

Press Release for exhibition

For Immediate Release: September 12, 2005

Euphrat Museum of Art

De Anza College,
21250 Stevens Creek Boulevard
Cupertino, CA 95014
(just east of Flint Center on the De Anza College campus)
408 864-8836
www.deanza.fhda.edu/euphrat.

Art exhibition:

Change 2005/2006

Artists as Catalysts for Change Revisioning the Museum

Artists include: Richard Godinez, Juliana Kang, Nancy Hom, Tony May, Tony McCann, Moto Ohtake, and others

Oct. 4 – Nov. 23, 2005, January 23 – February 23, 2006, a changing exhibition

Museum Hours: Tues., Wed., Thurs., 11-4

Open to tour groups by appointment

Check website for details.

www.deanza.fhda.edu/euphrat.

Change 2005/ 2006 consists of a fluid rotating exhibition with lecture/discussions exploring change in the arts and academic community, the Euphrat Museum of Art's move to a different campus location, its new building design, and its expanding relationship with other campus entities and the outer community.

We invite artists, students, faculty, and the larger community to become active participants in our year of change through creative activities and dialog.

The Artist as Catalyst for Change

The exhibition opens with two new art faculty members and a new art staff member at De Anza College. **Juliana Kang's** recent work involves mark-making, based on tracks. Tracks are an apt metaphor for change. As tracks are overlaid, they give testimony to where we have been, what we have done, the changes we have wrought. Kang's art combines traditional methods with timely concepts, utilizing brush painting, artist books, digital media, and more. **Moto Ohtake's** work is often inspired by nature as well, for example wind movements. He has been concentrating on public sculpture recently and

through a campus design team will be displayed as they become available. Viewers will have opportunities to comment on the design and suggest their own ideas about the design and purpose of the new space through creative envisioning activities. Integral to the building project, we will look at **activating a campus/community cultural space**, encouraging discussion of Euphrat Museum connections with Creative Arts, a new Multicultural Center, Flint Center, the Civic Engagement Institute, California History Center, archives, outdoor experimental areas, refreshment areas, face to the community, college entrances and traffic patterns, etc. This presentation will grow and may include models, sketches, and an area to post relevant information and resources, e.g. cultural campus/community areas that work.

One portion of the museum will be related to **civic engagement and new programmatic directions** for a changing Euphrat. The Euphrat is pursuing changes that will dovetail with the work of De Anza's new Civic Engagement Task Force. The Euphrat Museum participated in the first Civic Engagement Institute in mid September. Materials will be on display, e.g from the University of Wisconsin and Pima Community College. To add to the dialog, we will feature materials and artwork as possible from various civic engagement type programs of other universities and organizations.

Panels and lectures will be added during the course of the exhibition.

For updated information on art and events, check our website at www.deanza.fhda.edu/euphrat.

Call Jan Rindfleisch 408-864-8836 for more information.