

# Administration too much for Sikes, Keane

By TOM PEARSON  
Sentinel Editor-in-Chief

An unwillingness to bend to the demands of a "conservative" administration that is "too concerned about its image" led to the dismissal recently of Foothill's two drama instructors.

Dr. Davis Sikes and Robert M. Keane, director and technical director of the drama department respectively, will leave Foothill in June.



Dr. Davis Sikes

According to Keane, the dismissals stemmed from objections raised by the administration to the type of productions presented on the Foothill stage. The objections reached a peak with the staging of "Oh Dad, Poor Dad, Mom's Hung You in the Closet and I'm Feeling So Sad," on Dec. 7-10.

"There was an attempt made by the administration to censor the play," said Keane. "There is a feeling here at Foothill that the administration must protect the delicate ears of the student body and uphold the school's image in the community.

"I think this feeling is somewhat misplaced. The administration tends to underrate the abil-

ity of the junior college student to accept the avant-garde."

Keane went on to say that both he and Sikes received notice that they would not be serving the school's drama department after June about a week before "Oh Dad, Poor Dad" was staged, but the word did not leak out until this week.

Keane was simply told at that time that his contract would not be renewed for next year, but Sikes, who has tenure here and cannot be fired, was offered a position in another division.

"They wanted to 'reassign' me," said Sikes. "But I don't feel I can accept their offer." The administration reportedly offered Sikes a position in the English department, possibly as a speech instructor.

The administration, however, pleaded innocent to any knowledge of the dismissals.

President Calvin C. Flint expressed surprise at the report. "I haven't even talked to either of them," he said, "and they can't possibly be dismissed until I do."

Dr. Hubert Seamans, dean of instruction, also said that he was unaware of any move to relieve the two men of their positions.

A story which appeared in the Palo Alto Times on Tuesday, Jan. 3, claimed that "the (dismissals) apparently were the culmination of a long series of personality conflicts between Sikes and Keane . . ."

Not so, according to Keane. "There is no discord between us," he said. "We are on very good terms.

"The basic underlying cause of this whole thing," he added, "is the closed communication that exists between the college and the community. They feel they own the institution, and the administration has to protect that. Administrators here have a fear of anything that might be controversial."

Sikes concurred. "I'm not staying at Foothill. I'll accept employment at another school in which the administration is not so conservative, and not so concerned with my choice of plays."

Keane said he was undecided whether he would seek another teaching position or go back to school to get his doctorate.

"One thing is certain," said Keane. "I don't think I'll ever teach at a junior college again."



Robert M. Keane



## Foothill Sentinel

"Guardian of Truth"

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# Board, faculty leave for weekend retreat today

The Foothill College faculty, administrators and the Board of Trustees will leave at 3 p.m. this afternoon for their annual retreat to Asilomar.

The retreat, which will last from Friday evening until Sunday noon, is being organized by Kermit Kynell, vice-president of the Faculty Committee; Ralph Lee, acting director of the Evening College; and Earl Kirk, president of the Faculty Committee.

The purpose of the retreat, according to Kynell, is threefold. The major reason is to allow the faculty, as individuals out of the college environment, to meet the members of the board of trustees. This is the only chance most faculty members have to meet

the people governing them on a strictly personal basis.

The second reason for the retreat is to cut down the walls between the subjects taught at Foothill. By allowing different members of the faculty to intermingle socially, they will be able to learn from each other and broaden their own perspectives.

The third reason the retreat is being held is to act as a humanizing influence on faculty members. In removing them from a strict educational environment, it allows them to take stock of what they have been doing and possibly to alter some of their ideas.

The faculty and administration will be divided into groups according to division and which college campus they will be

teaching on next year. These groups will then explore many of the new techniques of teaching. These include such areas as the teaching computers, closed circuit TV and the changing of traditional lecture methods.

The participants in this compulsory retreat will be placed in the role of the student and will be able to explore how a student learns.

Included on the agenda for the retreat is a review of the laws pertaining to California junior colleges. John Given, from Sacramento, will review the past year's legislation concerning junior colleges and discuss the possibility that the government might establish a separate state board to oversee the state's junior colleges.



Ah, yes — it's that time for all good men to come to the aid of their grades again. The trio above seem to have caught the Finals Fever that has been going around the campus lately. Next week is Dead Week, when the only things that move are the

clocks and students who suddenly find they've 40 chapters of Soc to read. That goes for the Sentinel staffers, too, who'll crawl back into their typewriters until next semester starts on Jan. 30. Photo by Bob Prussion.



## 'Family dynasty'

# Romeros here Sunday

The Romeros, proclaimed as "a family dynasty of guitar perfection," will appear in concert Jan. 8, at 8:15 p.m. in the College Theatre.

Celedonio Romero and his sons Celin, Pepe and Angel have been exceedingly popular concert attractions since they began touring the United States.

The Romero's have been packing houses and receiving praises from numerous music critics. The New York Times describes their performance as "perfectly glorious . . . astonishing;" their show, said the Times, "brought down the house."

Celedonio Romero, born into a prominent Malaga family, at the age of five received his first guitar. After graduating from the Madrid Conservatory he made his debut at the age of twenty. The famed Spanish composer and musician Joaquin Turina praised Celedonio as "a poet with the power of opening up the heavens."

Celedonio refused to make any commitment to the victorious Falangist Party, and was denied the right to perform outside of Spain. In 1957 he and his family were finally granted a passport to visit Portugal and with the help of American friends there, the Romero family emigrated to California where they now live.

Celin Romero, the eldest son, was born during the Spanish Civil War in Malaga and made his first professional appearance at the age of five on a radio broadcast. Playing in the Romero

style, he prefers to concentrate on compositions of the nineteenth century. Cited as the most flexible and adaptable of the Romeros, Celin served a six month tour of duty with the U.S. Army and celebrated his graduation from Boot Camp by playing a concert for fellow G.I.'s.

Pepe Romero was also born in Malaga, and because the Romero house overlooked a gypsy encampment, he early came to know and love Flamenco guitar music. At the age of six it was evident he had a talent for music. His clear and precise sound, which Flamenco guitarists fail to achieve, came from his father's classic training.

Angel, the youngest Romero, practices more hours than any other member of the family, and his heavier hands produce the most powerful tones in the quartet. Favoring complex, contrapuntal compositions of the Baroque era Angel is attracted to the works of Bach and Scarlatti.

The Romeros performance will be the third event in the Fine Arts Series. Tickets are priced at \$2, \$2.50 and \$3. Tickets are available at Foothill College Box Office, for further information call 948-4444.

## MAINTAIN BOX OFFICE

The Office of Community Service maintains a college box office as a service for the community and for college students and faculty. Ticket reservations may be made by calling 948-4444.



# Don't buy textbooks now!

The next best thing to boot camp comes to Foothill Monday—the Battle of the IBM Cards, affectionately known as registration.

Following the administration's semesterly nose-count comes the increased tax burden for the populace that accompanies every major war—buying textbooks.

No practical solution has yet been found to alleviate the problems of registration, but there is certainly something that can be done about unnecessary taxation via the bookstore.

A proposal to set up a "flea market" operation on campus in which students could exchange unwanted books for needed texts with other students was brought up last year in Student Council but nothing has ever come of it. Tuesday, council arranged a committee to work on the idea, which probably means the plan has been lost for another semester.

There seems to be only one other solution to the problem of buying books that are unnecessary or unused during the semester. Don't buy your books until after you have attended classes and know exactly which books will be used in the course.

The texts that appear on the book lists in the bookstore were placed there at the request of various instructors. Not all instructors in the same courses use the same texts, and cases of students buying a book and finding that it will not be used are commonplace.

In fact, it's too common for most of us who have to pay \$5 to \$10 per book. The logical answer is to wait until classes begin to buy books.

The temptation to buy early and beat the rush will be strong, but if doing so means forking out extra cash for unnecessary texts, waiting until you get to your classes next semester will be worth it.

Editor of the Sentinel:

The last edition of the Sentinel featured an article relating to the possibility of a strike at Foothill College.

Apart from my surprise that the Sentinel would carry such an article, I was a bit concerned at the remarks attributed to Dr. Madsen, specifically the remark that students at Foothill wouldn't want to "degrade the school" by striking, whereas students at Berkeley "don't feel any particular pride for their school"—because "they are a different type of student."

Aside from being mostly hogwash, these remarks seem to have missed the whole point of any student strike or similar demonstration.

Students strike only when their grievances are not satisfied by the ruling body, whether it be the college administration, Board of Trustees, or whatever. Striking is no game and I know of no one who would not prefer to have quick and peaceful negotiations with the ruling body. But the past has shown that such negotiations with the ruling body are not really possible, apparently because they are quite reluctant to give up any of their pow-

er to the students, and thus give the students the rights to which they are entitled. So the recent past has seen student strikes at Berkeley, N.Y.U., S.F. State, Chicago, Buffalo, et al—and there will be more in the near future.

It seems to me that pride plays only an indirect part in any strike. Students strike to obtain their rights. Obviously, if we do not have our rights then we can hardly be proud of whatever particular institution is involved.

Furthermore, in a way the Berkeley student is slightly different from the Foothill student, but only on the outside. It seems to me that there is a conscious effort at Foothill to maintain the environment of a high school, whereas at Berkeley this effort is not as intense because the students are not going to accept it. Thus, the Berkeley student is much more exposed to all aspects of life, and a bit more knowledgeable than the Foothill student — and this is what education is all about.

Most students at Foothill don't know about power structures, etc., because they have been reared in the midst of an ugly and confining tradition. And while college should be the place where all aspects of society are open to examination and where students are recognized for what they are, neither of these things seem to happen; the college offers traditional courses and trains the students, and they accept it because they don't know anything else, and they are still considered as little more than high schoolers.

But all over the country students are finding out what they have been denied, then they strike. This will happen at Foothill sometime in the future, unless the pattern changes, unless the rights are given freely — and it doesn't look as if they will be.

**Grady Robertson,**  
Chairman  
Foothill College Chapter  
Students for a Democratic  
Society

OPINION OF BOARD

The Sentinel editorials are not written nor previewed by the adviser for the newspaper, but are the opinion of the editorial board, composed of the key editors.



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## SF Symphony continues acclaimed concert series

The San Francisco Symphony will give the third performance of the current Concert Series Saturday, Jan. 7, at 8:15 p.m. in the gymnasium. The orchestra, conducted by Maestro Josef Kripps, will be performing works by Brahms, Strauss and Stravinsky. This concert is being offered only one week after the Symphony's latest performance at Foothill.

The sounds of Johann Strauss echoed in the foothills last Friday evening as the San Francisco Symphony performed famous numbers of the Austrian master in a program entitled "A Night in Old Vienna."

Playing before a capacity audience in the College gym, the symphony, under the direction of Maestro Josef Krips, performed the numerous waltzes and polkas that are synonymous with Strauss.

Such masterpieces as the Pizicata Polka, the Blue Danube Waltz, and the Champagne Polka sparkled with the lightness and melodic qualities that were a hallmark of the evening.

Equally impressive was guest soprano soloist Jeanette Scovotti who was called back to the stage by a thunderous applause after her first number. Later, in the second half of the program, Miss

Scovotti performed two pieces from the opera "Die Fledermaus" and returned to repeat the final number before the enthusiastic patrons.

Maestro Krips, who brilliantly conducted this concert, has been conductor of the San Francisco Symphony since 1963. He is regarded as the last representative of the Viennese school of conductors that included Gustav Mahler, Richard Strauss and Bruno Walter.

Krips made his debut as a conductor in Vienna in 1921. Since then he has appeared with major orchestras all over the world and has been widely honored for his musical achievements.

Although he is known as one of the world's leading interpreters of Beethoven, Krips is equally at home conducting classical and modern works. For this performance, he will be leading the orchestra in Brahms "Symphony No. 1," Strauss' "Don Juan" and Stravinsky's "Firebird Suite."

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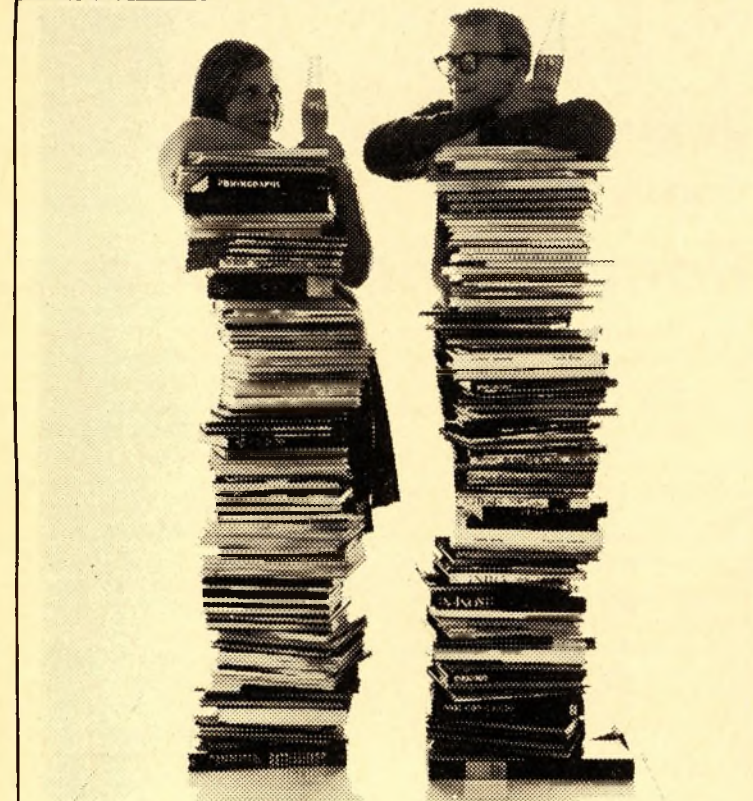
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# Historian to give free lecture

A free public lecture at 8:15 p.m. in the College Theatre by an authority on Shakespeare and the Elizabethan Theatre will be given on Friday, Jan. 20.

Dr. A. L. Rowse, poet, historian and author, will give a lecture entitled "The Use of History in Modern Society."

Rowse, author of the best-sell-



Dr. A. L. Rowse, noted British Poet, historian, author.

ing "William Shakespeare: A Biography" and more recently "Christopher Marlowe," has combined his interest in poetry and his interest in the Elizabethan Age in his recently published edition of Shakespeare's sonnets.

Cornish by birth, Rowse won scholarships from grammar school to Oxford University, where he was elected a fellow of all souls college, followed by his election to a fellowship of the British Academy. He is also a senior research fellow of the Huntington Library in Southern California.

Rowse has published many essays on literature and politics. Among them are "The Spirit of English History," "The English Spirit" and "The Use of History."

His autobiography, "A Cornish Childhood" became a best-seller in England and was followed by "A Cornishman at Oxford."

His works on the Elizabethan Age include "The England of Elizabeth," "The Expansion of the Elizabethan Age," "The Elizabethans and America," and several volumes of original research biographies including "Sir Walter Raleigh."

Rowse was assisted by Sir Winston Churchill in writing the history of the Churchill family in two volumes, "The Early Churchills" and "The Churchills."

# Recital paves way for bus

It was "a happening" and more than 200 persons were there to see it.

Jazz/Poetry #2 which was held Dec. 15 in the Foothill Auditorium for the purpose of raising money to make a down payment on a bus and put it immediately into service for the residents of two ghettos in the San Jose area — "Little Egypt" and "Sal si puedes" ("get out if you can") collected about \$300. Those responsible for the program had hoped to raise between three and four hundred dollars.

Among the themes of the poetry were love, the world as it is and as it may become, and war. There were also those themes which cannot be categorized such as the poem about a child whose mother had taken away his imagination.

The poems, which were mostly the readers' own works, varied in degrees of directness, clarity, optimism and pessimism. Many of those read contained references to that which is contemporary.

The music, which was provided by the Philadelphia Jazz Quintet, intensified and caught the mood of the spoken word. The group is made up of: Bruce Royston, alto sax; Woody Webb, vibes; Jeff Stephens, piano; Fred Kent, bass, and Lee Hildebrand, drums.

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# 'Robin Hoods' raid campus

Taking one from the pages of medieval folklore, several teenage "Robin Hoods" stole from the rich (Foothill College) and gave to the poor (Salvation Army).

Over the holiday season, it was noticed by P. E. Coach Cameron Campbell, that several bows from the archery shed were missing. Campbell then contacted the Los Altos Police, hoping that the stolen articles would turn up before the Christmas holidays were over.

However, the young "servants of the poor," for some unknown reason, turned the bows over to the Salvation Army. The S.A., realizing that pilfering is more

prevalent during the Christmas season, inquired of the police if any bows had been stolen recently. The S.A. was then told that several bows were reported stolen by Foothill.

"The Salvation Army, once informed the bows were stolen, immediately returned them to the college," said P. E. Coach and archery instructor, Jim Linthicum.

"It's pretty bad when these kids have to steal over the holidays, but the Salvation Army was really great about the whole situation. They weren't about to take the bows without investigating the gifts," Linthicum added.

**On Campus** with **Max Shulman**

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## IT'S A NORTH WIND THAT BLOWS NO GOOD

Crushed between the twin millstones of January weather and final exams, you are saved from total despair, poor devils, only by the knowledge that winter vacation will soon be here.

Where will you go this year? Will it be Florida again, or are you tired of jails? Then how about Puerto Rico?

A most excellent notion, say I. A balmy and bounteous island with long white beaches and blue, blue skies and green, healing seas. And, most pleasant of all, the warm and gracious people of Puerto Rico! You don't even have to know Spanish to communicate with this friendly folk. Just learn three simple phrases and you'll get along splendidly: "Buenos días" which means "Good morning," "Gracias" which means "Thank you," and "Que será será" which means "Your llama is on my foot."

In order to help you enjoy the fabled land of Puerto Rico it would be well for me to supply a bit of historical background. (It would also be well for me to say a few words about Personna Super Stainless Steel Blades because the makers of Personna Super Stainless Steel Blades pay me to write this column and they are inclined to sulk if I omit to mention their product. Of course, they don't stay gloomy long, for they are kindly, cheery men fond of Morris dancing, spelling bees, and temperance punch—fine, upright types, as true and gleaming and durable as the blades they make. And if you've tried Personna's, you know how true and gleaming and durable that is! And if you haven't tried Personna's, poor devil, you've cheated both your purse and face, for Personna's last and last, shave after luxury shave, close, clean, nickless, hackless, tugless, gougeless, scratchless, matchless. Personna Super Stainless Steel Blades come in Double Edge or Injector style and are made only by the makers of Personna Super Stainless Steel Blades.)

But I digress. Back to the history of Puerto Rico. The island was discovered by that popular discoverer Christopher Columbus. Incidentally, considering Columbus' popularity, it's odd we know so little about him. What do we really know? Only this:

He was born in Genoa on August 25, 1451, the son of Ralph T. Columbus, a knee-cymbal vendor, and Eleanor (Swiftly) Columbus, a low hurdler. He was an only child except for his five brothers and eight sisters. From early childhood he was an avid reader and spent all his waking hours immersed in a book. Unfortunately, there was only one book in Genoa at the time—*Care of the Horse* by Aristotle—and after 18 years of reading *Care of the Horse*, Columbus grew restless. When rumor reached him there was another book in Madrid, off he ran as fast as his little fat legs would carry him.

Disappointment, alas, awaited him there. The only book in Madrid was *Cuidar un Caballo*, which proved to be nothing more than a Spanish translation of *Care of the Horse*.

Then one day Columbus heard from a traveller that there were millions of books in India, and he was instantly ablaze to set sail. Off he ran on his little fat legs to the court of Ferdinand and Isabella (Columbus, though more than six feet tall, was plagued with little fat legs all his life) and, as we all know, he persuaded the Spanish rulers to outfit him with three stout ships, the *Flopsy*, the *Mopsy*, and the *Cottontail*, and the rest is history!



Well sir, now you know all about the origins of Puerto Rico. So get packed and get going! You'll love it! Stroll the beaches, swim the coves, breathe the fragrance of hibiscus and bougainvillea. And remember always that the friendly Puerto Ricans are delighted to show you their customs, teach you their language. Why, I'll wager you'll soon know far more Spanish than the three basic phrases. You'll know "Hasta la vista" which means "See you later." "Por favor" which means "Please," and "El tren se paró en las estación" which means "Your llama has eaten my passport."

Gracias from the makers of Personna for giving our blades such a cordial reception, and, por favor, how about trying another of our luxury shaving products — Burma Shave, regular or menthol?



# Owls conquered; at Oakland Arena

Foothill's basketball squad will invade the Oakland Arena tonight trying to even up their 0-1 GGC record against Merritt College.

Merritt has been ticketed for seventh place in the GGC by the San Francisco Examiner. However, with such stars as Ed Davis, Ken Smith, Ira Lee, and Willie Horton the Thunderbirds will no doubt cause trouble for somebody.

Last Tuesday night against Contra Costa the Owls went down to their first GGC defeat by the score of 81-69.

The Owls led by a 27-24 count late in the first half due to the outside shooting of forward Dick Buell, who finished with 13 for the night, and the charity tosses of Jeff Frost.

The Comets came back though to lead at the half 36-32. Herbie White and former gridiron star McKinley Reynolds sparked the rally when they scored eight points between them in the final moments of the half.

"If it hadn't been for Reynolds we would have never made it," said Comet coach Rudy Hansen. "The boy really played his heart out tonight. He's been having some tough games of late, but this one should put him back on the beam again," remarked Hansen.

Contra Costa rallied its forces to open the second half as they completely dominated the boards and played tenacious defense

causing Owl mistakes. Guard Louie Wright sparked the Comets by scoring six straight points. Two of those points came on a beautiful stuffer when Louie went the length of the court. By the time Wright and his teammates were through Contra Costa enjoyed a 66-50 lead.

The Owls continued to peck away as Randy Nacur and Bob Littell each meshed four points between them to cut the Comets' lead to 75-66. But Reynolds and Wright were the difference as they each scored three-point plays. Contra Costa stalled the ball in the final two minutes thus preventing any Owl comeback.

In previewing the GGC race this year Head Coach Rudy Hansen made some quick short comments. "CCSF is the team to beat. They have three starters from last year's team which was number one in the state."

Hansen also said that San Mateo could prove to be rather rough and that he expected his own squad to be in the middle of the action.

On Foothill's hopes Hansen said, "They have two outstanding guards in Deegan and Littell. But I think that they lack overall height and this could hurt them considerably."

## HEADSETS IN LIBRARY

The listening room in the library is equipped with 200 headsets.

# FC third at Alan Hancock

The Owls recovered from a seventh place finish in their own tournament to finish third in the Alan Hancock Tournament at Santa Maria, finishing the non-league season with a 9-4 record.

Foothill saw Merced College turn on the power in the second

half to defeat the Owls, 87-75, in the opening round of the Foothill Classic. Bob Littell's nine points in the first half kept the Owls in a tie at the half, but 29 points by Don Jones, 18 of them in the first half, proved too much for Foothill. Littell led the team with

17 points, followed by forward Dick Buell with 15 and guard Chuck Deegan with 13.

Foothill faced West Valley in the second round. West Valley was the only team to beat Foothill before the tournament. Again it was Littell who showed the way for the Owls in the first half, with 11 points. Ernie Lewis of West Valley had 13 in the first half as the two teams were in a 37-37 deadlock at the half. Cliff Waits and Jeff Frost paced the Owls in the second half, which saw the Owls lead most of the way. Forward Roger Dormire of West Valley scored on a layup with 4:26 remaining to give the Vikings a 68-67 lead. A pair of set shots by Steve Personette and a tip-in by Duggan gave Foothill a 73-70 lead with 3:08 left, but Rich Morris scored three points to tie it at 73-73. West Valley scored a layup to go ahead, 77-76 with 29 seconds remaining. The Owls worked the ball around for a good shot. Deegan worked free with 15 seconds to go and cut loose with a 20-foot shot, but the ball bounced in and out. West Valley got the rebound and ran out the clock.

Foothill faced Chabot of Hayward for seventh place in the final round. The Owls raced to a 38-31 lead at the half.

Foothill faltered late in the second half, but held on the win, 71-69. Frost made the key play for the Owls in the last minute when he fired a loose ball off the leg of a Chabot player to give Foothill the ball. Littell scored two free throws seconds later to sew it up for the Owls.

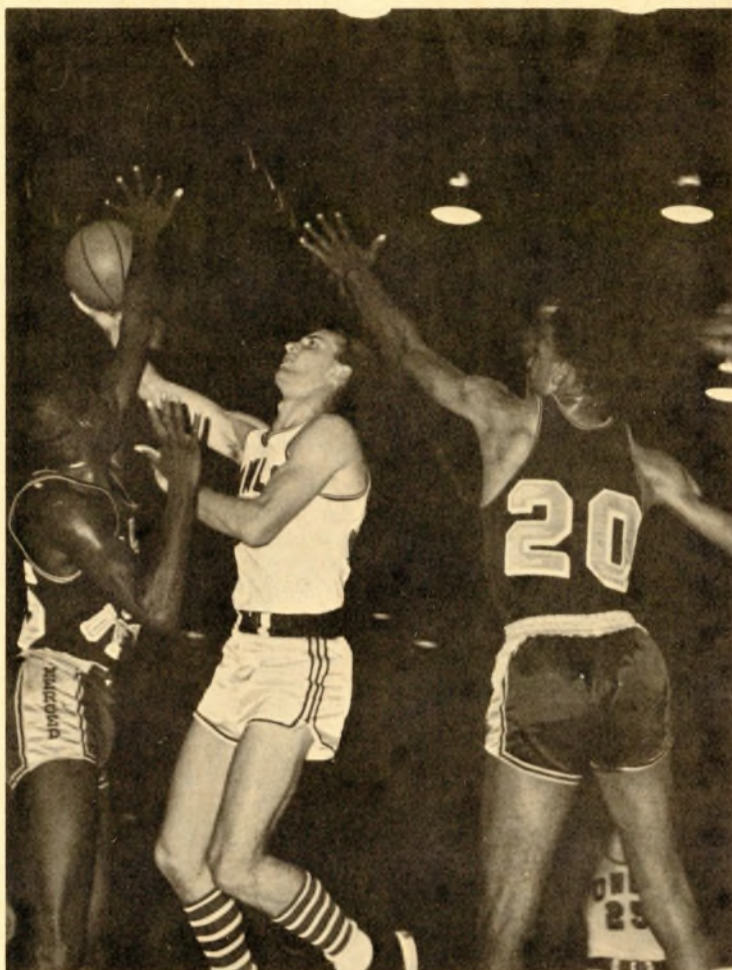
The Owls edged Santa Ana in the opening round of the Hancock Tournament, 67-65. Santa Ana is the only team to defeat Long Beach this season, who easily won the Foothill Tournament. Duggan made the key play, stealing a pass and scoring with 25 seconds remaining.

Hancock outclassed the Owls in the second round, winning by an 82-68 count. Deegan led the scoring for Foothill for the second night in a row, scoring 13.

A 3-point play by Deegan in the final minute of play gave the Owls a 77-74 victory over Monterey and third place.

## TICKET BOX OFFICE

The Foothill College box office is located in the college theatre and is open from 10 a.m. to 4 p.m. and 7-9 p.m., Monday through Thursday, and 10 a.m. to 4 p.m. on Friday.



Two hands are better than one, as Don Jones of Merced demonstrates as he blocks Steve Personette's one-hander during the Foothill Tournament.

## Ski trip signups in C-31

Foothill's intramural program, headed by Miss Helen Windham, will offer a Ski Trip to Squaw Valley as one of its top attractions to kick off its spring activities, along with the May 6 Sports Day, when the program begins its spring semester activities with the Ski Trip.

The signups for the Jan. 26-29 Ski Trip will be taken in C-31. The price for the trip, about \$39, includes lodging, meals, ski tows, and other privileges.

There will also be a trophy awarded to the winning Broom Hockey team.

The other highlight of the intramural program this semester, the May 6 Sports Day at Foothill, will be one of the three scheduled sports days this semester. The other two, which will be held on Feb. 18 at San Jose City College, and April 8 at

College of San Mateo.

Foothill's opponent on May 6 will be West Valley College. Information regarding departure times, transportation, etc., for all sports days will be announced in Footprints.

In addition, badminton, bowling, swimming and diving, golf, tennis, table tennis, tennis (beginning), track and field, and women, men and co-ed volleyball will be offered.

Further information regarding intramural activities can be obtained by talking to Miss Windham in the intramural office.

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