



A Vietnamese family soon after their arrival in the United States.

Photo by Hector Fernandez

Edison Uno-S.F. Univ.

Asian Week expands: month rich with outstanding speakers

Periodic guest speakers discussing various aspects of the Asian-American movement will highlight the annual Asian Week co-sponsored by the De Anza College Multi-Cultural division and the Asian-American Unity club.

Although labeled Asian Week, the speakers will actually span a period of about three weeks. All speeches begin at 8 p.m. and run till 10 p.m.

Noted speaker Edison Uno, head of the Ethnic Studies Department at San

Francisco State University, will speak this Monday in the El Clemente Room on the topic of concentration camps.

TWO DAYS LATER, May 7, Foothill Asian Studies Instructor Donna Fung will discuss the various perceptions of the Asian-American women. She will elaborate on how they are generally, and stereotypically, viewed and their role in the Asian society.

Joe Gampon will speak on Tuesday, May 13, in the

Student Council chambers on "The Filipino." Gampon will look into the different aspects of the people.

Michael Honda will cap the Asian Week with an overall "appraisal of the Asian-American Movement" Monday, May 19, also in the council chambers.

HONDA IS currently president of the Japanese-American Citizens League and was recently honored as citizen of the year in San Jose.

People's Lobby fights 'political ripoff' using traditional democratic process

Ed Koupal, co-founder and executive director of the People's Lobby, Los Angeles, cited initiative, referendum and recall as their tools for fighting "The Great Political Rip-Off." SLS 90 sponsored the lecture Tuesday April 22, in Forum 1.

Advocating citizen action in the environmental and political arena, the People's Lobby specializes in direct legislation through the use of the initiative process. They are particularly interested in the areas of pollution of our natural resources. They work on the city, county and state levels through research, publications, investigation and "watchdogging."

"Normal legislation can constantly be changed, but with the initiative process we don't have to be watchdogs, because they know they have to come to the ballot with it," Koupal emphasized.

"One out of every ten in the United States is a Californian and when you and I speak in the ballot box changes are felt all over," he encouraged. "This is the first

time in our 200-year history that we will be able to voice our opinion on a power level and that is by a big enough voice in the ballot box."

The People's Lobby came into existence in 1968 when Koupal and his wife became disenchanted with the political process and wanted to create change in their lifetime. He gave up a \$30,000 a year job as a used car salesman to become a political activist.

THEY ARE A NATIONAL volunteer organization in which 13 attorneys provide free legal aid. It costs them only the filing fees to take legal action. He said that when they got the eighteen- to twenty-year-olds the right to register to vote, it cost them only \$50 and three weeks in court.

Funds are obtained through their printing facilities where they print various material for organizations such as the League of Women Voters. They also prepare textbooks for political science courses and obtain the remainder through membership dues.

Vietnam's present and future impact on old Uncle Sam

By JIM SIMENTAL
Staff Writer

"I would say that the blame is on us, but not totally," explained Phuong Nguyen-son, a San Jose State University student reflecting on the trends of the war in her home land of Vietnam. "It is so complex that it would be impossible to reflect who is really to blame," Phuong noted, adding "there has been so much foreign influence and when you are so dependent on someone else, it becomes very hard to be free of your own decisions."

A business major, Phuong came to California two years ago to continue her education with added hopes of learning English and to better understand America's way of life.

Like so many others, she feels that lack of leadership has led the way for the rout that has South Vietnam delirious, and its people feeling betrayed, with a grim look at their future. "for the Communist takeover is certainly, just a matter of time."

So, for many, communism seems to be the only solution to the end of the war; it is the end of the road. "Most of the people in Vietnam, they don't give a damn about

liberation," she related, "because they are tired of the fighting, and realize that it is not for them that the war is being fought, but for the ruling few."

Now for Vietnam the inevitable has finally let to Communist control. It has cost the United States over 50,000 lives, with added thousands wounded and crippled and billions of dollars lost with a "cause" as unstable as the government which it supported.

"Some of our former leaders saw this problem years ago," she said, "and tried to negotiate with the communists hoping that it would end the killing." In November of 1963, Vietnam President Ngo Dinh Diem, along with his brother, Ngo Dinh Nhu, was killed in a coup of his government, for his attempt to end the war with such negotiations.

"I remember before 1963," continued Phuong, "that Vietnam was, to a good degree, peaceful. I was young, but I could remember all the festivities that would take place. Then there were none."

In these last days of Vietnam, the Communists have forced President Thieu

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La VOZ

"THE VOICE
OF DE ANZA"

de DE ANZA

May 2, 1975 Cupertino, Calif. Vol. 8 No. 22

Hawaiian estate left to DAC Study group will survey site

By BRENT BAADER
Editor-in-Chief

Two De Anza instructors and two students are presently planning a five-day study of the land in Hawaii left to the students by the late Jerry Olsen. The study group is checking the physical properties of the area in an attempt to determine the possibility of setting up living quarters for off-campus field classes.

Olsen left his entire estate as well as an acre of property on the island of Hawaii. Study group expenses will be paid for out of the interest from estate money. Expenses are tentatively estimated at \$2,000. The estate money will be primarily used for student loans.

The property is on the eastern side of the Island a few miles from the City of Refuge. According to Marj Hinson, associate dean of students and veteran of many trips to Hawaii, the site is in a fairly primitive area with no beaches, just lava rock running into the sea.

The site is located four miles up from the main road and the coast in the Hawaiian Ocean View Estates sub-development. The sub-development is sparsely populated and Hinson believes the site

could reasonably house 25-30 people, a number she says is good for field trips.

At press time the four-member group included instructors Lee Van Fossen and Don Ester, Director of Finances Phil Holbo and possibly ASDAC President George Roman. President De Hart will decide the number of students who will go.

Biology Instructor Van Fossen and Geology Instructor Ester are planning to rough-draft various courses related to the Hawaiian terrain during their observations on the island. Study from an educational standpoint will include volcanic points, marine biology and other rock forms and life structures with an emphasis on the natural history of the area.

Holbo plans on checking recreation and anthropology spots as well as deeper technical concerns including realty, water, building codes and other utilities. Holbo, a former apprentice carpenter and anthropology major feels his qualifications fit the job.

The trip dates are presently being planned for the Memorial Day weekend. Final approval is expected to come at this Monday's Board meeting.



Karate contestants go at it in front of the capacity crowd which filled the gym on Sunday, April 27. Photo by Dave Palmer

Karate tournament a success; many spectators turned away

De Anza's first annual Karate Scholarship Tournament was a success, both financially and morally, claimed tournament chairman Jim Trevino as all the proceeds and evaluations were being gathered and considered early this week.

"I'm very happy with the outcome of the tournament," said Trevino. "I'm only disappointed that we had to turn people away as the day progressed."

The tournament, which officially began at ten Sunday morning, drew a constant influx of spectators and competitors.

"THIS TOURNAMENT was a first in many respects," emphasized Tre-

vino. "It was the first scholarship tournament of its kind not only at this college but in the area. It was the first contact tournament sponsored locally."

While official tabulations of proceeds had not been completed at press time, it was estimated that somewhere around \$6600 was derived from the tournament.

The tournament, which kept De Anza's main gym packed throughout the day, drew 400 contestants, and 72 trophies were presented for matches involving lightweight and heavyweight divisions of competition. Among individual winners were De Anza instructor

John Stevenson, who won first place in the Kata class, hard style, and Vince Romano, Grand Champion in Black Belt.

In team competition, Ron Marchini's Central team won matches against both North and South squads. Marchini's team edged Trevino's squad 15-11 and downed the South 15-8.

Trevino said he'd like to have the tournament staged here again next year if better seating arrangements could be made. He estimated that anywhere from \$100 to \$1200 may have been lost because people were turned away at the door due to inadequate seating capacity.

DAC sponsored bike trips —Canadian tour Seattle to S.F.—

DAC will offer two summer biking tours simultaneously, boarding planes to Seattle on June 23.

One trip will run from Seattle north into British Columbia, to Jasper National Park and Lake Louise, two of the most beautiful parks anywhere.

The other trip will also begin in Seattle, this time heading south. Among the features of the biking tour are cycling around the Olympic Peninsula, stops at Diamond and Crater lakes, the Oregon Caves, California's redwood forest and the Golden Gate bridge coming home.

The Canadian trip will be different in that the bikers will return from Seattle by train.

Charles Elder will be leading the Canadian expedition and Steve Pensinger and John T. Dybvig the south bound group.

An orientation meeting will be held June 14 with bicycles at parking lot C, at 10 a.m.

The cost of the trips are: Canadian, \$275, Seattle south, \$250. These prices include everything from air fare to meals, campsites and ferry tours. Deposits of \$25 must be in by May 23.

Among the credits being offered for the Southern trip are Rec 65, 3 units; P.E. 32, 1 unit; P.E. 60, 1 unit; Rec. 90, 1 unit, and Hist 45 A, 1 unit.

Credits being offered for the Canadian trip are: P.E. 32, 1 unit; Rec. 65, 3 units and Soc. Sci. 40, 1 unit.

For further information contact Dybvig and Pensinger at 257-5550 ext 344, or visit the P.E. 51 office by the pool. Elder may be reached at 257-5550, ext. 409.

Private collection of photos shown in Learning Center

Art enthusiasts and common folk alike should consider a trip to the Learning Center before May 9 for a fine experience in photographic art.

Currently being displayed in the Center are photographs from the private collection of DAC Art Instructor George Craven

and his wife, Rachel, made up of fifty pictures from the works of American and European photographers of the early nineteenth and twentieth centuries.

Included are some daguerreotype work which come from some of the first photographic work done in England.

Council declines Karate money

Inscape withdraws request for additional funds special meeting called to study proposed budget

Inscape, DAC's literary magazine, withdrew its budget request from the 1975-76 ASDAC budget, Phil Holbo, director of finance, announced at the council meeting last Thursday.

"This may be a repercussion from last week's meeting," said Holbo, "and they may find other funding." He suggested that the matter be more thoroughly studied.

Inscape had requested \$300 to cover increased printing costs and a heated debate at a previous council

meeting ended in confusion as to whether the money be granted.

This week, the council turned down a request by Jim Trevino, Director of public relations, for an additional \$900 to finance the April 27 karate tournament.

Trevino requested the additional funds, which would have brought the total expenditures to almost \$5,000, for expanded radio advertising, plane tickets and lodging.

CESDAC (the evening student council) had com-

mitted \$2,000 toward the tournament, but also refused additional funds at their last council meeting.

Trevino said the allotted money should be only a "commitment" as the tournament was expected to make money. (See related story).

Holbo called for two special meetings to study the 1975-76 budget. "We have a projected income of \$120,000 and already we have requests for \$220,725."

Holbo also announced that the trip to Hawaii to

study the potential use of the acre left to DAC would be in late May, over the Memorial Day weekend, and would include two instructors and "one or two students."

Jose Robledo, financial aids coordinator, requested that a committee be initiated from council members to study guideline proposals for student employment practices. He said there were no such guidelines now. Four council members volunteered to sit in on the committee.

'Radical Christians act; Christ enters politics

The Christian World Liberation Front, a "radical" group, entertained DAC students last week in front of the Learning Center.

The three actresses and four actors from the City of Berkeley Student Theatre presented a half hour political message play of materialism and death.

DEFINING themselves as "radical" among Chris-

Deadline nears for Grads

The last day for June Grads to be fitted for caps and gowns is Friday, May 2. The fee is \$10, \$4, returnable and must be paid at the time of fitting in the Bookstore. Financial aid is available in the Student Activities Office for students with hardships.

tian circles for tackling current political issues, their theme remains consistent, according to spokesman Charlie Lehman. "Here's an area where something is wrong — and Christ has an answer for that," said Lehman.

The group, which appears on campus every six months by invitation of the Christian Fellowship, is "faith supported" by donations received from their newspaper, "Right On" and from books written by members of the group.

Director Gene Burkett said the group is trying to develop Christian Theatre into quality theater. When considering how the group is received, Burkett said, "Some students like what we're doing, but not the message, and as many Christians don't like what we're doing at all."



Members of the Christian World Liberation Front "clocking time" in the game of materialism.



Lack of leadership; people of South Vietnam feel betrayed

Cont'd from page 1

into exile, and refused to negotiate with his successor Tran Van Huong. The only one thought to be acceptable by the Viet Cong is General Doung Van (Big) Minh, who is considered to be the neutralist leader of the so-called Third Force in Saigon. Minh led the coup against Diem in 1963.

"Minh is weak," Phuong stated, "He will negotiate with the Communist to save the people. They know this, that's why they want him instead of the others."

With Saigon in its last days, there's wonder as to what will happen to its people. "It has been difficult for me to concentrate on studies," she explained, "knowing what is happening to my country. I feel helpless, there is nothing I can do but pray." Phuong still has one brother and three sisters in Saigon.

In answering questions on the Baby Lift, Phuong commented, "I feel that transferring babies from one country to another is not good, conditions are so different. Your culture is a part of you, which you can never change. But to choose between letting a baby die or giving him a chance to survive, even in a different country, I would choose to let him survive."

The innocent indeed, have a right to survive. But this raises the question, why are masses of refugees from Vietnam, following in an exodus, the paths of the Baby Lift?

In a brief interview with some refugees, now located in a Los Gatos church, there was strong indication that the main reason for their departure from Vietnam stemmed from their direct affiliation with the U.S. government or American corporate firms, which would pose a threat to their lives with the take over by the Communists.

Pastor Marvin Ricard, however summed up his commitment to help the refugees by noting, "These people left a whole lot and came here with nothing. We offered to help these people because they

were in need of it. We make no distinction to past positions, only to immediate needs."

Initially the church had offered to take the babies coming into the country, but agreed to assist with the refugees and their families when the baby lift was halted.

Noting the concern of the government as to how to maintain the welfare of the refugees, Pastor Rickard said, "There are members of this church and other churches in California, who would welcome the refugees into their homes without cost to the government."



Phuong Nguyen-son

There were 104 refugees at this church, but figures are expected to grow. One hundred thirty thousand refugees of the elite class, have already left Vietnam and are scheduled to arrive in California periodically from such areas as Guam and The Phillipines.

Some say that the expected figures may grow as high as 600,000 before the Communist takeover in Saigon.

So the questions remain. Is it right for our government to subject us with their decisions? Are we responsible for what's happened to South Vietnam, enough to harbor its refugees? And, even if not, can we say no to a desperate people, or do we have a choice?



Photos by Hector Fernandez

With help from his friends Galen Geer inks first issue US VETS magazine

Find a need and fill it. So goes the slogan of a local company, and so goes Galen Geer and friends. They found the need, national coverage of Veterans affairs, and they are going to fill it, with the US Veterans magazine.

Geer is about to see his three-year-old dream become a reality. While doing public relations work in the midwest for the Marine Corps, he became aware of the need for a type of consolidation of Veterans information.

THREE YEARS of meetings between Geer, Paul Beck, Jim Simental, and Paul Steinhauer, along with Geer's wife, Pat, brought the dream to reality.

THE US VETERAN magazine has some very unique ideas and approaches to the magazine field. Its first issue will be out in May, "come hell or high water," according to Geer, and the twofold purposes of the magazine are an organ-

izational coverage report and an information service vehicle.

Geer is also hoping to set up an awards system for the contributing writers, most of whom now freelance, to aid in quality contributions. Geer wants it known that the "US" in the title stands for "us" and that the magazine is for Veterans. Veterans of all eras.

PAUL BECK, former editor of La Voz, is the senior editor of the magazine and is giving 100 per cent of his time and energy to the publication because he believes in it so strongly. The magazine is for all Veterans and Beck believes there is no such thing as a "Vietnam Vet," rather a "veteran of the Vietnam era." His main concern is in uniting all Veterans from all the eras in a common goal.

He wants to prove by facts and by doing what the veterans in this country can do if given proper direction.

He wants to "open minds, not control them."

Beck's main forte is writing and photography, but he is really into the "human oriented" aspect. He wants the face-to-face contact with veterans, and wants them to know what their rights and benefits are. "If there are laws that should be changed, let's change them legally," and with the number of veterans in the United States the legal way of changing them, with the right direction pointed out, will be as easier task.

JIMMY SIMENTAL, presently on the La Voz staff, is in charge of the advertising and public relations work for the magazine. Simental and Geer are now working on a slide tape presentation titled "The Veteran." They will show it to various Veterans groups throughout the United States this summer. It will cover the history of the United States Veteran and will aid in uniting the various Veterans groups.

Rounding out the group that formed the magazine is John Matthews as the political and Veterans' Affairs editor. John is currently the Veterans' Advisor on the De Anza campus. John is Steinhauer is the graphics editor, Pat Geer is the business editor and Dave Polnaszek is the director of accounting.

INCORPORATED in the magazine is a new idea. Ten per cent of all subscriptions from members of Veterans organizations will be returned to that organization. Also five per cent of the annual profits will be put into a trust fund to be used for scholarships, grants, loans and awards. Ten per cent of the scholarships will go to handicapped Veterans.

All those concerned with the publication feel that the US Veteran magazine "could be the most important thing since the GI Bill."



The luxury of privacy and relaxing comfort

A male English teacher has his office in the P.E. area for the relaxing atmosphere of a pool side view office. Although he may seem secluded from his department, he seems to enjoy that privacy.

Jim Luotto began instruction at De Anza when it opened eight years ago. Two years later he became the chairman of Language Arts. A year later he joined the Mini-college and had to give up his office. At that time there were not any other English offices available, so without any regret Luotto was given an office overlooking the swimming pool.

Surrounded by P.E. facilities, he began to take advantage of them and he is still very active in the P.E. area. That is understandable because besides being an English teacher he is also the P.E. coordinator for the Mini-college.

With his robust look many students assume he's a P.E. instructor. He says he has enjoyed his stay, but doesn't know how long he'll be able to have his office in the P.E. area. Luotto isn't looking forward to the day that they might move him away from his now familiar and relaxing atmosphere.

New reservation policy imposed on district cars

De Anza's greater outreach and involvement in the community has necessitated a new car reservation policy effective as of Monday, April 28.

Faculty, staff, administration and student organizations wishing to use district vehicles are requested to contact Darci Keeslar, Campus Security, Ext. 441. Car reservations can be

made only between the hours of 10 a.m. and 2 p.m. on Monday through Friday.

Emergency car requests must be cleared by Mr. Abrego, at Ext. 441, or Miss Hinson at Ext. 451.

LAMB'S PLAYERS

"The Hound of Everyman," a comedy in the medieval style, will be presented by the Lamb's Players on May 8 at 1 p.m. in front of the Campus Center.

The troupe is presented by ASDAC and Christian Fellowship.

Tutor workshop designed to help communication

The first united effort for communication between the tutorial center and English instructors got underway Wednesday, April 16, with the beginning of a series of workshops scheduled to meet Wednesdays at 2 p.m. in room L-265.

The workshops, designed to determine more effective ways to help the student, will also afford the tutor the opportunity to better familiarize himself with English course objectives.

Joyce Gray, English in-

structor, reports that at the first meeting of the program, "The response was good and the enthusiasm encouraging."

Scheduled to run the rest of this quarter but considered experimental for the future, the success or failure of this program will be determined by the cooperation of everyone concerned. Hence, students are invited to attend and are further encouraged to make comments and suggestions.

Angela Davis at SJSU

Celebrating the publication of Bettina Aptheker's new book, "The Morning Breaks, The Trial of Angela Davis," Maya Angelou and Angela Davis will be featured at San Jose State University Student Union May 7 at 8 p.m.

Ms. Aptheker was on the staff of the National United Committee to Free Angela Davis and served as a legal investigator for Davis' defense.

Angelou is a Black poet, dramatic artist and writer, and Davis is co-chairperson of the National Alliance Against Racist and Political Repression.

Aptheker is teaching at San Jose State University and doing graduate work in the department of speech-communication. Another work of hers is "If They Come in the Morning," with Angela Davis, in 1971.

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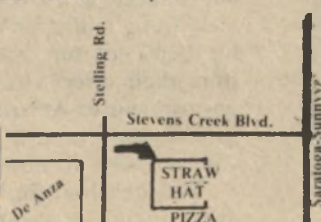
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Mistakes muffle upset bid, Dons bow to Gladiators, 6-3

By KEITH BENNETTS
Sports Editor

Top ranked Chabot literally walked all over De Anza's pitching corps last Saturday afternoon when the Gladiators took advantage of ten bases on balls to extend their phenomenal win streak to 18 consecutive games with a 6-3 triumph over the Dons on the DAC diamond.

The De Anza nine committed just about every defensive mistake possible in the loss, including two fielding errors, hitting a batter with a pitch and hurling a costly wild pitch, while leveling out their league ledger, at press time to 9-9. Tomorrow the Dons will battle Laney's Eagles, there, at 11 a.m.

A NIGHTMARISH ninth inning dealt the Dons their doom when Chabot capitalized on four walks and two legitimate hits to rally for four runs, erasing a 3-2 De Anza lead.

While the Gladiators touched pitcher Randy Rambis for six hits and as many walks, it was reliever Gordon Bendorf who felt the bulk of Chabot's blows in the ninth.

Rambis, who despite control problems looked sharp on occasion Saturday, especially with his fastball, was relieved by Bendorf after the former opened the ninth by walking Ray Rivas.

DE ANZA Head Coach Ed Bressoud in-

serted Bendorf, the Dons' hurling ace, hoping to quell the budding Chabot rally. Bressoud's hopes, however, quickly disintegrated as did any aspirations of a De Anza victory.

Bendorf, picking up where his predecessor had left off, promptly issued a base on balls to the first man he faced, Jeff Carsley. Steve Lubratich then laid down a sacrifice bunt, moving the runners to second and third, and Bob Artiz followed with a sharp single to center, scoring Rivas and advancing Carsley to third. While Rivas only carried home the tying run, the gates had suddenly opened and the flood waters were soon to follow.

Gary Medeiros then smashed a hard grounder off the chest of shortstop Tom Byler's chest, sending home Carsley to give Chabot the lead and, for all intents and purposes, the game.

ADDING INSULT to injury, Chabot gave the knife a second twist when Vic Hernandez followed Medeiros' wicked drive with a sizzling, line drive double in the left centerfield power ally, driving in Artiz. Buck Denton then chopped a high bouncer back to Bendorf, whose only play was to first, allowing Medeiros to score from third with Chabot's final run.

Bendorf went on to walk two more Gladiators in the ninth before finally retiring Rivas, batting for his second time in the inning, on a tap back to the mound.



De Anza's Tom Byler was hitting .333 at press time. The sophomore infielder, who opened the season at second base for the Dons, is now playing shortstop, replacing the injured Bruce Kelch. La Voz Photo by Dave Palmer

Funds for athletic programs a question of priorities

By ROBERT HANDA
Staff Writer

"Ladies and gentlemen! This is your vaultside announcer and we are ready to start the featured bout!.. In this corner weighing in at \$42,000...Athletic Director Tony Nunes!...And in this corner weighing an even \$26,000...and maybe much less, Director of Finances Phil Holbo!"

A confrontation is brewing with Nunes and Holbo

Golfers end campaign

This year's Golden Gate Conference Golf season has finally come to a close and for De Anza, it could just as well have ended weeks ago.

For the Dons, it has been a season of disappointments. Though they managed to post a 6-10 record in league play, it is a wonder the hapless Dons were able to get that far.

De Anza sorely lacked a consistent golfer to back up the weak charge led by Medalist Scott Little.

Little, who fashioned a 73 in leading the Dons to one of their few victories, a 50-4 thumping of Laney College, has been averaging 76 swats per round in league competition. He has been the only daylight in what has amounted to a season full of darkness.

This year's GGC race, without the results of this week's competition, was being controlled by San Jose City College and Chabot College with identical 12-2 records.

concerning next year's budget allotted for the P.E. Division. Nunes wants almost a \$16,000 jump from last year while Holbo is barely satisfied with the old \$26,000 budget.

In fact, if it was up to Holbo he'd like to go for the "knock-out."

"I know it's unrealistic but as far as I'm concerned I don't think they deserve anything," Holbo said firmly. "The way he (Nunes) misuses the funds, I think they get too much already."

"Nunes has told me before that anything he sends us, we should just approve it because of what the teams do for the school," continued Holbo.

"What the teams do for the school is spend too much money."

Meanwhile Nunes is a little tired of having to request money every time his basketball team wins a championship. Some of the extra funds go for championship teams trips to state championships.

"I go through this every year," commented Nunes referring to the post-season request money. "I'm tired of it, and I'm also tired of Holbo trying to intimidate me."

No matter how things turn out, there probably won't be any welcome mats for Nunes at the finance office or for Holbo at the gym.

Girl spikers march on

De Anza's women's track team has been off and running in recent weeks with girls like Verna Stein, Shelley Cooper and Lisa Ehrmantraut leading the charge.

Stein has anchored the mile and two-mile performances with placing times in the Chico Women's Invitational meet April 12. Verna took fifth place in the mile with a 5:53.4 clocking and fourth in the two mile with a 12:47 time.

In the Woody Wilson Relays held April 19, Ehrmantraut took fifth place in the shot put with a toss of 33 feet. Also, the mile relay squad, comprised of Stein, Linda Wheeler, Hanneke Vischer and Karla Hammari ran a 4:56.4 time. Hammari placed in the field with a leg of 69.5.

In a meet with Hayward State University on April 25, Cooper and Hammari clocked the 440 in 73.1 and 66.3, respectively. Also at Hayward, Karen Ertman hurled the javelin 113 feet, 3 inches for a second place finish.

The team, coached by Laurel Treon, is made up mostly of freshmen; including Cooper, Ehrmantraut, Hammari, Melanie Leptich, Kay Stadefld, Vischer and Stein. Sophomores Ertman, Terry Partain, Wheeler and Karen Dorchak., round out the squad.



The De Anza track team, which Coach Jim Linthicum said is "one of the best" he's ever coached, wrapped up its conference season last week with a strong showing against second place Chabot.

Tracksters trek to finals

The De Anza track team just about slew their Goliath last Wednesday in the form of mighty Chabot, before falling to a respectable 75-70 defeat on the victor's oval.

De Anza Track Coach Jim Linthicum pointed out "this was one of our better dual meets," as the Dons, who occupy the cellar position in the conference, came close to knocking off the second place Chabot squad.

BRIGHT SPOTS FOR the team included Roy Schablaske, who tossed the shot, 50' 6", Kent Wigton, who recorded the best time in the 440 for the Dons so far this season with a fine 50.6, and Tim Bergstresser, who whirled the discus a strong 154'

In the javelin, personal bests were recorded by Jay Gall at 185'4", Kim

Redington, 185'3", and Dan Mitchell at 164'5". A sweep in the 440 and 880 events brought in a lot of precious points.

In the Nor-Cal Relays, which were held last Saturday on the College of San Mateo oval, the Dons went out and gave a low key performance, according to Coach Linthicum, who further elaborated by pointing out his squad needed an "Opportunity to rest," so as to have more strength for the conference meet.

STAR DISCUS THROWER Ron Allen let loose with a 155'8" heave to gain a third place. A four-mile relay contingent finished fourth, after losing a hold on second place due to a baton mix-up. A sprint medley team was later scratched from the program. Last Wednesday were the Conference trials, with the top qualifiers competing tonight on the Diablo Valley College track in concord.

Financial aid for students you may qualify—check it out

By **MARYAN HEATH**
Staff Writer

Next year when the books cost more, your parents have finally kicked you out on your own and your job is paying less, you may need a little help from a nearby friend.

Most students in need of the extra money it takes to go to school usually don't bother with applying for financial aid because they think you have to be living out on the streets to qualify. Not true. The Financial Aid office at De Anza offers many programs, both large and small, for students in need of those extra dollars.

THE SUPPLEMENT Educational Opportunity Program (SEOG) is federally funded and allows students who qualify to be awarded \$200 to \$1,000 on a non-refundable basis. It must be "matched" by some other financial source as district grants and College Work-Study Programs. "Need" is the cost of educational less parent and student contribution.

Emergency Loans help students through small emergencies such as buying books or minor car repairs. These loans must be repaid within 30 days and students may only borrow up to \$50.

The National Direct Student Loan Program (NDSL) enables a student enrolled in 12 units to borrow up to \$2500 within a two-year period or \$5,000 if you transfer to a four year college and work towards a

B.A. degree. Repayment begins nine months after you graduate or leave school. You may be allowed up to ten years to repay the loan.

Another program enables half-time students to borrow from banks, credit unions and savings and loan associations.

THE WORK-STUDY Program allows students to work towards their educational expenses. There are also Veteran Loan Funds, Scholarships, Free Lunch Programs, Book Grant Funds and EOP.

EOP or Equal Opportunity Program helps minority students get financial aid. These students apply through the Financial Aid office but are screened at the Multi-cultural Center. The money used in this program is granted to the schools on a basis of district population which enables De Anza to fund 18 to 20 students. De Anza is trying to fill the gap between a student's potential resources and his expected academic expenses.

New California legislation that is being researched at this time could change the appropriation of money to all institutions involved in Financial Aid programs and EOP programs. This new legislation could make a radical difference in the funds allotted to the Community Colleges, decreasing the amounts now being given and causing fewer students to be eligible for financial aid.

People are people; not roles

By **GARY ALLEN**
Guest Writer

Recently, I've found myself living in the aura of a liberated woman. Now, I must admit, that at first, I wasn't really sure how to react to the force that emanates from such a person. It can be quite unsettling at times, especially if you're used to those still caught up in their roles.

The adjustment necessary is often rather trying. But, if you don't adjust it's very likely that you could suffer from mental whiplash, as the force of their convictions can deliver quite a punch. However, I do want to make it clear, by adjustment I don't mean setting up a set of rules of correct procedure as you would for dealing with a role. But rather, it means an open acceptance of their rights, feelings, and actions.

By doing this, (at least, in my own case) I've learned, that her liberation can just as much be yours. Her own awareness of her potential can heighten your awareness of your own. And visa-versa. You may not be able to fully enter her world, but you can live quite fully on the periphery of it.

The one thing I've discovered, through

a process of trial and error, is that they need to be considered as human beings, not roles. This should be extended to all your relationships with people, male or female; but with liberated women, it is paramount, if you're ever to know them. The worst thing you can do is fight it. To ignore it, joke about it or argue its faults, will only invoke the passion of their commitments and separate you that much more from them. If you've already decided to keep your distance-Fine. But, if you've become fascinated with the personality of a liberated woman, as I have; then you'd better be prepared for surprises. If you're still hung up on the machismo trip or not ready to face a test of your values; with the liberated woman, you're on shaky ground.

However, if you've elected to continue the relationship and can accept her individuality as well as your own; it's a fortunate experience. The things that can be learned, alone or together; the experiences shared and the memories recalled afterwards are all worth it. Don't cling to them or her, though, for that only negates anything further occurring. Again, I have to say, her freedom will surely add to yours.



Wheelchair barriers are being removed from campus under the supervision of De Anza Nurse Ruth Foy.

Improvement program enacted; DAC physically limited helped

DAC is taking many steps forward for the physically limited. Ruth Foy, DAC nurse is "committed to helping the physically disabled."

Among the improvements to be made are: more grab bars in the bathrooms for the wheelchair student; fan type faucets; eliminating the step-up into classrooms (100 scheduled to be done in current funding); constructing a darkroom for wheelchair-bound; remodeling the elevator in the Learning Center; establishing four wheelchair stations in the jewelry and crafts section and installing full-length mirrors and lowered drinking fountains around campus.

RECENTLY 1500 braille tags were placed on doors. This is not so much a gesture to help the blind stu-

dents now attending classes, but to encourage more blind persons to attend DAC.

Most of the cement work is being done by employees of DAC to limit expense.

The program to help the physically limited is being

funded by two parties. Foothill Community College District picks up one-half of the tab and the State Vocational Rehabilitation Board matches the district's offerings.

The program has \$89,721 for a two-year period according to Foy.

Bilingual book collection; Mexican aid DAC drives

There are two collections, a bookdrive and relief collection, being taken at DAC this month.

The Bilingual Center is conducting a bookdrive from April 21 to May 1. Books of unlimited subject matter are needed for the Bilingual library. Bins are set up in the Multi-cultural

Office and the Bilingual Center, 450 North Sunnyvale Ave., Sunnyvale.

Collections are now being taken to give aid to a small village located near Agiobampo, Mexico. clothing, food, books and first aid kits, (omitting drugs) would be much appreciated. Bins have been set up at the Multi-cultural Office. The trip has been scheduled for June 22. Please contact Maria Reyna in the Multi-cultural Office for more information.

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NACV convention offers new info for DAC vets

John Matthews, De Anza's veterans affairs coordinator, was in Dallas, Texas, attending the eighth annual convention of the National Association of Concerned Veterans (NACV), from March 21-26.

NACV is one of the newest Veterans organizations in the nation. Matthews returned from the Dallas convention with information about veterans, programs and policies in Washington for De Anza Vets.

Speakers at the convention included Richard L. Roudebush, Administrator of Veterans Affairs and John P. Condon, president of the National Alliance of Businessmen.

On the second day of the convention panels and workshops were held including, "The Media," with Sara McClendon and Stuart Feldman, national coordinator of veterans' education on the veterans cost of instruction.

"Like any young organization, Matthews said, NACV has its problems, but they are not so big that effective leadership cannot overcome them.

"The thing for veterans to do is realize they are not alone; there are people who are working for them," John concluded. "It was a worth-while convention and I am in a stronger position to help the DAC veterans now."

De Anza student's film still rolling; picking up on nation-wide recognition

"Rollin," an original film by Scott DeMouthe, De Anza freshman, recently won first place on Channel 54, senior division, and has been sent on to New York for national competition, where it appears to be placing third in the country.

"The film will be on a national TV program sometime this summer," the former Homestead High student said. The film, DeMouthe's first, is a cartoon of a ball that goes roving and rolling.

Spending one and a half months drawing 2,500 pictures and eight hours filming, he edited it down to a three-minute presentation that has won the following awards: Fremont H.S. District contest—first place;

Gordon Cannon Film Festival—one of eight prizes; Peninsula Adult/Youth Film Council, first place, Senior Division; Channel 54, first place, Senior Division, and on to New York, where "Rollin" got third spot.

The film has been on Campus this quarter in an

art class showing. Scott said he would be willing to have it viewed again if students would care to see it.

Scott is a freshman in Design Drafting, but is thinking of pursuing a career in art since his recent success.

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Doug Cheeseman, De Anza biology instructor named in 'Outstanding Educators of America'

By VALARIE DAVIDSON Staff Writer

Doug Cheeseman, DAC biology instructor, is an inexhaustible whirlwind of activity.

A member of the De Anza faculty since 1967, Cheeseman has been selected due to his teaching skills, contributions to research, administrative abilities, civic service and professional recognition, to be listed in the 1975 edition of Outstanding Educators of America.

CHEESEMAN TEACHES Biology 1, Biology 10, Zoology, and Ecology. In addition, he directs the college's environmental study area, a 1.5-acre site that contains 13 different plant and animal communities. The area, which serves as a classroom for biology students, is open to the public for tours from noon to 4 p.m. the first Saturday of each month.

The environmental study was started in 1971 by Cheeseman, the total cost approximately \$18,000. The plants were donated to the study area by local nurseries. "It is amazing how well they have done," said Cheeseman. "The plants have really done their own thing."

A member of the board of directors of both the Santa Clara chapter of the Native Plant Society and the Santa Clara Valley chapter of the Audubon Society, he is also a member of many other organizations including the Environmental Defense Fund, Sempervirens Fund, Ecological Society of America, and Intercol.

"I REALLY FALL behind sometimes," said Cheeseman. "Biology is such a vast and changing field, it is really exciting and I need more than 24 hours to a day."

A resident of Saratoga, he owns 1.5 acres of land on a hillside where he spends his spare time banding birds for the U.S. Fish and Wildlife Service. "I'm hoping to do some behavioral studies of the migration routes for birds," said Cheeseman. "Four biology students are working with me, it's great experience for them."

Cheeseman attained a B.A. degree in Wild Life Management from San Jose State University in 1959, and an M.A. in Zoology in 1964. After one year of graduate work in New York, he then taught at Woodside High School, Redwood City, for four years.



Doug Cheeseman

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DAC Bike Club, along with La Voz planning to survey student bikers

A new organization at DAC is concerned with the apparent inadequacy and number of bike parking facilities on campus. This concern we feel is well justified by past bike thefts and scattered bikes chained to trees and fences, thus destroying the wood.

The De Anza Bike Club, in conjunction with La Voz, will survey the bike commuters on campus. The survey will attempt to learn both possible hangups in

present racks, improvements in future types of racks and most important will determine the number of students who commute to college on bikes.

The survey form will be attached to each bike on campus during the early part of next week. The more forms that are returned, the more accurate the survey. Forms may be returned to either the La Voz office or La Voz letters to the editor's box in the Learning Center.

Letter to the Editor

De Anza students concerned over disappearance of Flash B.

Editor,

I am writing this letter to find out what happened to the article you were running on your review page for a while last quarter. The article I am speaking of was called "The Left Hand of Terror," and it was about the adventures of Flash Brannigan, Ace Reporter.

I generally think your newspaper is pretty good, but Flash Brannigan gave it a touch of class. Its humor, while at times a little bizarre, was obvious and entertaining, and the article in general lent unity to your paper.

I eagerly watched for each episode as it appeared, and I was greatly disappointed when it stopped. I noticed, however, a little box in one of your issues which promised more episodes to come.

My question is whether Flash, Peaches, Cuts, Lefty and the gang are ever going to

reappear. I would certainly hope so!

Gary P. Garlow
Alex Woodman

Letter to the Editor

Euphrat director commends reviews

Dear Editor

I would like to commend La Voz for its attention to our recent exhibits in the Euphrat Gallery. Students in the Art Department report that people on the opposite ends of the campus still do not know where to find the Euphrat Gallery, so you can see that coverage of events in the Visual Arts Area is badly needed. (We are mapping other strategies to combat this deplorable state of affairs.)

Reviews of our shows by Donata Hare and Curt Schroeder deserve praise. While I



THE LAST BATTLE

Letter to the Editor

Laus says editor must resign

Dear Editor:

It is my privilege and intelligent responsible right to criticize the editor, 'Brent Baader,' and all others who found it irresponsible and childish to correlate quote "Censorship is like a pile of Dog _____"

I know that from reading the editorial that Brent Baader does not qualify for the responsible leadership of "our" paper.

The La Voz is not his tool and plaything to enforce his beliefs and prejudices and lack of good taste.

If he cannot express himself in a decent, respectful, intelligent manner befitting, not necessarily the editorship of a paper, "but a student in higher education," then he must resign.

It is obvious that he dwells at the low level of dog _____

Those students who found it revolting that an editor would cartoon a pile of dog droppings must do something about this

childish stupidity and must realize the necessity of censorship in this case.

REALLY, HOW MUCH intelligence does it require for someone to think of sending a loved one dog droppings as a gift?

It takes the intelligence of a five-year-old and even this child finds dog droppings smelly, revolting and nauseating.

I took this moronic cartoon home and showed it to 80 Junior High students and told them to walk by, read it and silently make a remark.

Unanimously, they found it ugly and not funny and when I told them that a college student thought it up they were silent and couldn't believe it.

As a gentleman, I would never use profanity or obscenities in the presence of women and men, and I would resent such language being used in the presence of my women students, my mother, my daughters and friends.

Mr. Baader, I insist that you write an apology for your utter disregard of the feelings and good taste of many responsible students and teachers of this campus—or resign.

Your cartoon is ugly, nauseating, adolescently abnormal and reflects your own lack of shame, decency and respect.

Not Sincerely Yours
Anthony Laus

P.S. I have brought this to the attention of several people on campus and off campus.

For any offended readers, La Voz expresses our apologies.

Erin Goodwin, Director

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Opinions expressed in La Voz are not necessarily those of the college, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinion expressed elsewhere are those of identified writers or sources. Published weekly by students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

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La Voz Photo by Dave Palmer

Ken Bruce; entertainer, historian and Phillips' gift to humanity

By TOM STAVA
Associate Editor

December 31, 1928, is a date engraved in the hearts and minds of hundreds of De Anza students since 1968. Specifically it has affected the lives of the students of History Instructor Ken Bruce, whose birth it commemorates.

Bruce is one of the most popular instructors on campus. His booming voice successfully fills the Forum One classroom and his Forum One classes are full to overflowing.

BRUCE CREDITS HIS teaching method and style for his enormous popularity, but one of his students, Marianne Peters, thinks differently.

"He's an entertainer," she said "I'm sure you've heard this before, but he makes history really come alive."

Bruce readily admits that he is "a ham at heart," but the truth of the matter probably lies somewhere in between.

His teaching style is geared toward the individual student, although some difficulties may arise in classes with more than 300 students.

"I TRY TO KNOW ALL my students, and you can bet that by the time a quarter is over I'll know 80 per cent of them by sight," he said. "I try to let the students know that everyone of them is a person. I try to make the student care, to make him feel that I care."

Bruce makes it a point to let his students know early in the quarter where he stands. "I tell them they can call me at my home anytime before nine, but if it's after nine all they want to tell me is that there's a party and I've been invited."

He moves around the classroom, fluently shifting voice tone and dialect, an ability he attributes to military life and a love for travelling. He spices up his lectures with a wealth of personal anecdotes about his experiences with history.

Bruce was born and spent the early part of his life in Phillips, Wis., a location known to his students as a shrine. He served a hitch in the Marine Corps without distinction, and graduated Cum Laude in history from San Jose State in 1957.

HE THEN TOOK A JOB as a history teacher at Los Altos High School, a post which "I thoroughly enjoyed every minute of," but after receiving his Masters from San Jose in 1965 the challenge began to diminish.

"I think the challenge of a job is important to both the teacher and the student. There's nothing I like better than taking a student who thinks history is unghhhh (he gestures dramatically with his ever-active hands) and showing him just how exciting and un-unghhhh it really is," he said, and from the return rate of students to his classes it would appear that he is fairly successful at it.

He likes to demonstrate that success with the story of how he was first invited to make a guest appearance on the Jim Eason show on KGO radio, a task to which he has frequently been set.

"Gore Vidal was on Eason's show, more or less plugging his book 'Burr.' Vidal was trying to paint the picture of Burr as a genius and a man who was poorly treated by historians and didn't deserve his villain's reputation.

"WELL IT JUST HAPPENED that I had told my 17A class just a week earlier that Burr was indeed a genius but also a very ambitious and unscrupulous man, and that history had given him his just reward. Vidal made a statement about Burr contrary to that, and my students just went wild. The little phone board in front of Eason went blip-blip-blip-blip all the way across on his South Bay lines and it turned out that they were all students of mine.

"After a few of the calls had come in, and the rational of the previous caller was continued by the next, he started asking them where they had learned these things and they told him my name. He called me up and arranged for me to make a guest appearance on his show, and I've been going back about once every six weeks since then."

Among the projects for the future which Bruce is working on are a regular series on twentieth century history on Eason's show, and working for a color television studio at De Anza.

Bruce doesn't anticipate any loss of challenge in the near future. "I think this is my place for now, but who knows what may happen next year or the year after." If that ever happens De Anza history students will experience a great loss, and some history department someplace else will be blessed with "one hell of a ham history teacher."

Co-rec department to sponsor backpack trip into Big Sur

On the weekend of May 9 and 10, the De Anza Co-Rec division will be putting on a backpacking trip along the coastal range in Pine Valley, located in the Big Sur area of the Los Padre National Forest.

The cost of the trip, \$17, includes food, transportation and a guide. A meeting on the trip will be held in P.E. 12 Tuesday, May 5, at 7:30 p.m. There will be a limit of 15 people.

Cal history offered grant

The California History Center has been offered grants from the Vallco Park and El Paseo de Saratoga shopping centers for their historical information on California.

DAC students have given California Historical reports since 1967 to this center. The El Paseo de Saratoga shopping center has offered the California History Center \$100 for the use of the material that the students over the years have done for the center.

The Vallco Park shopping center has offered \$4,000 for the consent of Shona McArthur, associate director, as an interior decorator for the shopping center. She has chosen such themes as the "Anza Park," "Cattle Era" and "Vineyards" to fill the walk way with historical drawings, paintings, watercolors and maps of these times.

The grant money will be used to keep the center progressing and also help out in the four books published annually on historical events throughout California.

Participants demonstrate skills as they maneuver in wheelchair games

By AL COFFEY

Every class of wheelchair occupant known will be among the 400 who will be on the De Anza Campus this weekend for the eighth annual California Wheelchair Games May 2, 3 and 4.

Janet Gray Hayes, mayor of San Jose, will open the ceremonies Friday at 6 p.m. when the official games will commence with the slalom competition in the men's gym. Participants will race against time through various obstacles to demonstrate their skills in maneuvering their chairs.

The games are sponsored by the California Wheelchair Association and the San Jose Parks and Recreation Department with De Anza as host.

REGISTRATION desks will be set up in PE 13 and will be open from 4 to 10 p.m. Friday; 7:30 a.m. to 3 p.m. Saturday, and 8 to 10:30 a.m. Sunday for all contestants. All participants in Classes I through V must have been registered with both the National Wheelchair Athletic Association and the California Wheelchair Association, while those in the two categories of X Class may enter at the registration tables. They will be divided as to whether the chair is manually or electrically propelled.

Saturday's program includes: field events, 8 a.m. to noon, in the track area; weightlifting, weigh-in 7:30 to 9 a.m., and events from 9 a.m. to 2 p.m. in the men's gym. Swimming will be from 1 to 5 p.m.

A special event at 7:15 p.m. will be social bowling and a cocktail hour with entertainment at the Futurama Bowl. Awards will be distributed for field events.

TABLE TENNIS will be the feature in the men's gym from 7:15 to noon Sunday, with archery contests from 7:30 a.m. to 1 p.m. Track events will be from 1 to 5 p.m. Sunday.

The awards banquet is scheduled for 7 p.m. at the Bold Knight.

Bud Winter, former Olympic track coach will be the featured speaker. First place winners in each event will be awarded medals at the dinner.

AN ADDED FEATURE will be the Class X contenders who are not yet recognized by the National Association, but it is expected that a good turnout this year will cause the national officials to include these athletes in the future.

The schedule for these participants: Skittle bowling, 6 to 8:30 p.m. Friday. The 40-yard slalom, 8 a.m. to noon, Saturday, with the 20-yard dash from 1:30 to 3:30 p.m., followed by the frisbee throw from 3:30 to 5 p.m.

On Sunday, the 40-yard relay will continue from 9 to 11 a.m.; 300-yard cross country, 1 to 2:30 p.m., and the magnetic darts from 1 to 2:30 p.m.

Possibly the dexterity of the Class X contestants will provide more thrills than the skills of the more able classes and some clever adaptations of equipment in order to overcome physical problems bring out the originality of the contestants.

All events are open to the public without charge and everyone is urged to attend and cheer for their favorite athletes.

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Fifth annual De Anza Day extravaganza set to entertain family and celebrate history

By DARLENE THORNE
City Editor

Hot air ballooning, kinetic art races, water shows and world records can only add up to one thing—De Anza Days 1975.

For the fifth year, De Anza students, faculty and administration will combine their efforts to present a community recreation fair on Sunday, June 1.

EVIDENCE OF THIS year's theme, Bicentennial Preview, will be seen throughout the campus from the early American Costumes to the booths offering Bicentennial books, calendars and flags.

De Anza Day has always been a family affair, and this year will be no exception. There are jazz concerts for the young-at-heart, cartoon characters for the young-in-spirit.

Don Hogan, De Anza Day chairman, says that this is a goodwill gesture to the community. It is totally family oriented. "It's not a professional thing, it's a people thing," says Hogan.

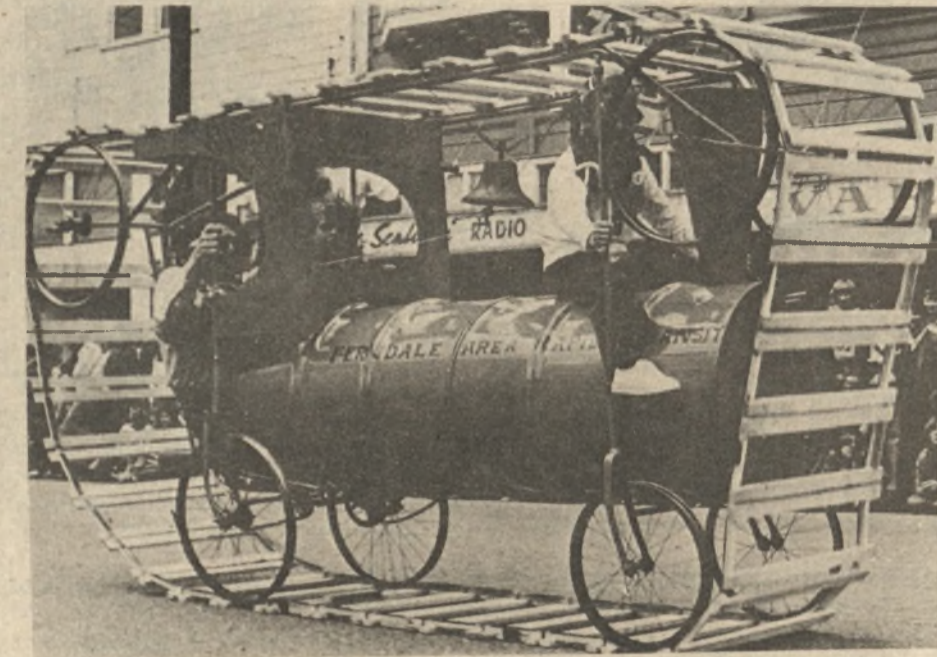
ONE OF THE areas of pride for De Anza, says Hogan, is that there has never been a reported accident, injury, theft or fight at any of the De Anza Days. He said that a great deal of emphasis is placed on safety.

Hogan has been busy for months sorting, separating and organizing the hundreds of activities that will happen this year.

Plans for this year's De Anza Day are so special that a preview will be offered on May 10 in Flint Center. Vicky Katz, SLS 90 coordinator, and pianist Augusto Amador will present an evening of song to open the Bicentennial Preview.

Then on Sunday, May 1 at 7:30 a.m. the Cupertino Chamber of Commerce will start the festivities with a pancake breakfast.

VISITORS CAN enjoy the entire day and be entertained constantly from 10 a.m. to 5 p.m. The only cost is for food. Last year over one ton of watermelon and 11,000 ice cream bars were consumed, according to Dan Johnson, food service manager. The 40 concessions will be run by the



The Ferndale Area Rapid Transit kinetic racer, Ferndale's answer to BART, in an unusual contest of speed and endurance.

various DAC clubs, who share equally one half of all the profits made that day. The other half goes to the Campus Center.

In addition to the hot-air ballooning of last year, a new form of vehicle has been added. This year's addition will be a Kinetic Art Vehicle Race, direct from Ferndale, California, which will present one of the most unusual contests of speed and endurance since "The Great Race."

Due to the expense involved in running both the balloons and the Kine-

tic Art Racers, sponsors are being sought for each vehicle. For the \$200 sponsorship, the person or company will be included in the official program, television and newspaper advertising, as well as having their name on the vehicle of their choice.

ANOTHER SPECIAL treat in store for the De Anza Day goer is the world premier of Marriott's Great American Family Entertainment Center. Cartoon characters will lead the way to Forum 1 where a 15 minute multi-media presentation, repeated throughout the day, will introduce the community to the Santa Clara amusement park that is projected to open in Spring of 1976. The \$50 million park will offer 1,500 seasonal jobs to high school and college students.

DAC's pool will be the center of multiple aquatic events. The national champions in synchronized swimming, the Santa Clara Aquamaids, will start the festivities that will include a raft rally between the 49ers and the Raiders, clown and competitive diving, and demonstrations of fly casting, underwater scuba diving and water babies.

The Bicentennial Park will feature old vehicles representing the various county Bicentennial Committees. DAC's California History Center will be offering two special items for sale; their 19th publication, "The Book of Cupertino," and a calendar depicting old Cupertino

consumed one and a half bananas in 9 minutes, 27 seconds. Lisa Miller, who is in charge of this event, is looking for someone to try to break that record.

The County Fair Area will be run by the senior citizens of the Cupertino parks and recreation, Pleasant View and Sunnyview Manor Convalescent home. There will be artists in action, displays, and sales of their handicrafts. The Santa Clara Melodeers and banjo players will entertain with old-time melodies.

A SPECIAL TENNIS tournament will be sponsored jointly by the De Anza Day committee and the city of Cupertino.

Just to be sure there's something for everyone, Vic Musser, DAC range master, will present Bill Jordan, former assistant chief patrol inspector of the famed U.S. Border Patrol and now Southwest representative of the National Rifle Association. He is called the "fast man with a slow drawl," and is an expert sharpshooter.

Again this year, Herb Patnoe's Jazz Band will offer concerts throughout the day in Flint, to give people a chance to relax in the cool auditorium and enjoy the really great jazz sounds of this prize winning band.

De Anza Day provides the goodwill that is so important today, says Hogan. "It is a magic word in the community; there is only one De Anza Day. On the first Sunday in June of 1987, it will still be here."



One of the younger De Anza Day participants enjoying a balancing bridge.

La Voz Photo by Becky Young

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Deaf, dumb & blind kid in screen debut

By TOM STAVA
Associate Editor

"Your senses will never be the same," turned out to be more than just a slogan for the movie version of the rock opera, "Tommy."

The movie is an almost certain box office smash, based on the enormously popular album by Peter Dinklage and The Who (over 10 million copies sold), as well as the sensory experience which Dinklage envisioned when he composed it in 1969.

It is directed by Ken Russell and stars the lead singer for "The Who," Roger Daltrey, in the title role. Ann-Margret plays his guilt-ridden mother, and Oliver Reed is well cast as his greedy, capitalistic step-father.

ELTON JOHN IS FEATURED as the Pinball Wizard in the hour and fifty-minute production, and Tina Turner plays the acid queen in one of the surrealistic highlights of the film. Eric Clapton is a preacher for a St. Marilyn Monroe religious cult; Jack Nicholson adequately portrays the unscrupulous doctor, and Keith Moon, drummer for the Who, rounds out the all-star cast as Tommy's sleazy Uncle Ernie.

But the star of the show is Daltrey. He is completely convincing as the blind, deaf and dumb pinball champion, and equally well defined as the new messiah. He is the only character that remains consistent to his vision throughout, and the purity of Tommy is very effectively made clear.

The movie is carried by the music, which was directed by Townshend, who appears as himself. The music is non-stop as in a stage opera, and singing

rather than dialogue serves as the verbal tie-in with audience.

THE FILM WAS billed as an extravaganza, and the visual images present ample evidence of extravagance. In one very graphic sequence featuring Tina Turner as the Acid Queen, Tommy is placed in the armor of a medieval knight which is pierced by countless hypodermic syringes.

The suit of armor opens at the middle, and after being spun around at a dizzying speed, and being injected with drugs through the syringes, Daltrey is revealed as a skeleton with rattlesnakes winding around, and through him.

In another very realistic scene, Ann-Margret, his mother, guilt-ridden over Tommy's inability to speak, see or hear, is unable to watch as her son is borne on the shoulders of a crowd of groupies after winning the national pinball championship.

SHE ATTEMPTS TO change the channels on the television set in their million-dollar mansion which Tommy's pinball success has bought for them, but finds that the set keeps shifting back to the scene of an ignorant, unseeing Tommy staring straight ahead at the television cameras.

In a fit of rage, she hurls an empty bottle of champagne through the screen of the set, only to be bathed in, first soap suds, then in beans, and finally in chocolate gushing from the shattered picture tube.

The allegorical surrealism of the film is strong and an inattentive viewer will miss a great deal, but all things considered Tommy is a film well worth seeing.

Theme for 'Steam Bath' is view of life after death

Auditions for "Steam-bath," Bruce J. Freidman's view of life after death set in a steam bath, will be held on Wed., May 6, at 3 p.m.

It will be a student production, directed by

Rich Hoffman, with a cast of nine men and two women. Performance dates are June 12 and 14. Scripts may be checked out from Jim Quittner in the Drama Department.



La Voz Photo by Brent Baader

The Wood God inside out

Although magicians and special effects designers don't usually tell how they did it, we got Patrick Martin, the designer, to let us in on it. Jeff Rice plays the role in "The Ice Wolf."



La Voz Photo by David Palmer



Hoss DeAlessi (left) and Clyde Burton

DeAlessi lights shine lifetime commitment

By ALICE CORBOLINE

"Curtain up! Light the lights!" are the beginning lyrics of a song about making it in show biz. There are lots of ways besides performing on-stage. A great deal of work is done backstage, in direction, scenery design and stage lighting.

Ross DeAlessi, a member of the tutorial staff in the Drama department for almost a year, has been doing the stage lighting under faculty direction since January, 1974. He has taken all five of the technical theater courses offered, DeAlessi said, "I intend to make the theater my life work, taking advantage of every opportunity offered me on campus. There's a great satisfaction and feeling of accomplishment in doing a good job in lighting a show. Sometimes I think it can be a thankless job, though. The actors and the audience tend to forget about it and take stage lighting for granted."

The objectives for lighting, no matter what form of theater, or type of production, are visibility, naturalism, composition and atmosphere. Stage lighting excites the interest of the theater-goer. It's dramatic."

DeAlessi, who will be getting his AA in about a year, has taken all eight of the Theater Arts Workshop courses (48A thru H) plus TA 49, Rehearsal and Performance.

His addiction to the theater started at Home-stead High School when Jim Warren, the drama instructor, encouraged him to continue in the field after he had designed the lighting of the senior class

production, "Of Mice and Men." During the rest of his senior year DeAlessi helped to rejuvenate the stage lighting at Home-stead.

This year the Drama section has produced, "Jungle of Cities," "Miss Julie," and the current production, "The Ice Wolf," slated for an evening performance May 7. Following this, there will be a student production of "Steam Bath," a comedy, on which DeAlessi will be technical director. He will also handle that job for the Folk Dance show which is planned for the De Anza Day celebration this year.

"The Ice Wolf will be the biggest production I've run the lights on," DeAlessi said. "We'll have 150 lights plus side booms, but with that big memory console at Flint, the work is made easy. It's a wonderful piece of equipment, costing about \$30,000, and I'll have two other students assisting me."

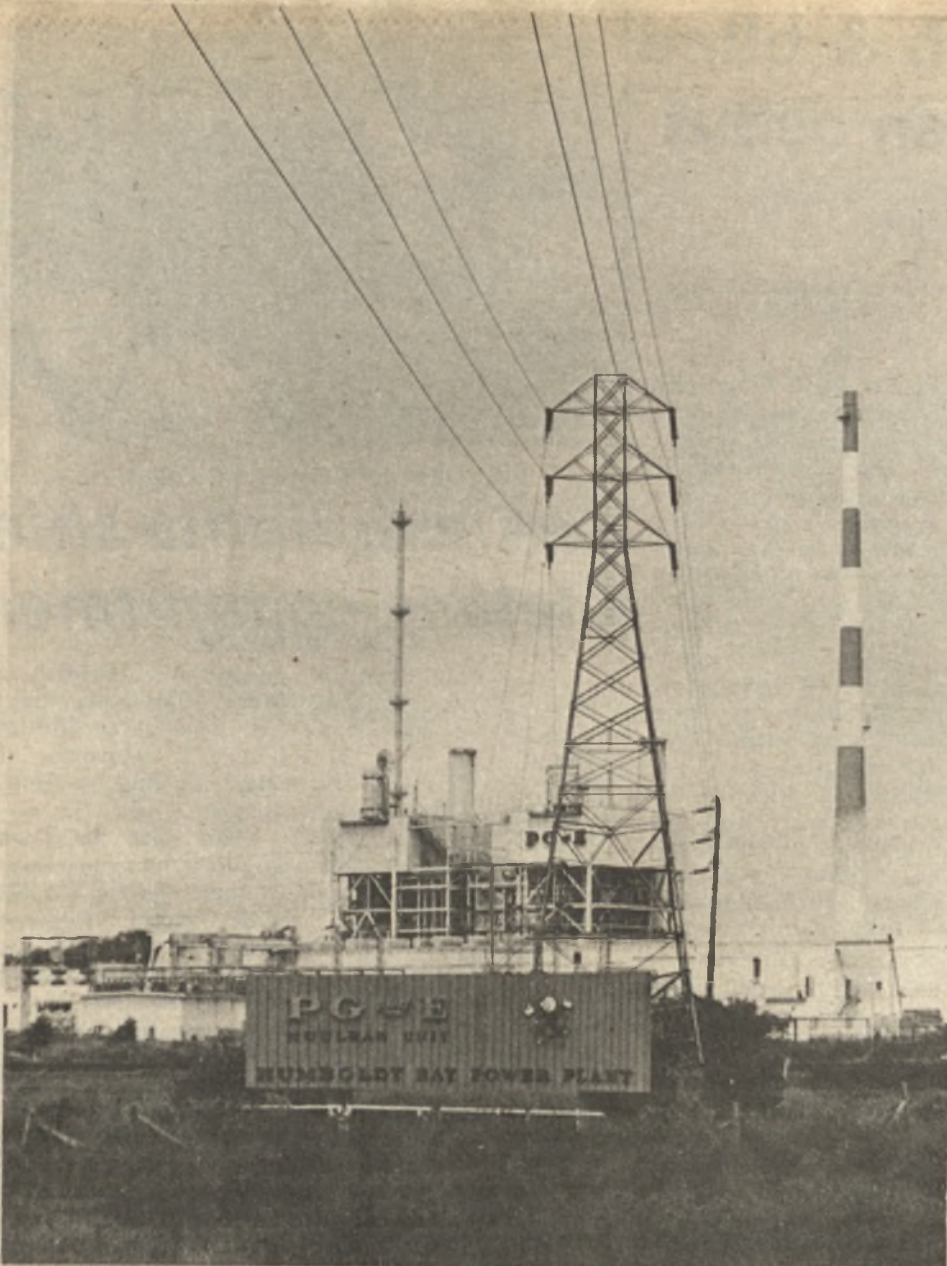
"Our problem with this show is to keep it bright and cheery as possible, with lots of color. It's a rich production. We've had to consider the shorter attention span of children, the major part of the audience."

The son of an engineer at KSFO in San Francisco who works on news and traffic, he is not interested in television even though there could be more opportunity in that field. For the future, DeAlessi would like to take a show on the road and someday design a dance show for mentally retarded children.

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The P.G. and E. nuclear power plant located on the southern shore of Humboldt Bay near Eureka, Calif., a reality existing in the debate over the pros and cons of nuclear power.

La Voz Photo by Brent Baader

'Build The Earth' to call for information from Gov. Brown

Women to Women Building the Earth for the Children's Sake.

That is the official name of an educational foundation based in Palo Alto, which is currently concerned over the dangers of nuclear power plants in California.

The organization, called "Build the Earth" for convenience, hopes to collect 500,000 signatures on a "Call for Information" and present it as an open letter to Governor Edmund G. Brown, Jr., in Sacramento May 21.

THE LETTER calls for full public inquiry into the question of nuclear power, and asks the State Energy Resources Conservation and Development Commission to release its findings by Jan. 1, 1976. The commission, which has conducted studies on nuclear power plants, is scheduled to release them publicly in early 1977.

Build The Earth is asking the deadline to be moved up a full year so that voters will be better informed on the issue. It is expected that a California nuclear safeguard initiative will be on the June '76 ballot.

Kendra McCoy, spokeswoman for the group, stresses that Build The Earth is not taking a pro or con stand on the question, but is concerned that full disclosure of the facts are released to the public before they go to the polls.

McCOY HAS SPOKEN at area schools including De Anza. She went before the ASDAC Council last week and asked for its official support. No firm commitment was given at the time when this went to press.

Build the Earth is attempting to recruit as many people as possible to travel in person when the call for action is presented to Gov. Brown May 21.

They are especially approaching students because they feel the question of nuclear power plants is a moral one — with far-reaching ramifications to their generation and the ones to follow. McCoy said that some arrangements were already being made at West Valley College to form car pools for the trip.

Build The Earth has sponsored several rallies and meetings this week, discussing the pros and cons of nuclear power plants. The group plans to collect signatures statewide before travelling to Sacramento.

Cesar Chavez DAC guest speaker on Cinco de Mayo

This week, the De Anza campus takes on an air of Chicano culture. MECHA de De Anza is putting on a celebration of Cinco De Mayo, consisting of numerous cultural activities and presentations.

Kicking off the festivities was a guest appearance by Cesar Chavez, president of the United Farm Workers Union (UFW).

De Anza was one of the few stops Chavez made at local college campuses.

ACTIVITIES planned include an appearance today by Teatro de La Gente, a well-known teatro group in the Bay Area in the Campus patio area at 2 p.m. They will give a second performance at the Bilingual Center at Jarvis Bishop elementary school, 450 N. Sunnyvale Ave., Sunnyvale from 7 till 8:30 tonight.

Also today MECHA will present playwright Luis Valdez, founder of Teatro Compositivo, a long-time arts group in Forum 1 from 3-4:30.

A dance in tribute to Mothers Day will be held on the night of May 9. The featured band will be Alma La Tino. The charge for admission will be \$1.

CHAVEZ is appearing in lecture despite his serious health problems centered around a bad back.

His rise to the position of president of the UFW was very much a story of the typical farm worker for which his organization fights. Chavez worked in the fields for some years, did a stint in the Navy, and then settled in San Jose with his wife in 1950.

There he met Fred Ross of CSO (Community Service Organizations), and took on the job as CSO director for Arizona and California. In 1962, after his ideas for a farm labor organization were turned down, he resigned his post.

SOON afterwards, he moved to Delano where he worked in the vineyards, working towards creating a

farm labor group, the National Farm Workers' Association, which today is known as the UFW. The UFW is more of a cooperative, using ideas of nineteenth-century Mexican mutualist organizations.

It has gone beyond just helping the farm laborers as they are now concerning themselves with problems affecting the broader Chicano community, establishing a unifying force in the struggle for Chicano Civil Rights.

Other activities are in store for the period of celebration. For more information, call the Multi-cultural office, ext. 534, 535 or 536.

DAC archeologists to dig at Mission San Jose site

For the first time in several years, a field study course in archeology will be offered to Foothill-De Anza College students.

Mission San Jose de Guadalupe in Fremont will be the site of field work and excavation. Specific field experience in surface surveying, instrumentation, mapping, journal writing and excavation will be the objectives of the course.

Students will meet May 7, 14, 28 and June 11 at 7:30 p.m. in P-4 for lec-

tures, slide, and techniques presentations.

The dates for actual field excavation are June 21 and 28, July 5, 12, 19, 26 and August 2. Students will have to car pool and must meet at Foothill at 8:30 a.m. in room H-21.

No prerequisites are necessary other than the proper registration requirements.

For further information, please contact Ken Bone, Continuing Education Office, 948-8590, ext. 253 at Foothill.

Calendar Of Events

By STEPHANIE KARP

FRIDAY, MAY 2

California Wheelchair Games — De Anza athletic areas, 6 p.m. through Sunday. Hundreds of wheelchair athletes competing in the eighth annual event. Free admission.

Golden Gate Track and Field Championships — at Chabot, 5:30 p.m.

"Rashoman" — De Anza Forum 1, 8 p.m. Japanese film about four people involved in a rape-murder in the forest. Tickets \$1 at door.

SATURDAY, MAY 3

Flea Market — De Anza Parking lot E, 8 a.m.-4 p.m. Free admission.

"Tour to San Francisco" — Parking lot A, 9 a.m. Bring bag lunch, \$2 bus fare payable when boarding. Reservation through SLS 90 office.

Environmental Study Area — Noon to 4 p.m. Tours conducted by De Anza biology students. Free.

Cinco de Mayo Celebration — Rengstorff Park, Mountain View. A day, 9 a.m.-6 p.m., of festivities for the whole family. Free.

Hawaiian Luau — Foothill Campus Center, 7 p.m. Featuring a complete Hawaiian dinner and entertainment. Dress Hawaiian style. Tickets \$4.50 adults, \$3.50 students and \$2 for children under 12.

SUNDAY, MAY 4

"Holland and the Amazing Dutch" — Flint, 7:30 p.m. Film is part of Armchair Traveler series. Tickets \$1 and \$2 at door.

MONDAY, MAY 5

Black Music in America — De Anza A91, 8 p.m. Part four of lecture and demonstration with Burnell Mack. Jazz: The new culture.

"Concentration Camps" — Campus Center, El Clemente Room, 8-10 p.m. Features Edison Uno.

TUESDAY, MAY 6

Yoga: An Examination of Yoga in Relation to Modern Needs and Problems — Campus Center, Council Chambers, 7 p.m.

"The Cairo, Egypt" — Slides and lecture, L11, 8:10 p.m.

WEDNESDAY, MAY 7

"The Ice Wolf" — Flint, 7 p.m. Children's play. Tale of pale-haired Eskimo child exiled by her own people because she was "the different one." Tickets 50 cents for children, \$1 for adults.

"Asian American Women" — Campus Center, El Clemente Room, 8-10 p.m. Featuring Donna Fung.

THURSDAY, MAY 8

"Superfly" — The best Black films, Forum 3, 1 and 8:35 p.m. Starring Ron O'Neal. Discussion follows.

Dreams, Visions, Nightmares — Campus Center, Council Chambers, 7 p.m. Discussion "Visions and Big Dreams."