

Housing services gone

Marcella Cheng, Vince Cestone
La Voz Weekly

Many students at De Anza College live at home with their parents and commute to school. However, some students do not have that option and must find housing on their own.

Until April, 2009, students seeking housing could use an online forum De Anza College website, the De Anza Housing Board. As of this year, the page is offline.

The website advises students to check on campus bulletin boards, local newspaper listings and use Craigslist.org to post ads online.

Matt Guevara, a first year student at De Anza, lives with his mother but is puzzled that the online housing forum is no longer available.

"I think it's bad for the people at De Anza because what if they come from really far, like out of the country? What do they do if they are

unfamiliar with Craigslist?" Guevara said.

Dennis Shannakian, administrative assistant at the Office of College Life, said that the online housing service was useful to students searching for a place to live.

"The De Anza Housing site was very successful and we keep getting requests for it to come back," Shannakian said. "We hope it will."

Shannakian said, "It's been down ... because of security concerns and this is now the second full quarter without one."

"The Office of College Life has been wanting to bring back the De Anza Housing Board for some time now, but we cannot do it Without the De Anza Web team."

The De Anza Web Team, responsible for maintaining De Anza's website, has not yet been able to get the Housing Board back up.

See HOUSING page 3

Homegrown Sounds



Local band hits stage, sells out page 7



Shotokan club

Karate belt tests, kung-fu paintball, page 8

Euphrat Museum of Art: 'Learn to Play' page 6



Sean Boyles' mural "Control Freak" on display at the Visual Performing Arts Center's "Learn to Play" exhibit. Boyles' painted then pasted over boards of plywood hanging in the gallery. The exhibit showcases game inspired art as well as art inspired games. The exhibit ends Nov. 24.

WILLIAM FERGUSON / LA VOZ WEEKLY

De Anza College accreditation starts

Nadia Banchik
LA VOZ WEEKLY

The accreditation process has begun for De Anza College and will continue to be reassessed by the Accrediting Commission for Community Colleges throughout the 2010/11 school year.

"Every six years, ACCJC either reaffirms accreditation or requires a college to address issues and provide reports outlining its progress in order to achieve reaffirmation of accreditation," De Anza's liaison to the commission

Marisa Spatafore said.

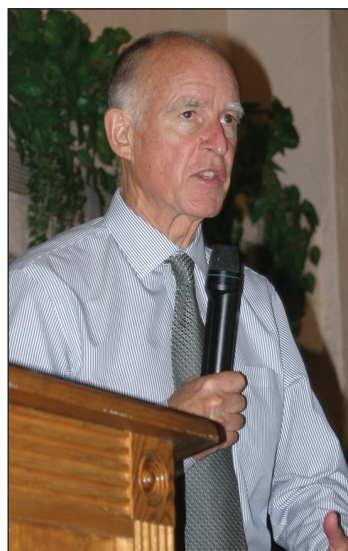
This is Spatafore's first time as a liaison for the accreditation process, though "there are many faculty and staff who have been previously involved and have a great deal of expertise," she said.

During De Anza's assessment, there has been conflict between California's accreditor and the community colleges it oversees. The Chronicle of Education obtained a letter written by Kay W. Gilcher, director of the accreditation division of the Education Department's Office of Postsecondary Education, criticizing

See ACCREDITATION page 3

Brown versus Whitman

Governor debate page 3



COURTESY OF JERRY BROWN

Democratic candidate and former California Governor Jerry Brown



COURTESY OF MEG WHITMAN

Republican candidate and former eBay CEO Meg Whitman

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WEATHER CHART

Oct. 4 Monday 73° 50°	Oct. 5 Tuesday 76° 52°	Oct. 6 Wednesday 76° 51°	Oct. 7 Thursday 75° 51°	Oct. 8 Friday 73° 52°	Oct. 9 Saturday 74°53° Oct. 10 Sunday 75°52°
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Proposition 19

Opinion and comic, page 10

Complete the crossword and win free Blue Light Cinema movie tickets!
Page 12

LaVozNewsJunky



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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Oct. 4

FREE IT INNOVATION SUMMIT TICKETS
11 a.m.-2:30 p.m., CAOS Desk A, AT203
See Oct. 15 for details on getting free tickets.

DE ANZA TENT CITY: FALL 2010
Through 8 a.m. Friday, Main Quad

De Anza Restoring Education (DARE) is a student-run organization hosting Tent City this week to inform students about the continuation of budget cuts and the upcoming elections. Students will camp out in tents throughout the week to focus on informing others about Props 24, 25 and Measure E (FHDA parcel tax). Students are invited to attend the event to learn about budget cuts and how to get involved.

'LEARN TO PLAY' ART EXHIBIT OPENS
Tuesdays-Thursdays, 11 a.m.-3 p.m.
Oct. 4-Nov. 24, Euphrat Museum of Art

"Learn to Play" includes video, board and social games by indie game designers. It offers a selection of poetic, artistic and artful games that embody the qualities of human existence, focusing on the experience of playing and learning to play. The Euphrat Museum invites you to come play games or create your own at the exhibit. A reception with the artists will take place on Nov. 9 from 5:30-8:30 p.m.

Tuesday, Oct. 5

FREE IT INNOVATION SUMMIT TICKETS
11 a.m.-2:30 p.m., CAOS Desk A, AT203
See Oct. 15 for details.

DE ANZA TENT CITY: FALL 2010
Through 8 a.m. Friday, Main Quad

MULTICULTURAL DAY

11:30 a.m.-1:30 p.m., Main Quad
Celebrate multiculturalism and enjoy free games and food with your DASB card. Come dressed in your cultural clothing to win Jamba Juice or Starbucks gift cards. Hosted by Diversity and Events.

Wednesday, Oct. 6

DE ANZA TENT CITY: FALL 2010
Through 8 a.m. Friday, Main Quad

Thursday, Oct. 7

DE ANZA TENT CITY: FALL 2010
Through 8 a.m. Friday, Main Quad

ICC PRESENTS CLUB DAY

11 a.m.-1 p.m., Campus Center Patio
College clubs will host informational tables. Students are invited to learn about the clubs and sign up to participate. If it rains, the event will be held next Thursday.

BLOOD DRIVE

2 p.m.-8 p.m., Campus Center Rooms A&B
For information contact Mary Sullivan, 408-864-8733.

STATEWIDE DAY OF ACTION with FIRST THURSDAY PERFORMANCES

5-7 p.m., Main Stage
The first Thursday of every month the BSU hosts First Thursday with spoken word, rapping, singing, dancing and an open mic session. Today's event is in conjunction with DARE and the Statewide Day of Action, advocating for education.

Saturday, Oct. 9

Last day to drop with no record of grade

ASTRONOMY & LASER SHOWS

Fujitsu Planetarium
Information (times, cost, program titles) is at <http://www.deanza.edu/planetarium>.

Thursday, Oct. 14

SAN FRANCISCO SYMPHONY

8 p.m., Flint Center
The San Francisco Symphony will present Ravel's "Le Tombeau de Couperin," Rachmaninoff's "Rhapsody on a Theme of Paganini" and Walton's "Symphony No. 1." Tickets available from Ticketmaster from \$15-\$71. Information is at <http://www.sfsymphony.org/>.

Friday, Oct. 15

Last day to request pass/no pass grade from Admissions

IT INNOVATION SUMMIT

11 a.m.-5 p.m., Forum 1
Keynote speaker Judith Estrin, CEO of JLABS, LLC and author of "Closing the Innovation Gap" is on Fortune Magazine's list of the 50 most powerful women in America. Featured are vendors, round table discussion, lunch and job recruiters. An Apple iPad will be raffled off. Cost is \$10 for students. Free tickets will be available to the first 30 CAOS students who come to CAOS Desk A in ATC 203 on Monday, Oct. 4 and Tuesday, Oct. 5 between 11 a.m.-2:30 p.m. Information is at <http://itinnovationsummit.org/agenda>.

Saturday, Oct. 16

ASTRONOMY & LASER SHOWS

Fujitsu Planetarium
Information (times, cost, program titles) is at <http://www.deanza.edu/planetarium>.

PENINSULA SYMPHONY

8 p.m., Flint Center
The Peninsula Symphony program includes Bach's "Tocata and Frugue in D Minor," Beethoven's "Concerto No. 3 in C Minor, Op. 37" and Brahms "Symphony No. 2 in D Major, Op. 73." Tickets available from Ticketmaster for \$38. More information is at <http://www.peninsulasympphony.org>.

Wednesday, Oct. 20

SEASONAL FLU SHOTS

9 a.m.-3 p.m., Location TBA
To be repeated Oct. 27 and 28.

Thursday, Oct. 21

SEASONAL FLU SHOTS

9 a.m.-3 p.m., Location TBA
To be repeated Oct. 27 and 28.

READING: POET JUAN FELIPE HERRERA

1:30 p.m., Location TBA
Juan Felipe Herrera, poet and author of "187 Reasons Mexicanos Can't Cross the Border" and "Half of the World in Light" will speak. The New York Times compared him to Allen Ginsberg and described his poetry as "a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too." Presented by Puente.

Saturday, Oct. 23

ASTRONOMY & LASER SHOWS

Fujitsu Planetarium
Information (times, cost, program titles) is at <http://www.deanza.edu/planetarium>.

Sunday, Oct. 24

jLEAD! FASHION SHOW

1 p.m., ReinVintage, San Francisco
De Anza's jLEAD! and ReinVintage SF present a fashion show featuring the designs of jLEAD! adviser Marc Coronado starring the Dia de los Muertos and Disco Apron Collections and a special debut of jLEAD! skirts and dresses. ReinVintage is at 827 Cort-

land Ave., San Francisco, 94110. Proceeds go to De Anza's jLEAD! program. For information go to <http://www.reinvintagesf.com>.

Thursday, Oct. 28

TRANSFER DAY COLLEGE FAIR

9 a.m.-1 p.m., Main Quad
An opportunity for students to meet with admissions representatives from CSU, UC and independent colleges and universities.

Saturday, Oct. 30

ASTRONOMY & LASER SHOWS

Fujitsu Planetarium
Information (times, cost, program titles) is at <http://www.deanza.edu/planetarium>.

FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B
The De Anza Flea Market, with over 800 vendor stalls, is held the first Saturday of every month.

Tuesday, Nov. 2

Election Day. Please vote!

Wednesday, Nov. 3

SPEAKER: AUTHOR JOHN FELSTINER

11:30 a.m., Location TBA
John Felstiner, Stanford professor emeritus and author of "Can Poetry Save the Earth?: A Field Guide to Nature Poems" will talk about poetry and environmental activism. His work has been presented on NPR's Morning Edition.

Announcements

CROSS CULTURAL PARTNER PROGRAM
The Cross Cultural Partner Program (CCP) is accepting applications online now through Oct. 15 at www.deanza.edu/ccpartners or by e-mail at ccpartners@deanza.edu. Come share your culture; no experience is necessary.

STUDENT SUCCESS CENTER (SSC)

The De Anza Student Success Center offers tutoring, skills classes, workshops, study groups and academic advising for students at no charge. For help in math, science and technology, go to S-43. For help in reading, writing, speaking, social sciences and humanities, go to the ATC, 3rd floor. Information is at <http://www.deanza.edu/studentssuccess>.

DASB Marketing Committee

FT. ADAM COQUIA, CHAIR OF MARKETING



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- Are interested in advertising or promoting events...
- Are great at talking to people and maintaining relations...

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and Fridays from 8:30AM-12:30PM



News & Current Events

ACCREDITATION | continued from page 1

the accreditor.

In the article "Accreditor of California colleges lacks conflict of interest protections, federal review says," the chronicle disclosed the letter, saying, "the accreditor was in violation of several federal regulations in the way it selects its commissioners. The review was undertaken in a response to complaints lodged in May by the community college system's chancellor, Jack Scott." Officials of the accrediting committee said that they plan on making changes after "fully reviewing the letter."

Spatafore is confident that the conflict in the accrediting committee would not cause any difficulties for De Anza.

The centerpiece of accreditation is a self-assessment, in which a college assesses itself according to four accreditation standards established in 2002, Spatafore said.

The standards displayed on the De Anza accreditation website are "institutional mission and effectiveness, student learning programs and services, resources, and leadership and governance." The four standards are assessed by separate committees comprised for each standard.

"At De Anza, we provided information to the college community on accreditation, through e-mail, governance groups and an open session on the accreditation process," Spatafore said. Faculty and staff wrote the standards that they were interested in serving, and study teams were then assembled for each standard, she said.

Spatafore added that the process of self-assessment is currently underway. "Many faculty members are participating on the self-study teams. Students are always welcome to participate in the process as well. They can volunteer to serve on one of the self-study

teams this fall," she said.

"An institution-wide dialogue must be at the heart of the self-evaluation process for the college community to gain a comprehensive perspective of the institution. Although the standards are presented in four parts, they work together to facilitate this dialogue on the institution's effectiveness and on ways in which it may improve. The self study provides the commission with the institution's assessment of itself as a whole," according to the De Anza accreditation website.

According to the Accrediting Commission for Community and Junior College website, the commission can issue a warning to a college or even place the college on probation if the standards are not met. It can offer ideas for improvement, like in the case of Moorpark College, where the commission recommended adding "18 associate degree programs and 11 certificate programs to be offered 50 percent or more through a mode of distance or electronic delivery." Or, such as the recommendation to Palau Community College, to add a science, technology, engineering and mathematics program. The committee acted to approve the proposal with the proviso that the college considers the program as a certificate."

A site visit to De Anza, conducted by the ACCJC, is expected to take place this month.

If students are interested in participating in one of the study groups this fall, contact Marisa Spatafore at (408) 864-8672 or spataforemarisa@deanza.edu.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com.

Gubernatorial square off first of three debates

J. Duncan Cook

LA VOZ WEEKLY

Jerry Brown and Meg Whitman engaged in the first of three scheduled debates for the 2010 California gubernatorial election. The debate aired live from UC Davis at 6 p.m. on Sept. 28.

Brown and Whitman responded to questions from a panel of three journalists during the hour. The candidates agreed to limit answers to 90 seconds and rebuttals to 30 seconds.

The debate explored the candidates' stances on the state budget, the death penalty and strategies for decreasing the unemployment rate.

The panel probed Whitman on her voting record, before asking Brown whether he can be counted on to focus on the job of governor, rather than repeat his previous runs for president. Panelist Marianne Russ, Capital Public Radio's bureau chief, presented a question to the candidates from a UC Davis student: "As governor, would you roll back cuts to UC, CSU and community college systems? Why or why not?"

The debate continued with both candidates being taken to task for their harsh campaign attack ads, with neither conceding.

KCRA's political reporter Kevin Riggs posed the hot button topic of immigration, to which Brown and Whitman's responses were vastly different. Brown is in favor of granting citizenship to illegal immigrants, while Whitman is firmly against, citing the lack of infrared, motion sensor technology and "two good fences" as much of the problem. Then

Martin Riggs focused the spotlight on accusations against Whitman for attempting to "buy the election" and whether Brown's union ties would be an impediment to passing legislation.

Sacramento Bee reporter and political editor Amy Chance asked what the nominees intended to do about California's water resources if elected governor.

Brown raised the issue of a peripheral canal to bring water into the state, but urged for conservation, stating, "the beneficiary has to pay if they get the water, not the general tax payer."

Whitman tied the issue into job creation and restated her support for the water bond, saying, "we have got to do a better job of conserving water across the state, no question about it, but the water bond was the right path."

Anchorman Gulstan Dart from KCRA moderated the debate from the Jackson Hall at UC Davis' Mondavi Center. Throughout the debate, Whitman maintained a smiling countenance while saying "put Californians back to work" five times, committed to eliminating the factory tax and cut welfare in what she deemed has become a "welfare state."

Jerry Brown allowed a few quips and elicited laughter from the audience, but focused on preservation of the state's general fund, Assembly Bill 32, and making salary cuts for California leadership. Both candidates cited their own specific backgrounds as qualification for the office of governor.

Contact J. Duncan Cook at cookjduncan@lavozdeanza.com.

POLICE log

Monday 9/27

- Intrusion Alarm
History Center, 7:58
- Traffic Collision
major injury
Stelling Rd., 8:16
- Traffic Collision
Lot A, 11:41

- Suspicious Circumstances
De Anza, 11:56
- Hit and Run
Stelling garage, 12:18
- Civil Standby/preserving
the peace
L8 building, 17:28

Tuesday 9/28

- Towed Vehicle
Lot C, 16:33
- Traffic Collision major
injury, vehicle v. bicycle

- Rose Blossom Rd., 18:21
- Hit and Run
Flint garage, 21:35
- Wednesday 9/29**
- Hit and Run
Stelling garage, 11:44
- Hit and Run
Lot B, 13:45
- Traffic Collision
perimeter road at Lot A, 15:50
- Hit and Run
17:02, Stelling garage

HOUSING | continued from page 1

Shannakian also said that the issue came up a number of times at the last De Anza Open House for high school students and their parents in the spring. De Anza

to find a place to live near campus. However, for those students who may not be acclimated to American culture, or do not know how to use classified ad's sites like Craig's List, there is potential for confusion or worse.

Craigs List's website has a few guidelines to avoid being scammed while searching for an apartment. One is to deny any wire service payment requests via Western Union or MoneyGram for security deposits. Second is to avoid dealing with any potential renters who say they are from out of the country. Lastly, be wary of any landlord who refuse to meet with you face-to-face.

The Office of College Life currently does not know when or if the De Anza Housing Board will be back.

Contact Vince Cestone at cestonevince@lavozdeanza.com.

// The Office of College Life has been wanting to bring back the De Anza Housing Board for some time now, but we cannot do it without the De Anza Web Team. **//**

Dennis Shannakian
Office of College Life
administrative assitant

President Brian Murphy has also expressed concerns about not having the De Anza Housing Board up at that time.

For now, students who do not live at home are asked to use Craig's List, and other housing resources

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U.S. District Court finds Prop 8 unconstitutional

Gay marriages must wait until after appeal in the ninth Circuit Court

David Byars
LA VOZ WEEKLY

In a landmark ruling by U.S. District Court Judge Vaughn Walker, California's ban on same-sex marriage, otherwise known as Proposition 8, has been found in violation of the Fourteenth Amendment of the United States Constitution.

The trials leading to Walker's decision began in November 2008, as the original Proposition 8 defined marriage as "a union of opposite-sex couples only" was passed.

Almost two years later, on Aug. 4, Walker presented a 136-page decision which stated the "plaintiffs have demonstrated by overwhelming evidence that Proposition 8 violates their due process and equal protection rights and that they will continue to suffer these constitutional violations until state officials cease

enforcement of Proposition 8."

"It's 2010, I mean, I don't get what's the problem," Cassie Baker, an undecided major, said. "Two guys or two girls or one and one, they're all the same to me."

Students in De Anza College's Gay-Straight Alliance reacted to the decision as well. Film major Martin Finger said, "On a personal level I have no plans now, but I'm happy that I wouldn't have to move to Massachusetts in order to marry."

"My reaction was, 'K - this is cool,'" said Chelsi Konsella, GSA's co-president. "But, it's just going to get appealed anyway."

Since the decision, according to a court document, the ninth U.S. Circuit Court of Appeals has stayed Walker's order until an appeals hearing on December 6. This means that Prop 8 is still in effect and no same-sex marriages may take place in California.

One possibility, implied in the same court document, is that the Court of Appeals may rule that proponents of Prop 8 do not have standing to appeal. In this case, same-sex marriage will be legal in California and without a new appellant will go no further.

"I'm optimistic...I don't think things will change quickly, but they will change."

Martin Finger
Film major

If the Court of Appeals decides that the proponents of Prop 8 do have standing, the ruling of the Court of Appeals will affect all nine of

the states within the ninth circuit court's jurisdiction, according to the U.S. Courts website. None of the potentially affected states have legalized same-sex marriages, according to the Human Rights Campaign website.

If Walker's ruling is confirmed, same-sex marriages will be legal in all nine states. If the ruling is overturned, each state will continue to determine the issue independently. Either way the ruling goes, if Prop 8 proponents are found to have standing, appeals may bring the case to the Supreme Court of the United States, in which case the outcome would have a national scope.

"I'm optimistic," Finger said, "I don't think things will change quickly, but they will change."

Contact David Byars at
byarsdavid@lavozdeanza.com.

The Prez' says



PETER SOUZA/WHITE HOUSE MEDIA

President Barack Obama discusses higher education in a conference call with college journalists from the White House on Sept. 27.

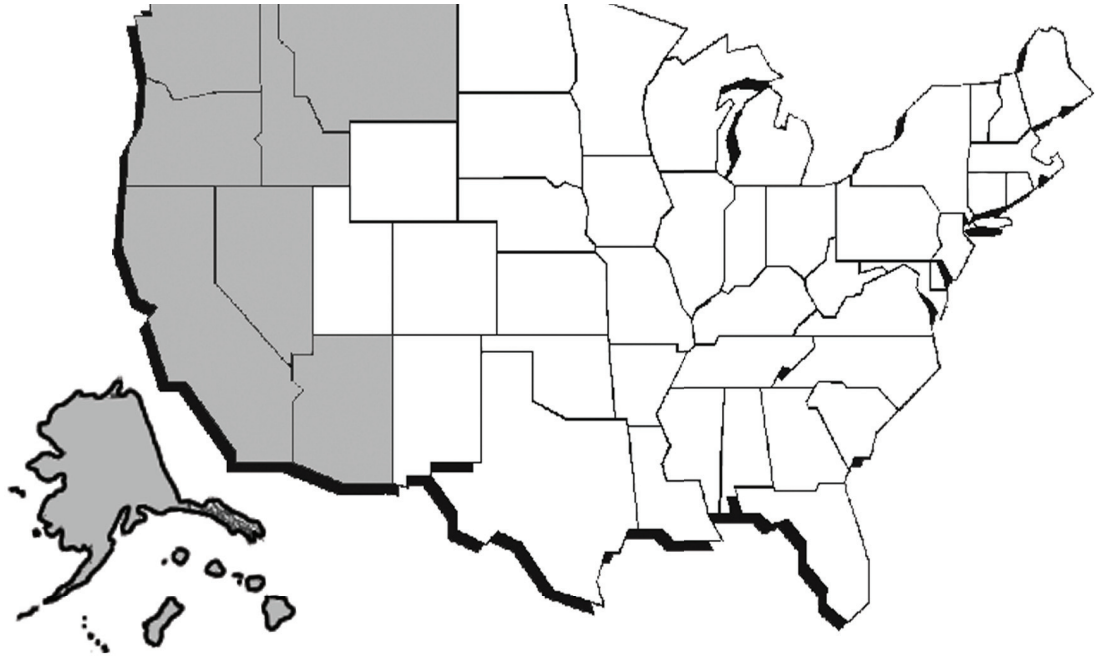
"We have fallen behind. In a single generation we've fallen from first to 12th in college graduation rates for young adults. And if we're serious about building a stronger economy and making sure we succeed in the 21st century, then the single most important step we can take is to make sure that every young person gets the best education possible - because countries that out educate us today are going to out compete us tomorrow."

"Part of what I think we've got to examine is are we designing our universities in a way that focuses on the primary thing, which is education. You're not going to a university to join a spa; you're going there to learn so that you can have a fulfilling career. And if all the amenities of a public university start jacking up the cost of tuition significantly, that's a problem."

"I just want to remind young people ... they're going to have to vote in these midterm elections. You've got to take the time to find out where does your congressional candidate stand on various issues, where does your senate candidate stand on various issues and make an educated decision and participate in this process - because democracy is never a one-and-done proposition. It's something that requires sustained engagement and sustained involvement."

The ninth U.S. court of appeals jurisdiction

Gay marriage will be legal in all nine highlighted states if Prop 8 is appealed



ALEX MENDIOLA/LAVOZWEEKLY

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Me and the devil



Reality 101
Coree J. Hogan
La Voz Columnist

Other than in nightmares, I've met the devil on more than a few occasions. It may seem far fetched, but I believe that evil comes in several forms – often dwelling in the hearts, heads and hands of people we encounter on a daily basis.

The devil that I met has systematically destroyed many lives, with absolutely no remorse or regret for those actions, finding the process of draining another human's life incredibly gratifying. This devil was not a towering behemoth with horns and a pitchfork, but rather a parasite who took control of one of my friends after a deeply traumatic event rendered him vulnerable and weak, looking for anything to escape the pain.

Instead of finding constructive ways to deal with this pain, this friend chose to spread his pain to every one he encountered. He developed a dog eat dog mentality, and in a matter of months gradually changed from a loving, generous friend to the most heinous sociopath I'd ever encountered. As painful as it was, I knew the friend I once had was never coming back, so I removed him from my life.

Fortunately in the case of good and evil, Newton's law about equal and opposite reactions is applicable. I have another friend who perfectly embodies the golden rule, treating others with the utmost respect and generosity. This friend and a handful of other friends with similar attitudes allow me to maintain my faith in humanity. But sometimes this faith deviates. That's when things get really interesting.

Not only have I seen the evil in others, but I've seen it in myself. It's absolutely terrifying, and can be far more terrifying than seeing it in others. I have been susceptible to parasitic evil, and when it's in control, it's like turning on the off switch to my conscience. The end result is usually severely damaged relationships with friends and family and I have to earn back the trust and respect I destroyed.

This happens less frequently now because I recognize the onset of these lapses in judgement, which solely comes from experience. Sometimes the best and only way to learn things is the hard way. While this requires several failures to yield success, this success is much more consistent than learning by example or watching the failure of others.

As humans, we have the ability to consciously make changes in our lives. Some changes require far more effort than others, but it's incredibly empowering to have the self-discipline to make a change in lifestyle or perspective. Even if we have strayed far from the path of being the best person we can possibly be, it's never too late to make a change.

Contact Corey J. Hogan at hogancoreej@lavozdeanza.com

De Anza Faces Alumni DJ to play SF



Alex Mendiola
LA VOZ WEEKLY

Three years ago, the electronic music group known as Infected Mushroom affected the mind of disk jockey and former De Anza College student Ilya Ruvinshteyn, changing his major from 3D design to audio engineering.

Around the time the 21-year-old graduated from high school, Ruvinshteyn started listening to electronic and house music. The energy in the music translated to the genre making "an extreme amount of sense" to the ears of Ruvinshteyn.

"There are so many different artists and sounds. Everyone perceives music differently and to me this music is very deep and conveys emotion like nothing else," said Ruvinshteyn.

Ruvinshteyn lists his musical influences as: Trentemoller, James Zabiela, DJ Sasha and Dandi + Ugo.

Other music that Ruvinshteyn enjoys are Tool and SilverSun Pickups.

"I enjoy other music, but with house, there is just so much of it. An insane amount. That's where the future [of music] is going," said Ruvinshteyn.

Former De Anza College student Ilya Ruvinshteyn visits De Anza Sept. 20 to talk about his upcoming gig with Late Night House Presents: 525 Resident Sessions, a monthly series that provides local house DJs an outlet to share their music with the community.

Since picking up the hobby of deejaying, he has released four mixes in the last three years, and has produced six additional tracks under the alias Madface.

Ruvinshteyn hopes that his music can influence others to open their minds to house music.

"I'd love to travel and see new places and just spread around and get more people into it," he said.

Ruvinshteyn has been mixing with long-time friend Himanshu Bansao, aka Dr. Dropper. Bansao and Ruvinshteyn first met in elementary school in Cupertino. Their long-time acquaintanceship makes for a high-energy show of the two feeding off each other's strengths.

"We're two ends of a scale and can compliment each other's skills, beats and noise," said Ruvinshteyn.

De Anza alumni Madface and Dr. Dropper will be performing on Oct. 9 at San Francisco's 525 Resident Sessions in the main house.

For more information, go to 525.eventbrite.com, pluralliance.org or latenighthouse.com.

Contact Alex Mendiola at mendiolaalex@lavozdeanza.com

De Anza voices

What is your goal for this quarter?



Dolores Rosas, 18,
Political Science /
Anthropology

"I am aiming to Stanford, so I want to do some valuable extra activities like student government."



Juan Cortes, 20,
Graphic Design

"I messed up last semester at West Valley College, so I want to gain my credit."



Peter Nguyen, 18,
Pharmacology

"It's my first quarter, so I will concentrate on my studies to get all A's."



Luwam Tesfay, 18,
Biology

"I want to get a good grade in my chemistry class, and I hope to enroll a class which I'm on a waitlist."



Nicole Miller, 18,
Dentistry

"I will do my best to get all A's in my classes!"



ALEX MENDIOLA/LA VOZ WEEKLY

Senator of the Week

Alex Mendiola
La Voz Weekly

De Anza College student body Senator Melanie Dovan applies her Vietnam experience to the environmental sustainability committee.

This summer quarter, 18 De Anza College students participated in the Campus Abroad program Vietnam in Viet Nam. The trip took students to explore the country and learn about its history, culture, economy, politics, current issues, food, arts and people.

"Experiencing Vietnam's beauty and strength first hand has inspired me," said De Anza Student Body Senator Melanie Dovan.

Dovan, 18, decided to attend the trip to learn more about her roots and have a summer season of new experiences.

"I really wanted to live up Vietnam and inhale the culture," Dovan said.

Her favorite part of the trip was visiting the village Sapa, in northwest Vietnam. The area, untouched by corporations and pollution, created a down to earth society that Dovan admired.

"I remember seeing this small woman carrying a giant basket on her shoulders with everything she needed. It's nice to see people live with only necessities," said Dovan.

In contrast to the beauty of Sapa, Dovan remembers seeing lakes with dead fish floating on top. "It's a completely different level of environmental disaster," said Dovan.

As part of the DASB Senate, Dovan serves on the Environmental Sustainability Committee, a committee aimed at raising environmental awareness and creating a more sustainable campus.

Dovan hopes to educate De Anza students to be more environmentally friendly and help build a community that works together.

During her trip abroad, Dovan witnessed town after town, people using bikes as their primary source of transportation.

The idea of people riding together as a basis of community intrigued Dovan. As a senator, she plans to strengthen De Anza's community by working toward bus passes for students to use and introducing a bike share program.

Dovan points out that since there is no dorm life on campus, she sees adventure in people commuting together, while also decreasing carbon footprints.

"Social interactions that are community based are lacking at community colleges. Doing more as a community is really important," said Dovan.

Contact Alex Mendiola at MendiolaAlex@lavozdeanza.com

That's what she said



Kelsey Lynne Lester-Perry
La Voz Columnist

Dear Kelsey,

In the past I've always been either single or had a steady boyfriend. I would like to try dating a variety of men and not committing to one person. How does one juggle them without hurting their feelings, or feeling like a tease or tramp? How much do you tell each one about the others? I know that honesty is key, here, but after that, I'm stuck.

Sincerely,

Confused and Curious

Dear Confused,

For clarity's sake, let me first ask you this: are you more worried about hurting the feelings of these men, or are you worried about feeling like a tease or tramp? If you are worried about hurting the feelings of these men, I think you should stick to having steady boyfriend or being single.

But if you are more worried about feeling like a tease or tramp, I say go for it. For too long women who engage in promiscuous behavior have been put down, called names and made to feel like Mary Magdalene's, lacking in virtue.

You need to sit down and ask yourself what sparked this change. Do you want to date multiple men now just to see what it's like? If so, I think that's perfectly fine.

If you go with the option of dating numerous men at the same time here is my advice:

Be honest – You would be surprised how many guys will love the fact that you don't want to be in a committed relationship. Also, remember that you don't owe these men anything but your honesty, this is ultimately your choice and they can either deal with it or not.

Be realistic – Ask yourself, how will I feel when I see this guy at the bar with another woman? In the real world, we are always thrown into uncomfortable situations. If you run into one date while with another, just remember that you were strong in making this decision to date freely, why ruin that by ignoring the guy? Try this bold move: introduce your dates to one another!

Have fun – I'll get personal now. I get bored very easily. And I also obsess very easily. My longest relationship lasted six years, and for three and a half years I was faithful to my boyfriend. Having a series of noncommittal relationships really works for me. I also said I get obsessed easily though, right? You probably think I'm a hypocrite now, but you're wrong. I let myself fall in love with these men for a short and sweet amount of time. Therefore, I don't have enough time to fall completely in love, get hurt or get bored.

It's perfect for me. Now, it's time to find what is perfect for you.

With love,
Kelsey

Contact Kelsey Lynne Lester-Perry at Kelseylynnelesterperry@gmail.com

Campus arts & culture

Euphrat, foster youth learn to play with art



Museum-goers create their own game pieces and accoutrements for the many games of life.

Sam Amador
LA VOZ WEEKLY

If you wish to live your wildest fantasies of working a gray scale 9-5 with little other option in life, or being caught in the middle of two completely different countries trying to liberate your people, then the Euphrat Museum has the perfect event for you.

The exhibit "Learn to Play" opens today and runs through Nov. 24. A reception will feature the artists explaining and demonstrating their works on Nov. 9, from 5:30-8 p.m.

The new exhibit features video games produced by indie game designers and sculptures, video productions and arts and crafts.

Jan Rindfleisch, director of the Euphrat Museum of Art and curators James Morgan and John Bruneau chose these works not



Top: Participants play on Yunan Cao's satirical piece titled "Ping Pong Diplomacy." Bottom: Andrew Y. Ames's "Last Resort" is an interactive chess game that mimics war time situations such as collateral damage.



only for their artistic merit, but also their educational potential. "The question goes beyond 'is it art?' It is whether it interests us, if it moves us forward, or can provide an unusual educational experience," said Rindfleisch.

This exhibit revolves around social issues in modern society, such as war, gender roles, expectation of stereotypes, budgeting for a state and foreign policy, she said.

One of the pieces featured is Yunan Cao's "Ping Pong Diplomacy." Spectators are encouraged to participate taking the side of team USA or team China in a living metaphor for what has become of the relationship of the two countries.

The exhibit also includes an encompassing mural done by Sean Boyles. Around the corner, issues and results come together in a moving presentation of what it is like for a child to live through foster care and be emancipated when coming of age.

"Unless there is someone willing to take care of them, after high school they really have nothing," Rindfleisch said.



SAM AMADOR (4)/LA VOZ WEEKLY

Joe DeLappe's card stock piece titled "Dead in Iraq" features the names of all soldiers who died in the Iraq war, as a memorial.

The children of the Euphrat Multi-discipline Arts Summer Bridge Program for Foster Youth wrote down their wishes and necessities, tuning them into a game of life called "The Bucket List."

According to Rindfleisch, the frustration written on the walls is juxtaposed next to the De Anza Restoring Education protest posters from last spring's Student Activists Art Show to add potency to the message that children are our future.

According to the press release for the exhibit, all of these pieces come together to teach and challenge participants as well as represent the realities of modern living.

After all, "when life is a game, how do you learn to play?" Rindfleisch asked.

Contact Sam Amador at AmadorSam@lavozdeanza.com

Sully Sullenberger, only pilot to land in the Hudson River, speaks at De Anza College as part of the Celebrity Forum



VANESSA CONTRERAS/LA VOZ WEEKLY

Pilot hero greets VIP audience members in the Green Room after his presentation at the Flint Center on Sept. 30.

Spencer Williams
LA VOZ WEEKLY

"What was it about this extraordinary event on that remarkable day that has so captured the imaginations of the people around the world and still does, and has made them feel the way they do about the event, about the crew and about me?" pilot Chelsey "Sully" Sullenberger asked at the Flint Center on Sept. 30 as part of the annual Foothill College Celebrity Speaker Forum.

Sullenberger, a Danville native famous for his remarkable landing of a plane into New York's Hudson River, said that it happened at a time in history where we felt we were in crisis – we were undergoing a worldwide financial meltdown, people were

worried and they were actively looking for good news, searching for reasons to be hopeful again.

Nearly 2,400 people poured into the Flint Center on the De Anza College campus to listen to Sullenberger speak about teamwork, educational importance and contributing to society.

The opening of the event included an introduction by the host of the Celebrity Forum Speaker Series Richard Henning, describing the "miracle on the Hudson," along with a five-minute video displaying the conversation Sullenberger had with air traffic control, and with footage of the plane landing in the Hudson River.

"Got any suggestions?" Sullenberger asked the control room. Unable to take the advice to land at the next airport, Sullenberger made the decision to land in the Hudson river.

Sullenberger was welcomed to the stage with a standing ovation. Sullenberger began his speech stating, "Despite my best efforts, there are still people who think this event was all about one person," Sullenberger said.

He discussed how when the plane landed, rescue crews from New York and New Jersey came out to help. As Sullenberger put it, "It was as if all of New York and all of New Jersey reached out and embraced us."

Sullenberger also spoke of working together in tough situations, not only in life and death situations, but also in everyday life.

Education was a key point in Sullenberger's presentation. Educating children early was a strong belief of his.

"By the time children start school, they should know the fundamentals" he said, believing it was up to parents to give their

children an early start.

Sullenberger held teachers in high esteem, and gave full support to the job of teaching.

"Teaching is a noble profession, and we should treat it as such," he said.

He spoke of contributing to society and being apart of a community and working together.

Sullenberger's main message was stressing the importance of learning and having a sense of responsibility to our communities.

"There are a couple of messages ... the importance of lifelong learning and the civic responsibility we have to each other" Sullenberger said.

Sullenberger spoke about how to help out our communities and make education more important in our society. Not only did he say that teamwork and a strong community can help us, he showed how they helped him in his life and career.

Sullenberger stressed that we all have a civic responsibility to our community, which can help save lives and make the world a better place for everyone.

For ticket information, and to see who else is apart of the Celebrity Forum speaker series, go to <http://www.celebrityforum.net>.

Contact Spencer Williams at williamsspencer@lavozdeanza.com

Welcome week greets students with folk rock



Benjamin Henderson and Anthony Olyae play during De Anza College's Welcome Week.



The duo performs folk rock while students dance along with the music.



Anthony Olyae pounds on his drumset during a solo.

David Byars
LA VOZ WEEKLY

Welcome Week may have been half over, but the music was in full swing Sept. 22 with the help of the progressive folk rock of Benjamin Henderson and Anthony Olyae.

The duo's sound of Henderson on guitar, harmonica and vocals, and Olyae on drums gathered a crowd around the main stage. The audience cheered and applauded each song, as well as the drum solo that followed the breaking of a guitar string.

During the 10-minute break in their two-hour show, students spoke with the musicians.

As a duo, they go under the name Benjamin Henderson and have an album titled "Get Me Wrong." Following their performance, they sold every CD they brought.

High-energy performers who favor a fast tempo even when their lyrics tend toward wistfulness, their style is influenced by rock and jazz. Henderson cites Bob Dylan as an influence while Olyae notes Steve Gadd's impact on his music. Both Henderson and Olyae have been students at De Anza College and say that instructors Jennifer Myhre, David Newton, Benjamin Kline and Paul Setziol inspired them.

The De Anza Associated Student Body Diversity and Events Committee funded the event with funds from the Flea Market and DASB registration fees.

"It is not the last time that we will have entertainment on campus this year, so you can definitely expect many more bands on campus this year, hopefully even some student performers as well," Committee Chair Lena Ghamrawi said. "I highly encourage students to showcase their work. De Anza is filled with talented students, so why not let them shine? And as for the frequency of performers, students should expect a few every quarter."

They hope to keep playing, go on tour and put out a full length album.

Contact David Byars at byarsdavid@lavozdeanza.com

Got a band? Go to De Anza or Foothill College? Probably starving for attention too, huh? Well then let us know who you are and where you play. lavozweekly@fhda.com



Benjamin Henderson and Anthony Olyae discuss music with students after their set.



Folk rock duo Benjamin Henderson enthusiastically perform as students walk to class.



Benjamin Henderson gets in touch with his inner crooner.

Campus Snapshot



MICHAEL MANNINA/LA VOZ WEEKLY

The people at De Anza College are going green, and so is the campus itself ... literally; tomatoes pop up at the base of the steps to the cafeteria loading dock.

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Shotokan kicks off fall quarter with competitions to raise funds



SAMUEL AMADOR / LA VOZ WEEKLY

De Anza College's karate program stresses repetition as the key to acquiring the strength needed to last even one round with these advanced students in the Shotokan Karate Club.

Duncan J. Cook
LA VOZ WEEKLY

The De Anza College Shotokan Karate Club – one of the oldest clubs on campus – is participating in several off campus activities this quarter.

The club will compete in the Funakoshi Shotokan Karate Association Championship Oct. 16. The event, hosted at Homestead High School in Cupertino, features competitions for youth divisions ages five and up, as well as men's and women's adult divisions. The event is open to spectators with fees of \$5 for adults, \$3 for youth (17 to 6 years old) and free for children five years or under.

The club will also compete against the Outdoors Club in a paintball match at Pursuit Paintball in Los Gatos. On Nov. 7, the club meets for its annual fall beach workout at the Natural Bridges State Beach in Santa Cruz.

The Shotokan Karate Club exists to give students at De Anza who are enrolled in the PE division's karate program an expanded experience by sponsoring quarterly belt testing, extracurricular activities, seminars and the occasional social event.

Club membership is not required to participate in club activities. Students who have taken at least two quarters in one of the two PE2 courses, are currently enrolled at De Anza and are willing to volunteer

time for club events are eligible to join the club. Club members take part in shaping the direction of the club, choosing events and performing administrative tasks. Proceeds from events go toward purchasing equipment and funding events.

Club advisor and instructor Pete Rabbitt says the club and Karate classes are "like a big family." He says some of the club officers at De Anza have been members for two years.

Most of his purple, brown and black belt students began training at De Anza as white belts. Rabbitt has taught Karate at Mission and San Jose City Colleges, which do not have karate clubs.

Rabbitt began as a student at De Anza in 1980 and has been teaching for almost 20 years. One of Rabbitt's black belt students is his wife, Yuko, a graduate of the De Anza nursing program and is currently working in the field.

The Shotokan Karate Club has been active since the 1970s. The club is a member of the Northern California Karate League, which provides a familiar, friendly atmosphere when competing with other groups around the state.

Contact Duncan Cook at cookjduncan@lavozdeanza.com.

Travel around the world during multicultural day

DASB's diversity and events committee is hosting a multicultural day for students to expand their knowledge on other cultures

Duncan J. Cook
LA VOZ WEEKLY

The De Anza College Associated Student Body Senate's Diversity and Events Committee is hosting Multicultural Day on Tuesday, Oct. 5 from 11:30 a.m. to 1:30 p.m. in the main quad.

The goal of the event is to showcase the various ethnic groups on campus and to welcome new students to De Anza.

"We hope to see representation from all over the world and it would be great to see new students getting engaged in what we are doing," said Lena Ghamrawi, the Diversity and Events committee chair.

The event will feature several tables set up to represent different regions of the world in order to learn about languages, cultures, foods and clothing of the people in each area, said Ghamrawi.

"We are going to show about seven

regions of the world, including North America, South America, Europe, Africa, South Asia, Pacific Islands and the Middle East," said senate member Brenden Fant, who is organizing the North American table.

"Each region will show its native music, dance and costumes. I am going to include Mexico and Canada, describing ethnic diversity in each region," Fant said.

"This event is designed to give students an opportunity to expand their knowledge about various cultures in the world and to break any stereotypes or assumptions about those cultures," said Mariam Azhar, event committee vice chair.

"Something unique about this event is that students get a chance to represent themselves and the cultural background that they come from."

"I am excited to attend multicultural day at De Anza," international relations major Orit Mohamed said. "We have such a diverse student body and it would be a great experience to see all the different cultures on our campus."

Contact Duncan Cook at cookjduncan@lavozdeanza.com.

DASB Cards: A guide

Alex Mendiola
LA VOZ WEEKLY

You paid for it. Now it's time for you to benefit from it.

Once you have paid off your fees with De Anza College, you are given membership to join the De Anza Associated Students and receive a DASB card.

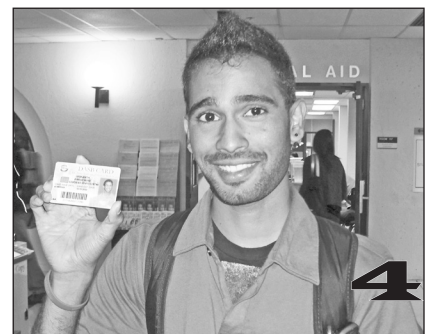
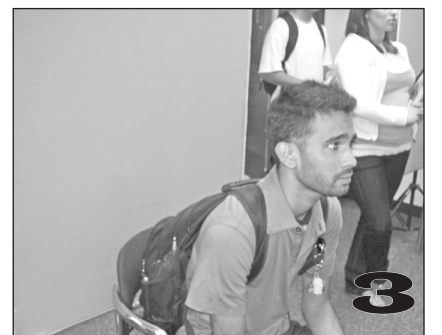
Throughout the year, the DASB Senate approves spending money from the Student Body Fee to support programs, events and services for students. With a DASB card, students receive special privileges to navigate their way around campus and utilize the tools provided by the DASB to have success and fun at De Anza.

The DASB card allows students entry to DASB events, access to the Open Media Lab and free printing, and check out books and equipment in the library. It allows them to apply for DASB scholarships and student programs, and receive free giveaways and discounts at select local restaurants and businesses.

For a list of discounts offered with the card go to <http://www.deanza.edu/dasb/discounts>.

Currently, the DASB Senate is accepting applications for its subsidized bus pass program, which offers to pay for half of students' Valley Transit Authority November bus pass. Apply online at <http://www.deanza.edu/dasb/committees/es/transportation>.

If you haven't taken care of obtaining your DASB card, go to the Office of College Life downstairs in the Hinson Campus Center, and ask for a DASB card. Take your picture and then receive your key to the DASB.



ALEX MENDIOLA (4) / LA VOZ WEEKLY

Follow student engineering major Sri Paruchuri, 21, as he walks through the process of obtaining a DASB card. 1. Paruchuri walks downstairs to the Hinson Campus Center. 2. Paruchuri approaches the line to take photos in the student activities office (the Office of College Life). 3. Paruchuri sits in the photo chair, waiting to smile. 4. A few minutes later, DASB cards print out and Paruchuri poses with his card.

Contact Alex Mendiola at mendiolaalex@lavozdeanza.com

Tip of the Week

Mark Vioria
LA VOZ WEEKLY

Working with groups and keeping track of items for all your classes are two challenges of student life. Here are two services that will help.

1. Dropbox

At least a few times in your academic or professional career, you may have forgotten that important essay or presentation at home. USB drives are great for working on-the-go. However, what if you didn't need to worry about plugging in your USB and copy and pasting your newly updated files very time you made a change?

Dropbox (<http://dropbox.com>) eliminates this hassle by creating a folder on your computer where files are automatically synced to your online account, which can store up to 2GB in data for free.

Yes, this means that you won't ever have to worry about e-mailing yourself a backup copy of that essay anymore. Pictures, Word documents, Excel sheets, videos – anything can be synced to your online account as long as the files are in the Dropbox folder.

If you need to collaborate with a group of people on a project that requires you to work with multiple files, you can create and share specific folders with groups so that whenever anyone makes changes to a file, it automatically updates itself. You won't end up with duplicate copies of the same file from different people in your e-mail inbox.

All of the files you store on your Dropbox can be accessed through a Web interface as well. There are countless uses for Dropbox, including hosting your own website on it. Dropbox is available for Win-

dows, Mac, iPhone, Android and BlackBerry devices. More uses can be found at <http://wiki.dropbox.com/TipsAndTricks>.

2. Evernote

Ever wished you could remember things easier? While Dropbox solves the hassle of constantly having to update and keep track of files, Evernote makes it incredibly easy to take down and search notes, whether they are written, photographed or spoken. If you need to do research on a certain topic, like a car purchase or a school project, you begin by creating a new notebook.

Afterward, you can create notes in that notebook via the Web bookmarklet, a desktop application, or your mobile device. You can take pictures, write or simply type out these notes. As you take these notes, you can add tags to them. Over time, Evernote will automatically recognize the text in your pictures making those files searchable.

At the end of this process, you have a digital notebook full of notes that you can search through and easily share with others. The difference is that although Evernote has unlimited storage, users are constrained by the 40 MB/month upload limit (premium users get 500 MB/month). Simply put, Evernote is Microsoft OneNote combined with the syncing abilities of Dropbox for free. The uses for Evernote are endless: <http://blog.evernote.com/2008/05/07/how-do-you-use-evernote/>.

If you don't think you'll take advantage of all the features of Evernote, Dropbox is still worth exploring because you never know when you'll need that crucial file. Think of it as academic insurance.

Contact Mark Vioria at viliamark@lavozdeanza.com

Sports Fitness & Health

De Anza loses to Foothill College, 39-21

The Dons were unable to keep half-time lead, turnovers fuel rival Owls' second half surge

Marielle Mapile
LA VOZ WEEKLY

De Anza College was hoping for an upset on Sept. 25 during their away game in Los Alto Hills against the Foothill College Owls. Nearly 900 fans attended the game under the lights to cheer on both teams' third game of the season.

The Dons fought hard all four quarters, and despite controlling time of possession, the game was decided on two interceptions and two lost fumbles, leading to a 39-21 Foothill victory.

With two touchdown passes from Dons quarterback Jerry Slota – one for 42-yards to Dominique Williams and the other an 8-yard strike to Mark Piethe – the Dons went into the half with a 14-12 lead.

Starting tailback Anthony Herrera, who suffered a leg injury in the 2nd quarter, ended his night with 11 rushing attempts for 35 yards. De Anza finished the game with a mere 60 total rushing yards.

The Dons' upset was just two quarters away and looked promising. De Anza opened the 3rd quarter with Slota's second touchdown on a 2-yard rush, increasing the lead over the Owls to 21-12. Glyn Hopson-Borel also provided the Dons with great field position, with kick returns adding up to 172 yards.

But turnovers and the lack of converting on 3rd downs (4 of 15) were the difference in the game.

"[We made] too many mistakes that affected the outcome of the game," said Dons head coach Dan Atencio.

Foothill's rush attack proved to be too much in the end, with 36 attempts for a total of 229 yards.

// We made too many mistakes that affected the outcome of the game. //

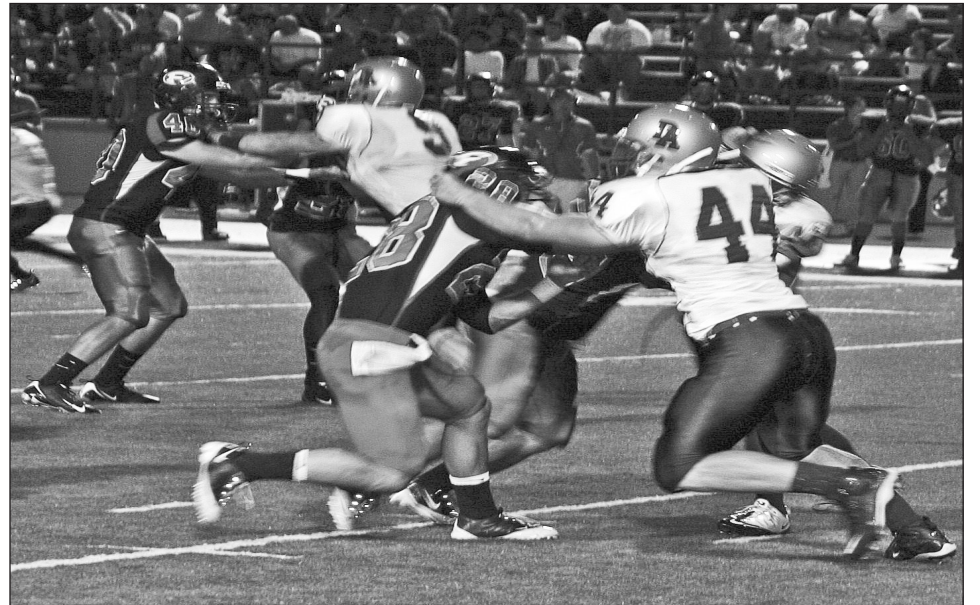
*Dan Atencio,
Dons head coach*

A 77-yard touchdown run and an interception in the 4th quarter shut the door on the Dons, as they lost the lead and could not recover soon enough for a comeback.

Dons right guard Shawn Holmes said the team plans to practice hard and correct their mistakes. "We expect to win every single game," said Holmes.

The Dons hope to bounce back from the loss, as they will host Cabrillo College on Oct. 9.

Contact Marielle Mapile mapilemarielle@lavozdeanza.com.



COURTESY OF ED JENKINS

De Anza College Dons Dan Winter (44) and Ryan Stillwell (5) are pushed back by the Foothill Owls offensive line. The Owls ran the ball 229 yards off of 36 attempts in the Dons defeat on Sept. 25.

Football: Fall 2010 schedule

Date	Opponent	Location	Time
Sat, Oct. 9	Cabrillo	De Anza	1:00 p.m.
Sat, Oct. 23	Diablo Valley	De Anza	1:00 p.m.
Sat, Oct. 30	Merced	Merced	1:00 p.m.
Sat, Nov. 6	Los Medanos	De Anza	1:00 p.m.
Sat, Nov. 13	Chabot	Chabot	6:00 p.m.

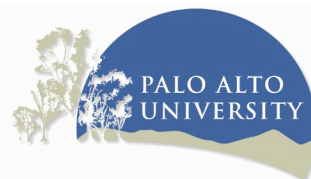
Mens Soccer: Fall 2010 schedule

Date	Opponent	Location	Time
Wed, Oct. 6	Chabot	De Anza	4:00 p.m.
Sat, Oct. 9	West Valley	De Anza	2:00 p.m.
Tues, Oct. 12	CCSF	Daly City	1:00 p.m.
Fri, Oct. 15	Cabrillo	Aptos	2:00 p.m.
Tues, Oct. 19	Evergreen	San Jose	4:00 p.m.

Womens Volleyball: Fall 2010 schedule

Date	Opponent	Location	Time
Wed, Oct. 6	Skyline	Skyline	6:30 p.m.
Sat, Oct. 8	San Jose	De Anza	6:30 p.m.
Wed, Oct. 13	Foothill	Foothill	6:30 p.m.
Fri, Oct. 15	Ohlone	Ohlone	6:30 p.m.
Fri, Oct. 22	San Francisco	De Anza	6:30 p.m.

For a more detailed sports schedule, visit the De Anza athletics homepage at <http://www.deanza.edu/athletics>.



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Opinions & Editorial

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Proposition 19: Breaking ground Legalization of marijuana is good for California



Vivian Nguyen
 LA VOZ WEEKLY

History has a tendency to repeat itself. With wars, economic shifts and trends, things that seem like they were back in “the ol’ days” seem to be stuck in the present day. In the 60s and 70s, counterculture was mainly defined by one thing: marijuana.

In this new decade, marijuana – also known as cannabis – has resurfaced and become a staple of this decade’s general population. Cannabis is leaving its mark on our time and on our fall ballots. This coming November, a proposition will be put onto the ballot to try and do something that no one thought would happen. This fall, the battle for the legalization of marijuana is on in your local voting precincts, bringing on a modern clash of the ages: should cannabis be legalized and taxed?

If the people of California were to vote in favor of Proposition 19, California has an incredible chance of returning to the better California it once was.

Proposition 19 is being pushed to the public during this election season. Proposition 19 is the bill to make possession of cannabis for personal use legal for anyone over the age of 21, and tax them for their usage. The bill outlines a basic plan of how cannabis will be controlled once the proposition is passed. Cannabis would be handled like alcohol, being prohibited from anyone under the age of 21, and violators would be given a strict punishment, according to the Proposition 19 website.

There is no question that California is more than knee-deep in the economic hole of the recession. Under the unwatchful eye of

California police officers, \$14 billion dollars in illegal transactions are made every year. California could use a few billion of those dollars back in its empty pockets. The official website for Proposition 19 states that passing of Proposition 19, could help California potentially “generate billions in annual revenue” from taxation.

“We need cash,” said 18-year-old microbiology major Diego Rivera. “And by implementing a process to control the sale and taxation of weed we simultaneously reduce the profits of those growing weed illegally (less money to serious drug producers) and increase

As soon as any outside money or bribes are entered into the development of the story it becomes a conflict of interest.

profits for ourselves.”

These billions of dollars could go toward jobs, healthcare, smoother roads, the safety of our children and education.

“I think it will help the economy simply because the government will tax it to the point of no return,” said 17-year-old psychology major Tiana Sell. “All the tax put on it will go straight toward funding California, so the economy will virtually be better.”

The taxation would help pull California out of its slump. The local police always collect marijuana from dealers, so why not make something off of it as well?

Millions of dollars from taxpayers would be saved by putting policemen in the right places on the streets of California. Officers have patrolled the city and have caught many dealers of cannabis, all to have those dealers walk the streets soon after and sell like they did before.

According to the Federal Bureau of

Investigation website, there were nearly 900,000 arrests made last year related to marijuana, most of those just for possession. Not only was their effort refuted after arresting the dealers, but their effort could be used for something much more serious. Their time spent on cracking down marijuana dealers could be spent in the more dangerous streets, stopping gang violence, rapes, robberies and helping developing neighborhoods become safer communities.

The consensus of the opposing side to the Proposition 19 debate jumps to conclusions, such as people smoking around their children and in public areas.

The No on Proposition 19 website claims the proposed bill has large flaws, allowing cannabis users to drive under the influence, smoke in the workplace and even near schools. Regarding children, minors and school grounds, the proposition, “prohibits people from possessing marijuana on school grounds, using it in public, smoking it while minors are present, or providing it to anyone under 21 years old.”

This prohibits any smoking on the De Anza campus and/or around any other campus. Cannabis would, in essence, be treated as a substance similar to alcohol. The passing of Proposition 19 would pose no threat to those in schools. Driving under the influence of marijuana would yield the same consequences as driving under the influence of alcohol. Simple regulations such as these would make marijuana just another substance like alcohol.

People need to lighten up and take a second to think about this: California will surely be a better place. If Proposition 19 passes there would be more money to use, more protection offered and a little more freedom to enjoy. History does tend to repeat itself, but there is even more history to be made.

Contact Vivian Nguyen at nguyenvivian@lavozdeanza.com



Opinions & Editorial

“MyPortal” registration system is used by returning, new students Improvement over previous system, but still has a ways to go before it’s fully optimized



Mark Vioria
LA VOZ WEEKLY

As the school quarter kicks off, new and former students flocked to the recently adopted MyPortal registration system to register for classes.

Despite some of the problems the new system has caused, here is my take:

After taking a closer look at the new registration system, it’s revealed that although it fulfills the same tasks that the older system, TouchNet, it handles tasks much better and features user interface improvements. However, that’s not to say it’s perfect; a few changes could be made to help make the registration period flow better.

Beginning with the login page, students no longer have the option to login with their social security number, and after logging in, the system requires students to change their password. Unlike the old system, MyPortal has certain requirements that a user’s password has to meet, such as the password must contain both a letter and a digit. Although

most users may not pay too much attention to this, stricter password requirements make their accounts less vulnerable to unauthorized access.

I definitely think that the new installed system has a long way to go before it’s fully optimized.

After users log in, they are presented with an iGoogle-like homepage where messages, news headlines of the day and weather are displayed. The messages box allows the college to broadcast information to students. This helps students take advantage of opportunities that they otherwise might not have heard about and avoid missing important deadlines.

Similar to the previous TouchNet registration system, the “students” tab in MyPortal allows students to do a wide variety of tasks, from one page presented in a less complicated, straight-forward format. And when it comes to registration, one of the biggest pros of this new system is that it can handle a larger load of simultaneous visitors. In other words, students won’t have to wake up one hour earlier before their

registration date to login, nor will the system automatically log students off as they search for classes.

One con is that you will not be able to search for classes using MyPortal if it’s not your time to register yet. This needs to be changed so that students don’t have to go to the De Anza website and browse through the schedule of classes there. Furthermore, like in the older registration system, students should have the ability to add and drop classes as they browse. Currently, one has to copy down the course numbers, go to the add or drop classes page, and add the classes through there. Once they’re done, they have to repeat the same process in order to add other classes (that is if they did not write down all their course numbers the first time). This creates a hassle, especially if the classes they keep attempting to add are full, closed or waitlisted because they must go back and search for an alternate class.

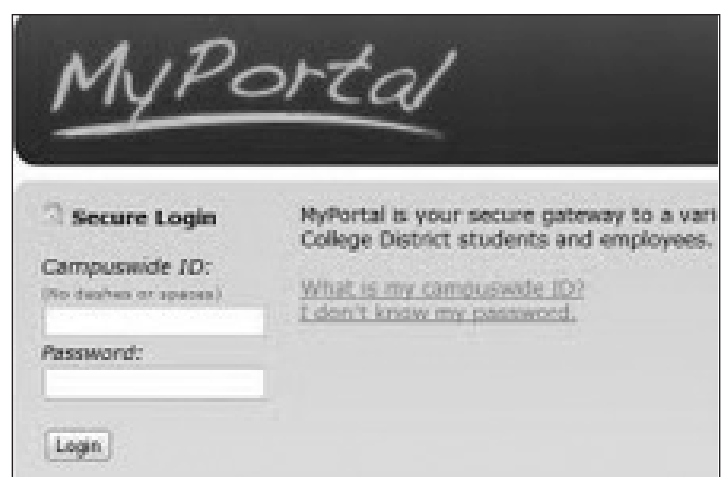
One thing that did scare me during the registration process was a screen that showed up after making a payment. It said, “Do not press back, unpredictable results may occur.”

Although it’s not too much of a big deal, I definitely think that the newly installed system has a long way to go before it’s fully optimized. Nonetheless, it has been a great improvement over the previous system.

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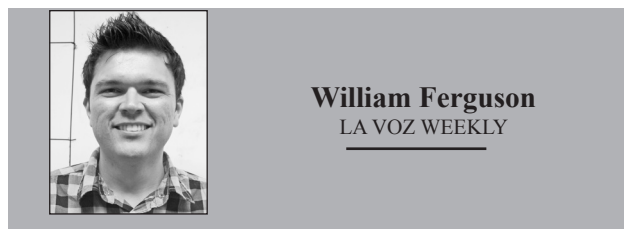


The old registration website



The new registration website

Unemployment benefits: needed more than ever



William Ferguson
LA VOZ WEEKLY

unemployment benefits for those Americans requiring it. An estimated \$33.9 billion dollars will be pushed into the economy to help those who need it. This is significant because throughout this recession, Senate Republicans have been blocking and curtailing efforts to allow the unemployed to collect these benefits.

By placing money into the pockets of those who need it most and who would actively spend it, the government can readily jumpstart the economy. Having a system of unemployment insurance is in the best interest of the country. It does no good to have people spiral into a financial abyss immediately after losing their jobs.

In a purely economic sense, one of the most proven methods of stimulating an economy is to place money in the hands of people who need it badly; this is what unemployment insurance does.

In a general sense, unemployment compensation works at a few different levels. Originating in the Great Depression, the writers and passers of the original bill knew what unemployment was. Firstly, the UI program, in times when unemployment is low, receives tax revenues from American workers. This creates a surplus of funds that can be tapped into during times of recession. Secondly, when an unemployed person requires sustenance while finding another job, the UI works to provide a financial cushion. Thus, when people are working, their taxes help those less fortunate – and vice-versa.

This give and take has been criticized since its inception. Some may argue that unemployment benefits promote individuals to stay unemployed to receive the full benefits. Those who have experienced what it is like to be on unemployment say otherwise.

“I really want to work. I would rather be working than getting these checks,” said Fairfield Resident Andrew Obiaco, who has been on unemployment for over five months. “My daughter needs this money.”

On a personal level, I received unemployment benefits for about three months. I worked as a contractor for a high-tech company and worked on the same project for nine months. I then

received a call one Wednesday evening stating that I would no longer be required. I was laid off – without warning, without even a second thought to my livelihood, in the middle of the week. After looking for work and floundering, I applied for and received the paltry sums that the UI provided and was barely able to pay any bills, let alone make a living. The amount of finances that one receives from the UI does exactly what they are meant to do – provide a cushion, not a solution. That safety net is there to catch people between employment opportunities, but it’s full of holes. Sure, it will catch you initially, but the seams wear over time until you finally fall through, helpless.

... one of the most proven methods of stimulating an economy is to place money in the hands of people who need it badly ...

This extension passed by the Senate just allows a few more seams to be sewn. Alternatively, there are those who believe that people actually want to be on unemployment.

Republican Senator John Kyle of Arizona said, “... continuing to pay people unemployment compensation is a disincentive for them [the unemployed] to seek new work.”

This notion that unemployment arises from unemployment insurance is ludicrous. It’s as if tornadoes occur because I buy tornado insurance or the ground shakes because I have earthquake insurance.

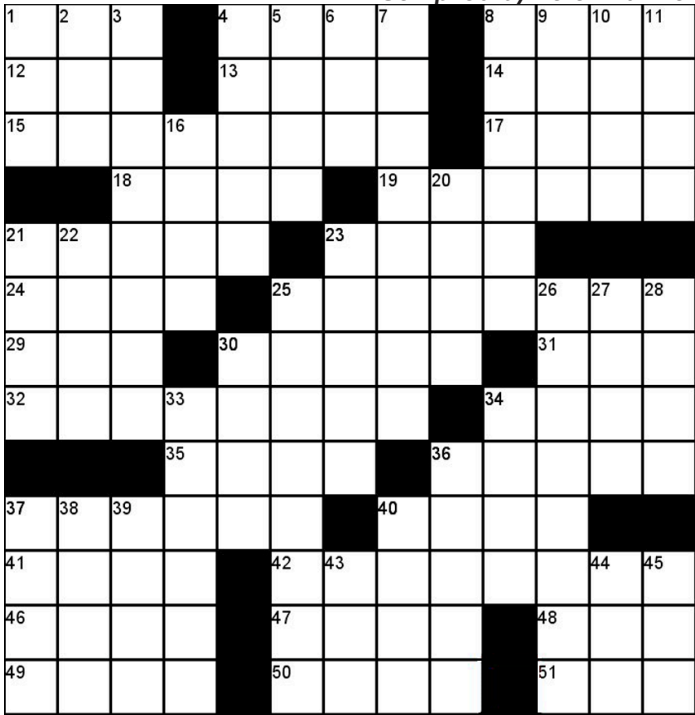
The fight to defend the principles of the UI will continue even past this recession. Politics will get in the way of sound economic policy, and the ones who suffer the most will be those who are already suffering. This Senate vote is a step in the right direction. What’s a mere \$33 billion compared to the trillions awarded in big business bailouts anyway?

This article was originally published on www.lavozdeanza.com on August 2, 2010. Contact William Ferguson at fergusonwilliam@lavozdeanza.com

Comics & Games

Crossword

Compiled by Peter Maxwell

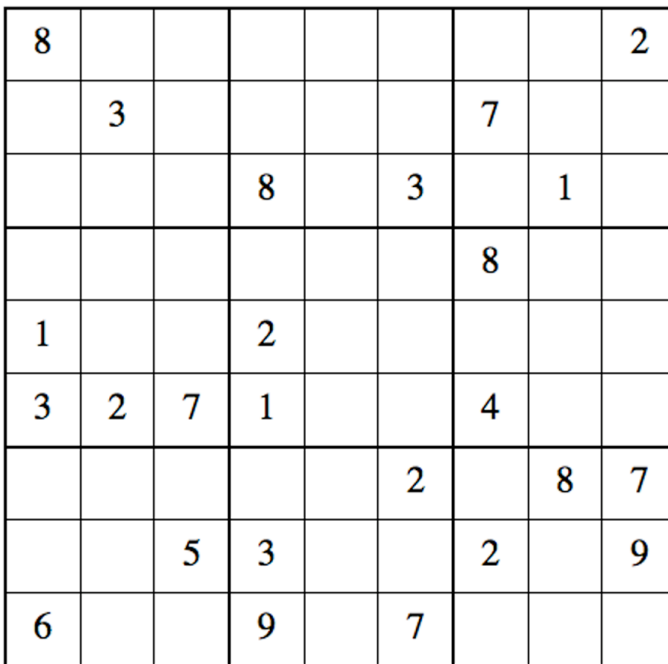


- | | |
|---|--|
| Across | Down |
| 1. 'Learn to Play' retro console homage | 1. Nada |
| 4. Taunt | 2. Part of the Frued trifecta |
| 8. Digital Converter acronym | 3. Sketch comedy legend |
| 11. Fox owned gaming site | 4. Hulk-inducing rays |
| 12. Way over there | 5. Maybe, maybe not |
| 13. The explora | 6. Putting a cat in one of these is a measure of success |
| 14. Hilarious suprise via instant messenger | 7. 90's hospital drama |
| 16. Chuck Reed has this job in San Jose | 8. "... like I do?" Frampton hit |
| 17. "Joy Luck Club" author Tan | 9. Youngest ballplayer to hit 500 home runs |
| 18. 3 down specializes in it | 10. "Vertigo" protagonist Grant |
| 19. Where phantoms hang out | 13. "Damn!" in front of children |
| 22. Horn in Lain | 15. Need these in a row boat |
| 23. Primus album "... of Cheese" | 19. Capital of Norway |
| 24. Various things, abbreviated | 21. Listen in on a conversation |
| 25. In shape | 22. Around this or that time period |
| 28. Armored military vehicle acronym | 24. Northern Franch commune |
| 29. Stan from Southpark's last name | 26. Othello manipulator |
| 30. Van Go had a deficit of this | 27. "It's a ___!" |
| 31. Mine find | 29. If an A-Team member were apparel |
| 32. Considered best wide reciever ever | 33. Talking horse |
| 33. ___ Man or the Blue Bomber | 35. Next to the radius |
| 34. Kama ___ | 33. Exhausted statement |
| 36. Lowest deck in a ship | 36. Mini-hooter |
| 37. "Gladiator" director Scott | 37. Baserunners potentially |
| 39. In debt | 38. The "I" in the greek alphabet |
| 40. Past participle of bear | 39. Primordial goop |
| 41. Band gone commercial to haters | 41. "You don't ___?" |
| 45. C programming function | 42. Green, humanoid monster |
| 46. Building destrucion verb, sounds like a promotion | 44. A bit |
| 47. Cousin to GZA | 46. Health care job acronym |
| 50. Reoccurring Final Fantasy name | |

Last weeks Answer's



Sudoku



Last Weeks Winners:

- | | |
|-------------------|-------------------|
| Brian Li | Jorge Sanchez |
| Caroline Downs | Sarah Doah |
| Daniel Young | Joshua King |
| Jonathon Mai | Jason Chen |
| Gabriela Gonzalez | Liene Christensen |

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41. Include name and e-mail on submissions

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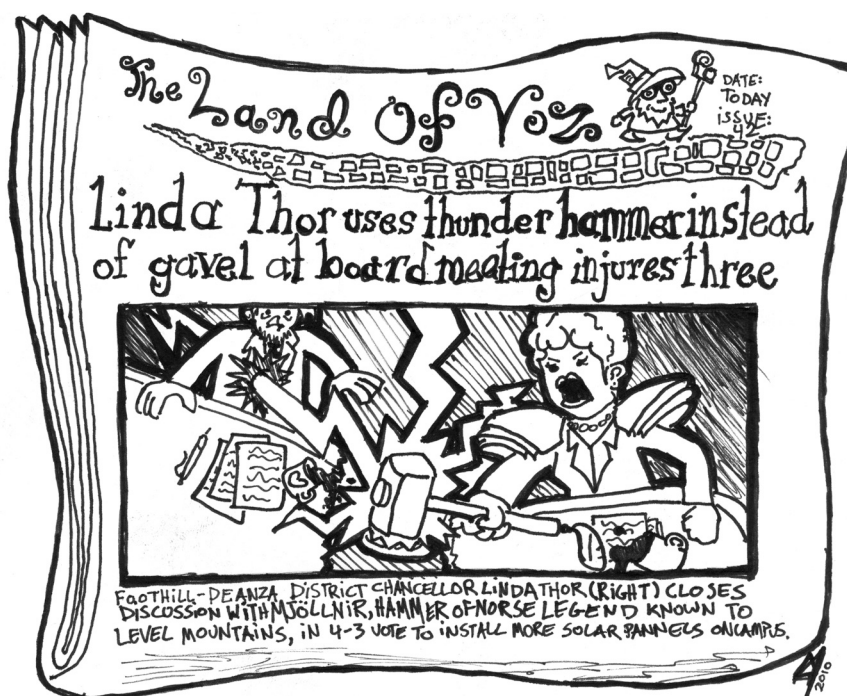
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The Land of VOZ by Cy Hodgkins and Peter Maxwell



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Last Ditch Effort

