



From Gene Kelly's own scrapbook of stills... from the movie "Anchors Aweigh."

Kelly dances in visit by DAC group

By LES REESE
Staff Writer

"Well, you get to see me in my slippers." With this introduction the famed producer, director, dancer and actor Gene Kelly, invited a group of De Anza College students and a faculty member into his home Friday, June 6.

The teacher, Carole Dewhurst, and the three students including Carole Thurston and Bill Greene, had been invited to Kelly's home to discuss an upcoming English textbook that the group is writing.

THE INVITATION capped a long-time desire on the part of Dewhurst, who had met Kelly when he was lecturing to a group of film student from UCLA at MGM studios. Her desire was to someday dedicate a book to him and also to meet him again. Both desires have been fulfilled.

The book is a remedial English book that will include an English grammar review, as well as instruction on beginning to write good papers. The book will be used in the English 100B classes, and parts of it could be used in English 1A.

Last quarter Dewhurst and her children's Literature class wrote an anthology of children's stories and the book was dedicated to Gene Kelly. This quarter, work started on the English textbook and the basis for the storyline and exercises in the book pertain to Gene Kelly, his life and his work.

THE INVITATION to come to his home came after the group sent a letter to Kelly explaining about the book and asking for help in getting some needed material.

The evening was a very informal gathering and all were made to feel extremely at ease by Kelly, so much at ease in fact that the group felt it would be infringing on the atmosphere of the evening to ask for pictures, or even an autograph.

He showed the group a couple of dance steps that he and his brother had done when they first started out in show business, and at one point was dancing a number with Dewhurst.

Kelly is a family man, and his comments concerning his work support this. He said that he does no work that would keep him away from his family very long and summer stock only when his children can accompany him.

CAROLE THURSTON is doing the illustrating of the book and it includes scenes from various movies as well as some pictures of some dance steps. The text is being written by Dewhurst as well as Les Reese and Bill Greene, with Dewhurst as editor. The group hopes to have the book published early next year.

He was impressed with the book for two reasons. He said that he enjoyed reading about himself, and also he knows there is a need for this type of remedial English book. He liked the approach used in the book and said "It is an excellent idea and should have been done twenty years ago."

Partisan assembly approves budget; ADA funding raise limited to 5 per cent

The state assembly voted along strict party lines, 54 to 25 to approve their version of Governor Brown's proposed 11.4 billion dollar 1975-76 fiscal year budget last Monday. It took a vote cast by an ailing democratic assemblyman, Curtis Tucker to assure the measure of the 2/3 majority it needed for passage.

The budget includes an amendment which would restrict ADA funding increases to five per cent next year. The five per cent figure is an increase of two per cent over what had originally been proposed by the Educational sub-committee to the assembly Ways and Means committee.

IT MUST NOW GO TO A CONFERENCE committee in order to make the senate and assembly budgets identical. The committee is co-chaired by democratic Senator Anthony Beilenson of Los Angeles and Assemblyman John Foran, a democrat from San Francisco. The other committee members are Assemblyman Charles Warren, (D, L.A.), Assemblyman Frank Lanteman, (R, L.A.), Senator Albert Rodda, (D, Sac.) and Senator Dennis Carpenter (R, S.D.).

The committee is holding public meetings in room 6028 of the state capital on an almost constant basis from now until next Sunday. However there will not be any public testimony accepted.

According to a highly placed aide of Senator Beilenson the committee hopes to have the amended bill back on the

floor of the assembly and the senate by Monday. It must then be approved by both houses and signed by Governor Brown before June 30.

Senator Beilenson's aide also pointed out that although the assembly version of the budget limited ADA funding growth to five per cent, the senate version did not place any limitations at all on it.

HE FELT HOWEVER THAT IT WAS DUE as much to the late-breaking nature of the amendment as anything and he expressed the opinion that some sort of limitation was necessary. "We don't necessarily want to limit community college enrollment," he said, "but we do want to limit some of the courses which are really Mickey Mouse. It is also pertinent that the colleges are receiving more money per ADA increase than they need for that individual student."

In a letter to all faculty and staff last Tuesday, Dr. Robert De Hart, De Anza's president, advised all members of the community college to phone, telegraph or write to the members of the committee about the issue. He felt that the eight per cent difference in funding and projected enrollment increase would still affect all community colleges adversely.

La Voz will present a special issue next week on the entire ADA funding situation, if in the opinion of the editorial board the situation and interest that much coverage.

ASDAC budget passes

The ASDAC House of Representatives allocated \$148,800 last Tuesday as the proposed 1975-76 budget was approved by a vote of four to zero.

But several campus organizations sponsored by ASDAC will have to do with considerably less than they expected to get from the council. The budget requests totaled over \$220,000 according to Finance Director Phil Holbo.

Holbo, however said, "I'm pretty glad about the way this turned out."

Among the dis-satisfied organizations was the Auto-Tech club which requested over \$5000 and received \$1360. But another anticipated trouble spot, the Athletic Department, failed to materialize.

Athletic Director Tony Nunes said "I think the students did as well as they could with the money they have."

Holbo responded with, "Maybe I'll go to that banquet after-all." He was speaking of the Athletic Awards banquet which was held Tuesday evening in the Campus Center.

Holbo had threatened drastic cuts in the athletic budget following a controversy about championship expenditures earlier in the year, but ended up giving the department \$27,675 out of \$36,750 requested.

Grant received to study faults

Two De Anza Geology instructors will be undertaking "pioneer work" in the field of earthquakes this summer. Sandy Hay and Bill Cotton, in addition to Foothill instructor Tim Hall recently received a government grant to study the similarities between three like faults in California.

According to Cotton, the team will compile data on the San Fernando fault which last experienced a quake in 1971 and the White Wolf Fault, last breaking in 1952. Both are in southern California.

THEY WILL, IN addition, study the Sargent-Berrocacal fault system, a local fault, which like the other two is a thrust fault that is parallel to the San Andreas. Unlike the other two, the Sargent-Berrocacal

Council invests in bike lockers

The Student Council voted Thursday to invest \$3378.56 in bicycle racks and lockers, which will be installed on DAC parking lots.

Students will be charged \$6 per quarter for a bicycle locker and will be required to leave a \$5 deposit for locker keys. The racks will be available free of charge.

THE FIRST ASDAC vote on the project resulted in six yes, one no and five abstain. President-elect Carol Weiner said, "I don't see that we can start new programs." Vice-President-elect Darci Keeslar added, "We don't have any money."

Weiner then consulted Director of Finance Phil Holbo, who assured her that the budget could accommodate the expense, and a second vote registered six yes and two abstain.

The racks and lockers will be installed by fall quarter.

In other council action \$1100 was put into a trust for student evaluation booklets.

Roy Wells, chairman of the instructor evaluation committee, expects personnel problems this summer. Wells said the committee will need volunteers to drop in occasionally and help count returns.

fault has not let loose with an earthquake in recorded time.

The Sargent-Berrocacal system runs from Hollister to Woodside and lies beneath many cities along the way, including Cupertino, Monta Vista, Los Altos hills and Foothill College District Chancellor John Dunn's office, on the Foothill campus.

THE GRANT RECEIVED came from the National Center for Earthquakes Research, a branch of the United States Geological Survey. The center, according to Cotton, had \$3 million to spend this year on earthquake research "in hopes of better understanding thus reducing hazards."

The three-man team is planning to spend two years on the project although receiving just a little over half of the money asked for in the first year. The project for a large part will consist of cutting deep ditch cross sections of the faults in several locations.

Upon studying the cross sections of the faults, Cotton expressed hope that similarities of the faults could be found and a past history of each fault could be discovered. This data in turn could somewhat determine what types of ground disturbances occur along the fault.

COTTON EXPRESSED the possibility that the three faults included in the study could be related to the San Andreas. He theorized that these smaller faults could be relieving pressure along the larger San Andreas.

The San Andreas is an entirely different type of fault than the three in the study. It is a lateral fault, as one block slides past the other along a plane perpendicular to the surface of the earth. The three smaller faults in the study, however, are thrust — a process in which one block rides up over another.

Unlike a lateral fault which has a very narrow "zone of disturbance," thrust faults could potentially involve quite a wide area.

The actual area as such is yet unknown but Cotton felt that data obtained from their project could lead to estimates which in turn could be used in future building plans.

Is our democracy still alive?

By TOM STAVA
Associate Editor

There is an attendance problem which is sweeping the student council like a V.D. epidemic, and the consequences are just as devastating if not as apparent.

The scene is extremely dramatic. It is late Tuesday afternoon and the much discussed ASDAC budget for the 1975-76 school year has finally come up for a vote.

TENSION MOUNTS as acting chairperson Roy Wells shuffles papers and reads the motion to accept the amended budget. It reaches its peak as he begins to call the roll. The air is thick and the tapping of Finance Director Phil Holbo's pen is clearly audible.

Darci Keeslar, yes; Arne Benowitz, yes; Harvey Hennington, yes; Jeanette Muniz, yes. The motion to accept the proposed 1975-76 budget as amended is passed unanimously four yes to zero no.

Four yes, zero no! Unfortunately the magnitude of the crime is great, \$148,800 of student funds allocated by four of over 15 elected representatives. The question of how these four and speaker Wells became heirs to such enormous power is one which must soon be answered if student government is to survive.

REPRESENTATIVES Benowitz, Hennington, Keeslar, Muniz and Wells are to be commended for doing their jobs. They stuck with the process to the very end, and

thus fulfilled the responsibility they assumed when they were elected or appointed to the job. The others however are a different story.

Keeslar, who is presently speaker of the house and will take on the job of vice president starting June 21 had to ask two members who were in attendance when the meeting started to resign in order to retain quorum. The council was down to nine active members as it was, but two saw fit not to show up at all. A grand total of eight had lost their jobs since the term began for various reasons, mainly lack of attendance.

The disease spread. Michelle Lagorio has to go to work, so she resigned. John Black, who was recently re-elected to another term next year resigned and left without giving a reason.

That left only Benowitz, Hennington, Keeslar, Muniz and Wells.

IF THAT ISN'T an example of irresponsibility on the part of student government I don't know quite what is. Keeslar was similarly outraged, "What can you say when you start out with 17 and end up with five?" she asked.

She felt that the epidemic is curable, however, and she and President-elect Carol Weiner have discussed several possible solutions.

"I think one of the main problems is that reps have to attend two meetings a week at which essentially the same material is covered. It's basically a problem of duplication of effort, they know

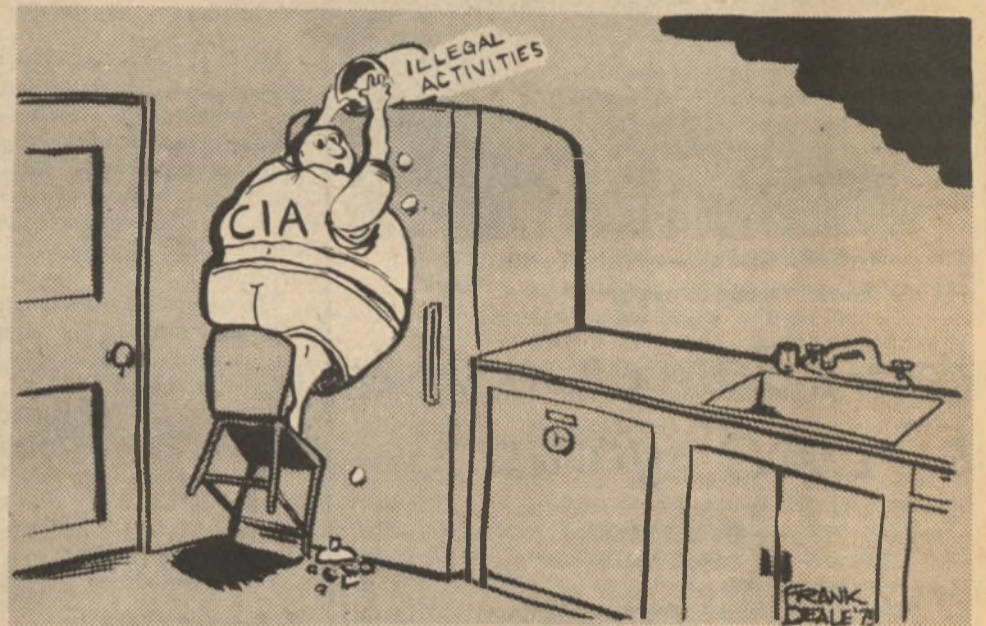
they can get the same information out of one as two," Keeslar said.

She said that possible solutions included eliminating one meeting or the other in favor of a single unified house and cabinet meeting per week. Another was a complete separation of the house and cabinet with the speaker acting as a liaison.

KEESLAR RECOGNIZED that such

changes would require a constitutional amendment, but "That's what it is all about, change," she said.

Her solutions may not exactly be penicillin and it may not be the solution to the epidemic, but it is responsible and commendable. It is something all representatives should learn from, should devote their time to. Maybe it won't work miracles, but then again maybe it will.



People have a right to know

By BRENT BAADER
Editor-In-Chief

Democracy doesn't fare very well when people don't care how their government runs. And all too many symptoms are appearing in modern American society that show a lack of concern on the part of the public.

The Central Intelligence Agency grew because Americans didn't question or inflict concern over the secrecy of the agency. Very few Americans know how much money is spent by the CIA. Very few Americans know how many people work for the CIA. Just how many care?

WHAT ALL TOO MANY people forget is that the CIA is a branch of the government, but the people are the government. The United States is a representative democracy and, within limits, people have a right to know how the CIA runs.

At the same time people have the right to know how their governor feels about limiting ADA funding to Community colleges.

While the New York Times and the Washington Post can't learn anything about the CIA operations, La Voz, a small school paper can't find out from Gov. Jerry

Brown why community college growth will be limited. La Voz was unsuccessful in contacting Gov. Brown for comment on the situation and most of his assistants were uninformed.

It's very ironic that in our society (and perhaps many fallen civilizations in the past) high government officials don't like to talk.

IN CALIFORNIA WE have laws that say public business must be done in public. But government officials can detour laws and just because meetings are open doesn't mean people are concerned over that business and attend.

According to the state's Brown Act, "The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created."

The American people in effect are the American government. They have the right to know what that government is doing, but at the same time they have the responsibility to respond to how that government is working ... what we need is anti-apathy.

Letter

FC won't take ASDAC cards

Being an interested Sci-fi fan, when I saw that there was a sci-fi film festival at Foothill, I was overjoyed. However, when I showed up at the box office and presented my De Anza student body card, the woman behind the window said "I'm sorry, but I can only accept Foothill student body cards."

I decided to go anyway but I could not understand this change in policy. Was it just this activity, or has Foothill decided to become a sovereign college? This move can only help to alienate the two campuses which will indeed be a sorry state of affairs.

Kam Leitner



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'Give 'Em Hell, Harry!'



by JACK WRIGHT
English Instructor Guest Columnist

"I never did give anybody hell. I just told the truth, and they thought it was hell." But words of Harry S. Truman provided the title for the exciting drama based on the public career of the President from Missouri.

James Whitmore (remembered for his remarkable Will Rogers role) recreates the character of the feisty President and is the sole actor in the compelling two-hour performance.

THERE ARE OTHER characters in the cast—"in the order of their non-appearance"—such notables as F.D.R., Herbert Hoover, Joseph Stalin, Winston Churchill, General MacArthur and Thomas Dewey, but their presences only are there, not their persons. The one-way conversations recreate events from Truman's pre-WW1 days as a minor politician until his retirement to Independence, Mo.

In one sequence, he recounts how he learned the value of strong language and this talent served him well in his ability to push along projects that had to be done. If he felt a man was an S.O.B., then that's what he called him. (MacArthur, McCarthy and Nixon, among others.)

MUCH OF THE MATERIAL in the play is drawn from Merle Miller's bestselling biography, "Plain Speaking," but much research was done in the Truman archives at Independence.

The stage set recreates the President's oval office by means of a raised oval platform, center-stage. Other props at the stage edges provide settings for his famous "Whistle Stop" campaign, his days as a freshman Congressman, his confrontation of the Ku Klux Klan, his firing of MacArthur, domestic touches with his wife, Bess, and daughter, Margaret, and others.

James Whitmore bears a striking physical resemblance to the late President. With the familiar steel glasses, fedora, walking stock, his mastery of the remembered gestures and smiles, the recreation of H.S.T. is uncanny.

THE AUDIENCE WAS MOST sympathetic when Truman affirmed his reverence for the Constitution, the powers of the public and his large respect for the office he held briefly.

The loudest applause came when he lambasted Nixon. "There's a congressman from California who hopes to become President one day and if he does, he'll hurt this country . . . he's got a first class sonofabitch for a teacher, a clean-cut All-American moral pygmy called McCarthy."

The completely sold-out series ended June 8 at the Geary Theater, but ACT hopes to re-book Whitmore's performance later this year.

If only "Give 'Em Hell Harry" could be staged in Flint Center, our students would have a great chance to experience some authentic recent history and good drama at the same time.

Emmy winners will stop off at the Flint

It may be that Tony Randall and Jack Klugman are not all that unhappy about the cancelling of their television series "The Odd Couple" because they've hit the road together and are booked to appear at Flint Center in June.

Both Randall and Klugman have won Emmy Awards for their performances in the T.V. version of Neil Simon's play, Klugman in May of 1971 and Randall in May of 1975.

Jack Klugman has starred in films such as "Days of Wine and Roses" and has done a lot of work on television, especially in series called "Harris Against the Wind." He played Ali McGraw's father in "Goodbye Columbus" and is especially known for his role as Oscar, the sloppy sports writer.

Tony Randall has been acting on stage since 1941, and has been playing in motion pictures since 1957. He has been seen in such films as "Will Success Spoil Rock Hunter?", "Pillow Talk," and "Everything You Wanted To Know About Sex But Were Afraid To Ask."

The television version of "The Odd Couple" ran for five years on CBS.

Tickets for this Broadway hit are on sale at Flint Center box office and other ticket agencies. Performance dates are June 23 and 24 at 8:30 p.m. and June 25 at 2:30 and 8:30 p.m. Reserve seats, \$6, \$7, \$8 for the evening shows; \$5, \$6, \$7 for matinees.

Ex-instruction dean in off-Broadway play



Don Fraser

An instructor on sabbatical leave from De Anza will be appearing in an off-Broadway play this Summer.

Don Fraser, who was dean of instruction for four years at DAC, will appear in the stage production of a new William Inge play.

MARJORIE HINSON, associate dean of students, was visiting Fraser recently in New York when he was selected for the play. "I could tell he felt ten feet tall," she said.

He plays the father of a man who has been sentenced to die in the electric chair. The title of the drama has not been announced yet, as it was an unproduced play tied up in probate after Inge died. Inge was the author of "Come Back, Little Sheba," "Picnic," "Bus Stop," and "Dark at the Top of the Stairs."

Although Fraser is not a member of the Actors Union, he is in an actors showcase and may appear in 10 productions a year, said Hinson.

FRASER WAS associate dean of instruction for two years from 1967-69, then became dean of instruction from 1968-1973 when he decided to return to teaching. "Speech and literature is his expertise," says Hinson, "but he was always interested in the theatre."

He studied with the American Conservatory Theatre in San Francisco during the summer of 1973 as part of a special scholarship and was last seen in Foothill's production of "A Man for all Seasons" last spring.

As an instructor in dramatic literature at DAC, he offered his students an opportunity to view an ACT production at reduced rates and also encouraged students to try their hand at acting in the classroom.

Fraser, who is due back in September to teach, is subletting a townhouse in Greenwich Village belonging to his friend, Richard Altman, who directed "Fiddler on the Roof."

Symphonic choir to re-live 30's and 40's

"Nostalgia Time" is the theme of the sixth pops concert to be given by the Schola Cantorum on Saturday, June 14, at 8 p.m. in Flint Center. The 150-voice symphonic choir under the leadership of Royal Stanton will sing American folk songs, spirituals and the favorite "pop" tunes of the '30's and '40's.

Memories of the Fred Waring Glee Club may be jogged by these old favorites heard during its World War II national radio broadcasts: "All the Things You Are," "Sentimental Journey," "Dream" and "Beyond the Blue Horizon." Backing up the choir in the pops selections will be the instrumentalists from the DAC jazz program, directed by Herb Patnoe and Tom Hart.

MELODIES FROM American pioneer days will be sung by the women of Schola, for example, in the Shaker tradition, "Single Gifts" and the old South represented by "Charlottetown." There will be early children's shongs, "A Fable" and spirituals such as "King Jesus is A-Listenin'."

"The Testament of Freedom," by Randall Thompson, dean of American choral composers, will be performed by the men of the Schola. Some of the writings of Tomas Jefferson comprises the text.

The entire Schola will sing "Waters Ripple and Flow," an old-world favorite arranged by American composer Deems Taylor, a popular spiritual, "Rock-A-My Soul," arranged by Stanton, and "Agnus Dei," by Samuel Barber. It was arranged by him for chorus from his work "Adagio For Strings."

Robert Newton, who is the regular accompanist for the Schola, will be at the piano.

Flight to Europe

If you were planning a trip to Europe this summer but you're discouraged by the high cost of taking a commercial airline, or the charter you wanted is full, there are now a limited number of seats available on a flight from Oakland to Paris July 2 through September 3 for \$450.00 round trip. The trip is open to everyone. If you would like more information on this flight or other charters that we have, contact Jim Massung in the student campus center — lower level CC-23, Ext. 383. Hours are Tuesday and Thursdays, 9 a.m. 11 a.m. 12 noon 2 p.m. Full payment is due upon booking of flight.

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De Anza instructor veteran of McKinley; equally at home running rapids of Colorado

Mt. McKinley, the tallest mountain in North America, is not technically difficult to climb but instead "it's really up to the weather whether you make it or not" said part-time De Anza recreation instructor Dennis Johnson.

Johnson, an avid wilderness challenger since his teens, climbed McKinley a few years back with a seven-man group from the University of Oregon. Spending 28 days on the 20,000-foot mountain, they were stopped six hours short of the summit by a sudden arctic storm which forced them into snow shelters for five days solid.

SEVERE WHITEOUT conditions, causing visibility limited to just a few feet, hampered the party's descent down the steep slope, attempting to find the preconstructed snow caves. Johnson recalled that everyone took falls on the way down and as they approached the area of the shelters they entered a large bowl. To one side, he said, a sharp cliff dropped off and somewhere on the far end of the bowl were "two little holes in the snow."

By the time the storm passed, food rations were running low, so they retreated, ending the expedition.

Johnson didn't see it as a failure, despite spending 12 of the 28 days sitting. "Just the experience of going up and living under those conditions was good," he said, gleaming over the accomplishment that no one had brostbite despite extremes of 35 degree and 100-mile-an-hour winds.

HE LIKewise was quick to relate a "first" of that venture. Unlike most expeditions of such massive scale, his team carried all garbage out, plus 350 pounds left by earlier littering climbers.

But back down on ground level, Johnson is equally at home running rapids



De Anza recreation instructor Dennis Johnson demonstrates techniques of controlling a Kayak. Experienced in several aspects of mountaineering, Johnson will teach a class on Kayaking this summer.

of the Colorado River or teaching a wilderness class in the Trinity Alps. His soft-spoken personality glows with a John Muir respect for nature.

Presently the Seattle-raised explorer is teaching part-time for the De Anza recreation division and will teach, among other things, a summer kayak class in the Sierras. He also works for the Wilderness Center in Campbell and has visions of a Himilayan ascent within the next five years.

HE BEGAN CAMPING and back-packing at an early age and by midteens

had gained a deep interest in the outdoors, interest he attributes in part to the back country of the Pacific Northwest.

After attending various schools he wound up at the University of Oregon working on a Ph.D. He also taught history there.

It was in part his past teaching and wilderness experience, he contends, that is responsible for his being hired at De Anza. Presently awaiting the summer, he is teaching a Rec. 65 class and on the side runs a cabinet-making shop, billing himself appropriately as a "Woodsmen."

Human classes offer insights

By CURT SCHROEDER
Staff Writer

For people who are out of touch with themselves, who are unsure of their identity, and who have trouble expressing their true feelings, there is a Humanistic Psychology class which might provide some interesting and helpful insights.

The class goes beyond mere book-learning into realms of personal and group experiences.

DR. JIM EDDY, who instructs the course and works with troubled youths in Santa Clara County during the daytime, devotes many of the class hours to guiding students through muscle relaxation, hypnosis, touching and feeling experiences, two-person encounters, and group awareness sessions.

He also assigns various two-page papers in which students write about such subjects as "How Am I Unique?", the true motives of people when they talk to someone, and the effects of such experiments as 12 hours alone, 12 hours without eating, and 2 hours of nonverbal communication.

The class also views a number of films and listens to tapes by such leading psychologists as Abraham Maslow, Carl Rogers and Rollo May.

THE READINGS INCLUDE books that deal with self-awareness and self-actualization, and bear such titles as "On Becoming A Person," "The Psychology of Being" and "Love and Will."

Discussions among students are freely encouraged in the classroom, and the lectures deal with such problems as loss of identity, insecurity, fear, guilt and anxiety.

The course may prove quite enlightening to those people who can't find meaning in their lives, and who feel lonely, alienated and tense. And even for those who have it "together" there's always room to grow.

Ansel Adams works with "Friends"

When Shirley Fisher talks about photography, she does so with an almost-reverence for the great photographers of both past and present. One of her favorite topics is "Friends of Photography."

Friends was first organized by the great West Coast photographers to preserve and promote the traditional approach to the art. It has since grown to an organization that operates galleries in Carmel, publishes a quarterly magazine for its members, "UNTITLED," and several published portfolios.

"**FRIENDS**," Shirley says, "is dedicated to preserving the pillars of West Coast images that have become so great." She named among those Ansel Adams and Edward Weston.

"To the De Anza student who joined Friends," she said, "it would mean the opportunity to rub elbows with Ansel and the others who have helped to shape the thinking about photography."

"When you can stand," she continued, "in the darkroom and actually work with a man like Ansel Adams the shroud of mystique comes down and you see the man. A living person, and it is exciting."

IN ADDITION to the opportunity to meet and speak with the greats, Friends offers several workshops during the year that are open to students. Among them is the annual Summer Creative Experience, a 12-day symposium that develops into a creative free-for-all where artist, writers, publishers and photographers exchange ideas about their crafts.

Fisher has also lectured at the workshop, in 1972 she spoke on experimental photography and hopes to lecture again this year. "I have been approached," she said, "but right now I am waiting for the invitation, if it comes through." If it does, she will again speak on experimental photography. "I think we have finally begun to reach farther into the frontiers of photography."

A second workshop is the annual Easter shop where students meet, discuss and listen to lectures about the technical side of the art from the people who have mastered it. Other workshops are offered during the year and around the Bay Area with members being notified by mail.

AS FISHER works in photography, both as an instructor and photographer, she is expanding her own horizons.

"There is very little taking place in the field that I don't like or disagree with," she said, "but I do take exception to the scatological approach when it assaults the senses with lewd pictures of nudity."

"Photography is growing, it is expanding, in a few years we may see the end of the silver print," she added, "but creativity will always be there. The methods may change, but the pillars of traditional photography that all of it is built on is alive and thriving in Carmel."

Full senate to vote on student free expression bill in June

A state Assembly bill broadening the rights of free expression of student publications was approved by the Senate Committee on Education last week.

The legislation, AB 207, sponsored by Assemblyman John Vasconcellos (D-San Jose), should come up for a vote before the full Senate in mid-June. It was passed by the Assembly 50-21, in May.

UNDER PRESENT law, public school students have the right to exercise free expression within certain limits: bulletin boards, printed materials, buttons, etc., are permissible as long as they are not obscene, libelous, slanderous, or create a clear and present danger of various unlawful acts.

The Vasconcellos bill would guarantee these rights to both official and unofficial student publications, whether or not they are supported financially by

the school or by use of school facilities.

Official school publications would be defined as, "printed material produced by students in journalism, newspaper, yearbook, or writing classes and distributed to the student body either free or for a fee."

STUDENT EDITORS would be responsible for determining the content of their publications, subject to the above stated limitations.

The bill would transfer responsibility for adopting rules and regulations concerning free expression from the county superintendent of schools to the county board of education. It would prohibit "prior restraint except of material for official student publications insofar as it violates this bill." The bill would specify that school authorities have, "the burden of showing justification prior to any limitations of student

expression."

Opponents of the legislation have argued that students require strict supervision, because they, "do not bring judgment and taste to class ready-made. Teachers should not be prevented from setting standards concerning taste, and requiring that they be met."

Senator Peter Behr (R-Tiburon) disagrees, saying education includes learning about judgment and taste. "If student writers display bad taste and poor judgment, they will learn about it quickly from their readers."

Though the bill, if passed, will certainly effect current policies to some extent, it is unclear how wide its ripple will be. Alphonso Gomez, ASDAC director of mass communications, said he has heard of the bill, but declined to speculate on its possible effect.

Nuclear power plant explosion will destroy lives, economy

If a nuclear power plant were to explode, it would level an area the size of Pennsylvania, Jack Saunders, science writer for Lawrence Livermore Laboratory, told a group of CEEC fieldworkers last Saturday.

However, according to a study entitled the Rasmussen Report, put out by a group of scientists at the Massachusetts Institute of Technology, the chance of such an explosion occurring is about the same as the likelihood of being hit by a meteor.

BUT SAUNDERS SAID there has been a lot of doubt expressed about the validity of the M.I.T. study.

"How do you calculate the probability of something that's never been done before?" he asked.

Despite the unbelievable damage and loss of lives resulting from a nuclear power plant explosion, Saunders predicted the economic loss to the country would be even worse. If such a disaster did occur, he said people would panic and call for the shutdown of all nuclear power plants in the country.

"The economic implications of this are frightening," he said.

BESIDES AN EXPLOSION, nuclear power plants present another danger; the disposal of nuclear waste products (plutonium). Plutonium has an unusually long lifespan. It is dangerously radioactive for 72,000 years which has made it difficult to store.

Washington State has a nuclear power plant and according to Saunders, is finding this out.

"Washington's in trouble," he said. "They are using stainless steel tanks to store plutonium and they're leaking. Everybody up there knows it."

In the near future, Saunders sees geothermal energy, coal gasification and deeper drilling for natural gas as possible answers to our increasing energy problems. Solar energy and fusion are long term solutions, says Saunders.

WITH A DEGREE IN Journalism from UC Berkeley and a degree in Environmental Studies from the University of California at Santa Barbara, Saunders said it is fair to say that some environmental legislation has discriminated against poor people, making it impossible for them to afford certain things.

He used as an example of this, the federal safety standards for cars pushed by environmentalists which played a big part in pricing cars out of range of some people. But he said the positive impact of environmental legislation on the economy far outweighs this.

"One million jobs have already been created by environmental control programs," he emphasized, "and only ten per cent of environmental control programs have been carried out."

He cited Oregon's decision to sell only returnable soda bottles as an example of an environmental program which has created jobs. According to Saunders, it created 365 jobs. Water Pollution Control and Solid Waste Management are two areas that will be high suppliers of jobs in the future, Saunders said.

THE ONE-TIME reporter for the New York Times gave the group of fieldworkers some tips on how to successfully get things done in the community. He said local politicians are the best means to get results because they are not used to being hassled and easily intimidated. They will give in and citizens will get some action.

"Environmental change lies in the media," he continued.

"Press releases are the best way to reach people in the community." When writing a press release, he advised the fieldworkers to be straight forward and "cut the crap."

But he said citizen action groups have to be organized and know how to use Congress if they are going to be effective.

Student to get variety in summer

Want to brush up on your Russian, learn the art of puppetry, visit the Shakespeare festival at Ashland, Oregon, trapse through the Sierras on foot for two glorious weeks? These are just a few of the new summer courses offered at De Anza.

A full-year of concentrated foreign language study of Russian, German, French or Spanish is being offered in an intensive seven-week course.

Hike through 50 miles of high meadows and glacial-scoured valleys and gain two units of credit in P.E. and two units in Biology.

Be creative. Learn the how and why of plant responses, floriculture, the care and culture of house plants, in a Flower Power television course.

A variety of one-unit courses in Human Development, including: Getting In Touch With The Real You; On Being Single; Gay Self Awareness; The Woman Thing Discussion, and others will be offered this summer.

Two new creative cooking classes, "Creative cooking classes," "Creative Foods," a basic cooking class, will focus on new recipes in all areas of food, and "Creative Meals," on foreign cooking, are also offered for credit.

For information on these and other summer courses offered at De Anza, a summer schedule of classes, which contains registration materials and information, is available from the Registrar's office.

Alphabetical registration on campus will be held June 16, 17 and 18 for those who did not register by mail.



Electronics museum visitors are fascinated by one of the scientific exhibits.

Electronic Museum invites participation

At typical museums people stroll and look. At the Foothill Electronics museum they participate.

Each of the exhibits invite experimentation. Groups of school-children tour the museum every day and spend hours pushing buttons, turning cranks and listening to tapes through headphones.

A spark and arc transmitter works to tap out wireless messages. Replicas of early radios play old-time radio programs and visitors are fascinated by electricity and magnetism experimental displays.

The museum contains the electronic collection of radio pioneer Douglas McDonald Perham and was founded in his memory. It opened in January 1973.

A 1920 vintage radio station which still works, is part of the collection. The museum also houses an up-to-date, licensed operating station. The Foothill Electronics Museum Amateur Radio Club operates the station. Anyone can join the club which offers code and theory classes given by license members.

Museum hours are Wednesday, Thursday and Friday 9 a.m. to 5 p.m. and weekends and most holidays 1 p.m. to 5 p.m. The museum is closed on Monday and Tuesday.

Program offers credits and paychecks

Employed students can earn college credit along with their paychecks.

Cooperative Work Experience Education is offering up to four units of credit in a quarter to the employed student who wants extra units.

In this course, a faculty member helps the individual student and the employer establish on-the-job learning objectives

that will supplement his learning in other classes and encourage the student's growth into a more valuable employee.

Students interested in getting these double benefits should inquire now about the special eight-week summer session and the regular fall quarter program.

Information and applications are available at the Work Experience office, Seminar Bldg., Room 7a, Ext. 498.

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SEPT- Construction was nearing completion on the Flint Center parking lot and related traffic flow changes. The project, at an expense of \$870,000, ran into opposition during the summer from a student group. DAC student Thomas Patten felt the decision was being pushed through during summer when students were not around. President De Hart said that most of the trees in the orchard were dead.



JULY-Gerald (Jerry) Olsen died July 9 of heart complications. The recipient of a heart transplant, Olsen left nearly his entire estate to the students of De Anza College. The money will go to set up a "revolving fund" for students. In addition he left land he owned in Hawaii, which has been the center of controversy. Some feel the land should be used for classes, others think it should be sold.



DEC-The Le Petit Trianon, "one of the valley's most historic and stately old structures," was moved 100 yards onto its permanent foundation. Cupertino City Historian Louis Stockmeir said "it's like launching a new ship." Cost of restoration continues to rise yet hopes still center on March 25, 1976, as the completion date.

JAN-Congresswoman Shirley Chisholm kicked off the series, an SLS-90 sponsored series of professional women. Chisholm said the primary problem in the U.S. is housing, primarily in the inner city area. She said that more than 10 million American families are still living in housing that is "steadily deteriorating, grossly unhealthy or utterly wretched."



MARCH-Both the men's and women's basketball teams had no trouble winning their league championships but both couldn't quite get financial matters out of the basket. The men eventually lost in Fresno at the state championship. The women were denied their chance to go to the nationals in Indiana according to administration officials, because of funding and precedent difficulties.



MAY-The De Anza Physically Limited Program took first place in its third year of activity at the annual California Wheelchair games. The games, now eight years old, were held at De Anza and featured nearly 400 wheelchair athletes from as far away as Washington and Colorado. Contestants were divided into classes according to the degree of disability making competition fair.



News of the past year

OCT-"I am Curious (Yellow)" was presented as part of the Friday Night Film Series and in the process raised a brief flurry with a few local citizens objecting to its being presented on campus. The series continued and films for next year have already been chosen.

OCT-East met West when a group of visiting Russian educators visited De Anza to "learn about the application of computer technology in higher education. Their visit was part of a two-week tour of the United States.

NOV-A poll taken of De Anza veterans showed that 46 per cent of the respondents favored some form of conditional amnesty. La Voz received response from seven per cent of the 1508 veterans on campus, with 31 per cent favoring no amnesty.

NOV-George Roman defeated Guy Frank for the presidency of the ASDAC council in what was termed a very tight but clean race. Roman and his vice president, Quintin Griffin held office during the winter and spring quarters. Although unable to fulfill many campaign promises, many activities and programs were undertaken during their administration.

DEC-No bomb was found when a "joke" call to the La Voz office said a bomb was set to go off in Flint Center. The caller, later identified as then councilmentor Geoff Diehl, asked for a plane to Cuba and a million dollars. Moments later a second call asked for "two tickets to Sundays Oakland-Kansas City game."

JAN-The ASDAC student council received a check from district for \$37,000 to repay a loan that was made to the district in 1971 to complete construction on various parts of the Campus Center.

FEB-Flash Brannigan, billed as Ace Reporter, made his debut and for but a few ill-fated weeks thrilled his readers with interesting and deep-rooted stories of suspense and anything else his writers could steal from late night movie plots. Flash is presently believed to be hiding from the government disguised as a banana plantation owner in Brazil.

FEB-Language Arts instructor Georgia Logan was elected president-elect of the faculty senate. Logan, the first woman ever to hold this office, will serve under Robert Klang and will take office as president in April of 1976.

FEB-De Anza faculty rejected a proposal which would have allowed for the sale of alcohol in the faculty house. Proponents contend that the house could have been leased to a faculty organization which in turn could obtain a liquor license. The high cost of a license and overall disinterest in drinking on campus was cited by opposing faculty members.

MARCH-Stokely Carmichael, former Black Panther Party Minister, spoke on campus and called for a "scientific, objective and truthful" approach in defining history and contemporary situations involving the world's Black people.

MARCH-Dr. Robert Smithwick, Franklin Johnson and Dr. Howard Diesner, all incumbent Foothill board members, were reelected by substantial margins in elections for Foothill Community College district board of trustees.

APRIL-De Anza day and even student councils sponsored the first annual Karate tournament, and in

the process successfully raised money for the student scholarship fund. Competitors came from all over the area with top karate experts attending also.

APRIL-A Foothill board policy that allows trustees to receive 12 free Flint center tickets came under fire by a local citizen who described himself as a "taxpayer." The policy, in effect since Flint opened, was for educational purposes, according to Chancellor John Dunn who said that trustees rarely use the tickets.

MAY-Cesar Chavez, UFW organizer, spoke to a packed crowd in Forum 1 during a period packed with controversy over a discussion in Sacramento favoring a bill allowing farm workers to vote to determine what union they want to represent them. Chavez called the teamsters union the most "powerful and corrupt in history."

MAY-De Anza was named the Santa Clara Valley's first Bicentennial campus and as a result is allowed to host upcoming Bicentennial activities.

MAY-Dial-a-ride, a new part of county transit, was scrapped because of high operating costs and lack of public usage. County transit officials continued studying the possibility of fixed rail transit.

MAY-Maurice Jeter, former Flint Center box office manager, was scheduled for trial June 10 after a delay of several months. Jeter was accused of embezzlement of nearly \$18,000 in Flint Center ticket receipts and rent money.

MAY-Carol Weiner was elected ASDAC president along with her running mate, Darci Keeslar. The team is the first all-female in De Anza history. The two take office this summer quarter.

Poet Young portrays reality

By CURT SCHROEDER
Staff Writer

At the Euphrat Gallery's last poetry presentation of the year, Author Al Young gave his audience a beautifully subdued look at hard reality through his works.

Reading to about fifty students, Young wove a fine web of humor, tragedy, high and low living and death which held most of the group spell-bound through the hour-long presentation.

WRITING IN part from a Black perspective Young reached into the shadows of American life with velvet gloves to show the sadness and despair that comes from living on the outskirts of the world.

"All her Christmases laid out end to end would hardly amount to one good Hallowe'en," one of his characters says, and another remarks, "The world is only a stupid dream in the mind of God."

Before reading an excerpt from his novel, "Who Is Angelina?," Young said, "I don't like to draw the customary line between poetry and prose," and, indeed, the story has that descriptive poignance which only a poet can integrate effectively into a work of prose.

THE BOOK deals with a woman who is abandoned by the man she loves, and who then travels through Mexico and California trying to put the pieces of her life back

together. The excerpt Young read involves an encounter in a bus between Angelina and a black man who tries to sell her an old piece of cheese for fifty cents.

The incident is quite humorous, but it also shows the underlying desperation of two people trying to cope with a world they don't fully understand.

Young's writings touched upon virtually every facet of life, from drugs and poverty to loneliness and alienation, and on to the dubious glamour of wealth and success. He takes a sad-but-true look at what lies beneath the gold-plated American dream, and the sight is not pretty.

ALL HIS WORKS were very fluid and had great personal appeal. Even the poems that weren't devastatingly profound bore a pleasant touch of intimacy which made the reader feel, "yeah, I've been there too." They let you feel Black, poor, fortunate, and tragic, even if you weren't.

Young is 36 years old, and in his life he has been a professional musician, disc jockey, judge, yard clerk on the Southern Pacific and a writing instructor. His works have appeared in more than 100 publications, and he has written three books of poetry and three novels. His latest novel, "Sitting Pretty," will be published next year.

Commencement ceremony Friday; Zoglin speaking

The Eighth Annual De Anza Commencement will be held Friday, June 13, at 3 p.m. in Flint Center, followed by a reception in the Sunken Gardens.

Mrs. Mary Lou Zoglin, former member of the Foothill District Board of

Trustees and currently a member of the Board of Governors of the California Community Colleges, will deliver the Commencement address.

Reverend Sasaki of the Mountain View Buddhist Temple will offer the invo-

cation and the benediction. Both the De Anza Chorale and the De Anza Symphonic Band will highlight the program with musical selections.

"The ceremony brings about closure of one phase of one's academic career," said Marj Hinson, associate dean of students. "It's an opportunity for the family to recognize the graduate." She added that of the approximate 700 graduating students, only 300 to 350 will attend the ceremony.

Hinson said that the ceremony has been handled in a variety of ways during De Anza's history. The first three years it was held outdoors on the terrace, but the next three years the students chose to eliminate the formal ceremony.

Instead, they had a luncheon for graduating students and the faculty, excluding guests, she added. Last year Flint Center was the graduation site for the first time. Repeating the procedure again this year, there is space for each graduate to invite three guests.

De Anza students listed in American J. C. book

For this year De Anza College has 27 students represented in the listing of the "Who's Who Among Students In American Junior Colleges."

The once-a-year list recognizes those students recommended by their respective schools on the basis of a certain level of achievement in on-campus activities, service to the community, and outstanding academic scholarship, according to Leland Nerio, office of student activities. Nerio further states students have to be in their second year and can represent one or more of the

areas for consideration.

The following students have been recognized: Brent Baader, Nan Bei, Diesko Boyland, Russel Carlson, George Crowder, Larry Dickerson, Karen Dorchak, Paul Fong, Guy Frank, Albert Frazer, Paul Fredrickson, Alfonzo Gomez, Warren Jackson, Gill Johnson, Albert Lorentzen, Craig McNeu, Gregor Meyer, Michael Morrison, Michael Owens, Jan Peterson, Maria Reyna, George Roman, Steve Scott, Cynthia Thompson, Carol Weiner, Terry Yep and Becky Young.

Summer leisure literature for credit

Looking forward to settling down by the pool with a good book this summer? If so, De Anza's English department would like to give you two units of credit for it.

Two 3-week courses designed to provide reading enjoyment of American literature of the Twenties is being offered by DAC this summer. Eng. 49 (Seminar in Literary Appreciation) and Eng. 105 (Reading for

Pleasure) will be taught for the first time.

Students will be reading works by Sinclair Lewis, F. Scott Fitzgerald, Eugene O'Neill, John Dos Passos and William Faulkner.

Joyce Gray, English instructor, emphasizes that the classes will be of interest to all students, not just English majors.

Eng. 49 begins June 24,

the second course, Eng. 105, begins July 14. Both classes will be taught at Hyde Junior High School on Bollinger Rd., Cupertino. For further information, contact the Registrar's Office.



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Poor Mexican village awaits results of American goodwill

The date is set, Sunday, June 22, Maria Reyna, ICC chairperson will lead a caravan of goodwill south to a little village near Agiobampo, Mexico, where its residents wait anxiously for the results of Ms. Reyna's efforts.

Reyna began her humanitarian efforts for the poor residents last April when she first heard about conditions in the village from a fellow student who had visited it briefly while on a field studies program during last Christmas vacation.

Determination set in and Reyna went through a variety of connections for mere acceptance of the project. "Everything has gone really well," she noted, "and I am very happy with the results. People are being very helpful." The people of the village are very poor, but have a strong pride. During the visit by DAC students the villagers insisted on returning their appreciation by sharing food for items given them by the students.

Even the children reflected the village's values, when they accepted bread and milk over money. Most of their homes are built of adobe and branches.

Their main income comes from the making and selling of adobe bricks to neighboring villages.

"It has been all luck," Reyna said, "people have been bringing in items already packed and that is really helpful to us."

The items being accepted are clothing, such as sweaters, coats, dresses, shoes, slacks, blankets or plain material, and medical supplies such as bandages, dressings, crutches, ace wrappings, etc. No medicine to be taken internally can be accepted. Canned and dried foods of all types will be accepted and are in great demand at this time.



Collection is being made in the Campus Center, or contact Maria Reyna at the Multi-cultural office.

Plans are made for a stopover in Tijuana, Mexico. The caravan is scheduled to arrive at the village for a two-day stay, coming back at DAC by July 1.

Ten students and two instructors will accompany Reyna in several vehicles which have been donated for the trip.

unding was received through the Community Education and Experience Center, through to separate requests made to Vicki McElroy, coordinator of CEEC, for a total of \$400.

In addition to fuel, the funds will be used for insurance for the group in Mexico and for purchasing additional supplies which can not be transported across border lines.



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So bring your books to us if you want part of that TWENTY-THOUSAND!

Anesthesiologist, not surgeon key member of hospital staff

By RIAL CUMMINGS
Staff Writer

Four weeks ago, most people had only a vague awareness of what anesthesiologists did for a living. Few could even pronounce the name correctly.

Then on May 1, Argonaut Insurance Company of Menlo Park terminated malpractice policies covering 4,000 doctors in eight Northern California counties.

ARGONAUT CLAIMED it had lost up to \$80 million last year, largely because of the rising number of malpractice suits and large judgments handed down in court. (Soon after the doctor strike started, \$1.6 million in damages was awarded to a Florida man, the largest malpractice suit ever.)

Suddenly it dawned on people that anesthesiologists, not surgeons, were the key members of hospital staffs—without them, only minor surgery was possible. When Argonaut's new rates were announced, as much as four times higher than the previous ones, the anesthesiologists walked off the job. It started in San Francisco, spread across the state, and now across the nation.

The "Malpractice Crisis" was a reality.

PRESSURED ON ALL sides, state legislators in Sacramento met to reform present malpractice procedures. Governor Edmund G. Brown Jr. ordered a special session of the legislature to come up with both short and long range solutions.

Now, after a shaky compromise, the strike is temporarily over. Emergency legislation signed by Brown directed a pool of insurance companies to offer malpractice insurance at low initial rates when the state insurance commissioner determined that doctors in certain areas could not buy regular insurance, or only do so at exorbitant rates. The interim rates would continue until the end of 1975.

Physicians warned they would "strike" again this fall, if long-term reforms were not enacted by the legislature.

THOUGH SANTA CLARA COUNTY hospitals were reduced to only emergency surgery during the crisis, public health nurse Ruth Foy said DAC wasn't greatly effected by the walkout. She said that most of her cases were minor, and that

emergency ones would not have been effected.

But many hospitals lost large amounts of revenue because of the walkout, and were forced to lay off in some cases up to 30 per cent of their administrative staff because of the sharply reduced patient-load. Most of these laid-off workers were gradually being called back this week, as normal operations resumed.

The crisis produced sometimes bitter tension between the three major parties in malpractice suits—the insurance industry, physicians, and lawyers.

MAJOR REFORMS WHICH WERE PROPOSED INCLUDED:

Reduction of contingency fees, the traditional method of compensating lawyers for taking on risky damage suits. Under the present system, if the lawyer wins a million-dollar judgment for his client, he may keep as much as \$500,000. A more realistic percentage has been called for.

Damage awards might be paid out periodically, instead of in lump sums, and would end with the death of the plaintiff.

Arbitration of claims, and shortening the period during which claims could be made.

Stricter policing by the medical profession. The State Board of Medical Examiners would be broadened in membership and given new power to discipline incompetent and unethical physicians.

Awards would be given only in cases of malpractice, and the present wide interpretations of that term would be narrowly defined.

IRONICALLY, THE malpractice crisis was in part brought about because of the large steps the medical world has taken in the last decade. Many operations today, impossible only a few years ago, entail greater risk to the patient because they are far more ambitious than in the past.

In turn, this places greater responsibility on doctors and increases the chance of malpractice claims. Perhaps the most important reform would be greater communication between doctors and the general public. More candid discussion between the two, might clarify the situation.

Tryout for La Voz in the fall!

By STEPHANIE KARP
Copy Editor

Tryouts for "acting" parts in La Voz begin with the fall quarter 1975. The roles offered range from editorships, reporting, photographers, to advertising. The amateur is as welcome as the pro.

Once granted a feature role on the staff, the players may choose to actively participate in what has been a long-run show at De Anza.

UNDER THE DIRECTION of Adviser Warren A. Mack, La Voz has been circulating fall, winter and spring quarters. The production is student-run and the cast is large.

The lead is played by the editor, who is chosen by Mack, a former editor-in-chief, and a professional newspaper person from the area. Sub-editors are cast by the editor-in-chief in consultation with the adviser.

Starring roles are granted through registration in Newspaper Reporting Staff (61). An "A" in an English class is not the criteria for the assignments issued. The city editor soon learns who is willing to get a job done, to learn from experience and produce the best effects.

DELIVERANCE IS mandatory and failure to meet deadlines (missing cues) could stop the show. Occasionally stand-ins (held over copy) may keep things going, but each person doing his or her part is what completes the scene.

The production consists of four primary acts with many settings and scenes. Basically there's the advertising, without which there would be greatly reduced backing for the production. A story follows, going from the writer to the copy desk where changes may be made much as a novelist turning to playwriting might experience.

Typesetting becomes the dress rehearsal for all copy as it flows from the computer back across the proof desk for another going over.

THE FINAL ACT is played when those actors who choose to put themselves out there and get their act together join forces and tie the show together. This is done in what often appears to be an almost empty room, with lights, tables, instruments such as scissors and Exacto knives, cameras, and infinite action.

The speaking roles vary as each cast member puts forth a part of himself in getting La Voz done. Sometimes there's laughter, frustration, or verbal battles when a player feels upstaged because his part of the script has been rewritten. He's told it is for the good of the performance.

Production flows smoothly when the players work strongly together, but not all performances contain such unity. Throughout the past year there has been a set portion of players who have carried the show. They've been there for all the rehearsals and performances.

They may be anybody, certainly not just the leads. They are the players who want to complete the task even when it becomes tiresome and repetitive. As the show draws closer to its final performance for this quarter the rewards are beginning to show.

EACH WEEK A REVIEW is done by the adviser and many more players see better results for their efforts. Some have begun to talk about returning in the fall, others will continue in productions elsewhere. Wherever they go, this past year will not be forgotten.

The lead performers will leave tired yet fulfilled and the minor players will take with them the possible consideration of seeking a bigger part next time. Effort gets that.

For all, there has been the opportunity to meet people, take responsibility, learn and experience growth as a person.

If a starring role might suit you, if writing turns you on, if costume and make-up (page layout and dummieing) sounds inviting the casting starts during fall quarter. Bring your act and the play will continue its long run.

Lights and trees go 'limb in pole'

Environmentalists relax, conservationists cheer! The new high-pressure yellow sodium lights do not have any deleterious effect on trees.

Maury Galipeaux, manager of plant services for Foothill College District, said, "Sodium or any other kind of lights hurting plants is ridiculous. There is no truth in it at all, it's all nonsense."

In the San Jose Department of Public Works, electrical engineering division, Stempel reported no observable damage has been done to local trees or shrubs during the past year. When San Jose has had sodium lighting in a few areas.

Stempel also quoted from a 35-page report entitled, "Survey of Growth and Survival of Trees in Nineteen American Cities." It was written that no detrimental effects have been discovered due to sodium lighting.

The reason sodium lighting is being tried as something superior to the mercury vapor lights is that it gives the same amount of candlepower, using only half the electrical energy consumption, according to Stempel.

Warren strives to finance history center

Dr. Walter Warren, director of the History Center in the Trianon, had planned a heavy schedule this summer. To help finance the Center, the popular instructor intended to teach seven history classes and donate his salary to the project.

But now it looks like he'll have considerably more free time. Because of a heavy demand for teaching positions, Dr. Warren's load was trimmed to three classes, Hist. 10, 30 and 45D.

HE STILL INTENDS to make a "substantial monetary contribution" to the Center, but something less than he had originally planned.

The fund drive towards the History Center and restoration of the Trianon is running smoothly, according to Ethel Jaquess, chairwoman of the drive.

"**WE'RE VERY** pleased so far," Jaquess said. "Especially since the drive hasn't really gotten off the ground yet.

Sales of 6x12-inch memorial tiles, which will pave the north court of the Trianon, have been "fantastic." Over thirty have been sold so far.

Some \$300,000 is hoped to be raised by next summer, to completely restore the Trianon to its 1895 condition.

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The regular price of the dance would be \$1.50: the dance lesson \$1.00 or for 2 1/2 hours dancing and a 1 hr. lesson for \$2.50. To give you a chance to try this kind of fun we will offer the lesson and dance for \$1.75 for the first four dances, or if you wish to pay \$6.00 in advance the lessons become free.

The first lesson and dance will be held June 25th; second, July 2nd; third July 9th; fourth July 16th. Not bad, four lessons and dances for six bucks. Get a bunch together and have a summer of fun.

Lessons will be held from 7:30 p.m. to 8:30 p.m. dancing from 8:30 p.m. to 11:00 p.m. At the Danceland Ballroom 158 S. 2nd St. San Jose Calif.

For reservations and information call 298-3424 or 998-0540.

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Cross-section yoga classes strive for complete relaxation

The Yoga and Meditation class being offered at De Anza is in great demand, says Instructor Pat Bresnan, and the classes are made up of a "beautiful cross-section of the community."

Bresnan has been teaching yoga for nine years and he also teaches European History at DAC.

"THE GOAL OF YOGA is to become totally relaxed in any position that is natural for the human body," he says. In yoga, you "get down to where it all comes from, get below the ego. It is a way to turn off the thinking mind and find out what lies deeper."

Bresnan said that yoga was developed as an antidote to the excesses of living, and as a way of overcoming the illusions and stresses of life that cause people to become emotionally unhealthy.

Bresnan stressed the fact that yoga is not a self-induced trance, it is not hypnotism, and it is neither exotic, religious, nor mystical. It is, he says, "getting in touch with yourself," finding out what you are all about.

THE CORE OF YOGA, Bresnan said, is meditation. He added that the concept of transcendental meditation is somewhat misleading, because transcend implies a going up and beyond something. Meditation, he said, is not going up, but going down. It is not withdrawing or escaping, but just the opposite, getting in touch, experiencing total communion with and understanding of the self.

Bresnan said that the basic tenet of yoga is mental discipline. "What underlies our troubles is that the thinking mind can't be stopped." Yoga deals with "breaking the tyranny of uncontrolled thought." It teaches us to keep the mind silent and to

see more clearly and objectively, and to conserve the energy we waste every day by allowing our minds to run on endlessly.

"BUT THE MIND cannot be at rest unless the body is healthy," he added. He said that yoga teaches you to become more aware of your body, and to integrate it in a positive relationship with the mind.

"I wish every student would take yoga, and take it first," he said. "The value of yoga to the student cannot be exaggerated, because it prepares the mind for study and for intellectual discipline."

Although yoga does require a commitment, Bresnan said, it can be learned without a great deal of painstaking effort. "You can't learn yoga out of a book," he emphasized, and it helps to be in a group where others are doing the same thing.

Bresnan's classes, yoga and meditation are practiced on the floor, on cushions, and the room is kept pleasantly dark. Candles provide the only light, and the exercises are accompanied by classical music from a tape recorder.

THE CLASS BEGINS with simple exercises and proceeds slowly to the more complex postures. The initial task, Bresnan says, is to learn to relax, to become completely aware of the present moment and to stop living in abstract dimensions.

IN OUR DAY AND AGE, he said, it is important for each individual to seek his own personal truth, and yoga is a good way to go about finding it.

"Yoga is the contradiction to preoccupation with today's harsh realities.

The Yoga and Meditation class will be offered in two 2-week sessions during the summer, and Bresnan's assistant, Susan Franz, will also instruct a summer short course on yoga as a part of community services.

Bill will allow student to speed up field of study by eliminating electives

By SHELLEY HUGGINS
Staff Writer

AB 2232 is a progressive bill aimed at individualized education. Also it is a part of a community project to help students find jobs and maintain them.

The flexible calendar bill, known as AB 2232, will mean a total revision of the

traditional academic school year, which means a great change. In this extremely conservative nation, always reluctant to any radical change in any of the social institutions, this California state education bill, I believe, will meet with much criticism from the working majority.

bility and avidly support this bill.

The result of the passage of the "flexible calendar bill" will allow students to realistically pursue their field without the traditional electives that usually hold less interest to the student and will allow them to progress through the educational system with greater efficiency and speed.

It will also, on a broader but more important level, re-unite the community with education and provide the working person to better his position in life without giving up the job he has, and proceed much faster than four to eight units a quarter.

The job market being what it is today, I believe will trigger the working class to fight against more people entering the market and therefore fight this bill.

While the student body at DAC typically lacks in times of political responsibility, I urge the students to wake up to their responsi-

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New vets club uses sports and talks for positive feedback and progress

While the De Anza Veterans Club is one of the youngest clubs on campus it is one of the most active. In the last three weeks its membership has crossed the 100 mark.

One of the biggest problems facing veterans today is apathy. Getting veterans involved in caring about their future seemed an almost impossible task to the club.

THE VETS CLUB began when John Matthews, veterans affairs coordinator, set up a veterans' rap table in the Campus Center. It was manned by Don Barrett, who talked with others about forming the club. To get interest started in the club a softball team was formed and membership for both the team and club was solicited.

"Since our first day,"

Don Barrett, club president said, "we have been growing. In only a few weeks over 100 vets have joined."

Two weeks ago, May 22, the club held a seminar on the topic of the Vietnam Veteran, scoring a first for the state. Leaders from the valley and state, including the Veterans of Foreign Wars, American Legion, Vietnam Veterans Against the War and others, met and discussed the problems facing veterans.

"The real challenge," Barrett said, was in getting the various groups to sit down and talk without a lot of debate but trying to work toward a real solution."

"We not only made progress there," Barrett said, "but we got a lot of positive feedback from the veterans."

Interest in the club is kept alive by the sports, social events, both on and off campus, and a continuing effort to keep veterans informed in their own rights, benefits and the problems that are affecting them.

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Jackson, Murcer and Piff highlight awards show

By KEITH BENNETTS

Basketball hero Warren Jackson and women's sports star Kim Murcer walked off with most outstanding athlete awards Tuesday night at the annual spring sports banquet.

Jackson, who became the school's second leading all-time scorer this year, accepted his award from Dr. T.H. Clements, De Anza dean of students.

EARLIER IN THE evening, Jackson's teammates elected him most valuable player of the team that won the Golden Gate Conference Championship this season.

Murcer, who was active in volleyball, basketball and tennis during her two years at De Anza, was presented her award by Marj Hinson with a personal bonus of \$100.

Both Jackson and Murcer have concluded their athletic careers at De Anza. Jackson will attend California State University at Bakersfield on a scholarship in the fall. Murcer's future is undecided.

AFTER A LATE start, the banquet began on a humorous note. Athletic director Tony Nunes introduced golf coach Bob Pifferini as the department's "elder member."

Pifferini, famous on and off campus for his 'off-the-wall comments, proceeded to jokingly butcher his team's accomplishments.

"We had a good turnout this year," quipped Piff, "like the one we have here tonight, one team member showed up."

Pifferini finished off his "act," as he called it, with a few more jokes.

"ABOUT THE ONLY thing we got out of this season was some good jokes," he admitted. "Like this one. This guy's asleep one night and the phone rings. He answers it and says, 'How the hell do I know, the ocean is 30 miles away.' Then he turns to

his wife and says, 'how the hell do I know if the coast is clear or not?'"

Pifferini made a hasty exit after that one, slipping off the stage to the cat calls and laughs of a responsive audience.

Scott Little was the eventual benefactor of Pifferini's antics. He was awarded the golf squad's most valuable player trophy.

Pifferini was followed by women's athletic director and basketball coach Sharon Chatman, who presented awards for most improved player and most valuable player to Lorie Hoffman and Liz Keough respectively.

THE REST OF THE evening, coaches from all spring sports events made short and sweet speeches on the accomplishments of their teams this year.

In baseball, infielder Bruce Kelch received the MVP while Jeff Mueller was honored as the most improved player this season.

Debbie Richards and Kathy Kernaghan were selected as MVP's for women's gymnastics. In wrestling Dana Smith and Mike Harr shared MVP honors.

Coach Jim Linthicum presented an MVP award to trackster Dave Nolte and Nunes gave Jackson his trophy for the basketball. Todd Walberg also received a most improved player award in that sport.

TENNIS MENTOR Sylvia Hooks gave MVP awards to Murcer and Rick Newman while Coach Tuck Halsey presented a MVP trophy to Lorie Hoffman for woman's softball.

Other awards presented Tuesday night, include trophies in women's track, wheelchair athletics and a special achievement award given to women's superstar Jan Peterson, who participated in virtually all women's sports over the last two years.



De Anza paid tribute to its spring athletes Tuesday night. Warren Jackson and Kim Murcer were honored as the school's Most Outstanding Athletes this year.

Certain uncertain predictions

By ROBERT HANDA
Staff Writer

Standing in for Kreskin, La Voz continues its traditional (two years) process of making erroneous predictions for the upcoming sports season in 1976.

Although several key members of Bob Wegman's water polo crew will be kicked off for skinny-dipping during a conference game, De Anza will place in the top two in the Golden Gate.

DESPITE COACH Bob Pifferini's prediction of "10 and oh and on the go" the football team will not go undefeated. Instead they will start off fast and fade

as the season goes on.

Craig Juntunen and Tom De Rego will have an all-out battle for the number one quarterback spot with no holds barred. So either Juntunen will wake up some morning with a crew cut or De Rego will be handed some collapsible crutches.

Wrestling coach Tuck Halsey will be astounded at the large turn-out for the wrestling team next year if the team goes co-ed. However, Halsey will have to find a solution to the increased amount of overtime matches.

Despite these problems, the Dons will be quite successful in tournaments and Invationals but still lack the depth to challenge San Jose City and Chabot.

AFTER TWO consecutive basketball championships, the Dons appear to be headed for about a third place finish. Coach-Of-The-Year Tony Nunes will try to

keep his team from hearing about the Laney Center that keeps bumping his forehead against the backboard.

With women sweeping championships in volleyball, basketball and softball, Women's Athletic Director Sharon Chatman will attempt to, and will succeed, at another clean sweep in 1976. There will then be pressure on her to let some guys play, for equality reasons, but she will fight it on grounds that "it will weaken our teams."

And now predictions for . . . Oh well, the crystal ball has faded out with so many sports left to go. On second thought, that was a prediction in itself, the overall De Anza sports program will not be as successful as it was this year. Five championships is too hard of an act to follow. That is a definitely uncertain prediction.

Hooks welds tennis team together

By BILL MASCHKE
Staff Writer

For a team in which only the top two seeds had any competitive experience the De Anza women's tennis team played respectable tennis in earning a third-place tie in the tough Golden Gate Conference this season.

Coach Sylvia Hooks pointed out that her team was divided about half and half in experience and ability at the onset of the season, for she had to ask a few girls from the tennis classes on campus if they wanted to play on the team.

THE INGREDIENTS for a successful season appeared to have been Hooks' experience in tennis and her strong winning attitude, combined with the women's hard work and dedication.

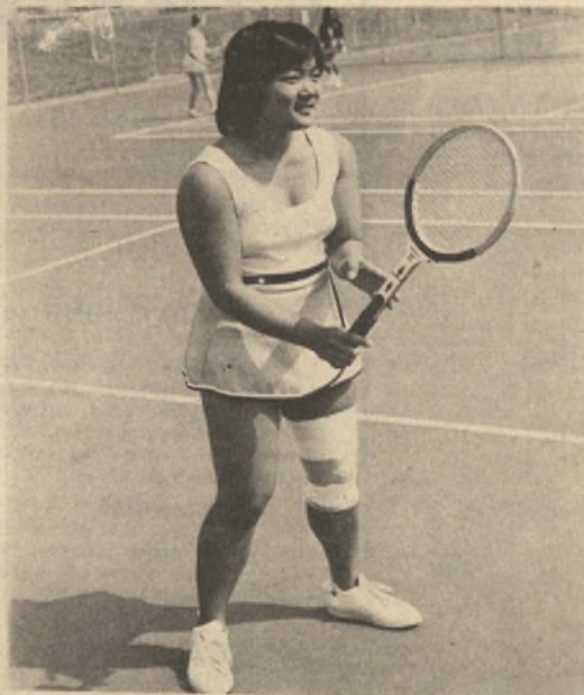
Led by the number one seed, Kim Murcer, and Coleen Lee, number two, the women played each of the other seven teams twice to powerful conference champion Foothill, twice to second place West

Valley, and once to San Jose.

The women were seeded from 1 to 6 as follows: Kim Murcer, Colleen Lee, Debra Hawkins, Sue Duffek, Vicki Hong and Mary Barnes.

IN TOURNAMENTS outside the regular conference the team did well in the Bay Area Colleges Association of Womens Athletics (BAWACA) tourney. In that action, Murcer made the singles quarter-finals, while Lee advanced to the semi's. In doubles action, Hawkins and Duffek made the semi's. De Anza hopes to host that tournament next year.

According to Hooks, a big problem for the women's tennis program was that of obtaining equipment, such as racquets. This obstacle was hurdled by the set up of Title 9. This Bill was originally signed by President Ford, and then sent to individual states for adoption. California passed it enabling women's athletic programs



Colleen Lee.

La Voz Photo by Bill Whitney

to be equally comparable to the men programs, but need not be as costly.

Under Hooks, who is in her first year of coaching at De Anza, the women's team received able leadership. She has played competitive tennis, the talent will start to drift over. Next year's coach hasn't been named

yet, although Hooks is among the candidates. So far, it looks like next year will be one of re-building and shaping, with hopes for another successful season.

As for next season, De Anza will be losing Murcer, who is going on to Chico, and Lee, who will travel to UCLA.

Poloists eye repeat title in the fall

Competing in a special Air Force tournament in addition to playing a better schedule will highlight the upcoming fall season for the De Anza College Water Polo team, according to Coach Bob Wegman.

Except for the regular league contests, the poloists will face four-year schools in exhibition play. Included will be such polo powers as U.C. Berkeley, Stanford, San Francisco State, and Cal State Hayward, whom the Dons will meet first on September 13.

AT THE END of October, the Dons will travel to the Air Force Academy in Colorado to compete in a prestigious water polo tournament for top four-year schools.

Wegman points out the swimmers will take on a new structure next fall in

that the Dons will now feature a freshman team in addition to the varsity. He sees the freshman team as a way to develop those first-year men who end up sitting out most of the season.

Next year's team will see seven returning freshmen, including three starters. Dons to watch include Doug Demierelli, Tim Elson, Jay Stallman, and Goalie Kevin Coppe.

WEGMAN SEES the upcoming season as dependent on recruiting. One of the top players coming out of high school in California if not the nation, is Rafi Gonzales of Fremont High. The coach feels Gonzales will probably end up at De Anza because he lacks the grades to get into a top water polo school, such as Stanford.



Photo
Becky Young
Brent Bader

VOL. 8 NO. 29

CUPERTINO, CALIF.

FRIDAY, JUNE 13, 1975

'75 Spring quarter end brings final examinations next week

If your class met on THURSDAY, plus any other combination of days (eg. Tues.-Thurs.-Fri.) and class began at these hours:

8 a.m.....	8 a.m.-10 a.m., Mon., June 16
9 a.m.....	8 a.m.-10 a.m., Tues., June 17
10 a.m.....	10:15 a.m.-12:15 p.m., Wed., June 18
11 a.m.....	10:15 a.m.-12:15 p.m., Thurs., June 19
Noon.....	12:30 p.m.-2:30 p.m., Fri., June 20
1 p.m.....	12:30 p.m.-2:30 p.m., Mon., June 16
2 p.m.....	3 p.m.-5 p.m., Tues., June 17
3 p.m.....	3 p.m.-5 p.m., Wed., June 18
4 p.m.....	3 p.m.-5 p.m., Fri., June 20

If your class DID NOT meet on Thursdays and began at these hours:

8 a.m.....	8 a.m.-10 a.m., Wed., June 18
9 a.m.....	8 a.m.-10 a.m., Thurs., June 19
10 a.m.....	10:15 a.m.-12:15 p.m., Tues., June 17
11 a.m.....	10:15 a.m.-12:15 p.m., Mon., June 16
Noon.....	12:30 p.m.-2:30 p.m., Tues., June 17
1 p.m.....	12:30 p.m.-2:30 p.m., Wed., June 18
2 p.m.....	3 p.m.-5 p.m., Thurs., June 19
3 p.m.....	3 p.m.-5 p.m., Mon., June 16
4 p.m.....	3 p.m.-5 p.m., Fri., June 20

Students are personally responsible for taking the final exam at the time, date and place listed. But CHECK WITH THE INSTRUCTOR to determine if he/she has changed the time, date or place and to determine if the exam will be given as scheduled here, if the exam is the "take-home" type, or if there is no exam planned.

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date and the exam begins at this hour:

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date, and begins at this hour:

Calendar Of Events

By STEPHANIE KARP

FRIDAY, JUNE 13

De Anza Graduation — Flint Center.

White Lies and Black Comedy — De Anza Playhouse, 8:15 p.m. Two one-act plays. Tickets at door, 50 cents to \$1.

SATURDAY, JUNE 14

"Steambath" — De Anza Playhouse, 8 p.m. A comic morality play by Bruce Jay Friedman set in a steambath which serves as a microcosm for an attendant who orders vindictive and erotic events for the parade of steambath visitors. Tickets at door, \$1-\$2.

"Sixth Choral Pops" — Flint, 8 p.m. Featuring the Schola Cantorum conducted by Royal Stanton. The evening features "Nostalgia Time" of music from the 30's and 40's. Tickets at Box Office are \$1-\$2.

MONDAY, JUNE 16

Auditions for "Peter Pan" — Foothill Theatre, 6:30 p.m. Soloists audition June 16; dancers and chorus June 17; orchestra June 18. Call backs on June 19.

Finals Week at De Anza!

FRIDAY, JUNE 20

End of Spring Quarter!

"Communications with Space Beings (UFO's)" — De Anza Forum Theatre, 8 p.m. A lecture by Gayne Myers. Tickets at door, \$1.50-\$2.50. Information, call 379-6020.

SATURDAY, JUNE 21

Creative Writers Workshop — Foothill Campus Center and Forum Building. To register and receive credit through College Seminar Series, write Richard Maxwell c/o Foothill College. Daytime workshops and evening readings featuring distinguished poets and novelists. Continues through June 27.

SUNDAY, JUNE 22

Variety Show — Flint Center, 2 p.m. Judy McJunkin Dance Studio presents "The Entertainers," including tap, jazz, Hawaiian dancing, musical comedy and gymnastics. Further information, call 269-4821.

MONDAY, JUNE 23

"The Odd Couple" — Flint, 8:30 p.m. The Broadway hit comedy by Neil Simon stars Tony Randall and Jack Klugman, of the TV series of the same name. Reserved seats at Box Office and major ticket agencies, from \$6-\$8.50. Continues through Wednesday with a matinee on Wednesday and tickets from \$5-\$7.

SATURDAY, JULY 5

Humanist Renaissance Festival — Santa Clara County Fairgrounds, 11 a.m.-6 p.m. 200 booths of handmade crafts, entertainment, food, fun and games. Contribution, adults \$1.50, children (4-12) 75 cents.

Gospel Concert — Flint, 7 p.m. One Way Concerts presents an evening of gospel music. Sponsored by the Spanish Assemblies of God, Temple Elim. Donation \$3.50 at door.