

Options for GE Eliminated By Academic Senate

Controversial Options Proposed by Ramskov and Rappaport Voted Out

By Nelson Ching Editor in Chief

The Academic Senate eliminated two controversial proposed options by Economics Professor Steve Rappaport and Psychology Instructor Charles Ramskov on March 2, and began discussing the General Education Statement of Philosophy on March 8.

The options, which would have made General Education requirements at De Anza mirror those of the California State University and University of California systems, and also according to some, would hinder diversity at De Anza, were eliminated from the list of possible options due to the "taking away of power from De Anza," according to Jim Haynes

Haynes, an instructor in the Physical Education Department, is the Executive Secretary of the Academic Senate and made the motion to eiliminate the options, which passed by a

Titimately it just didn't make any sense," said Haynes. "Some organization ... [who] we don't know, we don't know their criteria, [and] we don't know their approval process why would we let them approve courses that would end up on our degree requirements?"

Ramskov felt that there was room for change "The thing about it is that none of this is set in cement," said Ramskov. "We offered up the viewpoint that could easily be modified," said Ramskov.

"We were just hoping they would leave the options as they were submitted intact, and we could all vote on them ... the Senate played kind of a paternal role," said Ramskov.

The options have undergone many name changes and revisions since sented by Judy Miner.

their initial proposal, currently being called Options

F and H Throughout this debate, neither side has had formal discussion regarding the loss of diversity, but are both willing to discuss that

teria

pect of the cri-"If you're

saying, that your discipline - the area you know the most about - cannot have that, then let's have it out," said Haynes.

"Come and make that academic argument," said Haynes.

Ramskov was also receptive to the idea of a formal discussion

Although Options F and H were climinated there is still a possibility of including them in the list of proposed

Augustine Martinez, Chair of the General Education Steering Committee has invited Rappaport and Ramskov to revise their options and resubmit them.

lated to the Foothill - De Anza Board of Trustees, regarding Options F and H announced Kathy Plum at the Academic Senate meeting on March 8.

The formal process to review general education within the Academic Senate began on March 8 with a dis-

Statement of Philosophy. Other items discussed were a revised Change of Grade Form, pre-

Faculty and Students Discuss Controversy

over General Education

-See letters to the Editor on page 13

A possible petition is being circu-

cussion on the General Education



Nelson Ching / La Voz

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Ron Galatolo

District Controller

reinvested in

"

Student Trustee to the Academic Senate, Supriya Bhat, spoke at the Student Walkout on February 22. Bhat, along with the rest of the Academic Senate eliminated the options that would have mirrored De Anza's GE Requirement with the California State University and University of California requirements on March 1.

Annual Pow Wow in Danger

March 9, 1999



By Jennifer White Staff Writer

Stacey Harmon, a Pomo Indian student, can remember going to the De Anza Pow Wow since she was a little girl. However, this may be her last year to attend. According both Duane Kubo, Dean of the Intercultural/International Studies Division and Gerri Parker, the current coordinator of the Pow Wow and a full time instructor, De Anza has not yet found anyone to coordinate the festival in 2000. "It's really sad," said

Harmon. "It's a really fun thing to do, and I get We believe to learn more about my that the culture, and other people college get to learn should take about my culture. over the Also, I meet really cool responsibility people

Coke Pays \$1 Million for Exclusive Rights Along With Canteen, Coca-Cola to Become Sole Distributors for Vending

Jolly Bimbachi Special to La Voz

The Coca-Cola and Canteen Corporations came to an agreement on a deal worth over one million dollars with the Foothill-De Anza board of trustees on February 1. This would allow Coca-Cola and Canteen to be the exclusive providers for all vending machines and would place 132 machines on three campuses: Foothill, De Anza and Middlefield (which is the satellite campus off Foothill College).

The deal would have Coca-Cola according to Galatolo. paying the District one million dollars over a 10 year period and Canteen paying a one time fee of 50 thousand dollars for the advertising rights within the campuses.

"Probably most importantly, all the revenues generated from the vending machines are going to be reinvested in student-related matters," said District Controller, Ron Galatolo, the District employee in charge of finance on both campuses. The revenues would possibly go to clubs and other student needs

"(We) need to unify the two colleges," said Galatolo. Vendors go through a process of bidding, said Galatolo, and Coca-Cola, along with Canteen came up with the best offer.

Coca-Cola will not see any of the revenues from the vending machines according to the agreement between them and the district, but rather is going to use the campus as a place solely for advertising their products.

Nick Pisca, president of the DASB is skeptical of this new initiative. "First

of all Coca-Cola is giving one million dollars and they are not going to make a profit? It's all about profit." Pisca does not believe that this campus should be a "spot for corporate advertisement ... we should be more worried about education," he said.

Pisca feels that there should be no need for the new deal with Coca-Cola, and that the school should be more concerned with the current state of water fountains. "There are over 20,000 students at this school, and just

See VENDORS, back page

De Anza Student Wins Big on "Jeopardy!"



By Nelson Ching Editor in Chief

"Who is Trisha Ranney?" That answer, phrased in the form of a question, would go with the statement: "a 17 year-old De Anza student who won over \$17,000 on 'Jeopardy's!' Teen Tournament," on television game show the "Jeopardy!"

Ranney, a high school senior at Lynbrook High School in San Jose, and a student at De Anza, placed second in the "Jeopardy! Teen Tournament," which aired last week around the nation.

Ranney sent in an application for the game show during her soph-

a response until her winter break in 1998

"At first I was really disappoint-ed when they didn't respond," said Ranney. "I didn't think I had made it. But then the letter came during this last winter break," said Ranney. While she did not win the tour. nament, Ranney placed second, which carried a guaranteed prize of at least \$15,000.

"They guarantee the third place winner with \$10,000, the second place winner with \$15,000, and the first place winner with \$25,000, even if you finish with a score of \$0," said Ranney. "But if you make more than that you get to keep

omore year in 1997 but did not get whichever is greater," Ranney went on.

"It was a little nerve racking, and weird," said Ranney about her time on television.

"It was hard concentrating on the question, then the answer, all with remembering to buzz in," said Ranney

"The categories that I did really well in were the the ones about music and T.V.," said Ranney.

When asked about the trivia master and host, Alex Trebec, Ranney commented, "He is not as smooth as he seems on T.V."

"When he asked me about my experience singing in Carnagie Hall, he said 'that must have been fun in Washington D.C.," said Ranney. "I had to tell him, 'um that was in New York.' They edited that

part out," said Ranney. "He's a really nice and funny guy," said Ranney about Trebec. "During the commercial breaks he would talk to the audience in all

these crazy accents." Ranney plans to use her win-

nings to further her education at USC, to which she has already been accepted for the fall of '99. She plans to become a sports agent.

Ranney, who maintains a grade point average of 3.65 is taking finite math, political science, and Spanish classes at De Anza and will return in the spring.

of coordinating the Pow Wow.

-Duane Kubo

Wow began as a small afternoon arts fair in 1980, gradually expanding to a three day festival in 1994.

The Pow

there."

Known throughout the country, the festival attracts vendors and performers from as far as the East Coast and Canada. Last year, it became a part of the Pow Wow circuit, which begins the 3rd weekend of March. The performers travel to different Pow Wows, coming to De Anza from Albuquerque and continuing on to Stanford and Montana.

De Anza's Pow Wow, however, is in danger. Gerri Parker, a full-time Intercultural Studies instructor, coordinates the Pow Wow with the help of a committee of students. Parker took over the festival in 1993 while still a part-time teacher. After moving to full-time, she feels she can no longer successfully run the Pow Wow and teach at the same time. "It lowers my students' quality of instruction. I can't spend as much time with them," said Parker.

According to Kubo, Parker applied for release time for her to Robert Griffin, the Vice-President of Student Services. Release time would allow a part-time instructor to teach some of Parker's classes while freeing up her time to coordinate the Pow Wow. Kubo said that Griffin turned the request down, stating that it was part of Parker's written contract to teach full-time and coordi-See POWWOW, page 3

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NEWS

De Anza Student to Ride in "Bike Aid"

March 9, 1999



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Letters to the **Editor Policy**

Annual Ride From West Coast to Washington D.C. Raises Money For Grassroots Organizations

Staff Reports

The longest trip Sean Lodin has ridden was about 72 miles in a day, but this summer, Lodin, along with three groups of 25 bicyclists from Seattle, San Francisco and Portland, will ride a two month trip across the United States to raise money for grass-

on by the organization, Just Act, is in its thirteenth year and has raised over \$1.5 million for groups around the world.

actively riding bicycles for the past ten years, even winning medals in mountain biking competitions such as the Sea Otter Classic at Laguna Seca in Monterey.

much through the experience.

"The average age of the riders has been about 23, but there have been riders as young as 16," said Lodin. "The oldest rider was 63."

All of the money raised will go to grass roots organizations around the country and world, to be decided on by the riders when they arrive in Washington D.C.

As for now, Lodin is not sure who he plans to donate the money to, but this budding activist wants to see more people use

less pollution - cause forms of transportation. "What the plan is, we you ride across the USA, you get a feel what the people need,"

said Lodin. The trip is not jui about money, for along the way, the riders all do community service projects in the tons and burroughs they stay in. Some of the wjects they performed last year included pating bike lanes and the building of handicap ramps in the towns they stopped in across the United States.

"[I would like to see] more bike lanes and more emphasis on other transportation besides cars," said Lodin. "I mean you look at [Interstate] 880 and it's like the world's biggest parking lot," said Lodin.

Currently Lodin has about \$600 of the \$3600 needed in donations to go on the trip.

Nelson Ching / La Voz Sean Lodin, we also mountain bikes, has competed in many mountain biking events on the West Coast.

> To get an application to be considered for one of the 25 positions available in the group leaving from San Francisco, contact Just Act at 333 Valencia St. #101, San Francisco California, 9403.

> Or you can call or e-mail them at 1-800-RIDE-808 and info@justact.org, respectively. The deadline to apply for the "Bike Aid" ride is May 31, and the trip leaves on June 20.

Many Options Available For **Students to File Taxes**

(U-WIRE) CHAMPAIGN, III. --For those a little short on cash, this time of year comes with two comforting words: tax refund.

Although income tax returns might seem complicated and confusing, most students only need to follow a few simple steps in the process of filing taxes.

According to a Citibank brochure, the first step is to obtain W-2 forms -- official records of earned income -- from employers.

Next, select the right form. Many students use a 1040EZ form, said Mary Brady, CPA at Hays & Associates in Champaign. This form is for people who earned less than \$4,000 in the year. Those who earned more need the 1040A form, while those with unearned income -interest, for example -- should use the 1099 form.

Anyone can fill out one of these usefuls. The Web site said qualifiers forms by simply following the direc-should have received a TeleFile tax ns, Brady said. package in the mail. Users must not "It looks a lot more confusing dain any dependents, have a total tions, Brady said.

than it really is," she said. "Some axable income of more than people have other people do it for \$0,000 or be older than 65. them just because it scares them."

April 15.

usually \$10 for every day past the fling method called e-file. A cusdue date, but the specific amount oper service representative for the depends on the amount a person IRS said filing can be done on perowes.

A new program, refer to, and those with the 1040EZ form to file age. The software can be purchased at The software can be purchased at

In place of a signature, each per-After completing the paperwork, on gets a Customer Service, filers should mail in the form before Jumber, making the process paper-

Brady said the late penalties are The IRS also offers an electronic sonal computers but only with the A new program, TeleFile, allows use of a special tax software pack-

ter stores or of

Ben Rodriguez Awarded

Campus Notes

Classified Senate Manager of the Quarter

Director of Campus Safety and Security, Ben Rodriguez was awarded the Classified Senate Manager of the Winter Quarter on March 3 with a ceremony in Learning Center West.



Seminars and Works by Leading Silicon Valley Companies

Entrepreneurial Enterprises examines the unique Silicon Valley business environment and aims to raise economic

roots organizations. The annual event, called "Bike Aid," put

Lodin, who is 23 years old, has been

Even though this is the first time Lodin will participate in the event, he hopes to gain

"I hope to learn leadership skills, and help communities, learn what communities need. and try to help them, learn how to live in a community because there will be 25 cyclists [in my group] and we will all be living together .. how to help change the world through activism, fund-raising and stuff like that," said Lodin.

La Voz welcomes letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters at L-41 or e-mail to lavoz_editor@hotmail.com. Letters can also be faxed in to (408) 864-5533.

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All forms are available at local post offices and libraries, from the IRS or through the Internet.

According to the IRS Web site, con "http://www.irs.ustreas.gov", TeleFile takes about 10 minutes to those who need further assistance. complete.

The free service is available 24 in downtown San Jose and the most hours a day, every day. The only other public libraries have reference necessary equipment is a touch tone copies of all state and federal tax phone. But not everyone qualifies to forms.

Campus Safety &

Theft

Other resources are available to The Martin Luther King Jr. Library

awareness. Learn what it takes to be an entrepreneur in our fast paced, cutting edge locale. Join one of De Anza's newest clubs. Meetings are Wednesdays from 12:30 to 1:30 in the El Clemente Room. For more information contact Sam at (408) 323-5320.

Wind Ensemble and Chamber **Orchestra in Concert**

The Wind Ensemble and Chamber Orchestra of De Anza College will perform Monday, March 15 at 7:30 p.m. in the Flint Center. Enjoy the works of Schubert, Debussy, Holst, Mahr, and Bach. Purchase tickets at the door. Prices are \$4 for students and seniors and \$5 for the general public. For more information call (408) 864-8832.

Reporter From Mercury News to Speak on Campus

Journalism 101: Pushing Buttons - learn what life is like for a working journalist in the Bay Area. Linda Goldston, Mercury News staff reporter will be speaking on campus, this Thursday, March 11 from 12:20 to 1:30 p.m. in Forum 3. Contact Julie Phillips for more information at (408) 864-8655.

De Anza's Phaze II Dancers Featured **Guests at Spirit Dance '99**

Original choreography created and performed by the talented De Anza Dancers. Performing one night only at the Flint Center on Friday, March 12, 8:15 p.m. Advanced tickets are \$10 and \$12 at the door. Call the Flint Center Box Office at (408) 864-8816 to purchase tickets.

Security Clips Petty Theft 2/19/99 Stereo Equipment was stolen out of a student's unlocked vehicle in the Flint Parking Garage.

Auto Accident 2/20/99 A non-injury auto accident occurred in the Flint Parking Structure.

Auto Accident 2/23/99 A non-injury auto accident occurred in Parking Lot B.

Disturbance 3/1/99 A non-student created a disturbance at the Campus Center Espresso Stand. The person was later escorted off campus by Security.

Auto Accident 3/1/99 A non-injury auto accident occurred in Parking Lot A.

attempting to park next to it in Staff Lot A. The vehicle 3/2/99 A video cassette camera belonging to De Anza left the scene and did not leave a note for the victim. College was stolen from classroom E-36, after an instructor forgot to secure the Injury 3/6/99 A student was injured equipment in a separate

Auto Accident 3/4/99 A non-injury auto accident occurred in Parking Lot C

storeroom.

Disturbance 3/4/99 A student created a disturbance with a staff mem-ber inside the ATC 203 computer lab. The student was detained by security and later referred to the college administration for disciplinary action.

Hit and Run Auto Collision 3/5/99 A parked car was damaged by another driver

while playing volleyball in the main gym. The student was transported to the hospital by paramedics to tend to her injuries.

lojury 3/6/99 A student complaining of heart pains before presenting a speech in an L-Quad classroom was taken by paramedics to an area hospital.

-Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson.

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CSU Faculty Union Rejects Tentative Contract Agreement

(LWIRE) LONG BEACH, CHIL - Union faculty members have never rejected a tentative agreement. But last week they did, tossing the recent labor deal in the trash and prolonging the tur of war between the California Faculty Association and California State University sys-

Casting the final say in a fourday vote submitted Monday through Thursday, 57 percent of CFA members voted "no" on the contract, while 43 percent voted "yes", according to Terry Jones, systemwide CFA president

'We're disappointed," said Ken Swisher, manager of media relations for the Chancellor's Office "We

thought it was a good agreement. It had a lot of benefits for faculty." Jack Munsee disagreed. "The contract was not good if it enough lost.' said Munsee, local CFA represen-

and tative retired Cal State Long Beach physics professor.

Despite the bitter fighting over the contract, voter turnout was still low and should have been higher for a decision on a contract all faculty would have had to follow, commented Jones.

In the systemwide 2.330-1,748 vote, about 54 percent of the 7,500 CFA members voted. In all, 13 CSU campuses rejected the deal, while nine took it. Results on how many members voted at each campus will be available by the time this article goes to press at the CFA Web site, http://www.calfac.org, said Bob Winchell, CFA representa-

tive. The CEA opposed the deal because of the contract's compromises retroactive pay, pay for new faculty and merit pay, said Hamdı Bilici, CFA president at CSULB.

Under the agreement, faculty members would have received a

of retroactive pay would not have members at the polls. gone directly to the faculty.

Because state legislation would require the raise to have been retroactive until July 1, the start of the fiscal year, the pay about \$7 million in all - must go back to the faculty somehow, Bilici said. To do this, the contract proposed the pay from July 1 to Oct. 1 go into a professional development fund, which pays for teaching supplies and some travel expenses of professors attending academic conferences.

About 30 percent of all CSU faculty members belong to the CFA, according to Bilici.

The CFA members have voted

to Oct 1. However, three months members signing up to be CFA

Most CFA members do not want the contract, but those voting for it think the contract may be the best offer they can get, according to Munsee.

"It's easy to argue either side of the issue," Munsee said. "But there was almost universal agreement that this was not a good contract."

Munsee said he saw comments such as "Hell no!" and "No, no, no, no!" written on the ballots from CSULB faculty.

A strike or other forms of protest may prove ineffective if more faculty do not join the charge against the CSU. To test the waters.

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At

It's obvious the faculty aren't pleased with the contract, so let's get to the bargaining table and roll up our sleeves [to make a deal].

-Terry Jones, California Faculty Association President

on six contracts since becoming a they might participate in, includcollective bargaining agent for CSU faculty in 1983, said G. Nanjundappa, CFA president at Cal State Fullerton. Swisher said the CSU expected CFA members to approve the deal

'We're a little surprised," he said. "We got optimistic reports from other CSU campuses."

Even Jones thought the members would accept the Jan 26 agreement. "I was thinking that it [the contract] would pass," he said. "It (the vote) was going be

close. We felt that all along." Though the systemwide vote was close, the local vote was not: 73 percent of CFA members at CSULB rejected the deal, 183-70.

"It wasn't too surprising it failed at our campus," Munsee said. "The overwhelming sentiment was that they [local members] didn't like it.

About half the local CFA members showed up and voted 5 percent salary raise retroactive on the contract, with four faculty

of protest ing striking or writing letters to the state Legislature.

"It's not necessarily the numbers (of faculty members), but the dedication of those who do fight," Munsee said about a possible protest.

As the next step in the labor struggle, Chancellor Charles Reed can either start new rounds of negotiations with the CFA or impose a final contract offer on the faculty.

But instead of getting a better deal, CFA members may receive a worse offer. Munsee said the last offer is not significantly different from the tentative contract. As far as talks about a strike, th sides said it was too early to determine.

The faculty has spoken, so we need to meet and assess what that means," Jones said. "It's obvious the faculty aren't pleased with the contract, so let's get to the bargaining table and roll up our sleeves [to make a deal]."



A group of De Anza students play the card game "Magic," described by one of the students as "like chess, only with cards," during their lunch hour in the Hinson Campus Center on Friday, March 5.

Coordinator Needed For Pow Wow

Lack of Coordinator For Next Year's Pow Wow Threatens Annual Event

POW WOW, from front page

nate the Pow Wow. Parker is now requesting that the coordination of the Pow Wow be dropped from her contract; 1999 will be her last year.

Parker contends that the administration has not supported the Pow Wow financially, although they receive the credit and publicity for the event. Parker believes that credit belongs to the students who coordinate it and the De Anza Associated Student Body who funds it. "We believe that the college should take over the responsibility of coordinating the Pow Wow," said Kubo. "And I think that the college sees it as a very cultural activity, but they want us to look for other ways is raise the money." Amand Holt, the DASB Vice-President of Finance, said that the college has supported the festival in the past through Parker's Salary.

Parker's salary. Parker countered that because her salary remain the same whether she coordinates the Pow Wow or not, shadoes not receive any extra money or compensation for her ine. However, explained Kubo, there has been valuable administrative support, such as free photocopying and

other privileges. Also, this year, the DASB gave the 1999 Pow Wow an additional \$6,000 on top of the annual \$6,000 allocated each year

The Pow Wow is the largest event held on campus since the termination of De Anza Day. It is a community and a campus-wide event; yet, according to Kubo, the administration sees it as someone else's event; the IIS Division's, or Parker and her committee's. He wants the administration to embrace the Pow Wow, suggesting that the Facilities Coordinator for the campus should have the Pow Wow added into his or her job description, along with security and janito-rial services. It challes as that it is the first security and janito-instructor alone coordinate such a first-consuming even

especially without compensation. In the end, it is Parker and Kubo's goal to get De Anza College as a whole to participate and work for the event. Kubo says they need a process by which they can raise money for the Pow Wow, as it does not currently receive adequate funding, and hire a coordinator to focus solely on the Pow Wow

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Photo by _ason Standifird



In honor of Womens' history month "The Women in Leadership" panel discussed the issues of religion, spirituality and leadership in the California History Center. Pictured from left to right are Moderator and English Instructor Rowena Matsunari; President of De Anza College, Martha Kanter; with students Jaclyn Smith and Jolly Bimbachi.

Celebrating Women's History with Dr. Kanter

By Rebekah Miller Staff Writer

De Anza has hosted several panels and special events to discuss a variety of issues from a woman's perspective in celebration of Women's History Month. Topics included in the panels were cultural identity. women in leadership, women's art caucus, and sexuality.

The "Women in Leadership" panel met on March 3 at 1:30 p.m. in the California History Center. Two students and the president of De Anza were the panel members. Rowena Matsunari, an English teacher at De Anza, directed the questions and acted as mediator The three panel members spoke about

grounds and the effect of their spirituality on their leadership. Matsunari began by asking the panel

their backgrounds and experience in lead-

ership along with their religious back-

their cultural and religious backgrounds. Martha Kanter, the President of De Anza since 1993, grew up in Massachusetts in a Jewish family

Jaclyn Smith, a freshman at De Anza, was raised Catholic. Jolly Bimbachi, a third year De Anza student, is Muslim, but was raised in Canada and attended a Catholic French School.

All three panel members had a considerable amount of experience in leadership. Kanter is a member of the Board of Trustees of the San Jose Museum of

plays an important leadership role in her family. Smith helps at her church during mass by volunteering with communion and collections, and helping out in the youth group. Bimbachi organized many clubs at her high school including the Newspaper Club and the Environmental Club, and was selected for her leadership skills to represent her district in a country-wide event.

When asked what the necessary qualities are to be a good leader, all agreed that being a good listener and being open-minded and flexible were very important qualities in succeeding as a leader. Being able to handle and acknowledge mistakes and criticism is also valuable, Smith said.

Kanter and Smith both expressed that it

Modern Art, the President of De Anza, and does not take a special type of person to be a leader "Everyone can and should be a leader," Kanter said. Smith agreed that the potential to be leader is in everyone. Bimbachi also tressed the need to understand what people want in order to gain support

The final que tion asked by Matsunari was how religious values have affected their leadership goals. Kanter's values have influenced her to always want to do what's right and to "think individually and to think critically."

Kanter's spirituality "is a source of joy and a source of conflict," she said. She is guided by her consciousness and must interface between power and consciousness in her leader hip. "We must empower, not

be powerful," Kanter said. Smith's values have encouraged her because of her belief in God. She is comforted knowing that there is "someone looking at you who is always there and will always forgive you, and who you can talk to at any time." As a third grade Sunday school teacher, Smith realizes that she is a role model and acts accordingly. Bimbachi recognizes that "women and men are equal, but they have different roles." In the I lamic realm, women can lead small communities, but cannot be president or hold certain other types of leadership roles, Bimbachi said. "In western society, it is much harder for women to be equal to men in a lot of ways. Our mentality keeps us from viewing women as leaders," Bimbachi aid.

Phaze II Dancers: Unique and Entertaining Recruitment Effort

Performing for local high schools, Stanford games, and national competitions

By Rebekah Miller Staff Writer

The Phaze II dancers are De Anza's creative way to encourage potential students to join college and sign up for De Anza. Gene Murden, an outreach officer at De Anza, created the dance team in the spring of 1994. The goal of Phaze II is to reach young people who may be the first in their family to attend college and may be intimidated by the idea of college, Murden said.

The team consists of 33 men and women between the ages of 18 -25. They perform at a variety of shows including local high schools, Stanford



Women's History Needs to Be Remembered

n the late 1950s and early '60s, town leaders and civic groups began holding Community forums on integration. No matter how many people attended or how long the meetings lasted, not much was accomplished in the fight for racial equality. It seemed all the good intentions in the world could not kill Jim Crow, if only because one minor technicality kept popping up.

Blacks were not allowed at these meetings. Fast forward 30 years. The feminist movement continues to gather speed as its proponents strive for equality and struggle to break society free from the shackles of traditional gender roles. Women still make only 74 cents for every dollar earned by their male counterparts, but the homes, classrooms and in titutions of America begin to feel the subtle upwelling of social revolution as the movement achieves critical mass.

Daly should not expect this to pass quickly, nor should she expect her divisionist tactics to help women progress. If this selfdescribed radical feminist really strives for equality, the would realize that interaction, no matter what disadvantage it poses to women, is a fundamental piece of the change we so desperately need. Separating the boys from the girls might have been a necessary part of our sixth-grade lectures on condoms and the men trual cycle, but in the purportedly open-minded university environment, the notion is truly offensive.

Mutual understanding might not be the catalyst for gender equality, but some semblance of it is an essential part of the process. This isolationist approach cannot be heralded as a solution when its very existence proves otherwise. Our society is divided in almost every possible way, be it race, class or ideals. ot afford to be split a ng g lines any more than we already are, but that is exactly what Daly's decision is bound to achieve. In theory, fair treatment is a right, not a privilege. But a theoretical victory is no victory at all. We hope the tremendous strides women have recently made toward equal treatment translate into a positive, indelible mark in the hi tory books very soon. If this most recent polarization is the vehicle that whisks gender equity into the 21st century, then its only long-term implication tells us men and women cannot be equal because we cannot coe list.

basketball games and dance tions across the county. In 1997 and 1998, Phaze II won first place in National Dance Showbiz Championships and Showstoppers American Dance Championship.

Phaze II is a voluntary extracurricular activity, but they hope to start a class specifically for Phaze II dancers in spring of '99 or fall '99. Auditions for the team are every fall and spring. The team performs jazz and hip-hop rouKelly Abell / La Voz

tines, that are choreographed by the members of the team. They perform between 75-100 times per year

Because Phaze II dancers perform popular types of dances, young people are attracted to them, and "the dancers provide an informal atmosphere which gives potential students the courage to

ask questions about college," Murden said. Since Phaze II dancers are similar in age to the people they are reaching out to, "potential students may strongly identify with the dancers because they are close to the same age and have similar life experience," Murden said.

So why, at this potentially crucial point in history, is a feminist pioneer trying to knock the wind from the sails of her cause and erase the progress women have made during the past 10 years?

Mary Daly, a 70-year-old Boston College professor, took a leave of absence this semester instead of letting a male student attend her feminist ethics course. A male's presence would have compromised the course's integrity, she said, because women naturally tend to defer to a man whenever one is in the room

A conservative law firm whose law uit put an end to affirmative action at the University of Texas ont a letter to the shool's administrators last year threatening legal action if senior Duane Naquin was not allowed into the class. Daly, a tenured professor, followed a Boston College tradition of leaving for a semester in hopes the controversy will blow over

And the most tragic aspect of all is that the traumatic scar it leaves on the feminist movement will be the result of a self-inflicted wound

(U-WIRE) GAINESVILLE, Florida

The Person Behind the Celebrity Forum

By Anu Ram Features/Life tyles Eduor

The Celebrity Forum was founded in 1968 by Dr. Richard Henning to encourage lively debate of timely, often controversial issues affecting the nation and the world. In 1983 Henning was awarded the prestigious Drew Pearson Award top college program chairman from the International Platform Association. The Association designated Henning's speaker series as the best in the nation

In 1967, as Director of Student Activities of Foothill College, Henning created a speaker series as a feature of the student body card, after students complained that the card was of no use.

The former Sunnyvale High School instructor and vice principal introduced a modest Foothill College Associated Body Speaker Series in Jan. 1968. He arranged for five speakers to appear in the campus gymnasium from January to June of that vear. The speakers were Bennet Cerf, Louis Leakey, Edwin Reischower, Indira Gandhi and Alastair Cooke. Henning found that 90 percent of the audience were people from



Dr. Richard Henning

the community.

Henning soon realized the popularity of the series when the crowd kept growing. The series soon went from the gym to the college's 1000-seat theatre. Then in 1976,

the Foothill Celebrity Forum speaker series moved to the 2,571 stat Flint Center for the Performing Arts on De Anza College campu

Henning credits the success of the Celebrity Forum to the highly educated, inquisitive and well-informed minds of those living in the silicon Valley. The Forum has presented an open venue for unsightful commentary by international and national figures in politics, economics, business science, art, education, journalism and the entertainment industries.

The speakers who featured in the 1998-1999 Forum were Dorts Goodwin, Bill Bradley, John Major, Benazir Bhutto, Marlin Fitzwater and Dee Dee Myers. Desmond Tutu, Pat Buchanan, George Stephanopoulos and Molly lvins will complete the series for this year.

In 1997, after 37 years in education, Richard Henning became the Dean of Community Services, Emeritus, He continues to produce the Foothill College De Anza College Celebrity Forum, conduct his annual African matrix and intends to belp others across the country develop successful peaker forums.

Honors Students Work A Day in San Francisco

Special to La Voz

The Honor Engli h-Sociology class traveled to the San Francisco Mission District on Feb. 26 to take part in a 'servicelearning experience' at Cesar Chavez Elementary School.

Students participated in a variety of projects such as refurbishing the school library, running the Lunar New Year Fair, reading to younger children, and playing sports with

"I really enjoyed the experience at the school because it gave me a different perspective on the American educational systein," said Chris Zand, a student of De Anza.

Lydia Hamilton, another student, added, "My eyes were opened to the inner-city environment that the children live in."

Teachers Marilyn Patton and Rich Wood coordinated the event with the assistance of Americorps member Angie Mei.



FEATURES

La Voz / 5

What's New Around Campus

Raleigh International Expeditions

EBy Anu Ram Features/Lifestyle Editor

De Anza College and Raleigh International, a youth development group from England, is offering a new international program for De Anza students. It entails a ten-week international expedition. Students will live in explore, work and learn about various countries as part of De Anza's new global studies program.

Over 13.000 young people have taken part in Raleigh

International expedition . Raleigh run 10 expedition each year in countries as varied as Belize, Chile, Uganda, Namibia and China Raleigh, a registered UK charit, aim to develop young people through

challenging community and environmental work on projects and expeditions around the world.

A Raleigh expedition brings together 120 young people from around the world to work on a serie of environmental, community and adventure project. Student work in groups of 12 and normally take part in three different projects during the

under canvas for most of the project, and is based close to the project site They are also responsible for the day to day running of the camp and organization of the project's work

Raleigh expedition are communi ty-based project. Student live and work along local people in talling water well and hand pump, or building a new school or a medical

Environmental project provide the participants with the chance to



contribute to the concervation and study of the landscape and habitat It may also involve improving the facilitie in national park and nature reserves or entail working with scientists conducting research into the national environment

"You get a chance to live among others in their own environment, to see the world as it really 1," and

expedition. The group is housed Jamode Caldwell, of the Marketing and Communications Office, who is trying to raise awareness of this project at De Anza. "It is the very first time that it is being offered at De Anza College, and, in fact, the very first time in the United States, aid Cald ell.

The only criteria to join the expe dition is that you be between the a e of 17 and 25, peak English and know how to wim. If you are over 25years of age, you could still join in the expedition as a volunteer member of staff.

An informational meeting is cheduled for March 12 from 11: 30 a.m to 12:30 p.m. at ATC 107 An Assessment Weekend will be held at the Hewlett

Packard staff camp in the Santa Cruz Mountain on May 1 and May 2 Her the student will complete survival ta ks problem-solving tasks and team building activities. The cost of the weekend in 525.

For more information, contact Sharon Sunico at (408) 864- 8981 or Bonnie Harvey at (405) 864- 912.



By Anu Ram

Features/Lifestyles Editor

The Interdisciplinary Studies Program in offering linked courses that emphasize relationships between different ideas and subjects. In these classes students explore topics and themes from multiple perspectives and learn to analyze the connection between them

The courses are a package of two to four linked classes which the instructors have combined, and built around, a common theme. There are 4 groups of linked courses being offered for the spring quarter

'Popular Culture and Social Change', 'Tearing Down Walls, Building Bridges : Culture and

Opportunites to Grow with Interdisciplinary **Studies**

Writing' and 'Something Really Different' are being introduced for the first time; 'Tired of the Same Olde English' is in its non-con cutive fourth quarter.

Says Rich Wood, Sociology Instructor, of 'Popular Culture and Social Change', "This is a class where we will explore the impact of mass media such as TV, film, popular music, advertising and the internet on major processes of social change both in the US and globally. We will interpret the internet and literary re ponses; and using the internet and other media, examine popular culture in sociological structures such as race, gender, religion, economy and education."

Edwina Stoll, coordinator of the Interdisciplinary Studies calls these classes "unique" in terms of cur-

riculum as well as in other ways. She find that students develop a sense of community through these classes and build personal relationships among themselves as well as with the faculty members. "What is also unique about these classes ... is that a counselor meets with the students on a regular basis," says Stoll.

"The combined classes," says Cheryl Villanueva, a student of the Experiences and Expressions' class of Fall 1998, "have the content that makes the work all intertwined. The homework in one class can be related to what we do in the other class. This kind of blend not only cuts down on necessary materials for class, but saves me money as well."

For more information, call Edwina Stoll at (408) 864 - 8579.

The Outhouse

ur house \"aut-"haus \ n : outbuilding; esp · an outdoor toilet.Jack London mentioned "an orderly array of outhouse" when writing about the gold mining camps of Alaska in The Call of the Wild. In early America, an outhouse was a ign of civilization, if you had one, it meant you were staying. An outhou se (a two-hole model) recently built by the National Park service for a park in Penns Ivania cost \$333,000.

The outhouse-a little brown building-once graced the backyards of both rich and poor. The outhouse has many names: the shanty, the shack the privy, the throne, the shed. the relief office, or the comfort station. The crescent moon that adom \$ the door will let light in, yet maintain privacy.

When searching a camping guide,

if it describes the it as "primitive, expect to see an outhouse. Special events tuch as fairs and fe stval bring in those blue portable outhout es. U ually, there i one a little lar er with a ramp for people in wheelchairs

Though known only by a small group of people, there are two, one for women and one for men, at De Anza. That group of people that know about the outhouses are people in wheelchairs. The outhous are located on the first floor of the Flint Center. The only way for a person in to go outside Don t you think r about time to let people in wheelchairs use an indoor facility?

Jim Rea is a Di Anza student.

Meet the Career and Tranfer Centers



Career Center Coordinator Adriennne Pierre-Charles

"I conduct workshops, interviews and job

Sleep is Good, Sleep is Fun, Get Some Sleep

More and More Students Not Getting Enough Sleep, Caffine and Hectic School Schedule Cited as Reasons

(U-WIRE) BLOOMINGTON, Ind. - It's midterm time and senior Ann Kim can barely make it through a full day of classes without dozing off at least once.

It's not because of insomnia or boredom. Instead, Kim joins thousands of students who often find themselves lacking the one essential item needed for a healthy lifestyle: sleep.

An ever increasing percentage of college students are spending more time feeling tired and less time sleeping, according to the National Sleep Foundation. Through the use of caffeine and television, active students often find themselves cutting short their sleeping needs and falling into steep deprivation.

"I p d priv tion is the stof st chieving the required amount of lesp might either because of behavior or because of internal (norin !) or external (noi o) forces that awaken you," said Deborah Givan, a plmonary psycholo is at the IU school of Melicine.

Step deprivation should be confused with insomnia. The two are very different in n ture. The most distinct differ ce is that individual who uffer from deprivation have no actual problem sleeping but incethemselves to stay awake through the use of coffee, sodas and television, Givan said. Insomnia, on the other hand, is an actual disorder that occurs when an individual is unable to achieve or maintain sleep.

Typical people pend one-third of their life campus." asleep, according to NSF. To get through an average day, an individual requires eight hours of sleep. But in 1991, a NSF national study found that college students only receive an average of 6.8 hour per night.

"(Student) try to cram too much into a day.



National Sleep Foundation Study

At night entertainment and activities keep us awake," Givan said.

Stress from classes has kept Kim busy at night. On the average, the chemistry major spends seven hours per evening at the Main Library and an additional three at home studying for her other courses, which total 19 credit hours

"I usually fall asleep around three in the morning, but then I have to wake up at seven," she said. "I feel so tired when I walk around

Poor scheduling is a main cause of sleep deprivation. Worrying and planning should be done efficiently, said Anne Reese, director of the Health and Wellness Education Center. Proper time management is a simple way to alleviate much unwanted stress.

Lack of Neep can lead to many side effects, Givan said. Sluggishness, shortening of attention span, difficulty concentrating and even depression are some effects of sleep deprivation. She also mentioned if students go long enough without sleep, they might experience hallucinations.

Unfortunately, sleep deprivation continues to add up with time, said Reese. So when students finally find time to sleep, they need extra hours to recover.

'Experts always tell you to go to sleep at the same time each evening. But the whole schedule of a student makes this very difficult to do," she aid.

The Health Center offers counseling vervice and tress management seminars for any student suffering from leep deprivation. But the only treatment for sleep deprivation is leep.

"Good sleep is as important as good nutrition and exercise for longevity. Sleep will not be denied," Givan aid. For more information on visit deprivation, sleep www.sleepfoundation.org.

curches. I pretty much manage the Career Center.

Career Center Gioi Le

"I help students with the computers, with the resources we have, with job listings-whatever they need."



Transfer Center Sandi Carson Academic Advisor

"I advise students about what classes to take to transfer to the college of their choice."

Call 4(18 864-8234 (appointments), 4(18 864-8237 (office)

Transfer Center Coordinator Shirley Kawazoe

"I coordinate services in the transfer center."

You can reach her at 408 864-8552 (offi #), 40 8864-5534 (fax), kawazoe@admin.fhda.edu (e-mail)



Transfer Center Texanna Davis

"I help students with transfer information and what classes they take here."

(5) Kelly Abell / La Vuz

Dance Students to Perform at De Anza

By Jennifer White Staff Writer

On Friday, March 12, there will be a performance by several De Anza dance students at 8:15 p.m. Called Spirit Dances 1999, it includes the De Anza Dancers, 12 students who choreograph and per-form their own work in the Dance 27 cla .

It will also feature a guest appearance from some Phaze II dancers, a hip hop dance group part of the outreach program, and possibly some ethnic dance groups from the com-

munity

In addition to this, there will be a

dance-theater department program in the spring, and a dance demon-stration in the student center. The dance department is actually part of the theater department, and the two often combine talents such as the Production this spring. De Anza students can also expect

to see performances by Dance Connection, the dance club on campus. The club is about five years old and meets on Fridays to rehearse for performances. Open to anyone, the club currently has a very contempo-

rary feel (also called modern dance), but performs many different kinds of dance, sometimes with an ethnic focus. Currently, the club is affiliated with the Margaret Jenkins Dance Company, which is mostly jazz and modern dance.

All of the aforementioned dances are offered at De Anza in addition to many more. Ballet is a very classic and refined dance, with a lot of work at the barre. Modern dance, called contemporary in the schedule, is, as its name suggests, a comparatively new style of dance with very fluid motions. Jazz, on the other hand, tends to

be very aerobic and fast. Social dance, taught only at night, tea thes ballroom dances such as swing, the tango, and salsa.

Because of high demand, hip hop has been added to the spring sched-ule as Dance 25M. Also offered are the rehearsal and performance class that is putting on the Spirit Dance event and a dance composition class.

Although the departm ant would lik e to offer tap, not enough people can fill the class at one time and, tap hoe scratch and mark the floor; they need a different floor for tap. Warren Luca, dan e in tructor

and adviser for Dance Connection, said, "Hip hop is here to tay, like Rock 'n' Roll." He ee the ne t goal for the department being more ethnic dances going on and more involvement with the community groups.

The department also ne d facilitie that are their own; currently, the dance tudio b long to the P.E. department. Having their own tu-dios would allow th m to grow hd make the department mor table.

Right now, they can only offer one movement class at a time because they only have one studio. Also, Lucas said, at the now-defunct De Anza Day, they used to have big dance festivals with ethnic group from the community coming in; they need to find another way to do that.

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LIFESTYLES

6 / La Voz

A Conversation with Gabriel Byrne

By Anu Ram Features/Lifestyles Editor

Gabriel Byrne, seminarian, archeologist, school teacher, cook, postman, even a bullfighter - and now, an award-winning actor, producer, director and writer. A man who is unassuming, albeit eloquent and full of wit and humor - Byrne has accomplished much in life.

Gabriel Byrne, internationally famous Irish actor, was at Cinequest, the San Jose Film Festival, to discuss his life and career. "A Conversation with Gabriel Byrne" was held at the United Artists Pavilion Theatres on Feb. 27. Byme was interviewed by former San Jose Mayor Tom McEnery.

"I'd rather reach 80 and have failed in endeavors rather than ask myself at 80, what if I had done that? And so, yes, I am a risk-taker," says Byrne. He has always been drawn to the theme of a movie and the people with whom he works, rather than its potential commercial success. Byrne is so much of a risk-taker, he has based his career "on the instinct that I first have towards a script and then the director.

It was the same instinct that guided him to produce Into the West (1992), a film that he also acted in. "It is a children's movie which is equally appreciated by adults," says Byrne. "It is a personal movie for me - it is about the gypsies of Ireland, about the Travelers. It is about the relation-

ship between myth and magic something that we have lost touch with, especially with the onset of technology. This movie is not condescending towards children, it does not patronize them as a lot of children's movies do. Movies nowadays are like the McMovie, the visual equivalent of a hamburger.'

It was the same instinct which prompted Byrne to produce In the Name of the Father (1993), starring Daniel Day Lewis. Gabriel believes that even though it draws upon an Irish situation, the movie has a universal theme, for injustice exists everywhere. He believes that people should be exposed to different experiences from all over the world. In the Name of the Father was nominated for several Academy Awards including Best Picture. Byrne has expressed a continued interest in retaining his connection with, and making films about Ireland.

Byrne's versatility goes beyond his talents as an actor. He has written or co-written several films including Miramax's Last of the High Kings (1996), in which he makes a cameo appearance. Byrne made his directing debut with the Lark in the Clear Air (1996). The diversity and depth of Byrne's roles distinguish him as one of modern cinema's masters.

Byrne still feels the "thrill of a cinemagoer ... It is somehow very satisfying to be in a roomful of people that you could relate to, and yet be separate. The magic of movies has never really left me and it is that same feeling that I experience when I now work with actors that I once used to watch in movies. I never really believed that I'd become an actor it was so far removed from my life!" says Byrne. But he used to go on long walks around Talla, the village near Dublin in Ireland, where he grew up, all the time practicing different voic es and accents. (Byrne's penchant for mimicry was obvious during the conversation.) "Acting is a shy man's revenge. It is a bizarre irony for I hate being the focus of attention, and yet I do it for a living.'

This shyness was apparent during the conversation, especially when McEnery brought up the fact that he was alluded to as "sexy" among his female co-stars, and that Madonna has referred to him as "as talented as he is beautiful," and about his "blue eyes". Asked about who he considers sexy, he replied with what he considers sexy. Sexy to Byrne is a "combination of things." "It is not about the body. Not about how you look. It is the insinuation, the mystery, the voice and eyes. People who listen to you, people who look into your eyes are sexy. Sex appeal should be subtle. The women from the 40s and 50s were sexv.

Byrne refers to himself as a "late bloomer" into the acting profession. He was 27 years old when he joined a theatrical troupe in Dublin (Actor Liam Neeson was also a member of the company.) He got launched into

an acting career, when, as a teacher, he had to stand in for a student who was taken ill, and after the performance someone commented that he should be a professional actor.

"Excalibur" was Byrne's first feature film (1981), and he went on to star in more than 50 films. He is most often remembered for his depictions of Tom Reagan in Miller's Crossing (1990), as Friedrich Bhaer in Little Women (1994) and Dean Keaton in The Usual Suspects. Byrne refers to Miller's Crossing as a "beautiful and literate script. The movie suffered in terms of commerciality, but it definitely is a quality film which works on several levels of morals and ethics."

In reply to his being critical of the movie Michael Collins (starring Liam Neeson), Byrne said, "Sometimes the greatest compliment you can give a book is to leave it as a book. "It is very hard to condense the life of a historical figure into one hour and forty minutes." Byrne, in reference to which actors he'd like to work with, mentioned Marlon Brando ("because he's a legend"), Christopher Walken ("because he is weird"), Robert de Niro, Al Pacino and Dustin Hoffman among others.

In addition to his work in films, Byrne has recently found success as an author. "One day," said Byrne, "I realized that the world in which my son was growing up in was so different from the one I grew up in ... If anything were to happen to me, he

would never know about me or learn where I come from. And so. I have written a book for my children."

Thus evolved Pictures in my Head, his fir t book, which has received excellent reviews. Writing," says Byrne, "is a very difficult process for me. It is hard for me to be self-motiv ted. But I

best, ind I

have



Gabriel Byrne spoke recently in San Jose

been honest in my endeavor "Byme is currently in the process of writing a novel - "a love tory"

Gabriel Byrne, himself an immigrant to the United States, has expressed the feelings of an immigrant very eloquently. 'I feel a hundred percent Irish - and I will never lose that," says Byrne. "But like all immigrant, moving from one place to another, you change . You find it difficult to fit into the place that you have moved into. You keep longing for home, yet you know that you can never go back for you wouldn't belong there either"

Byme concluded the evening by reading poem written for his daughter from Pictures in my Head A prayer, "You are born in love and pain " left many in the audience wishing to read the book and learn more about this multi-faceted per on who is Gabriel Byrne

Is Cinequest Art Versus Commerce, or a Celebration of Both?

We've all heard the stories of depravity involved with the movie-making set. The parties, the hotel thrashing, the egos, the wanton rampant sexuality, all are paraded in front of us on the small screen by the media who are infatuated with those who appear on the silver ones.

San Jose is no exception with the morbid fascination involved with the art of filmmaking. In another attempt to make our fair city comparable with other more respected areas, the powers that be have brought us Cinequest, the San Jose Film Festival.

As is usually the case with these kinds of events, we had visions of coke-addled producers wheeling about in a stupor while harlots who wanted to break into the business by means of the oldest business there is pouted and posed in corners, hoping to get noticed. As the opening date approached, we could feel the city putting on airs and we felt sure this event would be crawling with socalled "patrons of the arts" - older women with pinched faces and gaudy black dresses with ostentatious jewelry commenting on how quaint the eccentric manners of the directors were, all the while gripping the arm of their wealthy elderly husbands whose eyes were constantly wander

ing for the aforementioned harlots. Yes, events such as these have the capacity to bring out the worst in human behavior; the catty attitudes, the egos and the allure of money, power and wealth. And the chance to be mired in the middle of it all was too great to be passed up. But even more alluring was the chance to be amongst people who had a simple agenda: to celebrate something created by people outside of the mainstream. Artists and aficionados of such art would have a chance to meet and discuss something of value -something that would not be possible with what is normally offered by mainstream Hollywood. It's hard to talk about depth and meaning by

something brought to you by the Beavis and Butt-head juggernaut. But as is usually the case with

expectations, reality failed to rise up

to them. Which is not to say the women with pinched faces and the coked-out executives weren't there - they were but in a more sub dued state --- but the majority of attendees for the ninth annual film festival were sim-

ply people wealthy

the hefty \$140 VIP

Filmmakers" was the theme for this

year's event, which can be defined

erick as one of three things: An

several ways. Webster's defines may-

unbranded farm animal, a refractory

enough to afford

"Maverick

pass

Events such as these have the capacity to bring out the worst in human behavior ...

or recalistrant member of a political party who bolts at will and sets an independent course, and lastly, in

intellectual or a member of a social upper class who refuses to conform and takes an unorthodox stand Of these three in comparison to Cinequest, the first definition holds up to the most scrutiny, except we all had to wear our brands in the form of badges slung low around our necks. It's hard to

judge whom the people who run the festival hope to attract. On one hand, Cinequest has a history of celebrating the independent filmmaker, and the underground audience. On the other side, the lofty price excluded many individuals whom they are supposedly honoring. If you were to judge the festival from the opening and closing night parties, Cinequest seemed to be a celebration

highest worth.

Sanyu Karuluta was one of these people struggling to find a sense of community in the wasteland that is San Jose. She bought her ticket, attended as many openings as her work allowed, and went to all the parties afterwards. Having moved here a year ago from Montreal she bemoaned the lack of culturally fulfilling activities available to her in this area. Now, on the final night, the half joked that there was nothing for her to do that would satisfy her creative side until next year.

Ideally, Sanyu embodies the pirit that everyone shares when they attend events such as Cinequest. Something like Cinequest should allow everyone - artists and business people, eccentric and visionaries, rich and poor - to meet and enjoy the fruits of a common labor.

But Sanyu was a glaring contradiction to the norm at the closing night themselves in quiet refrain, while the smaller fringe element stayed down stairs. These were people who had either saved their money to attend something they felt was worthwhile, or had utilized their resources in order to score a free They mingled happily, making

does not lose once again over commerce and mainstream acceptance?

These are not easy questions to ask, and are probably even harder to answer. It would be nice if other businesses would help subsidize costs, allowing more people to attend, while still keeping their greasy hands out of the creative juices. Too many things, when marketed to the public, become homogenized and sterile. It would be a shame if that happened here.

Dean Carrico and Kimberly Stedman attend De Anza and San Jose State. They both contribute to La Voz on a regular basis.



March 9, 1999

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of commerce and success. Indeed, judging from the sold-out crowd that attended the speaking engagement of mainstream actor Gabriel Byrne, one would think mainstream acceptance was the goal to reach.

But at night, after the old money and yuppies who were there to schmooze went home, the crowd became those who were there to celebrate the creation of art, and commerce had been relegated to those counting the ticket sales. It's at these umes that Cinequest achieves the

new friends who shared their ideals and sense of passion, hoarding free bottles of booze, scheming on how to get more than a plash of vodka in their drinks all the while filling their pockets with hors d'oeuvres.

And so, as Cinequest comes to a close for another year, we find ourselves in the same situation that Sanyu is faced with. What do we do now? How can we retain some of the community that we discovered? And what can be done to ensure that art



Jennifer Beals and Rod Steiger: two of the artists represented at Cinequest.

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LIFESTYLES

Whining Couples and Weird Characters **Drag On and On in** "200 Cigarettes"

(U-WIRE) DURHAM, N.C. -They whine! They bitch! And they don't get along! And some of them even have sex. This is the world of 200 Cigarettes. You'd think it was The Real World, but apparently MTV Productions is trying to pass this off as a movie. I might even settle for VH1's Pop-Up Video, but it's the actors who keep interrupting the music to pop in and out to say their lines

The overarching bubble of this movie is a New Year's Eve party. It's 1981, and poor stressed out Monica (Martha Plimpton) is throwing this rather unfortunate shindig. She's even gone so far as to follow the recipe for crab dip off of a box of cream cheese. Once you see the people she's invited, you'll realize they deserve it. Mmm mmm good.

Enter Whiny Couple #1. Lucy (Courtney Love) and Kevin (Paul

Rudd) are just friends. Hopping from bar to bar, they share such compelling conversation as "New Year's is so depressing ... it's your birthday, you should have sex." In fact, it is Kevin's birthday, but his girlfriend's just dumped him. She's Janeane Garofalo. She hates men and is a performance artist. Enough said. Even more compelling than Kevin's sideburns is Lucy's proposal to have birthday sex with him in a bathroom stall. Don't ask them if they can spare a square.

Our other favorite whiny couple involves two squawking teenagers from Long Island on their way to the pawty. Christina Ricci and Gaby Hoffman caaan do betta thyan accents fwum a byad episode of "The Nanny," but it's no big whoop. They get lost in Greenwich Village, and are surprised to find that creepy guys wearing eyeliner follow them

around. Never fear. It's just Casey Affleck looking for his brother Ben.

There are other various sundry characters floating around here, all equally uninteresting. Cindy is a klutzy, recent ex-virgin. Eric is Monica's Scottish ex-boyfriend, but his role is mainly to provide a goofy accent at which Americans will laugh. Ha! Ha! He said "shite!" He's also not very good in bed-it's Scottish, and it IS crrraaaaap!

Everyone eventually arrives at Monica's apartment, thanks to Disco Cabbie (hilarious David Chappelle) the Ladies' Man. If his smile doesn't seduce you, then maybe the lights and leopard-skin seat covers in his taxi will. Or his afro. Either way, he might lure you to laugh every once



evening: "Music make the booty go round," he tells a perplexed Lucy and Kevin. If only it had helped this movie.

Angela Fernandes writes for the Chronicle of Duke University



De Anza Student Releases First Recording

By Anthony Choice Special to La Voz

I was supposed to go and review a student's overture into music with his first record outing. As it would turn out, I would discover something far more interesting, what friendship and support can and should be. I would also discover a spirit finally given the chance to spread its wings for all to see.

John Clarke's "Reality" was something I'm glad I had the opportunity to participate in. As a musician myself, I was ambivalent at first. I wasn't expecting much, since most of the time its just more bad music passed off as art. The lackluster and talentless seem to garner attention while those with genuine depth go unnoticed. It's an infestation I've had firsthand experience with, rehearsing with musician after musician trying to get the right sound, only to be disappointed time after time. John Clarke managed to reaffirm my faith in the artistry of music and the spirit it can manifest.

His tape "My Reality," is a mix of Folk meets World Music. A child bred on varied musical influences, John has come a long way from the Hard Rock obssession he had as a teenager, embracing the World Music and New Age scene. All the while maintaining a love for hip-hop and anything beyond the perceived American Norm.

His release party was a coming together of friends and family in support of his dream and his talent, a talent that came out in spades. John proceeded to play several tunes of his own not found in "My Reality," unaccompanied at first then later in duets with both flute and saxaphone. Midway through his playing, John made a call for drummers to come and play with him. As a 20-year drum veteran, I and others gladly answered the call.

Not having known John previously, I had no clue as to his

rhythms in terms of cohesion between musicians. So for obvious reasons I chose a more conservative tact in my playing. As many would tell you the term "bad-attitude" was perfected by musicians. Thus I didn't want to step on anyone's toes.

How little I knew. John of all the musicans ... scratch that, "artists," I've met is the least pretentious of them all. I'm not sure pretention exists in John. Yet another rare quality that endears you to John even further. The impromptu jam session consisted of John playing didjeridoo and various drums along with other precussionists. It will be a moment myself and I hope others will cherish

More interesting than the music is the man that makes the music. Not content with simple art for arts sake, John has a message and goal in mind. An environmental activist and social commentator, John aims to use his music to spread a message of awareness and protest. Music is not so much a career and artform for John as it is a venue to be heard. No matter how much of a platform his music may be, it fails to diminish the incredible talent he possesses. Working his way through various styles and instruments both in person and on tape John displays his passion and prowess well.

A quiet and reserved individual it is the support of family, friends and a deeply felt need to address the injustices of the world which pushes John forward. I'm proud to say of all the musicians I have met, John falls in the small but growing category of people who have what it takes to make a difference and succeed. Expect a busy future, John Clarke. De Anza College is lucky to have you.

To contact John Clarke or order "My Reality" voicemail: (408) 537-0172 or write: Urban Tribe Productions, 5667 Snell Ave. suite# 248 San Jose, CA 95123

Excellent Thai Food Nearby

By Jennifer White Staff Writer

Looking for something new? Tired of the same old restaurants? Try the Thai Bistro, located on Kentwood Ave and De Anza Boulevard across from Nob Hill. The lunch hours end at 3:00 p.m. and the dinner hours are from 5:00 to 9:00 p.m. Both the food and service are superb.

Although small, with only about 11 tables, it is a far more superior restaurant than its size suggests. Everyone is friendly, and constantly

attentive. Water glasses are never drained, and when I shivered, they turned up the heat for me. The food comes very quickly, as fast as they can cook it

My date and I began our meal with an order of veggie spring rolls, very similar to Chinese egg rolls, except the spring rolls are vegetarian. They come with a dish of plum sauce, which is very similar to sweet & sour sauce, but more delicious. The food was served on fish-shaped plates

We next ordered a vegetarian hot & spicy soup (you can also get it

with chicken or shrimp) which was ordered some spicy chicken. "All the the most delicious soup I had ever chicken stuff here is great," he said tasted. Although my boyfriend and I eat very spicy food, we ordered it on medium heat: if you order it on hot, you're either Thai or insane.

Our main courses differed. Being the good little vegetarian, I ordered an absolutely wonderful Veggie Pad Thai. It was an enormous quantity of food, and although it was heavenly. I couldn't finish it. Veggie Pad Thai is spiced noodles with sparse veggies, similar to chow mein but much, much better.

My boyfriend, on the other hand,

enthusiastically. "You really can't go wrong ordering chicken." His dish was meat mixed in with vegetables drizzled in a delicious-looking sauce. Being a teenage male, he, of course, finished his meal.

The staff was very quick to box up my food. When the bill came, they gave us two pieces of gum to freshen our breaths. Overall, it was an excellent experience and I highly recommend the Thai Bistro as a delicious place to eat

Wind Ensembles and Chamber **Orchestra to Perform in Flint Center**



The Wind Ensemble and Chamber Orchestra of De Anza College will perform on March 15, at 7: 30 p.m. The biannual event will be presented at the Flint Center.

The Chamber Orchestra will render works of Schubert, Debussey and the Hadyn Cello Concerto. Loren Tayerle will wield the baton for the Orchestra and Ellen Sanders is featured as a guest artist.

The Wind Ensemble. conducted by Robert Farring Summa and student conductor Jason McChristian, will perform the music of Holst, Mahr, Tichelli, Delle Cese and Bach!







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TECHNOLOGY

Best Sports Games for Nintendo 64 NBA Jam 99 vs. NBA Live 99; Madden 99 in a League of its Own

By Bert Khells Special to La Voz

La Voz / 8

NBA Jam 99 and NBA Live 99 are currently the top basketball games on Nintendo 64.

NBA Jam 99 has changed formats; it's no longer a two-on-two, fast paced, in your face, arcade style game. The new format is five-onfive and focuses on realism rather than high-flying dunks and non-existent refereeing. NBA Live 99 has stuck with its

highly successful format. Players can choose between two games and both feature five-on-five action, extensive game options and rules, and multiple game modes. One of the options is a three-point contest. NBA Live 99 also offers a practice mode where players can work on their game.

The highlight of NBA Jam 99 is the Franchise mode where players can create their own teams. The mode has free agents, rookie drafts, trades, contracts, retirements, and many more exciting features. NBA Jam 99 also offers a "Jam Mide" where players can perform gravity defying dunks. This mode is as close to the old NBA Jams as this game gets

In both games, on the low difficulty levels, the computer is easy to beat. On the higher difficulty levels, the computer provides more of a challenge but it's still pretty easy.

NBA Jam 99 has superior sound and announcers to NBA Live 99. NBA Jam 99's Kevin Harlan and Bill Walton are perhaps the best tandem in sports announcing. One setback of NBA Jam 99 is that the speech is often late, but it provides a lot of laughs

NBA Jam is exciting but very



The Pick: NBA Jam 99. The franchise mode and the announcers make this the best basketball game for Nintendo 64 in 1999.

Madden 99 is the best football game for Nintendo 64. The only competition on is Quarterback Club

Madden 99 has vastly improved from last year's version. New features have been added including head tracking, wrap tackling, and juking. Juking (Z- button) can be the difference between a three-yard loss and a 60 yard gain.

One of my favorite additions is the franchise mode. As General Manager the player deals with trades, contracts, free agents, and eer threatening injuries. Of course, some things never change; the announcers are John Madden and Pat Summerall. These two provided excellent commentary on the game and give insights on what made a play successful or unsuccessful

The crowd noise and special effects are excellent and puts the player in the stadium and in the middle of the game.

When playing against the computer, the computer is hard to beat but this competitiveness adds to the fun. The game is a combination of realism and all out fun. One thing in last year's version that was omitted from this year's was the injury update; if a player had a broke ankle they would show him limping.

Madden '99 was one of my best purchases this year and I recommend it to everyone.



(U-WIRE) COLUMBUS, Ohio -About 30 female students from central Ohio showcased their research Wednesday in the Ohio Union ballroom as part of a "Women in Science" presentation.

The poster session, entitled "Women Succeeding in Science," was sponsored by the Association for Women in Science of Central Ohio, the Ohio State Office of Research, the College of Biological Sciences and the Battelle Endowment for Technology and Human Affairs.

Undergraduate and graduate students from OSU, Kenyon College, Capital University and Columbus State Community College competed before judges, said Dr. Caroline Breitenberger, the associate dean of the College of Biological Sciences. In a speech before the event, Breitenberger compared women in science to women in sports.

Women In Technology

She cited a Columbus Dispatch mile that said although 20 percent of Ohio girls' high school basketball coaches were male, no Ohio boys' high school baskethall coaches were femile.

Most females simply did not the for positions, apply Breitenberger said.

"Why don't women apply?" she said. "There seemed to be a belief that they would not be hired regardless of the quality of their credentials.

Breitenberger used an example, Dr. Gentrude B. Elion, to illustrate the problem. Elion, a Nobel Laureate, had been scheduled to speak at the event but died Sunday.

"This woman who was very motivated and intelligent, and she had the training - she did apply,' Breitenberger said. "She did knock on the door; she did break down barriers.'

Elion's research ultimately contributed to the development of a drug used to treat leukemia.

Think of the children that would have died if she had not applied,"

Breitenberger said. "I urge you all to please apply Participant Melinda Butsch, a

third-year graduate student in biochemistry, researched the role of RNA in t-cells infected by HIV-the virus that causes AIDS. The knowledge might be used in providing more ways to fight HIV, she said.

"There aren't very many women in science," she said. "Those that are usually don't get promoted."

Wednesday's event helped provide much-needed visibility for female scientists, Butsch said.

"When I was a kid, I never thought that I could be in science because it was a man's world," she said. "Now it's open, but other people need to see that too.'

Deborah Foppe, a third-year graduate student in molecular, cellular and developmental biology, presented her research on a gene called Sonic Hedgehog, and its role in wound healing. The gene plays a role in embryo development and might be related to cancer as well.

"Granted this is secluded to women scientists," Foppe said. "But it gives a good demonstration that women can excel in a career such as science, which is normally maledominated."

Each contestant was judged by two faculty members from central Ohio universities. Judges evaluated the students based on presentation, content and achievement.

Maggie Somple, a Kenyon College senior studying biology. won the undergraduate award for her research on a protein that transports nitrogen, potassium and chlorine across cell membranes.

Bing Hao, a graduate student studying biochemistry, won the graduate student award for her research on the structure of a protein that acts as an oxygen sensor for plants.

Somple and Hao each received \$100.

Cheryl Ney, an associate professor of chemistry at Capital University, was one of the judges.

"I had seen one of the young women two years ago," she said. "So it was rewarding for me to see the progress she had made."

Computer Art Empowers Artists, Professionals, Students

To the masses, computer art once meant drawing stick figures on a rudimentary art program on an old computer. But movies such as "Toy Story" and "Antz" have upgraded the practice of creating images via computer to an art that can produce films and imaginary worlds that look almost lifelike. Now, computer at is created for art's sake. As more people become proficient in computer-art programs such as 3-D Studio MAX and Bryce, computers have become powerful tools for people to express creativity. Computer art is infiltrating pop culture, such as video games like the popular "Tomb Raider" series featuring the voluptuously real Lara Orofi.

Dave Camp, 49, works in the University of Wisconsin library in Madison, Wis., but his hobby is creating digital art. One piece, GreenGod, features green mountains and a glowing sphere emerging from a pink sea — will a believable sense of depth. "[A compute] is a powerful tool for bringing Her visions or images out into the world at an art form because it is different from painting ... The programs I use shape the art to some extent, because each program has its strengths, and I play to those strengths in an intuitive way.

The great communicator MSU art Professor Roger Funk began working in computer and graphic art in 1982. He works mainly with landscapes, which he alters using computer programs. "Graphic design is about communication of ideas, visually. With typography and photography, one is always talking about form and content together. This is using the computer for communication ... The art always changes with the tools. This changes the way the artist works. Art is

always a reflection of what's going on in society ... It expresses the social changes and revolutions within society. The moving technology and use of the Internet has a big effect on this kind of art."

One of his alternative landscapes shows a setting of mountains in the background and an unsturdy plant in the foreground. He used a computer to put everything in the frame in focus. The otherworldliness in this art makes it seem wild and unreal to some, but Funk said art has always presented a new way to see the world. "An artist has always created another reality. Look at cave paintings. There's a kind of reality created. It's a record of events."

Although the art form is new, many computer artists use traditional techtiques. Painting senior Deon Foster, a graphic designer for MSU's Virtual University, has a background in tradition-al art forms. "I get my inspiration from memories, and from my fine-art background," he said. Foster's approach comes from his unique perspective. "I take a video and try to see it in a different manner, in nontraditional way,' he said "From all of the history of art, there is a consistent philosophy of art, and I bring that with me. The physicality of art is bere. In the end all art is still the same. The creative process is the same, it's just he nots that have changed."

Duncan Rowland combines computer in with scientific research. Rowland, who manages MSU's Media Interface and Network Design Lab, wrote his thesis at the University of St. Andrews in Scotland shout how computer-rendered images of the human face affect perception. In one of his projects, a series of pictures of actress Sharon Stone is altered to look more masculine or more feminine.

housand miles must begin with a single step." On the other hand, you

"Computer graphics is, I think, one of the most artistic ways of using a scientific approach. "If you're using a computer ... and start up with an empty memory, I can fill [it] up with my ideas," said Rowland. "The computer is a visualization tool. If you think of it the paint brush is a visualization tool."

One project Rowland is working on captures his status between artist and scientist. His sculpture garden is based on genetic algorithms, which act as computer-based DNA. The program starts with six geometric sculptures. After users picks which one they like, the computer creates new sculptures with the characteristics of the original sculptures. "With that thing we've been tapping into the viewers' ideas about what they like, their own internal personal sense of aesthetic.'

"Computers offer the same advantages of speed and efficiency to artists they do to other people," Rowland said. "If you look at the film 'Antz' or you look at the film 'Toy Story,' each one of those films was generated by a computer, gen-erated as a work of art in itself," Rowland said. "You can animate that sort of film by hand, but it would take a lot longer to draw every single frame in Toy Story by hand than it would if you had a computer."I think what that does is it empowers the artist"

The field's ultimate goal is realistic imagery, "The Holy Grail of computer graphics is visual realism, where you can't distinguish between a computer generated scene and a filmed scene." Rowland says the progression of computer imagery shows that computer art as realistic as photography is a possibility. "Compare computer graphics with about 20 years ago. We've come from Pong to Zelda in terms of gaming," he said.

Realistic images are an important movement in movies, said Eric Hanson, digital effects supervisor for Dream Ouest Images in Los Angeles. "I'd say we're doing fully photo-real characters," said Hanson, who animated the computergenerated futuristic environment for "The Fifth Element."

"The next challenge is doing environment work." People who create digital effects in movies still face some obstacles to photo-real environments. "One thing that's always a dead giveaway is lighting." Harson said movies are about five years from realistic environments. Inspired by music Every artist gets inspiration from a different place. Some might say nature is their inspiration, while others might say cities give them inspiration.

Telecommunication junior Eric Maslowski, who designs 3-D presentations in the MIND Lab, gets his artistic inspiration from music. "When I listen to a song, a lot of times a vision or a story unfolds for me. Then I free-write about it, then do some sketches to decide what I want

There are many divisions within digital art."There are technicians and artists," Maslowski said. "The technicians just try to recreate reality, artists tend to look at how things react together. They look at the relationship between things and achieve a stylized look to it." Maslowski also said that this form of art brings all other media together.

"3-D as a whole tends to incorporate every other medium of art. You can use drawing and painting for the textures. You can use principles and photography and cinematography for the scenes

By Daniel Duggan & Craig Gaines The State News (Michigan State U.)

Find the Perfect Quotes for Your Papers and Speeches on the Web

(U-WIRE) EAST LANSING, Mich --



Writers seldom write the things they think. They simply write the things they think other folks think they think. - Elbert Hubbard

ne way to begin a paper or speech is with a quote about your subject from a famous (or infamous) source. A quote gives your audience a hint about what will come, sets a tone, and eases your reader or listener into the subject. A provocative quote may make your audience hesitate and think about the topic, a funny quote will let your audience know you aren't completely serious, and a carefully chosen, profound quote will hint that you are serious about your subject.

There are web sites with directories of links to hundreds of pages devoted to quotes, including "Links to 100+ Quotation Pages and Collections" at http://www.bemore creative.com/quotesites.htm, Webring's "Quotation Ring" at http://webring.org/cgi-bin/webring?ring=quotations; list, and Snap's quotation directory at http://www.snap.com/directory/ate-gory/0,16,-26694,00.html. If you're out for an evening's

worth of entertainment, (that is, if reading quotes is your idea of entertainment) you may want to look around at some of these directories. But if you're out to get a quote for your assignment so you can quickly start writing, these three web pages will give you more than you want. While they do give links to some worthwhile pages, most links are to unhelpful pages - especially when your intention is getting down to business and writing your paper.

There are four quotation sites I recommend. They have a large selection of quotes on a variety of subjects, their home pages are easy to navigate, and most of their quotes are attributed. In addition. users can search for quotes on these pages by typing in a keyword or selecting a subject heading, rather than scrolling through a long list of unorganized quotes. A final bonus with these sites is that they download in a reasonable amount of time with my clunky low-end modem. The old stand-by students have

used for years to obtain quotes is "Bartlett's Familiar Quotations." While the modern Bartlett's is not available on the web, older entries, ranging from A.D. 8 to the 1890s are located at http://www.columbia.edu/acis/bartleby/bartlett/. This site was developed by Project Bartleby, a non-profit group whose mission is to put all works of litera-ture, which are not still under copyright, on the web. At this site, you can search for a quote by a keyword, or by selecting an author from a list which includes Chaucer and Milton, and translations from Hippocrates and Cicero. In addition, there is a separate Shakespeare list, giving quotes from over 30 of his plays.

If you're looking for a source that has more recent quotes, check out "The Quotations Home Page" at http://www.geocities.com/~spanou-di/quote.html. I think this site, which contains thousands of quotations, is one of the best. (It thinks so, too.) Selecting "Alpha by Topic" allows the user to access the quotes using one of over 500 categories listings including adventure, aristocracy, and automation. Under art, I found this gem by Mrs. Pablo Picasso, "If my husband would ever meet a woman on the street who looked like the women in his paintings, he would fall over in a dead faint

The Quotations Archive at http://wwww.aphids.com/quotes/ind ex.shtml is another useful site, containing 1600 quotations. It lets you browse by about 50 subjects, or search using a keyword in the text, by the author's name, or attribution source. Let's say you were writing a paper on accuracy in the media You could look under the Media/Journalism heading and find "[You reporters] should have printed what he meant, not what he said" by Earl Bush, press aid to Richard Daley. Or, if you were giving a speech explaining the concept of supply and demand, you could look under the economics heading and find "An economist is a man who states the obvious in terms of the incomprehensible," by Alfred A Knopf.

"Quotes, Aphorisms, Laws and Thoughts," at http://www.arrakis.es/~aven dano/quote/index.html is nicely organized with over 100 easy-tofind topic headings on the first page. It's also easy to navigate with "back to contents" buttons next to



Now, go write your paper. Find a quote for the beginning or find a few to sprinkle throughout the

every person wishing to teach, there are thirty not wanting to be taught.")

-Beth Grobman-Burruss is a Mass Communications Instructor at De Anza

TECHNOLOGY

Yahoo's "Most Wired Community College"

I like to see the lightbulb go off and their potential realized. -Willie Pritchard, Dean of Technology

By George Tshibula Technology Editor

Yahoo named De Anza, "the number one most wired community college," said Willie Pritchard, the Dean of Technology. "[The recognition is] a challenge to maintain our level of quality." Pritchard believes in continuing to build on success. De Anza is in the process of upgrading its network connection with a new and faster fiberbased ATM network. When the work is complete, every De Anza faculty computer will be wired.

"

No "men at work" signs are posted, and no scaffolding has been raised to indicate that work is in progress. The work is taking place behind the scenes. If the network upgrade process were a regular construction job, Pritchard would be the site foreman, quietly coordinating equipment delivery, sched-



Dean of Technology, Willie Pritchard, Discusses the Future of Education

uling work assignments, and making sure that the construction is done correctly

Pritchard's office is located in the Advanced Technology Center, away from the busy computer lab he has helped create, and although he has an open door policy, he rarely receives visitors. Pritchard compares using the De Anza Computer labs to using the telephone; as long as the user hears the dial tone and can make his call, he has no reason to complain Rarely do people call to say what a great job has been done. Although I had no complaints, I had the chance to sit down with Pritchard and talk technology

Pritchard developed an interest in technology while he was a high school teacher in Florida during the 70s, he was working with students

having trouble passing their competency tests, which were required for graduation. The students worked on PLATO terminals, which were big boxes with little monitors. The students responded positively to the technology. Pritchard decided to make technology in education the focus of his career; he wrote his Ph.D. thesis on evaluation of computer-based guag learning in Florida Community Colleges

Student growth is important to Pritchard. "I get excited when students get excited about learning," said Pritchard. "I like to see the light-bulb go off and their potential realized.

Pritchard believes that technology will continue to enhance the education process. De Anza stu-

ties to use and learn about technology. In the Open Media Lab, students can access the Internet, check email and do library research. Students can use the lab to get hands-on training with the latest technology, or use the technology to learn more about a subject they are studying. Students can learn to play the guitar or learn a new lan-

To those people afraid that technology will replace traditional education, Pritchard said, teachers will always be a part of the education process. Computers are only as effective as the teacher giving instruction. We still need human interaction, computers are just one of the educational options avail-

Pritchard's focus is to provide dents have a variety of opportuni- training for students ready to enter

the workforce. A few years ago De Anza formed a partnership with Cisco Systems, Inc. to provide internship opportunities and a hands-on approach to learning. Cisco recently donated \$150,000 in routers, and has loaned De Anza a full-time engineer to help students learn about the equipment and how it works in real world situations. De Anza's goal is to provide specific skills for particular jobs.

"Technology will allow students to go places they have never been to before," said Pritchard. "Biology students will be able to immerse themselves in a white blood cell, and take a journey through the veins and into the heart. Computers allow a more effective use of resources, simulate live situations and add to the learning experience." Computers will also free teachers from routine work and allow them more time to work with students on higher concepts.

9 / La Voz

Pritchard offers this advice to students afraid of technology, "just jump in, you won't hurt technology, and technology won't hurt you.'

Technology has changed the way we work, study and also the way we play.

March Madness is here and Pritchard is a basketball fan, he has to be as alumni of Duke, the current number one ranked men's basketball team. Pritchard uses the Internet to check player statistics, view game photographs and listen to live radio feeds. Away from his computer, Pritchard likes to go camping and attend the theater. During the summer he plans to raft down the Rogue River in Oregon and attend the annual Shakespeare festival.

Two-way communication is vital to developing and using technology most effectively. Pritchard takes the time to listen to the people who use De Anza's computers and network. Between February and March Pritchard will hold four Open Discussions on Technology where students and faculty can ask questions, voice their concerns, and comment on technology.

The open discussions are an opportunity for students to express their views, and affect how resources are used at De Anza. A few years back Doug Rider, a former assistant for the Publications and Design Lab lobbied for, and helped to select and upgrade the equipment currently being used to. produce the school newspaper and other publications.

Student and faculty input does have an effect on the use of technology at De Anza.

The final discussion will be on Tuesday, March 23 from 11:30 a.m. to 1:00 p.m. in the El Clemente Room of the Campus Center. Those unable to attend the meeting can schedule a time to meet one on one with Pritchard at (408) 864-5651.

Nobel Prizewinner Glenn Seaborg Dies

By George Tshibula Technology Editor

Nobel Prize-winning chemist Glenn Seaborg passed away on



Is Your Online Privacy in Jeopardy?

New Processors Track Computer Movement Across the Internet

By George Tshibula Technology Editor

"Although there are constructive the serial number. ways to use the processor ID feature to validate user identification," but is not limited to first and last Intel Corporation is in the Christopher G. Caine of IBM said name, home or other physical on the CDT WebPages," there are also legitimate privacy concerns raised by the potential misuse of this feature. We believe that the use of such identifying technology should be balanced by giving the consumer the ability to decide whether or not to activate it." Intel said that while the processor serial number is activated in the chip, the default control utility setting will turn the feature to "off." The user can choose whether to enable the processor serial number feature, and it will then remember the user's preference and reinstate that selection each time the utility is policies on the Web, get a separate run. Intel said it will not share the email account for personal email, user's information without the user's permission. The processor serial number is ing it to strangers. Users should also passive which means that an active clear memory cache after browsing, serial number will not automatically make sure that online forms are broadcast information once a connection is made with the Internet. If the user enables the serial number, encrypt email, and use common the visiting website can then read sense.

Personal information includes

February 25 at his home in Lafayette, CA He was 86 years old Seaborg suffered a stroke last August while being honored by the American Chemical Society during a meeting in Boston

During his career, which spanned six decades, Seaborg helped discover 10 new elements including element 106, which was named seaborgium, the first time that an element had been named for a living person

Seaborg earned his undergraduate degree in chemistry at UCLA and his Ph.D. from UC Berkeley, From 1942 to 1946, Seaborg worked on the Manhattan Project at the Metallurgical Laboratory at the University of Chicago and helped to build the first atomic bomb. Seaborg was against nuclear weapon testing, he asked Truman not to drop the bomb on Japan and he encouraged the super-powers to use nuclear energy peacefully.

Berkeley from 1958 to 1961, the Berkeley. Seaborg colleagues conyear President Kennedy named hun sidered him one of the great scien chairman of the Atomic Energy tists of the 20th century. Commission He held that post for Seaborg was chancellor at ten years before returning to Helen and five children

Seaborg is survived by his wife

process of rolling out its newest chip, the Pentium III processor. The Pentium III will be available at 450MHz and 500MHz, making it the most powerful processor for desktop computers. The new chips will have a built in processor serial number

Intel on its website, intel.com, said the serial number will help protect consumers because it provides a means of identifying the user's system, allowing user authentication in secure chat rooms and enhancing security in e-commerce transactions. Privacy advocates have concerns

about the Pentium III processors. The processor serial number can be used to track a computer user's movement across the Internet.

The Center for Democracy and Technology, Consumer Action, Privacy Rights Clearinghouse, and Private Citizen, Inc. are seeking immediate action to prevent harm to consumers in a complaint to the Federal Trade Commission

address, email add rity number, and telephone number.

"IBM understands that consumers will continue to embrace the Internet, and the electronic marketplace it makes possible, only to the degree that they trust the technology - those who use it - to respect the privacy of their personal information." Said Caine, "Equipping consumers with knowledge and choice about how their personal information is used is key to building such confidence and trust."

CDT offers several ways to protect online security: look for privacy and teach children that giving personal information online is like givsecure, reject unnecessary cookies, use anonymizers while browsing,

Your contributions, ideas and tips for the Technology Section are needed! What would you like to see addressed? Do you have connections or opinions about innovations or techno related issues? Send contributions to lavoz editor@hotmail.com or call 864-5626, or drop by: L41 in the L Quad.

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SPORTS

March 9, 1999

Basketball Season Ends With 1st Round Playoff Losses

Both Young Teams Expect To Have Depth, Experience Next Season With Core Of Returning Players

By JJ Medina Sports Editor

The men's basketball team's quest for a state championship ended prematurely with a first round loss at Cañada College last Friday night. While most of their narrow losses this season could be pinned on their lack of depth and healthy inside players, this time it was clearly not the case they simply couldn't consistently put the ball in the hole. After all was said and done, the Dons shot an uncharac-teristic 27 percent from the field including 24 percent from beyond the three-point arc, in their 80-59 season ending loss.

The Dons finished the season 10-18, with 10 of those losses being of 6 points or less. All of this was done with a team that, in effect, played the entire season with only one legitimate post player, sophomore John Smith. His 12.3 rebounds a game ranked him 2nd in the state. Also of great value were the eight assists and 3.5 steals that sophomore Jabron Jones average d.

One of this a on's bright potwas the teams' 69-54 uppet victory over perennial power West Valley College Coach Mire Riley has been told by other faculty members that this is one of, if not the, greatest victory in the history of De Anza College. "I'm not sure about that, but beating West Valley will help us in all areas, especiall / recruiting

In tead of reflecting on what could have been, Coach Mile Riley chose to look forward to what he expects to be a contender for next years conference champion hip. "We have six returning players, including 3 starters" said Riley. Included in those player is Justin Beyer who finis hed third overall in the league MVP voting. With hard work, a healthy team and veteran leadership, next year's team should have a legitimate shot at the conference title Coach Riley was he itant to make that a sumption in tead stating, "We are going to have to work hard this summer if we want to compete with the other team in the league next season." When it oo mes to building a champion, it's never too early to gets tarted





It is going to be difficult for Coach Mike Riley to replace the leadership that both starting sophomores provided. John Smith (left) averaged over 12 rebounds a game, while Jabron Jones (above) chipped in with eight assists, four steals per game.





to Ohlone in the second half of their season-ending loss on Feb. 26. Right: Charlene Hemandez guards her Ohlone College opponent during the Lady Dons' 77-65 loss.

Dons Lose to Ohlone 77-65; End Season

By Nelson Ching Staff Writer

The Lady Don ' Basketball team end d their playoff bid on February 26 against Ohlon College despite a second half drive, t d by fre hman AL x c ribb, that brought the Dontow ithin five points if r to iling by a much as 20. De pite thi los Head Coach Mike Gervi soni is anx iou to tart the presieation, which b gins on April 5

The Lady Don's tart d off the game on h ky ground, which we t the ton for most of the game, with fts hman guard, Na talie Woo, com

mitting three foul within the fir t 3 minute, of play. "Our point guard g tting the e foul that early on m th gam really hurt us," said Gerva iom, "but when you play bas le thall game, you've got to be abb to overcome those kind of things."

"The fact that we were back within five [minute,] and got two pretty good look [at the backet]. we just ne ded to hoot the ball better, nd we probably would have been fine," said G rvasoni.

With woo out due to foul trouble and harlene Hernand z in the point guard po ition, the L dy Dons defence we re able to keep the sore

within a few backets for a couple of run, until Hernandez touled Kare y Anderson of Ohlone, thin up a three point play that ande on would fail to convert on 1 rom th rethe Lady Dons would trade to uk for buckets against the Ohlone, era ing gain with free throw De Anza ended the half trailing Ohlone 29-37 and with 12 team touls

The Dons' would ge in the econd half, unabl to contain Ohlon perine ter shooting, failing behind by 20 points with 16 minute o go in

the gain, "We just, eem to have a hard time making adju tment, again t that

attack on our press," said Gervasoni. A basket by Shanah Keyes, followed by two free throws made by Woo, and another basket by Keyes sparked a drive that would bring the Lady Dons' to within five points of

Cribbs would score 11 of her 16 Ohlone. game high points during this driveas the Dons' battled back against Ohlone. Natalie Woo and Shanah Keyes each had 13 points a piece for the game. Those points would not be enough though as De Anza would lose with a final score of 77-65.

I guess we just really wanted to said Cribbs regarding the drive.

But when ask, d about returning n xt s casons hes aid ""I love d playing for 'Gerv' [but] I m not ure; ting "other thing, I want to do

As for the rest of the team Cierva oni hi a few player who might be returning for the 99 2000 sealon and hay just returned from a re ruiting trip

"I won't kno v for sure [who is returning] until the fir t day of the se ason ins eptemb r, but I ve go t a coupl of player, who aid they were coming back," and G rva om

Competing gain t Fo thill College for the ame & cruit, within a ten chool rop is n. Gerva oni ha,

some competition.

"The trip was good," said Gervasoni, "There were about 10 players out there that I would say were pretty good, but the problem is about five of them are going to play other sports next year," said Gervasoni.

Despite the odds against the team, Gervasoni has a proven track record with a 75 percent career winning record (292 wins and 97 losses) that includes eight league championships and three second place finishes in 11 years and a solid womens' basketball program that as gotten more than 50 players scholarships.

SPORTS

La Voz / 11

Track And Field Teams Setting Pace For NorCals

Because Of Many Personal Bests, Members Of Both Teams Already Qualify For Northern California Meet



Lady Dons Playing With Confidence

By Matt Larson Staff Writer

On the way to a down-to-the-wire loss in the semi-finals at the Gavilan

Garlic festival tournament, the De Anza Softball team strutted their stuff. Coach Dennis Pennel commented, "This was a very good outing for the girls, it looks encourag-

ing, I think we brought back a lot of respect to our softball program by our level of play."

The girls came home with a 4-2 performance with three of their wins being shutouts including a one hitter pitched by Lindsay Conners.

In their third game of the tournament coming off of one win and one loss Lindsay was holding on to a nohitter against Skyline until the last inning. Lindsay said, "I didn't even realize it until the game was over ...you need to be more focused on each play and each position." To top it off Lindsay added a three run homerun on the offensive side of play.

Other strong performances were show in the teams 9-0 win versus tournament host Gavilan. In this game April Jacobsen had three hits and catcher Keely made some huge plays behind the plate. In the semifinals the Dons had to face West Hills College.

They came from behind to tie the game up in the sixth inning and kept up a strong defense to keep the game tied until it was forced into an international tiebreaker, finally losing 4-

Although this outing had nothing to do with league standings, the Dons will face Gavilan at least once ore in a league game, and will face Skyline at least twice more in league games. Pennel seems very confident in their outlook and says, "I expect to be highly competitive in our . we play some serious league . defense and that always keeps us in the game." Since this stunning performance the team has continued to fare well with a close 3-2 loss to Cabrillo, but a 5-4 win against Hartnell. The girls first league outing will be versus San Francisco City today at 3:00.



TOP LEFT: Nick Dickinson runs to a first place finish in the 400 IM hurdles during last week's meet here at De Anza's track. TOP CENTER: Despite shin splints on both legs, Maria Palazzo runs the 400m dash in a NorCal qualifying time of 64.9 seconds. TOP RIGHT: Danny Douglas leaps to a personal best 48 foot triplejump during lasts week's event. Danny finished last season ranked seventh in Northern California. Last week's jump puts him on pace to finish as one of the top jumpers in the state. LEFT: Sprinter Fred Jackson blows by a Sierra College runner during last weeks 100m dash. Fred also has qualified for the NorCal meet.

IN MANY COMPANIES IT TAKES YEARS TO PROVE YOU CAN LEAD...



(4) JJ Medina / La Voz



(2) Netson Ching / La Vo^z Lindsey Conners pitched three shutouts at the Gavilan Garlic Festival Softball Tournament, held in Gilroy.



Kelly Webber protests a call at home in which she was called out against Cabrillo College.

WE'LL GIVE YOU 10 WEEKS.

Ten want til man office and the much time to prove you to of hard work could make you an you an tough, small and the much time to prove you a lot of hard work could make you an Officer of Mannes. And Officer careatates School (CCS) is where you'll get the chance to prove you are got what in takes to lead the full of existement. July of shallenge, full of honor. Anyone you are got what in takes to lead a the full of existement. July of shallenge, full of honor. Anyone you are got what in takes to lead a the full of existement. July of shallenge, full of honor. Anyone you are got what in takes to lead a the full of existement. July of the structure to prove it. For can say they we got what structure to be a feader, we if the structure at sowwe Marines com engree information call. I woo counter us officer us on the informet at sowwe Marines com



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SPORTS

March 9, 1999

De Anza Golf Team Off To Slow Start

Dons Lose To Cabrillo, Monterey On The Golfing Green



De Anza's top player, Lowell Madanes, lines up his shot at La Rinconada Country Club last week during a match against Cabrillo College. He shot a final score of 72, just two over par.



The De Anza Golf team suffered their second loss in a row to Monterey Peninsula College on March 1, after losing to Cabrillo College on February 25. The Dons shot 391 compared to the 355 shot by Cabrillo at La Rinconada Country Club and lost by three strokes against Monterey Peninsula with a final score of 404 to 401, at Las Altos Country Club, March 1.

"They're going to get a lot better, because they want to get better," said coach Tuck Halsey. The players commit a lot of time to the game, about six hours a day, averaging four days a week.

The top three teams will go on to the Nor Cal **Regionals on May 3. Last** year, the team missed regionals by one, coming in fourth place.

PAGE DESIGN AND PHOTOS By JASON STANDIFIRD



Chris Hansen drives the ball towards the green during a match against Cabrillo College last week at La Rinconada Country Club. Chris shot a final score of 77.



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Eileen Frey dives off the three meter board at practice last week, one day before the swimming and diving meet at Ohlone College.

De Anza Co-ed **Badminton Team**

Sign up now for spring quarter

P E 13T - Tournament Badminton Practices are 1:30 - 3:30 Weightlifting 3:30 - 4:15

Contact Coach Mike Gervasoni at 864-8648



The "Choice of A New Generation" is Coca-Cola

Editorial

The Opinion of

La Voz

Recent Deal Between Board of Trustees and Coca-Cola Brings Up Questions of Integrity and Hypocrisy

the Coca-Cola Corporation advertising on De Anza's campus has raised questions regarding the Foothill-De Anza District Board of Trustees and the selling out of our school.

It seems that any for-profit entity with the right amount of money can have its logo placed in prominent positions on campus.

From the Environmental

recent deal involving Studies Department actively seeking a corporate sponsor for a new building and the already sold building, the Minolta Planetarium, to the Coca-Cola student body card, De Anza is for sale.

When did big business become interested in education? We must not forget that the point of business is to make money, period.

Coca-Cola has no business being on the back of a card

that identifies students with a 23,000 advocates and advernon-profit organization, i.e De Anza College.

Coca-Cola does little to further the learning process in

this school of international reputation. The Foothill-De Anza

Board of Trustees is forcing us, the students, to become

tisers for Coca-Cola by placing the familiar Coke logo on

the backs of the newly redesigned ASB card, despite a strong and vocal opposition by the De Anza

Associated Student Body. The one million-dollar deal that would give CocaCola the right to be the exclusive distributor is pure hypocrisy.

A few years ago the Pepsi Corporation offered to donate new lighted maps so evening and night students could navigate the campus. The board refused, because of the placement of the Pepsi logo on the maps. Would the Board have accepted if Pepsi also offered to pay one million dollars?

This allowance of advertising by a large corporation. such as Coca-Cola, puts De Anza's integrity in question.

La Voz / 13

Schools are slowly becoming taken over by businesses and will sooner or later become a place where money is the driving force for its existence and not education.

De Anza'a "choice of a new generation" will be Coca-Cola, and for us it will not be a choice at all.

Counselors Advice **Goes Beyond the Academic Level**

ithin the Counseling department we truly appreciate having the Counselor's Corner forum in La Voz as our opportunity to disseminate important information and advertise the services we provide for De Anza students. It has not been unusual for me in past columns to talk about a particular topic followed by an invitation for readers to see a counselor for more information.

What I really should be encouraging you to do is to see a counselor or an academic advisor,

because both counselors and advisors comprise the Counseling and Advising Center. Many students who take advantage of our services often don't distinguish between one and the other if they are there for academic advice. However, il students have met with an academic advisor, chances are they'll leave their offices

feeling like they've received some good information.

What I really While counselors provide should be educational, career, and personal counencouraging seling, as well as academic you to do advising, advisors focus on academics is to see a only. Whether in the Counseling counselor ..



COUNSELOR'S CORNER

each quarter, a requirement for students in EOPS. "Working as an academic advisor in EOPS is especially gratifying because I get to work with the same students from the beginning to the end," says Greene. "Getting to know the students is as satisfying as watching them achieve their academic goals." EOPS stu-dents' benefit knowing mar Liby working with them every step of the way while here at De Anza.

Matt Trosper, an academic advisor for Athletics, combines his intere ts in ports with his skills as an advisor in a isting tudent athletes. "One of my unique duties is to make ure tran . fer students fulfill the academic requirements to be eligible for program like NCAA," says from his office that overlooks the pool. Student athlete feel onfident



Welcome to K-mart University ??!!

Vegetarian's Need for Self Preservation Is Greater than the Love for Animals or Mother Earth

esson number one for vegetarians: never believe what the food service person tells you. They just want to sell you the decision not to support. And yet, by paying for it, we are supporting it. I am a vegetarian mostly for the benefit of the human race, not

the Pacific Ocean. If that wasn't enough, the rainforests produce most of the world's oxygen, which, as we all know

that certain fast food restaurants serve. However, fries doth not a meal

make, at least not every day, unless want to end up looking like Roseanne Arnold.

food to pay their salaries. I had laughed at this rule when I entered into the food service industry. I am always honest; I assumed everyone else would be.

WRONG. A few weeks ago, I found myself prostrated before the porcelain throne because I ate some "vegetarian" vegetable soup, served to me by the De Anza cafeteria. I asked the woman if there was a meat base: she said no, it was a vegetable base. I later found out that it was a beef-based soup. This is bad for me, because as I have not eaten meat in almost 6 years, my body can supposedly no longer digest it. (Obviously, after my experience, I believe it.)

Another time, my friend was served chicken in a vegetarian burrito from Taco Bell and had the same thing happen to her.

As if getting meat slipped into our food isn't annoying enough, there is a noticeable lack of options for us at school. The soups are almost always meat-based, along with the hot entrees and pre-made sandwiches. We can pay \$4.75 for a sandwich with no meat, the same price that my boyfriend pays for a sandwich piled high with roast beef.

Why should we have to pay for meat that we're not eating? It contributes to a cause and an industry that we have made a conscious

because I have any love for animals. It takes 16 times the amount of land to grow food for a meat eater as it does for a vegetarian. With overpopu-

lation and hunger as two of the world's biggest problems, vegetarianism can help u out a lot. Also, the rainforests in Brazil and other countries are being

While it is a horrible thing that the animals and plants are dying, I am again mostly looking out for number one. We are cutting down species we don't know about and have never analyzed. One could hold the key to cancer, or AIDS, or other diseases plaguing the human race.

cut down most

laughter houses

ly to pasture

cows for

Also, the slash and burn method frequently used to clear rainforest pollutes the atmosphere, causing the ozone layer to thin and endanger us with radiation. It also contributes to the greenhouse effect, which can melt the polar ice caps and put my beautiful state of California under

from elementary school science, is what we breathe and absolutely need to live. The burning not only destroys our oxygen source; it also

releases carbon

dioxide into the

air, which is pre-

cisely what we

the thought of

what's put into

meat these days

is pretty di gust-

Anyway, back to school. True,

the little yellow

stand (De Anza

ing

don't need. Also,

Jennifer White

OVER OPINIONATED

Food Service) does offer a fairly wide selection of vegetarian items, although they do have their flaws. The pita bread and the tortillas are so similar I can't help but wonder if they're just using the same stuff for both, and the falafel, while pretty good, tastes and looks very different from the stuff I eat at home and in Israel.

Some of the thing, are made with interesting ingredients that I wouldn't put in normally (like ketchup in a gyro??? Bleghhh!) 1 will commend them, however, on having excellent fries. It is so delicious to get freshly cut fries (you can watch them dice the potatoes) instead of reconstituted frozen mash

So yeah, there's the salad bar in the cafeteria. That's great -- sometimes. I'm not a vegan; I eat other thing besides vegetables. I would like a decent hot meal, especially on freezing, rainy day ..

How hard is it to make spaghetti with marinara instead of meat sauce, or an option of either? Or use vegetable stock in the soups? Or vegetarian entrees that don't look (and taste) like something pulled out of a trashcan and thrown in a blender?

I realize the price of being a vegetarian is to deal with these things; hey, it's my decision. But to all you people who tease me or make it difficult for me, just remember: resources are limited.

Forget about "Saving Planet Earth." The Earth will be here, even if we launched every nuclear weapon in the world. Start talking "Save the Humans;" maybe our generation will be okay, but do you really want the knowledge that your children are going to die and you could have done something to prevent it?

So get off our backs and make it a bit easier on us, huh?

-Jennifer White is a staff writer for La Voz and is majoring in English This is White's first year at De Anza

and Advising Center or in linked departments around campus, aca-

demic advisors live, eat, and breathe a seemingly endless and ever-changing supply of information students need to know relating to their academic goals.

Academic advisor's expertise encompass a variety of services such as assisting students with degree and transfer requirements, filling out applications for certificates and degrees, and developing educational plans. They also do unofficial transcript evaluations and assist students with petitions to the Academic Council.

In addition to the advisors that work in the Counseling and Advising Center, advisors also work elsewhere on campus such as in the Transfer Center, EOPS, Athletics, LAMP, and STARS. These advisors demonstrate specialized skills and a discerning awareness that pertains to the students they serve in their respective departments. These advisors are also passionate about the programs they work in and assisting students to be successful.

Lily Greene, an academic advisor for EOPS, enjoys helping students complete an educational plan they will get good advice from someone who care about the interests they share in common

Counselors ppreciate the work advisors do at De Anza, "Academic Advisors serve as valuable informational resource, for students," says De Anza counselor, David Coleman. "They are highly trained professionals who provide in depth advising regarding relevant courses needed for graduation and transfer," adds Coleman. " dvisors also conduct workshops, work closely with student group, and provide appropriate referrals to counselors for those tudents experiencing difficulty with nonacademic concern .'

So in future columns when 1 invite you into the Counseling and Advising Center for further information on an academic topic, I would invite you to see a counselor or an academic advisor Eith r way, hopefully we'll be able to take care of the business we re in, and that is to serve the needs of the students.

Don Nickel's bi-weekly column appears in La Voz every issue. Nickel is a De Anza Counselou

Do you feel deprived? Are your concerns not voiced? Support the First Amendment and write for La Voz.

14/ La Voz

Students and Faculty Respond to G.E. **Article and Letter By Charles Ramskov**

Student Representative to Academic Senate Responds

faculty members were behind stu-

dents' actions. I mean, how could

we, students, possibly think for

ourselves, or have the brains to collectively organize? He states

members were "supplying materi-

al" to us. That comment is laugh-

Every iota of information I have

received came from hearing him

forums, along with attending Academic Senate meetings, and

reading the extensive literature

provided to me throughout those

meetings. I, along with other stu-

simply utilized the drivel that they

words to show them how ridicu-

Furthermore, Mr. Ramskov in

dents who attended the forums,

were saying at the forums and

lous their proposal truly was.

his letter states that "what was

really galling was to hear faculty

tional student accusations." I'm

really not sure what phrase I

pandering to these misplaced emo-

should find more insulting: "really

galling to hear faculty pandering'

or "misplaced emotional student

accusations." I don't see how my

emotionalism or the emotions of

other students somehow become

misplaced or irrational when we

hear a faculty member saying that

women haven't contributed any-

thing to the field of logic." Or was

my emotionalism misplaced when

I responded to a counselor's com-

ment that it "was ridiculous to try

to represent every race, color, or

galling at the forums was to hear

some faculty members pandering

to uneducated and bigoted tenden-cies that are so prevalent in our

group?" Therefore, we can all

truly see that what was really

and Mr.Ramskov speak at the

able if not downright insulting.

To the Editor

I am not sure whether I should laugh, cry, or scream over the comments and information provided by Mr. Rappaport and Mr. Ramskov about the controversy over reevaluating the GE criteria. At each forum, along with the Academic Senate meeting on February 22, I behaved courteously and respectfully towards them. I made sure to state each time that I did not know them as individuals and that it was their ideas and ultimately their proposal I was targeting and not them. However, they have not extended the same courtesy to my peers or myself and I do not feel obligated to be so gracious about their ill-mannered behavior.

In fact, I am appalled at their lack of sensitivity to the diversity at De Anza. I am appalled by their lack of objectivity towards the students on campus. I am appalled by their attacks on faculty members who have supported students and encourage student activism In addition, I am appalled by their blatant disregard for the District's **Diversity Vision Policy and their** willingness to propose options that would undermine the essence of De Anza's principles and values. Their disregard probably comes from ignorance as well, as Mr.Ramskov and Mr.Rappaport were the first ones out the door at leaving before the meeting was over, and before they could fully grasp the illegality of their propos-al. the Academic Senate meeting,

Mr.Rappaport does a great disservice to his profession much less to all the students at De Anza by expressing his beliefs that certain

The De Anza Diversity

Charles Ramskov. We hope we

here at De Anza College. We

and all of its students. A most

ty and family that affirms diversity

To the Editor

society today Mr.Rappaport and Mr.Ramskov

have made huge mistakes in attacking our wonderful Diversity Coordinator, Mr.Fujimoto and our Student Body President, Nick that he believed that certain faculty Pisca. Ramskov and Rappaport have stated that Mr.Fujimoto's findings about the bias of the Steering Committee, which they both belong to, were inaccurate and that the Committee was totally unbiased. That is just like asserting that Independent Counsel Kenneth Starr was unbiased about the Clinton investigation. Please, spare us the denials because we all know better. The Steering Committee's report on the three forums was blatantly biased and it feeding it back to them in different is insulting to students and faculty members when they accuse Mr.Fujimoto's reports of being inaccurate and biased. So before attacking the credibility of Mr.Fujimoto, they should take a look in the mirror to see who has no credibility left on campus. I do not see roves of students or faculty members for that matter, that are coming to support the ever so popular theories of these two faculty members. Likewise, by insulting our Student Body President, Ramskov and Rappaport have continued to demonstrate their obvious bias regarding students' involvement in this issue. Our DASB President was probably expressing the frustration that we all felt when we heard accusations that students have not made the effort to get involved. I am sure that is like a slap in the face to Nick, who I can guarantee probably spends longer hours on cam put than either Mr. Rappaport or Mr.Ramskov

Lastly, Mr.Ramskov and Mr

Rappaport can claim all they want that they are not trying to take away diversity at De Anza. However, the more they open their mouths, they keep giving people evidence that they want to do precisely that. In his letter, Mr. Ramskov states, "We would be stronger, if we as a people were not so narcissistically interested in maintaining our individual or group entitlements based on our race, creed, culture, gender, political belief or sexual orientation " I see nothing narcissistic about representing or working to preserve representations of different communities in our education. That is often the only way most groups can survive in this country as we are all being taught every single day the superiority and rationale of the heterosexual white male. When Mr.Ramskov speaks of melding beyond our differences, he is saying that we should all assimilate and become a part of the homogeneous American culture. To do that would be to deny the existence of the diverse groups we have in our country and it would be taking several steps backward instead of moving forward.

It is unfortunate that Mr Ramskov and Mr.Rappaport have failed to recognize or realize how erroneous their actions and attitudes have been and still are. They can be sure that we, the students will continue to educate them, work to do away with their misguided beliefs, and preserve the integrity of the values that are the core of De Anza College.

Supriya Bhat De Anza Student & Member of Academic Senate

To the Editor

I am writing to convey my point of view and interpretation of the situation surrounding the G.E. re-evaluation process.

First and foremost, I believe the situation to be in good hands. The ficulty is aware of what is expected of them, and they understand the overall feelings of the student

body regarding a few select ontions. I believe that their understanding of student sentiment is due partly to the active participation of students with the issue. I feel that it was essential that stuts forced their voices to be

College Students; Too Quick to Grab Banners

To the Editor

I was disappointed with the article "The Invasion has begun" in your February 23rd issue of La Voz. Both the selection and the content of that article demonstrate the sad state of college discourse today.

Immigration is a very important issue. To really address it, we must ask hard questions, and be willing to embrace hard answers. The article asks the hard question of what the motives are behind the US's policy toward immigration, but then offers us an answer that is too easy and "politically correct": prejudice.

No doubt prejudice has played a role in U.S. immigration policy, but the issue is very complex, and to point to prejudice as the key component to the issue is gross simplification and sensationalism.

College students are always quick to grab a banner and wave it. especially if it invokes big and colorful principles like prejudice and historical justice. They think if they just wave their banners harder and louder, things will change! They think that enough people brought "portable bridges" to the border, we'd live in peace and harmony with our neighboring countries.

Granted, the author of the article did address some of the more common aspects of the issue, but that's the problem, he addressed the more common ones. Yes, for example, the argument that we should have stricter immigration because "those immigrants" don't pay taxes can be viewed as a weak one. However, what about the burden on the medical establishment of a large population without health insurance? What about the physical carrying capacity of California? What about how letting illegal immigrants come in supports and encourages legal slavery under the guise of capitalism? The author points out that the exploited worker would not pay much income tax anyway. True, if it wasn't for their cheap (slave) labor, author, you would not be able to take your spring break from a prestigious college, or buy groceries at 1/4 the price they should be. Maybe that's why he's so eager to put a "welcome mat" at the border. Complex issues need complex

Media Has Led Us **Down the Wrong Path**

our ignorance is their Power. I came across these words at a rally against the death sentence of Mumia Abu Jamal this past December. I never thought these five little words would impact my life so much. Your ignorance is their power. Repeat it to yourself, over and over again. Your ignorance is their power.

answers, not theoretical scapegoats like prejudice.

Complex issues also need newspapers that truly educate their read-

Modern discourse is such that issues won't be discussed or printed unless they are colorful, easily understood, bite-size, and controversial enough; issues don't get printed unless they present banners for students to grab and wave.

In Neil Postman's book "Technopoly," he points to the invention of the telegram (i.e. the ability to wire info from one place to another) as a major blow to modern discourse. With the telegram (and email, the web, (and U-wire?)) information can be instantly presented anywhere, without proper consideration of context, background, or relevancy. As information was presented faster and faster. our attention spans and comprehension levels got smaller and smaller. And today, if a local college paper lacks enough content for an issue, they can just pull an article from some vast database? a colorful article, one that will appeal to the masses. U-wire, and this article in particular, is a vivid example of what Neil Postman was warning us about.

I support strict immigration and society in general recognizing that there are limits to growth. I am Caucasian, but I am not prejudice.

Contrarily, my whole family speaks Spanish and has been to Mexico and Spain many times. I graduated from De Anza to go on to study the art history of Mexico at UCSC. I value diversity, and deeply appreciate the presence of a wide variety of rich cultures in our community. I also support a higher level of discourse in our society, and non-dichotomous thinking. The issue of immigration is not diversity vs. prejudice. It is a situation that needs addressing from many angles with the long term in mind.

Finally, I hope that the pace of college discourse will slow down and see things as they really are, not just what the local and colorful banner says they are.

Stephen Hays DAC Alumni



stop allowing our leaders and

intending a certain formula based

strictly on ethnic or gender demographics. Throughout this GE Advisory Council would like to reevaluation process it has been respond to a letter published in La critical that this type of balance in Voz on February 23, 1999 from perspective be maintained at critical meetings and on important can clarify some misunderstanding committees such as the GE **Reevaluation Steering Committee.** and miscommunication and move This broad-based representation towards unifying our community was not on that committee. believe De Anza to be a communi-

The only "political agenda" (see letter 2/23) held by the Diversity Coordinator and the

To the Editor

article about the GE criteria controversy in the February 23 issue of La Voz contains two misrepresentations of my views which I want to correct.

On page 3, Ms. Malik correctly

In this conte

Saadia Malik's commendable

represents me as saying that I am not trying to get rid of diversity at De Anza. She then remarks, "Yet Rappaport has made comments publicly that the multicultural aspect of the current criteria is just not necessary.'

could be interpreted that I hold the view that no GE course at De Anza need exhibit diverse cultural perspectives. But this is not even close to my position. As I have said on several occasions, I only object to the idea that every GE course must exhibit diverse cultural perspectives. It is appropriate that many GE courses, depending on the subject matter, exhibit diverse cultural perspectives. And the GE curriculum as a whole should, in a meaningful way, acquaint students with the achievements of different cultures. This has always been, and remains, my view on this matter. On page 3 near the end of the article, Ms. Malik ascribes to me the claim, "The only reason Chem A is a G.E. course here, is because De Anza would lose its students to surrounding community colleges where it is a G E. course." I never said this. What I did say is that a former dean of the Math and Physical Sciences Division told me that Chem IA does not fit De Anza's current G.E. criteria, but it was nonetheless made a G.E course because parties, the dean did not identify by name, feared a loss of students to surrounding community colleges where Chem IA is a G.E. course. It is these other parties, not me, who believed De Anza would lose students if Chem IA was not a G.E. course at De Anza.



important concern of the Diversity Advisory Council is to embrace The Vision statement, The Mission, The goals and philosophy of Title 5 which support diversity and to help our college to keep these goals in sight.

When the Diversity Coordinator, Eugene Fujimoto, referred to "diverse perspectives" in the forums and in his letter which was referenced on Feb. 23. he was not referring to "racial grounds" Rather, he was referring to "diverse perspectives" in a broad sense. This includes philosophical perspectives on G.F., division representation, experience and knowledge of state Education Code guidelines and of the district and college mission, knowledge of the range of opinion of our faculty as a whole, balance in student services as well as instructional perspectives, etc. Certainly we believe that our ethnic culture, our gender, our class background, our sexual orientation, etc. can have impact on our perspectives in each area. But by no means was he

Diversity Advisory Council is one which tries to ensure diversity at De Anza College.

"Bias" which was referenced, is not a statement aimed at individual people on the Steering Committee. Bias refers to a lack of full representation as defined above The comments are not aimed at the individual members of the Steering Committee. The focus is placed on the desire and need for a process which ensures adequate representation throughout each phase. With whatever steps are left until we complete this GE reevaluation process, we must guarantee as complete a representation as possible and thereby ensure diverse perspectives." We are confident that with the recent and on-going input from students and many others, that the direction the Academic Senate is now taking will ensure this representation and will result in adoption of the best general education philosophy and criteria for De Anza College.

Diversity Advisory Council

Steven Rappaport Philosophy and Economics

> lavoz editor a hotmail.com

heard; students are indispensable to the decision-making process.

However, I did and still feel that while students deserve to be involved, the faculty as a whole never intended to exclude student involvement. I feel that some of the comments made and attitudes presented towards the faculty were unnecessarily cruel and negative. At no time was there any intended maliciousness or corruption on the part of the instructors, and I find any accusations that they were doing so to be disappointing.

The strong feelings involved with this issue are understandable. Diversity on campus and in our classroom is what makes this college what it is. Any threat to that diversity ought to be checked and stopped, but if we are to accomplish anything, we must work with the faculty, not against them.

As the situation develops, it seems obvious that the process rests in experienced and knowledge hands (if they weren't, would we want them teaching us?). The option that we as students were opposed to has been tossed. So maybe our teachers were looking out for our best interests after all. So what have we all learned from this ordeal? I've learned that students must be included in important decisions, that communication in all forms on campus has much room for improvement, that our teachers do care about our education and the quality of our classes, and what it feels like to be personally (verbally) attacked for my point of view

All constructive I think. Now let us move on as a campus, instead of "us" vs. "them."

Jean Newman Creative Writing

Your ignorance to or of what. Or perhaps who's power. Well, I'll tell you, as students, as the future of

Our world treats others so injustly because of the color of their skin, their religion or cultures.

this country and of the world, we must look deeply into all issues that surround us. We need to question everything. It is our responsibility in order to learn from the mistakes of our leaders, and to better our future and that of our children and grandchildren

We have for so long blindly followed and believed mainstream media. We have stood behind our leaders and accepted their decisions foolishly. We have gone to war and destroyed many lives without concrete reason. We have imprisoned our own people to cover up our mistakes.

It is time to take a stand against all this and figure out for ourselves what is right and what is not. We must make our own minds up and

authorities to do it for us

From the Persian Gulf War to NAFTA to sanctions to welfare and medi-care, we must all have a say. Big corporations are taking over and are making it hard for the average person to open a business. They are opening offices and factories all over the world. Take Nike, for instance, opening up all over the Asian countries, treating their workers unfairly by underpaying them for their long and unreal hours and getting richer off of them. How many of us really know what happened between Iraq and Kuwait. We hear all kinds of negative things about Saadam Hussein and the Iraqis. But the fact remains that due to the sanctions which our leaders have imposed on Iraq's innocent people and children are getting sick and are dying.

Our world treats others so injustly because of the color of their skin, their religion or cultures. We should be beyond this. We should look forward to uniting as one common people and praise our differences. I am appealing to all students all over the world to unite and stand against corporate power; to say no next time we invade Iraq; to say no to discrimination, injustice and globalization. I am asking you to say yes to world peace and freedom. I am asking you to think before you judge. I am asking you to take your time and study the facts closely before you condemn. We need to make reasonable and rational decisions. Your ignorance is their power

Jolly Bumbuchi is an International Sauteni from Curule and a construing writer for La Voe

OPINION

Blessing the

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La Voz / 15

Country Needs to Move On

To the Editor

Sex these days can be found everywhere no matter where we go. For example the news and media are placing more emphasis on Clinton's sex scandal than most other important issues out there in this world. I feel that we need to make a change about this because we portray Americans as a bunch of perverts to the rest of the world. Other leaders of countries in the world could be mocking us because we prosecute our leader. It is not the fact that Clinton was not wrong in his acts, but more important issue of how the media scoffs at him with their headlines. We are all humans and do commit sins.

Young children in this country often ask their parents what Clinton is being thrown out of office for, yet their parents have a slight idea of what to tell them. They cannot tell them that their president is a lecher and thinks only about sex. I feel that media has to cut back on all these issues concerning sexual scandals. Although some issues concerning sex are important to portray to the American people, too

much emphasis is being put on those types of issue

Other forms of this act of media can be shown by an incident that happened in Pleasanton, California Instead of getting dressed-up for Halloween, male stripper Steven Mitchell dressed down before a group of teenage girls and ended up facing charges of lewd conduct-Mitchell, was arrested in Pleasanton, California when angry parents discovered that things had gone beyond "just looking" at a Halloween party. A 15-year-old girl had hired the stripper over the Internet for a "Girls Night Out" attended by more than 35 of her underage friends, but things got out of hand. The girl's mom stated that she didn't want to embarrass her daughter in front of her friends; thus, she didn't interrupt. I feel that this story merely shows the ignorance of the mom, but should not make headlines. These types of stories only show the ignorance of society in the United States.

Diljot Narindra **Computer Science**

Dr. Blasphemy Builds New Car; The Nerf" mobile

ey you over there? Yeah, you. The one with the hair and the forehead?! What makes you so sure you're so much different than me?!

I spent most of the past couple weeks contemplating people (some more than others), and I came to the conclusion that we're all pretty much the same. From the kindly old man who sweetly interrupts your conversation to make a subtle comment and brighten your day to the obnoxious example of de-evolution with the loud mouth who's screaming in your ear at the movies, one and all they are here and not going anywhere. Like or dislike them, they are all part of the same scope of being that is human existence.

To coin a cliché notion they suffer the same, "slings and arrows of outrageous fortune" as we all do. From bus stop conversation's about 50s and 60s rock n' roll with a 50year- old janitor who collects toys all the way into an emotional diatribe with someone you'd like to bump uglies with about some unintentional mistake you made regarding something you obliviously thought trivial at the time ... in a word; oops! Tee-hee. It's through the parcel of our mutual and rather common set of experiences that we relate to one another Bitching or

Anthony Choice **RESIDENT NITWIT** part of human

existence instead of living a secular and isolated life of

doubt and regret We get caught up in the insignificant details, manufacturing excuse after excuse to separate ourlives from one another. Self imposed Emotional and Social Segregation fueled by delusion, building walls to keep it all away. Forming bias, prejudice and judgement based on nothing more than irrational fear. Each of us is born into a solitary existence. All of us, each and everyone depend on ourselves alone to hear our thoughts, feel our emotions and cope with it all from moment to moment. When the burden is shared it loses its selfish and unique tendency and becomes nothing more than a communal condition. That is called friendship. That is called life. That is what it is to be human. Even

monkeys have a sense of community; oooh-oooheee-eee-eee! Where's my banana? If I want to be

are, what they're about, what they

are doing, the whole package. The dream of Nerf Automobiles may be

deluded and insane but you have to

admit you'd have fun watching me

drive and quietly ache to go for a

ride. I'd even take suggestions for

colors; paisley and polka dots is

Though nerf is such a overdone

medium, perhaps Silly String sculpture is to be your calling? An

elaborate miasma of neon colored

spaghetti hair ... sounds like art to

me. These eccentricities make life

interesting. Without them annoying

or not we would all be one vast tide

selves that some times we overlook

We get so caught up in our-

this world of ours full of people.

of Orwellian boredom.

rain it would be a real drag.

my leaning. However, I bet in the

selves, of infinite depth and range of discovery. We create facades and defense mechanisms to keep us apart when the reality is we all want the same thing; contentment. Be it in the form of money, vice, the inventor of ddiction, love, lust, food, material the first fully or Spam bi-products... it's all good! I for one am rather sick of having functional Nerf car, so be it. It is to keep the perpetual divide at bay. my prerogative as I think it's about high time a colan individual but lective effort was made to spread a it is your duty to be interested, in people, who they

bit of the insanity we see in the mirror every day. I say we abandon the shackles of conformity and selfishness for a grand sense of achieving the improbable; Social Liberation. I'd much prefer to endeavor against something more worthwhile than the likes of fashion fascism, materialism and the artistic totalitarianism found day to

Each one an adventure unto them-

day The most divine of comedies after all is the one we live every day. Let the games begin. Spread the word, plant the seed and fuel the fires! In the sport of competitive insanity I am now in the leadpeople. As by now you've already lost a brain cell or two by just reading this, my best attempt at rambling drivel.... Bwahahahahahaha! Welcome to the Revolution! Oue Viva! Rabid contradiction strikes again!

Former NASA Intern Tells How it Really Is



ast spring quarter I replied to the numerous flyers and ads to be an intern at NASA/Ames Research Center. As I had been temping in the bay area, I was hoping to invest a year of my time as an intern in order to be assured of a secure career. During the process of interviewing, accepting the position and working as an intern, my view of the total experience was horrible -- worthy of warning tuture students from being careful before accepting work at NASA

One of the mam problems students will face is being placed in departments totally different from one's major at De Anza. And, the sad part is that the coordinators don't really care as long as they fill requested positions. I am a business major with focus on marketing management I was interviewing for Administrative Assistant positions n Psychology -- like that really close to business, right? Administrative Assistant is a pseudonym for a secretary, a gopher-hiring two interns at \$7 75 an hour and switching them throughout the year is NASA's way of saving incredible amount of money each year. Ever wonder why they invest so much money in advertising, flyers, and promotions each year? Furthermore, NASA doesn't pay any part of the salary -- the district does. What a great money-saving system! Due to this methodology, students will meet dead ends to questions, complaints, and other unfair practices they observe When I interviewed with the Branch Chief of one of the Psychology branches, I had a strange feeling about working for a militant divorced man and turned down the job. The coordinator put a great guilt trip on me and said, "You led me on to think that you will accept this position. What will I say to the Advisor?" Any interviewee has the right say "no " so what was this guilt trip? Then, the kicker was that the Chief actually called me at home after I declined the position and started asking me "Why!" I got scared by all this commotion and finally said I misunderstood the position's responsibilities and accepted the internship Now as warning to other students, whenever your inter viewer calls after ou decline the position and asks why?' ALWAYS TURN DOWN THE POSITION This is a sure sign that there is something wrong - that this position has high turnaround, that the boss is a moron, that other researchers will abuse you, and other secretaries will come by and try to lump travel arrangement

duties on you ... everything I experienced at NASA.

Another great injustice was that the week following my internship, the chief brought another worker who knew nothing about computers, office equipment, or any office duties. I spent the first month filing, moving boxes for the newly appointed chief, and then TRAIN-ING, TRAINING, TRAINING, I thought this internship was an opportunity for me to learn new skills -- instead, I was training another person! When I complained to my coordinator, the chief got upset and wrote a horrible job assessment complaining about my reporting to the internship office which was the proper procedure as outlined during our orientation.

The next issue was the finale which led to the end of my assignment -- sexual harassment. I told my coordinator that he made me feel uncomfortable sometimes. During one meeting, he moved close to me and started to talk about some research being erotic. I also noted that when I needed to ask him questions, he often started to pucker his lips and started to finger his lips. . all which made me physically disgusted and sick to my stomach. I wrote a written detail of the incidents as I always have a daily log wherever I work to back track and save my butt. The coordinator was completely 'old fash ioned" about this issue. When I mentioned that she could at least mention to the Chief that sometimes his behavior makes me uncomfortable and that he should try to be more aware, she said that she doesn't like to approach this kind of topic. Then she told me to turn my badge in and "make this your last day." I was completely shocked at first. Then I realized that this is the way in an old fashioned male dominated workplace. I had ne voice and no choice. After I left NASA, I went to De Anza's career center and looked at other opportunities -- that paid twice NASA's internship and closely related to my studies. Now I work three times a week as a marketing assistant for a film distributor in Saratoga On Sundays, strangely enough, I work for a winemaker who used to be a **Division Chief for Pilot Operations** at NASA. Somehow, as I see photos of his triumphs along the walls, his photos w th Lyndon B. Johnson, Neil Armstrong, John Glenn and other greats, I feel the sheer glory of what NASA once used to be. Sadly, NASA has become lost in the mires of bureaucracy, government financing, and inability to change with the times. I warn students considering NASA to carefully consider the year of investment. whether it will be worthwhile, and whether you will learn skills that you need versus what you don't need. Further note that you will basically have no voice, that you will be a contractor subject to many practices not foreseen. Carefully note all setbacks before considering ... otherwise, it will be a year of great agony

Bickering Has No Place at De Anza



i my name is JJ and I'm a grateful recovering liberal. "Hi JJ!" said the others. It has been almost a decade since l had my last outbreak. I state this partly in jest because I feel like, for the most part, liberalism is a concept that is a lot like a disease. Don't be disturbed though because with some counseling, maturity and common sense you too can overcome

Yes boys and girls, I am conservative Oooo, an openly admitted conservative! Why, I ask you, does that sound like such a bad word? I think it's because there are more than a few misconceptions that some people are more than willing to accept. Does this sound like you, and would you admit it if it did? First let's get some things straight. I am neither a racist, a sexist nor homophobe. Likewise, I am not a card carrying NRA member or a radical that kills abortion doctors in the name of "the lord." While I admit there are some sphinctoid extremists within the mindset, contrary to semi-popular belief, we are not all alike. In fact a very, very small few are capable of doing some of the despicable, heinous things that seem to make the frontpage almost weekly. The intent of this column is to show contrasting views of current events-hopefully campus related. I have no idea what my counterpart is going to write about. I tried unsuccessfully to get a hold of him but the tattoo, oops, body art shop was closed and there were no Zapatista rallies going on. Since the big buzz around campus lately has been the debate regarding possible General Education reform and Coca-Cola infiltrating our campus, I guess I'll write about that. First the GE debate. In an attempt to understand the possible changing of GE requirements- but mostly because I had too- I attended a rally last month The first thing I heard was a woman from MEChA screaming vulgarities The next thing I heard was a guy from Students for Justice screaming vulgarities. It was difficult to sympathize with these people when I couldn't understand them. Also, because I couldn't get past there lack of effectively stating there issue I left even more confused. What I did get is that they seem to have a general disdain for white

people, white men specifically. And if you are a white, male faculty member who differs with their position you are "The Devil." My messige to these people is: If you hate white men could you just come out and say it?! It would save a lot of Ime and energy. Also, your whole nclim act is getting old and tired. taybe than this newspaper would write about what seems to be your real issue

Next the Coca-Cola controversy. Coca-Cola gave the school district a million dollars to be their exclusive beverage vendor on campus. In exchange for the loot aparently their logo will be plastered around campus. Student Body President, Nick Pisca opposes this because ..we should be about eduction not

about..." he then goes on to complain about the lack of water foun-

... I feel like, for the most part, liberalism is a concept that is a lot like a disease. 55

Nuevo Prespectívos

uperficial clothes, extravagant modes of transportation, and physical appearances have consumed our thoughts to the point where we are told what our ideal partner would or should composed of. It's true, we are young and want to indulge ourselves with only the best but must we constantly mimic the realty that is being fed to us by magazines, news papers, radios, movies and the idiot box?

We're intelligent beings, or at least we like to think that, until we realize that we and the materialistic items we cherish so dearly become old and boring. One of my coworkers is constantly ragging on my clothes and stating how I resemble a thug. Well I must say, the amount of time I have invested into my real self, the one most people don't take time to meet, is priceless and infinite. Personal growth outweighs fashion statements any day of the week.

Don't get me wrong, l'm not saying for us to go nude (although that wouldn't be a bad thought), or that I don't appreciate good taste. On the contrary, I do find some materialisim and individuality appealing. That's just it though, they're pleasing to the eye only, but that fails to feed us on a deeper level.



BEAST.

"If you believe that why don't you leave and go to another country," was a question asked by a random person who happened to hear me speak. That would be a simple solution that has crossed my mind but it would only defy the need for change. Here, just as the rest of you, is where I belong.

Now back to our outer shells, I do find myself leaning towards the "attractive" ones. What I find is that those who seem to be caught in themselves have an individualistic view on reality. What does the next person have to offer me? These are

tains on campus. Hey Nick, maybe we could spend some of the money on those water fountains! Or how about having a rally demanding beverage diversity on campus. I can see it now. "What do we want? Pepsi! When do we want it? Now !" Get over it.

In both cases it seems that the folks complaining have had ample opportunity to effectively oppose these issues in a forum in which they have real power - senate/board meetings, etc. Only now do they start stomping their feet and carry cleverly worded signs. What I find the most disappointing is that, at least this quarter, La Voz has been a willing tool for these people to carry their -so called message-, never calling them on the facts or presenting things from both sides. I've only been here one quarter, it seems I've got to do everything around here, (John is all talk and no work. -ed. note) However, right now I'm looking for my columnist counterpart Have you seen him and do you know what time the body art parlor opens?

I also take in the fact of who and where things are made. I'm not going to bore you with the details of third world exploitation of women and children by countries hustling to make a fast buck, just so we can live in luxury. But hey, that's capitalism for you, buying labor at the cheapest price just so you don't have to work yourself.

Most of us wouldn't be able to survive if our system was to mysteriously collapse. Do we really know what it is to be alive? What things hold real value?

With individuals buying their fame and beauty it's no wonder my six year old niece believes money is the answer to all problems. It saddens me to see our next generation completely dependent on the

Thirty years from now when gravity takes over, what are you going to do? Liposuction, facelift, tummy tuck? Maybe by then biogenetics will have a solution to these questions. Here's to the future!

Ha! Don't be deceived by our foolishness. We must look for what's important, trust, commitment, understanding, etc. The cycle has been broken now you control your own perception of reality. Will you revert to what's spewed at us by the media as to what we should be looking for?

I only hold suggestions not answers. For all of us the answer to the infested questions of society is different and inside us. It's time to embrace change. So I stand with my arms open welcoming the revolution that is about to enter your reality and meet the new you whoever that might be.

LAOVOZ

This is the last issue of La Voz for the Winter Quarter. Thank you, to the readers of LaVoz for your patronage during our growth the last two quarters. La Voz will undergo a major change for

the Spring Quarter. Look for the new La Voz out on April 20.

-The Staff of La Voz

BACKPAGE

March 9, 1999



What Are Your Plans For Spring Break?



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Preeti Midha. 27, human research major, first year.

"Probably go to San Jose State, see what majors they have and see what I would be interested in."



Emily Miles, 18, advertising major, second quarter.

"I was thinking about flying back to Pennsylvania, which is where I'm from and visit my friends."



Lee Holloway, 18, computer science major, first year.

"I'm starting a company, Internet based."



Cong Dang, 23, computer science major, second year.

"Stay home working on the net, chatting, talk with my friends."



Samantha Moses, 27, dental hygiene major, first year.

"Visit my family in Philadelphia."



Candice Anbain, 22, undecided major, third year.

"I'm going to Mexico; my family, that's where they live."

New Vending Machines To Lower Prices

VENDORS, from front page

a handful of water fountains. Why can't we have more purified water? We need a state of the art water purification system," he said. Pisca has been trying to get more working water fountains on campus, because he feels that pure and "free" water is more important to students' needs than having to purchase Coca-Cola bottled water.

Another concern was voiced by Klaus Dehn for the new deal because he said that the vending machines will be "lowering prices and going everywhere." Klaus Dehn is the Director of Food Services at De Anza. The new vending machines will compete directly with other campus food services.

On the other hand, Galatolo said the deal would benefit the students. He said instead of paying 75 cents for a 12 ounce can of soft drink, students will pay 65 cents, and instead of one dollar and 25 cents for a 20 ounce bottle, they will pay one dollar.

Moreover those who use the Smart Card to pay for their products will get an even greater reduction in price at the time of purchase.

Coca-Cola is also sponsoring the Smart Card, a redesigned allstudent body card, by equipping their vending machines with a slot that will read the cards.

Canteen will also equip some of their vending machines with this slot. Galatolo said Canteen would serve better products, more fresh food and cheaper prices to fill students' needs more efficiently. "What they are focusing on is the grab and go [concept]," said Galatolo.

The agreement with the District states the vending machines will "beautify the campus." Galatolo said they are trying to "get away from caged machines and put in concepts such as a 'market central,' which is a free standing, full service kiosk with a variety of food and beverage options to students.'



Kelly Abell / La Voz

Joe Perry unloads Coca Cola bottles from his truck to refill De Anza's vending machines on March 3. The Delicor vending company will be replaced by Canteen when the new vending contracts go into effect.

Student Activities Plans Online Book Trading

Staff Reports

The De Anza Student Activities office is planning to augment the "books for sale" bulletin board in the lower level of the campus center with an electronic means of trading books.

George Tshibula conducted an interview with David Tan, developer of bookjoint.com

GT : What is the name of the site and what is the address? DT The name is bookjoint.com

and the URL is http://www.bookjoint.com.

GT : Who is responsible for put-

ting the site together? DT : My friend and I. I'm basically the Web designer and my friend is the Web programmer. I would first design the look and feel of the Web pages and my friend would go in and code the pages to interact with our online database

GT : Is it being sponsored byany organization? DT : No, we're currently cove

all the costs out of our own pock-

GT: What kind of savings / increase in book value can stu-

dents expect? DT : Students can expect to save up to 80% or more when they purchase used text books through bookjoint.com. Additionally, students can potentially earn a lot of money by selling their used textbooks through the site. GT : How will prices be determined?

DT : Students who sell their textbooks through bookjoint.com set their own prices. We set no mini-

U of Minnesota

mum or maximum amount, but do provide students with advice on how to appropriately set the price of their book. Additionally, we encourage students to post their books early in the semester so that by the end of the semester, they hopefully have many students wanting to purchase their books. GT : When will the page be ready?

DT It is currently ready. GT : Why did you decide to create this site?

DT : The idea basically came to us about half a year ago. My brother and his girlfriend, both sophomores at UC Irvine, were looking for a better way to buy and sell textbooks from other students. They were frustrated with the traditional methods of posting flyers on the wall and leaving ads in the newspaper to advertise their textbooks for sale. My brother knew that I was a Web designer, so he approached me with the idea of creating a Web site where students could buy, sell, and trade their textbooks with other students. I talked to my friend who is a database programmer about our idea, and he was instantly interested in helping us out. So interested in helping us out. we immediately began working on the site in our spare time-mostly weekends and late evenings. A month later, we were ready to launch the first version of bookjoint.com. We decided to market bookjoint.com to UCLA and UCI first, since both my sis-ter and my brother were attending those schools at the time. We put a small team together, my sister, her boyfriend, my brother,

and his girlfriend, to start passing out flyers advertising

bookjoint.com, making classroom announcements, and anything else they could do to get the word out. Within a couple of months, we had over 800 active members and near-ly 1000 books for sale for both UCLA and UC Irvine campuses. We are hoping that bookjoint.com will be equally as successful with the students at De Anza college. GT : What will be the payment options for purchase? Will there be a cost to list books?

DT : Using bookjoint.com is absolutely free. There is no cost for listing books, nor will there be in the future. We decided to offer everything for free because we want to benefit the students foremost, and we are also students our-

selves. To answer your other question, students will typically pay by cash or check when they purchase a textbook from another student. We encourage students to make the transaction in a public place, such as the student union or library, just to be safe.

GT : What schools will initially be involved?

DT : So far, UCLA, UCI, and De

Anza college. GT : Will other schools be added?

DT : Definitely. We'd like to expand the bookjoint.com service to as many schools as possible. For more information, please contact John Cognetta at Student Activities Office at (408) 864 - 8239.

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Ed Richeson 28, massage therapy major, third quarter.

"I'll be working in a grocery store, Lucky's."



Ron Zecha, 22, pre-chiropractic major third year.

"I'm planning on going to Palm Springs for about 5 days."



Ruo Hong Chen 32, graphic design major, second quarter,

"Go to Napa, I heard somebody say it's very beautiful, and the wine."

Compiled By Michael Arpato and Kelly Abell Photos by Kelly Abell

Professor Develops Alcoholic Ice Cream

(U-WIRE) MINNEAPOLIS, Minn. -Along with booze, guns and cigarettes, the Bureau of Alcohol, Tobacco and Firearms will soon be regulating ice cream, thanks to one University of Minnesota researcher.

Ice Cream Bar Inc., along with University food scientist David Smith, has manufactured the first ice cream containing enough alcohol to warrant regulation by the ATF.

But don't worry about licking and driving -- one would have to eat four four-ounce containers of the ice cream to equal one beer.

And though 99 percent of the ingredients are grown in Minnesota and perfected on the University campus, lowa gets the first taste. Because its excise taxes are much lower than Minnesota's -- 50 cents per gallon compared to \$5.03 per gallon -- lowa will be the first state to market the product this month.

The ice cream liqueur, called Blend's, will eventually be made in 30 flavors. For the first market in lowa, nine flavors are offered, such as "Grasshopper" or "Whiskey Cream," each with an alcohol content of between 2.5 and 3.6 percent by volume.

The ice cream liqueur was made possible by advances in the alcohol which goes in it. Previously, the instability of the alcohol made ice cream lack substance when the two were combined. With the counsel of Smith, a professor in the

Department of Food Science and Nutrition, the ice cream liqueur was perfected.

The ice cream will sell initially in single 4-ounce cups and in a 10pack. "Quite obviously it will give you a buzz," Orris said of a future product offering of a liter and 1.75 liter sizes.

The wording on the packaging is more similar to a bottle of Jack Daniels than to a quart of Ben and Jerry's. Orris said it took the ATF four years to figure how to regulate the unique food-alcohol mixed product. This was the first such product the ATF had encountered that was not a liquid.

The contents are measured in milliliters and all the standard alcohol warnings are on the package.

Daryl Orris, president of Ice Cream Bar Inc., and inventor of the product, is in partnership with Central Minnesota Dairy Co-op which provides the cream and distills the alcohol. Co-op employee Jerry Fericks said the product could eventually use 60,000 to 70,000 cows because of the large amount of milk in the ice cream.

But Orris is most proud of the all-Minnesotan ingredients, from the thousands of gallons of milk a day that go into making the ice cream to the grain and sugar beets that go into the alcohol.

When asked how Orris, a businessman, came up with the idea, Smith said, "I think it helped that he wasn't a scientist."

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For more information please call School of Science at (510) 885-3441 or CSU, Hayward Admission at (510) 885-2624 www.csuhayward.edu. www.csuhayward.edu. www.csuhayward.edu

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