



One of the victims of Tuesday's nearly head-on crash is being transferred by the ambulance crew to their vehicle prior to a run to Kaiser Hospital for emergency treatment.



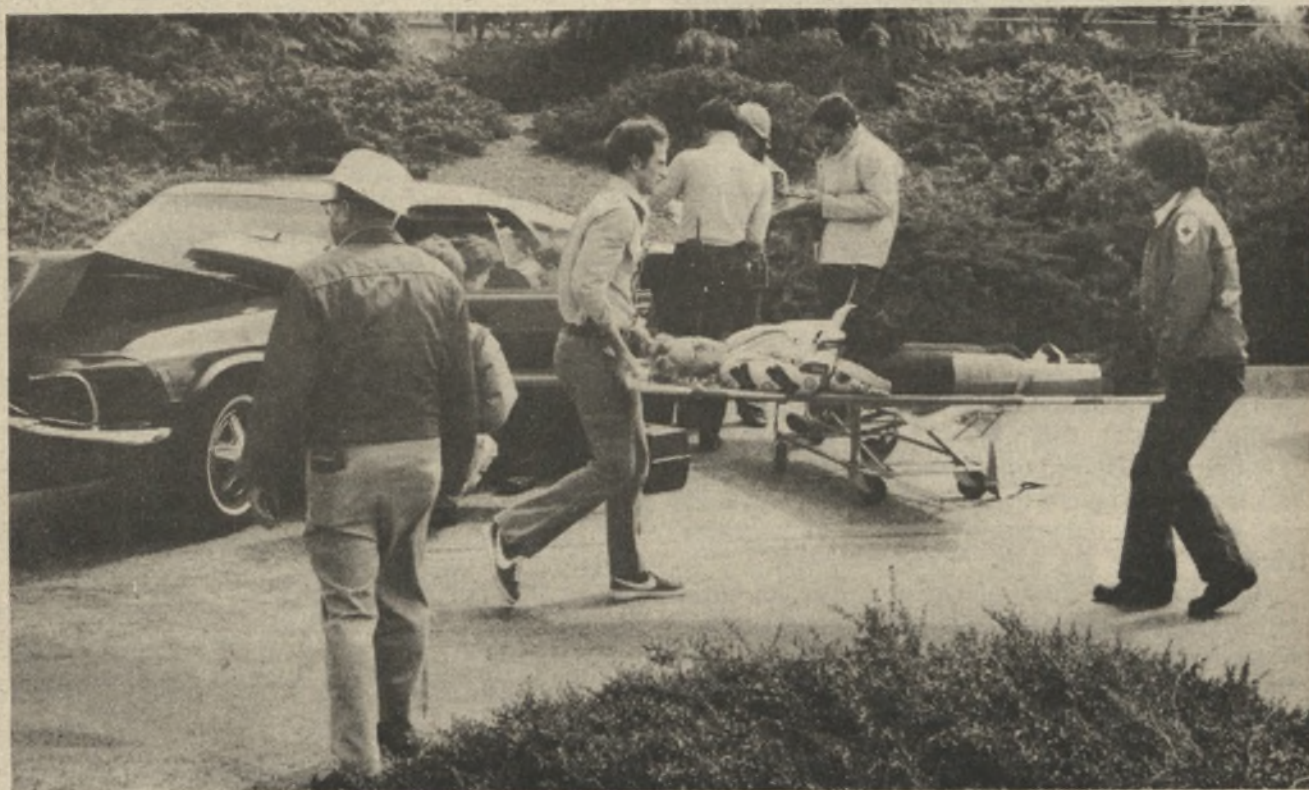
La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, APRIL 9, 1976

CUPERTINO, CALIFORNIA

VOL. 9 NO. 21



The second victim of perimeter road crash was found not to have the leg fracture suspected at the time of removal from her vehicle.

Crashes occur on perimeter road

At approximately 10:10 Tuesday morning, Julianne Bedford's 1968 Cougar and Lois Martin's 1970 Mustang collided at the perimeter entrance to parking lot B.

Bedford and Martin were taken by ambulance to Kaiser Hospital Emergency where they were treated for shock and bruises and then released.

Richard Abrego, supervisor of Campus Security, was also involved in a collision. The collision he was involved in happened at the perimeter of Lot A while Abrego was on his way to the Bedford/Martin collision.

Abrego, who said Wednesday that he was the only one injured in the accident he was involved in, damaged his wrist. The name of the driver of the other vehicle was not made available to La Voz.

Milton convicted for marijuana sale

After three days of trial and 30 minutes of jury deliberation, De Anza Instructor John Milton was convicted March 25 in Superior Court of selling marijuana.

Specifically, Milton was found guilty of selling 11 grams (enough for three cigarettes) to an undercover policeman at Milton's residence in San Jose. Violating Health and Safety Code 11360 (sale of marijuana) is a felony.

Milton has declared that he will appeal the conviction and may seek a new trial.

Sentencing has been set for May 6 in Superior Court. Milton may get a suspended sentence, may be placed on probation or he may go to jail or prison.

"Pending final disposition of the case, Mr. Milton will remain on the staff of De Anza College," commented Oscar Ramirez, dean of instruction.



This truck, its driver and the San Jose police all played a part in an unfortunate accident which occurred Wednesday afternoon by the south entrance of De Anza College.

The San Jose police reported Wednesday that the driver of the car swerved to the right to pass a car waiting

to make a left-hand turn and hit a high school student who was crossing the road.

The student, who was on a field trip from Monta Vista High School, was taken away in an ambulance. At the time of the accident, it was suspected the injured youth was suffering from a fractured leg and a concussion.

Editorial

Chambers used wrong medium

With events such as Watergate now behind us and new stories of illegal activities within our political and economic systems popping into the news everyday, Chamber's idea is well taken.

Art, regardless of what form it takes, is an expression of an artist's innermost thoughts and feelings.

When San Francisco Art Institute student Andrew Chambers conceived his March 9 conceptual art performance, he was expressing his feelings regarding American life.

According to De Anza's Fine Arts Division Chairman William Cleveland, Chamber's was "performing a story with a moral protesting the political and economic systems' low regard for public values." Chambers' performance, half of which was viewed on closed circuit television by a Euphrat Gallery member gathering, was in the words of Cleveland, and "unfortunate incident."

Chambers' display of the modern art form was "highlighted" by the removal of a tree located in the Sunken Garden area of our campus, valued at \$1,000. Chambers was accompanied by his 24-inch electric chain saw.

However, the manner in which Chambers chose to display his views on American life was as equally disgusting as the systems' activities he was protesting against.

Chambers destroyed a living thing with a tool man designed for himself just for that purpose. How can one justify a protest exhibiting the same "low regard" as the system uses?

The damages Chambers has caused by his actions extend far beyond the cost of the tree. As a result of the actions of this thoughtless individual, the reputation of the entire Euphrat Gallery will suffer greatly.

Gallery members have taken pride in their work to add beauty to the Sunken Garden area. "It is like having a stranger come in to our own home and destroy the upholstery on your living room sofa," Cleveland explained.

Technical writer finds happiness in insects

Surrounded by computers each day, it seems ironic that 38-year-old Rob Dearborn, a technical writer, should be writing about ants and grasshoppers.

But Dearborn thinks there is a lot to be said about the relationship within the insect kingdom in his play, "The Ant and the Grasshopper," which was presented in Flint Center five weeks ago.

Referring to the play he said, "It is almost like an allegory of the seventies. It has the Fifties with the ant and the Eisenhower years of working hard, and the Sixties with the drop out and 'do your own thing' movement. Now is the time, I think, that both ideas are coming together; that is really what the play is about."

INSPIRATION TO WRITE the play came after he viewed a children's play that was "so bad on so many levels" that Dearborn thought he could do a better job. As a result, he wrote his first children's play, "The Ant and the Grasshopper."

"I wrote it thinking of a small theater. Flint is not a good theater for theater (performances) and we barely made it. Flint is so far away that you have to do big stuff to keep a group of 6-year-olds interested. I think we made it here because of Gwyn who did a great job on the costumes and Mary Kay Rhodes, who was responsible for the set," he said.

Bearing a striking resemblance to comedian Woody Allen, Dearborn, who was born in Chicago, has been writing plays and short stories for over ten years. "Dialogue has always seemed to come easy for me. It is hard to me to express conflict and the Ant suffers from not having enough of it," he explained. "I have a good imagination combined with a very bad memory, so I got into the habit of writing things down. If I didn't, I would just forget them completely."

DEARBORN FINDS writing occupies too much of his time when he's trying to balance a full-time job and a full-time family. "I'm really into family," he said. "I like to play with my kids and trying to write is just one thing too many."

Accordingly, he wife, Michelle, tries to contract time with their two girls Lauren 9 and Andrea 3 and his writing. "For instance," Dearborn said, "This weekend I am going to disappear because I have to make corrections on the 'Ant and the Grasshopper' and send it to the publisher. I have another full length play, 'King and the Molehill' that I want to finally get corrected. It is going to drag on forever if I don't disappear and get it done."

Dearborn feels that his life has recently become more focused because of the theater arts courses he has been trying to fit in during his lunch hour. Full of ideas from watching the process of the written play change into a play that can be performed, he said that he wants to apply that same process to everything he has written.

HIS IDEAS, DEARBORN explained are in various stages of development. "Usually I have scenes that come to mind that are funny or intriguing and then I see if they fall into any kind of plot or arrangement."

Nowhere to go

Last year's relocation of the Women's Opportunity Center has become a controversial issue.

The change put the womens center on the far side of the Campus Center, next to the Fireside room. This not only made the womens center hard to find, but also blocked the inside entry to the Travel Office, Consmer Aid and Veterans Affairs modules.

The groups which have been affected by the change were not consulted beforehand and none of them are pleased with the results.

Karen McClelland, Consumer Aid Coordinator, feels her office is nearly impossible to find. She noted a five to one difference in the number of students who use the lobby desk which is placed there every other week and those who come to the office itself.

Veterans Affairs worker Calvin Williams also feels his service would receive more use if it were easier to find.

An anonymous spokesperson for the womens center believes their new office is not as easily noticed as the previous one, located on the main floor near the telephones. She also suggested the idea of a walkway through the center into the annex behind it is a poor one, because of the private nature of much of the counseling that is done in the womens center.

Personnel from the Travel Office were not available for comment.

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LETTERS TO THE EDITOR POLICY

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41 or dropped off in the Letters to the Editor Box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. No letters will be printed without the editor being able to verify who the author is. Names will be withheld upon request.

For an elaboration of this policy contact the editor or the adviser.

Learning Center has a lot to offer

Inhabitants of one of the largest buildings on campus are rapidly running out of space because what started as a traditional library has become the college Learning Center.

Originally intended to hold books and audio-visual aids, the Learning Center now houses such non-traditional facilities as the Tutorial and Career Centers.

"Other community college districts, such as West Valley and San Mateo, have larger book budgets, but we probably have a greater diversity of services," Betty Martin, acquisitions librarian said.

EXPANDING LEARNING CENTER services means something less than the 966 square feet originally planned for books and A/V aids are now available. However, in terms of both numbers of books and quality of their selection, student-faculty readers and researchers have not been handicapped.

The acquisitions program for De Anza's Learning Center began in 1964—three years before the college opened. When the campus opened its doors in Fall, 1967, the Learning Center housed what was considered an unusually large collection for a community college.

"We were very fortunate in that we had over 20,000 volumes," Miss Martin smiled.

Associate dean of library services for the Foothill/De Anza Community College District at the time De Anza was planned, Miss Martin recalled there were originally 2,690 bound volumes destined for De Anza.

"We applied for a federal grant of \$100,000 to purchase books. Two thirds of these were planned for De Anza and the remainder were to stay at Foothill. We didn't get the grant, but the District appropriated the money anyway," she said.

SINCE THE OPENING of the library, grants for appropriation have differed, Miss Martin said. "One year we had a grant of \$38,000, but another we only received \$10,000. For a college of this size, that isn't very much.

Despite what Miss Martin considered to be a limited supply of funds, ordering continues "almost daily." "We

try to encourage faculty members to order what they think would be useful and we also encourage students to order books," she continued.

The size of the opening collection of books was 26,500. As of last June, it numbered 57,391. What began as a collection of 1,500 microfilms now exists as a collection of 3,119 microfilms.

Miss Martin feels the biggest problem the Learning Center will have to cope with in the future is a lack of space.

"We asked for an additional 8,500 square feet of space to be added over the reading lab, but I don't believe we will get the money to do it. We simply need more space," Miss Martin said.

Art show 'chilling'

The works of four local artists are featured in "Work by Emerging Talent of the Bay Area, Part II" in the Euphrat Gallery through April 27.

Artists Don Buttorf, Karen Emonts, Pamela Morin and Lonnie Tomono were welcomed to De Anza in a public reception last Tuesday.

Photographer Buttorf works with the concept of intrusion into the private lives of his subjects. His pieces are condensed, bird's eye view display of their living rooms.

Lonnie Tomono also works with a conceptual art form. His sculpture involves a pain of glass slowly shifting position as the two

large blocks of dry ice below it evaporate.

Karen Emonts creates a sort of paper sculpture in which she incorporates textures and colored epoxies into paper she has made herself. Emonts holds a master's degree from the Institute of Experimental Printmaking.

Pamela Morin uses the elements of earth, air and fire in two-part visual combinations. Her lithographs are monoprints (one of a kind) and each if different.

Erin Goodwin, director of the gallery said, "Curiosity brings a lot of people out." The idea expressed in each piece of art she says, "makes the viewer think."

Special music seminar

"Sounds of Music in America" is a special Bicentennial presentation featuring lecture-demonstrations from performers in the fields of jazz, folk and ethnic music.

This three-part Seminar Lecture Series 90 (SLS90) will begin with Dr. William ("Billy") Taylor at Flint Center on April 13th at 8 p.m.

Billy Taylor, a jazz pianist, won Downbeat magazine's award for best pianist in its first critic's poll, and is a composer, arranger, author and lecturer.

Taylor has had 12 books on jazz and jazz piano playing published. He has written some 300 songs and is a recording artist, per-

forming with Ella Fitzgerald, Sara Vaughn, Mitch Miller and others.

Taylor recently was appointed to the National Council on the Arts, a group which advises the National Endowment on the distribution of millions of dollars of federal funds to encourage and support cultural endeavors in the United States.

Part two of the series will feature Mike Seeger, an authority on Bluegrass and traditional mountain music.

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Darlene Loran and Steve Carlson play Katherine and Petruchio in "Taming of the Shrew" which runs April 14-17 in the Flint Box Theatre. Director Hillis Williams also plans to take the show on the road to play in area schools.

Theater Arts does Shakespeare

The De Anza theatre arts department will present Shakespeare's classic comedy, "The Taming of the Shrew," Wednesday thru Saturday at 8:15 p.m. in the Flint Box Theatre.

Darlene Loran will play the shrew Katherine, who is tamed by Petruchio played by Steve Carlson. Cast members include Byron Westlund, Norm Spence, Dave Williams, Brad Whitmore, Greg Williams, Michelle Manning, Jim Nolte, Rich Hoffman, Veva Bissonnette, Marilee Overling, Kim Powell and Mark Price.

The show will tour area high schools, following its run on campus. According to director Hillis Williams, the play has been cut in places to allow a fast-moving pace, and more vigorous comic elements of a traveling country fair show.

Tickets are on sale at the Flint Center box office or at the door. Admission is \$1.50 for general public, and \$1 for students, children, and senior citizens.

FINE ARTS DIVISION COMING ATTRACTIONS

DANCE:

Master Class in Tap by Gerry Washington. April 17, 1-3 p.m. in PE-15. Free to DAC Students/\$2 Others. SLS90 Credit.

GALLERY:

Emerging Talent: Part II April 5-22.

MUSIC:

Santa Clara County Merchants Association Jazz Festival at San Jose State University, April 9, "Jazz Faire IV." Starting at 9:00 a.m.

The Schola Cantorum "The Virtuoso Chorus, Vol. III," April 9, 8 p.m., Flint Center. Admission \$2/\$1.

THEATRE:

"Taming of The Shrew" April 14-17 8:15 p.m. Flint Box Theatre. Admission \$1.50/\$1.00 Director: Hillis Williams.

Deglar gives speech

Carl Degler, professor of history at Stanford University, spoke at Flint Center Tuesday night on "Appraising the American Revolution: Traditional Ideas and Changing realities."

From the opening, he stated that the American Revolution was not designed to change conditions for Americans but to put the British colonial system back into the way it was before the Stamp Act of 1765 which demanded "taxation without lawful representation." A unique feature of the aftermath of the Revolution was the fact that there was a "peaceful transfer of power" from a colonial system to a state government in addition to the innovation of a twoparty

system with a popular voting majority.

Emerging nations that followed America's example ended up without democracy because of internal unrest and violence. Following the revolutions in France (1789) and Russia, in the early part of the twentieth century, violence and murder of the presiding monarchs accompanied the transfer of political power. These conditions were never present in the American Revolution.

This speech was the first in a series of six lectures. The next will be on April 16th, with Leonard Levy, professor of history at Claremont Graduate school. Levy will begin speaking at 8 p.m. in Flint Center.

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Over one thousand barbecued chickens cooked by a group of Cupertino volunteers helped to make the festival a tasty success.

*Photo Page
by Manuel Vargas*

La fiesta del Coronel De Anza



ROL BERGEN portrayed Juan Bautista de Anza in the recreation of the de Anza trek which took place March 25 on the Learning Center quad; and what's a fiesta without a little Mariachi music, courtesy of Los Lupenos, lots of Flamenco danced by Los Hijos de Doradus and the climax of the evening--the breaking of the pinata.



Bautista de Anza festivities, celebration pass thru campus

By Janet Barker

The smell of 1,000 barbecued chickens was just one of the interruptions felt by the few students still taking their finals on March 25.

A party of costumed riders following the 200-year-old trail of the Spanish colonel Juan Bautista de Anza along with an estimated 1,500 interested spectators left uniformed students very bewildered.

The following should clear up any confusion as to just what was going on in the Learning Center quad and gayly decorated cafeteria the last Thursday of finals week: the efforts by the city of Cupertino and De Anza College in the re-enacting this area's bicentennial celebration--the de Anza expedition.

De Anza, portrayed by Rol Bergen, an electrician from Cupertino, arrived from the east entrance on campus with his party of 12 soldiers exactly on schedule. Looking weary and in need of a good night's rest, the men conducted an official flag-raising ceremony, complete with official military calls while the Redwood Fife and Drum Corps accompanied the maneuvers.

Their costumes, designed from the original riders patterns by Jean Ryder, made an impressive contribution to the group's authenticity.

A recording of church bells played while De Anza's security guards kept the audience at a distance from the trek party as they were formulating their position on the steps of the Learning Center for the presentations.

With the help of student volunteers under the direction of Phil Plymale, ASDAC treasurer, 1,000 candles were distributed to the spectators as a part of the religious ceremony conducted by Father Noel Moholy of St. Anthony's Church in San Francisco. The De Anza College Chorale, led by Royal Stanton, sung various hymns but unfortunately because of prevailing wind conditions, the group could hardly be heard.

Oscar Ramirez represented De Anza's faculty and said that the college was "proud to bear this heroic Spanish-American's name."

New faces, new places

The House of representatives approved Arne Benowitz, John Black, Greg Hardisty and Richard Myllenbeck to fill recently vacated ASDAC president's cabinet positions.

Black, who has had previous experience on Council, will serve as the director of public relations and Benowitz, the former election's chairman, will fill the role of director of communications.

Greg Hardisty, previously the communications director, will now serve as the director of activities. Richard Myllenbeck, former elections co-chairman, will function as elections chairman.

He explained to the audience that the name of the college was chosen from over 300 names that were submitted and it was the president of the Cupertino Chamber of Commerce who finally decided upon the name De Anza College because, "The colonel fathered the first educational institution in this area."

The Mayor of Cupertino, Robert Meyers, announced that March 25 would be proclaimed an official day of celebration for the re-enactment. He also gave each member of the party a document of proclamation as a memoranda of the day.


Ron Diridon, supervisor of Santa Clara County and chairman of the bicentennial commission, acknowledged De Anza students Jerry Bennet, Steve Fauth, Wes Leiser and Chuck Washburn for their research in 1975 of the original route of the trek in Santa Clara County. He also presented Ramirez with a bronze plaque to be placed on campus as a reminder of the cooperation between county, city and college during this event.

Following this, a Spanish flag was presented to De Anza College with the accompaniment of the Spanish National Anthem, played by the Cupertino High School band. Many of the spectators joined the Cupertino band and sang the American national anthem while a fireworks display was held over the south side of campus.

The over-sold barbecue and fiesta were held in the Cafeteria which was decorated by Marian Card. The entertainment included Mariachi music and dancing by the Ballet Folklorico of Sunnyvale High School and Los Hijos de Dorados. A pinata for the children was part of the bilingual games played downstairs in the student council chambers.

The \$4-per-ticket dinner, which included the festivities, was prepared by 80-year-old Cupertino Bill Jones and his helpers. His recipe for the chicken was a little wine, a lot of spices and having a good time while barbecuing.

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Bottini's PIO bridges communication chasm

By Janet Barker

He sits behind his desk in a room that is not often lonely. Looking weary after a usual busy week, Ron Bottini, public information officer, sits back, lights his pipe and talks of life, his job and outlook towards society.

"My feeling is that you have to give of yourself if you are going to expect to get anything in return. I never feel I give enough to society, but I am trying," Bottini said.

SOMETIMES, HE REFLECTED, people get "hung up on themselves" and then discover their life is really not important unless they share of themselves. To Ron, sharing is just a way of life because as public information officer at De Anza, giving is what it is all about.

"Public information is a very broad term. The name really is a tamer because we don't want the public to think we are 'selling' anything. Our duty is to help whomever we can," Bottini said.

"Once," Bottini explained, "we had a lady who called up asking us if Robert Redford was going to play tennis at De Anza. We thought that was kind of unusual so we did some checking and sure enough he was eating at Coco's and was in this area and could very well have been playing tennis on our courts." Tips are very often extracted from community callers.

A COMMUNITY MEMBER who is not accustomed to procedures is made to feel comfortable with whatever question they may have. "We try to make compromises," Bottini said.

"You can deal with things without getting vicious. You must learn to be assertive, letting people know exactly what you are thinking."

Bottini became public information officer two years ago and since then he has gained added responsibility. The office, consisting of himself and his secretary Toni Amentini, is responsible for publishing the schedule of classes each quarter, the college catalog, the faculty newsletter "Que Pasa" and the hundreds of press releases sent to the various newspapers around the area.

A GRADUATE OF San Jose State University and the University of Missouri, Bottini majored in journalism and mass communications. He was the editor of the SJSU newspaper, the "Spartan Daily" and has worked on his hometown paper, the Salinas "Californian." He has also been a reporter on the "Sacramento Union" and worked for three years at SJSU as director of university relations.

"I really do love my work. By nature it is using the same skills as in journalism except that I don't have as many hurdles as the newspaper reporter or editor in terms of what you can and can't leave out of the news."

Bottini elaborated by explaining that his job is a service-oriented position. "You have to know what is news. It is hard to tell people that what they want to get printed probably won't. In the end," he said, "I must decide if it is worth publishing."

THE 33-YEAR-OLD Bottini said that the goal of the office is to have the public sit back and say, "Gee look at the things De Anza is doing. Look at their great faculty!" A limited budget is used for advertising because, "We don't have to make it razzle-dazzle. We are using the taxpayers' money and we have to watch what we are doing with it."

For entertainment he enjoys swimming, photography and attending cultural events at Flint Center. "I feel that going to fine arts events, speeches and athletic games is a way for me to get a real feel for what we are doing."

EDUCATION, SAID BOTTINI, is not an eight to five job. There are printers deadlines to meet and a tremendous amount of information to relate, he said. "Deadlines can really wear you down. It seems like there is constantly a lot to do."

Government trips

Student government leaders from 57 California community colleges told Governor Brown and the Legislature March 30 that the 5% growth limitation is "totally unacceptable."

The Delegates were in Sacramento attending a conference of the California Community College Student Government Association (CCCSGA).

The conference emphasized legislation and lobbying Speakers and workshops enabled the delegates to achieve a better understanding in the areas of student body structure, student rights, financial aid, and community involvement.

The delegates voted in favor of making student body card fees mandatory throughout the state. They also approved having a

student representative participate in collective bargaining within the educational system.

Other areas of emphasis included student rights, student minimum wage, nuclear power initiative and a fee for college provided services.

Approximately 57 out of 103 community colleges participated in the conference which elected state and area officers to the CCCSGA. ASDAC President Richard Mannina was elected President of area six, one of the nine areas into which the California community colleges are divided. Past president of area six, "Bill Steele," from Cabrillo College, was elected student representative to the State Board of Governors.

T V passes board

The Foothill-De Anza Community College District Board of Trustees unanimously approved the proposed closed circuit television system for the De Anza Learning Center and six De Anza classrooms Monday night.

The money for the closed circuit television system came last June from a state grant and matching funds from the district. The system will be connected from the Learning Center to Forums III, S-32, S-34, the Biology lab, and the

Seminar building. "The system will probably be ready by the summer quarter," Norman Starratt, De Anza media technician said Tuesday.

"The reason we needed this system is because there were too many large classes which needed to use the present TV area. Our basic principle is to expand the TV facilities offered at the Learning Center," Starratt said.

Alco-Paramount is the company which will be installing the closed circuit system.

Three claim UFO's 'real'

Speakers at the UFO lecture on March 20 and a UFO symposium on April 4 believe UFO's are a real phenomena.

Richard Miller, lecturing March 20 on "UFO Contact and Communication With Space Intelligences," told of his experiences as Air Force investigator and a visit aboard a UFO and communication with space intelligences.

Dr. J. Allen Hynek and

Dr. Jacques Vallee spoke April 4 on "UFO: The Edge of Reality." They related many sightings and much information about UFO's. The pair was introduced by moderator Tom Gates, who is the director of the Foothill-De Anza Space Science Center.

These individuals have placed their reputations on the line to profess their beliefs in UFO's. Their goal is to promote serious scientific study of the phenomena and interest the general public by making them aware of current data.

Beginning tonight, the Seminar Lecture Series (SLS 90) will present a class entitled, "UFOLOGY, Part III. Where Do We Stand Today? UFO phenomenon as currently perceived." It will be shown in S-34 at 8 p.m. The program will continue on April 16, 23, 30 and May 7.

Tomorrow Richard Miller will continue his lectures on contacts and communications with space intelligences with a lecture entitled, "The Vanished Ages of Humans." It will be presented in Forum I at

8 p.m. Miller will lecture again April 24 on "Man's Life in Our Solar Systems and Near Galaxies."

Beginning May 6, the Minolta Planetarium will feature a show entitled "Encounter with the Aliens." It will be shown as a part of a new planetarium schedule through May.

Miller reports he has visited a UFO and there are other cases where persons have been taken aboard UFO's and then successfully passed lie detector tests regarding validity of their visits. All this whets the appetite for more knowledge about the phenomena and the list of interested persons and organizations grows world-wide. Dr. Vallee also said the sightings are not unique to the United States.

Dr. Hynek said approximately 23 per cent of unidentified flying object sightings reported remain unexplained by any possible reasonable explanation.

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Designated hitter Brian Stuckey strokes a double off CSM righthander Kevin Kane in the eighth inning of last Tuesday's contest. Teammate Dave Wickersham followed

Stuckey's shot with a two-run blast over the left field fence, but the Dons were unable to overcome the Bulldogs who won 4-2.

La Voz Photo

Kane stymies Don nine

College of San Mateo righthander Kevin Kane limited De Anza to three hits in leading his teammates to an easy 4-2 win over the Dons in Golden Gate Conference baseball action last Tuesday.

The forkball specialist held Coach Ed Bressoud's nine hitless through 5½ innings while sitting comfortably on 2-0 gift from his De Anza counterpart Randy Rambis.

Rambis who started the game for the Dons, left with one out in the second, after giving up two unearned runs via 4 walks and a single. He appeared to have good control in the first inning, throwing five of his first seven pitches for strikes.

After fanning the first man he faced in the second Rambis gave up a pair of walks. The Bulldogs then touched him for a run producing single. Rambis experienced an armload of difficulty finding the strike zone, and walked the next two men he faced forcing in another run.

Down 2-0 Bressoud went to the bullpen for righthander Jack Freeland, who got De

Anza out of the jam with the help of a double play.

Things went scoreless until the top of the eighth. With two out and a runner at first CSM tagged Freeland for two runs. The marker came after a well hit ball to right center field was bobbled near the fence turning an easy triple into an inside-the-park home run.

Down 4-0 in the bottom of the eighth, the Dons erupted for two runs with back to back smashes off Kane. Designated hitter Brian Stuckey got things started with a double that missed being a home run by just a couple of feet in left center field. Shortstop Dave Wickersham followed with a two run homer over the leftfield fence. Wickersham's shot pulled De Anza within range at 4-2 but the Dons failed to back his efforts in the inning.

The win upped the Bulldogs GGC record to 10-4 while the loss dropped the Dons to 8-7. Rambis took the loss for De Anza, he is now 2-3.

Softballers streak stopped at six

De Anza's women's softball team fought into the dark last Tuesday only to have their six-game win streak broken in extra innings.

Cabrillo Coach Dianne Tsutsumi said, "I don't want my players on such a hazardous field, or my pitcher coming off the mound and tripping over a sprinkler head."

When it was explained that the game was removed from the main diamond because of a conflict with the men's baseball game, Tsutsumi remained unsatisfied.

"Everyone has their problems," she said, "but the game should have been cancelled."

Despite Tsutsumi's objections the game was played going to nine innings (women's softball normally plays seven innings) and through two

scoring deadlocks.

The Dons led 7-3 going into the fourth when Cabrillo exploded four markers to knot the score, but De Anza retaliated in the fifth when Laura Hoffman surprised the crowd with an out-or-bounds (ballpark?) homerun.

The shot seemed to break De Anza's stoic attitude, but Cabrillo came back to tie it up again and send the game into extra innings.

In the eighth Cabrillo touched the Dons for two runs, but Hoffman knocked in two more to bring the score to 10-10.

But in the ninth, a stormy inning during which both coaches had loud disagreements with the umpires, Cabrillo scored five runs when De Anza walked four and committed several errors. The Dons never came back, losing their first game in seven starts.

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Baseball & Softball



	W	L	GB
Chabot	11	3	--
San Mateo	9	4	1½
S.F. City	8	5	2½
De Anza	8	6	3
San Jose	7	6	3½
Diablo Valley	6	8	5
Laney	5	8	5½
Foothill	3	10	7½
West Valley	3	10	7½

Spring Break Results

BASEBALL
 San Mateo 4, De Anza 3
 De Anza 9, S.F. City 1
 West Valley 1, De Anza 0 [12]
 Foothill 5, De Anza 2
 De Anza 6, Chabot 4
 Diablo Valley 8, De Anza 4
 De Anza 7, San Jose 0
 De Anza 8, Laney 4

SOFTBALL
 De Anza 27, San Mateo 2
 De Anza 14, Los Medanos 11
 De Anza 12, Hartnell 6
 De Anza 32, Evergreen 2
 De Anza 22, San Jose 0
 De Anza 40, Monterey 0

Tennis



Men's Tennis
 De Anza 9, Diablo Valley 0
 Marin 6, De Anza 3
 Cal Poly 8, De Anza 1
 UC Santa Barbara 8, De Anza 1
 De Anza 5, Bakersfield 4

Spring Break Results

WOMEN'S TENNIS
 Menlo 5, De Anza 4
 De Anza 9, Evergreen 0
 Foothill 5, De Anza 4
 San Jose 6, De Anza 3

Golf



GOLF
 De Anza 51, S.F. City 3
 De Anza 48, S.F. City 6
 De Anza 51, Laney 3
 De Anza 35, San Mateo 19
 De Anza 48, Laney 6
 Chabot 51, De Anza 3

Track & Field



MEN'S TRACK
 San Jose 117, De Anza 28
 Foothill 85, De Anza 60

De Anza finished fourth at the Santa Barbara relays and placed in every event in which they competed. They also participated in the Bakersfield Relays, but only Craig Kennedy placed (in the 1500 meter run.)

The Women's track team solidly defeated Wheatland High School and Yuba College in a meet held March 17.

Swimming



Men's Swimming

De Anza 66, San Jose 47
 De Anza 93, S.F. City 9
 Chabot 58, De Anza 54
 De Anza 59, San Mateo 56

De Anza will compete in the Golden Gate Conference championships at Foothill today and tomorrow. According to Coach Robert Wegman the Dons should battle West Valley for second place in the conference behind state powerhouse Diablo Valley.

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Veterans pass audit, one up on Citrus

The Veterans Administration audit conducted in the first week of March was found to be satisfactory. John Matthews, office of veterans affairs coordinator said Monday.

The purpose of the audit was to compare the official records maintained by the VA with the official school records maintained by the registrar to learn if the veterans are complying with the VA rules and regulations. Matthews said. One VA audit in Southern California resulted in suspension of 25 per cent of the veterans attending that school.

A previous audit conducted at De Anza in December 1974 was also satisfactory.

Matthews said a 100 per cent audit would probably find some errors because "no one is perfect" and pointed out some of the work is done by part-time student clerks with a frequent turnover rate and sometimes training them is a difficult task.

Matthews was asked to comment on the conditions found last December at Citrus College in Los Angeles area where 25 per cent of the veterans had their checks suspended because their records were found to have inadequate or improper information. He said that they probably did not have a system that is tight enough to adhere to the guidelines the VA sets down. "Every school is required to certify each veteran that goes to their school and wants to collect benefits under the G.I. Bill."

In order to certify a veteran, a permanent record has to be established, which means the student has to register and a formal transcript of previous training has to be filed with the registrar.

Matthews said at De Anza there are two ways his office can receive proof a veteran is a registered student. "One way is through a computerized print-out we receive every week which lists all veterans enrolled and the other is by the veteran bringing the approved pink copy of the class schedule registration form."

In addition to certifying a veteran as full or part-time for the school year, the office of veterans affairs has to submit changes of status as they affect entitlement. Matthews said, "We know every vet is not going to notify our office when they have a change. We tell them when they check in, we print it in the monthly newsletter and point out that it will mess them up as an overpayment later on."

When the vets don't notify the OVA, the changes in status are learned by screening the computer print-out of drops twice a quarter or the instructor's drop list that comes out once every quarter.

Matthews said approximately 5,000 certifications and changes in status are submitted yearly.

The VA initiated the enforcement of rules that have been on the books for a long time because of pressure brought on them by the news media, Matthews claimed. In reply to a letter from the State Bureau of School Approval, last October, De Anza outlined action they were taking to implement the VA guidelines.

Board approves renovation

The Foothill-De Anza Community College District Board of Trustees unanimously approved the request from De Anza to renovate the Campus Center and Cellar entrances to better accommodate handicapped people.

The plan for renovating the Center and Cellar include replacing the stairs at the bottom of the Campus Center with ramps, the installation of a mini-lift from the Campus Center to the Cellar and an automatic

door at the lower entrance of the Cellar.

The program is funded by grant, 80 per cent of which is from the state and 20 per cent from the school board two years ago.

The total amount of the grant is \$89,721. Ruth Foy, public health nurse for De Anza, said that if any

money is left after the improvements are made, more automatic doors will be installed.

"We would probably put the automatic doors in the Seminar buildings, Flint Center or the Learning Center," Foy said.

Many of the improvements for handicapped stu-

dents presently on campus are direct result of the same grant, Foy said. The automatic doors, the long mirrors, handrails, curtains and ramps in the bathrooms, were all funded by this grant for the removal of architectural barriers.

Contest offers certificate

The newly-remodeled dining area in the Campus Center needs a name.

If you creatively name this dynamic, romantic (cozy?) room with the at-

mospheric fireplace, you have a chance at winning a certificate for \$50.

All students are welcome to participate in the naming of the lounge con-

test which will run April 5 to noon April 16. Final decision regarding the winning name will be made by the Campus Center Board at 2 p.m. on April 16.

CONTEST!!

Name De Anza's NEWEST HOT SPOT!

Win a \$50 Certificate

Contest ends at noon, April 16

to be redeemed at the De Anza Bookstore
Campus Center Board decides winner on April 16
at 2 p.m. Winner notified April 19

****HOT SPOT CONTEST****

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Your name _____

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Student Activities Office or in Bookstore

CWEE offers 'objective' learning

Students gain on-the-job experience and earn credit at the same time in the cooperative work experience education program.

Students who enroll in the program determine an objective they wish to gain

with the work experience and are aided in the process by their employer and an individually assigned faculty member.

Ruth Wallace, executive administrator for the program, said, "I think this is one of the most creative offering on campus. It's a three-way experience. Student, employer and faculty adviser work together."

SHE CONTINUED, "You can get credit for working, but you must make new learning objectives in order to get credit."

Qualifications must be met for enrollment in the CWEE. Students must have a full or part-time job

(and be willing and able to learn on the job), employer's approval to participate in the program, maintain a "C" average, submit a written application to CWEE and be accepted into the program.

ENROLLMENT IN and completion of at least eight units, including work experience, is required.

The student must work at least five hours a week for each unit of credit, submit a time card, maintain regular contact with a faculty adviser, attend a selection of career development seminars and achieve established learning objectives.



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