

Play celebrates lives of women artists (see page 5)

The campus police announced that sometime within the next three weeks they will begin a crack-down on illegally parked cars on campus. Students unconcerned with their parking habits are parking cars in the handicapped section, in the exit and entry ways and just about anywhere else a car will fit. The police, deciding to take the matter in hand, have begun a

mass policy of ticketing illegally parked cars.

....

Earth Day's tenth anniversary will be celebrated at Stanford University during Environment Week, April 28 through May 2. The celebration will include films, speakers and a fair which will be held each day from 10 a.m. to 2 p.m. in White Plaza.

Campus briefs

"The Princess of Poetry" Nikki Giovanni will be featured May 14 at 8 p.m. at the Foothill College Theatre. There will be a \$4 general admission charge, \$2 for students with student body cards.

The evidence is everywhere, classes are diminishing in size and students can be spotted laying lethargically on the grassy knolls. Spring fever has hit, and the illness is spreading fast.

....

The spring Arts and Crafts Fair will be held on May 12 from 9 a.m. to 2 p.m. at the

campus center mall. The fair is sponsored by the Alpha Gamma Sigma Club, and students who are interested in booths for the crafts fair can pick up applications in the Student Activities Office located in C-31.

**more briefs
on page 2**

SENTINEL

Foothill College

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May 2, 1980

'Romeo & Juliet' come to life at Foothill

By DEBBIE FITCHEN

"Romeo and Juliet," the bloodiest play that Shakspeare ever wrote," according to Jack Ford, opens Thursday, May 1, in the Foothill Theatre at 8 p.m.

This will be the major production of Foothill Drama Department this quarter. "The play is what we have been saving our money for, we have really put our best into it," said Jack Ford, Foothill's drama instructor.

"Our fight scenes are tremendous. Everyone loves the love scenes, how could they be forgotten, but the fencing

(Continued on page 3)



Michael Bucklin (left) and Peter Lucas (right) cross swords in "Romeo and Juliet" rehearsal.

New music conservatory based at Foothill

By STUART GORDON

Foothill College will be the base of operations for a new music conservatory geared towards instruction of both children and adults, beginners and advanced.

Conservatory courses will be offered through Foothill Community Services and will be self-supporting, non-credit, fee-based courses.

Conceived by Foothill Fine Arts Chairman John Mortarotti almost a year ago, the conservatory is designed to fill the gap created by the elimination and cut-backs of music programs in public schools which occurred after passage of Proposition 13.

"Music programs in public schools in the area have been eliminated or reduced. The creation of a conservatory is just one way Foothill thought they could offset this trend," said Elizabeth Barkley,

Foothill music instructor and coordinator of the new conservatory.

Barkley also envisions the conservatory as a "feeder program" for music departments in area colleges and universities.

The conservatory will supplement private music instruction or provide a "cheaper alternative" for people who cannot afford expensive private lessons, Barkley said.

Fees for the classes will be based on a sliding scale, she said, with semi-private classes (two students per instructor) tentatively set at \$10/hour; small group instruction (four students per class) costing \$7.50/hour; ensemble classes \$3/hour; and group instruction a \$40 fee.

"The purpose of the conservatory will not be to make a profit. We'll be offering

(Continued on page 8)

ERA supporter at odds with Mormon church

By DEBBIE FITCHEN

"We are working with our bare hands now, like some ancient caveman, but once we have the Equal Rights Amendment (ERA) we have a tool," said Sonja Johnson, a woman who was thrust into national attention after being excommunicated from the Mormon church for her views on ERA.

Johnson spoke at the National Women's Political Caucus on Friday, April 25. Before her speech a press conference was held where she told her story.

Johnson was excommunicated from the Mormon Church on December 5, 1979, for supporting the ERA. She has since appealed twice to the president of the Mormon church. The second request has not yet been answered.

"The church and I don't agree on the reason I was excommunicated. Someday they will be shamefaced. I am not bitter towards the church. I want to be a member, but I don't like the politics," said Johnson.

She explained that the church's position is that the ERA will undermine the family. "But the family can't be strong based on the inequality of women," said Johnson.

She advises other Mormon women that "they simply must be courageous. You can't tell other people how much to sacrifice."

"My biggest personal sacrifice has been the loss of the church. My husband and I are getting divorced, but it has nothing to do with the situation. If we agreed on everything as well as we do on the ERA we would have lasted," said Johnson.

Johnson is surprised to find herself in the position she is in.

"I was never a 'cause' person. I never even wrote a letter to the editor. I will never be ready to take on the church but I already have," she said.

Johnson says she will do everything humanly possible to get the ERA ratified.

(Continued on page 8)

Financial Aid boasts automated system

By MARCIA PARTCH

Beginning July 1, Foothill and De Anza students receiving financial aid should find it easier to obtain their checks.

The Foothill-De Anza Community College District has announced a new automated system which promises to eliminate some of the red-tape involved in the present student loan program.

"We hope to increase efficiency and expedite many of the services and avoid problems," said Jose Robledo, Financial

Aid Coordinator at De Anza College.

"Currently, a manual system is used. Student's checks are written manually and accounts have to be reconciled manually," he explained.

The new system will be computerized. A terminal will be located in the Financial Aid Office which will give access to updated information on student status.

In the past students did not always receive aid checks promptly because of an inability to verify their loans. "Stu-

(Continued on page 8)

American culture still male oriented

By ADRIENNE STEELE

"The bastions of male resistance are still ingrained in our culture," said Peggy Moore, English instructor in Women's Studies at Foothill College.

"A woman is frequently advised to 'have skills,' not for herself, but because she may someday be 'without her husband.'"

Little boys are insulted to be called a little girl or a "sissy" while little girls who are "tom-boys" are looked upon with humor, as it is confidently assumed they will "grow out of it" and assume their "rightful" place in society as mothers and wives.

Moore said the C+ woman going for her first job in today's business market has less chance for success than the C+ man. Should a woman become an executive in a company, she is regarded as the "token" woman representing only the woman's view.

A woman executive is expected to deal with all aspects of her department which have a feminine tie-in. She is expected to attend all meetings and be on all committees. Women executives frequently experience burn-out trying to cover all bases. No man executive would be expected to hold the hands of his staff as is a woman management person.

"Racism and sexism have been likened to the two wings on the same bird, and minority women today are dealing with a double jeopardy situation," said Moore. "They must deal with both racist and sexist male put-downs. Minority women are frequently forced to choose between sexist or minority issues, making it doubly difficult for them to handle any one issue with clarity and purpose."

"No power group ever voluntarily gives away their power," said Moore. "Women must consider themselves as individually important, not as merely an ex-



Peggy Moore, English instructor, Women's Studies.

tentation of a man."

If a woman seriously decides she wants children that is her right, but it is not the only road open to her. There are alternatives.

Women can take political responsibility for their lives.

Women can take economics instead of home-ec. Instead of sewing seams, women can involve themselves with pragmatic skills which will help them push open the closed door of male resistance to women in business. Math and data-processing are no different or more difficult than a beauty college or social work.

Moore does not see much change in men's attitudes regarding racism or sexism in the near future.

"Women must come to the point where anything less than equality is unacceptable. They must consider themselves not primarily as wives and mothers but first as equal human persons," said Moore.

Campus briefs

Leadership scholarship available

The Faculty Scholarship Committee is now offering three scholarships adding up to \$1,000 and will be accepting applications from Foothill students until the deadline on May 9.

The Student Council decided that the criteria for students receiving these scholarships would be determined by demonstrated leadership in student activities, grade point average and financial need.

Students applying for the \$500 scholarship for transfer

students must have at least a 3.0 grade point average, and those applying for the \$250 scholarship for continuing students must have a 2.5 grade point average or better.

Students applying for the transfer scholarship must have completed at least 36 units in residence at Foothill, those applying for the continuing student scholarship must have completed 24 units in residence at Foothill.

Free dental care

Free dental X-rays are being offered at the Dental Hygiene Clinic by dental assisting students. If you wish to have an X-ray taken, sign up at the

Dental Hygiene Clinic, H-4 and leave your name and number, so

they may call and set up an appointment.

Wine or not goes to student board

The Faculty Association announced April 26 that they will support a proposed Board of Trustees' policy change concerning advertising of beer and wine in school newspapers. The announcement said they were in support of students' efforts to

change restrictions of beer and wine advertisements, allowing the student editorial board to make decisions as to whether

alcohol advertisements should be part of the school newspapers.

Gongable talent apply

Student Council will sponsor a Campus Gong Show on Tuesday, May 13, from 1 to 2 p.m.

Gongable talent must fill out applications to enter the event which is to take place in Hyde

Park. Applications are available in C-31.

Acts are being limited to five minutes, according to ASFC representative Christine King.

Women writers gather

"The Experiences of Women Writers," a series of lectures, will be held Thursdays, May 8, 15 and 22 at the Children's Library, 1276 Harriet, Palo Alto, The

lectures begin at 7:30 p.m. and will feature a different female writer each week, including Valerie Miner, Mary Jane Moffat and Jacqueline Marie.

Poetry reading

There will be a poetry reading by Nikki Giovanni at 8 p.m. on May 14 in the Foothill College Theatre. The Tennessee born poet writes basically of the

Black experience, expressing compassion and universal themes. Program is sponsored by Foothill evening and off-campus students. Admission \$2.

Religious-cultural festival

Presentations of cultural background, community services and special services by various religious groups from around the Bay Area will be held

May 6 and 7, from 10 a.m. to 2 p.m. This is the second annual religious and cultural festival. It will be held at the Campus Center Mall.

Upcoming club events approved

At its weekly meeting on April 21, the Foothill College Organizations Board of Directors (OBD) approved the following events sponsored by the following clubs:

Alpha Gamme Sigma (AGS)—Spring Arts and Crafts Fair; money raised will be used for scholarships and awards for its members. Date: May 12-16.

MEChA—This event is related to the celebration of Cinco de Mayo—Community celebration (music, food, dance, speeches, poetry) at Rengstorff Park. Date: May 4 (All Day).

Clay Bodies: Ceramics sale to benefit their workshops and the handicapped student scholarship fund. Date: May 19-23.

Vietnamese Club—Commemoration for the Dead; speeches and music in remembrance of struggle in Vietnam. Date: May 3 at 7 p.m. to 1 a.m. in the Toyon Room.

Greg Corkett of AGS who chaired the meeting, announced that the following positions on the Campus Council are available to be filled by any Foothill student who wants to fill them:

- 1) Vice President of Administration.
- 2) Publicity Director.
- 3) Senator.

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11. Vacuum Inside Car
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13. Diagnostic

Former athlete starts long road back

By RICK HOBBS

Alex Faliagas, at age 17, had dreams of using his strong and healthy body to win medals in the Olympics. These hopes got away.

He now has dreams of being able to move his paralyzed body in a functional way. It is this hope he struggles to keep alive.

Four years ago Faliagas was a Greek athlete whose physical prowess earned him an invitation to participate in the 1976 Olympics with the Greek swimming and rowing teams, explained John Andreades of the Foothill College Audio-Visual Department. However, as Faliagas was trying to break up a fight, he was stabbed in the heart.

"He ran from the scene and collapsed," Andreades said. "He was found some time later and was presumed dead."

Faliagas lay comatose for 28 days. After coming out of the coma, the once powerfully-built athlete had lost his sight, speech and the ability to move any part of his body. "Lack of oxygen and loss of blood caused severe brain damage," Andreades explained.

The Greek community in the South Bay Area is having a dinner-dance to support the Alex Faliagas Trust Fund on Friday, May 9 at 7:30 p.m. at Zorba's Restaurant in San Jose.



Alex Faliagas

"He was a vegetable," said Roula Somatopoulos, a coordinator for the event. Lacking adequate facilities in Greece, Alex was taken to Germany by his aunt for treatment. "After two and a half years of rehabilitation effort in Germany," Somatopoulos continued, "he didn't

progress much. He still could not talk or see."

His family arranged to bring him to Stanford Medical Center, renowned for its advanced facilities. "But they found that was too expensive and brought Alex to Santa Clara Valley Medical Center instead, since treatment

was comparable," said Somatopoulos.

At Santa Clara Valley, the former athlete's condition improved immensely. "It's a miracle," Somatopoulos exclaimed. "He can move his limbs now, and can see shadows and some colors in one eye. There is great hope that one day he will be self-sufficient. His hearing and memory are good, and he can speak clearly if he's not nervous."

These incredible physical improvements are due to 12 hours of exercise and therapy per day. Faliagas lives with his aunt who feeds, bathes and moves him. He now "swims" two days per week, according to Somatopoulos.

Although his mental attitude was often one of despair, it is hope which now keeps him struggling to improve. The Young Adult League of the Greek Orthodox Church has provided him with moral support and "a reason to go on living," added Somatopoulos.

Faliagas' continued improvement depends upon getting more money for his therapy. "His family has already gone broke,"

Somatopoulos said, "and due to Greek government restrictions, they can only send \$250 per month out of Greece."

The Bay Area Greek community has shown its solidarity by doing much to help with Faliagas' \$600 per week therapy costs. According to Foothill's Andreades, the money has been generated through the Greek Orthodox Church, private donations and now the May 9 benefit.

Tickets are \$15 and are available by calling Roula Somatopoulos at (408) 448-0360 or Tony Antone at (408) 738-2853.

"All the food is donated by Pete Kouretas, Zorba's owner," explained Somatopoulos. "Zorba's has excellent food and is located at 1350 South Bascom Avenue in San Jose." The event is sponsored by the Bay Area Hellenic Square Club, the Greek Masons.

Andreades and Somatopoulos both encourage people from the Foothill College community to attend the benefit. "There will be Greek folk music and dancing and Greek food," Andreades said. "People should come see how Greeks can show you a good time."

'Romeo & Juliet' at Foothill

(Continued from page 1)
scenes are spectacular," said Ford.

David Boushey, who handles the choreography for the ACT and the Ashland Festival, was hired to do the fight scenes.

"The biggest problem is attracting an audience. We have devoted the most money to advertising," said Ford. "The posters and bumper stickers were designed by John Glare, Foothill audio-visual. The sign on top of the auditorium has also helped to attract attention."

The drama students each de-

voted approximately 130 hours of time to the play since rehearsals began last February. There is a cast of 32 people, the oldest is 70 and the youngest is nine. "Now that is a real 'Community College,'" said Ford.

Romeo will be played by John Foster, and Filma Silva will play Juliet. Mercutio will be played by Mark Baker and the evil Tybalt will be played by Michael Bucklin.

The play will run May 1, 2, and 3 and the following week May 8, 9, and 10.

Ex-Foothill dance student to perform

"Maggie Adams, Dancer," a novel by Karen Strickler Dean, was published this month by Avon Books as a Camelot original. The writer, a resident of Palo Alto for more than 20 years, attended Foothill College from September, 1970 to June, 1971.

A balletomane and former

dance student, Dean describes the triumphs and failures as well as the conflicts with family and friends faced by a 14-year-old in her drive for a career in ballet.

A re-entry student at Foothill, Dean went on to earn a Master's in special education at San Jose State University. She now teaches children with learn-

ing disabilities in the New Haven Unified School District, Union City.

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Editorial

SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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Campus booktalks prove interesting and informative

By ADRIENNE STEELE

As individual and unique as is each student at Foothill, there are some areas of campus life we all share. We all share confusion, frustration and books.

A large portion of that confusion and frustration is a direct result of those books. They are expensive, necessary and required. A back-pack that could take you comfortably around the world would have to be very carefully packed to contain all the books required of any full-time student for one year.

This is why we feel it is time to thank the Semans Library staff, and our Foothill faculty, for providing us with a thoughtful, well-planned and non-demanding opportunity to enjoy books for free and without actually reading them.

We refer to the Library Booktalks which are presented every other Tuesday at 1 p.m. in Library 8. All you have to do is show up. No tests, no requirements and, for the student who can barely raise his head from the print of a required text, it is very relaxing to let someone else, like faculty, do the reading and working for you.

In a time of budget cutting, larger classes, and tons of bureaucratic paper work, some of the faculty at Foothill are taking the time to do even more reading. They do not have to do it, but they do. (Perhaps we, the students, don't often get around to realizing that instructors also like to read something besides required texts.)

At a recent Booktalk I listened, with amazement, to an instructor from whom I am taking a class this quarter. In class he appeared godlike and unapproachable. At the Booktalk he was relaxed, personable, well-informed and, wonder of wonders, humorous. At the conclusion of the Booktalk, there was a question and answer time, and I raised my hand. I received a courteous and unhurried answer. In fact, I was made to feel I had asked a

very intelligent question.

The next day in class some of this feeling of shared interest remained. This instructor had read, on his own time, a book I had not opened and he had shared it with no expectations or obligations. I found I was listening more carefully in class, and now I felt it was possible to ask questions, something I had not been able to do before.

I attended another Booktalk because I had taken two classes from one of the instructors reviewing the book. I had enjoyed both the instructor and the class material she had presented. She was well-organized, interesting and concise. I knew the book review would be the same.

On the same program with her was another instructor who teaches a subject required for my major. I have been dreading and avoiding it for over a year. He presented several points of the book being reviewed in such a way as to make me want to read every page. I wanted to know more and even found myself taking notes.

If this instructor can bring this same sense of challenge and interest to his class, a subject I have been fearing may become an area of pleasure instead of pain.

The books discussed at the Library Booktalks are very carefully selected by the Library staff. They range from energy to ideas on helping you to learn faster, from political issues to the destruction of Cambodia. They have covered the history of jazz and will be presenting data on the colonization of space.

No student has much time to spare, but one or two hours a month is not too consuming.

So drop in on a Booktalk some Tuesday at 1 p.m. All you have to do is show up, relax and enjoy.

If you should discover an irresistible challenge and decide to read further, you will be in very good company.

Letters to the Editor

Editor:

I was surprised and dismayed to read that the trustees had blocked the short course "Handicapping Thoroughbred Horse Racing." Unfortunately this is the second time I have been upset by district policy this year. The first time was prompted by the censorship of the campus newspapers of all tobacco advertising.

If there is sufficient community interest in learning the techniques of handicapping, it should be offered. If not, it would die a natural death. These courses are self-funding and their being offered as a short course does not imply district promotion of gambling. I might add that on track betting of horse races is perfectly legal in California. Perhaps if the trustees' logic was taken to its conclusion, the library should clip the race results and handicaps from the newspapers to which the school subscribes.

Further, it is ignorant and dangerous to suppose, as did Trustee Gerald Besson, that he was elected to impose his ideas of taste, propriety and the proper image on a college serving the needs of such diverse population as does Foothill. Maybe if he was sitting on the board of a Jesuit prep school . . .

An institution like Foothill should strive to offer its students the broadest possible selection of courses. In the case of the handicapping class, I wonder if two dollars to win on Seattle Slew is much more of a craps shoot than speculating in precious metals and gems—topics covered in short courses during Spring Quarter. (If you need help answering this question, call Bunker Hunt.)

The same reasoning applies to the policy of not allowing student papers to accept advertising from tobacco producers. This should be a decision for the student managers of the campus newspapers. Court decisions have established the application of first amendment guarantees to student publications. Establishing advertising policy should be in the hands of the students for this reason and for the obvious reason that coming to grips with establishing an advertising policy would prepare them for decisions they will have to make in the field of professional journalism.

I urge the trustees to allow all ideas a chance in the educational marketplace and to refrain from legislating their morals on the district.

—Raymond Manley, Instructional Associate

Editor:

Your April 18 article, "Prop. 10 forebodes disaster for renters," was one-sided and illogical. I would like to counter the more blatant of the inconsistencies printed April 18, enclosed in quotes below.

"Since the initiative is being sponsored by California's real estate industry, the 'fairness' of this measure is dubious." — How can you expect to be read seriously when your basis for labelling the fairness of a measure as "dubious" is its sponsor? The real estate industry could consider that a rather slanderous statement.

The other sponsors of Prop. 10 are the building and construction trade unions. I wonder if this measure

appears any "fairer" with many thousands of construction workers backing it. Probably not.

" . . . Prop. 10 requires that rent control only be enacted through referendums and initiatives, which eliminates the option of city council and/or county board(s) . . ." — Yes, only by a direct vote of the people themselves—not by a 6 or 8-member council—can rent control under Prop. 10 be established.

"Many . . . cities . . . recently rejected rent control." — Yes, a direct vote of the people themselves—not a 6 or 8-member council—has clearly shown that people's preference for that peoples' locality—when they actually get the chance to vote.

"Different regions of the state have different needs." — That's why Prop. 10 was initiated in the first place—to leave rent control a matter of local vote by the people of the locality.

Concluding paragraph: "It is the opinion of the staff of the SENTINEL that . . . rent control should be left to the local cities or district, unfettered by statewide restrictions . . ." — But that IS exactly what Prop. 10 does: it leaves rent control to a direct vote of the local

Scholarship opportunities

The Faculty Scholarship Committee wishes to announce that applications for the 1980 scholarship awards are now being accepted. Applications are available from the Financial Aid Office (Student Development Center) and Division Offices. Deadline date for applications is FRIDAY, MAY 9, 1980, 3 p.m., in the Financial Aid Office. Award winners will be announced at Commencement Ceremonies on June 15.

—Two \$150 awards for highest academic achievement (GPA), by a male and female student. (No application necessary).

—One \$100 scholarship for a student continuing at Foothill in the Fall Quarter, 1980. Must have completed a minimum of 36 quarter units at Foothill by the end of this current Spring quarter. Minimum GPA, 3.00.

—Two \$100 scholarships for a student transferring to a four-year college or university in the succeeding Fall quarter, 1980. Must have completed 84 quarter units

overall, 36 of which were completed at Foothill. Minimum GPA, 3.00.

—Four \$100 scholarships, "Opportunity Awards," to students continuing at Foothill in Fall quarter, 1980, distributed as follows: One each to Asian, Black, Hispanic, and Returning-Woman (a woman whose education and/or career was interrupted for an extended period of time).

—Two \$75 "Nina McCarty" scholarships for students majoring in sociology. Minimum GPA, 3.00. Minimum classes: Socio 1, and at least three additional units in sociology or social welfare.

—One \$200 "Jean E. McLanathan Memorial Scholarship" to a student majoring in the biological health sciences. Minimum GPA, 3.00.

—One \$500 "Richard L. Paige Memorial Scholarship" to a student majoring in electronics. In financial need. Minimum GPA, 3.20.

population!

The San Francisco Examiner of April 20, 1980, page 33, quotes from a Wall Street Journal article advising that "dubious" other-side, the real estate industry, to " . . . steer clear of apartment buildings. The reason: rent control. Apartment buildings are done. They're like dinosaurs . . . Rent control is absolute poison, and it's spreading."

If private investors take that poison to heart, that leaves only the government to supply and operate housing. Fine, editors, so long as you know you've eliminated the alternative to government housing when you advocate a no-vote on 10.

One last comment. Today's San Jose Mercury shows social security recipients will get a 14.3% increase this July (Exh. 1). The same issue shows the cost-of-living for March at (1.4% x 12 =) 18% (Exh. 2). In the City of San Jose, the rent control ordinance allows an 8% per year increase.

Question on one last comment: Is the fairness here "dubious"?

—Evelyn Hamilin, a San Jose citizen

Students dissatisfied with 'Satisfaction Guaranteed'

By STUART GORDON

Results of a week-long survey show Foothill students are not satisfied with ASFC (Student Council) plans to construct "Satisfaction Guaranteed," Foothill art student Michael Van Sickle's 15-foot high redwood sculpture, on this Campus.

ASFC Senator Gregg Warren, charged with soliciting student reaction, reported at last Thursday's Council meeting that out of a total of 37 students surveyed, 20 voted against construction of the sculpture and 17 were for it.

Warren noted that student opposition to the sculpture

focused on the estimated \$1,400-1,500 which ASFC plans to spend on construction materials.

One comment Warren read from a student opposing construction urged Student Council to "use the money more constructively . . . not for decoration."

Warren also noted that the PBSA (Progressive Black Student Alliance) executive board opposed ASFC financing of the sculpture.

"The executive board feels that ASFC has been paying more attention to sculpture . . .

and video systems than they have to the issue of human rights," Warren said.

Dean of Student Activities Demitra Georgas suggested that Student Council may need to re-evaluate their decision to finance the sculpture's construction in light of the survey results.

Student Council extended the poll for another week and urged OBD (Organizational Board of Directors) representatives to solicit Multicultural and Campus clubs responses.

A model of the sculpture will be on display again this week in Semans Library in conjunction with the student survey.

Play celebrates lives of women artists

By SUE HERDA

"Revelations—Diaries of Women," a play adapted from the book by Mary Jane Moffat and Charlotte Painter, (Random House, Vintage, 1975) will be presented at Foothill College Appreciation Hall on Tuesday, May 6 from 1-3 p.m. The play, inspired after a reading given by Charlotte Painter on the Foothill Campus in the Spring of 1977, will be presented by the Northwest Center Stage Troupe from Whatcom Community College out of Bellingham, Washington. Admission will be free.

"The show was the idea of director Amy Bruk-Wright. The work started in the spring of 1979 and was coordinated with Charlotte Painter and Mary Jane Moffat," Douglas Unger, production coordinator for the troupe, said recently in an interview on Campus. Unger, a playwright from Bellingham, Washington, said that the play consists of eight monologues from the book, which contains 32 journals from celebrated and not-so-famous women, each of whom have had their journals previously published.

"The play starts humorously, then gets deeper as it progresses, as the problems these women encountered get more and more serious," Unger said. "We chose the eight women whose journals worked best on the stage and retained the original flow of the book."

"The diaries record the problems that everyone can relate to and, through their journal entries, these women were able to keep hold of themselves."

After being enthusiastically accepted in Bellingham, the troupe, which consists entirely of community college students, some of whom have had professional experience, engaged in

fund raising efforts and received contributions from members of the community. The troupe was invited by Foothill instructor Dick Maxwell to play at Foothill and will present the play to a number of other colleges in the area and will be appearing at De Anza at 8 p.m. on Friday, May 9.

The eight characters in the play are: Mary Jane Moffat, narrator; Mari Bashkirtzell, George Sand, Caroline Maria de Jesus, Kathe Kollwitz, Martha Martin, Charlotte Painter, Loran Hurnscot, and Emily Carr. The play's musician is Dorothy Stock, a concert pianist from Washington and Oregon.

"Revelations" has toured twice in Washington state, Unger said, and with the help of Foothill's Dick Maxwell, is now slated to do seven performances in this area. The schedule is: May 5, University of Santa Clara, 8 p.m.; May 6, Foothill, 1 p.m. and Palo Alto Center, 8 p.m.; May 7, Monterey Peninsula College, 8 p.m.; May 8, Cabrillo College, 8 p.m.; May 9, De Anza College, 8 p.m. and May 10, San Francisco State University. Admission is free for most performances.

Foothill writer receives award

James Fetler, a Foothill College literature instructor and resident of San Francisco, has been named the 1980 winner of the Iowa School of Letters Short Fiction Award for a collection of nine short stories titled "Deliberate Collisions."

Fetler will receive \$1,000 for his collection, which was selected from 240 booklength manuscripts submitted in the 11th annual competition conducted by the University of Iowa Writers' Workshop.

One of the competition judges, novelist Francine du Plessix Gray, said Fetler's collection was "mature and exquisitely crafted. The cycle of pieces on the solitude of old age," she said, "is as compassionate and moving as any contemporary fiction dealing with the theme of aging in America."

As a result of the Short Fiction Award, Fetler's collection will be published this fall by the University of Iowa Press.

On the spot

WHAT IS YOUR REACTION TO PRESIDENT CARTER'S

ATTEMPT TO RESCUE THE HOSTAGES?

By DONNA COOPER & JOHN STEVENSON



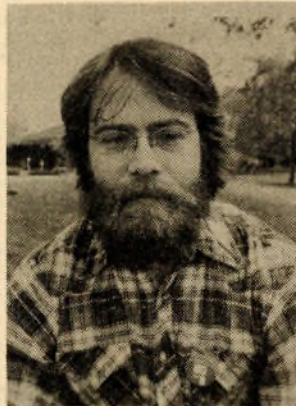
ROSANA CAMBARGO (Business):

I agree with him. I think it was the only option left to him.



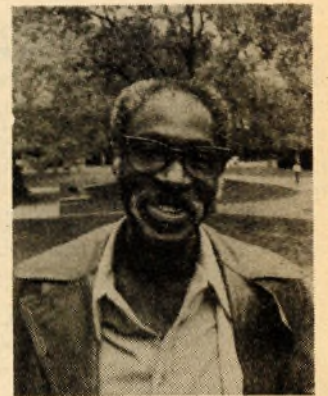
OLGA GARCIA (International Business):

I think he should have planned it more carefully and analyzed the outcome before attempting it.



GENE SPARKS (Electronics):

I think that any attempt is in the right direction, it's just that the timing was off. The thing that bothers me the most is that people keep saying "Do something, do something," and the minute he does they start complaining. And then, because it wasn't successful, they start putting him down.



GEORGE KELLY (Sociology):

I think he should have done it. He had to make some attempt. They're only going around in circles over there, he had to do something.



KEN LAWYER (Pre-pharmacy):

I'm glad he made the attempt. It would seem a country as great as ours could have pulled it off in a lot better fashion. If he'd consulted with our allies, I think we'd be seen in a better light right now. I hope we don't have to resort to this again, but something has got to be done.



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GGC tennis champs now, state champs next?

By HEIDI HANSEN

The Foothill men's tennis team claimed the title of Golden Gate Conference champions last Monday after defeating Canada College 6-3.

The next stop in the Owl's bid for the community college state team title will be the Northern California dual play-offs, to be held on a date as yet undetermined.

Just who Foothill will play in the Nor-Cal duel meet will depend on which teams win the Northern California, Valley and Camino Norte conferences.

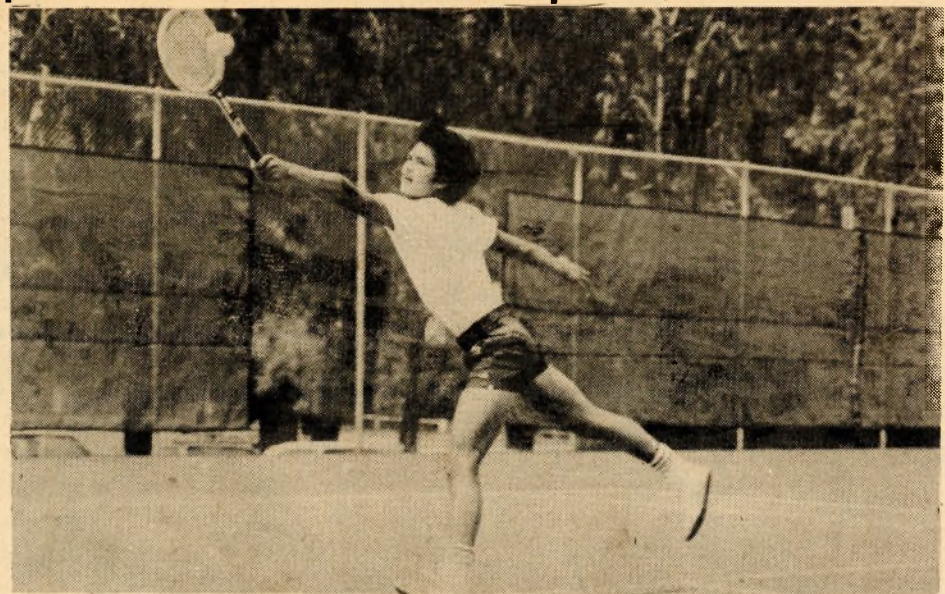
The winning team at the Nor-Cal meet will then advance to play the Southern Cal champions at L.A. Pierce College, with the team winning that

match taking the title of State champions.

Foothill team members will also compete for individual titles in the Nor-Cal Tournament championships this Friday at Chabot.

The top 16 singles players and top 16 doubles teams from the tournament competition will qualify to move on to the Nor-Cal finals from which the top eight in both singles and doubles will advance to the state meet.

Last year Foothill earned the title of state champion in the tournament competition, with the help of this year's team veterans John Sevely, Ed Heath, Robert Connelly and John Swetka.



Art Labrador, Foothill tennis player, practises his backhand shot.

A racy woman

By DAN MONTGOMERY

Susan Herda, Foothill journalism major, is not all that she appears. On summer weekends, you may find her, not doing homework, but behind the wheel competing on an autocross course.

At a recent press conference at Foothill, Herda, a 1976 and 1977 Class Champion at the Golden State Grand Prix (the premier Autocross event in the western states), encouraged others to have a try at autocross. Herda explained that the competition is safer than people may think as speeds are relatively slow and racing is against the clock. "And it's cheap," she said. "All you need is about \$4 for an entry fee and a helmet, which you can borrow."

Herda described autocross, or slalom, as a sport that takes place on a short course of turns

and switchbacks which is set up with chalk and safety cones in empty parking lots. The events are put on by local car clubs affiliated with the Northern California Sports Car Council

or the Sports Car Club of America.

Herda said one reason autocross has mass appeal is that it allows a driver to "... get in touch with yourself and your car. It's important to learn your own and your car's limitations. The skills you pick up will help in all driving situations, all the time."

Where can you go to give autocross a try, or at least a look? Herda recommends the Duel at De Anza, held in May, because it draws many first-time competitors. Participants may drive any car and compete against similar cars.

Herda, who works on her own Fiat 128, describes the competition as very tough on the nerves. "It's more than just driving around the course, you get so worked up and nervous. Half the problem is mental, keeping your mind on the right track."

Before she competes, Herda puts racing tires on her car and readies herself for the drive.

What makes it worth it? "Winning," she states.

Bace reaches new heights in diving

By MICHELLE BALLINTINE

Jon Bace is an exceptional athlete. Previously a swimmer for Gunn High School, he is now Foothill's number one diver.

Bace had never had a proper diving coach until January. Three months later and after more than 15 competitions, he has been beaten only once.

For a beginning diver this is extremely unusual because most beginning divers have a very low dive difficulty (a special rating on dives ranging from 0.0 to 3.0). However, Bace, who admits he has been "messing around on diving boards" since he was six, has developed a high dive difficulty quotient in a very short time.

"I took a few diving lessons from John Todd, my present coach, when I was six, but I was really scared of the board so I quit after a couple of weeks because John kept pushing me to do harder dives."

"I am still scared of the board," said Bace, "but now I have learned how to control that fear so now I can attempt any dive that John can teach me."

"Picking up on hard dives is not easy, but I'm lucky in the sense that I have a natural instinct for where the water will be when I come out of a dive. It is like an automatic reflex," he said.

meter boards and will move on to the Northern California Conference to be held Saturday at Chabot. Out of 17 divers, Bace placed third on the one meter

and placed fourth out of 14 divers on the three meter.

Two weekends ago at the Golden Gate Conference, Bace qualified on both one and three

Last week at the Northern California diving conference, Bace qualified for the State Championships on both one and three meter boards. 24 divers competed on the one meter where Bace placed sixth, and on

the three meter Bace was 12th (the last qualifying place) out of 23 divers after almost failing a dive.

If he continues to dive consistently, he could make the top six at the State championships this week, said coach John Todd.

"He would definitely do well at a four-year college where the competition would be more challenging," said Todd.

"I'd like to go all the way to the top," said Bace. "But I don't know if I am really good enough. It would be a fun goal to work toward, but it would be at least four years of hard work before it might pay off."

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Owls' Roundup

FOOTHILL	OPPOSITION	RESULT	SCORE	DATE OF GAME
Men's Tennis	GG Playoffs/Finals	Won (Canada)		4/22
Track	San Jose State	Lost	5-4	4/24
M/W Softball	GG Conf Trials (Canada)	Won	7-2	4/28
Baseball	Diablo Valley	Tie	2-2 (Called/Rain)	4/22
	San Fran State	Lose	13-5 (Extra Inning)	4/24
	De Anza			4/28
Baseball	Laney	Lost	6-3	4/22
	West Valley	Lost	2-0	4/24
	CC San Fran	Lost	8-6	4/26

TEAM	OPPOSITION	DAY	DATE	LOCATION	TIME
Swim/M/F	State Chmpnships	Th-Sat	5/1-3	Los Angeles	All Day
Men's Tennis	GGC Tournament	Th-Sat	5/1-3	Chabot	All Day
Track	UC Berkeley	Tue	5/6	Foothill	2:30 p.m.
	Nor-Cal Trnment	Th-Sat	5/8-10	Santa Rosa	All Day
M/W Softball	Gol Gate Finals	Fri	5/2	Foothill	3 p.m.
	Nor-Cal Trials	Fri	5/16	W/WVal;M/Chabot	Noon
Softball	Nor-Cal Finals	Fri	5/23	Diablo Valley	3:30 p.m.
	Shaughnessy	Wed-Fri	4/30/5/2	TBA	TBA
Baseball	De Anza	Th	5/1	Foothill	2:30 p.m.
	San Mateo	Sat	5/3	San Mateo	11 a.m.
	Chabot	Tue	5/6	Foothill	2:30 p.m.
	San Jose	Th	5/8	Foothill	2:30 p.m.
Golf	Menlo	Th	5/1	Stanfd GC	12:30 p.m.
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Weekly Calendar

- 5/1 Booktalk: "The making of the contract with the publisher." Thursday, 1 p.m., Library 8.
- 5/1,2,3 "Romeo and Juliet," presented by Foothill Drama Department, Thursday, Friday and Saturday, 8 p.m., Foothill College Theatre.
- 5/1 "Mariachi Music," Thursday, 1 p.m., Hyde Park.
- 5/4 "HMS Pinafore," Sunday, 2 and 8 p.m., Flint Center. Tickets: \$8.50, \$10.50, \$12.50.
- 5/1 "Skylab and the Sun-Report," Thursday, 1 p.m., L-37.
- 5/2 Comedy Film Series, "Ha! Ha! Ha!" and "Monkey Business," Friday, 7 and 9 p.m., A-61.
- 5/6 "The Versatile Satellite: Earth Orbiting Satellites." Tuesday, 1 p.m., L-37.
- 5/6 "Diaries of Women," Tuesday, 1 p.m., A-61. Admission is free.

conservatory

(Continued from page 1)

quality instruction for a nominal fee," Barkley said.

Using existing Foothill music department facilities, the conservatory will offer courses on orchestral instruments, piano, voice and guitar. There will be specialized group classes on a variety of topics relating to orchestra, chamber group performance and chorus. Another feature will be one and two day seminars on specific topics in music—anything from rock to jazz to classical.

Fall classes will be both for adults and children and will be offered from 3 to 7 in the afternoons. An inaugural eight week summer session for children will run from July 7 to August 1.

Unlike adult education classes, the conservatory program "will be as close as possible to private instruction . . . individually oriented and designed to fill personal needs. Also there will be more quality control than at adult education classes," Barkley noted.

"One of the outstanding features of the conservatory will be the teaching staff" which is to be culled from community musicians and instructors, she said. "Instructors will be selected for their knowledge of subject matter, their experience in communicating this knowledge and, most importantly, their dedication to teaching. This high standard of quality will be maintained through supervision and constant evaluation."

ERA

(Continued from page 1)

"I am so single minded it scares me. I am very confident we will pass the in the next two years."

The Mormon Church brings in \$4 million a day.

"That should show you how the fingers of power can reach out in so many place," she said.

"Most Mormon women feel very happy about the way the church is run. I didn't feel put down for 42 years. The

men are also misled. The church does not even know what sexism means," said Johnson.

When will society change its attitude? "Not for a long time, not in my lifetime or my children's', but the ERA is the first step," Johnson concluded.

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computer system

(Continued from page 1)

dents have to be enrolled in six units, but because information from the Registrar's Office is not always current, 'I can't verify that,' explained Robledo. The new system will provide direct access to student records.

The computer will automatically make adjustments for students who have cancelled classes and no longer qualify, making those funds available for new loans. "Now I get that information only once a month," said Robledo.

The monthly or quarterly checks will also be prepared by the computer, and

should speed service.

Robledo, who was instrumental in having the new program accepted by the district, estimates that it will affect approximately 600 students, the majority of whom receive loans or grants from the federal government.

With an automated system Robledo believes that the area of Financial Aid will be more responsive.

"Student needs are always changing. The government agencies are always changing their demands as well. We're not a stagnant area," he said.



Elizabeth Barkley, coordinator of the new Foothill Music Conservatory, introduces children to music-making.

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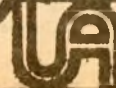
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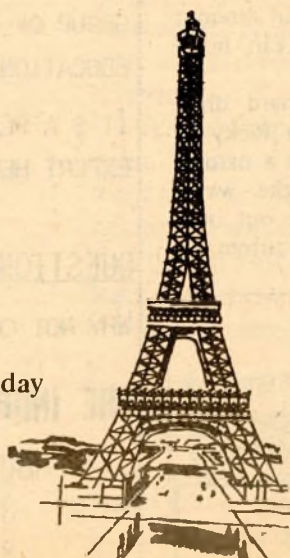
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