

Postpone Fan Fare

Club Fan Fare previously scheduled for Feb. 7, has been postponed until Valentine's Day, Feb. 14, according to Tom Ganes, commissioner of activities.

The mall area separating the bookstore from C-31 will be the site of Club Fan Fare from 8 a.m. to 4 p.m.

Essentially the same format will be used this semester that was used last fall. Each club will present a display of pamphlets and posters in an attempt to recruit new members. Each will have at least one member stationed at its display throughout the day. Therefore, there will be ample opportunity for students to contact those clubs they are interested in.

Ganes termed the last Club Fan Fare a success in that several clubs experienced an increase in membership as a result of it.

Those who miss the Fan Fare, but want information about a college club can watch the Footprints for meeting times and places and attend the meetings. Students can also contact a club by placing a note in its box in the Student Activities Center (C-31).

Bradley speaks his mind

By ALAN SHORT
Sentinel Sports Editor

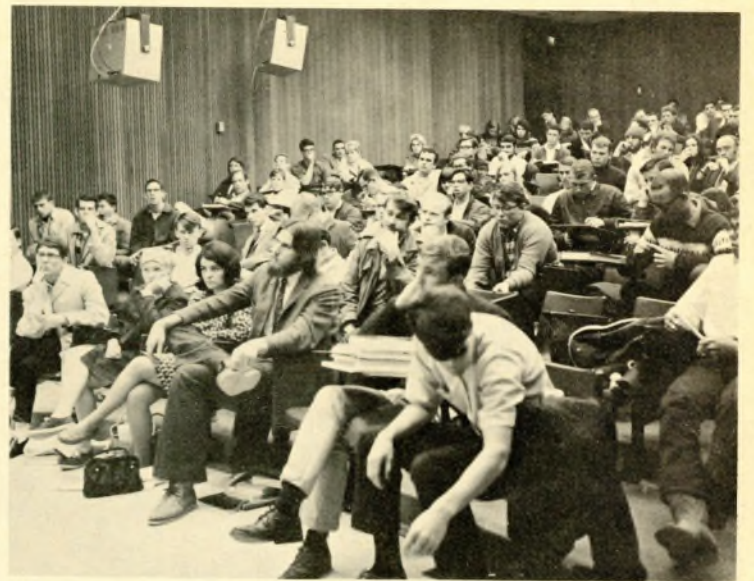
Last week, State Senator Clark L. Bradley (R-San Jose) visited Foothill College.

Bradley, who admits he instigated the public opposition to Alex Shishin's poem "An Immaculate Conception," spoke on Campus as a guest of the Foothill Young Republicans.

Talking before a group of 160 students and instructors, Bradley gave his explanation of the Republican and Democratic party philosophies. Said Bradley, "The GOP supports a decentralized government and places its emphasis upon the individual."

The Democratic party, he said, emphasizes the group and believes in a centralized government.

In answer to a question concerning the Peace and Freedom Party, Bradley stated he did not "have any opinion concerning the Socialist or so-called Peace Party." This brought jeers and moans from the audience. History instructor Kermit Kynell immediately asked, "Senator, are you implying that one who desires peace is automatically a socialist?"



Senator Bradley confronts Foothill students.

SENTINEL PHOTOS BY TONY ROBERTS

"No," replied Bradley, "This party has more objectives than peace."

During his introductory remarks and the question-and-answer period that followed, Bradley:

— said he would support anyone the Republican Convention nominates for the presidency.

— minimized the probability of problems due to overpopulation stating, "We ought to let those people who are here 25 years from now solve their own problems."

— claimed that colleges today, such as Foothill, are being misled by left-wing instructors and students. A student yelled, "Radicals, Senator!" and Bradley firmly agreed.

— noted that Negroes in America have all the opportunities that the white man has. When a student in the audience said that a Negro can't get an education because first he must eat, Bradley vowed, "All the Negroes I know can."

— stated that domestic spending (\$55 billion, according to him) should be cut in certain areas and other expenditures ("only \$22 billion in Viet Nam") should be increased.

— said the U. S. should "take necessary action to counteract North Korea's piracy on high seas." Replying to a student who noted that this could bring the U.S. to war with Communist China, Bradley stated, "China knows how powerful the U. S. is and would never interfere because of what the U.S. would do to her."

Throughout the question-and-answer period, Bradley ignored the raised hand of poet Alex Shishin, finally stating to the audience, "I have said everything I had to say—right to his face."

Looking toward the upcoming elections, the senator noted that 100 members of the state legislature will be seeking re-election.

Senator Bradley still has two years to go before his seat in the government is again open for election.



Foothill Sentinel

"Guardian of Truth"

FRIDAY, FEB. 9, 1968 FOOHILL COLLEGE, LOS ALTOS, HILLS, CALIF. VOL. 10, NO. 15

Greene returns to Foothill

Jerry Greene has returned to Foothill College after taking a leave of absence from his studies to gain support for "Project Free Mail" which he organized on this Campus in the Fall semester, 1966.

Greene was Freshman class president when he started work on Project Free Mail, now bill H.R. 12031. Project Free Mail, if passed into law, will allow servicemen in combat areas to receive 20 letters a month, postage free, from relatives, sweethearts or other loved ones.

A similar project which began in New Jersey, was in Congress as bill H.R. 13071, but was not passed.

In an effort to insure against another failure, Greene dedicated himself to the promotion of Project Free Mail. This dedication to the project resulted in his resignation as ASFC vice-president last spring so he could de-

vote more time to his studies and to the project.

Immediately following final examinations of the spring semester last year, Greene began a two-month campaign tour across the country to gain support for Project Free Mail. He left Los Altos with only \$100 to finance his campaign.

After two months of sleeping in his car, sweeping floors to earn survival expenses, and seeing the "great amount of apathy present in our country," Greene's promotional campaign came to an abrupt halt in Kansas City, Missouri, when a truck crashed into his car. He was hot, tired, depressed, broke and without transportation . . . he turned back to California.

But he had gained enough support for Project Free Mail to send it to Congress.

Although he had to work last semester to repay debts incurred on his tour, Greene is back this

semester to study. He indicated that he might seek one of the appointive offices that is vacant in student government, so that he can refresh himself on student government's operation.

Despite the singlehanded success of his monumental project, Greene said he prefers not to be regarded as Jerry Greene the individual, but as Jerry Greene, a product of Foothill College.

This semester Greene plans to reactivate the Freshman Scholarship Club that he founded while serving as Freshman Class President. Purpose of this club is to provide financial assistance to needy and deserving students.

ASFC Council studies '68-'69 budget and executive stipend

In its first meeting of the spring semester, ASFC Council considered a proposal to separate Foothill's public events budget from that of De Anza in the fall semester of 1968.

A tentative budget of \$24,500 was submitted for approval by the Public Events Board. The estimated 1967-68 budget was only \$18,000. The budget for public events will therefore increase more than \$6000 next year unless the budget can be trimmed. As ASFC President Rich Chapman said, "Becoming autonomous will cost a 'little'."

Chapman proposed that a stipend of perhaps \$50 per month be allotted to the executive officers of the ASFC Student Council. He stated that the stipend would allow these officers to spend more time on student government.

But Chapman cautioned the council to consider the matter carefully. He warned that there is a possibility of a snowball effect. "Since they sacrifice quite a bit of their time, perhaps the editors of the Sentinel or the Fairly Free Thinker will decide

Business instructor Tuttle speaks on Pueblo incident

By MARVIN SNOW
Sentinel Staff Writer

"A country may reach beyond its territorial waters," Dr. William Tuttle, Business Law Instructor, informed a standing room only crowd at Foothill College Tuesday.

When asked if the Pueblo was in North Korea's territorial waters, Tuttle stated ". . . they may have been on the high seas, but there is now an admission that they may have intruded."

"I believe that the U.S. would

sail within a country's waters to gather intelligence, as was the case of the U2, RD7 incident in Russia, and the Cuban missile crises. It's a matter of policy," he said.

In regard to actions necessary to get the Pueblo back, Tuttle suggested that the United States take the matter to the World Court and sue North Korea.

Tuttle listed four possible areas of intrusion or near intrusion and the actual spot of capture. Only one was within the 12 mile limit. A second would have put the Pueblo within the limit, if the line were extended out from an island off the coast of Whosan. Tuttle described this second area as a "perfect out for the United States."

The other two areas were outside of the limit. If the Pueblo was outside of the limits, then it constitutes an act of war and piracy.

As the Pueblo was seized outside of the limits, it is still legally possible for North Korea to act, under the Doctrine of Hot Pursuit.

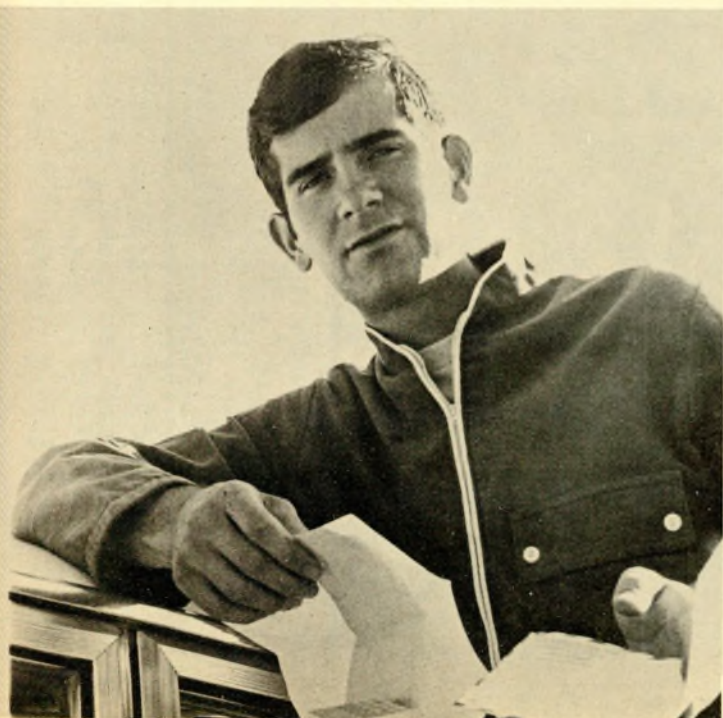
Under this Doctrine, a country can seize an offending ship, outside its territorial waters, only if that country had started pursuit before the offending ship had left that country's waters.

If North Korea is right, then, "we would not apologize until we received a firm commitment from them on the return of the Pueblo and its crew," said Tuttle.

Regarding the continual violation of the DMZ between North and South Korea, Tuttle said, "I think they are regularly violating the truce line."

Establishment of limits of intrusion were generally agreed upon during the 15th and 15th century, he said. The high sea was to be free, with each nation owning that part of the sea that it could defend from shore, more

(Cont. page 4, col. 2)



FC student, Jerry Greene, gets 'Project Free Mail' into Congress.

Who knows the senator?

Last Thursday Foothill students had the opportunity to confront Senator Clark Bradley in a brief question and answer period. The result was vague and discouraging. No one attending was given the chance to find out what Bradley is really like. Bradley was careful not to commit himself when answering questions put before him.

The Senator was half an hour late. He said his reasons were that the weather delayed him and that he had car trouble. We feel that it is unexcusable that a Senator failed to consider possible weather delays and could not afford to keep his automobile operable.

By being late, the time left for questions and answers was limited. Senator Bradley came into prominence on Campus last semester by making charges that a poem appearing in the Fairly Free Thinker was obscene.

The SENTINEL feels that questions concerning the FFT incident would have been of great interest to the audience. A certain amount of satisfaction is derived from receiving first hand information. In this case from Senator Bradley. Bradley went so far as to avoid recognizing Alex Shishin who attempted to ask a question. The nature of Shishin's question will not be known. It may well be that Shishin's question had nothing to do with the controversial poem.

It was later learned that Bradley spoke to a local club a few days before his appearance on Campus. It was then that he discussed the poem in depth.

It was learned after Thursday's appearance that he did not want to discuss the incident any more. As a man in elected office, the SENTINEL feels that Bradley did a great injustice to the students of Foothill.

The response to many of Bradley's statements was quite unfavorable. The Senator seemed to always be on the defensive. When a question arose that did not seem to appeal to the Senator he would answer in an evasive way that would make one feel pity.

We feel that when a man in an elected office comes to speak he should come with definite values and opinions. The Senator did not take the lead in the question and answer period. He seemed all too willing to let the members of the audience have an almost "free-for-all" discussion among themselves.

Wait council!

Making Foothill College independent from De Anza College by having separate public events programs, is one of the aims of ASFC President Rich Chapman.

The proposal fails to consider that public events to be kept separate are sponsored by the Community Services of the Foothill College District. We feel it is inadvisable to attempt to be autonomous in this area because as the district facilities increase (one, two and three campuses) there will be an increasing need to co-ordinate public events among the three.

Failure to keep Community Services under one directorship could result in a chaotic duplication of services. For instance, under the present system the film series is so ordered that one Campus does not show the same films as the other. Under the proposed change the possibility of unnecessary duplication prompts the SENTINEL to look askance at Student Council.

Further, it will cost more than \$6,000 to implement the proposal presented in Student Council last Tuesday. This is an unnecessary expense to impose on taxpayers whose money makes the Community Services available.

We think it is wonderful for student leaders to show initiative, but they should also exercise better judgment.

Bookstore pilfering analyzed; Foothill student cries 'dilemma'

Editor:

I am directing the following to Mrs. Nell Twombly, assistant bookstore manager.

Your recent remarks in our Campus paper on five-finger discounts being an "... American way of life" left me a bit perturbed. What you could have said was: "Pilfering is just a part of the American way of business." Surely theft isn't the way you make a living.

Perhaps I can support this by relating my recent experience with your little enterprise.

Total cost of my textbook requirements amounted to a nice round \$10.65. Unfortunately the bill didn't agree with the total cash on hand, a mere \$8.72. Therefore, the difference necessitated returning home for more currency (no time for that), buying a used book, getting a loan from you, or just HEISTING the item needed.

I quickly lined-out the loan idea because, although practical, it appeared enshrouded with paperwork and delay. That left only the used book and a crafty caper to play with. The used-book stack was well picked over; those remaining were practically unsalvageable. (Was I to stick my face into a watersoaked, footnoted, ripped-up piece of junk everyday for a half year?) Absolutely not!

All I needed to help me make a decision was a sign in your shop saying: "Short on cash, fella? No sweat! You can have that book inside of one quick signature. We have a LIBERAL credit policy."

But alas! No such sign.

Mrs. Twombly, now I'm going to leave you with a dilemma: Since you pride yourself in advertising LIBERAL generalities instead of LIBERAL credit plans, I'm going to let you try and guess what my final answer was.

That, Mrs. Twombly, is the true "American way of life." Americans faced with new and complicated problems meet them with new and better solutions.

E. Richard Schulte

Editor:

It seems that our registration process for the spring semester aroused much criticism. I feel that the administration should have an awareness of the problems some students faced in the registration procedure.

The point of this note is that "favoritism" should be eliminated from registration. Why is it, for instance, that many people were allowed to register early on the basis of having to work during semester recess to support themselves and their education for this semester, while others, like myself, spoke to the same personnel at the Registrar's Office, had the same reasons for desiring an earlier registration date, but were refused earlier registration dates?

I was surprised to learn by experience that many of our "flower children" were allowed this privilege, while more conscientious students were turned down. Maybe having long hair and wearing grubby clothes is the key to earlier registration dates.

I should be very interested in hearing any reply the administration has to offer concerning the discrepancies in registration procedure. The thing I hope they do is to make clear to the students, faculty, and working personnel in the Registration Office and related departments, the procedure for registration, and adhere to it. Favoritism isn't justifiable!

Name Withheld Upon Request.



Editor-in-Chief Grayson Harmon
 City Editor David Fuller Photo Editor Terry Houghton
 News Editor Myra Torres Ad Manager Richard Hartwig
 Copy Editor P. A. Woodward Business Manager Ann Haney
 Sports Editor Alan Short Adviser Herman Scheiding

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Coming Events Calendar

Friday, Feb. 9

- Community film series continues in the Foothill College Appreciation Hall, 8 p.m. Featured is "Broken Blossoms" by D. W. Griffith and "Muscle Beach," a short documentary of the sun-worshippers in Los Angeles. Tickets 75c at the door.
- Foothill Owls vs. Diablo Valley College. Foothill gym, 8 p.m.
- The Nova Vista Symphony Concert presented in the Foothill College Theatre, 8:15 p.m. John Mortarotti conducts the annual Youth Scholarship Concert. Tickets are \$1.50 from Foothill and De Anza box offices.

Saturday, Feb. 10

- Vladimir Pleshakov will present a piano recital in the Foothill College Theatre, 8:15 p.m. The artist is Australia's Concerto Competition winner and brought to Foothill in a return engagement by Holy Virgin Church of Palo Alto. Buffet service available during intermission and afterwards. Reserved tickets \$3, \$2.50, \$2, \$1.50, and \$1 (student tickets 75c and 50c) from the Foothill box office.

Sunday, Feb. 11

- Robert Hutchins, President and Chancellor of the University of Chicago for 22 years, continues the '67-'68 Lecture Series. The topic, "The Outlook of Education," will be presented in the Foothill College Theatre at 8:15 p.m. Admission is free.

Monday, Feb. 12

- Legal Holiday, Lincoln's birthday.

courtesy of
**Foothill College
Bookstore**

Foothill to display art work in prints

"A New Look in Prints," circulated in the United States and Canada by the Museum of Modern Art, New York, is the next scheduled art exhibition in the Foothill College Library. Display dates will be Feb. 12 to Mar. 3, according to Richard Gause and James Mack of the College exhibit committee.

Mack stressed the stature and importance of the show which includes 45 recent lithographs and serigraphs by 15 young painters and sculptors, many of whom live and work with equal facility in Europe and the continental United States.

William S. Lieberman, director of the Department of Drawings and Prints of the Museum of Modern Art, noted, "The frequency of such exchanges is comparatively recent; the results have been spontaneous, enthusiastic and often witty . . ."

The exhibition's title, "A New

Look in Prints," is meant to point out the changes in the physical appearance of prints. In printmaking today, as in painting and sculpture, stated Lieberman, the distinctions between media have frequently become blurred, several artists freely employing collage and assemblage, formal elements usually associated with painting and sculpture.

Robert Rauschenberg, represented in the exhibition by "Shades," has experimented with industrial techniques and devices. "Shades," his pioneer effort, consists of movable parts, free and subject to unrestricted rearrangement, along with a stationary title plate, all contained within a three-dimensional metal frame. The entire "object" is electrically illuminated.

The earliest works in the exhibition were done in 1963.

Education Outlook lecture on Feb. 11

Robert Maynard Hutchins, former president and chancellor of the University of Chicago, will discuss "The Outlook for Education" in the College Theatre on Sun., Feb. 11.

Hutchins, fourth speaker in the public lecture series, is currently the president of the Center for the Study of Democratic Institutions at Santa Barbara and chairman of the board of editors of Encyclopedica Britannica, Inc.

As editor-in-chief of the "Great Books of the Western World," Hutchins promoted the idea that "liberal education is the education that everybody ought to have, and that the best way to a liberal education in the West is through the greatest works the West has produced."

Also an author and lawyer, Hutchins has long spoken of the importance of an education which will save men from the "reiteration of slogans, the distortion of the news, the great storm of propaganda that beats upon the citizen twenty-four hours a day all his life."

Hutchins believes that there should be an equal opportunity for all to achieve such an education. In one of his books he stated, "The aim of education is wisdom and each must have the chance to become as wise as he can."

There will be no admission charge for the lecture, which is scheduled to start at 8:15 p.m.

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Guitarist Laurindo Almeida

Almeida plays classic guitar

Laurindo Almeida, Brazilian classical guitarist, will perform in the Foothill College Auditorium at 8:15 p.m., Friday, Feb. 16.

Almeida will play selections from Massenet, Schubert, Debussy, Beethoven, Chopin, and five American songs arranged by Almeida for the classical guitar.

Almeida has broken Brazilian custom because gentlemen of good families do not learn to play the guitar, but leave that instrument for girls and vagabonds.

At the age of seven, merely by watching his sister learn to play to guitar, he gave an impromptu performance before his contractor father and concert pianist mother, consequently earning his lessons.

Almeida left Brazil in 1947, traveling to Hollywood where he appeared in "A Star is Born." He soon joined Stan Kenton's band. Three years later he left Kenton to score music for the film, "Maracaibo."

Almeida has also performed in Carnegie Hall and the Hollywood Bowl.

Tickets for the Friday evening performance are \$3, \$2.50, and \$2.00.

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Actors try high camp

Foothills' Spring production of "Blithe Spirit" will be presented as an experiment in high camp.

The play centers around Charles and Ruth Condomine and their somewhat ordinary lives. But their lives are only ordinary until the appearance of Charles' dead wife, Elvira, who insists on making life difficult for them.

Madame Arcati, the medium, brings Elvira back from the dead during a seance. Also attending the seance are Dr. Bradman and his wife.

The seance is now set and the events that follow are uncanny and exciting. Amid these situations is Edith, the Condomine's maid, who adds to the chaos with her antics.

Included in the cast are: Dan Wilson as Charles, Nicol Kleinberg as Ruth, Marty Van Wert as Elvira, Marti Stevens as Madame Arcati, Randy Brooks as Dr. Bradman, Sandra Pantages as Mrs. Bradman, and Anita Kemper as Edith.

The play will run March 6-9 in the College Theatre. Curtain time is 8:15 p.m. For further information contact the Foothill Box Office, 948-4444.



Owl's Market



For Sale: 1967 Honda 305 Scrambler. Excellent condition. 1500 miles on speedometer. Best offer. Call 369-3283.

Honda 160 Scrambler. Purchased new June 1967. \$860 plus. Under 5,000 miles, \$750. See Mrs. Sawyer at switchboard or call 241-3822.

Anthro 2A texts and English 1A texts for sale. Like new condition. Call Bob Kaminski at 739 5725 after 6:30 p.m.

For Sale: Surfboard; excellent condition; no dings; "custom made by Dave Sweet;" 9 ft.; \$85 or best offer. Call Hal Williams 854-4203.

Art 3A students—Art folder and supplies for only \$10; extras included. Phone 964-1762, afternoons.

Sony TC-105 tape recorder, four track mono, 9 months old, \$75, cost \$150. Need good tape deck. 736-3373 after 6 p.m.

For Sale: '66 Pontiac Tempest Custom 2 Dr. Sport Coupe, "326," V-8, 3 speed synchro, 16,000 original miles, still under warranty. \$1795.00. Call 245-7308 S. V.

For Sale: Columbia Encyclopedia, 2nd ed., like new, \$10. (The new 3rd costs \$50.) See Patricia Edgerton, L55b, ext. 435.

Racing bicycle, Reynolds 531 frame, 27"x1 1/4" tires. Pan American Games veteran. Goes fast. Campagnolo equipment. Eves. 736-3373. \$90.00.

Will the brother of Chuck Shonta—the football player—please ask Chuck to contact Gayle at 821-3585, area 513.

1955 Chev. Bel Air 2 dr. V-8, radio, AT, PS, PB. Make offer. Call RE 6-3317.

Guitar—Fender Jaguar, Sunburst, immac. cond. with case, \$200. Call Gerry, 967-6028.

'56 Ford for sale. Four excellent tires, upholstery in good condition, make offer to Brad Scott, 739-7915.

'59 Triumph 650 cc. completely rebuilt, chrome excellent condition. \$650.00. 257-3242.

Knee length black leather boots, w/side zipper, lined, 1 1/2" stout heel and square toe; worn four times, value \$37, sell \$20, Size 10-10 1/2 narrow. Barb 968-4223 eves.

The SENTINEL will accept classified ads of 20 words or less from any student free of charge. Insertion orders must be received by noon Thursday the week before publication. Forms for placing an ad are available in the SENTINEL office, M-24. No commercial enterprise ads, please.

Ad Manager

Chairman seeks fair division

The Associated Organizations Council (AOC) convened for the first time this semester on Monday, Feb. 5.

Don Manthey, chairman of AOC, proposed the establishment of a trouble-shooting and fact-finding committee which would have the task of coordinating club activities. This committee would also, according to Manthey, attempt to distribute ASFC funds equally among the Campus organizations.

Lack of a quorum prevented the election of permanent AOC representatives to the ASFC Student Council. However, Ginny Greenwood, Ann Haney, Bill Duckhorn, and Arnie Jensen

were elected as temporary representatives.

Grayson Harmon, editor-in-chief of the Sentinel, distributed news information sheets to AOC members and asked that they be used whenever a Campus organization wished to have an event publicized. If used, these sheets will enable the Sentinel to cover student activities more completely, said Harmon.

Three petitions, submitted by Sinawik, were approved by the council. Sinawik will sponsor a Valentine's Day party on Feb. 11 and a fund raising drive for the March of Dimes on Feb. 17. Sinawik will also sell Valentine candy on Feb. 13.

Dance studies in creativity

"Studio Night," a free lecture-demonstration of modern dance techniques, will be held Saturday, Feb. 17, at 8 p.m. in the Foothill College Theatre.

Produced by Orchesis, Foothill College Dance Club, the program will be in three parts. First, a background of the techniques used in creative dance. Secondly, a performance of dance studies involving specific problems, and finally, a choreographed presentation combining the elements of composition and technique.

According to instructor Judith Gerson, "Studio Night" is "designed to share the experience

in modern dance and to stimulate an awareness of body movement and creativity."

Students participating in the program will be Judy Asher, Lyn Barbour, Pat Blomenkamp, Joan Colson, Ron Davis, Sharon Eccles, Chris Gabali, Ingrid Dunki-Jacobs, Cathy McNutt, Sandy Pantages, Lynnnda Silverman and Charles Willson.

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Pleshakov will appear at FC campus Feb. 10

A concert, sponsored by the Holy Virgin Church of Palo Alto, will be given by pianist Vladimir Pleshakov on Saturday, Feb. 10 at 8:15 p.m. in the Foothill College Theatre.

The program will consist of a toccata, Op. 7 by Schumann, fifteen Hungarian peasant songs by Bela Bartok, Sonata in C Major, Op. 53 by Beethoven, a sonata by Leonard Ratner and Bellade No. 4 in F Minor, Op. 52 by Chopin.

Pleshakov was born thirty-two years ago in Shanghai, China, of Russian parents. He began his music studies at the age of six. He later moved to Sydney, Australia, and obtained a degree in piano and composition.

Making his public debut at the age of sixteen, Pleshakov

appeared as soloist with the Sydney Symphony Orchestra.

Since that time he has played all the major piano concertos with the leading symphony orchestras of Australia, and has won the Australian Concerto Competition. He has given numerous radio concerts and has appeared in more than 100 recitals in Australia, Canada and the United States.

A buffet service will be available during intermission and after the concert. Reserved tickets ranging from \$1 to \$3, and student tickets 50 cents and 75 cents may be obtained from the Foothill College Box Office, 948-4444.

Tuttle on Pueblo

(Cont. from page 1, col. 5) commonly known as the "Canon Shot Law," or the length of trajectory of a cannon ball.

North Korea is not the only nation to claim the 12 mile limit. Russia and some her satellites claim 12 miles. Chile has a 200 mile fishing limit. India and Italy claim six miles.

"As there is no multi-lateral treaty dealing with territorial seas, North Korea can claim the entire 12 mile limit as sovereign," Tuttle stated.

"In 1960, the Supreme Court legally established a 12 mile limit of sovereignty for the state of Texas." In 1966 a 3 mile limit was established by the United States. In addition to the 3 miles, a 9 mile fishing limit was imposed.



Pianist Vladimir Pleshakov

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Rhodes

Students display photos

Have you ever noticed the delicate beauty of a mud puddle?

During the past semester, W. Lescher Dowling's photography classes showed remarkable creativity in photographing the imagery and beauty of mudane subjects. Dowling chose what he considered to be the best student efforts of the semester and exhibited them in Appreciation Hall.

Eight assignments were given the students at the beginning of the year. Each dealt with one or two specific qualities usually found in a purposeful photograph. The students were to show how light could effect a scene. They also had to create a feeling of texture, motion and depth.

The photograph of a wheat field by Akioka demonstrated remarkable creativity. It must be remembered that the photographer must have an eye for the extraordinary. He must find or hunt for the beauty in objects. Most of the time this is not evident to the daily passerby.

The way in which Akioka caught the light hitting the wheat and fence causes one to actually feel the wheat and to almost smell the air. He turned an ordinary scene into a work of art.

The tree in soft focus by P. A.



Photo of the "Mystical Tree" by P. A. Woodward.

Woodward successfully fulfilled the problem in selective focus. It has a light mystical cast to it and reflects the feeling of calmness.

Another sight that is certainly overlooked for its beauty is the mud puddle. Rialson created a photograph that definitely shows

the delicacy and beauty of this common sight. Each bubble and crevice of the puddle as a whole seems like individual pieces of glass with the light reflecting off of them thus creating their separateness.

Of the 20 or 25 photographs exhibited, these were just a few.

SF Symphony finally plays again at Foothill

After a seven-week delay caused by the strike against the San Francisco Symphony Association, the seventh Annual Foothill College-Los Altos Concert series got underway on Jan. 20.

The guest performer for the concert was world-famous pianist Claudio Arrau. His selections included "Academic Festival Overture," "Piano Concerto No. 2" and "Symphony No. 4."

The concert series will continue for four more performances beginning Feb. 24, guest conductor Hans Schmidt-Isserstedt will perform Haydn's "Symphony No. 102," Henzel's "Second Suite from Ondine" and "Symphony No. 1."

Sat., March 9, Edith Peinemann, a famed violinist, will perform Takemitsu's "Requiem for Strings," Mozart's "Violin Concerto, K. 219," and Bruckner's "Symphony No. 7."

Sat., March 30, the Los Angeles Philharmonic Orchestra conducted by Zubin Mehta, will perform Vivaldi's "Concerto No. 1 for two oboes, two clarinets

and string orchestra," Brahms' "Symphony No. 3," and Stravinsky's "Le Sacre du Printemps."

Sat., May 18, pianist Patricia Michaelian and cellist Robert Sayre, will perform Schumann's "Symphony No. 4," Mozart's "Piano Concerto, K. 488," Haydn's "Cello Concerto in D. Major," and Wagner's "Overture to Die Meistersinger."

Tickets on the main floor are \$5.00. Elevated section seats, reserved are \$3.85, unreserved at \$3.00. All performances will begin at 8:15 p.m.

Films go silent

The Community Film Series presents "Broken Blossoms" and "Muscle Beach" tonight at 8:00 in Foothill Appreciation Hall.

D. W. Griffith's "Broken Blossoms" is an early silent movie classic filmed in 1919. It deals with a young Chinese boy (Richard Barthelmess) who is accompanied by a street waif (Lillian Gish), a runaway from her sadistic father. The girl's father finds her and beats her to death. The boy arrives too late and later kills himself.

Griffith's new style of soft lighting and photography in unusually fragile terms earned "Broken Blossoms" wide acclaim. His other successes include "Birth of a Nation" and "Intolerance."

Also being shown, "Muscle Beach," is a study of the health and body-building fanatics who populate the beach-fronts of Los Angeles.

Admission is free to students and 75 cents to the public.

Not a Frosh on student council

The Freshman Class did not elect a President or a Vice-president in the Campus elections last December.

No petitions were submitted for these offices and as a result they are still vacant. Since the officers serve on the ASFC Student Council, the Freshman Class is not now represented.

The five ASFC appointive offices of athletic chairman, activities and publicity chairmen, intramurals chairman, parliamentarian, and the newly created office of election chairman have not been filled. These officers have not been appointed because applications for the posts have not been submitted.

Applications for the ASFC appointive offices may be obtained from Mrs. Thacher in C-31. Deadline for applications to be submitted is Feb. 12.

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Spring Rec. underway

Instruction in fox trot, waltz, rumba, cha-cha, tango, and samba at the intermediate level will be the offering of the Foothill College District's spring recreation program for adults (16 years and older). The dance class, for couples only, began Feb. 5, and will continue for nine Monday evenings.

A badminton league continuing for 12 weeks also met Monday. Players have an opportunity to participate in singles and doubles matches on an eight-court facility including use of the locker room facilities. The league supervisor is Al Talboy.

The always popular class in body mechanics for women reopens Thursday evening, Feb. 8, for 14 weeks, while the men's 14 week fitness course starts on Feb. 6. Gene Hawley instructs the activity class for women designed to develop and maintain a high level of physical fitness through stimulating exercise and activity programs in the gymnasium and Olympic-size pool.

The men's fitness course is a continuation of the year-around program to help men reach and maintain a high level of vigorous physical fitness. Norm Ma-noogian is the instructor. A second men's fitness course begins Thursday, Feb. 8, for 14 weeks.

Tennis activity skills, a class for beginners, will be offered Saturday mornings beginning March 2, for eight consecutive weeks. There is a choice of one-hour classes at 9:30 and 10:30 a.m. Tom Chivington will instruct both classes.

Recreation Director Cameron (Bob) Campbell says all classes will be held at Foothill College. Because every class is limited in size, prompt registration is advised by the Office of Community Services. Brochures with registration forms are available now by phoning or visiting the box offices of either Foothill or De Anza Colleges.

A minimum fee will be charged for each course.

Owl wrestlers host Contra Costra today

Foothill College wrestlers will try to get back their winning form when they face Contra Costa College here today.

The Owls defeated Contra Costa in an earlier meeting this season by the score of 35-10. The meet will be held in the auxiliary gym at 5:00 p.m.

Coach Jim Noon's wrestling team was struck with bad luck as they were defeated twice by close scores. The Owls were downed by Diablo Valley College 20-19 and then by De Anza 20-17 in a nonleague encounter. Foothill's GGC record stands at 6-2 and overall they are 13-3-1.

In the Foothill-Diablo Valley match, the Owls lost many key matches that would have put them on top.

Dick Furuya moved down to the 115 pound class and defeated his opponent by a fall in the third period. Bernie Olmos who wrestled in the 123 weight division, had a tough match, but came through with an impressive win.

Rich Slack also wrestling in fine style as he defeated his man in a key match. After Slack it was all down hill for the Owls, as they lost the next three matches. Foothill needed two

pins to win the meet, by a score of 21-20.

In Holt's match only a win by a decision could be gained, leaving the Owls with no chance to win. Although already beaten, Rosenquist came through with a fall to make the final score 20-19 in favor of DVC.

On Feb. 2, Foothill regained its form to defeat College of San Mateo 26-14.

Olmos wrestling another tough match defeated his opponent handily. Furuya battled his man to a draw match, while Lynn Taylor defeated his man in a key match.

Other wrestlers that won by decisions were Scott Rehm and Holt. Slack defeated his man by a fall and Don Ahern wrestling an opponent well above his weight pinned him in the final period of his match.

Foothill was defeated for the second time in three matches by rival De Anza College.

The Owls started off on the right track with Furuya winning his match. Olmos wrestling a grudge match, defeated the last wrestler he ever lost to in high school competition. Rehm registered the only pin of the meet when he put away Joe Cruz from De Anza in the second period of his match.

The last wrestlers who gained wins for the Owls were Slack and Rosenquist.

Heavyweight Rosenquist and 115-pound Olmos remain undefeated in dual meet competition. Olmos also has won all his tournament matches.

Golf team at 1st meet

Under the direction of new coach Jim Fairchild, the 1968 Foothill golf team will open their season with a non-league match against Monterey Peninsula today. Match time at the Carmel Valley course is 1 p.m.

Three lettermen are returning from last year's team, which finished second in the conference. They are Mike Rossi, Rich Lepke, and Jeff Frost. Frost will come out after basketball season.

The Owls will be without Jim Jensen, the top JC golfer in the state last year. Jensen, who has a year of eligibility left, is in the Air Force. He won the Far Western Classic last year and was second in the GGC and state tournaments.

Other golfers trying for one of the five playing berths are Ed Schnee (Sunnyvale), Gary Meeker (Cubberley), Bill Muldoon (Palo Alto), Ron Carlson (Palo Alto), Jim Williams, and Larry Steinberg.

Due to the heavy rains last week, the Owls have been unable to practice, limiting any evaluation by Fairchild now.

Foothill will play 17 matches and three tournaments this season. The Far Western Classic is scheduled for April 8-11 at Fresno, the GGC tourney at Chabot May 6, with the State tourney at Santa Maria May 13.

FC takes part in Sports Day

The first Sports Day of the Spring semester will be held on Saturday, Feb. 24 at San Jose City College. Day or evening students interested in competing should get in touch with Mr. Gene Hawley who heads the Intramural program. His office

(51-A) is located opposite the locker rooms.

The events at the Sports Day will include archery, bowling, badminton, table tennis, tennis and volleyball. An average of about four people to each event will be permitted to participate, with the exception of volleyball in which eight players from each school is the limit.

Approximately eight to ten junior colleges will participate in the Sports Day. Trophies will be awarded to the top individual in each category as well as the top team at the day's end. The top team will be the one with the highest number of total points taking in all the sports combined.

Last semester Foothill competed in two Sports Days. They took the first place trophy at Diablo Valley and placed second in a Sports Day held at Cabrillo College.

According to Mr. Hawley, the Sports Day is made up of friendly competition. He also stated that the school would like to send the best representatives that they possibly can.

In addition to the competitive activity, there will be recreational clinics in both fencing and swimming.

Netters shape-up

Hoping to make 1968 its fourth straight undefeated season in JC competition, the Foothill tennis team will begin preparation for the Golden Gate Conference season with a pair of non-league matches next week.

Coach Tom Chivington's crew will open against the Stanford Frosh Tuesday on the Indian courts. The Owls will be at home to face the Santa Clara varsity on Friday, Feb. 16. Both matches begin at 2:30.

Foothill has lost its top two players from last year, Dick Svedeman and Rob Herdman. The top player this season is Mark Elliott, a 21-year old sophomore who played one season at Orange Coast College. "I think he will do as well or better than Svedeman," Chivington said.

The number two position is up for grabs between Tom Sutton, a freshman from Westmont High in Campbell, and Greg Parker, a freshman from Los Altos High.

Other players fighting for playing positions include Jim Newell, Bob Simpkins, Hank Sheppard, and Paul Bautista.

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Co-Rec resumes

Spring Co-Recreation began this week. All day students are urged to participate during College Hour from 1 p.m. to 2 p.m. on Tuesdays and Thursdays. There will also be a Co-Rec program on Wednesday evenings.

There will be several facilities open to students. Badminton, volleyball, fencing, gymnastics, weight lifting, swimming, archery, table tennis will be among the activities offered.

Any information concerning the various sports activities can be obtained from Mr. Hawley, Director of Intramurals.

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Cagers out to snap losing streak tonight



Owl cager, Greg Jacks, prepares to shoot while his fellow teammate positions for the rebound against Merritt.

SENTINEL PHOTO BY BILL McGHEE

Hoping to snap their losing streak, the Foothill cagers meet Diablo Valley here tonight in a Golden Gate Conference game. Tip-off is at 8 p.m.

Foothill owns a 2-6 conference record, having lost to Contra Costa, 64-66, and Merritt, 54-45, in last week's play. Results of Tuesday's game at San Francisco were not available at press time.

The Owls scored a 55-50 win over Diablo Valley at Concord Jan. 9 when Jeff Frost and Simon O'Hanlon combined for 48 points.

Last Friday the Owls saw a 21-20 halftime lead slip into a 54-49 loss to Merritt. Foothill couldn't find the range from the field, hitting 34 per cent, well below its season average.

Jeff Frost scored 16 points to boost his season total to 460, 84 short of the school record of 543 set by Gary Chiotti in 1960-61. If he continues his present pace, he should pass Chiotti

either at San Mateo next Friday or against Chabot at Foothill Feb. 20.

Foothill center Doug Davis provided a bright spot against Merritt as he tallied season highs of 12 points and 12 rebounds.

The Owls barely missed upsetting a first-place Contra Costa last Tuesday when the visiting Comets scored seven points in the final minute to pull out a 66-64 win.

Foothill took the lead midway in the first half and held onto it until Harry Brown led a late Contra Costa binge.

While Frost was held to six in the first half, Mark Keplinger was busy scoring 12 points. He ended with 16 points, a season high. Greg Jacks, a new addition to the team, hit for seven first half points.

Jacks, the tallest regular at 6-4, is giving the Owls strength in the front line. The Los Altos High product is averaging seven points a game.

Next Tuesday night the Owls will travel to San Jose City College for their third meeting of the season with the Jaguars. Game time is 8 p.m.

Foothill defeated San Jose 61-60 in an overtime game played at Foothill Jan. 10. Frost scored with four seconds remaining in

regulation time, then duplicated the feat five minutes later to win the game.

Foothill bombed San Jose 61-44 during the Foothill Christmas Classic. It was the widest margin of victory for Foothill this season.

The Jaguars have lost Bob

Penny, one of their top players. Penny has exhausted his eligibility. Freshmen Larry Carter and Everett Breaux lead San Jose now.

Tonight's game, final Friday night game of the season, will be broadcast over KFJC-FM, 89.7 megacycles.

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