

LAVOZ WEEKLY



THE VOICE OF DE ANZA SINCE 1967



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Review: "Mad Max: Fury Road"

Enjoy a fast-paced movie featuring Tom Hardy and Charlize Theron, as they team up to fight evil warlords.

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DANCING WITH DE ANZA

Class teaches ballroom, cha-cha, waltz



PHOTO COURTESY OF BOB SHOMLER

Dancers in San Jose-based dance group sjDANCEco perform "Tango Fatale," directed by De Anza College instructor Maria Basile in San Francisco on March 13, 2014.

Charles Dang
STAFF WRITER

If you have ever wanted to know the difference between a cha-cha and a waltz, a promenade and a counter promenade or just the difference between your left foot and your right foot, then you should sign up for professor Maria Basile's Social Dance class at De Anza College.

I recently attended her Social Dance class in the Visual and Performing Arts Center. Students were already warming up and practicing the cha-cha routine 15 minutes before class started.

Basile took roll and briefly chatted with each attendee, about 30 students of different skill levels.

"We can always use a few more men with good leading skills," Basile said.

Traditionally in ballroom, the gentlemen lead and the ladies gracefully follow. In Basile's class, she encourages everyone to learn both roles in order to be better dancers.

Tonight, the dance is waltz. Basile turned on the music and separated the leaders and followers. She had each group follow her movements and

techniques.

Then students got back together, forming dance couples and greeted their practicing partners.

This was repeated several times until the entire routine was covered. Three hours went by

Maria Basile's social dance class will perform at the VPAC as part of the dance department quarterly showcase Tuesday, June 16 at 7 p.m.

quickly, and everyone seemed to still be energized. Finally, with all the steps and techniques covered, the music restarted and they waltzed to the music under the spotlights.

"I would love to expand this to two nights a week and add a specialized class such as swing.

That would be amazing," Basile said.

Basile has been dancing most of her life and has been a prominent teacher of ballroom, modern and Latin style dancing since 1996. Her career highlights include being a charter member of the Limón West Dance Project of San Jose, and member of The Limón Dance Company critically acclaimed 50th Anniversary World Tour.

Before dance, she was on the U.S. Team competing in the XXIII Rhythmic Gymnastics World Championships in Varna, Bulgaria.

Currently she is the co-artistic director of San Jose Dance Company, a contemporary dance company that brings world premieres by resident and guest choreographers.

The company was invited to perform at the 2015 International Arts Festival in Taipei, Taiwan in August. The group has received several grants to partially pay for expenses and is diligently fundraising to come up with the rest of the necessary funds.

She teaches every Tuesday night from 6:30 and 9:30 p.m. Her class will be performing at the VPAC as part of the dance department quarterly showcase June 16 at 7 p.m.

Senate to ban bottles

Christina Abouzeid
STAFF WRITER

The DASB Senate decided on May 13 to endorse a ban on bottled water on De Anza College's campus in 2017.

The president of the De Anza Sustainability Alliance, Arjun Gadkari, proposed the Ban the Bottle Resolution.

The resolution would ban the sale of disposable water bottles on campus, emphasize the use of reusable bottles and implement filtered filling stations throughout De Anza's campus.

Other non-water beverages would still be sold on campus.

The senate's environmental sustainability committee discussed the proposal and the senate voted unanimously to endorse the ban once it is taken to administration.

The proposal will be reviewed by De Anza President Brian Murphy, the campus facilities committee, dining services and the associate vice president of college operations.

The Sustainability Alliance plans to implement the resolution by the end of the 2016-2017 fiscal year.

The resolution can potentially take effect throughout the FHDA District, but the Sustainability Alliance is only focusing on De Anza for now.

The alliance began the campaign in the fall of 2014 and has collected about 680 signatures over the past four months.

The alliance was encouraged by Humboldt State University, Kutztown University of Pennsylvania and the San Francisco City government, which have implemented steps towards a sustainable water infrastructure.

During his presentation, Gadkari explained the benefits of using high-quality reusable bottles made from metal, wood or glass, since plastic comes from petroleum, a limited resource.

According to his research, Gadkari said that the U.S. alone uses 17 million barrels of oil annually to meet the water bottle demand.

The same water students buy bottled is available from the sink and is proven to be cleaner than bottled water, said Gadkari.

Buying bottled water, a family could spend \$1,400 per year on water bottles while tap water costs 49 cents annually.

The filling stations would help students who regularly use disposable bottles easily switch to reusable bottles, said Gadkari.

"Access to water is a human right and should come from sustainable sources," Gadkari said.

Alumnus email to White House: Gifts from De Anza College

"Community college gave me three great gifts that I'll be forever grateful for"

- My love for mathematics
- How to write
- Confidence

"I'm fundamentally convinced that if everyone had this chance, we'd throw open the doors for a whole new world of economic improvement, which would benefit all Americans."

DJ Patil
U.S. Chief Data Scientist and De Anza alum

Tuesday
May 26

**TRANSFER ADVISING:
UC DAVIS**
9 a.m. - 1:30 p.m.
Student Center, second floor
Appointments and drop-in advising will be provided.

Friday
May 29

SPRING DANCE
9 - 11:59 p.m.
Conference rooms A & B
\$5 advance; \$10 at door.

Announcements
De Anza

**SCHOLAR ATHLETE
RECOGNITION CEREMONY**
May 27
Conference rooms A & B
1:30 - 3 p.m.
Hear the stories of academic and athletic success of De Anza student-athletes and teams.
For more information about the event, visit www.deanza.edu/athletics

WATER WAYS
March 30 - June 19
Hours & info: www.deanza.edu/califhistory
California History Center
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

STUDENT ART SHOW
May 4 - June 11
Euphrat Museum of Art
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

More Euphrat events:
First Thursday open mic nights
June 4
5 - 7 p.m.

Community art station:
June 6
10 a.m. - 1 p.m.

Museum hours:
Monday - Thursday
10 a.m. - 3 p.m.
Closed Memorial Day.

**"HOMIE UP:
STORIES OF LOVE AND REDEMPTION"**
May 28
Conference rooms A & B
12:30 - 2:30 p.m.
Documentary screening about the impact of mass incarceration on Latino families and communities and about how the pursuit of education can bring hope.
Visit <http://www.homieup.org> to watch the trailer.
Directed by De Anza instructor Jen Myhre.

**QUEER AND NOW
STUDENT CONFERENCE**
June 2
8:30 a.m. - 5:30 p.m.
Conference room A & B
An annual conference with workshops featuring speakers from the Queer community. With student performances and speakers Adrienne Keel, Sinclair Sexsmith, Tiffany Woods, Mia Mingus and Francisco X. Alarcon.

**AWARDS CEREMONY AND
PUBLICATION CELEBRATION**
June 24
6 - 8:15 p.m.
Fireside room
Hosted by Red Wheelbarrow, De Anza's literary magazine.

**Last day to drop with W
Friday, May 29**

Financial Aid

Monday - Thursday
8 a.m. - 5 p.m.
Friday
10 a.m. - 2 p.m.

Library Hours

Monday - Thursday
8 a.m. - 9 p.m.
Friday
8 a.m. - 5 p.m.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



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De Anza College Dining Services

Menu:
May 25 - 29

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

M	T	W	TR	F
SOUP Vegetable Soup	SOUP Broccoli & Cheddar	SOUP Chicken Noodle	SOUP Beef Vegetable	SOUP New England Clam Chowder
PIZZA BBQ Chicken	PIZZA Italian Meat Lovers Combo	PIZZA Chicken Pesto	PIZZA Caramelized Onion & Meatball	PIZZA Chef's Choice
PASTA California Shrimp Fettuccine	PASTA Southwestern Pasta	PASTA Asian BBQ Pork Risotto	PASTA Broccoli Bow Tie Pasta	OTHER Fish n' Chips or Small Salad

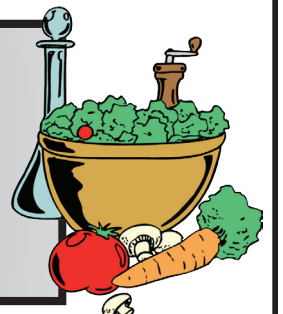
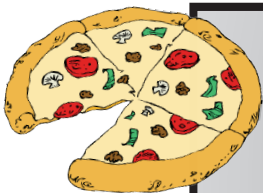
SALAD

Chef's specialty salads every day or make your own!

- Chicken Caesar
- Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing
- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

BURGER of the WEEK

Hawaiian: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato, and Sriacha Mayo



May 26, 2015

Immigrant student youth event: "We were all one person"

**Chau Nguyen
Alena Naiden**
STAFF WRITERS

De Anza College students and faculty united at the DREAM Summit event May 15 to be empowered by immigrants like themselves.

De Anza's Higher Education for AB540 Students program hosted three free workshops and invited several speakers to educate visitors about possibilities for people without residency status or visas.

Keynote speaker Yosimar Reyes discussed issues faced by gay and working class immigrants living in the U.S. illegally.

He shared his struggles and what he had to overcome to become the activist and award-winning poet he is now.

Reyes urged listeners to utilize their narratives, saying

that people who discuss immigration in media portray a limited perspective.

"We have the power to tell our own stories," Reyes said. "Nobody can tell them better than us."

Students learned about programs for immigrant youth and spoke about their hardships, hopes and achievements, comforting and encouraging each other throughout.

Jesus Rivera, 19, computer science and history major, said he was ready to commit suicide after being bullied for his illegal status in high school.

Rivera said he got depressed after bad experiences and stopped speaking about his immigrant status out of fear.

"But I'm not afraid anymore," Rivera said. He explained that support from the Higher Education for AB540 Students program and

his goal of setting an example for his sister motivate him to move forward.

Gabriel Manrique, 34, who is pursuing his master's degree in applied anthropology at San Jose State University, said he had to work two full-time jobs to support his family while he was a full-time student.

When he was in school nobody believed he had a future, he said.

"We can prove them wrong," Manrique told event attendees. "They might take anything away from you but knowledge."

At the end of the event, speaker Shania Ramos, 24, a UC Santa Cruz student, asked event attendees to stand if they were first generation college students or if their family could be deported at any time. A majority of attendees stood.



ALENA NAIDEN | LA VOZ STAFF

Sisters Maily Ramos (left) and Shania Ramos (right) lead a workshop at the DREAM Summit event May 15 at De Anza College.

It felt empowering, like everyone in the room was connected, said Juan Meneduz, 24, business major.

"We were all one person," Meneduz said.

Most student attendees were Latin Americans who personally

experienced hardships as undocumented immigrants.

Rivera said he hopes people will spread the message about educational opportunities for undocumented people who do not know their potential.

College council attempts to change De Anza College mission statement

Janellah Zamora
STAFF WRITER

A proposed revision of De Anza College's mission statement would add a piece saying that the district will provide high-quality undergraduate education at an affordable price, as well as maintain its mission of advancing California through education, training and

workforce improvement.

Members of the De Anza College Council came together on May 6 to discuss the revision of the district's mission statement.

The revised mission statement will still focus on student success, but add focus on baccalaureate degrees.

The statement will also describe De Anza's educational

purposes, its intended student population, the types of credentials it offers, and its commitment to the student learning and achievement, said David Coleman, director of student success and retention services.

At the end of the revision discussion, all members vouched for the revised mission statement to be taken to the

FHDA chancellor.

Other matters of discussion were ways in which the council can get more staff and students to attend the commencement ceremony, which will take place June 27.

The ceremony has been moved to the City National Civic Center in San Jose from its previous location on De Anza's football field under the

summer sun.

The council hopes the new location will encourage a bigger attendance at the event.

Each student graduating will be given the opportunity to invite five guests to the ceremony.

The deadline for students to apply for certification is June 12 in order to have their names on the pamphlet.

De Anza Associated Student Body Senate Meeting Times:

General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

Student Rights and Services Committee:

Tuesdays @3:30pm in the Senate Office

Administration Committee:

Fridays @10:30am in the Senate Office

Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

Executive Committee:

Wednesdays @2:30pm in the Senate Office

Join our meetings!





ADRIAN DISCIPULO | LA VOZ STAFF

De Anza College alumnus share their post-graduate experiences with current students in the science, technology, engineering, and mathematics fields Wednesday, May 6.

Science, technology, engineering, and math: De Anza alumni offer advice and life experiences

Emerald Ip
STAFF WRITER

De Anza alumnus shared personal experiences of self doubt, discrimination, and job seeking in an auditorium overflowing with De Anza College students on Wednesday, May 6.

Five panelists, invited by statistics instructor Doli Bambhania, answered questions from current De Anza students in the science, technology, engineering, and mathematics fields.

Four of the panelists were former De Anza students, with the addition of programmer and software developer Barbara Geller, the spouse of fellow panelist software engineer Ansel Semersheim.

The panelists talked about the different ways to stand out when transferring or job seeking after graduating from De Anza.

Software developer and business strategist Erik Peterson, a former student senator, said having DASB Senator on his application helped him stand out when transferring.

During questions and answers, some students expressed feeling like they didn't belong in the STEM fields.

“It is our responsibility as an engineering and science community to make this a welcoming place.”

– Ansel Semersheim,
software engineer,
BitGravity

“It's completely normal,” said Carolyn Ho, who studies neurology research at UC Davis Medical Center. “Go back to the reason why you love whatever field you're in in the first place.”

Semersheim agreed with Ho about feeling out of place, saying he believes he is “actually not sure that's possible, because [STEM] covers so many interests... there's something there for everyone.”

All the panelists acknowledged that there is a large gender bias in STEM fields.

Ho shared an anecdote about a time a stranger asked her what a “little girl like” her was doing in a directorship position.

The discrimination doesn't extend to just gender, but race as well. Semersheim said there is a lot of discrimination against people who don't speak English well.

“You will meet people of every color in this job. If you're not prepared for that, don't go into the field,” Semersheim said.

Despite discrimination, the panelists urged students to continue.

“Don't give up. Don't give up. Don't scream,” Geller said. “Take this as an opportunity to educate the other person. Don't just change your clothes.”

Semersheim said his open source startup company “would love for more female engineers to come in [its] doors. It is our responsibility as an engineering and science community to make this a welcoming place.”



(from left): Khan Dao, Carolyn Ho, Erik Peterson, Ansel Semersheim, and Barbara Geller offer advice to students about what they can do to stay active in their major. ADRIAN DISCIPULO | LA VOZ STAFF



Erik Peterson, software engineer at BitGravity, speaks with students during a question and answer session on tips that students can use to increase their chances of getting hired. ADRIAN DISCIPULO | LA VOZ STAFF

“Mad Max: Fury Road” remake fast-paced and electrifying ride

Imran Najam
STAFF WRITER

“Mad Max: Fury Road” is a high-octane electrifying adrenaline rush of a film. Tom Hardy joins Charlize Theron in the post apocalyptic wasteland of future desolate Earth.

The world's resources have fallen to the hands of dominant ruthless warlords and Mad Max (Hardy) joins Imperator Furiosa (Theron) in her plot to save captives from the controller of water, Immortan Joe (Hugh Keays-Byrne), after the protagonist is captured and imprisoned.

The flick is an action-packed thrill with as little CGI as possible. This makes the movie better, since it is about racing across the desert wilderness. Hardy portrays insanity brilliantly, and stays true to the original series of films shot

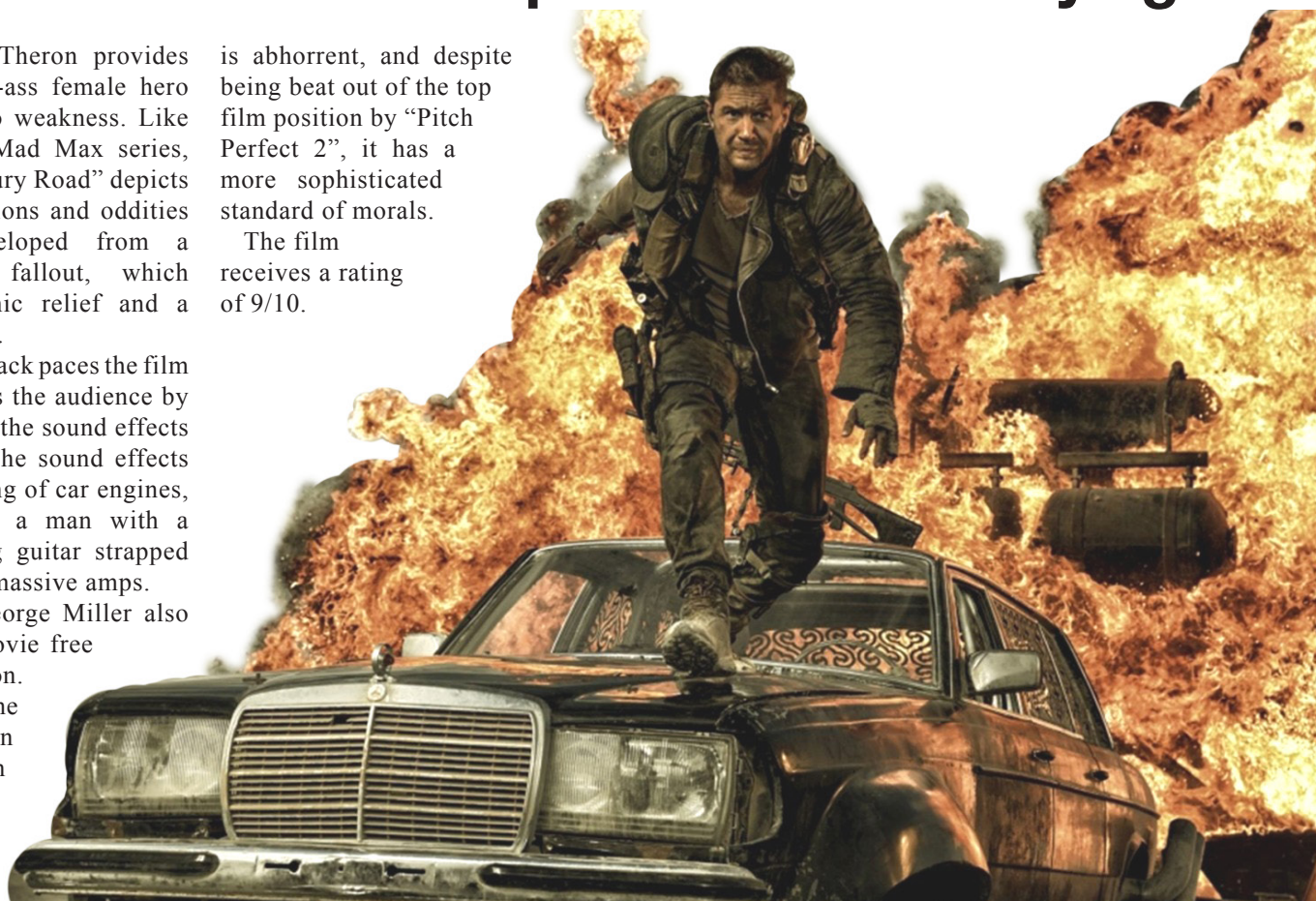
in the '80s. Theron provides a gritty, kick-ass female hero that shows no weakness. Like the original Mad Max series, “Mad Max: Fury Road” depicts bizarre mutations and oddities humans developed from a post-nuclear fallout, which provides comic relief and a novelty factor.

The soundtrack paces the film and stimulates the audience by connecting to the sound effects in the film. The sound effects include revving of car engines, gunshots and a man with a flame spitting guitar strapped to a car with massive amps.

Director George Miller also provides a movie free of sexualization. By keeping the movie clean in a dystopian setting, it provides the theme that s e x i s m

is abhorrent, and despite being beat out of the top film position by “Pitch Perfect 2”, it has a more sophisticated standard of morals.

The film receives a rating of 9/10.



May 26, 2015

“Pitch Perfect 2” brings the Bellas back for an encore performance

Fernanda Pineda
STAFF WRITER

The Barden Bellas are back, this time to vindicate themselves and give one last performance before each take their path in life. Although a cheesy chick flick, “Pitch Perfect 2” will please viewers.

The story begins with the Bellas performing at the Lincoln Center in New York in front of a crowd that includes the president of the United States with a risky act that ends in humiliation for the group.

As a result, they’re publicly shamed and suspended from performing in the Aca-Circuit.

In order to redeem their status and selves, they enter an international competition of acapella. The only obstacles in their path are the Das Sound Machine, a superlative, a cocky German group, and that no American team has ever won an international competition. With the help of freshmen Emily Junk (Hailee Steinfeld),



the Bellas seek to reconquer the acapella world.

Anna Kendrick effectively portrays Senior Bella and protagonist, Beca Mitchell. Beca interns in a record label and must impress her smug boss (Keegan-Michael Kay), in order to have a future in the industry.

The witty Fat Amy is phenomenally played by Rebel

Wilson, who continues to make the audience laugh with her bubbly personality and unique relationship with Bumper Allen (Adam DeVine).

New to the movie Emily Junk-Harden is excellently depicted by Hailee Steinfeld. Her innocent personality and desire to become a Bella get her in trouble, making her easy to

PHOTO COURTESY OF 24FLIX.COM

sympathize with.

Although Lilly Onakurama (Hana Mae Lee) serves her purpose as the eccentric and quiet girl, her character is overly awkward at times and tries too hard to be funny.

Working together and keeping their identity to achieve their goals are the themes of “Pitch

Perfect 2.”

After their mortifying experience, the Bellas seek redemption and soon discover their main competition, Das Sound Machine.

Initially intimidated due to their elaborate choreography, physique and crowd pleasing ability; they decide to imitate them in order to triumph.

Exceptional singing, catchy songs and Fat Amy keep the audience entertained, along with guest appearances that range from Snoop Dogg, players from the Green Bay Packers and prominent media personalities.

The humor is cheesy and classic, however the similar plot as the first “Pitch Perfect” can bore the viewer.

Overall “Pitch Perfect 2” is for viewers who enjoy the chick flick genre. It has all the components; generic humor, effective acting, sisterhood theme and brief romance.

Overall Rating: 8.5/10

Tulips, self portrait, pink armored mermaid displayed at student art show

Alena Naiden
STAFF WRITER

Huge fluorescent paintings, a small garden of ceramic plant figures, photos, posters, sculptures and a performance of a blues band attracted hundreds of visitors to the Student Art Show reception at De Anza College’s Euphrat Museum on Wednesday May 13.

“I would die to be able to draw like that!” said Michael Vail, a plumber.

Local artists Yvonne Escalante and Hitoshi Sasaki awarded \$100 to nine De Anza College students for their work.

De Anza also purchased ten students’ works for its permanent collection.

Many students who exhibited their work were not experienced artists. Elnora Nikitina, ESL student, took a brush for the first time in her life to paint “Tulips.”

Nikitina said she decided to try art herself after she didn’t get into any of the ESL classes. She said she asked herself, “What do I really want to do?” while sitting at the main quad when another class turned out to be full.

Nikitina said her second painting was an expression of her cultural shock after coming to America. “Self-portrait” displays a smiling woman, and Nikitina described how

strange she felt about people smiling to her everywhere in America.

“They don’t know me!” Nikitina

“These kids are so young, but creative juices are flowing in them.”

– Terry Miller,
physical therapist

said, “Maybe I’m an awful person.”

The painting “Galactic Mermaid” by Victor Castillo, 19, art major, was the biggest piece exhibited. The painting depicts a pink, armored mermaid set against a black background with stars.

Castillo said he came up with the idea of the painting when he felt fed up with life.

His family lived in a poor neighborhood and was robbed several times, but his mother didn’t want her kids to cry and feel bad. He said the mermaid in the painting symbolizes his mother and protection.

“I wanted to paint my own guardian angel that would always be there for me like my mom was,” Castillo said. He explained the cosmic theme by the fact his mom dedicated stars to him.

“Butts stink,” a found-art piece



Viewers gather around work produced by students at De Anza College in the Euphrat Museum on Wednesday May 6.



PHOTOS BY ALENA NAIDEN | LA VOZ STAFF

Ceramics professor Rocky Lewycky speaks discusses work produced for the student art show on Wednesday May 6.

by Shayne Oseguera, 20, art major, drew much attention as well. Oseguera found cigarette butts for his sculpture on De Anza’s campus, and modeled them into a human behind.

Oseguera explained that he wanted to bring attention to environmental issues.

Another one of Oseguera’s sculptures, “2-faced society,” was made from metal he bent himself. He said the two sides symbolized the “two-faced nature of people,” and the space between represented the emptiness everyone needs from time to time.

Oseguera said that the ladder on his sculpture implies the idea to climb to your dreams. “Or something cheesy like that,” he said.

After the first hour of the reception, the crowd started to disperse, but some visitors stayed well past the end time.

One of the late night visitors, (waiting for first name) Miller, said the exhibition brought back memories about De Anza to him and the desire to paint again.

“We all have creativity, but we need to put our mind to it,” said Terry Miller.

The Student Art exhibition is open until June 11, and is open Monday through Thursday from 10 a.m. to 3 p.m.



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Medical cannabis should be legal to treat epilepsy



Francisco Alvarado
STAFF WRITER

Marijuana and its legal status is a hot-button issue these days, with Alaska, Colorado, Oregon, the state of Washington and Washington D.C. recently legalizing non-medical use of marijuana.

Medical marijuana, used for real medical afflictions like epilepsy, inflammatory diseases and neurodegenerative diseases, should be legal nationwide.

You might think medical marijuana is just an excuse to sell legal weed and, for the most part, I agree.

However, there exists true medical marijuana: cannabis oil from strains high in Cannabidiol (CBD), used to treat patients with epilepsy.

Some of the biggest obstacles to nationwide access to medical marijuana are antiquated beliefs regarding cannabis, illogical fears about potential damage

caused by cannabis, as well as news and talk shows pushing these dark age ideas.

CBD is a powerful chemical in cannabis plants that has numerous medicinal properties. CBD helps patients control nausea and vomiting, it contains anti-inflammatory properties, relieves anxiety and fights depression.

Another aspect of CBD is that it does not have an affinity for the CB1 brain receptor, unlike the other big chemical in cannabis, tetrahydrocannabinol (THC) the chemical responsible for psychological effects, according to the British Journal of Clinical Pharmacology.

CBD may counteract the psychotomimetic effects of THC, though this requires further study.

One example of medical marijuana helping people is Charlotte Figi, 8, who suffered

approximately 300 seizures weekly. Her case led to the development of a strain of marijuana designed to reduce epileptic seizures in children, named Charlotte's Web after Figi.

There are other hurdles

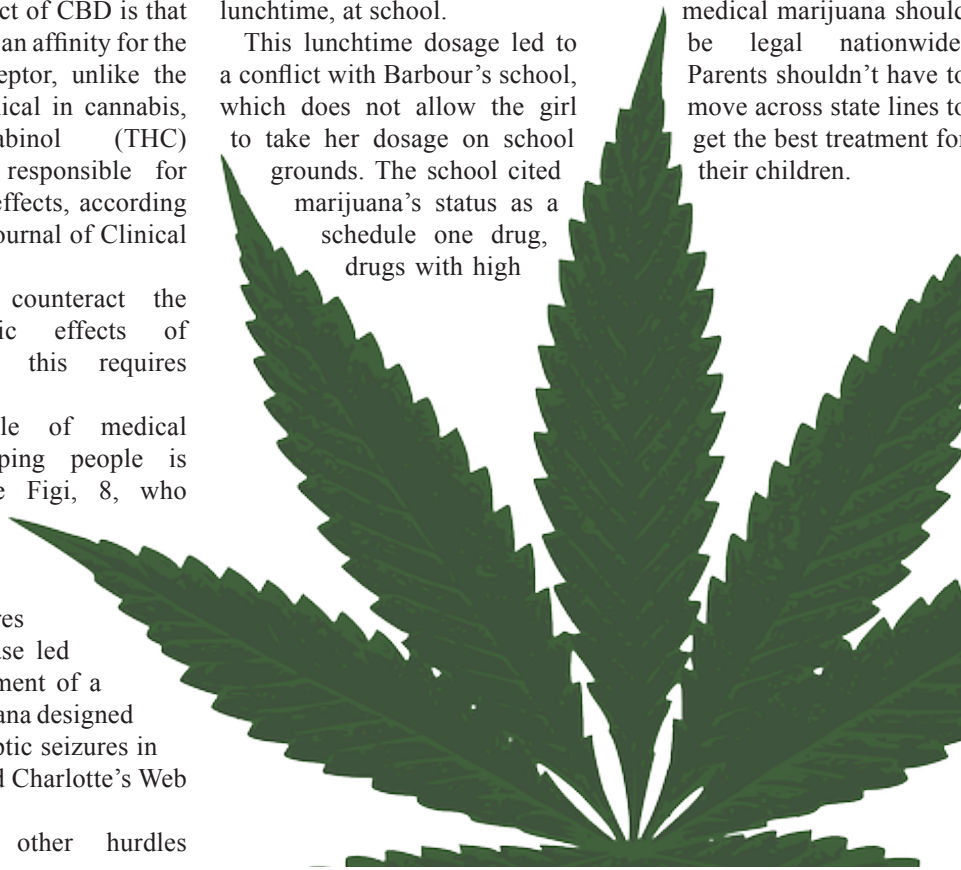
medical marijuana users must face, especially children, as conflicting laws and policies can affect their usage or disrupt their dosage schedules.

An example of this is the case of Genny Barbour, 16, who suffers from epilepsy. Barbour has to take a dosage of CBD-rich cannabis oil four times a day, which means one dosage at lunchtime, at school.

This lunchtime dosage led to a conflict with Barbour's school, which does not allow the girl to take her dosage on school grounds. The school cited marijuana's status as a schedule one drug, drugs with high

abuse potential, no medicinal use and lack of safety for users, according to Medicinal Daily, as the reason for their stance, despite New Jersey laws allowing medicinal marijuana use.

There are federal bills in the works to lift prohibitions on medically beneficial cannabis strains. Legitimate use of medical marijuana should be legal nationwide. Parents shouldn't have to move across state lines to get the best treatment for their children.



Melon's Pantry

BY MELODY JASMIN ABERIN



Despite repercussions, students should voice their opinion



Matt Shamshoian
STAFF WRITER

Despite the backlash that students may receive for taking part in protests, protesting is still an effective and vital tool for change.

Change isn't going to happen on its own, and students who seek change can take a step toward their goal by voicing their concerns.

With countless news stories detailing the harsh punishments that have been doled out to protesting students, it's easy to conclude that protesting isn't worth the repercussions it can generate.

However, even though

protests may have devastating consequences for the protesters, they still illuminate existing problems and raise awareness.

The Central University of Venezuela in Caracas has been attacked at least 10 times since student-led protests began sweeping the country and the Venezuelan government has arrested many leaders of protests, according to an article in the Los Angeles Times.

Although these protests have had negative consequences, the severity and cruel nature of government-sponsored suppression of free speech has raised a considerable amount of awareness.

News of protests in Venezuela have made it to the

Los Angeles Times and countless other newspapers across the world.

The student protests in Venezuela weren't the only ones to make the news, and countless other stories detailing injustices committed against students have been brought to the public's attention.

It's this type of large-scale awareness that is the first step in making any sort of large change.

Not only have student protesters in Venezuela and in countless other places around the world brought

awareness to the issues they were protesting about, but those that have been subject to unfair punishments from administration and police have brought attention to abuses of authority that have become all too frequent.

If students choose not to voice their concerns about important issues, they stand no chance at actually engendering the sort of change they hope to see in the world.

While students can effectively express their concerns about important issues through protests, it's important to remember that protests that become violent harm more than they help. Violence undermines the main cause and in most cases, puts lives in danger.

Although students may face severe backlash for taking part in protests, it's important for students to voice their opinions freely and feel comfortable doing so.



ILLUSTRATION BY
AITALINA INDEEVA

LA VOZ WEEKLY

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May 26, 2015

MLB OPINION: NEW RULES SUCK

Ryan Vermont
STAFF WRITER

Welcome to the new era of America's favorite pastime.

Major League Baseball created new rules intended to speed up the pace of each game starting this season.

While most people wouldn't notice the significance of these rule changes, baseball players and fans alike are affected by the increased speed of the game.

The changes were declared by baseball Commissioner Rob Manfred, Major League Baseball Players Association executive director Tony Clark and John Schuerholz, chairman of MLB's Pace of Game and Instant Replay Committees.

These big name guys with big name roles don't seem to have any clue how the game is played.

Legends like Babe Ruth, Hank Aaron and Lou Gehrig were never told to move faster. If they wanted to step out of the batter's box they could because there were solid

reasons to do so; it's not just for show.

Hitting a baseball thrown 90-100 miles per hour takes focus. Players step out of the box to gain their composure or think about what the pitcher is going to throw.

I haven't played since little league, but even I know that baseball is a sport of consistency and superstition. Every player has his own tendencies and many are being disrupted by

these new rules.

From a fans point of view, there's nothing better than sitting in a ballpark with a beer in one hand, hot dog in the other, watching America's pastime, not to mention being surrounded by the greenest grass in sports. I want to spend as long as I possibly can in the stadium.

The new rules don't make me any more or less engaged, but I do wonder if the players are playing at their maximum potential. Honestly, I don't think they are. These athletes have been playing with the same rules since they were children, and following those rules is what got

them to the big leagues.

With the new pace of play rules in effect, I don't think this generation of players can be 100 percent their best. The next generation of players who have played with the increased pace will eventually be the stars of the game.



PHOTO COURTESY OF MLB.COM

MLB RULE CHANGES

"Umpires will enforce Rule 6.02(d), which requires hitters to keep one foot in the box during an at-bat, subject to certain exception."

"Timers will be used to ensure that the game resumes promptly at the end of inning breaks."

"Managers will no longer come out of the dugout to initiate a replay challenge."

NFL's first female ref

Emerald Ip
STAFF WRITER

Apparently half of the population is still not included when it comes to having good judgement in sports. The NFL recently hired its first full time female referee, Sarah Thomas, and it's about time.

Of course there will be the critics who argue that Thomas, despite qualifying for the job, does not belong on the field because she is a woman.

A woman ref in the NFL.... The downfall of sports is upon us.

If she didn't qualify for the job, why did they hire her?

Because she has plenty of experience. Thomas began working as a referee for high school games in 1999, according to NFL.com. She also refereed a Rice-Northwestern game in 2011, the first time a female official has refereed in a college football stadium.

This isn't the first time a female official has refereed an NFL game. Shannon Eastin became the first woman to officiate an NFL game in 2012, during the referee lockout, according to the Huffington Post. This shouldn't be a big deal, and yet, to the public at least, it is.

Despite Thomas being experienced, sexist comments are still inevitable in this day and age. The two tweets capture the classic

"downfall of civilization" and "time of month" jokes that come up whenever a woman is good at her job.

Women make up half of the human race. To assume that they are naturally incompetent or uninterested in sports is ridiculous. Assuming that all men are interested in sports simply because of their gender is also ridiculous.

Thomas and eight other referees will be working at the game's top level for the first time next season, according to NPR.

One ninth of new hires isn't quite the same as one half, but it's definitely better than zero. Kudos to the NFL for taking a step forward and finally giving a female referee a chance.

Thomas was part of the 2013 and 2014 NFL development program, according to ESPN. Being included is the first step towards acceptance, even if it takes a long time.

For fans sitting at home, the important takeaway is that nothing about the game is going to change and that's a good thing.

For female fans, there's a chance to feel included in their favorite sport. For everyone else, unless they're the twitter trolls, they are probably too busy paying attention to the actual game to care about the gender of the referee.

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Fernanda Pineda
Carmen Mutudi
STAFF WRITERS

Which two teams will play in the 2015 World Series?



“The San Francisco Giants and the New York Yankees.”

Yvette Espinoza, 23,
corrections major



“The San Francisco Giants and the Oakland A’s.”

Mario Garcia, 19, law
enforcement major



“The Boston Red Sox and the Los Angeles Dodgers.”

Kris McBrian, 20,
physics major



“The Washington Nationals and the Boston Red Sox.”

Robert Texidor, 27,
history major

STREET PREACHERS RETURN TO DE ANZA CAMPUS

Alena Naiden
STAFF WRITER

De Anza College students peacefully confronted another session of Mark Trout’s aggressive preaching on the patio outside the cafeteria during the Spring Carnival on May 21.

The crowd cheered when two male students kissed each other as Trout denounced the LGBT community.

“I did it because I am proud of who I am!” said Thomas Edel, 20, photography major, and an ovation proved many De Anza students were proud of him too.

“I’d do it again,” said Aaron Rosaider, 20, English major. “Sometimes you just gotta do what you gotta do. Sometimes, that means letting your queer tendencies run apart.”

Other tactics students used to confront the preacher’s speech were a chain formation to block the preacher, lying on the stage, singing, chanting and whistling.

In response to students’ singing of Queen songs “We are the Champions” and “We Will Rock You,” Trout exclaimed: “Freddie Mercury is burning in hell!”

When the students lay down on the stage he said, “I’m gonna step on your crotches!”

DASB senators Naeema Kaleem, Mina Aslan also talked

from the stage along with Trout. Michelle Bounkousohn, 19, visual anthropology ethnic studies major, hula-hooped, drawing attention away from the preacher.

Probably the most effective tactic students used was whistling which drowned out the preacher’s and everybody

“We are standing up! We will mobilize and take action!”

– Naeema Kaleem
DASB senator

else’s voices.

Students’ first reaction was to go away, leaving the preacher without an audience, Kaleem explained, but they couldn’t leave after especially offensive remarks.

“We are standing up! We will mobilize and take action!” Kaleem said students decided.

“I’m very impressed by the fact that the student body responded, the way it did and also extremely amused by this,” Ryan Thomas, 20, political science major said. “It’s like

“wow, this is awesome” - this is the only way to describe it.”

“This time it was an organized response,” Amin-Patel said explaining that last quarter students were just standing or shouting back.

Mark Trout visits De Anza college regularly, and many students are familiar with his sermons.

“I’ve been here for four years, and he would do this since I got here, and he is very delusional and hypocritical,” said Aaron Tolliver, 21, criminal justice major.

“Yes, he comes every single time, but in order to send a message to him, we need to do something,” Kaleem said.

The preacher uses the patio to deliver his messages because it is the most public space at De Anza, and campus security can’t take the right of freedom of speech from him.

However, Amin-Patel pointed out that the preacher was threatening students this time..

Trout’s comments like “[A] man should’t kiss another man” and “All muslims are sinners!” promoted anger in students rather than convincing them to follow his religious beliefs.

Ash Merrit, 19, kinesiology major, said, “He is smashing other people’s religion saying that [Christianity] is higher than other religions, and honestly - I do hope he will go to hell.”



Students lie down on the stage in the main quad at De Anza College to block preacher Mark Trout, on Thursday, May 21.



A Cry to God minister, who identified himself only as Nathean, holds up a Bible in the main quad on Thursday, May 21.

PHOTOS BY ADRIAN DISCIPULO