



## This week at-a-glance

### Science Center groundbreaking ceremony

This Wednesday at 12:30 p.m., between Parking Lot E and the Planetarium, don't miss the groundbreaking ceremony for the new Science Center. The event will include science experiment demonstrations, anniversary displays featuring former science staff and a musical presentation. For more information about the new Science Center, visit [www.deanza.edu/MeasureE/E\\_sciencecenter.html](http://www.deanza.edu/MeasureE/E_sciencecenter.html).

### World peace fundraiser

Saturday at 6 p.m. in the Campus Center, the Dalai Lama Foundation and the Tibetan Living Communities will host the inaugural fundraising dinner in celebration of world peace and ethics. Funds raised will benefit a project to build a school for Tibetan refugee children in India. A reception, dinner, Tibetan musicians and dancers are scheduled. For information, call 408-773-8887.

## What's inside:

**BLACC, Sista Circle unite to form new BSU**  
After a year of inactivity, De Anza's Black Student Union is back.

see Page 4

### Students grade instructors online

Various Web sites provide rating scales that allow students to grade their instructors in categories ranging from helpfulness to appearance.

see Page 7

### Music sampling: new or recycled art?

Does mixing the old with the new enhance music, or evade originality?

see Page 8

### An Epidemic Ambiance about campus

De Anza student Daniel Ali Farahmand, alias "Epidemic Ambiance," has the potential to become the first Persian rapper to go platinum.

see Page 9

### Dons dominate over Dominican College

Though De Anza's men's basketball team dominated in the season opener, some improvements are still needed.

see Page 11

# Ritter discusses path to war with Iraq

by James Newburg  
NEWS EDITOR

An overflow crowd of young and old in the conference rooms of the Campus Center listened for nearly two hours as former United Nations weapons inspector Scott Ritter explained his objections to American foreign policy in Iraq.

Ritter led 14 U.N. weapons inspection missions in Iraq between 1991 and 1998, searching for evidence of biological, chemi-

cal, or nuclear weapons of mass destruction.

At the beginning of Ritter's speech, a San Jose State University student held up a bright green sign that listed "People on Saddam's Payrole (*sic*)."  
The list included Osama bin Laden, Yasser Arafat and Ritter.

Ritter confronted the student's accusation that he accepted money from the Iraqi government. He explained that he received \$400,000 from an Iraqi-American

businessman from Detroit. He said the money went to help fund a documentary he made called "In Shifting Sands" examining the effects that U.N. economic sanctions have had on the people of Iraq.

He also said that he enlisted the services of the FBI to research and ensure that the money he received was in no way affiliated with the Iraqi government.

Ritter also said that the businessman who donated the money

had no editorial control over the documentary.

The accusation that he would receive money to make a piece of pro-Iraqi propaganda was "frankly speaking, a hell of an insult," said Ritter.

With that exception, the rest of the audience seemed to receive Ritter well, applauding the former weapons inspector on several occasions.

see RITTER, Page 12



## Stellar dedication

“This is the biggest day of my life.”

— Moto Ohtake

At the Nov. 13 dedication of his sculpture, "Stellar Motion," in the A Quad, De Anza lab technician Moto Ohtake cut the ribbon in front of a crowd of students, staff and faculty. Ohtake spent nearly a year perfecting his sculpture.

Kevin Batangan (3) / La Voz



## Not every search engine is created equally

librarian provides insight into differences among search engines

by Meera Kumbhani  
STAFF WRITER

Google, AOL, Yahoo, Altavista or AskJeeves. Most students probably couldn't care less about the differences between Internet search engines.

A search engine is a search engine, right?

Maybe in some cases, but when students need to get information for a research project and all that comes up is massive amounts of pornography, they should probably think about using a different search engine.

For any type of research, students should first take advantage of the many sources offered on the De Anza College Library Web site. Under the heading "Search Engines and Information Portals," are various reference indexes and recommended search engines.

Specifically recommended by De Anza Librarian Pauline Yeckley is the Librarians' Index to the Internet, a directory and search engine comprised only of Web sites reviewed by librarians.

For research related to a specific country, students can use the link entitled, "Portals to the World," where they can click on a country and find links pertaining to the country's culture, government, history, and more.

"All of the sites are informational, so students don't have to sift through a lot of the commercial sites that they might find at Yahoo or Google," said Yeckley.

see SEARCH ENGINES, Page 6

# LA VOZ

**OUR MISSION:** Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with the "Associated Press Stylebook," but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the MQ6A office. The La Voz fax number is 408-864-5533.

## SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

## ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

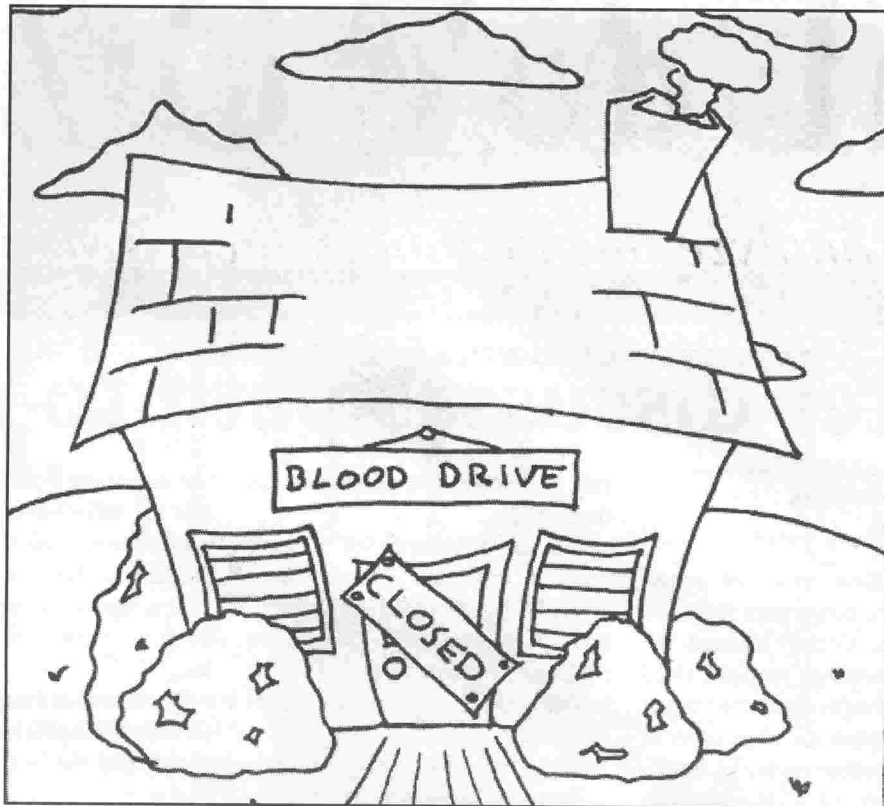
Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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Line illustration by Olov Samuelson

## Blood drives violate equality and diversity

Dear Editor,

The Gay and Lesbian Association has no intentions of picketing or boycotting the blood drive as Health Services has stated. Many members cannot boycott the blood drive, as they are already being turned away from donating, just like many international students here at De Anza.

We uphold the noble cause of this event and would like to clarify that Health Services chose to withdraw from the blood drive of their own accord.

GALA has asked the Inter Club Council to adhere to its own policies regarding diversity and support of a multicultural environment at De Anza. Our request was made clear and we feel the ICC acted appropriately regarding the issue.

The ICC has several policies that specify all students should be able to participate in all ICC sponsored events.

The blood drive being on campus violates several of these policies and to make sure that future exceptions of the rules are not made, we campaigned for what was right in equality and diversity at De Anza College. GALA and Students for Justice pointed these exceptions of the rules out and our voices were heard and agreed with by the ICC as a representative body on campus.

Four prizes paid for by ICC Funding:

1. Direct prize for most time donated on behalf of a club
2. Direct prize for most blood donated on behalf of a club
3. Raffle prize for individual donation of blood
4. Raffle prize for individual donation of time

Ole "Tycho" Petersen,  
senator, GALA member

## DASB-funded dinner inappropriate, a farce

Dear Editor,

Today I attended a DASB (De Anza Student Body) meeting at which the funding for the DASB Thanksgiving Dinner was discussed. I respectfully requested that the name of the DASB sponsored dinner be changed to a Harvest Day Dinner.

There was never an actual Thanksgiving dinner at which the Pilgrims and Indians ate together.

William Bradford, the second governor of the Plymouth Colony, whose journal is the most reliable source for the colony's history never reported such an event. In fact there was an early "Thanksgiving dinner" at which the Pilgrims celebrated the massacre of 700 Pequot Indian people near Groton, Connecticut in 1637.

Every culture around the world celebrates a harvest day of thanksgiving.

For instance, a celebration of Zulu "First Fruits Day," or a Chinese Mid-Autumn Festival or in Mexico the "Dia de Gracia" or Sukkot, the Jewish Harvest Festival are all appropriate days of thanksgiving.

The continuity of a Thanksgiving Dinner here at De Anza that perpetuates the myth of the Pilgrim/Indian deal, especially since an American Indian requested its name change, is not acceptable.

Instead I propose that a day of information regarding world hunger and a donation of money or food to a local homeless shelter is more appropriate than spending \$6,000 of the students' money to feed people who should be in class anyway at that time.

Gerri Parker,  
American Indian Studies Dept.

## Corrections & Clarifications

- "ICC withdraws blood drive sponsorship," Nov. 12, front page:
- Students for Justice made the first motion for the removal of ICC sponsorship of the Blood Drive.
- There was no petition.
- GALA did not join a petition, they started the campaign.
- Sexual orientation is not a question on the questionnaire. It asks if a male has had sex with a male since 1977.
- The ICC, not the DASB, determines the reservation of club funding.

## Blood drive about life, not injustice

Dear Editor,

Donating blood provides life, not death. I am writing this letter as a concerned student and fellow community member. I have given blood many times for family members and to my community. When I first learned that the blood drive was canceled I had to find out why. I was looking forward to donating this time, and I usually donate blood when the blood drives come onto campus unless I have been ill.

I heard from various sources and from my club's ICC representative that during Nov. 6 ICC meeting a vote was put on the floor regarding blood drives. It was voted to have ICC step down and not sponsor blood drives in the future on campus.

The reason this all came about was that the Gay and Lesbian Association felt they were not able to participate in blood drives due to their life style preferences. There is a screening process that is done before you donate blood. Every individual is asked a list of questions and not just of sexual preference type questions.

I feel the screening process in donating blood is for the safety of saving human beings, not discriminating against a person. Why would anyone take the risk of donating blood knowing they might be carrying something harmful in their blood to be passed onto another person? It would be like setting off a time bomb in the person receiving that pint of blood from an unknown source. My thoughts are that donating blood is a special gift that one can give to someone in need.

If GALA feels they are excluded, then they could support a blood drive by helping serve juice and snacks to the donors or help hand out the paperwork or any other preparation work. There are other people who cannot give blood or donate even organs, but do we hear these people protesting or causing a big commotion?

The issue at hand is providing a community service by giving added life to another human being through blood donations. When blood drives are accessible on a college campus or company business, the volume of donors tends to be higher. It takes planning to work around one's classes, teaching or work schedule to donate blood at a blood bank. For the convenience and providing the opportunity to help fellow community members, I would like to see blood drives continue to be a part of the De Anza community service project.

I am glad the Food and Drug Administration recommendations were reviewed when the National Institute of Health held a Consensus Development Conference for Infectious Diseases Testing for blood transfusions back in January of 1995.

If I needed blood in a hurry and family members were unable to help out, then I would have to rely on the blood banks for the blood needed to save my life. If the FDA changed their minds and said no more screening, my life would be at a higher risk if the blood transfusion transmitted an infectious disease into my body.

Since ICC keeps track of hours and participants along with prizes when clubs participate in various sponsored ICC events, would like to suggest that the ICC Advise and ICC officers evaluate this volunteer club points system. As a student and club member, this affects the status of blood drives on our campus now.

What can we do as students and community members? Give your support and help bring the blood drives back on our campus.

Susan M. Jord

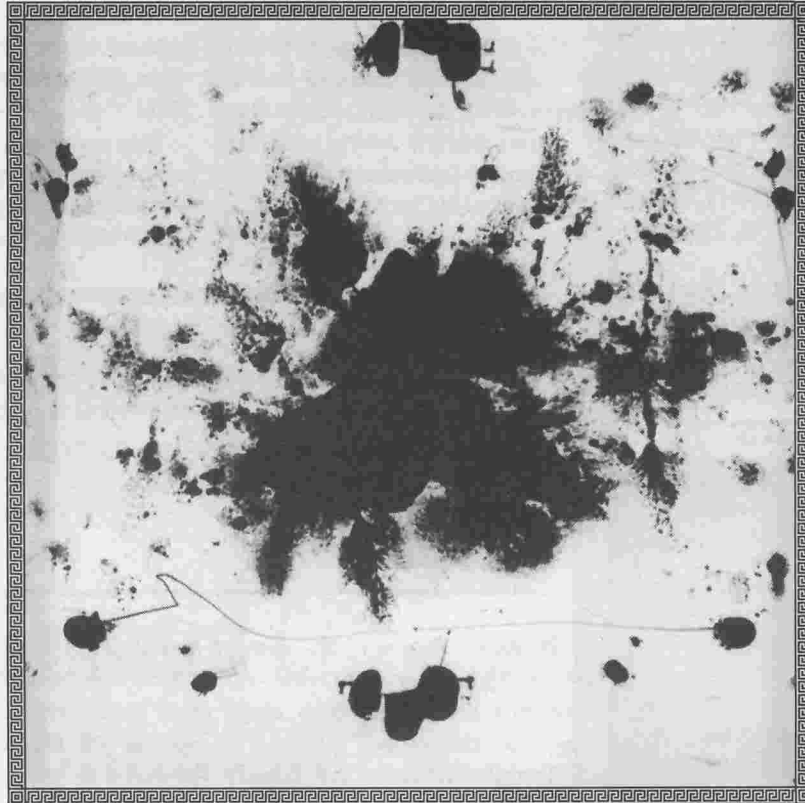
# What do you see?

*De Anza students analyze this inkblot in their own and mysterious ways*



**"The top view of a turtle swimming to the left."**

- Michele Karakas



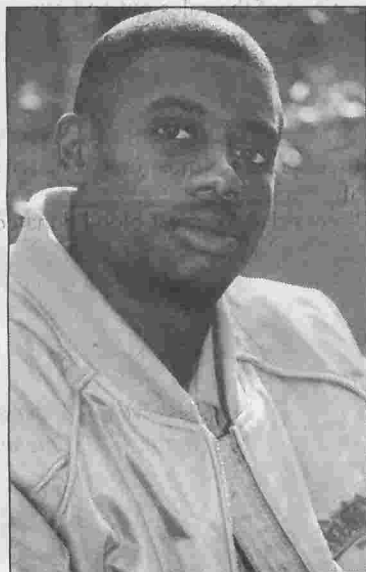
**"A sea anemone, and little particles around it."**

- Nacime Karami



**"A big leaf."**

- Aime Paksukcharern



**"A posted butterfly."**

- Paul Johnson



**"The Grinch grinning at you."**

- Kyle Holland



**"Butterfly with sparkly things."**

- Natalie Kiyama

- Compiled by Kevin Batangan

## Co-Op program incorporates learning at work

by Teresa Tardif  
STAFF WRITER

The Cooperative Work Experience Education Program, also known as "Co-Op," is an academic course offered at De Anza to provide students with an opportunity to earn college elective units.

The learning occurs within the students' place of work. The work site must provide an environment where new or enhanced learning can take place.

The student's current job site becomes a work base where new or additional skills are learned. The student is then responsible for setting up a three-way meet-

ing among the student, supervisor and Co-Op instructor to establish a set of learning activities, as was the case with De Anza freshman Mandy Allen.

"At first I just worked for Longs Drugs as a pharmacy tech, until I started wanting to do whatever I could for little kids. By combining my education and work experience, I've learned what avenues to take to achieve my goals. Before I had short-term endeavors, now I can see myself with a fulfilling and permanent position as a school teacher," Allen said.

All De Anza students can participate in this course by having verifiable and documented work

hours.

By submitting a self-evaluation or essay to the Co-Op instructor and an individualized project, which is discussed with the instructor during the first meeting, the student is well on his way to academic and life long achievements.

It's that simple. Earn college credits, while you learn.

This year, an estimated 74 percent of De Anza's student body are employed.

Students are being encouraged to take advantage of getting a letter grade and up to 24 college units (max. of 4 per quarter) while they work. It's a great opportunity for all.

"The advantage of enrolling," according to Co-Op Educator Bill Mathiasen, "is having an instructor to facilitate the development of an individualized work force/education plan. Most important of all, is that the learned process provides the student with a better opportunity to attain raises, promotions and occupational transitions throughout their lives."

The Co-Op Program was helpful for De Anza freshman Korin Bisch, as well.

"It's pretty fun. I work for the Santa Clara County Sheriff's Department in a traffic court division. The Co-Op program has taught me to better associate

myself with the people I work with. They have guided me into making smarter choices for myself and for my future," Bisch said.

Bisch is pursuing a career in the US Army Reserve. When she turns 21, she plans to work in the Bomb Unit in the Sheriff's Department.

For further information, contact Carmen Pereida, program coordinator, at 408-864-5841. The Co-Op office is located in the Occupational Training Institute, in Building 3.

You can also find more information about the program by visiting the Web site, [www.deanza.edu/cooperative](http://www.deanza.edu/cooperative).

# NEWSbriefs

a look at public colleges around California

## UC President Atkinson retiring

By Andrew Edwards

Daily Bruin (U. California-Los Angeles)

(U-WIRE) SAN FRANCISCO, Calif. - University of California President Richard Atkinson, who in the past seven years led the UC through a term marked by high rates of university growth and intense debates over admissions policies, announced last Wednesday that he plans to retire.

At a meeting of the UC Board of Regents, Atkinson, who is 73, said he will remain at his position until next October.

His career includes being the director of National Science Foundation, chancellor of UC San Diego and faculty member at Stanford from 1956 until 1980.

As the UC faces an expected influx of 50,000 students by 2010 — dubbed Tidal Wave II — Atkinson has led the university to approve a new undergraduate campus in Merced.

## UC to verify extracurriculars written on student applications

By R. Tyler Hillman

Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. - The University of California will take a new approach to an applicant's claims of extracurricular activity next year — trust, but verified.

For Fall 2003, UC will phase in a system-wide program requiring some applicants' activities be independently verified. UC will revoke admission offers from applicants who fail to provide evidence verifying their applications, according to a report issued by UC Board of Admissions and Relations with Schools.

"Some individual campuses had verified some information before, but this is the first time on a system-wide basis that the information in the applications is going to be verified," said UC spokesperson Hanan Eisenman.

A trial run of the program conducted last year by UC San Diego uncovered only one instance of unsubstantiated claims out of a pool of 437 applicants. The success of this test prompted UC to implement random spot-check verification system-wide, according to the admissions board report.

## Stanford students join hospital workers at strike

By Eric Eldon

The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. - Union workers from the Stanford University and Lucile Packard Children's Hospitals held a strike outside of the hospitals last Wednesday for a new contract to resolve key points that remain unresolved with the two hospitals' managements.

The hospitals continued to function as normal.

Approximately 70 Stanford students, most of whom were members of the Coalition for Labor Justice and the Stanford Labor Action Coalition, marched to the hospitals to join the strikers at noon.

Ximena Martinez, co-chair of Movimiento Estudiantil Chicano de Aztlan, or MEChA, said, "As Mechistas, we want to show our full support for workers because we view them as our family ... it's so important to show our solidarity with them."

Workers at the strike emphasized they were striking for better patient care, not more wages. The strike ended at 5 a.m. last Thursday, and all union members will resume working.

The hospitals have contacted a federal mediator to take part in future talks. Federal mediators usually enter into labor negotiations when both sides are willing to sit down and discuss specifics, and then try to bring them to agreement.

## UC students hold rally to support solar energy

By Andrew Edwards

Daily Bruin (U. California-Los Angeles)

(U-WIRE) SAN FRANCISCO, Calif. - Members of the University of California Board of Regents were greeted last Wednesday by the sight of about 20 UC students clad in bright orange T-shirts advocating solar power and energy conservation.

Students served coffee heated by solar energy and cheered as regents and others pulled into the parking lot.

Participants at the early morning rally were affiliated with environmental groups, including Greenpeace and UC Go Solar. The Go Solar campaign is pushing the university to use solar cells to produce 25 percent of the energy used by all new and renovated buildings.

Solar energy supporters point to the UC's construction projects as a reason for the university to make more of an effort to build with conservation in mind. With UC Merced expected to open in 2004, it will be a good way to promote sustainable energy, said Angela Mo, a third-year environmental studies student at UCLA who attended the demonstration.

# BLACC, Sista Circle clubs merge to form new Black Student Union reformed BSU returns after one year of inactivity

by Lamont Haliburton  
STAFF WRITER

De Anza's Black Student Union is active again after more than a year without the club.

Last quarter, black students were able to join the clubs Brothers Linked for A Common Cause or Sista Circle.

clubs for men and women. Mitchell said, "They would get more usefulness out of two groups focusing on the different genders."

BLACC began in Summer 2001.

This quarter, Sista Circle is disbanding because all of the members are transferring to universities.

Mary Clark, De Anza's curricu-

pose is to uplift and promote cultural unity for all black people, provide support and services.

focus is also networking, becoming a more unified campus."

There are about 25 to 30 members currently active in the B and over 40 on the mailing list. "The funds transfer is complete and everything is switched over [from BLACC to BSU]," Mitchell said. "We could have started separate clubs, but it makes more sense to make one."

The BSU is currently working on an event schedule that will include a group outing and help with community service once a month.

Mitchell and Aberra did not know of Sista Circle's plans to help fund them. With the extra money the BSU is already putting together ideas for an event during black history month in February.

Both Mitchell and Clark are excited about the prospects of a current BSU. Clark said for right now she doesn't believe Sista Circle will be formed again.

"The BSU should be able to flourish now," Clark said.



"The BSU's purpose is to uplift and promote cultural unity for all black people, and provide support and services."

- Terrell Mitchell,  
BSU president

BLACC focused on men's while Sista Circle focused on women's issues, but both clubs supported each other.

Terrell Mitchell, the former BLACC president and current BSU president, said that BLACC recently made the transition to the BSU. He said this was done because "BLACC has outgrown its original intentions. It was originally for men, but women wanted to join too."

When the BSU ended, the decision was made to start separate

clubs. Mitchell said, "The resources and funds of Sista Circle will be split to both the BSU and Habesha clubs."

Habesha is the Eritrean and Ethiopian club on campus. Ethiopian student Elizabeth Aberra, head of Habesha, said, "[Habesha's focus is] to teach African culture to students." Aberra said most of the club members are East Africans, with Latinos and Indians also.

Mitchell said, "The BSU's pur-

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The Black Student Union meets Mondays at 1:30 p.m. in the lower level of the Campus Cen-

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SEE REVERSE FOR MENU

# Local woman talks about her fight with breast cancer

by Anne Valta  
SPECIAL TO LA VOZ

Clarissa Cua didn't think it could happen to her, but it did.

Now less than seven months after doctors found a lump in her right breast, Cua said that life is a treasure, something we should all cherish.

Cua's struggle with breast cancer has not always been a picture of

positivity. She has gone through feeling afraid to feeling high because of the drugs she is given.

She has lost her best friends to cancers of all kinds, and finds herself asking why she got cancer.

Cua's cancer is in remission now, and the disease has forever

changed her life, but not her spirit.

"Lord will never give me something I cannot carry," said Cua, who spoke to a small audience of 13 people in the Santa Cruz Room last Thursday.

Cua spoke during one of the weekly sessions held by Phi Theta Kappa to discuss health issues.

Cua, a native of the Philippines, moved to the Bay Area three years ago with her family. She discovered the cancer herself while watching television at her home. Cua said she felt a shooting pain in her breast when she tried to raise her hand.

Four days later, Cua was told she had cancer in her breast and the prognosis was not good. Just 18 months before, she had a mammogram that came up clear.

"My first doctor said, 'This is cancer. This is the end,'" Cua said.

Cua said her doctors were more worried than she was. She knew she could live through breast cancer, that the diagnosis wasn't the end of the world.

Actually, while Cua was waiting for the results of a biopsy, she thought of another problem she would face.

"I was asking the doctor, that if they have to remove the whole breast, can they move my tummy up, so I could have a balance," Cua said, laughing with the audience.

"I had an exhibition coming up May 17 for my paintings, and I was thinking I cannot have a lopsided breast, because I have to wear a sexy Philippine outfit."

One thing Cua has learned during her illness is that it is the treatment that makes you suffer. She never felt anything before that light sharp pain when she discovered the lump.

Cua went through a four-cycle intensive chemotherapy that lasted three months. She lost her hair after two weeks of the beginning of chemotherapy treatments.

"I took pictures of my hair falling off, because I wanted to keep them for my journal on my journey," said Cua.

Cua calls her journey an individual journey to spirituality.

Meanwhile, Cua tries to live her life to the fullest. Doctors cannot tell her if she is fully cured and how much time she might have left. However, it seemed to be all the same for her, because she will make sure every day counts.

"Life is a choice. You want to treasure every morning," said Cua.

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From front page

For research related to a specific country, students can use the link "Portals to the World," where they can click on a country and find links pertaining to the country's culture, government, history, and more.

Students can also find newspaper, journal and magazine articles through the library Web site. De Anza subscribes to reference indexes such as Ebscohost, Proquest and Infotrac for magazine articles, and to Newsbank and Associated Press Newswire for up-to-date as well as past news stories. Students can obtain passwords for these databases from the library reference desk.

For statistical information, students can click on the link "Business Web Sites," and go to "RAND California."

"It's nice because they let you compare [the California statistics] with the statistics of other cities, the state, the country and even the world," said Yeckley.

For more commercial based searching, Yeckley and George Hein, coordinator of Computer Labs in the Language Arts Division, recommend Google and AltaVista. Through Google, students can

search general Web sites as well as images or news stories.

"You can get news stories published five seconds ago," said Hein. "AltaVista lets you search for audio and video files. More interesting, though, is their translation feature. Let's say I find a Web page that's in a language other than English. AltaVista can translate the whole page into a different language."

What makes one search engine better than another is partly based on the technical methods a search engine relies upon.

"All search engines have spiders that crawl around the Internet scooping up Web sites to put in their databases. Then, when you search, they find Web sites from their database based on your keywords," said Hein. "The limitation is based on how much spidering they've done and how complete their database is."

The usefulness of a search engine is also based on the order the pages are listed.

"People expect that when they type something in, the first page will contain

what they're looking for. [It's] an enormous challenge to get the most relevant information on the top," said Hein.

There are many factors involved in ranking Web pages, including how often a site is visited, updated and how many times the keyword appears on the page.

"Google, in particular, also counts how many other sites point to that site, and then ranks it accordingly," said Hein.

Hein encourages students to be aware of the possibility of bias in using just one search engine.

"There are many factors that determine what comes up as the first 10 sites. It may or may not be inclusive of all views, and that may reflect some

bias. When Google does its popularity contest, unpopular views will be at the bottom of the list, where most people don't look."

"Don't waste your time with any of the new [search engines]. AskJeeves is useless and AOL is a piece of junk," said student and Internet enthusiast David Chen. "Just stick to Yahoo and Google and the library's links and you should find everything you need."

*"Don't waste your time with any of the new [search engines]. AskJeeves is useless and AOL is a piece of junk."*

-David Chen, student

## How to ensure credibility: Take the C.A.R.S. Test

**Credibility.** Who is the author? Does he or she have any qualifications such as education relevant to the topic? What is his or her job title? Does he or she have contact information? Try to get information from reliable and well-known organizations.

**Accuracy.** When was the Web site last updated? Does the informa-

tion have to be up-to-date? Who is the intended audience of this Web site (children or adults)? Is the site biased? Government pages would probably be more accurate than organizational pages.

**Reasonability.** Does the writing offer a reasoned argument? Stay away from information contained in highly emotional sites. The more

objective a Web site is, the better. Also, find out if the information is credible? Does the information contradict itself?

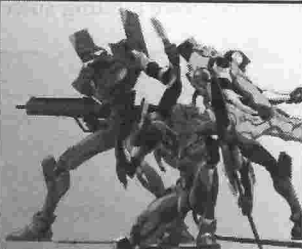
**Support.** Where did the writer get the information from? Are there any sources listed on the Web site? Can you find at least three other sources with the same information?



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# RATE YOUR TEACHER

## reviews posted on student Web sites

by **Mina Mortezaie**  
STAFF WRITER

Have you ever had the experience of signing up for whatever section of Math 1A class and ending up dropping it because it was too hard or you could not understand the teaching style? Well, this has been the case for a number of students.

"I got a really bad math teacher and it was so bad that no one in the class knew what she was doing, so I had to drop the class. Now I have to take math again," said student Rachel Anne.

New students may not know about any of the professors unless they have friends who have already been going to De Anza.

"It's hard for new students to get the word out about who the good teachers are. A Web site would greatly help, particularly the new students coming in," said student Chris Schultz.

Students Ryan Yim and Rosanna Leung are disappointed in their chemistry class.

"The teacher was terrible. Had I known he was that bad, had something been written about him, I would have taken the other chemistry teacher."

One alternative for students who want a heads up on teachers before taking a class is turning to Web sites such as **RateMyProfessors.com** and **Reviewum.com**.

**Reviewum.com** has 39 rated De Anza instructors on its Web site. Anyone can post an opinion and place a rating since proof of

students' status is not required. Teachers who are rated on the site receive an overall letter grade. They are also graded on a scale of difficulty.

Another Web site with a similar rating system, **Teacherreviews.com**, has 23 De Anza teachers listed. Most of the DA teachers have only one rating. Overall grades are given for different elements of the class, such as exams, handwriting, homework, lectures, office hours, personality, projects and speaking skills.

Such sites may sound like a helpful resource for students, but they can also be misleading. Having instructors rated by only one student is a common problem on these Web sites.

Some instructors, like math teachers Charles Klein and Richard Hanson, got an A and an F in the overall grade and

scale of difficulty. Such instances show the sites may not be a solid basis that students can draw a conclusion from.

**Reviewum.com** does provide a disclaimer to students and teachers stating, "Postings on this site are OPINIONS and NOT statements of fact. Be aware of certain subjectivity and performance-rating errors that may be involved in the reviews."

Although De Anza has a total of 56 ratings on **Reviewum.com**, other schools such as Diablo Valley College have over a 1000 students' ratings. This may be because the site has been advertised more at that school.

First year student Ryan Yim has been trying to put up posters around school advertising **Reviewum.com**.

"It's my first year here and I wanted to get to know some teachers," Yim said anyone can print out the posters off the web site and hand them out.

**RateMyProfessors.com** has 11 De Anza teachers listed. This site allows for a brief description of the teacher/class and a couple of different categories to rate on a scale of 1-5. The categories are ease, helpfulness and clarity.

One unique aspect of this site is that it asks about teachers' appearances, whether or not they are sexy. A chili pepper will be present next to the name of the

*"The STARS program has binders [with evaluations] of all teachers. My first goal would be to put that online."*

—Ahmed Khatib,  
Senate executive vice president



On **RateMyProfessors.com**, students can rate their teachers in categories like ease, helpfulness and clarity.

teacher when a student marks the teacher sexy.

There is a rating system at De Anza that not all students may be aware of.

"The STARS program has binders [with evaluations] of all the teachers. My first goal would be to put that all online," said student and Executive Vice President Senate Ahmed Khatib.

"It's a network thing, but usually students just ask their friends and that's usually how you get most of the good teachers. I think it should stay more private, because if we do publicize it then other influences like teachers will find out," said Even Tang, student and vice president of marketing and communication senate.

Professors have their thoughts about the Web sites, too. Augustine Martinez, an English professor who was listed on two of the sites, said that he applauds student input as long as people are being fair and honest.

"A good Web site with safeguards and provision can be very successful," said Martinez. "However, the best way to [get to] know a teacher is to take [his or her] class."

French instructor Laura Karst doubts the rating system as being unscientific and highly subjective.

"Rating systems are downright infantile in some instances, as is the case at

**RateMyProfessors.com**, where students can rate an instructor's 'sexiness,'" said Karst. "I am pleased with my A+ rating but I resent being included on a Web site whose name implies that all instructors listed have received negative ratings (**MyProfessorSucks.com**).

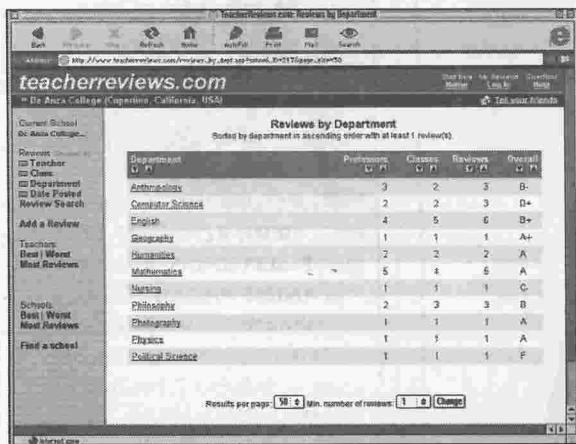
"I don't think that a rating should be posted until a majority of the students from a class have rated that professor," said instructor Susan Cafarelli, from the Humanities Department.

Karst points out that there is already a reliable system in place for evaluating instructors. "Full-time faculty has to go through a 4-year probationary period during which they are regularly evaluated by all of their students and be observed in class by their review committees."

Part-time instructors are also evaluated by full-time faculty members and students.

"These evaluations are kept confidential between the instructor and the administration. Nevertheless, students should trust this serious, uniform and thorough approach to evaluating instructors more than they should put stock in the anecdotal and unscientific ratings given on the Web sites."

Karst said that if De Anza was to create a rating Web site, it would be best to require proof of having been in the instructor's class before being allowed to post a rating.



Twenty-three De Anza teachers are rated on the Web site **Teacherreviews.com**.

La Voz  
visit us  
online at  
**WWW.LAVOZDEANZA.COM**

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# 8 Mile worth the 8 bucks



**Maricar Mendoza**  
ENTERTAINMENT  
EDITOR

The long-awaited Eminem movie has now hit theaters and has, thus far, not disappointed its fans since its premier Nov. 8. Making \$54.5 million and counting, "8 Mile," starring Marshall "Eminem" Mathers, Brittany Murphy, Mekhi Phifer and Kim Basinger has become a nationwide phenomenon.

The movie, set in Detroit, Mich., follows an aspiring white rapper coined with the name Rabbit, played by Eminem, who must not only overcome racial and economic adversity, but also stage fright.

From the start, the movie begins to disassemble your assumptions; assumptions one may have about white rappers, Eminem as an actor and the movie itself. Now, I do not want to give away the entire movie so I will let you figure it out yourself, but one thing I must say is this is not a movie about Eminem's life.

Loosely based on Eminem's past, this movie focuses more on the trials and tribulations of an average white boy living in a predominately-black neighborhood, where, to gain respect, one must master the mic.

Utilizing stereotypes deeply imbedded within our society, "8 Mile" showcases

the dumb white boy, embodied by the character Cheddar Bob, the African-American pride preacher, "DJ Iz," the husky yet gentle sidekick "Sol George," and the backbone of the crew "Three One Third," "Future" played by Phifer.

With corny, yet funny, antics here and there overshadowed by some powerful scenes, these characters were enjoyable.

It was the shallow characters I had trouble justifying. Characters, like Janeane played by Taryn Manning, who also acted in the Britney Spears movie "Crossroads," seem to only be in the movie for aesthetic significance rather than for the advancement of the plot.

With quick cameos and a few one-liners, most of the characters featured in "8 Mile" could have been simply mentioned through dialogue and would have never been missed by the audience.

Then again, for those who are visual learners, these quick cameos allow the audience to attach the name to a face.

Fortunately, with amazing performances by Basinger and Eminem, the movie was saved. Basinger gives a convincing performance as the trailer-trash mom that almost makes you forget she played the foxy Lynn Bracken in "L.A. Confidential."

Likewise, Eminem, in a time when so many music artists have tried to act but failed, succeeds in reciting his lines with emotion instead of reiterating them as if reading from a prompter. Of course, that may be because Rabbit's character is so similar to Eminem's personality, but I still have to commend him for his performance.

The ultimate clincher — the element that kept my eyes glued to the screen — were the freestyle battles. These scenes made me feel like I was right there amid the crowd of hollering spectators, made me want to get out of my seat to cheer and definitely made me bob my head.

Though the ending was a bit abrupt, with so many movies nowadays leaving their audiences disappointed because of cheap attempts to provide a resolution, choosing

not to conclude "8 Mile" was probably a smart move.

I have never been an avid rap listener and have never swooned over Eminem, but this movie gave me a whole new respect for the art of rap. Whether a die-hard Eminem fan, an Eminem wannabe or just plain curious, this movie is undoubtedly worth seeing ... but if you're a broke college student like me, make sure to bring your DASB card.

*I have never been an avid rap listener and have never swooned over Eminem, but this movie gave me a whole new respect for the art of rap.*

## 8 MILE RUN DOWN

8 mile is a real road in Detroit, Mich. that separates the suburbs from the ghetto

Directed by Curtis Hanson, also directed "L.A. Confidential"

Produced by Universal Studios

Run time: 118 min.

Made \$54.5 million in its first weekend

Starring  
Marshall "Eminem" Mathers  
Rabbit/Jimmy Smith Jr.  
Mekhi Phifer, Future  
D'Angelo Wilson, DJ Iz  
Omar Benson Milne, Sol George  
Evans Jones, Cheddar Bob  
Kim Basinger, Stephanie Moore  
Brittany Murphy, Alex  
Taryn Manning, Janeane

With special appearances by  
Xzibit, members of D12  
and many others

[www.8-mile.com](http://www.8-mile.com)

# Mainstream music evades originality

## music sampling allows artists to sell recycled music

by **George Makris**  
STAFF WRITER

Who can forget the first few beats of MC Hammer's "U Can't Touch This?" Truly, a marvel of late 1980s pop music, with deep and meaningful lyrics as "U can't touch this" and "Oooh oooh oooh oooh oooh," one can hardly imagine a song better suited to the philosophical depth of the average 1980s music consumer.

However, the "music" part of the song was blatantly ripped from another song of a bygone era: Rick James' "Superfreak," which contained the lyrical jewel "she's superfreakin' out."

MC Hammer, obviously, was not alone in this. Vanilla Ice, used the bass line from David Bowie and Queen's "Under Pressure."

This is the wide world of music sampling. It is a simple mathematical formula. Old music + New words = New hit.

Record companies love it. Mixing the old and the new creates a feeling of nostalgia and consumers love it. The multi-platinum sales of "Please Hammer, Don't Hurt 'Em" and "To The Extreme," MC Hammer's and Vanilla Ice's are proof of that.

But is music sampling just throwing new words over an existing tune, or is it more? Many artists do it; some give credit, some don't.

Will Smith, for example, has sampled music in almost every song he's released in the last 10 years.



Line illustration by Alan Groening

"Rock the Casbah," "Getting' Jiggy With It" samples a Sister Sledge song, "Men In Black" samples "Forget-Me-Nots" by Patrice Rushen and both "Miami" and "Wild Wild West" sampled songs by The Whispers and Stevie Wonder.

Some would say that sampling enhances music, that by taking something old and shaping it with new tools or new vocals, one can create a new piece of art; I can buy that.

Unfortunately, it's not really

an art. It is akin to photocopying the Mona Lisa, drawing a goatee on it and saying you have created a new piece of art.

*Unfortunately, it's not really an art. It is akin to photocopying the Mona Lisa, drawing a goatee on it and saying you have created a new piece of art.*

Nowhere is sampling more widely-used than in Techno music. Techno, of course, being the widely used term for music

like House, Hardcore, Ambient, Trance, Two-Step, Garage and other electronic music sub-genres all tend to have one thing in common regardless of sound. That commonality is that they all build off existing songs.

So where's the new music? Do musicians have to use guitars and amplifiers and live drums to create it? Are there any new musical thoughts at all in the hip-hop world? Of course there are, but it's getting more and more difficult to find them.

The problem lies in the fact that there are so few original interesting thoughts in the mainstream musical community. With the popularity of music "meshing" groups where rap, hip-hop and rock influences are all used concurrently, we are using more and more sampling.

It is not uncommon to see a band with the typical accompaniment on stage, lead and rhythm guitar, drummer and bass player with the addition of a DJ or a rapper, or both. While this in itself isn't a problem, the fact remains that the DJ will likely be sampling the more popular tunes from years past.

It would be ironic to hear a new hit song in 20 years sampling a song that sampled a song 20 years before that. When does music get sick of consuming itself and come up with an original thought?

It's not fun to turn on the radio and say "Oh, I liked this song the first time I heard it, when it was called 'Every Step You Take' Police performed it."

**What are your thoughts on music sampling?**

Send a letter to the editor  
[lavoz@fhda.edu](mailto:lavoz@fhda.edu)



# Epidemic hits De Anza

## DA student finds peace through hip-hop

**by Shamsia Enayati**  
STAFF WRITER

"Some rap for money, I rap for justice, some rap for hos, I rap for peace, others rap for ice and I rhyme for revolution."

Divinely dictated these words of 22-year-old De Anza student Daniel Ali Farahmand, also known as Epidemic Ambiance, summarize his love of music.

This Dallas born lyricist, who has the potential to become the first Persian rapper to go platinum, fights the battles of everyday life through words.

An Intercultural Communications Representative for De Anza's Black Student Union, Farahmand finds his flows to be the peace in his hectic life of full-time student, father and artist.

Double majoring in International studies and possibly child development, Farahmand is set on transferring to Long Beach State University.

"[At Long Beach University] I can get a degree and live in another country where my mind set can be free to create and grow without corporate propaganda and brainwashing," said Farahmand.

Expected in spring 2003, Farahmand's first solo effort, "Epidemic Ambiance: Definition Hip-hop" will drop its first single, "Positive Hip-Hop."

Farahmand compares the process of making an album to building a house.

"Each song is a brick and each brick is closer to a house," said Farahmand. "Right now I'm seven bricks to print."

With help from crew members and friends, Come One Come All Coalition, as well as a firm hip-hop foundation, Farahmand has paved his path to success, attributing the fact that hip-hop is more than just a style of music.

"It's a way of life," said Farahmand. "And it's my life."

Rapping since the early age of seven, his neo-soul searching, lyrical precision and truths have evolved to become words of enlightenment and



Shamsia Enayati / La Voz

*"Some rap for money, I rap for justice, some rap for hos, I rap for peace, others rap for ice and I rhyme for revolution."*

- Epidemic

understanding in life. His style is a fusion of east and west coast hip-hop, along with a soulful rasp of rebellion. The rhymes flow freely through the mic and are aimed at providing listeners with an elevated consciousness of politics, worldwide crises and

life's little pleasures. "Sunshine," dedicated to his two-year-old daughter Naz, is an example of such.

Farahmand contributes his musical styles to such broad talents as Blackstar, Stevie Wonder, The Roots, Tupac, Persian songstress Googoosh and even the

numerous talents bred out of San Jose's own Cafecito. Describing the cafe as "pure magic," this San Jose melting pot gave birth to the COCA Coalition and was where Farahmand met fellow rapper and R&B singer Johnny Johnson, also known as Jonah.

Recognizing Farahmand's skill, Johnson urged him into the studio and from there, Farahmand's music career was cultivated.

Farahmand recognizes the creation of consciousness through lyrics and its power to open minds. Spreading real hip-hop, or something he calls "soul music," is his quest to show alternative paths in life.

# BILLBORED

## TOP TEN LIST

10 FREE Show! Dreamworks Recording Artist, A.I. (Artificial Intelligence) is playing at the Icon on Nov. 18. The concert is all ages. Doors open at 7 p.m. For more information call 650-289-0222.

5 SLIM'S presents Kool Keith and Zion I on Nov. 20. Dr. Octagon is back with his new release "Game." Doors open at 8:30 p.m. For more information visit [www.slims-sf.com](http://www.slims-sf.com).

9 LAUGH to live improvisational comedy. Check out ComedySportz at the Rancho Shopping Center on El Camino Real in Santa Clara. Check out the Midnight Show for only \$6, for 18+ crowd only. For more showtimes visit [www.national-comedy.com](http://www.national-comedy.com).

4 GRAB Audioslave's self-titled reunion album on Nov. 19. Many of you probably have the online bootleg of the demo, but nothing beats the real thing. For more information visit [www.audiovent.com](http://www.audiovent.com).

8 GEAR UP for winter. Check out the bargains on winter sports clothing and equipment at the California SnowSports Expo from Nov. 22-24 at the San Jose Convention Center. \$10 admission and kids under 12 are free. For more information visit [www.snowsportsexpo.com](http://www.snowsportsexpo.com).

3 OK GO for only \$1.50 at the Icon Nightclub on Nov. 21. Doors open at 7 p.m. and the concert is all ages. Ok, so GO! For more information call 650-289-0222.

7 CHECK out three days of Hip-Hop's finest dancers and bboys at the fourth annual SF Hip-Hop Dancefest. For three days, Nov. 22-24, dance groups and performers all over the Bay and beyond will showcase their skills at the Palace of Fine Arts. For more information visit [www.sfhiphopdancefest.com](http://www.sfhiphopdancefest.com).

2 WORLD Peace Fund-Raising Dinner at the Campus Center on Nov. 23 at 6 p.m. The Dalai Lama Foundation and Tibetan Living Communities invite the public to dinner with Tibetan musicians and dancers. Proceeds go to building a school for Tibetan refugee children. For more information call 408-773-8887.

6 JAM at the 2nd Annual SF Funk Festival. The festival runs from Nov. 6-23. Remaining acts include Goapele, Sugarman Three and Zigaboo Modeliste. For locations and showtimes visit [www.sffunk.com](http://www.sffunk.com).

1 GROUNDBREAKING ceremony for the new Science Center on Nov. 20 between Parking Lot E and the Planetarium. The ceremony will include demonstrations, anniversary specials and a musical presentation. Music starts at 12:30 p.m., program at 1 p.m.

Compiled by Mariecar Mendoza and Karen Uyenco

## POETS WANTED!

Share your soul with the world, or at least De Anza. Send in an original poem and your piece could be printed in an upcoming La Voz issue.

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# Season of Success

As the soccer season comes to an end, the men's and women's teams prepare for a playoff run for the right to be crowned champions of California

## Dons to face Evergreen in first round

Coast Division Season					
North Division	W - L - T	Pts.	W - L - T	Pct.	
De Anza	11 - 3 - 5	38	13 - 4 - 5	.705	
San Francisco	10 - 5 - 4	34	13 - 5 - 4	.682	
Chabot	9 - 5 - 5	32	12 - 5 - 5	.659	
Cabrillo	8 - 7 - 4	28	8 - 10 - 4	.455	
Las Positas	7 - 6 - 6	27	7 - 6 - 6	.526	
Hartnell	7 - 9 - 3	24	8 - 11 - 4	.435	
Evergreen Valley	6 - 8 - 5	23	6 - 9 - 7	.432	

by Reza Kazempour

ASSISTANT SPORTS EDITOR

The Dons Men's Soccer team hosts Evergreen Valley College this Tuesday Nov. 19 in the first round of the NorCal Playoffs. Seeded #3 with a record of 13-4-5, the Dons look to eliminate Evergreen who is seeded #14 with a record of 6-9-7.

On Nov. 11, the Dons tied Cabrillo College 1-1 clinching another North Division Coast Conference title. After clinching the Coast Conference Title last Monday, the Dons were not happy with their efforts. They wanted to win the title with a win, not a tie.

It's their third consecutive conference title, and their ninth under Head Coach Kulwant Singh's reign.

The Dons have won seven games in shutout performance.

Largely due to the performance of goalkeeper Jared Racz, Singh is going to be looking at Racz to mind the net in the playoffs. Racz finished off the season ranked ninth in California Community College Goalkeeping

Goals Against Average. With a 0.79 Goals Against Average, Racz has played over 1475 minutes and provided the teams with 68 saves out of a possible 90 shots.

Forward Max Podlone lead the team in scoring with 16 points. Along with seven goals, Podlone also provided two assists.

Captain sweeper Juan Carlos Cortez was second on the team in scoring with 14 points. He provided five goals and four assist to the teams success this season.

Defensemans Solen Cashman and Scott Mayeda provided the teams solid defense. However, the team provided overall defensive approach to the game, controlling the game with confidence.

The game versus Evergreen Valley at De Anza, will be held at 11:00 a.m. on Tuesday Nov. 19.

### NorCal Playoffs First Round Tuesday, Nov. 19

- (16) Cabrillo @ (1) Santa Rosa
- (15) Hartnell @ (2) Fresno
- (14) Evergreen @ (3) De Anza
- (13) Contra Costa @ (4) CCSF
- (12) Las Positas @ (5) American River
- (11) Modesto @ (6) Foothill
- (10) Cosumnes River @ (7) Chabot
- (9) Yuba @ (8) Canada

### State Rankings

- 1. Santa Ana 16-2-1
- 2. Fresno 16-2-3
- 3. Santa Rosa 15-1-2
- 4. San Diego Mesa 16-1-2
- 5. Mt. San Antonio 16-2-1
- 6. Pasadena 12-2-5
- 7. Orange Coast 14-3-3
- 8. San Francisco 12-4-3
- 9. Allan Hancock 13-2-4
- 10. De Anza 11-4-4

Info courtesy of coasports.org

Sophomore Smith Cheregosha works on a bicycle kick during practice. Cheregosha has played a big part in the Dons success scoring 4 goals and adding 2 assists for the season. He will need to keep up his strong performance for the Dons to advance in the playoffs.

Kevin Batangan / La Voz



## State title in the minds of Lady Dons

by Anne Valta

SPECIAL TO LA VOZ

The De Anza women's soccer team finished another great season. The Dons women's soccer team host Ohlone College this Tues. Nov. 19. Seeded #3 with a record of 15-2-4, the Lady Dons look to a landslide victory over seeded #14 Ohlone.

The team picked up speed especially in the second half of the season, not losing any games after Oct. 18 against West Valley.

"We had a tough season, but we came out well," said Head Coach Cheryl Owiesny. She is proud of the way her girls played this season.

De Anza has won the Conference title four times in the '90s. This year Owiesny has set the bar a bit higher, hoping to capture the State Championship, an achievement the team hasn't reached since '94.

Owiesny, who started coaching at De Anza in 1993 as an assistant coach, has seen the team battle it out for the top spots every year, but cannot really define what the secret of the team's success is.

"Every year you learn from the previous years. The players are young and youthful and energetic. I learn from them every year, too."

With 24 dependable players to choose from, Owiesny has job cut out for her as she determines a starting lineup. Although midfielder Jennifer Domenici, forward Katerina Slivinske and co-captain midfielder Jenny Smith and forward Stacey Vineyard have all captured over 20 points, Owiesny thinks it is the team effort that has contributed to the success.

"All four of those players are very good. They have some natural talent, athleticism, and they've been well coached through the years," Owiesny said of the players' performance.

Sweeper Natalie Kiyama, who has six goals and four assists, is another dependable choice that Owiesny can play around with.

One

more tough decision Owiesny needs to make on Tuesday is choosing the starting goalkeeper. Both Ar Rodrigues and Gricelda Alvarez have been answering the call and have played solidly throughout the season.

"Gricelda has been playing very well for a number of games," Owiesny said. "She works hard in practice, and she's got her head on straight right now. I guess I will go with what's working."

"The first game is always the toughest, but I feel comfortable. The draw looks good and we are looking forward to the games."

Do the Lady Dons have what it takes to compete for a State title? With a record and strong scoring that the Lady Dons provided this season, it's almost a sure thing for them to win the upcoming State Championships.

### NorCal Playoffs: First Round Tuesday, Nov. 19

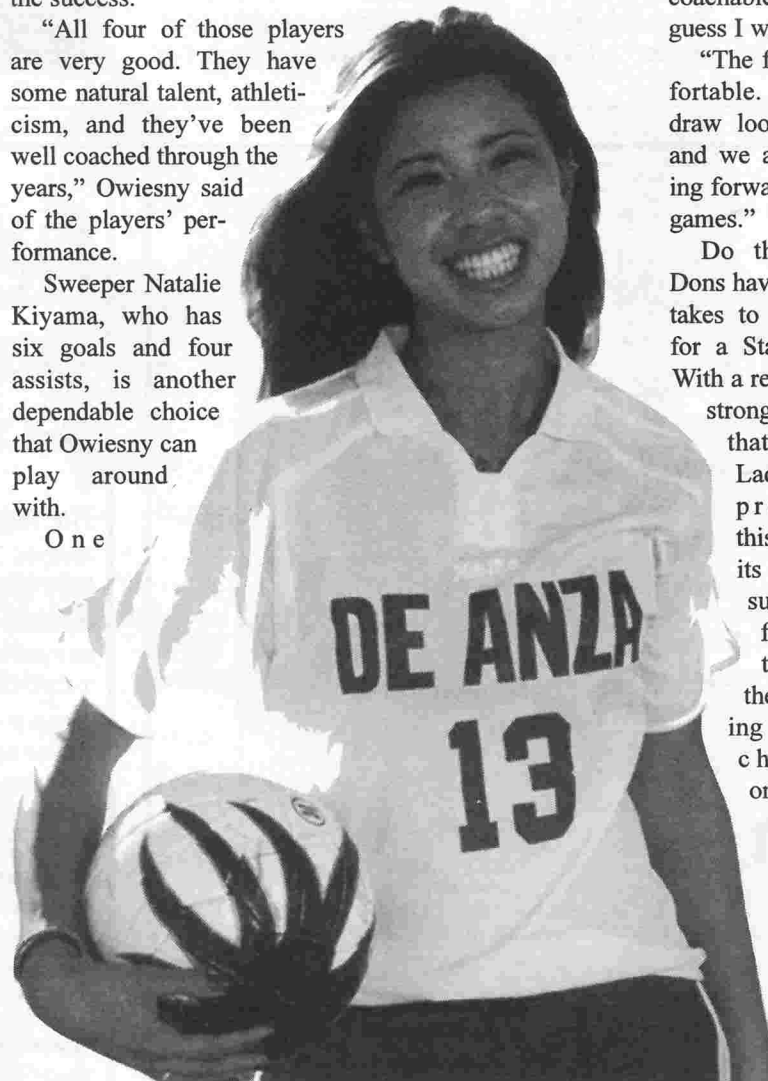
- (16) Solano @ (1) Sierra
- (15) Diablo Valley @ (2) Santa Rosa
- (14) Ohlone @ (3) De Anza
- (13) Cabrillo @ (4) Lassen
- (12) Hartnell @ (5) American River
- (11) West Valley @ (6) Fresno
- (10) Modesto @ (7) Canada
- (9) Yuba @ (8) Cosumnes River

### State Rankings

- 1t. Cypress 17-0
- 1t. Long Beach 15-0
- 1t. Santa Rosa 15-1
- 4. Orange Coast 17-1
- 5. Cuyamaca 17-1
- 6. Mt. San Antonio 12-3
- 7. Sierra 15-0
- 8. Los Angeles Pierce 15-2
- 9t. Ventura 15-3
- 9t. Yuba 11-4
- 11. De Anza 13-2

Info courtesy of coasports.org

Coast Division Season					
South Division	W - L - T	Pts.	W - L - T	Pct.	
De Anza	8 - 0 - 2	26	13 - 2 - 4	.789	
Hartnell	7 - 2 - 2	23	10 - 5 - 2	.647	
Chabot	6 - 2 - 2	20	9 - 5 - 2	.625	
Cabrillo	6 - 2 - 2	20	11 - 6 - 3	.625	
Foothill	4 - 6 - 0	12	3 - 14 - 1	.194	
Gavilan	0 - 9 - 1	1	0 - 16 - 1	.029	
Mission	0 - 10 - 1	1	0 - 16 - 1	.029	



Freshman Natalie Kiyama has been smiling this season helping the Dons their 13-2-4 record.

Kevin Batangan / La Voz

## Dons down Dominican

Benitez brothers combine for 28 points as De Anza rolls over Dominican College by 42

by **Reza Kazempour**  
ASSISTANT SPORTS EDITOR

The Dons men's basketball team opened the season at home on Tues. Nov. 12, with a 85-43 victory over Dominican College. Point guard Santos Benitez led the game in scoring with 15 points. However Benitez's brother Prince came off the bench with an excellent three-point shooting performance. Hitting four of his five attempts, Benitez finished the night with 13 points. The team was not satisfied with their defensive performance allowing Dominican to score some easy baskets.

Forward Wesley Smith led the scoring for Dominican with 10 points, six of them coming from the free-throw line. The Dons played aggressively with center Steven Butler fouling out in the second half, and three Dominican players sent to the benches due to minor injuries.

Dons Head Coach Mike Riley wasn't surprised by the outcome of the game. Despite the score, the coaches believe there is still a lot of work to be done. "We're not cohesive at all, [there's] no communication at times. We played like that was our first game," said Defensive Coach Dennis Zaballos.

"It was another typical first game ... [it was] pretty ragged," said Riley, on the teams style of play that night.

Centers Dario Burns and Daniel Logan recovered many rebounds in the game. Burns scored 14 points, including a dunk off a bounce pass from forward Todd Martinez. Grabbing the turnover in the second half, Martinez squeezed the ball between two defenders allowing Burns to finish an easy dunk.

Co-captain Keith Miyakusu

didn't play his usual game, missing 3 three-point shots in the first half. Finishing the game with six points, Miyakusu is expected by Riley to play better in future games, especially with tournaments coming up. Miyakusu is confident that he will be back to his normal play as well as seeing his bench support him as the season progresses.

"A lot of the freshmen played well, [however] we need to play better as a team, especially against a team like Shasta," said Miyakusu.

Dominican Head Coach David Baca wasn't happy with the performance his team presented. "We were pretty much intimidated, we didn't stick to our game plan. We've got a lot of work ahead of us."

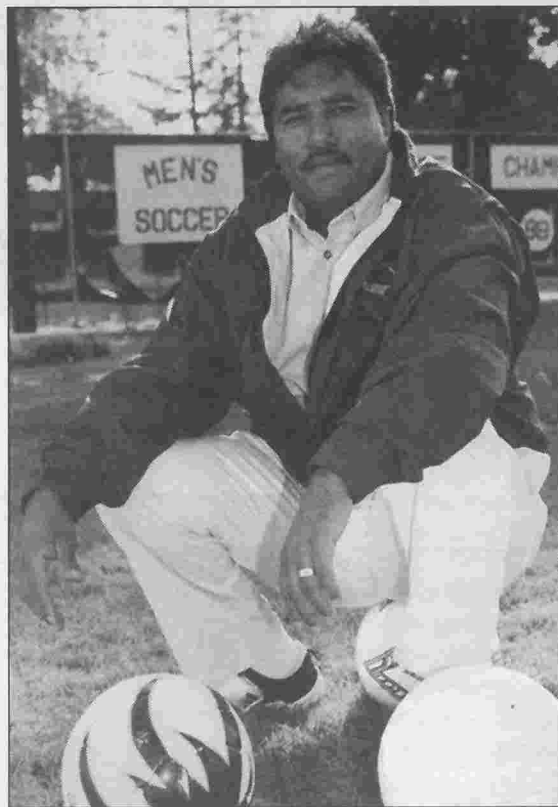
Dominican point guard Phil Clarke wasn't happy either with his team. Clark only contributed with three points. Dominican expected more from Clarke. "[If] we would've played the whole game like we did the first ten minutes, we would've been there. They [were] the better team today."

Staff writer **Julio Lara** contributed to this article.

### BOXSCORE vs. Dominican College

PLAYER	POINTS
Benitez, S.	15
Burns	14
Benitez, P.	13
Logan	8
Miyakusu	6
Howard	6
Pfifer	6
Butler	6
Blackmon	4
Santos	3
Martinez	2
Myles	2

## REIGN OF TERROR



Kevin Batangan/ La Voz

With another Coast Conference Title in his possession, Men's Head Coach Kulwant Singh looks to clinch the title in the upcoming California State Championships.

by **Teresa Tardif**  
STAFF WRITER

If Kulwant Singh doesn't have enough titles to brag about, last Monday he received another title worthy of bragging rights. With a tie against Cabrillo College on Veterans Day, the Dons clinched another Coast Conference Title for the men's soccer team.

With a 12-year overall men's record of 198-34-32, Singh is the main reason why the Dons have been successful in their soccer play.

However, after 13 years as De Anza's P.E. instructor, Men's Soccer Head Coach and previous Women's Soccer Head Coach Singh has decided to take a sabbatical. The long leave of absence for rest and research will begin immediately following the end of the fall quarter.

Is this a possible end to his De Anza career? Singh responded, "I'm just looking for new options to branch off into. This time will allow me to rejuvenate and come back with more vigor."

Outside of De Anza, he has participated from 1984 to 1991 as head coach, with one year as assis-

with 315 career wins coaching De Anza men's and women's soccer, the competition fears what Kulwant Singh has to bring to the game

tant coach to both boy's and girl's programs within the Northern California division of the Olympic Development Program. From 1991 to 1997, as the Technical Director of the program, he oversaw the entire Olympic Development coaching staff. "This is where you'll find the elite to the very best of players," said Singh.

The program's ultimate goal, is to get their best players on the United States Olympic Soccer Team. Two noted players Singh trained are Brandy Chastain in 1985 and Tisha Venterini in 1996. Both made the U.S. Women's Soccer Team and took the gold in 1996.

Singh's current honors include De Anza's "2002 Coach of the Year," a title he previously won in '91, '92 and '95.

Currently, Singh teaches Strength and Training, Soccer Technology, Indoor Soccer, Intercollegiate Men's Soccer and Orientation to Lifetime Fitness at De Anza.

He says his favorite part of being a coach is "being with the different personalities. Watching my students grow individually then later seeing them outside of De Anza, knowing that I might have somehow helped them become who they are in society."

When asked how important he feels sports are in our lives, he says, "The pendulum swings both ways. In the '80s and '90s sports in general were considered a low priority. Since then, people have changed their outlook. They've realized the important role sports play in our basic health and everyday lives. By running, being active, developing coordination, learning to be a team player and using disciplines learned from all facets of sports and applying these lessons towards work and daily life issues, I think sports play a vital role in our lives."

By using different methods, offense is practiced more during practices.

"All of my memories of coaching are special to me. A highlight would be 1993. While coaching the women's soccer team for De Anza, we took the State Championship title."

Of his current team, Singh doesn't have any favorites. "They all work equally hard, of which I am proud."

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# A HOUSE unDIVIDED

■ RITTER  
From front page

After dealing with the protester, Ritter said that people needed to look in the mirror and ask if they or someone they knew were willing to die for the cause of overthrowing the government in Iraq. If people found that they did not want to die for that cause, Ritter said, they needed to consider one more question.

Ritter asked the audience, "What in God's name gives you the right to ask another American to go and die in your name?"

Ritter warned that the imminent war with Iraq could lead to more terror attacks on American soil, the unnecessary killing of soldiers and civilians alike, as well as a protracted occupation with a high human and economic cost to America and the world.

Ritter addressed the manner in which the Bush administration gained authorization from Congress to use military force in Iraq. He said that Congress acted like "compliant, scared sheep" in voting to give President Bush the power to take military action in Iraq. Members of Congress were looking toward the upcoming elections and feared to be labeled as "unpatriotic" by the White House, according to Ritter. He called the actions of Congress "cowardly."

"We are a dictatorship of one George W. Bush," said Ritter, adding, "You might as well call him 'King George.'"

In response to the limited debate about a possible war with Iraq, Ritter said that it was each person's responsibility to raise questions about this course of action.

"Ladies and gentlemen, the most patriotic thing you can do right now is raise your hand and ask a question," said Ritter.

Ritter then outlined the steps he thought the Bush administration should have taken to follow in the spirit of international law.

In the event that Iraq did not comply with the Security Council resolution, Ritter said that the Security Council would approve any punishment they saw fit, including military action. Article Six of the United States Constitution binds America to the agreement that it has made with the U.N., meaning that the U.N.'s decision would be America's decision.

"We must adhere to our obligations," said Ritter.

If the President still wished to wage war on Iraq in spite of a U.N. decision, Congress would have to approve with a two-thirds majority, getting 290 votes in the House of Representatives and 67 in the Senate. "Congress would consider the President's request because we are a democracy," said Ritter.

If Congress were to reach that two-thirds majority, they would declare war or give the President war powers authority. "Troops will still go to war, but it is now a just war," said Ritter, of this hypothetical situation.

Ritter spoke to the effectiveness of the weapons inspection teams during his time in Iraq. He said that the Dec. 8 deadline imposed by the Security Council on Iraq to declare their arsenal of weapons of mass



"What in God's name gives you the right to ask another American to go and die in your name?"

- Scott Ritter



Kevin Batangan (3) / La Voz

*former U.N. weapons inspector Scott Ritter spoke to a full house of his objections to American foreign policy in Iraq*

destruction will prevent the weapons inspection teams from doing an adequate job. He said that the teams needed anywhere from at least months up to two years in order to execute a more thorough search.

Ritter held up the seven years that he was part of the inspection team in Iraq as an example of a thorough search. Over the seven years of inspections, he said that his teams accounted for roughly 90 percent of Iraq's weapons of mass destruction in the face of constant obstruction from Iraq. Ritter said he worked closely with intelligence agencies and other countries to gain information for his teams. The teams employed the knowledge of a wide range of specialists from many different countries, ranging from Arabic linguists to rocket scientists.

Ritter stressed that in order for inspections to work, Iraq would have to cooperate with the U.N. teams, and the inspection teams would have to abide by the law.

Ritter pointed to a routine of careful U.N. inspections as a policy that would work in dealing with Iraq, but said that another policy did not work: economic sanctions. He said that over a million Iraqis have died since the advent of sanctions, and that the continued policy does little but engender ill will toward America from the population of Iraq.

"We're slaughtering the innocent people of Iraq and you wonder why they hate us," said Ritter.

In concluding his speech, Ritter called on people to oppose what he referred to as "American imperialism," the Bush administration's strategy to go it alone in world affairs. He said that the American people were living "a defining moment in world history," and that a continued policy of unilateralism could mean the death of America.

Ritter said that not taking a stand on war in Iraq was not an option. "I condemn every one of you in here for the deaths of Iraqi people and I condemn every one of you in here for the future deaths of American soldiers," said Ritter.

Ritter donated two copies of his movie, "In Shifting Sands," to the Robert DeHart Learning Center.

Ritter was paid \$4,000 to speak at De Anza, which according to the organizer Karl Schaffer marked a one-time discount from Ritter's usual rate for speaking engagements.

Staff writers Melissa Sweat and Teresa Tardif contributed to this article.

## De Anza students speak

*... on U.S. involvement in Iraq*



Paul Flores TV

"I think Bush should send inspectors into Iraq to verify if Iraq has any weapons. We need to prosecute Iraq lawfully and not through vigilante justice. We have the technology to do it the right way and stop the actions of King Bush before millions of innocent people die."



Benny Ware

"I think that we should abolish the presidency entirely and return to a Grecian democracy. It was a great government, and togas were really cool."



Catherine Ul-Haque

"I think George W. Bush is using Iraq and Saddam Hussein as a scapegoat for not being able to capture Osama bin Laden. He even made a visible difference in regards to the 'war on terrorism.' He is also using this war to stimulate our economy."



Jessica Anderson

"The war in Iraq is an incredible mistake. The lives of hundreds of thousands of American youths are at stake, and all the president cares about is improving his image."

Compiled by Jason Fassnacht