



La Voz de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, MARCH 5, 1976

CUPERTINO, CALIFORNIA

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Store remodeled to facilitate rush

The accomplished purpose of remodeling the De Anza College Bookstore was to enlarge the store enough to have eight cash registers in operation during busy periods, said Chuck Miller, Bookstore manager.

"Although we didn't have the final configuration for the Winter quarter rush, which was the biggest in the history of the store, things went beautifully," said Miller. "Now that we have the full set-up and long, clear aisles in case of student backlog, the Spring rush and any thereafter should go very well."

THE AREA USED for the extra registers can be converted to non-academic merchandise after rushes. It was necessary to close off one of the outside doors in the expanded area for security reasons.

"The store's non-academic merchandise will be constantly changing," Miller said. "We have added exotic coffee and teas, a section on music and we are bringing in inexpensive jewelry lines, plus enlarging the amount of photographic supplies we carry."

THE COST OF the remodeling was \$62,000. This included fixturing and construction costs. The money came out of three areas: the profits from the store that went to the Campus Center, the replacement cost of the floor was picked up by the district and the other source was Dr. A. Robert DeHart's presidential fund.

Miller said only one day has been lost from the Bookstore operation during the remodeling. "The work has been done on weekends, vacations and holidays." He expects the store to pass the million dollar mark in sales this year.

The Bay Area Community College Bookstore Managers met here last week and were envious of the remodeled store. "They thought it was beautiful," said Miller. "It is without a doubt one of the most attractive stores in California. Everyone is amazed in the change, for the amount of money spent, it is like getting a new store-the openness, the color, the brightness."

THE REMODELING WAS designed by Dick Kremer of Merchandising Equipment Group, Los Angeles, a company that specializes in bookstore design and building.

Another important change, according to Miller, is the placing of the information desk in the textbook area so students no longer need to go to the office to ask questions about the books. "The records will be kept right where the questions are being asked and the service to the student will be improved as a result."

The Bookstore will hold an open house next Monday. Students are invited to visit the remodeled store and pick-up free tickets for a drawing of a number of prizes. Rich Mannina, ASDAC president, will draw the ticket numbers for the prizes.



La Voz Photo by Dave Palmer

A smoldering spark left by a linoleum layer's torch was determined by the fire marshal as the cause of the fire which broke out in Pe 12 at 2:45 p.m. Feb. 26.

According to fireman Eric Gray of the Central Fire District, the fire did \$2,000 worth of damage to the wall and the beams in which the fire broke out.

The department re-

sponded to a call from Campus Security which notified the department of an electrical fire. Within four minutes, three fire trucks arrived.

Said Gray, "As far as control is concerned, we had the fire in hand within ten minutes. We broke the wall with fire axes and put the fire out with water."

"We also sent men up over the roof on the aerial ladder to make sure the fire had not broken through."

Part-timers discriminated against ?

While full-time faculty and staff negotiate for more pay and benefits, part-time instructors continue to feel they are exploited by the Foothill-De Anza Community College District.

"I'm paid only 70 per cent what the full-time faculty is paid for the same amount of time and responsibility," says Tom Johnson, a part-time evening instructor.

BESIDES THE lower pay, Johnson receives only some of the many benefits usually afforded full-time instructors. He receives

sick leave in proportion to number of hours worked. Johnson added, "If I can't afford health insurance, I'm in trouble." Full-time instructors receive medical, dental, and life insurance coverage; part time instructors don't.

For three years, Johnson has tried to get fulltime status at DAC, but was never hired to fill available positions. When asked if he thought his teaching might be the reason for not being hired, Johnson said, "I have taught here for three years and have not once

been evaluated in class." Full-time instructors are evaluated once every year.

ED PERAKO, PRESIDENT OF Faculty Association of Continuing Education (FACE), confirmed Johnson's claims of 70 per cent pay and only sick leave benefits for part-time instructors.

Occupational programs tops

Student enrollment in occupational programs at De Anza is on a perpetual rise. More than 50 per cent of the full time students and 33 per cent of the part time students are taking occupational training courses, according to a study made last year.

Dr. Kent, associate dean of instruction, says that students with vocation oriented degrees are finding employment. Many times, students with four-year degrees find few jobs or must have on-the-job training.

The administration backs the program, recognizing that faculty skill and teaching strategies fulfill the needs of students. Courses are updated as new developments in the field of study are introduced.

Jeter's trial delayed again

Despite over 17 months of delay since his arrest, former Flint Center box office manager, Maurice Jeter has won another continuance in his trial on grand theft charges. But if Superior Court Judge Bruce Allen has his way, it will be the last delay the defense will get.

Allen granted the continuance to May 4 so that Jeter's attorney, John A. Milonas of Sunnyvale, could examine documents related to the case and pursue the appeal of an earlier decision.

Allen denied a motion for a post-indictment preliminary hearing on the matter which is the subject of Milonas appeal.

His case was in the preliminary examination stage in Sunnyvale Municipal Court last April when the county grand jury indicted him making the hearing unnecessary.

Jeter is charged with the disappearance of \$18,869 in ticket receipts and rent money during his tenure as box office manager. The missing amount was discovered by a Community Service auditor on Sept. 5, 1974, five days after Jeter resigned.

Transit sales tax increase approved

Measure A, the controversial transit tax proposal, was passed by a substantial margin in the county-wide election held last Tuesday, although only 30 per cent of the electorate voted.

According to the County Registrar of Voters office, the unofficial tally showed 67,550 voters (55.3 per cent) in favor of increasing the sales tax in the county by one-half cent for transit services to 54,403 opposed (44.6 per cent).

A spokesman for the registrar's office said the 30.1 per cent of the voters who made it to the polls was slightly higher than the expected turnout of 27 per cent.

County Supervisor Rod Diridon termed the passage a mandate from the voters to "provide the kind of transit service this valley needs to meet the rising mobility crisis we are facing."

He added that the victory of Measure A was "a clear indication that the public is realizing the error of being solely dependant on the automobile for transportation in the county."

Diridon, chairman of Citizens for Transit Action, a pro-Measure A group, gave credit to "the hundreds and hundreds of volunteers who donated countless hours to the campaign manning phones, passing out literature door-to-door and at shopping centers and doing all the other important tasks so necessary in an election of this kind."

Measure B, which requires the transit district to return to the voters for support every five years was passed by an even more significant margin, 78,388 (66.8 per cent) in favor to 38,931 (33.1 per cent) opposed.

The registrar's spokesman said the results of the election will become official in a few days after their validating procedures have been completed.

Bollinger route may change

Future commuters to De Anza may find access to the campus from the south a little easier because of action taken Tuesday night by the San Jose City Council.

The council voted to pre-zone a piece of unincorporated land between the end of Bollinger and Stelling roads for a future extension of Bollinger.

The action resulted from over 60 complaints of Stelling-area residents who said traffic built up on both Stelling and McClellan and many commuters redirected their route through

residential streets. However, opinions are diverse as to whether the Bollinger extension would solve traffic problems or create more.

City engineer Joe Bass says the extension would definitely be beneficial.

Once the land needed is annexed by San Jose it will be automatically zoned for the project. City officials are quick to point out that even though approved, funds are not available. Bass estimates the road would not be extended for at least five years.

Editorial

Officials losing sight of purpose

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.-That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.-That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it and to institute new government, laying its foundation of such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness."

This statement was recently read to 2,300 public servants. Of these, 68 per cent said they would not endorse it. 47 per cent didn't know what it was. Some of the interesting remarks received from the public servants were, "If I signed this I'd be hanged," "I don't know where you got this, but its right on" and "It sounds communistic. You must be subversive."

It is a sad day when even one of our elected public officials don't recognize the American Declaration of Independence.

It is also a pity that 1,564 out of 2,300 elected officials won't endorse one of the most important documents of American history.

It has always been said that the government reflects the peoples and the times. We feel that if this is true, the United States is in deep trouble. When the people of the country lose sight of why their country was formed, it is either time for a change or a history lesson. When our government refuses to endorse the principles it was founded on, something is wrong.

We can only wonder how many of our congressmen would endorse the Constitution of the United States if they weren't told what it was.

1976 ELECTIONS ... ?



Other campuses

Female instructors get lower pay

By Laurie Prowse

Sex discrimination in sports, alternative energy sources and Star Trek are making news in California's colleges.

Bobbi Parrish, assistant athletic director for the University of California at Santa Barbara, claims UCSB is guilty of sex discrimination in its athletics department.

Parrish bases her claim on two things. One of these is a \$7,000 salary difference between she and her male counterpart. The other discrepancy, according to Parrish, is that six male members of the athletics department hold permanent positions while all women's positions have terminal contracts (renewable every three to five years).

Jack Wiley, a student at Contra Costa College, believes most of the discrimination faced by sports-oriented women is caused by outdated myths and prejudices. The worst of these myths is the belief that participation in sports has a masculinizing effect on women. According to Wiley, "More women coaches must be hired, and greater amounts of publicity and funding are needed for women to have equal opportunities in athletics. This will give women the chance to overcome the misinformed beliefs which hinder their progress."

Chabot College has begun construction of

special roofing at its Livermore campus which will enable the buildings to be solar heated and cooled. Dr. Buffington, superintendent-president of Chabot, is enthusiastic about the solar project. "It has long run potential of saving money, in addition, it will conserve energy and serve as a learning resource for students in science, engineering and mathematics."

Two Humboldt State University chemistry teachers, Paul Kelly and Tom Borgers, are also attempting to extract energy from natural resources.

Kelly is constructing a windmill on top of his house. Once completed the windmill should provide most if not all of the electricity needed in his home.

Borgers, is looking to the sun for energy. While he does not believe there is enough continuous sunlight in Humboldt County for electricity production, Borgers is drawing plans for a solar heated and cooled house he plans to build in the near future.

Sacramento City College is honored for the second time this school year with a Star Trek convention. Guests at the Feb. 21 convention were Nichelle Nichols (Lieutenant Uhura) and George Takei (Sulu) from the Star Trek series. Showings of three Star Trek episodes, a costume contest and a prize raffle were some of the scheduled activities for the convention. Keep on Trek'in!

Letter to the Editor

Toth claims 'Grasshopper' well-done

Editor,

In today's world, it seems nothing is relevant or worthwhile unless the seamy side of life is shown. Everything else is either "moralistic, preachy, or dogmatic." I refer to the review, penned by William T. Greene in the February 27 issue of La Voz, of the delightful children's play, "The Ant and the Grasshopper," performed last week at Flint Center.

I should like to direct a question to Mr. Greene: what is so wrong in making moral precepts obvious to young audiences? The world today is sadly lacking in moral precepts, and I think it is time to reaffirm our belief in some of the old values. The best place to start is with young children who do not have jaded appetites. Perhaps Mr. Greene would have preferred a more "enlightened" plot in which the ant and the grasshopper were lovers with an aversion to work but, oh, how they loved to pl-pl... Mr. Greene also sneered at friendship. It makes one wonder what precepts he values.

Thank goodness, he seemed to be in the minority. The many letters from children, as well as parents and teachers, who were privileged to see this play, offer proof

that it was well received. I quote excerpts from these letters to Mr. Quittner: "Our youngsters and teachers thought the performances attended were terrific... We thank you for making such worthwhile plays available to us... Thanks for a beautiful play... Keep us in mind for any future productions... What a gift it was to be able to experience this play... A delightful story--perfectly paced for all grade school children, a joy for any one of any age lucky enough to see it... A real contribution to our community... Is there any chance this could be performed again..." The one theme was that was expressed more in the children's letters was: "I liked the last part when the ant and the grasshopper made good friends." Does that tell you something about children, Mr. Greene? It certainly tells me more than the remark, "Daddy, when's it gonna be over?" that you mentioned. (By the way, the age of that particular child might be significant, but I notice you didn't mention that. There were many pre-schoolers present who tire easily).

Sincerely,
Connie Toth

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La Voz de DE ANZA

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Janet Barker, Ken Campbell, Don Fernandez, Hector Fernandez, Gary Gilkerson, Bill Greene, Mary Mabey, Laurie Prowse, Tom Stava and Glenn Turner.

LETTERS POLICY

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor Box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy contact the editor or the adviser.

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Total art reviewed

Cosmic TEA misses the spot

By Stan Kane

Despite apparent good intentions and what Director S. Barrett Williams termed "centuries of man-hours of preparation," Cosmic Total Environmental Awareness Co., Ltd.'s first quadralennial concert held Sunday, was a flop.

The show was certainly not a flop attendance-wise, as the 171-seat Minolta Planetarium sold-out five days in advance. However, even though the show was able to attract a large audience, it was incapable of keeping one.

APPROXIMATELY 5 per cent of the audience escaped during the intermission, which took place approximately 50 minutes after the show started. This is a large percentage when one considers that the show cost \$2.50 per person. What is even more amazing is that only 31 people excluding the ushers remained for the entire show.

One of the main problems the show had was that it took too long to start. The first 35 minutes of the show consisted of cello music, (recordings of two cellists playing the same thing speeded up), a piano recital (good but not appropriate), and an avant-garde poem being read.

Murmering to the effect that what was wanted was a light show and rock-music circulated the planetarium. But it seemed as if Williams was saying to the audience, "This is a test. As soon as you are good and bored, I'll give you a half-way decent light show. Until then, sit back and be bored. That's what avant-gardeness is all about."

ONCE WILLIAMS did decide to give a light light show, he gave a mediocre one. While it started out with flashes of excellence, and everyone saying, "This is what I came for," the brilliance soon faded.

Williams' production started the light show portion with an excellent exchange-sequence between dark and light flashes on the planetariums' ceiling. Excellent timing was used when the lasers were first introduced.

First, the planetarium gradually became dark, save the stars and planets on the ceiling. The classical-space music grew steadily louder, with the drum in the orchestra band taking the lead. It pounded until it reached a climax. At this point, the planetarium sky burst into light then darkness. Red laser-lights streaked the sky. The theme from "2001" was played and total lightness illuminated the planetarium for split-second intervals whenever the music reached a climax. Red laser lights were used throughout.

HOWEVER, THIS portion of the show became overdone. By intermission, many of the people in the audience were complaining that their eyes hurt from the rapid flashes of total-illumination. It was as if someone was taking pictures in total darkness with 500-watt flashbulbs.

My general feeling was that Cosmic TEA tried to show me too much. An example of this might be the second-half of the performance. Anywhere from 4-7 movies, still shots and slides were being shown on the ceiling at once. At the same time, recorded music was being played and red lasers were being shown over the movies.

Although one could say it was symbolic of our over-active world, I wouldn't agree. It was just plain annoying.

THE SLIDES VARIED from subject to subject. They were in no apparent order and they made no apparent sense. The movies ranged from one on the Appollo 11 spaceshot to a film on fish in the fishbowl to a film on a goat; only to mention a few.

The final film, (shown simutaniously with two other films one still shot and lasers running through it), was the story of Cosmic TEA, I think. Anyway, it was announced as such. It made no sense, rambling from such scenes as showing a man flipping pages of a "credits-for-Cosmic-TEA book" to a woman doing hand-stands.

ALL THE TIME, the background soundtrack for this incredibly dull 15-minute movie jumped from someone talking about something so dull and unrelated to the whole scene that I can't even remember it to Williams talking about

someone who was calling long-distance and wanted them all to get to work.

I suppose the dialogue could be defended in that it "was the people who put the thing together," and that it "was what 'life' is all about," but you could never convince me.

Jazz ensemble takes first

The De Anza Jazz Ensemble won top honors in competition at the Sacramento City College first annual jazz festival last Saturday.

Under the direction of Tom Hart, the Big Band Ensemble tied with San Mateo College for first place in the junior college division.

At the play-offs that evening, De Anza came out on top, winning the gigantic sweepstakes trophy which placed them at first place for the entire festival.

The DAC Jazz Combo also competed, taking the first place trophy in the jazz combo division.

Saxist played at Flint

From New Zealand to Africa, performances by the famed saxophonist, Eugene Rousseau, have received world acclaim. He was the first saxophonist ever to present a full recital in Paris and the first concert saxophonist to re-

cord an entire album with an orchestra.

He was here at Flint Center on March 3rd. The concert featured Dugene Rousseau, current faculty member at Indiana University's School of Music, as guest soloist with the DAC Concert Band.

FINE ARTS DIVISION COMING ATTRACTIONS

DANCE:

Dance Demonstration by ALL Dance classes on March 17, 7:30 p.m., Student Dining Center. Free—every student taking dance classes at DAC participates, plus works by the De Anza Dancers and The Assortment.

FILM:

Michael Curtiz' YANKEE DOODLE DANDY (1942) on March 9, Forum 3, 12:30 p.m. Free.

Emerging Talent: Part 1—March 8-24.

MUSIC:

Student Recitals March 5 & March 12, 12:30 p.m. in A-11.

Duo-pianists Coleen George & Penne McKee will appear in a program of music for two pianos presented by the Music Dept., March 7 at 2:30 in the choral building—A-11. Free.

Dual concert. DAC's Daddio Jazz Band with vocalist Pati Palo, and San Jose State U. Jazz Ensemble. March 7 at 8 p.m., Flint Center. Admission \$2/1.

THEATRE:

Readers Theatre Production of E.L. Masters' SPOON RIVER ANTHOLOGY, March 5 at 8 p.m. in A-11.

Neil Simon's PLAZA SUITE, 8:15 p.m. in Flint Box Theatre, March 10-13. Director, Ben Kanter.

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4. You need not be present to win.
5. Winning tickets will be posted in the Bookstore.
6. Claim your prize no later than March 19. Be sure to bring your ticket stub.

Here's a Partial List of Prizes:

HP 21 Calculator
Lucien Piccard Watch
5 Novus 650 Calculators
1,000 sets of Hallmark Prints
5 copies of Bud Poduska's book, "You Can Cope"
Attache Case
3 Tensor (desk)Lights
3 Hardcover copies of American Heritage Dictionary

...and MUCH, MUCH MORE!



Short course instructor tours wineries with class

Not every teacher is toasted for their teaching methods, but Mary Lester, nationally syndicated wine columnist and De Anza College short course instructor, has more than 100 glasses tipped her way each class meeting.

Miss Lester came to California after working with the "Miami Herald," and found fame in the wine business while working with Almaden Wineries. Now for De Anza, she teaches an off-campus course entitled, "The Wine Styles of Some Select California Wineries."

Miss Lester is concurrently a teacher, a lecturer and author of the book, "Hand Me That Corkscrew Bacchus." She was one of the first women to be a member of the prestigious American Society of Enologists, to which she jokingly added, "Because

of this I was on 'To Tell the Truth' in 1965 as the real Mary Lester."

"It just so happened that I was the right girl at the right time. Today in wine it's a whole different business," she said while preparing for class.

"I created my own job at Almaden and within the first six weeks I became the first women tour director of a winery in the United States," Miss Lester said.

After leaving Almaden in 1969 she became consultant to various wineries and writes for "The Eastern Grape Grower," along with several newsletters.

She is not married but said with a smile, "If I found the right man I'd say to heck with this."

The course, which is a part of the short course series, delves into how wineries each have dis-

tinctive personalities or "styles." During the class, which begins at 7 p.m. and lasts officially until 10 p.m., the class samples about nine brands of wine.

Toffler soon to speak at Flint

Predicting the future and presenting it dramatically make Alvin Toffler one of the most popular speakers and authors in the nation. "The Outlines of Tomorrow: the Super Industrial Revolution" will be the topic of the lecture presented by Toffler at Flint Center next Tuesday.

"Future Shock," "The Eco-Spasm Report," "The Culture Consumers" and his recently edited, "Learning for Tomorrow" are some of the publications available to date.

The lecture will start at 8 p.m. Tickets are free and should be requested in advance from the Flint Center Box Office.

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Canadians donate books to De Anza and Foothill

"We are fortunate, indeed, to receive these fine books," said Miss Elizabeth Martin of the Learning Center. One hundred books were donated to De Anza from the Canadian Government.

The Canadian published books include a wide scope of Canadian society. "The subjects range from history, art and geography to literature, with a lot of poetry and fiction," added Martin.

The collection of 200 books to the Foothill-De Anza Community College District was a gift from the Canadian Government, hopefully, to create a scholarly interest among students and faculty in Canadian studies. They have been equally distributed between De Anza and Foothill. Martin explained "Our district is the only community college selected out of six states." Other area recipients are U.C. Berkeley and Stanford.

The books are presently being processed and a formal presentation by the Canadian Consulate will be made this spring.

"The gift was the result of continuing efforts by Joel Goldfus (former public information officer at Foothill) who encouraged a close relationship with the Consulate through numerous Canadian art and photograph displays," Martin said.

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Info available

Places to look for jobs include the job bulletin board located downstairs in the Campus Center. Some listings there are for permanent jobs while others are for part-time jobs. Another place to look is the Employment Development Department located at 297 West Hedding St. in San Jose.

For those interested in working in a national or state park for the summer, information can be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, Mont. 59901.

The Opportunity Research program does entail the student spending \$5 for a registration fee and a handling charge for each special interest area requested.

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Learning center has them

Satisfy desire for bestsellers

By Mary Mabey

"Some of our most requested books are 'Body Language,' 'Bermuda Triangle' and 'When I Say No I Feel Guilty,'" said Jan Redd, librarian at the Learning Center. The most popular subject for books is the social sciences, especially psychology.

"Body Language," by Julius Frost (M. Evans and Co. Inc., 1973) investigates non-verbal communication, called kinesics. This is a delightful book about various messages that are transmitted between people without a word spoken. The book explains how we communicate by territory, space (body zone), masks, touch, love signals, positions, points and posture, winking, blinking, nods, arm and leg language. It's worthwhile reading for two reasons. It's interesting and it's fun.

IF YOU'RE ONE WHO, MORE FREQUENTLY than you would like, feel guilty, anxious or left out, "When I Say No I Feel Guilty" may be just the book to read. It is concerned primarily with assertive training. Examples are given on how to stand up for yourself by not allowing others to push you around. In essence, you have every right to say no and not feel guilty. Written by Manual J. Smith. (Dial Press, N.Y. 1975), it is also available in paperback by Bantam Press, 1975.

"Bermuda Triangle" by Charles Berlitz (Doubleday & Co. Inc., 1974) speculates on the unexplained disappearance of people, airplanes and ships in the western Atlantic Ocean. The Bermuda Triangle, (often called the Devil's Triangle), is an area extending from Bermuda north to southern Florida, then east toward the Bahamas (past Puerto Rico) and then back again to Bermuda.

BERLITZ PROPOSES SEVERAL POSSIBLE CAUSES for the disappearances: electromagnetic aberrations, ancient prehistoric influences and variations in ocean currents (tidal waves). Many incidents are tied together with these various theories. Included are interviews with people who have escaped from the "forces" of the triangle.

Miss Redd explained, "Berlitz was trying to come up with some information and found that there wasn't much available, which is why he decided to research the subject and eventually wrote about the triangle."

Other very popular books are "The Money Book" by Sylvia Porter (Doubleday & Co., N.Y. 1975), non-fiction. It tells everything you want to know about money: how to earn it, spend it, save it, invest it, borrow it, and use it to

better your life. An excellent book, well designed and written to help you in every aspect of consumer economics.

STUDENTS MAY CHECK OUT any of the above books with a valid student body card. The exception is Hailey's "Money Changers," which is not available at the Learning Center. If the book is unavailable, ask the librarian for a "request to hold" form, fill it out and return it to the desk. "We'll send you a notification that the book is in and will hold it for one week," said Miss Redd.

If you want to purchase any of these books, try the Bookstore. The Bookstore offers books at the same price that the discount stores offer them.

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SJCC bombs Dons

A 40-foot desperation shot by San Jose City College's Roy Joshua at the buzzer sent the Dons to their first defeat in the last eight games. The final score SJCC 60-DAC 58.

Last Thursday, the Dons had extended their winning streak by defeating West Valley 63-54. Even though one game was a win and the other a loss, there was one unfortunate similarity. Both were riddled by physical contact and numerous pugilistic conflicts.

The West Valley game ended in a bench-emptying brawl with the main event being between Kevin Turner of DAC and, it seems, the entire Viking team. When the fights were over, the Dons escaped without any injuries. Many of the Vikings wobbled to and fro as if they were ships tossed on a fierce ocean.

THE OFFENSE WAS led by center Ethan Aronie with 18 points on 9 baskets followed by Forward Andy Pecota's and Vance Walburg's 14 points each. It was the slashing, darting drives of Walburg that opened the perimeter for the outside shooting of Aronie and Pecota.

Believe it or not the game was close, as have many of the Dons' games been. However, it was blown open with a streak of 14 unanswered points helped by the boarding of Frank Chandler and Aronie, as well as the playmaking of freshman guard Ken Sayre.

THE JAGUARS OF SJCC came out like their mascot clawing, biting, leaping anything they could do to stop the right defense and patient offense of DAC. Behind most of the first half, the Dons were led back by the emergence of hot-handed guard Julio Castillo, who sank 5 buckets for 10 points in the game. It was Castillo's offense coupled by the baseline jumper of Pecota that eventually gave the Dons a slim halftime lead of 29-28.

The second half started out on the wrong foot. The first incident, that could have started a fight if cooler heads had not intervened, was the scuffle between Mike Butler of SJCC and V. Walburg of DAC. Both players diving for a ball headed towards the endline collided and with both players grabbing for the jump ball some heated words were exchanges and Glenn Simmons stepped in between nipping the argument in the bud.

THE SECOND FIGHT neither party could not would stop. After a Don's bucket, Sandy Sandoval took hold of the inbound pass and deliberately threw it into the back of Turner. All hell broke loose after that, with both



Photo by Earl Burke

The Dons captain and floor leader Vance Walburg (32) demonstrates what he does best, drive to the hoop. With the help of Andy Pecota's 27 points the Dons beat Laney and head to a championship game vs. CCSF.

benches again emptying. With campus security no where to be found, the brawl seem to last minutes rather than the seconds that it did. The casualties were numerous. Turner and Sandoval were tossed out. Simmons was sent to the bench due to a head injury.

THE JAGS WERE led by the scoring and defense of guards Ron Lowe, 16 points who held Walburg to 10, and Joshua, game leader with 19 DAC was led by Pecota's 16 points.

By this time the conference championships will probably have been decided and the Dons will hopefully be on their way to the state championships for the third straight year.

Gals titlebound

Led by Terri Palmer's 22 points, the women's basketball team downed the Panthers of Hartnell 74-38, on Feb. 26. The win, coupled by an earlier 80-18 victory over Monterey Peninsula College, has the gals entering this weeks conference championship with a record of 11-0.

It has been an up-and-down season for many of the players, due mostly to personal problems more than physical ones. The year started off with eight straight wins and then, after a one point loss to Santa Rosa and a two point loss to University of Mexico, the Dons have coasted the rest of the season and are now cruising on a 17-game winning streak. The victories have been anything but close. The offense is awesome with an average of 65 points per game scored and the defense is stingy with only 30 points averaged against the Dons. With these two commodities, the margins of victory are usually in the thirties.

THE STARS have been many. For board strength the Dons are blessed with some of the finest frontliners in the area. The leader of the pack is center Palmer, followed by forwards Mary Renneke, Dolores Johnson and back-up center Sally Halvorson. The offense is sparked by

the shooting and passing of co-captain Liz Keough. Add to this the scoring of Lori Hoffman, Sheryl Johnson and the passing of Mary Cox, and there is no doubt that the Dons are the team to beat in the championships, which they host tonight and tomorrow.

There have been a few surprises in the last couple of games. One is the offense generated by reserve forward S. Johnson, who scored 29 points, 18 against Monterey; grabbed 7 rebounds and had 4 assists. The other is the offense and defense displayed by sophomore guard Vicki Ascue. Ascue not only scored 12 points versus MPC but added 9 steals and 7 assists to her credits.

THE EXPECTED opponent for tonight's opening-round game is scheduled to be Diablo Valley. The game is to start at 7, followed by the contest between West Valley and Santa Rosa. The losers will meet tomorrow at 6 p.m.

The Dons may be hampered by the presumed loss of forward Renneke, currently sidelined by a painful foot injury. Couple this with the scholastic ineligibility of D. Johnson and it may turn out to be a harder fight than earlier expected.

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Volleyball, baseball swing into action

With only two returnees from the '74-75 men's volleyball team, not much if anything was expected by coach Charley Elder. However, a mixture of good raw talent and the will to win has taken a somewhat inexperienced team and formed one that may surprise a good many people.

The Don's, having already registered a 15-5, 16-14, 15-8 match against the JV team of San Jose State now look like the team to beat. Thursday they take on Sacramento City College, then follow up with a Wednesday game against West Valley. Some of the players to watch are Dave Mercer (1) spiker, Scott Kamaguchi-setter, Hugh Gerhardt and the only woman on the team, Susie Carmichael-setter.

Having been rained out of their first league game this Tuesday and with only nine returnees off their third-place team of last year, the Dons baseball team hopes to improve on its record with a game versus Chabot. The game is scheduled for 11 a.m. tomorrow at Chabot.

All teams in the GGC conference appears to have a good shot at first place. However, first place isn't always the best spot to be in. Chabot, 25-0 in league play last year, took first place only to lose to San Jose City College twice in the GGC playoffs.

The leaders so far this season have been the pitchers. A rotation, which is not set by any means, includes lettermen Rambis, Ritiman and Burnett. The staff has been credited with two losses even though no earned runs were scored. In an 8-7 defeat at the hands of Skyline College, the Dons were ahead by a 7-2 margin. It has been the preseason

policy of coach Ed Bressoud however, to let everyone perform and with the constant replacement of troops the continuity of teamwork has diminished. no teamwork causes errors, errors mean unearned runs.

The offense, so far, has been provided by Sunnyvale products John Nielson, Joe Santiago, Chris Miller and Frank Garcia, as well as infielder Rick Wickersham and outfielder Brian Stuckey. Bressoud has no set lineup, as he sees many of the starting positions still up for grabs.

Bressoud believes in the consistence of hitting rather than averages. In his words, "...the hardest hitter, who may be hitting .187, will be starting over a .300 hitter who gets mostly infield hits or shanks the ball over the infielders..."

It is defense and a basehit offense that Bressoud hopes to install the already pitcher-rich Dons into the league championship. OThe first home game for the Dons will be next Tuesday Mar. 8, when they take on the Diablo Valley Vikings.

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Paul Sciuton, a Lockheed illustrator, did this painting of a black ghetto worker.



John Williams painted this in 1972 called "Gandhi."



Admin. building displays art

It's not exactly the Louvre in Paris, but to the evening art students at De Anza the Administration Building at De Anza is a place they call their own.

For in the halls of administrative hierarchy, an exhibit of talent ranging from oil painting to air brush to sketches and water color can be found for the pleasure and hopeful financial advantage, courtesy of the talented student artists.

EVENING STUDENTS ARE not contributors to the Euphrat Gallery, says art instructor Lucielle Miller, and were not, in fact, represented in the 1975 art show. As a result, the evening art students have shown their talents in the administration building and the Learning Center for nearly five years.

Jeanne Miller, a evening student and contributor to the Learning Center said, "there is a lot of talent in the art classes which people outside don't even know about. People who have never painted before are discovering they have 'got something' and for their own personal accomplishment, the work should be displayed to the public."

NOT ALL THE works displayed are done by amateurs. Paul Sciuton, a Lockheed illustrator, is not only a student but also a professional artist. Currently painting a picture of the Saratoga Hills which he hopes will be displayed soon, Sciuton is a regular exhibitor. At the present time he has a painting of a black ghetto worker exhibited in the administration building.

A painter since she was a teenager, Laurie Siersera says, "I paint to sell. I put a picture up one day in the administration building and the next day I had heard it was sold," she added, "One day I'd love to forget everybody and just paint."

When the exhibit in the administration building was first established, 12 sales resulted in the first month. Some paintings were sold for as much as \$125. All sales go directly to the student and in most cases the paintings displayed will have the artist's name and phone number with in the frame if it is for sale. Further acquisitions can be made by contacting Mrs. Miller.