



## Akira Kurosawa: from Samurai to Star Wars

-Features, page 3



## La Voz congratulates the Class of '97



## Art piece between ATC and Campus Center in progress

-Features, page 4A

# La Voz

## The Voice of De Anza College



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# Sommerlad-Khodulev stroll to victory

## First full DASB Senate elected in eight years

by Dean Edwards  
Staff Writer

Students chose activist candidates Tiffany Sommerlad and Denis Khodulev to lead DASB during the next academic year in elections beset by ballot irregularities and low voter turnout.

"My top priorities are shared governance and lowering bookstore and food services prices," DASB President-elect Sommerlad said. "I will attend the College Council."

Sommerlad and Khodulev dominated the hotly contested three-way race for DASB president and executive vice president which concluded last Monday. They captured 301 votes, 50 percent of the ballots cast for the top two student body positions. The ticket of

"My top priorities are shared governance, and lowering bookstore and food services prices."

-DASB President-elect  
Tiffany Sommerlad



Nathan Miller and Jawantey Morris received 173 votes, 128 voted for Soma Pillela and Valerie Helfrey.

The close race for vice president of programs surprised those awaiting the elections results last Wednesday afternoon. Vivian Cooper received 183 votes, narrowly defeating Herlinda Garcia by only 12 votes. Cheryl Chow finished third, only 22 votes behind

Cooper. Cooper compared the different election styles of the presidential and programs VP races. She said all three candidates for the programs position ran very personal low profile campaigns, speaking to individual voters and small classes. The presidential candidates, by comparison focused on larger audiences. Jose Fesas, election committee

chairman and outgoing DASB president, announced the results shortly after 4:00 p.m. Fesas said "this is the first time in 8 years there will be a full senate." His administration struggled with a student senate barely large enough to sustain a quorum and conduct business.

"We had to make choices," said senator and VP-elect Cooper. Internal senate committees were the priority.

Fesas said the shortage of senators made it impractical for students to be properly represented on various campus-wide decision making teams and committees which administer the campus. (See DAC Governance, page 4.)

Other candidates ran unopposed  
See ELECTIONS, page 6

## Hopes and expectations challenge governance

by Dean Edwards  
Staff Writer

Students, classified staff and faculty expressed reservations about inclusion in decision making at DAC this year.

Over the past two years DAC President Kanter said the number of decision making teams was consolidated from 33 to six. Kanter spoke to the FHDA District Board of Trustees, delivering her State of the College Address last Monday afternoon in the Hinson Campus Center. She presented the 1996-97 De Anza College Annual Report to

the board.

According to the report the decision making plan seeks "appropriate levels of participation" and "a mechanism for timely problem-solving in specific areas."

However, away from official presentations and reports tones of uncertainty, expectation and doubt painted a different picture. Faculty, classified staff and student leaders remain committed to participation in the process, but temper that support with misgivings about the sincerity and gen-

See GOVERNANCE, page 6

## New manager sets goals

### Greater efficiency, more used books to lower bookstore prices

by Dean Edwards  
Staff Writer

The high cost of textbooks may decrease if the new bookstore manager successfully implements plans to make operations more efficient at the DAC bookstore.

New manager Jim Ladd set goals last week designed to lower prices without raising costs of other supplies. His strategy focuses on increased sales of used textbooks, improved coordination with faculty and tightening efficiencies in bookstore operation.

"Our current markup is 26 percent," Ladd said. "There isn't a university bookstore in the country lower than 20 percent."

Ladd said current textbook prices are comparable to other college bookstores, but it might be possible to lower the profit margin on textbooks by a small amount to provide modest relief. However, a two to three percent decrease amounts to small savings compared to the high cost of the aver-

age student's annual book budget.

By comparison, Robert Clark, owner-operator of Minerva Books, in Palo Alto, said the usual profit for retail sales ranges from 30 to 40 percent.

The campus bookstore also currently buys back used textbooks at 50 percent of the cover price. The books are later resold at 75 percent of the cover price. Ladd said that this only applies to an amount of books identified as needed for the upcoming quarter.

Once the necessary number of texts have been bought back from students the next stage of the used book business kicks in. The bookstore acts as an agent for a company specializing in used textbooks. Ladd said they pay "10 to 30 percent of the cover price." Without the used book company many students might not be able to resell their used books at all.

Tiffany Sommerlad, DASB president-elect, campaigned for lower  
See BOOKSTORE, page 6

## Passages: Readers' Theatre and the De Anza Dancers perform together



La Voz / Christopher Anderson

Choreographed and directed by Warren Lucas and Hester Schell, "Passages" was an outdoor performance about "moving through." Members from the Readers' Theatre and the De Anza Dancers performed free of charge in the Creative Arts Quad last Thursday and Friday.

## Chamber Orchestra features soloists, rare work

by Alex Kramer  
Staff Writer

The sweet sounds of strings will reverberate through the Choral Hall tonight as the De Anza Chamber Orchestra presents the final concert of their 20th season.

The orchestra will feature the talent of two student guest soloists: Heather Shaw, who will perform "Dreams" from Wagner's Wesendonk Lieder, and Erez Perelman, who will be heard in the second movement of Castelnuovo-Tedesco's Guitarr Concerto.

Remarkably, Perelman is only a senior at Monta Vista High School, and has been attending De Anza part time studying music theory and guitar performance. Heather

Shaw has been a full time music major at De Anza, and has been active in the De Anza Chorale and Vintage Singers, as well as performing as a soloist with the Wind Ensemble.

Completing tonight's program will be Faure's "Masques et Burgamasques" and a rare performance of Antonin Rejcha's Symphony in E flat, op.41.

Regarding this last piece, Conductor Nelson Tandoc had to go all the way to Rejcha's home town of Prague, Czechoslovakia, to obtain the music. According to Tandoc, "Rejcha wrote two symphonies, but the one we're doing is never performed because you still can't get hold of the music in this

country. That's one little accomplishment I'm proud of. It's a great work and the orchestra is rising to the challenges it presents."

The Chamber Orchestra, which meets on Thursday evenings for practice, consists of a mix of students and community members. As Tandoc stated, "This mix works well because the community musicians bring years of playing experience to the group and this sets a standard for the students. Whenever possible, I have students take on the principle positions in the orchestra."

Since its inception 20 years ago, the orchestra has prepared at least one concert each quarter. "Our basic goal is to provide orchestral

playing opportunities for the community and the students," said Tandoc.

For those of you who have yet to experience a live chamber music performance, be sure to catch tonight's concert; you won't be disappointed.

### Index

Class of '97 names	2A
Editorials	2
Features	3
Graduation Special	1A-3A
Movie Reviews	3
Opinions	2
Sports	4



Special to La Voz

Guitarist Erez Perelman and vocalist Heather Shaw, who will be featured soloists in tonight's Chamber Orchestra concert.



# Revive De Anza's journalism program!

**I**nformation. The lifeblood of modern society. Whether through TV, radio, the Internet, magazines, or newspapers, millions of visual and aural messages constantly buzz around us, informing, entertaining, and persuading the populace in uncountable ways.

At the core of this dissemination is the mass media, with journalism shouldering the burden of providing society with accurate reports of events and issues. An easy task, no. But one of vital importance to a democratic society.

Yet, despite the significance of this work, the past several years have witnessed the lack of a journalism program at De Anza College. Even though there have been some English classes offered in journalism related subjects, and *La Voz* has been revived by the volunteer efforts of students, an official program in which students can earn a degree has been sadly missing.

Fortunately, there has been talk of reviving the program next year. For most of us at *La Voz*, this will be too late, but we enthusiastically applaud such a proposal and hope that it is not mere talk.

The benefits that a journalism department would bring to De Anza and its students are numerous, not to mention the potential impact on society

## Editorial The Opinion of *La Voz*

through future graduates of the program. Just take a look at *La Voz* alumni Robert Handa and Dawn Garcia, who are now professional journalists—Mr. Handa a reporter for KPIX Channel 5 and Ms. Garcia an editor for *The Mercury News*. Both of them gained knowledge and experience through De Anza's then active journalism program.

Journalism courses and related work on a student newspaper provide students with invaluable experience that can help prepare for work in a broad range of fields. Whether it's a career in newspaper reporting, television news, public relations, or advertising, to name a few, the experience and education gained through a journalism program provides a solid foundation to build from.

In addition, the return of a journalism department would draw students to De Anza who have been forced to go elsewhere in the past few years. With the absence or reduction of journalism programs in other colleges such as West Valley and Foothill, as well as increasing demands by employers for communication savvy employees, the demand for journalism classes in Santa Clara Valley will only increase.

On a more urgent note, reviving the journalism program is of vital importance to the continuing excellence of



*La Voz*. Although much has been accomplished through the dedication of a small group of students and a generous faculty member, the resources

made available through a full journalism program would allow *La Voz* to continue to grow and improve in its role as the voice of De Anza.

Instead of sinking into complacency because the status quo seems to be working, De Anza needs to support a renewed journalism program.

## It's up to the students now

**D**emocracy is a very dangerous form of government. When citizens fail to keep an eye on their government, it does not take long before that government begins to forget that it exists to serve the people.

I know a local community with about 26,000 voters. It is divided into four groups. The officials number only 35, but they are by far the most powerful. There is also a small educated elite of several hundred people and another similar sized group of service workers.



**The Little Things In Life**  
by Dean Edwards

Most of the time, these are the only people who take an interest in the decisions that determine how the community is managed. Only a few percent of the other 25,000 residents regularly attempt to inform themselves about their government or vote in local elections.

Taxes are assessed and raised. Community resources are allocated and decisions are made which affect the lives of everyone. Still, few take any interest in their democracy. Most do not even know that it exists.

The name of the community?.. De Anza College.

Eight years ago the state legislature introduced democracy into California's community colleges. The system of "shared governance" requires participation by management, classified staff and faculty. It also includes students. The College Council and six other "decision making teams" should contain representatives from all four of these constituencies. After eight years, the stu-

dents remain outside the process, except in a few isolated instances.

These seven agencies fill a similar function to a city planning commission, library board, public works committee and other city governmental bodies. They are even subject to the same government codes regulating such groups. Few students understand this process. Few understand that the representatives appointed by the DASB Senate can be an active voice for student concerns and needs in the governance of the college.

Last week, 878 voters may have been enough to change the process. 157 ballots were thrown out on a technicality, but the student body election created the first full slate of officers in 8 years.

Tiffany Sommerlad, DASB president-elect, began to organize her revolution a few minutes after she learned that she and running-mate Denis Khodulev won. Sommerlad intends on seeking senate appointments to fill all ten positions on the decision DAC making teams, plus other varied committees and advisory councils at the college and district level.

For years some key players in administration and on the faculty could say, "students do not participate." They could take comfort in the belief that there was little likelihood of actually sharing power with students. Whether this continues is up to students.

A great deal of expertise exists among full and part-time students. Many have four year degrees. Some have graduate degrees. The depth of life experience is impossible to measure.

The opportunity exists, for the first time since the laws changed in 1989, for students to fully participate in running De Anza College. "Seize the day, it just might change your life." Ignore the opportunity and students may find that they are left with only tokens in a sea of power brokers unwilling and unable to hear their voices.

## What Clinton would say at graduation...

**A**t the end of the quarter draws closer, I'm sure you are wondering who will speak at commencement to the new graduates. *La Voz* has learned, through undisclosed sources, that President Bill Clinton will be here on campus to address De Anza College.

I have gone through the background checks and the necessary paper work to get an exclusive interview with our VIP. He and I hung out and we are now good friends (I can say whatever I want, he's gone now); here are the highlights of our conversation.

**Me:** In researching you and your career, I came across the famous question asked by a young woman at an MTV interview. She asked, "Do you where boxers or briefs?" I'm not going to ask for an update, but I will ask a similar question. When you go to the store, do you choose paper, plastic, or do you bring your own cloth bags?

**Bill:** I do not believe you can solve complex questions at the grass roots level or at the national level or anywhere in between if you have too much extremism of rhetoric and excessive partisanship. Times are changing too fast. We need to keep our eyes open. We need to be flexible. We need to have new solutions based on old values. I just don't think we can get there unless we can establish some common ground.

**Me:** So where do you stand on the issue — paper or plastic?

**Bill:** Just as I said earlier, I think that my past record speaks for itself. On this issue my stance is crystal clear. Bill Clinton is not a man who will settle for paper or plastic, or for plastic or paper. I am a President that is committed to unifying the bags.

**Me:** (confused, so I decide to move on) During the last campaign, you said you would build a bridge to the 21st century. In light of this statement, Kruschev once said that "politicians are all the same all over, they promise to build a bridge even when there is no river." How do you respond to that statement?

**Bill:** (he laughs) Let me answer your question this way. I remember a time when I was ten years old, I was watching television and the commentator, I believe his name was James

## Triviality

Spencer Hill

Thurber, said, "Humor is a serious thing. I like to think of it as one of our greatest and earliest national resources which must be preserved at all costs."

**Me:** Touché. I've heard that you are known as a card shark with near-photographic memory, and your favorite game is hearts. Do you ever travel to Las Vegas or Atlantic City and take a seat at one of the gaming tables or take in a show?

**Bill:** No comment. (he winks at me) **Me:** I'm sure that many of our readers are familiar with your college days, during the Vietnam War, when you protested US involvement. I'm sure you flashed the peace sign from time-to-time, but I'm curious, have you ever let someone get under your skin and flash them half a peace sign?

**Bill:** Very simply Spencer, no I have never flashed half the peace sign at anyone. I grew up in a small town where people still wave at you when they pass you in the street with all five fingers, not just one. I would try to appease their pain, saying something like, "The anger you feel is valid, but you must not allow yourselves to be consumed by it. The hurt you feel must not be allowed to turn into hate, but instead into the search for justice. To all my fellow Americans beyond this hall, one thing we owe those who have sacrificed is our duty to purge ourselves of the dark forces which gave rise to this evil. They are forces that threaten our common peace, our freedom, our way of life. Let us let our own children know —

**Me:** yaaawwn (out of boredom)

**Bill:** — that we will stand against the forces of fear. When there is talk of hatred, let us stand up and talk against it. When there is talk of violence, let us stand up and talk against it. In the face of death, let us honor life. As St. Paul admonished us, "let us not be overcome by evil, but overcome evil with good."

**Me:** Switching gears, if you were the interviewer, who would you choose to

interview?

**Bill:** I think that I would like to interview a comedian. Certainly there are endless jokes, satires, and cartoons that I have had to weather as President of the United States. A comedian would be an easy choice to put them on the firing line.

**Me:** Who?

**Bill:** Neil Simon.

**Me:** The world-renown author and playwright?

**Bill:** Yes, Neil Simon's humor distills the essence of his life and our lives, sometimes whether we like it or not. He has written the lines behind the laughs of Phil Silver, Victor Borge, Buddy Hackett, and Jackie Gleason. He collaborated with Sid Caesar on what many people hailed as the best show ever on television. He has written a string of magnificent hit plays unprecedented in the history of the American theater.

Audiences found them so funny at first that few people noticed the gentle, deep and sometimes sharp truths behind the comedy. Felix and Oscar became American archetypes.

**Me:** So which one are you, Felix or Oscar?

**Bill:** My wife, Hillary, would like me say that I'm Felix, but I think that I'm more of an Oscar. I like to take life easy; I think that it would be great to be a sportswriter. I've always loved sports. The show is fantastic to unwind with after a long day's work; we see flaws, foibles, faults, but always, through them all, the indomitability of the human spirit.

**Me:** Amen.

Sometimes life is like a legal disclaimer at the end of a car ad, short and twisted, and I am sure that many of you believe that politicians at least fill half of that criteria. My interview with the President — a true regular guy — was certainly more than just a conversation with a nicely dressed car salesman.

Presidents have come and gone and has this column. As this year comes to an end, I will leave you with these words of wisdom from the lips of George Burns regarding our government officials. "Too bad that all the people who know how to run the country are busy driving taxicabs and cutting hair."

Make sure you tip them well after your graduation celebrations.

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# New leaders introduce themselves

## Student trustee plans open forums

Hello. My name is Romi Bhatia and I have been recently elected as the new student trustee representing De Anza College on the Foothill-De Anza District Board of Trustees. I'm honored and very excited to begin serving my year-long term.

The students of De Anza are very active and involved in various facets of education and campus life. In such a busy environment, many of you do not have the time to be up to date with important issues and decisions made by your Board of Trustees. Through this article and others in the future, I hope to educate the general student population at De Anza on a frequent and consistent basis about issues that directly affect us all.

As the next student trustee, I have many goals that I will pursue throughout my term. First and foremost, I am trying to develop a strong level of communication between the DASB and ICC. I am also in the process of creating a better system of communication with the student trustee of Foothill College and others within the South Bay region.

Additionally, my hopes for the upcoming school year are to organize more open forums for discussion on pertinent issues and to gain more student involvement on various campus committees.

I realize that there are a lot of challenges in the year ahead. However, I think that my commitment will be a positive factor in overcoming obstacles. I realize that this article is abstract with goals and hopes. However, I think that through these articles, I will be able to set a good foundation for communication between the student population and the student trustee. Any students wishing to reach me can do so in the DASB Activities Office during my office hours at 11:30 daily.

I would also like to mention that I'm taking

over for Vanessa Reyes, who served as the last Student Trustee. She did an exceptional job throughout the term and has also been a great mentor for me during these last few weeks. I'm very thankful to Vanessa and wish her all the best as she graduates at the end of this spring quarter.

## DASB president aims for student involvement

I would like to invite all De Anza students to an exciting new year starting this summer. My name is Tiffany Sommerlad and I am the DASB president for the 1997-98 academic year.

This coming year the DASB Senate will work to lower bookstore and food service prices. Shared Governance is also a top priority and we will improve student participation on the Administrative and District levels. If you are interested in becoming a senator or agent please come see us in the DASB Senate Offices on the lower level of the Hinson Campus Center.

I urge everyone to get involved. This is not high school student government! The De Anza Associated Student Body Senate is equivalent to a city council. The DASB has a budget of \$890,000 this coming year and participating in the management of these funds is real world experience. Currently DASB meetings are being held on Mondays at 3:30 p.m. except the last meeting of the month which is held at 4:30 p.m. for the evening students.

DASB is holding regular meetings over the summer. I want to thank everyone who was involved this year and I know I will see many familiar faces over the summer and next year. Please drop by and see us or give us a call at (408) 864-8694.

## VP of Programs seeks creativity

From Vivian Cooper, VP of Programs

I would like to thank all those students who participated in this year's DASB elections. Although the turnout was rather low this year, it is my hope that the 1997-98 DASB Senate can improve the interaction between the general student body and student leadership, allowing increased student participation in campus activities.

I must admit, however, that I am stunned as well as honored by the results and assure you that I will work diligently to fulfill my role as the DASB Vice President of Programs.

First, I encourage anyone among the new senate or student population who has an interest in event planning to join the Programs Committee, either as a voting member (Senators), agent or student at large. In particular, I would like to invite my two opponents, Herlinda Garcia and Cheryl Chow, to join us. Each of you have a variety of ideas which would greatly benefit the student body.

I hope you will contact me, before the end of this quarter, at the Senate Office or via e-mail (vcc32421@dash.fhd.edu). I am truly looking forward to working with you both, as well as other interested students.

Once the Programs Committee is formed I want to organize and mobilize the members, their ideas and their creativity, in an effort to assess all our available resources in order to establish event planning goals for the coming year. I look forward with much anticipation and enthusiasm to the formation of this committee and the development of their ideas.

## Con Air takes you for a wild, silly ride

By David Brooks  
Film Critic

After being in jail for eight years, Cameron Poe (Nick Cage) is going home to see his daughter on her eighth birthday.

All that Poe has to do is take a plane to meet up with his wife. The only problem is that this plane is a transport plane filled with society's worse criminals on their way to a brand new super high security prison in Louisiana.

What happens next is the inevitable: the cons take over the plane. The convicts are led by mad man Cyrus "The Virus" Grissom (John Malkovich).

Halfway to freedom the plane stops and picks up more convicts. Now the head count is over twenty, including political activist and former black panther Nate "Diamond Dog" Jones (Ving Rhames), and super crazy maniac killer Garland "The Marietta Mangler" Greene (Steve Buscemi).

On the ground, we have US Marshal Vince Larkin (John Cusack), being antagonized by FBI Agent Duncan Malloy (Colm Meaney). Both characters want to stop the plane but they have different ideas for doing so.

Luckily for the good guys on the ground, Cameron Poe is on their side and for some reason turns into a superman who saves the day.

The story is very ridiculous and unbelievable, but the movie

is fun and when watched with a big audience is worth the fare. Cage plays the invincible man whose morals makes him a superhero.

Malkovich was one of the main reasons the film transformed its silliness into a fun ride. His Malkovichian ambience always gives a little edge to every movie that he is in.

Ving Rhames's character, Diamond Dog, seemed somewhat odd. He was a former militant black activist yet he was taking orders from the (white) man, Grissom. In the movie, he says he can play the house slave until they escape. The problem is there is no follow up.

When you think of Steve Buscemi, you normally think of a fast talking, funny looking wise guy, but in this movie his character is a little different. It seems that in this movie that the craziest people are the ones that have it the most together.

Overall the movie was fun, even though the music and the theme were just a bit silly. There are a lot of payoffs which the audience will love, and in the end, everybody gets what's coming to them.

### Film Review

### Con Air

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Directed by: Simon West  
Starring: Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Colm Meaney, Ving Rhames

Running Time: 115 mins

## Akira Kurosawa: from Samurai to Star Wars

by Jason Stephens  
Film Critic

Akira Kurosawa, known as The Emperor of Japanese film, is arguably the greatest living director. His work has propelled Japanese cinema into the western world and his influence has changed forever the art of film.

This he accomplished with major achievements in the two main genres of Japanese cinema: the *gendai-geki*, or modern films depicting life after the Meiji Restoration of 1868, and the *jidai-geki*, or period films set in feudal Japan.

Born in 1910, Kurosawa was 26 when he responded to a recruiting add for assistant directors. His directing debut came seven years later with "Judo Saga" (1943). In 1950, "Rashomon," a film about truth, objectivity and perspective with a narrative style as fragmented as "Citizen Kane," gained international attention when it won first prize at the Venice Film Festival. Since then, Kurosawa has created a body of work so prolific that his influence can be found in everything from spaghetti westerns to the fantastic fiction of George Lucas.

We all know of the no-name hero played by Clint Eastwood in the famous spaghetti westerns of Italian director Sergio Leone: "A Fist Full of Dollars" (1964), "For a Few Dollars More" (1965), and "The Good, the Bad and the Ugly" (1966). The first of these, "A Fist Full of Dollars," is actually a remake of Kurosawa's "Yojimbo," (1961) a story of a lone Samurai who earns a living as an assassin/bodyguard for two opposing small-town gangs. Leone retells the samurai tale almost shot for shot, replacing swords with Colts while keeping the personality of the mysterious drifter who made Clint an international star.

American director John Sturges also created a classic western, "The Magnificent Seven" (1960), based on what is hailed as one of the greatest films of all time, Kurosawa's "Seven Samurai." In 1954, this epic astounded an international audience with radical camera techniques including various film speeds, diverse camera movement,

and an editing tempo intricately woven together to create what critics have called a "tapestry of motion." Kurosawa's innovative camera work combined with his mythological story of humanism and violence form a movie so powerful that it won an Oscar in the US for best foreign film and the Silver Lion Award at the Venice Film Festival in 1954.

Based in feudal Japan sometime in the 16th century, this *jidai-geki* film tells of a farming community that must hire samurai to protect their village from an army of bandits. The seven hired hands, shunned at first by the intimidated farmers, eventually become part of a community which learns to rely on cooperation as a means of liberation.

Another more contemporary example of Kurosawa's influence in cinema is George Lucas's "Star Wars." Doesn't Vader's helmet vaguely resemble those of the Samurai Lords? But that's just cosmetic. Consider Kurosawa's "The Hidden Fortress," from 1958. A princess, displaced by civil strife, takes a journey with her samurai guardian through enemy territory in an attempt to return to her home planet of Alderaan. For all of you "Star Wars" buffs, it may interest you to know that R2-D2 and C3PO are based on two bickering farmers from this film. Kurosawa uses them as the perspective from which to tell his story—one of many ideas that Lucas later goes on to emulate in his trilogy. (Return of the *Jidai-geki*, coincidence? I think not.)

But Kurosawa, master of the *jidai-geki*, is not without his own cinematic influences. American directors such as George Stevens ("Shane," "Giant"), Howard Hawks ("The Big Sleep"), Frank Capra ("It Happened One Night," "It's a Wonderful Life"), John Ford ("Stagecoach," "The Searchers") and William Wyler ("Ben-Hur") are among those from which Kurosawa claims to have derived his own inspirations.

Kurosawa has his own literary influences, as well. This he reveals in his adaptations of Shakespeare's classics, "Macbeth" ("Throne of Blood," 1957) and "King Lear" ("Ran," 1985). In



Art by Tim Lierman

both films, the director utilizes the environment, the set, and the dimensions of the widescreen format to extend the internal states of his characters. This he does with regularity throughout all of his films, but in these adaptations the technique works to reveal the highly metaphoric intentions of the original plays.

This is why the widescreen format is the only way to fully experience a Kurosawa film. Only the widescreen format, often found on laserdiscs, can reveal the complexity and the meticulous attention to detail of every shot. Cropped editions often lose over 30% of the image in an attempt to fit the movie to the dimensions of a television. Watching Kurosawa on an edited for TV video tape is as unjust as listening to jazz on a clock-radio speaker.

Send comments to: jason@hooked.net

## CLASSIFIEDS

### Employment

Helper/Companion for paralyzed 36-year-old in his pleasant Palo Alto cottage. Light cooking, going to concerts, errands, some time to study. Sun 5p.m.-10p.m. \$9/hour (415) 568-1225.

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# Academics and athletics #1 at De Anza

by Mercedes Adams  
Staff Writer

Serving and freestyling, that's what this year's Scholar Athletes were doing in between earning themselves a couple of 3.75 G.P.A.s.

Katrina Saiia, a volleyball player, and Don McChesney, a distance swimmer, have won the female and male Scholar Athlete of the year award.

The award is given to second year athletes who excel both athletically and academically, according to Athletic Advisor Matt Trosper.

"These student athletes of the year were selected from our sophomores who've competed for De Anza for two years and based on the highest grade point average they were selected as our De Anza College Scholar Athletes of the year for the 96-97 school year," said Trosper.

## Katrina Saiia

Saiia, who played her freshman year on the volleyball team that was prohibited from reaching postseason play despite its top standing in the

"I always give one hundred percent. It [the award] made me feel really good because I don't look at myself as just an athlete or a student. I see myself as both."

-Katrina Saiia,

Female Scholar Athlete of the year

Coast Conference, said that her sophomore year with the team was great.

"It was a great season," said Saiia. The team reached the second round of the playoffs.

While winning on the court, Saiia maintained her standard of excellence in class.

"Its all intertwined basically because of my work ethic," said Saiia.

"I always give one hundred percent. It [the award] made me feel really good because I don't look at myself as just an athlete or a student. I see myself as both."

Saiia feels that in order to be successful in both areas, she must study as hard as she plays.

Movement Science.

Although the team at Oregon is already set for the 97-98 season, Saiia is hopeful that she can walk on to their volleyball team. "They have their team all set for this year," said Saiia. "I might not be playing this year." She will have the opportunity to try out for next year, though.

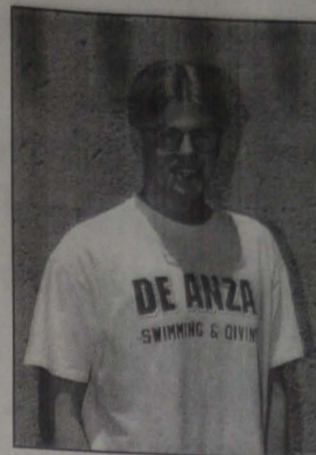
"I'd really love to play," said the award winner, but her goals in life include keeping her academic objectives in focus.

"My goal is really to have both volleyball and academics, but obviously my academics are more important to me and I really need to keep my G.P.A. really high," said Saiia.

## Don McChesney

After having his best season ever in his freshman year, McChesney has continued to work hard in and out of the pool.

The twenty year old started his aquatic career when he was eleven. "Basically I'm a distance swimmer, a freestyler. That's what I try to



Don McChesney, male  
Scholar Athlete of the year

focus on," said McChesney. "At the Championships I swam the 500, the 200, and the mile."

McChesney points to his freshman year as the most successful of his two athletic years with the Dons.

"Last year in the 500 my best time was a 5:12. This year, I believe it was a 5:30. So...last year I had a

really good year," said McChesney. "Those aren't huge drops when you're talking about distance swimming, but never the less I hoped to go faster."

The Scholar Athlete, who finished his general education his freshman year, worked mostly on lower division English classes this year.

"That's where all of my aptitude lies," said McChesney.

After consulting with a counselor who told him his grades made him UC caliber, McChesney applied to Berkeley, Davis, and Santa Cruz.

"I got into all of them," said the swimmer.

McChesney has chosen to attend Berkeley this fall, majoring in English. He is not planning to swim for the team there, though.

"Those guys are on an entirely different level," said McChesney.

He is looking into other extra curricular activities on the Berkeley campus.

"I've heard a lot about how their newspaper works," said McChesney. "I'd like to get into that."

## This Bud's for De Anza athletics

by Mercedes Adams  
Staff Writer

De Anza College has once again captured the one and half foot tall Bud Ottmar Trophy for its excellent athletic achievements over the 1996-97 school year, making the Dons the award recipients for eleven straight years.

Athletic Director Al Vacio accepted the award on behalf of De Anza at the June 5 Coast Conference meeting.

The Ottmar award is given to the college which experiences the



The first place team receives ten points, the second team receives nine, all the way down to the tenth place team, which earns one point for that season.

The Dons, with 18 teams, won the award by earning 147 points. West Valley College came in second with 134, and Cabrillo placed third with 120.

Winning the Ottmar award, which sits in athletic secretary Jackie Harvey's office, has become a tradition at De Anza.

"It reinforces, to the coaches,

that we are doing a good job as far as preparing our student athletes for competition," said Vaio.

The award is a reminder of the continuing success of De Anza's student athletes and the high expectations set upon students at De Anza for academics as well as athletic achievement.

The trophy has been at De Anza since the end of the 1986-87 school year, when the Dons stole the award from two time winner Hamell College.

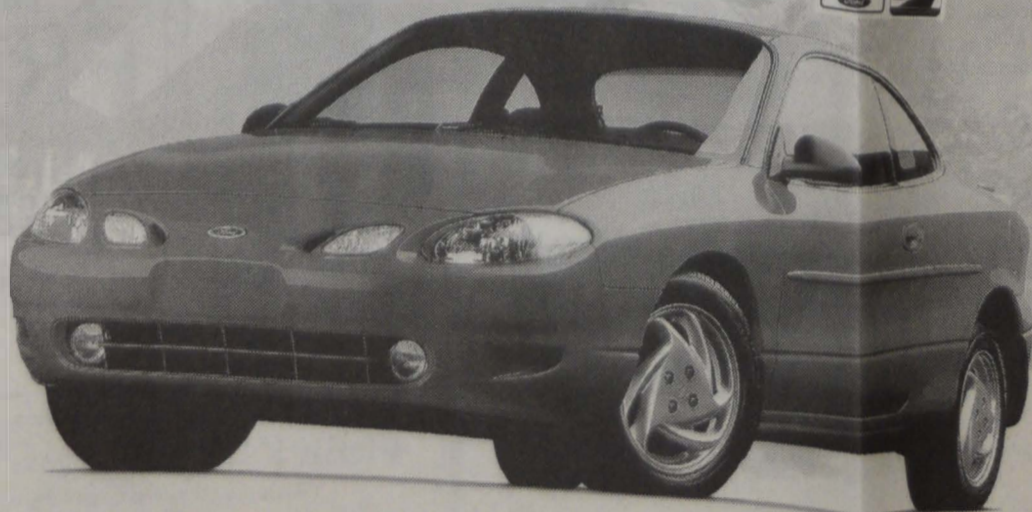
most success in its athletic programs as a whole.

Within the 16 team Coast Conference, points are given to each team which places tenth or above for the season.

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## McCoy to set high standard in water polo

by Mercedes Adams  
Staff Writer

He's no doctor, but this McCoy intends to inject the water polo team with a heavy dose of success in the fall.

Former Mountain View High School head men's water polo coach Steve McCoy was hired by the Dons in March to fill the vacancy left when De Anza head coach Ted Ujifusa departed last November.

Athletic Director Al Vacio was part of the four person hiring committee that made the decision to bring McCoy aboard.

"We thought that he'd be an excellent choice for the position," said Vacio.

McCoy's qualifications include a year's worth of refereeing in the high school men's and women's Central Coast Section, his 5 seasons of work in water polo and 3 as head swim coach at Mountain View, a season as assistant swimming coach at Foothill, 4 years of coaching in a youth development program at the CCS level, and 3 years directing a summer youth water polo program at the Foothill College Water Polo Club.

"I've been in aquatics all my life," said McCoy, who played water polo for Mountain View High School, West Valley Community College, and University of the Pacific before coaching.

Matt Anderson, Los Gatos High School head men's water polo coach, worked with McCoy in games and in youth development programs.

Anderson said of McCoy, "He definitely, more than most, knows his water polo. He worked very well at the high school level."

The Los Gatos coach feels that McCoy has the experience to do well at the junior college level.

McCoy's years of work in the Foothill-De Anza recruiting area have afforded him an inside look at the potential future De Anza athletes.

"He knows the kids in the area we're recruiting," Vacio said. "He's basically a product of this environment so he can identify with the kids."

Mountain View High School Athletic Director Barbara Kaufman worked with McCoy for two years and believes him to be a great coach. "He knows water polo inside and out," said Kaufman.

McCoy has experienced success at the high school level of coaching and wants to build a winning program with the Dons. He has used

what he calls the "success cycle" at Mountain View, and thinks that this year round schedule can help turn the Dons into a competitive team.

The new coach says the success cycle "is you play water polo during the season, you swim during the winter and in the spring, then you play summer water polo. You look at all the successful high school programs, that's basically what they do."

In order for the athletes to be successful, McCoy realizes he must play the leading role in the program.

"The coach has to be involved in that process, too. Its not like you say, hey, kids, this is what you've got to do and I'll see you in the fall," said McCoy. He knows he must lead the way for the athletes. "They need that leadership."

Goals and objectives on this fall's team must be sorted out by McCoy, who knows that last year's co-ed team suffered from mixed desires. Ujifusa decided last year to allow women on the men's team, and McCoy says that he will follow that lead.

The new coach will to ask each athlete what they want from the program.

McCoy will find out by "sitting them down and finding out what they want to do and how they want to get there and basically make a plan to do that."

In Kaufman's experience with McCoy, she has seen that he works hard to help athletes achieve their expectations. "He pushes kids so that they can meet their goals," said Kaufman.

His bachelor's degree in organizational psychology should help McCoy to do this.

"I'm one that's easy to talk to. With my psychology background I usually am a good judge of where the team is, where individuals are, and trying to head problems off before they get bigger and maybe having divisions with in the team," said McCoy.

Anderson said that McCoy works to keep his team working as a group of athletes, not as individuals. "If the team is not successful, then you are not successful," said Anderson.

McCoy stresses that his coaching philosophy is for the team to have fun.

"Find something you love to do and go for it. Don't be here just to be here. If you're going to be here, come, work hard, let's improve, get your individual goals and team goals, and let's achieve those things," said McCoy.



# Soccer scores coach Singh for one year

by Mercedes Adams  
Staff Writer

After spending nearly three full months in limbo, the women's soccer team has finally scored what may be the most important goal of their season.

Kulwant Singh will continue to coach the women's soccer team for one more year after Jane Enright, Director of Human Resources, and Faith Milonas, the Foothill De Anza Faculty Association representative, both signed a Memorandum of Understanding between the Foothill-De Anza Community College District and the Foothill-De Anza Faculty Association on June 3.

Singh's status as head coach of both the men's and women's programs came into doubt in March, when then Dean of Athletics Glenn Hanley told Singh he could

only coach one team. This decision came after an adjustment in Singh's earnings was made by Jane Enright, which resulted in a reduction of pay for the coach.

Even though the Article 10 of the Agreement between the District and the Faculty association states that an employee may only be paid 2.5% of their salary per week of work completed outside of his or her ten month contract, the memo will allow Singh to be paid 5% per week due to the work with two separate men's and women's teams.

The memo will only allow for Singh to receive the pay for "this coming year only," said Enright, but this move has at least restored Singh for one more season so the Dons will have time to find a new coach for the women.

Athletic Director Al Vacio was concerned

**"I was hoping they would keep Kulwant for another year. If they decided not to then I would have to find a women's soccer coach."**

—Athletic Director Al Vacio

over the possible loss of the head coach, and is glad that this situation has been settled.

"I was hoping they would keep Kulwant for another year. If they decided not to then I would have to find a women's soccer coach," said Vacio. "That would have put a damper on everything due to the fact that it's so late in the season. That would have been very, very unfair to the student athletes."

The one year with Singh will give the Dons badly needed time to find a good coach for the highly successful women's soccer program at De Anza.

"We'll be able to go out and canvas the area for a full time soccer women's coach. Hopefully we can get someone in place before the season ends. The transition will be a lot easier," said Vacio.

Singh, after going as far as meeting with Chancellor Leo Chavez to discuss the matter, is glad that a solution has been found, but apprehensive about how much damage has been done.

"We've been in limbo for three months and I just hope that we haven't hurt the recruiting too much. All of our potential

recruits, student athletes, coming in the fall know about this situation," said Singh. "That's just the ones that I've talked to. So I'm just hoping that we didn't lost too many because of all this."

The recruits aren't the only ones who have lost some of their eagerness to work for the Dons throughout the coaching mess. Singh says that he was not motivated by the ill effected changes that resulted in his coaching only one team.

"You lose some of your enthusiasm, though, when you have things like this go on. You don't do things with the same energy. I have not done things with the same energy," said Singh.

However, with the renewal of his position at the forefront of the women's team, Singh said, "I'm going to do my best, give it one hundred percent."

## Dons lose playoffs, Romero

by Mercedes Adams  
Staff Writer

The roller coaster ride has ended.

After months of ups, downs, and a few loops, the De Anza baseball team's appeal to the Commission on Athletics State Appeals Board was denied, and on June 5 the Coast Conference approved a new sanction that knocks the Dons out of the 1997-98 postseason.

The baseball team committed a recruiting violation in February, were sanctioned for the 96-97 year's postseason play in April, appealed the sanction and were denied, received a Santa Clara County Court's restraining order against the sanction in May, and then were allowed into the postseason this year.

The team continued to fight the Coast Conference's decision to sanction the Dons, but they exhausted their last appeal in May and now next season's team will be prohibited from the playoffs.

"This sucks," said team captain Ricky Wiens of the lost appeal. The team believes that no violation was committed at the February 3 Hot Stove Banquet in San Jose City College's district. The Dons were penalized for committing a breach of the First Contact rule in Section 7.013 of the COA Athletic Code at the event.

The sanction of next season's baseball team comes with a three year probationary period for all De Anza sports.

Now that the sanctioning is in place, many returning freshman may reconsider returning to play for De Anza. Wiens came into De Anza for the 95-96 season when the Dons were last sanctioned from the playoffs. "My freshman year there were eleven returners, and nine of them left," said Wiens.

Incoming freshman may not be as bold as Wiens and come into the program knowing that there will be no postseason for their first year.

"It's tough to get people to come to a school when they know there's no postseason," said Wiens. "There's nothing to play for."

### Romero makes majors

The Baltimore Orioles took De Anza freshman pitcher Jordan Romero in the 15th round of the Major League Baseball Amateur Draft on June 3.

Romero had a 3.03 earned run average and a 7-7 record in 96-97.

"I picked up a lot on my fastball during the winter time and half way through the season scouts were coming out to see me," said the twenty year old Romero.

Romero signed a three year deal with the Orioles on June 6 that will send him to the East coast. "I'm going to be in Florida for an eight day mini camp, then its up to them if they want to keep me there to play low rookie ball, or move me to Virginia to high rookie ball."

Romero, a hard worker with a lot of heart, plans to continue to improve and wants to "move up a level every year" in the Orioles system. If he does that, look for Romero to be pitching in the Major Leagues by the time he's twenty four.

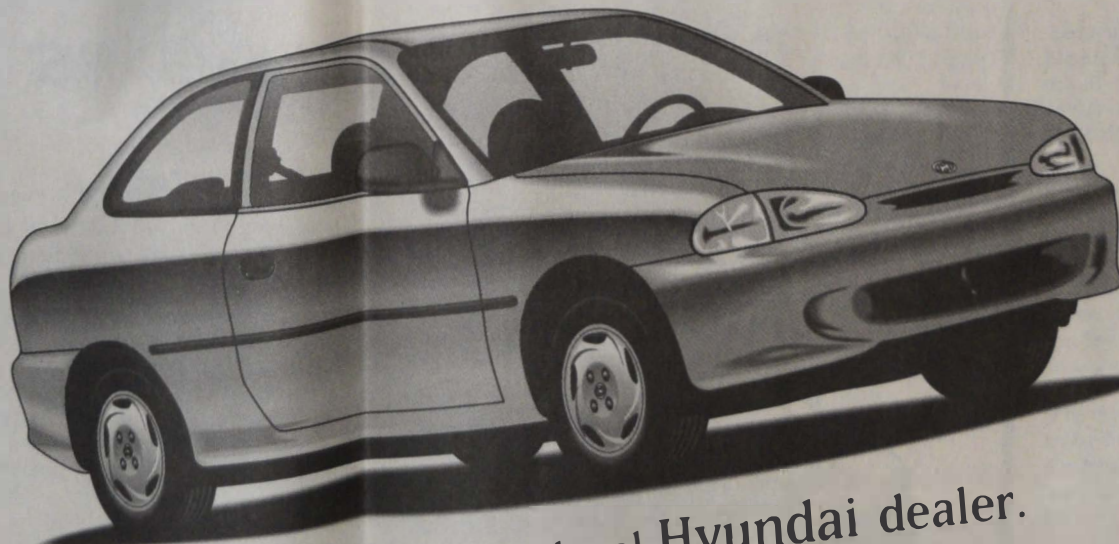
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# All parties in need of shared governance

**GOVERNANCE, from front page** uneness of management. State laws mandated "shared governance" in 1989 for California's community colleges.

Concerns over timely methods for participating in the hiring of new instructors are regularly discussed at Faculty Academic Senate meetings. That senate also carefully tracks faculty participation in shared governance at DAC and maintains an active recruitment drive to fill vacant positions on decision making teams and committees.

Classified employees raised serious questions about the respect accorded staff at the college. The issue of respect also played a prominent role in the on-campus protest earlier this quarter.

## Sincerity questioned

Since that protest, DASB President-elect Tiffany Sommerlad and other student leaders continued to question administrative sincerity and attitudes. "It is the job of student government to keep an eye on them," Sommerlad said.

Emotions ran high at the April protest when disrespect for students was addressed. Shortly after her election, Sommerlad said her administration will invite genuine overtures by the other constituencies, but she intends to promote a strong student presence in the shared governance process at both the college and district levels.

Last Tuesday, concerns resurfaced when Sommerlad, then DASB vice president of programs, was

asked to leave a closed meeting reviewing an internal audit of the decision making process at DAC. The state Master Plan for Higher Education specifies student involvement in that process.

Denied a forum of their own by founding DAC President Robert De Hart, Classified Senate President-elect Melanie Thomas credited President Kanter with allowing the creation of the Classified Senate.

But, Thomas said the shared governance process lacked necessary "release time" to allow staff members to participate on decision making teams and committees.

Thomas reproached some division deans for opposing classified staff involvement in shared governance. Work loads do not change while secretaries and clerks are away from their job sites serving on campus wide committees.

Thomas said workload pressures caused some administrators to object to scarce staff personnel attending those meetings.

Many faculty disrespect the value of classified staff participation in shared governance, Thomas said. However, she also expressed strong support for classified staff involvement in the decision making process.

Jim Haynes, Faculty Academic Senate president, raised concerns about district governance at the June 2 senate meeting. He said Chancellor Chavez lacks credibility. Other faculty senators voiced agreement with his concerns. The faculty senate confirmed an earlier vote not

**"It is the job of student government to keep an eye on [the administrators]."**

*-Tiffany Sommerlad  
DASB President-elect*

to participate in an upcoming planning retreat with district management, deciding to send only a single observer instead.

Outgoing DASB President Jose Fesas said this year the student senate struggled to maintain minimum membership levels. The shortage of student senators contributed to inconsistent participation in shared governance. Students only regularly participated on the Technology Team, Diversity Advisory Council and the Campus Center Board.

However, other campus wide committees usually functioned without student representation. President Kanter recently reminded the student senate that their representatives to the College Council, the primary goal setting team, continued to be absent.

## Campus democracy

The state legislature revised the Master Plan for Higher Education eight years ago. The legislation provided shared governance for California's community colleges. DAC Instructor John Lovas said faculty and administrators from Foothill and De Anza provided significant input to the legislature during the revision process.

also may send representatives to a variety of campus and district committees, including the Chancellor's Council.

As DASB president, Jose Fesas, along with four other students, held a majority on the Campus Center Board. The board allocates funds and priorities for the Hinson Campus Center, which includes food services and the bookstore.

Fesas said recently that the Campus Center Board must be a priority for the student body because almost all the funding comes from fees and profits raised from stu-

dents. Beginning this month, the district Board of Trustees will have two ex-officio student trustees for the first time. Previously a single student trustee position rotated annually between Foothill and De Anza.

Newly installed DAC Student Trustee Romi Bhatia made his reports as a trustee to the Inter Club Council last week and to the DASB Senate Monday afternoon. Bhatia said that he will work hard to encourage full student participation in shared governance at both the district and college levels.

## New senate ready for work

**ELECTIONS, from front page** and easily received the minimum number of votes necessary under the DASB Election Code. Jewells Ramirez will continue as vice president of finance. She garnered 360 votes, the most for any candidate.

The remainder of the vice presidents elected were Geraldo "Gerry" Rodriguez, student rights and services; Scott Bechtle, technology; and Clarence Wong, marketing and communications.

DASB Sen. Delia Chan finished first in a field of 23 candidates for an equal number of at-large senator positions with 297 votes. Chan, currently serving on the bylaws and finance committees continues a working relationship in student government with Sommerlad going back to an eighth grade leadership class in 1991.

Chan, a learning disabled student campaigned hard on disabled student issues. She expects to participate on the DASB student rights and services committee and a shared governance committee focusing on disabled student needs.

Scott Bechtle, returned by voters as VP of technology serves on the DAC Technology Team and chairs the DASB technology committee. Bechtle said he plans to expand services at the student body internet lab located in the La Margarita Room in the Hinson Campus Center.

Gerry Rodriguez, VP-elect for student rights and services said he wants to serve on the College Council if his schedule will allow it. Enough members of the new senate indicated interest in shared governance to suggest that the level of student participation in running the

college may quickly reach record levels.

Difficulties plagued the election from the start. The elections committee changed chairpersons three times during May and application errors caused candidate filing dates to be extended several days last month. During the voting, students trickled to the polls, necessitating an extra day of voting to obtain the minimum votes required to certify an election. Voting dropped by 40 percent below last year, Fesas said.

John Cognition, director of student activities said 157 ballots from two polling places were invalidated because a few students failed to sign the forms when receiving ballots. All the ballots in those boxes for that day were invalidated. To compensate, polls remained open for one extra day last Monday.

## Ladd links efficiency to low cost

**BOOKSTORE, from front page** bookstore prices and was one of the principal organizers of the student protest. Sommerlad said lower prices remain a top priority for her administration.

Ladd said the best way to lower prices is to sell more used books. However, publishers and authors constantly attempt to undercut the used book market by printing new editions. Sometimes these involve only minor changes.

Ladd arrived at DAC last month. For the past five years he managed the campus bookstore at Hawaii Pacific University. Prior to that he worked in retail management for 15 years.

Publishers set prices according to what they market will bear. But, careful attention must also be paid to whether or not a new edition is worth purchasing, Ladd said. Oftentimes a recent edition retains its value in the classroom and new editions add little value to a course.

As an example, Ladd said, an English literature book used at HPU and the University of Hawaii added a single poem. Then they printed a new edition. Faculty alerted Ladd and the newer edition was not ordered.

Ladd identified several factors that might help him to lower textbook prices. Sell more used books. Standardize selection of materials across sections of the same course. Persuade faculty to submit orders on-time to take advantage of bulk discounts. Coordinate with faculty at nearby campuses to use each others books. This enables publishers to sell more copies of books by local authors, Ladd said.

Another important aspect of overhead is reducing returns to publishers. "What I really care about is that every book we buy, we sell," Ladd said. The bookstore pays freight charges both ways, Ladd said, and some publishers do not accept returns. Reducing returns, reduces overhead.

Denis Khodulev, incoming DSAB executive vice president, is a member of the ad hoc committee to review bookstore prices. Khodulev said he wants the committee to complete its review and begin to implement solutions by the start of fall quarter.

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# Movements, mishaps & memories

Operating on the quarter system, the De Anza scholastic year runs from the end of September through the end of June. During the 1996-97 scholastic year we have seen the coming and going of two DASB presidents, the first general elections in 18 years, two protests, a bomb scare and much, much more.

This year has seen more than the average amount of change. It has seen the dramatic affect student involvement can have on the rules, rights and regulations of our campus.

We have been more politically active in our school as well as in the larger surrounding community.

To honor the end of such a colorful and exciting school year, the staff of La Voz has compiled a "Year In Review" to drum up some memories and allow those graduating to document their last year as a Don.

## October 1996

At the request of De Anza security and Santa Clara County Deputy sheriffs, students and faculty evacuated buildings after reports of a suspicious looking black box, believed to be a bomb, was left in the L-Quad.

Deaf student A.J. O'Donnell was denied an interpreter after missing more than the three allowed absences per quarter, his older brother, Scott O'Donnell, specialist for Deaf Student Services signed a petition on October 3 to have the interpreter policy changed. He was fired seven days later for "undisclosed" reasons.

Randi McHargue O'Donnell, Deaf students interpreter and Sociology instructor, wife of Scott O'Donnell and sister-in-law of A.J. O'Donnell also signed the petition and was released from her duties as an interpreter on Oct. 17.

The O'Donnell's fight to regain their jobs in a year filled with controversy. Students for Justice staged rallies to fight the passage of California's Civil Rights Initiative (Prop. 209). DASB Executive Vice President Nathan Miller sat in the dunk tank during Club Day on the 10th.

After playing on a co-ed water polo team, the women of water polo raised questions about creating a team of their own.

## November 1996

President Clinton canned Dole in the November presidential elections with his promise for building a bridge to the future.

Meanwhile, Deaf students concerned for their future in education created a second petition for the reinstatement of Randi O'Donnell as Deaf student interpreter.

The Foothill-De Anza Community College District's failure to adhere to its own cultural diversity goals was disclosed in an evaluation of policies and procedures.

Human interest took a loss as Proposition 209 passed with over 60 percent of voter support, but the Starbright Foundation, which is dedicated to the development of projects and programs that address profound medical challenges of seriously ill children, sponsored a special performance of Moscow's Classical Ballet's "The Nutcracker" at the Flint Center.

Former United States President Gerald Ford appeared as a celebrity speaker also at the Flint Center on November 8.

In sports, the football team held a 1-6 record after losing 48-0 to Chabot and the women's soccer team extended their record to 8-0 after a decisive 5-0 victory over Foothill.

## December 1996

Both the men's and women's soccer teams unleashed a flurry of penalty kicks to win in the second round of regional play-offs and Jackie Cook won first place in a photography contest co-sponsored by La Voz and the Photography Club.

After two failed elections, the DASB Senate nominated new presidential candidates as the DASB Technology Committee, headed by Scott Bechtle, planned for the



grand opening of their new Internet lab at the Fireside Dining Room in the Hinson Campus Center.

The O'Donnells wait for word of possible reinstatements. Students continue to smoke in non-smoking areas.

## January 1997

After yet a third tailed election, José Fesas was elected DASB president in a landslide 11-5 vote and College President Martha Kanter reinstated both Randi and Scott O'Donnell.

A forty year old carpet cleaner from Cambell and self described representative of the Lord aggravated a crowd of students as he climbed atop the flag pole and proceeded to denounce women and gays.

Film student Pete Anderson wrote, directed and produced De Anza's first feature length film, "Partners For Life," and President Kanter posed with two reenactors of the Juan Bautista de Anza expedition.

Author and science fiction extraordinaire Ray Bradbury kicked off Tech Talks '97, a speaker series held at the Flint Center sponsored by the Tech Museum of San Jose. De Anza's Euphrat Museum held a two week exhibit entitled "families: rebuilding, reinventing, recreating."

Both the men's and women's soccer teams were eliminated from the California Community Colleges 1996 Soccer Championship just one game shy of the state finals.

## February 1997

The Vietnamese Student Association created, sponsored and performed their annual Tet Festival celebration in the Flint Center, while sun and spirits shined on yet another De Anza Club Day.

Foothill and De Anza colleges' entire swing and grave-shift custodial crews were placed on administrative leave and underwent hearings to save their jobs.

DASB senators raced to put together a budget to meet the March 3 deadline, "Ebonics" becomes an issue, one angry student writes La Voz about his frustration with Nikki Gonzalez-Yuen's teaching style and faculty members failed to show for MUCHO's (M.E.Ch.A and PUSO) co-ed flag football game.

Former Editor in Chief of La Voz, Gino Do, produced the first version of La Voz on Air, the newscast with a personality, to expand De Anza's journalistic horizons as millions bid farewell to world renowned Bay Area columnist Herb Caen.

## March 1997

The use of live rats as a demonstration of operant conditioning which have been a part of De Anza's psychology department for over 20 years angered students such as John Clarke, founder of the Prevention of Animal Cruelty.

World renowned astronaut, Captain Jim Lovell Jr., Commander of the infamous Apollo 13 and one of the first three humans to have ever left the security of Earth's gravity to orbit the Moon, visited the Flint Center as the second speaker in the Tech Talks '97 series.

Joy Melba Beales, one of nine African-American students chosen to integrate Central High School in Little Rock, Arkansas in 1957 evoked the trauma of her experience to over fifty students and staff in Conference Room A. Beales' visit was sponsored by Brothers and Sisters United as an event honoring Black History Month.

President Martha Kanter announced the cancellation of this year's De Anza Day in favor of an "Open House" in the Fall, and after more than three years of interim appointments, Michael Brandy took over as Vice President of Finance and College Services.

La Voz received numerous letters in support of Political Science instructor Nikki Gonzalez-Yuen, while six of nine Fall teams maintain standards of academic excellence with grade point averages above 3.0 during their perspective seasons.

## April 1997

Twenty-two De Anza students joined 30,000 farm workers, union members, educators and other protesters in the UFW March for Justice in Downtown Watsonville. The march was in protest of alleged unfair treatment of the strawberry workers.

Conflicts between the Faculty Association (FA) and the Foothill-De Anza Community College District arise from recent contract negotiations affect the number of students being added in classes.

Instructors begin "working to contract" in protest of the District.

Hearings concluded on April 7 against the 28 custodians placed on administrative leave on Jan. 10. Charges against the custodians varied from drinking on the job to theft. Local California School Employee Association Union President Leo Contreras charged the District of attempting to force

the custodians to retire, engaging in what he deemed "institutional racism."

Robert Kennedy Jr. attacks foreign and domestic polluters during his speech on the 18 at the Flint Center and long time radical political activist, Angela Davis, spoke to a curious largely student audience on the 24th for Women's History Month, also at the Flint.

La Voz receives many letters in support of better treatment for rats used in psychology 2 classes and nature lovers and members of the Outdoor Club hike 35 miles from Castle Rock to the sea with 50 pound packs.

The women's basketball team's dream of a state championship was sunk when they lost a tough battle with the Pirates of Ventura College in the California Community College Women's Basketball Championships. But La Voz Opinions Editor Alex Kramer takes second place in column writing and La Voz as a whole brings home the General Excellence award from the Annual Conference of the Journalism Association of Community Colleges in Fresno, CA.

At least 250 students gathered with signs outside the Administration building on Apr. 17 in protest of text book fees and the recent District - Faculty contract negotiations, Pilipino United Student Organization (PUSO) entertains hundreds during Club Day, the Recycling Center is cut by DASB and security issues arise after a student mistakes an improperly uniformed armed Loomis guard for a thug.

## May 1997

DASB President José Fesas addressed the Foothill-De Anza District Board of Trustees during their meeting on May 5. It was standing room only as angry students, faculty and representatives for the dismissed custodians packed the meeting room, waiting for a chance to speak to the Board.

Chancellor Leo Chavez made a rare public appearance on campus in order to encourage dialogue between students, staff and faculty and President Kanter strives to regain respect and trust among students, staff, faculty and the administration in a



memo written after Chavez's visit.

TV journalist, De Anza alumni and former La Voz staff member, Robert Honda, was master of ceremonies at the official ribbon cutting of the new addition to the H. Robert De Hart Learning Center on May 2.

First student general elections in over 18 years were held. President and Executive Vice Presidents had to run on one ticket. Tiffany Sommerlad and Dennis Khodulev were elected and will replace José Fesas and Nathan Miller as

President and Executive Vice President of the DASB starting in June.

Responding to increased demands for Internet access, De Anza now provides students, faculty and staff with a variety of computer and Internet services at no additional charge to the user.

Political Science instructor Nikki Gonzalez-Yuen holds a Diversity Leadership Training Program in the Santa Cruz Mountains, native Ohlone representatives joined with other Native Americans from as far east as New York to celebrate life, heritage and community at the seventeenth annual De Anza Pow Wow and M.E.Ch.A sponsors two weeks of Mexican culture and heritage during the Flor y Canto (Flower and song) celebration.

The baseball team's aspirations for a visit to the State Finals were burnt to the ground on May 10 after their second loss in a best of three first round Nor Cal playoff series against the College of the Sequoias after taking the Coast Conference to court on May 5, winning a temporary restraining order against the sanction that banned them from postseason play and Dale Ferranti and Steve Lopez maintain that circuit training is a good way to eliminate excess fat in their Fitness Funk column.

Approximately 75 to 80 students flocked to see "Follow Me Home," a movie about present day racism at the Towne Theatres, the 16th Annual Herb Patnoe Jazz Festival entertained and educated hundreds, the Euphrat Museum housed beautiful and creative student art pieces and the always adventurous Outdoor Club went trippin' down the Russian River creating Memorial Day memories.

## June 1997

On June 22, 1,248 students will graduate in De Anza's 30th Graduation



# Apple ace speaks to grads

Guy Kawasaki of Apple Computers, Inc., will be the keynote speaker for De Anza College's 30th anniversary commencement and will be speaking on "Hindsight."

Known as Apple's "chief evangelist," Kawasaki was one of the key individuals responsible for the introduction of the original Macintosh in 1984.

"We're delighted to have Guy Kawasaki as our keynote speaker. He has very traditional views about the way organizations need to work, including schools, colleges and companies," said College President Martha Kanter.

In recognition of his outstanding contribution to personal computing as well as his leadership role in the promotion and acceptance of the Macintosh computer and its software, Kawasaki was named an Apple Fellow in 1995.

From 1987 to 1989 Kawasaki also served on the board of directors of several Macintosh software ventures.

Also from 1987 to 1989, Kawasaki

founded ACI US, another Macintosh software company, and was the companies president those two years.

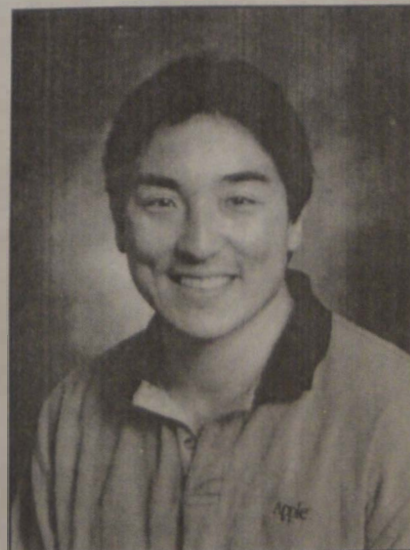
"I think Guy Kawasaki's importance, much like the Macintosh's, is not just about a new product or financial enterprise, but it is about the way people do business and organize their lives," said DASB President José Fesas.

"I'm sure Kawasaki will fascinate the graduates with his insights into the revolution that was started in this valley and in this company."

The graduation ceremony will begin promptly at 3:30 p.m. in the Outdoor Events Arena.

This will be the first one held outdoors since the early 1970's and promises to have the largest attendance ever with over 3,500 graduates, guests, faculty and staff.

A live broadcast of commencement will be available on closed-circuit campus cable TV channel 10 as well as on residential cable channels 15, 34A, 30 and



Guy Kawasaki

50(depending on viewing area)

Information for this article was provided by Marketing Communications



# Middlebrook sculpts history

## Art piece between ATC & Campus Center in works

by Valerie Berthiaume  
Staff Writer

In an effort to bring art to De Anza, David Middlebrook has been working on a sculpture between the ATC building and Campus Center.

Upon completion, the piece is expected to be 18' x 9' x 22' and weigh 4 tons. It is made of cast silicon bronze, basalt, and stone. The project, selected by the Art on Campus committee, is funded by the Robert DeHart foundation and is expected to be completed June 16.

"The degree of difficulty equals the amount of time it will take," said Middlebrook, artist and former professor at San Jose State University.

Middlebrook wanted to incorporate Native American representation and American history from a non ethnocentric perspective.

In an interview conducted with several fine art collections management interns back in March, Middlebrook gave some of the history behind the work.

After learning that Ohlone Indians had lived in this area 10,000 years ago, Middlebrook researched their artistic imagery and wanted to recapture these images that he believes are being lost over time.

"I was in Africa for the year of 1993, and that's where I became enthralled with primal images," Middlebrook said. "The concept was really based on the idea of the planet deteriorating, little by little, and all the imagery that is on the planet, on rocks and caves, are going to be lost in time."

The carvings on the front of the stone

symbolize Native American petroglyphs. The X looking figure is an indication of man's historical interest in marking space according to Middlebrook.

"It's a record of a long lost civilization," Michael Carlyle, a De Anza student, interpreted.

The sculpture is representative of a sundial, because the area surrounding it resembles a clock to Middlebrook. "It will be different everyday with the shadows," he said.

Middlebrook's interpretation is not always the same with some of the students, however.

"The sculpture resembles lost artifacts of human civilization from a visiting exploratory alien spacecraft," said Albert Mendez, "which accidentally fell back to earth when the cargo door was left ajar."

"It does nothing for me, certain things strike me, certain things don't," said Vicci Smith.

Middlebrook implied one of his objectives is to have people look at it and say, "how the hell did they do that?"

As stated by Middlebrook's assistant Patti Jouch, the work gives a "whole different impression from studio to site."

The project has been a long one. Jouch said that they have been working on this piece since January 1996.



**Top:** David Middlebrook uses a cutting torch to cut reinforcements for the base of the sculpture going in between the Campus Center and ATC. The Sculpture is funded by the Robert DeHart Foundation and is made of bronze, basalt, and stone. When finished, the piece is expected to be 22 feet tall, 18 feet wide, and 9 feet deep.

**Middle right:** Assistant Brian Schaubrt, chisels out stone to make the "X" fit into its base better. The "X" represents man's historical interest in marking spaces.

**Middle Left:** Schaubrt helps drop the big stone with petroglyphs into its pedestal.

**Bottom:** A third grade class from Palo Alto stops to watch construction of the sculpture.

Photos by Douglas Rider



### The Process of Monumental Art

Slide 1: The pedestal stone ready for placement.

Slide 2: Middlebrook preparing the foundation.

Slide 3: Lowering the pedestal onto the foundation.

Slide 4: School children watching the petroglyph stone being lowered.

Slide 5: Middlebrook and assistant Brian Schaubrt lining up the vertical stone for a tight fit.

Slide 6: Pouring concrete to stabilize the art piece.

Slide 7: Assistant Schaubrt and Fortunato Simon help place the "X" piece.

Slide 8: Cutting off a corner of the "X" to fit against the vertical stone.

