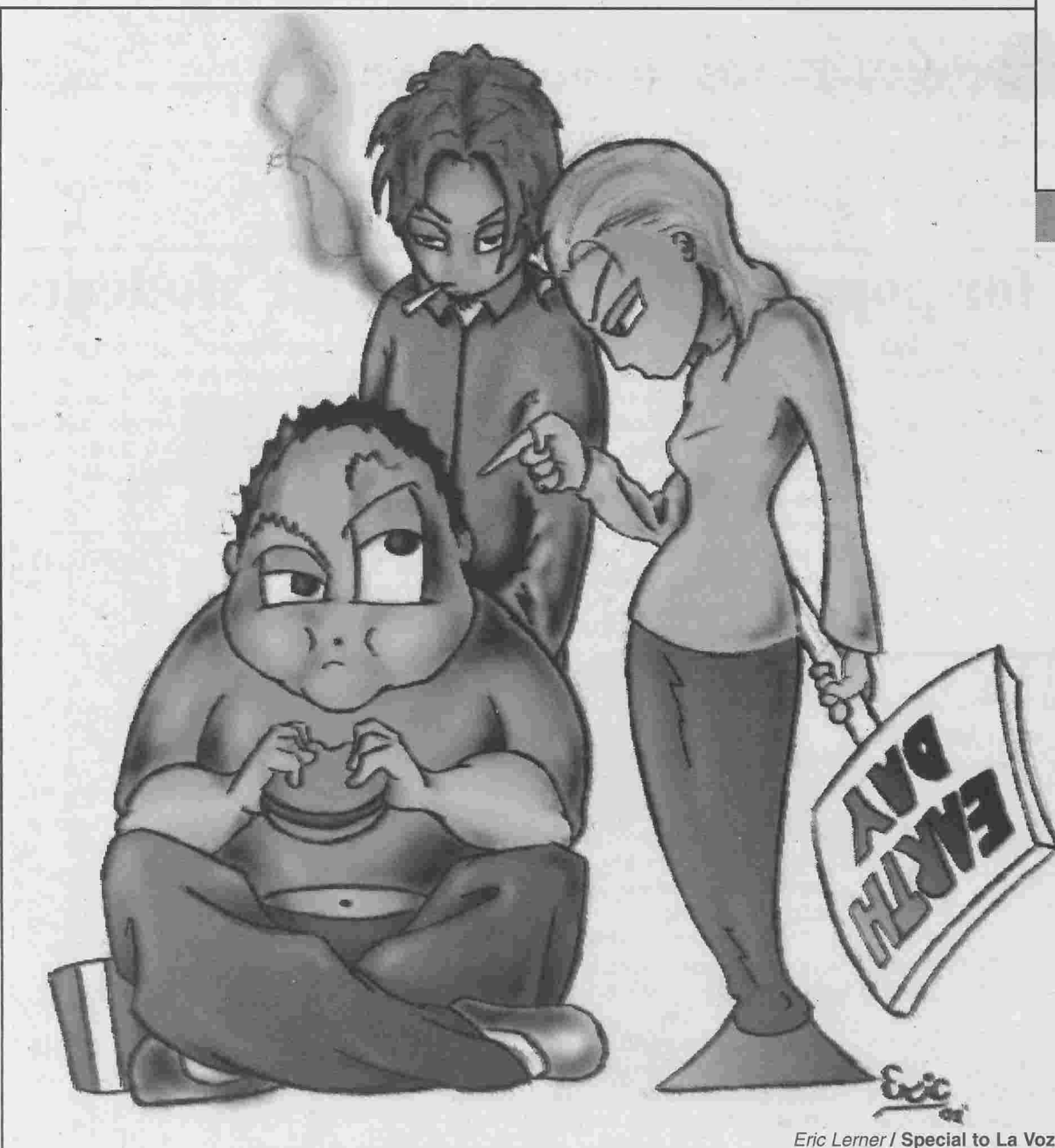
Earth Day passes not with a shout

by **Cicely Douglas**

SPECIAL TO LA VOZ

Earth Day has come and gone. But it doesn't matter, because I have noticed that not many people seem to care for Earth Day, with the exception of environmentalists and stoners.

Earth Day has been marked annually since 1970, and this year over 500 million people in 85 countries were expected to celebrate.



Eric Lerner / Special to La Voz

Celebrated off campus

Kristin Sullivan



Mariah Waite / La Voz

Kristin Sullivan, environmental studies instructor, works to make the computer industry environmentally responsible.

She says that she and her husband do not use much heat in her home. "We just wear sweaters find places where there's sun in our house." She says that most people could take advantage of at least having solar water heaters in their homes. Sullivan says people should "[on a] day-to-day basis ... think about [their] energy use, transportation use, water use."

Sullivan says, "If every business, every homeowner in the United States would convert all their light bulbs to compact florescent, we would not have to have a hundred and fifty power plants. We could get rid of them. Just by everybody converting to florescent bulbs."

ON

... nation-wide but a whimper

Here are some interesting facts that only seem to be of interest to some once a year:

- One in four vertebrate species (birds, mammals, reptiles, amphibians and fish) is on the verge of extinction or is now extinct.
- The Earth's population has almost doubled since 1970, and in the same period the share of crop land per person has almost halved.
- One person in six alive today is chronically hungry.

-This article has been reprinted from the May 1, 2000 issue.

The Outdoor Club challenges what some of us don't even dare to dream. In the next of their pursuits, they will brave the rising waves in Santa Cruz by surfing into the sunset on April 29.

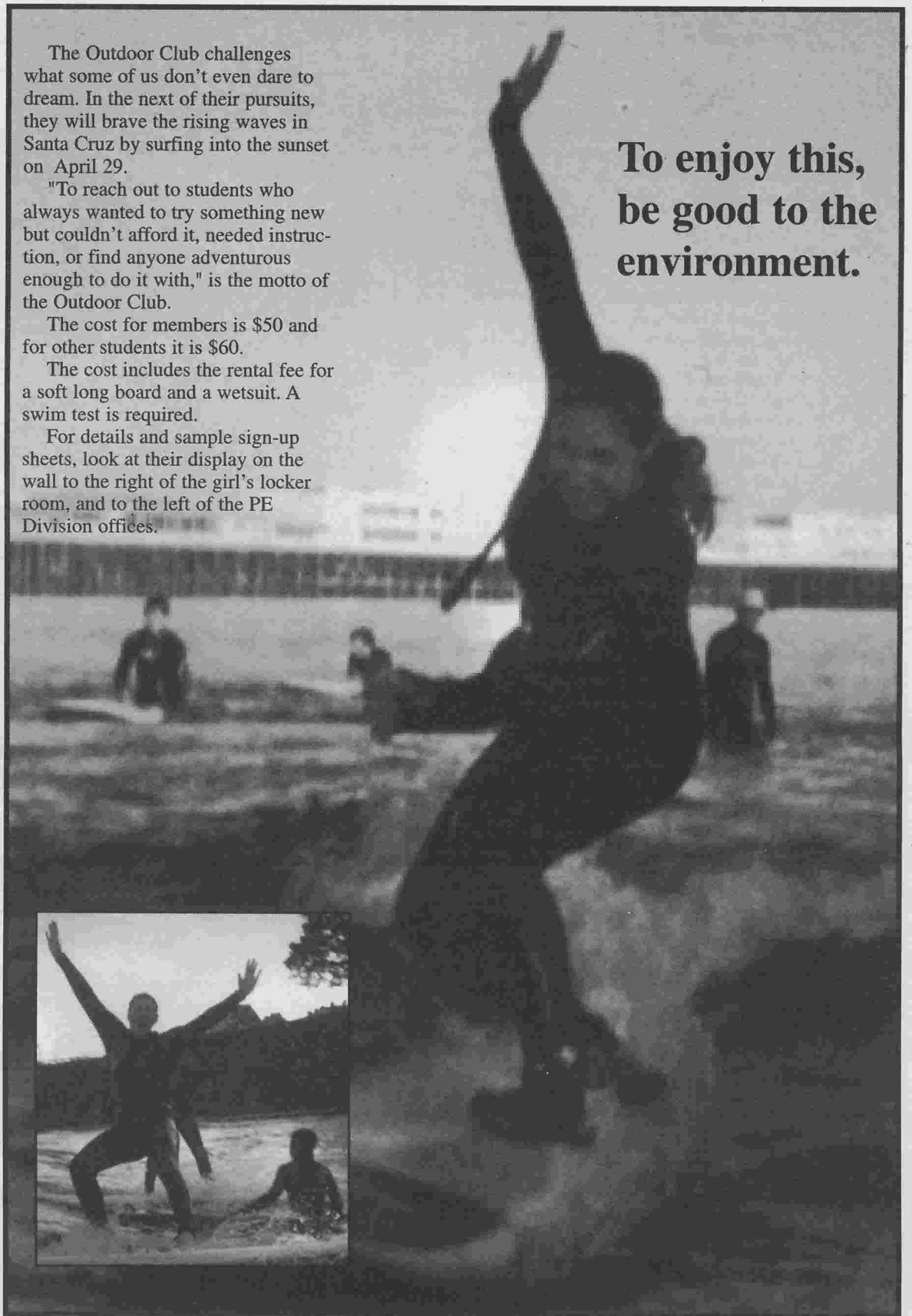
"To reach out to students who always wanted to try something new but couldn't afford it, needed instruction, or find anyone adventurous enough to do it with," is the motto of the Outdoor Club.

The cost for members is \$50 and for other students it is \$60.

The cost includes the rental fee for a soft long board and a wetsuit. A swim test is required.

For details and sample sign-up sheets, look at their display on the wall to the right of the girl's locker room, and to the left of the PE Division offices.

To enjoy this, be good to the environment.



Courtesy of Mary Donahue (2)

Andrea Baker attempts to balance her posture at last fall's surfing trip.

Earth Day at De Anza is today
 Monday, April 23
 in the
 Main Quad

OUTKAST EMBARK ON HIP-HOP ODYSSEY

by **Lakeshia Hardy**
STAFF WRITER

Live from the center of the Earth. Seven light years below sea level we go. Welcome to Stankonia, the place where all funky things come from.

The San Jose Event Center took a voyage into the core of fresh rhymes and clean beats on Monday, March 26.

The Stank Love Tour, headlined by the all-time top selling rap duo Outkast, included notorious acts Xzibit, Ludacris, and a surprise guest appearance from Tash of The Liks.

The crowd of 7,000 hip-hop aficionados began their journey in South Central Los Angeles, as eardrums vibrated to the beat of a lowrider bouncing on hydraulics.

Bursting onto the stage with "Front to Back," L.A. based rapper Xzibit displayed his lyrical prowess, showing no signs of weakness shifting from underground to mainstream. Performing songs from his current commercial effort "Restless," as well as "40 Days and 40 Nights," Xzibit demonstrated why he's one of the most feared battle rhymer. Xzibit ended with "X," his symphonious smash hit produced by gangsta rap's maestro, Dr. Dre.

The next stop on the hip-hop trip was the Dirty South, guided by fantasy maker Ludacris. The crowd got down and dirty as they rapped along in unison to "Mouthing Off," the cutting freestyle found on the Atlanta rapper's platinum debut "Back for the First Time."

The first artist to emerge from new label, Def Jam South, Ludacris scored a major hit with the crowd and the country with the pick-up anthem "What's Your Fantasy?" After throwing bows to the Neptunes produced hit "Southern Hospitality," Ludacris concluded his tight set, leaving the audience in admiration for the hot new rapper and in anticipation for the next destination: Stankonia.

As the lights dimmed for Outkast's set, the crowd found themselves in a glowing cavern, complete with glistening stalagmites and *gasp* a live band. Exploding onto the stage, the ambassadors of Stankonia, Outkast duo Big Boi and Andre 3000, started their funkadelic set with "Gasoline Dreams," saturated with screaming guitars.

Hip-Hop heads were hyped as Andre, dressed to the nines in a reptilian green suit from the funk-ed-out future, spat rapid-fire rhymes. Self described as the "Player and the Poet," the dynamic duo performed in their distinctive personas: Dre as Ziggy Stardust from the hood and Big Boi as the keeping-it-real pimp.

The energetic twosome electrified the crowd with songs from their current triple platinum effort "Stankonia," an epic escapade of southern fried funk and hip-hop.

Strutting across the stage during "So Fresh and So Clean," Outkast proved to be "Cooler than Freddie Jackson sipping on a milkshake in a snowstorm."

The set hit a peak with "Red Velvet," an intoxicating warning to those preoccupied with meaningless materialism.

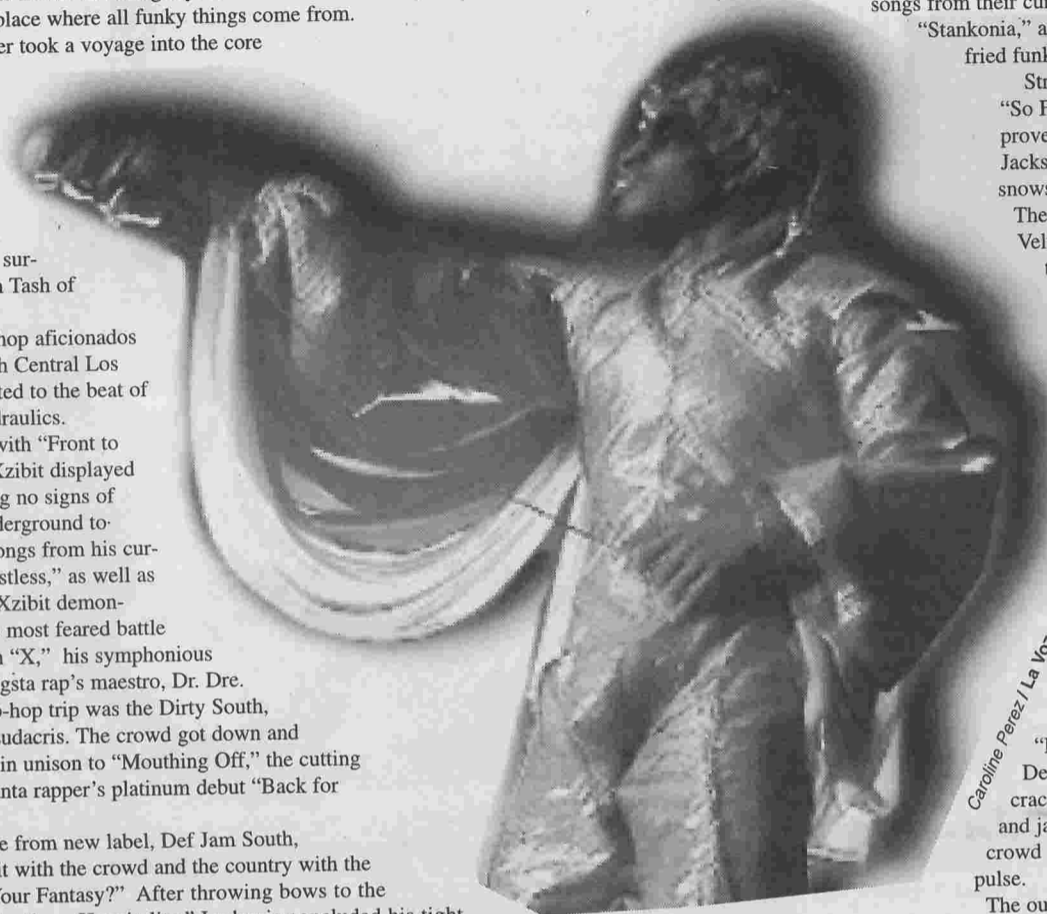
Outkast was determined, however, to inform the crowd that Stankonia wasn't built in a day.

Big Boi and his partner in rhyme, Andre, ran through a slew of songs, from their three previous records "Southemplayalisticadillamuzik," "AtLiens," and "Aquemini," including hits "Elevators (Me and You)," "Rosa Parks," and the song that started it all: "Player's Ball."

Outkast ended their set with "B.O.B. (Bombs Over Baghdad)." Described by Andre as "Hip-hop on crack," drum machine driven beats and jamming organ chords made the crowd bob their heads to a psychedelic pulse.

The outrageous back-up dancers and live band caused the event center to bulge at the seams. Rocking the stage with fluid rhymes and southern bounce, the seduced audience expressed exhilaration and respect for the new band to take over P-funk's legacy.

The San Jose Event Center began a pilgrimage into the core of hip-hop, and left, well, pretty funk-ed up.



Caroline Perez / La Voz

Restaurant Review

ESPRESSO GARDEN & CAFE

by **Edgar Pimentel**
STAFF WRITER

The Espresso Garden & Cafe is a unique place to go and enjoy a good cup of coffee and listen to a healthy dose of acoustic, blues, and folk music.

The coffee shop lives up to its name as decorations of plants and vines drape the walls and a gorgeous mural covers the wall closest to the stage.

West Valley student Darrel Jacks said, "This is a good place to be when you just want to mellow out and relax."

Twenty-year-old De Anza student Jerome Ort, a business major, echoed the sentiment, citing the friendly decor and quality of the performers.

There are several open mic sessions throughout the month, mostly held on Tuesdays and Wednesdays. The performances for open mic nights starts at 7 p.m. but all performers must be there by 6:45 p.m.

A drawing is held and the first 20 lucky people chosen may perform on stage that night. All other performers receive first priority to perform when attending the next session.

Saturdays are reserved as concert nights

where both Bay Area and national artists come to show off their musical talent.

Since I came on a concert night, the place was bustling with people. People in the audience spoke with great enthusiasm about the coffee shop, citing its good food and music.



Brian Cua / La Voz

If you look closely, you will see a mural on the wall closest to the stage. The mural was on the wall from the previous owner.

Judy Hackett, the owner, said that they are seeking to draw a younger audience by looking for acts and artists in the folk world which appeal to college tastes.

Now, being the food lover that I am, I could not leave the cafe without sampling a few items from the menu. I purchased a double mocha and roast turkey club sandwich, and finished it off with a slice of double suicide cheesecake.

I enjoyed the meal, however, I did find the total, \$15.00, to be unfriendly to the typical college student. If the cafe is indeed serious about attracting a larger college crowd, the prices must lend themselves to a student's budget.

The cafe is unique in the sense that it gives people the opportunity to display their talents onstage without any prior experience performing in front of crowds.

It showcases tunes and musicians which otherwise might not have an outlet for their live music. In a society saturated with pop, rock, and rap images it's easy to forget that there are other unique and worthwhile music cultures.

Overall, I recommend the Espresso Garden & Cafe to anyone who has a taste for something different than the typical Starbucks, and who is open to the experience of great acoustic music.

Local music spotlight: Amboy Kelso



Caroline Perez (3) / La Voz

Above: Scott W. Hay, 23, and Jack Bowen, 28, explain the meaning behind their band name. They took the name from two towns near the Mohave Desert. One sign pointed to "Amboy this way," and another sign pointed in the other direction, "Kelso, this way."



by Caroline Perez
ENTERTAINMENT EDITOR

Take the musical influences of classical, punk, classic rock, and jazz, stick it all in a blender, and you are pouring out the contents of Palo Alto based folk rock band, Amboy Kelso.

The quartet performed during the Welcome Week festivities on Tuesday, April 10. Starting off the two-hour set with "Too Beautiful," it only took a matter of minutes before members of the crowd bobbed their heads and tapped their feet.

Amboy Kelso fed the crowd ear candy with songs like the melodic "Bilillado" and fast paced "Pinhole."

Some might compare Amboy Kelso to the Dave Matthews Band. When asked about having a similar sound, violinist, Matt Bowen says, "it's a compliment, but at the same time, I think one thing we've got going for us is that we have our sound."

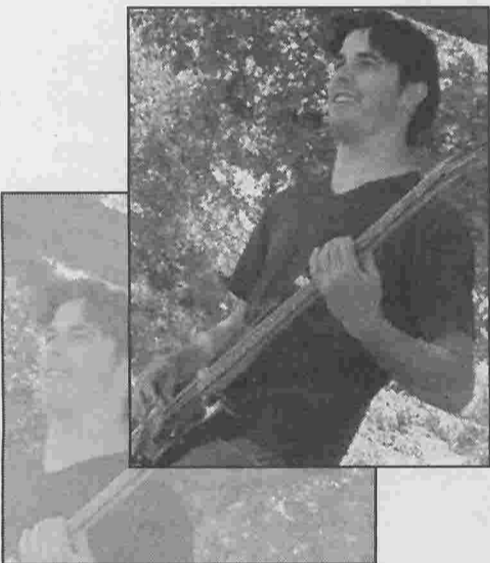
Frontman, Scott W. Hay, believes each member brings his own unique style and personality to the table.

"We're four different people," Hay says. "We bring our own piece of the puzzle ... it's kinda like our differences make us better."

Set under a sunny sky, the concert included original songs written by Hay, as well as a cover of Bob Dylan's "Hurricane."

They continued to capture the audience's interest with songs like "One Shot Deal," a song in which the instrumentation flows with the dynamic lyrics.

The set ended with "Signal to Fire," a loud, energetic tune. The crowd respectively applauded after songs and Amboy Kelso delivered the show of the week.



Above: left to right: Matt Bowen, Jack Bowen, Scott W. Hay and Scott Loarie. Left: Twenty-two year-old Loarie is a senior at Stanford University.

Hong Kong Connection Club holds dance

Right: Edmund Lee, president of the Hong Kong Connection, hoped to attract De Anza students in an effort to "get people together ... to enjoy themselves." Far right: The DJ played a variety of music during the evening. The music ranged from hip-hop to techno.



Brian Cua (2) / La Voz

by Brian Cua
STAFF WRITER

Century of Dance Evolution was held in the Conference Rooms on Friday, April 13.

The Hong Kong Connection Club spent two to three months planning, organizing and preparing for CODE. They managed to obtain sponsors

from the Southern Bay Area to help pay for the costs. With flyers and posters posted in various places, from Mountain View to Milpitas, their turnout expectations were high.

The DJ pumped up the music and lights as students filtered into the room. He conjured a mix of hip-hop, house and techno music.

In the semi-darkness, broken by

the flashes of multi-colored lights, friends met and hung around enjoying the music.

However, the partying was somewhat muted as the crowd turnout was lower than expected, despite the club's efforts to advertise the event.

This fact didn't bother most of those who turned out, as they still managed to enjoy themselves.





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Sports



Conference championships held at De Anza

Jennifer Shem (above) connects on a forehand, and Danijela Tomic (left) serves, in first-round matches at the conference championships Thursday. Shem defeated Anastacia Iman of Monterey Peninsula College in the match 6-2, 6-0. Tomic beat Mission College's Trisha Gaor 6-0, 6-2.

Jon Paul Hoonstra (2) / La Voz

UPCOMING GAMES

Home games are listed in boldface.

BASEBALL

The baseball field is adjacent to parking lot C.

Tomorrow	@ Monterey Peninsula	2:00 pm
Thursday	vs. Cabrillo	2:00 pm
Saturday	@ San Francisco City	12:00 pm
May 1	vs. Cañada	2:00 pm

SOFTBALL

The softball field is adjacent to parking lot C.

Tomorrow	@ San Francisco City	3:00 pm
Thursday	vs. College of San Mateo	3:00 pm
May 5-6	Regional Playoffs	TBA
May 11-13	State Tournament, Fresno	TBA

BADMINTON

All home games are played in the gym.

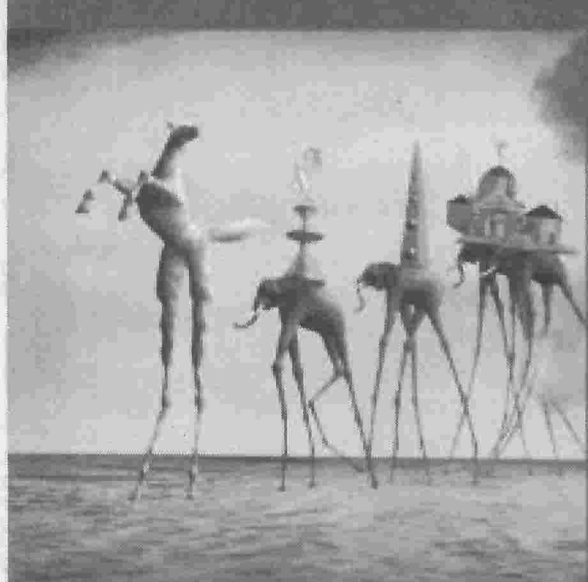
Tomorrow	@ Mission	TBA
Thursday	vs. Skyline	1:30 pm
May 1	vs. Santa Rosa	10:00 am
May 3	@ San Francisco City	7:00 pm

TRACK/FIELD

The track is located south of the G Buildings.

Thursday/	Conference Trials,	TBA
Saturday	San Francisco	
May 5	NorCal Trials, Fresno	12:00 pm
May 11	NorCal Finals @ Hartnell	TBA
Friday/	State Championships	TBA
Saturday	@ American River	

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SPORTS BRIEFS

GOLF

The sixth-place Dons defeated third-place Foothill April 11 by 15 strokes. The team has struggled to compete this season, however, losing most recently to Monterey Peninsula College 396 to 408 Tuesday at Rancho Cañada. **Lisa Bagley**, the first female golfer in the history of the conference, leads the team in scoring, averaging 82.3 strokes per round.

CONFERENCE SEASON SCORES
(par 72)

	1	2	3	4	5	6	7	8	9	10	11	12	AVG
Bagley	80	85	85	90	82	76	86	80	86	84	76	77	82.3
Prats	89	94	87		82	84	91	85	81	86	75	81	85.0
Soriano	87	88	85	79	94	89	90	86	85	82	77	86	85.6
Dirken	86	90	86	88	80	90	101			80	79	84	86.4
Dela Pena	86	89	83	87	96	84	85	88			84		86.7
McNiff	93	90	87	81	88		89	95	84	95	80	81	87.5
Rodgers	96	87	90	86	86	88		91	89			85	88.6

1, 2/15 vs. Foothill; 2, 2/26 vs. SJCC; 3, 3/1 vs. Cabrillo; 4, 3/12 conference tournament; 5, 3/15 vs. Cabrillo; 6, 3/19 conference tournament; 7, 3/20 conference tournament; 8, 3/26 conference tournament; 9, 4/3 conference tournament; 10, 4/9 conference tournament; 11, 4/11 vs. Foothill; 12, 4/17 vs. Monterey Peninsula; AVG, season average.

MEN'S TENNIS

De Anza will send four singles players to the NorCal playoffs May 3 in Santa Rosa. Freshmen **Nick Cirigliano** and **Suren Chattryan**, and sophomores **Gaurav Sondhi** and **Amir Shahbazi** all qualified following their play in the Conference Championships April 12-14 at Cañada College. Sophomore **Lang Hong** and freshman **Cameron Day** will join these four players at the three-day Ojai Invitational beginning Thursday. This tournament features the top junior college tennis players from the western United States.

SOFTBALL

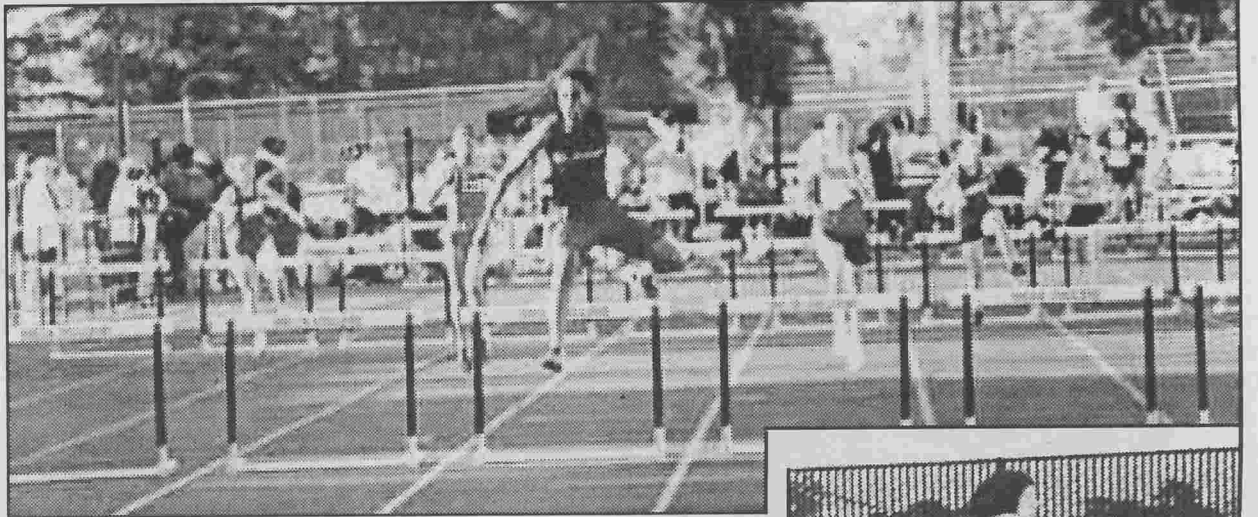


Brian Cua / La Voz

Stephanie Miran lays off a low pitch in De Anza's 6-2 win over Ohlone April 12. The home victory was the 29th of the season for the Lady Dons.

WOMEN'S TENNIS

A 9-0 shutout victory over the College of San Mateo concluded the women's regular season Tuesday. The home victory gave the Lady Dons a 12-3 record, second only to Chabot College in the Coast Conference. **Becca Kane**, **Kia Mjolsness**, **Jennifer Shem**, **Diana Keh**, **Danijela Tomic**, and **Aileen Chan** all advanced to the Conference Championships which were held at De Anza Thursday through Saturday.



Kam, Abdo race into record books

by Jon Paul Hoornstra
SPORTS EDITOR

The progress made by De Anza sophomore **Aliah Abdo**, who went from a novice javelin thrower last year to the first in her field in northern California, is a remarkable story. For freshman hurdler **Kristen Kam**, the opportunity to compete at De Anza is opening doors both in the classroom and on the track. These two athletes have both sealed a place in school history, establishing new track and field records during the 2001 season.

Abdo took to javelin quickly

The javelin-throwing competition is a unique sport. Although it is a standard field event at colleges throughout the nation, the state of California prohibits it at the high-school level. First-year college javelin throwers throughout the state, therefore, have a great disadvantage over experienced athletes in the rest of the country.

Abdo picked up the sport last year throwing in the 80-foot range, according to track and field coach **Al Vacio**. Since then, she has developed into one of the best community college javelin throwers in the state.

On April 6 at the Fresno Relays, Abdo set a school record in the event with a throw of 120'6". "For only two years [throwing the javelin], 120 feet is outstanding, for an event that's so technical," said Vacio.

Her throw at Fresno not only broke a De Anza record but also gave her first place in the field, and allowed the women's team to tie for first place overall at the meet.

Abdo is one of the most active

athletes on campus. In addition to her accomplishments with the javelin, she ranks first on the team in the high jump, and second in the shot put and triple jump. She also participates in the seven-event heptathlon. Last fall, she played a key role in the school volleyball team's playoff run.

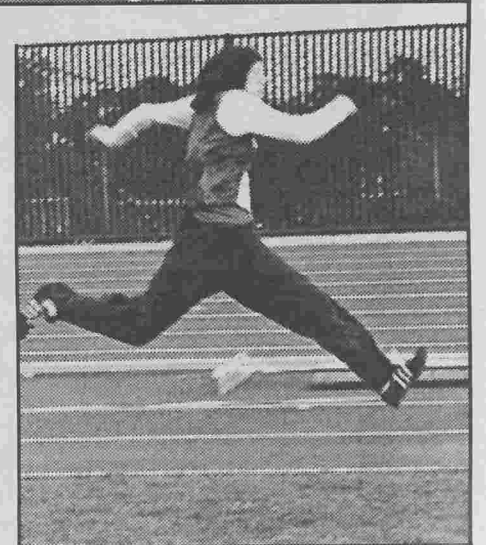
Kam won at national meet

Unlike Abdo, **Kristen Kam** succeeded in organized competition through junior high and high school, ranking fifth in the Central Coast Section 300-meter hurdles competition as a senior at Fremont High in Sunnyvale.

One year after setting the 100-meter hurdles record at Fremont, she broke the existing De Anza 400-meter hurdles mark. Her record time of 63.39 seconds allowed her to win the event at the All-American Elite Meet, a national competition.

Although Kam was recruited by several Division III universities out of high school, she opted to go De Anza so that she could keep her academic and athletic options open. "Schooling is my number one priority," said Kam. She has yet to declare a major, and, although she is considering management information systems, "there's other things I'm interested in too."

Both are expected to go far in the track and field postseason this year, and Kam will likely compete at De Anza next year as well. "They're outstanding athletes ... both great to work with," said Vacio. "Through all the 33 years, I would consider them in the top 10 of the best women athletes I've had here."



photos courtesy of Al Vacio / special to La Voz

Kristen Kam (top left) sets a school 400-meter hurdle record at the Merv Smith Invitational. Her time of 63.39 seconds eclipsed the previous record set in 1994. **Aliah Abdo** (above) holds the school javelin record. Here she completes a triple jump, one of her seven events.

WHERE DO THEY RANK?

De Anza women's 400 m hurdles
(times in seconds)

1. Kristen Kam, 2001	63.39
2. Danielle Johnigan, 1994	64.48
3. Elaine Hellwig, 1981	65.54
4. Ine Jones, 1994	65.88
5. Natina Guidicatti, 1997	66.08

De Anza women's javelin throw¹
(distances in feet)

1. Aliah Abdo, 2001	120.5
2. Jaleh Donaldson, 2000	117.8
3. Wendy Ballreich, 2001	101.3

2001 state women's 400 m hurdles²
(times in seconds)

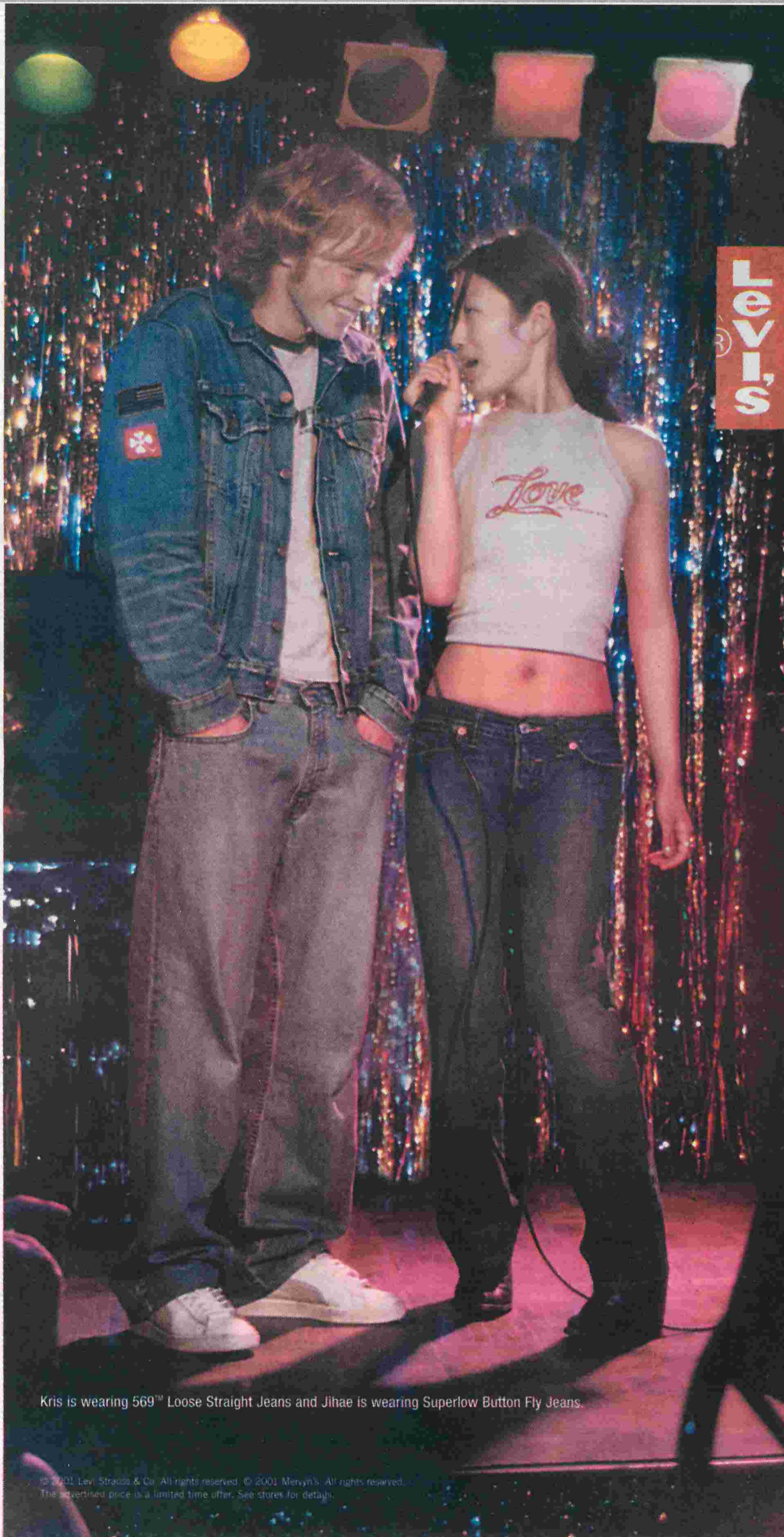
1. Kristen Kam, De Anza	63.39
2. L. Pimentel, West Valley	65.69
3. Lindsey Cox, Riverside	66.71
4. J. White, Santa Rosa	67.14
5. S. Wall, San Joaquin Delta	67.34

2001 state women's javelin throw^{1,2}
(distances in feet)

1. Heather Hunt, Bakersfield	125.1
2. Aliah Abdo, De Anza	120.5
3. B. Dressel, Sacramento	117.8
4. C. Fleming, Riverside	117.6
5. M. Hernandez, Sequoias	116.8

¹ Regulation weight of the women's javelin was modified before the 2000 season.

² According to <www.directathletics.com>.



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