

LAVOZ WEEKLY

Men's soccer adds another victory

De Anza team holds on to 4-0-1 record after beating Ohlone College 6-0

Sports p. 7



CARLA ARANGO | LA VOZ STAFF

Jesus Joya (3) fighting an Ohlone College player for control of the ball Friday, Oct. 4.

De Anza Volleyball spikes Ohlone College

Dons beat the Renegades 3-0

Sports p. 8

Divisions working around funding

Divisions find alternatives for eliminated materials fees

News p. 3

DASB Senate favors Prop. 13 rewording

Assembly bill would close tax loopholes, increase state educational funding

News p. 3

Quirky commune congregates by C lot

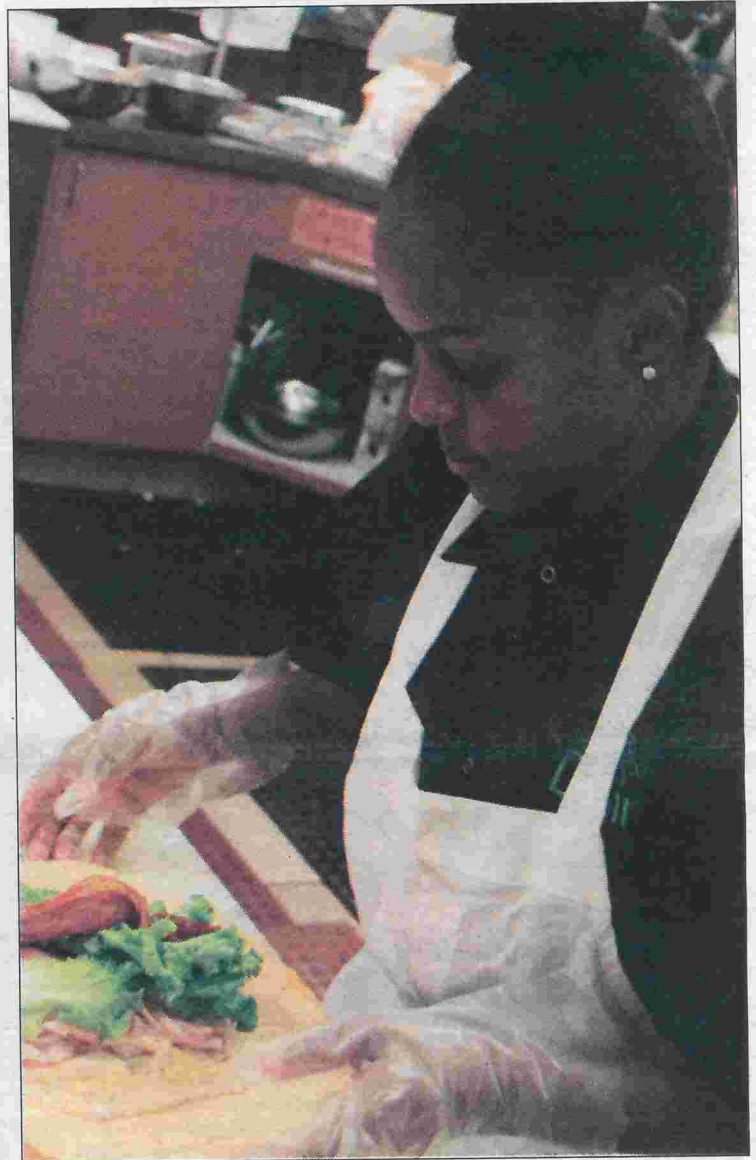
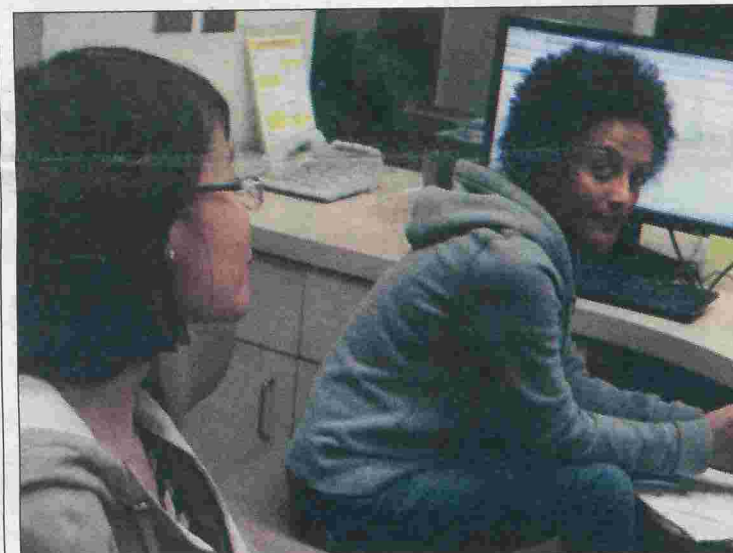
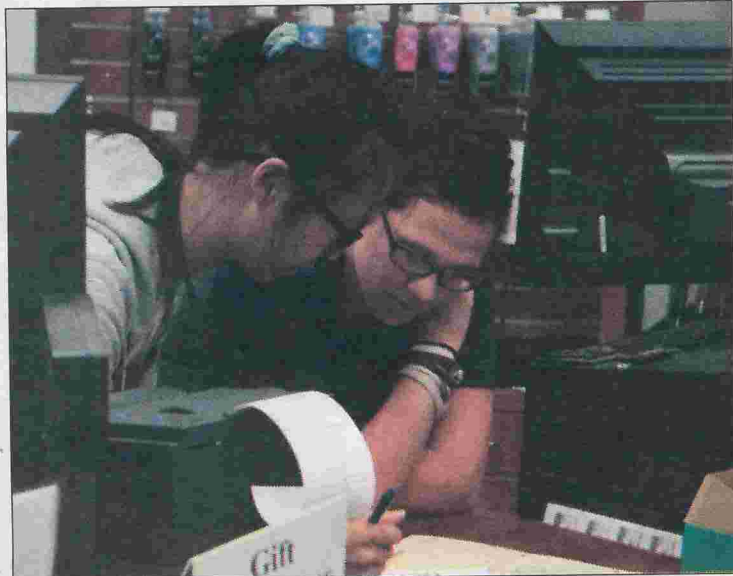
Hangout spot home for vagabonds and bon vivants

Features p. 5

CA will profit from higher base wages

Just-signed minimum wage increase will help economy

Opinions p. 6



Top left: Xinyi Zhu, left, statistics major, and Lorelei Astle, right, undeclared major, review purchase details in the De Anza bookstore, Thursday Oct. 10. **Bottom left:** Michelle Blue, left, film and television major, and Yodit Gebretatios, right, business administration major, pause after helping a fellow student in the computer lab. **Right:** Tanjane Green, nursing major, prepares a sandwich wrap in the cafeteria. **Photos:** Andrew Boyce, La Voz staff.

DIVISIONS RECOVERING FROM

By Serena Scaglione and Nathan Mitchell

The Foothill-De Anza Community College district implemented new student employee requirements at the beginning of the fall quarter, and some departments are still recovering from the effects.

The changes reduced the number of hours students can work from 25 hours to 19 hours per week. The policies also require that student employees enroll in 12 units at each college where they work, and set a 150-unit cap on the number of attempted units.

Melissa Aguilar, co-director of the Student Success Center, said, "We are the biggest student employer on campus, and we've lost a lot of really good people."

"We invest a lot of time into developing (an employee) into a senior tutor, and then we have to say, 'I'm sorry, we can't employ

you anymore,'" she said.

The district police department will need to hire more police student aides to fill the necessary shifts, Ronald Levine, chief of police for the FHDA district, wrote in an email.

"With reduced hours and PSA staff, full-time staff must pick up some of the PSA workload," he wrote.

The district introduced the policies to comply with union contracts and emphasize that "student employees must be students first, employees second," Kevin Harral, director of financial aid for Foothill College, wrote in an email.

"These new policies do allow for more students to gain some work experience and improve their resume, make connections

on campus to others who will support their successes, and still make academics their priority," he wrote.

The district convened a committee to review student employment practices after some district employees raised concerns about student employees filling positions previously held by classified employees, Becky Bartindale, district communications coordinator, wrote in an email.

"We've lost a lot of really good people."

- Melissa Aquilar, co-director, Student Success Center

"As with any new process, the campuses are watching carefully how it is working out to determine if any adjustments are needed," which may include discussing an appeals process for specific exceptions, Bartindale wrote.

Stacie Rowe, the DASB Senate

president, said the senate has so far only talked about challenging the policy changes, "But I'd very much like to challenge it, personally."

Rowe said she talked with a statewide consortium of student senates for advice.

"That's where it's at right now—strategizing," she said.

"So far we're trying to see what the effect (of the policy changes) is," said Diana Alves de Lima, co-director of the SSC. "We know the rules are put in place for certain reasons ... We care about the students but we know there's a big picture to keep in mind."

"We want to work with people to see what can be done," Alves de Lima said, later adding, "We just need to know who are the right people to talk to."

Serena Scaglione is a staff writer for La Voz Weekly. Nathan Mitchell is the Editor in Chief. Contact them at lavoz@fhda.edu.



New installations at Euphrat Museum

De Anza's art museum to open new exhibit Oct. 21

Features p. 5

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2 CAMPUS EVENTS

Oct. 14, 2013

THURSDAY, OCTOBER 17

MOVIE NIGHT: "DESPICABLE ME"

6 p.m. to 8 p.m.
Fireside Room
Presented by the DASB Diversity and Events Committee

FRIDAY, OCTOBER 18

UNDER THE STARS WITH THE BLUE ETERNITY TRIO

7 p.m.
Fujitsu Planetarium
An evening of live ambient music "under the stars"; music heard will be played by award winning trumpet player Jeff Oster, Grammy nominated bassist Michael Manning, and ambient electric guitarist Carl Weingarten. As you listen, immersive visuals of celestial bodies and flights through space will be shown on the planetarium dome. Admission for this event is \$15.

LAST DAY TO REQUEST A PASS/NO PASS GRADE

A paper form must be submitted to the Admissions and Records office if requesting P/NP after the start of the class.

THURSDAY, OCTOBER 24

COOL OFF AFTER YOUR MIDTERMS

11:30 a.m. to 1:30 p.m.
Main Quad
DASB senators in their Halloween costumes will be going around giving free hugs. Individuals who receive a hug are eligible to come by the DASB canopy to spin the wheel. The wheel will have many languages, and in order to snag an otter pop, individuals will have to say hello in that language. Senators will take away sheets filled with how to say hello in several languages.

TRANSFER DAY COLLEGE FAIR

10 a.m.
Main Quad
Transfer Day provides prospective transfer students the opportunity to meet and visit with admissions and outreach representatives from four-year colleges and universities. Participants at this annual event include select campuses from California State University and University of California systems, California independent/private and several out-of-state colleges and universities.

For many of the participating institutions, Transfer Day represents the only time during the academic year that they will be available on the De Anza campus to provide information about their transfer programs. Keep in mind that there may be a waiting line at some tables to speak with the representative. Come early and come with questions you have about the colleges of interest and the application process.

DE ANZA SPORTS

VOLLEYBALL (ALL GAMES AT 6:30 P.M.)

Wednesday, Oct. 16 at Hartnell College
Friday, Oct. 18 vs. Cabrillo College

WOMEN'S SOCCER

Tuesday, Oct. 15 vs. Mission College at 4 p.m.

MEN'S SOCCER

Tuesday, Oct. 15 at Monterey Peninsula College at 7 p.m.

WOMEN'S WATER POLO

Wednesday, Oct. 16 at College of San Mateo at 3:30 p.m.

AT FOOTHILL

"KORDA MODA" LUNCHTIME GALLERY TALK

Wednesday, October 23
Noon to 1 p.m.
KCI Gallery
Foothill College Photography Instructor Ron Herman will present a lunchtime gallery talk, discussing the images of Korda's most famous model, Norka, to commemorate her 75th birthday on this day. The gallery is located adjacent to Lot 4; admissions is free and parking is \$3.

For viewing of the exhibition, the KCI Gallery is open Monday through Friday from 7:30 a.m. to 8:30 p.m. and Saturdays from 9 a.m. to 5 p.m. The gallery is closed Sundays and the following days: Nov. 11 and 28.

ANNOUNCEMENTS

UC/CSU APPLICATION WORKSHOPS: FALL 2014 TRANSFERS

Throughout October and November 7 p.m.
SCS Conference Room, Counseling Center (unless stated otherwise)
General guidelines on how to submit the Fall 2014 CSU and/or UC online applications for admission. Workshops will include a page-by-page review of the online application systems for the CSU and/or UC. Q & A to follow at the end of each session. Workshops for the week of October 14 are as follows:
Monday: 9 a.m. to 10:30 a.m.
Tuesday: 5:30 p.m. to 7 p.m.
Thursday: 12:30 p.m. to 2 p.m.
Friday: 11:30 a.m. to 1 p.m.
UC Application workshops start on November 1; times and locations for those as well as further CSU workshops will be posted here in the paper in the coming weeks.

CELEBRITY FORUM

Throughout 2013-2014 School Year
Flint Center at De Anza College
All programs start at 8 p.m.
The 46th installment will include talks by:
Mark Kelly & Gabrielle Giffords
David Brooks
Steve Wozniak
Leon Panetta
Doris Kearns Goodwin
Jacques & Claudine Pepin
Lara Logan & Bob Simon.

For dates and information on how to purchase tickets, go to www.celebrityforum.net.

ASTRONOMY AND LASER SHOWS

Saturdays throughout the quarter
Times vary
Fujitsu Planetarium
De Anza College
Laser light shows return to the Planetarium this quarter. New this quarter are Friday Night Live Events; for dates, time and information as well as laser light show schedule and times, go to www.deanza.edu/planetarium.

EUPHRAT MUSEUM OF ART EXHIBITION: MAKING SPACE

Oct. 21 to Dec. 5
Euphrat Museum
De Anza College
Museum Hours:
Monday through Thursday 10 a.m. to 3 p.m.
Saturday November 2, 10 am to 1 p.m.
Group tours available by appointment
Reception with artists: Wednesday, November 13, 5:30 - 7:30 pm
Visiting Artist Presentation with Titus Kaphar, November 13, 11:30 a.m. to 12:20 p.m. and 12:30 - 1:20 p.m. in the Visual & Performing Arts Center Theater in VPA 115

Making Space explores physical, cultural and historic space. Artists include: Ben Alexy, Barbara Boissevain, Elizabeth Catlett, Lee Crowley, Art Hazelwood, David Huffman, Juliana Kang-Robinson, Titus Kaphar, H. Leen Keller, Sylvia Rios, Mark Sanchez, Tracey Snelling, Cristina Velazquez and Lewis Batros.

Special Projects include "Basketball Pyramid," "Mapping Journeys," and "What Can I Do Now?" with De Anza students from Puente, Sankofa Scholar, Color & Design, Intermediate Drawing, Gallery & Exhibition Design and Internship in Art classes.

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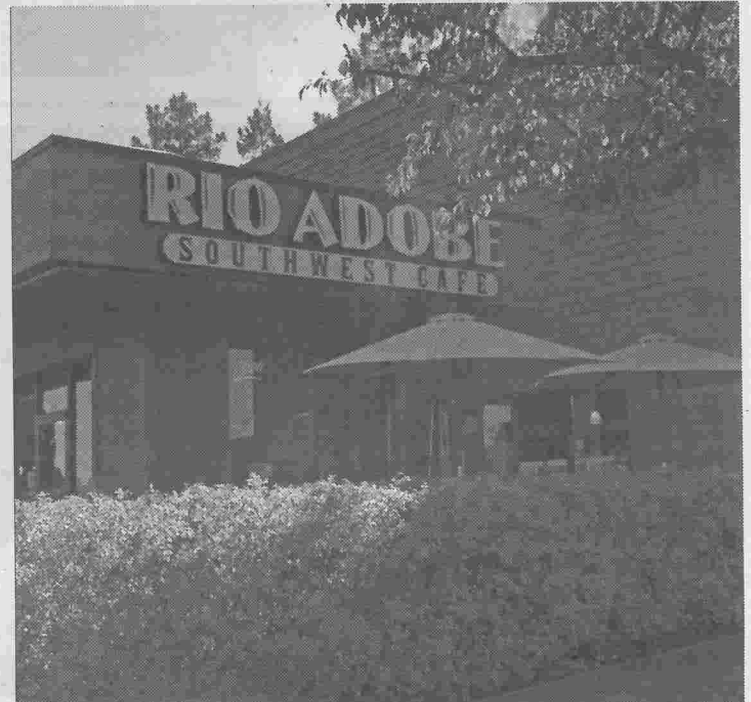
Any corrections in a published story? Let us know by email: lavozatfhd.a.edu

ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com
La Voz does not guarantee coverage of events for which it receives press releases.
Contact business manager Jessica Sun by phone at 408-864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

De Anza College Dining Services

Menu: Oct. 14 - 18

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Asian Chicken with Scallions & Sesame Dressing • Salad: Chinese Chicken 	<ul style="list-style-type: none"> • Soup: Broccoli & Cheese • Pizza: Hamburger Cheddar • PANZANELLA SALAD: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinaigrette • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Beef Vegetable • Pizza: Margarita • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: Sun-dried Tomato, Caramelized Onion & Feta • Salad: Southwestern 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's Choice

BURGER OF THE WEEK (MEATLOVERS):
Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White

DASB Senate votes to eliminate tax loophole

By Craig Morrison

The DASB Senate voted unanimously to support Assembly Bill 188 which would result in more tax dollars for public education, at its meeting on Wednesday Oct. 2.

If passed and signed by California Gov. Jerry Brown, AB 188 would amend Proposition 13, which was approved by California voters in 1978. The proposition originally aimed to cap the amount of property tax counties can collect in California. However, the bill's wording allowed large

corporations to take advantage of the bill to avoid paying property taxes when property is bought out. Without this tax money, public education is being starved for funds.

Ben Pachó, a DASB senator and political science major, said the amendment would go a long way to helping solve the budget problems resulting from the defunding of public education over the last 40 years.

"The bill would offer more funding, more teachers, more classes and more opportunity," said Nupur Mehta, head of the DASB finance committee. She added that budget constraints

brought on by Prop. 13 hurt international students the worst in the form of limited classes and class sizes.

Assembly Bill 188, a controversial issue in Sacramento, is currently still in committee.

"The momentum to pass this bill is going to come from students and the public education system where budget cuts have hurt the worst," Pachó said, explaining why students should be involved with passing the bill.

Craig Morrison is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

Faculty coping with loss of course materials fee

By Chris Padilla

Students returning to De Anza College this quarter might have noticed that most, if not all, of their classes no longer have a materials fee associated with them.

The Foothill-De Anza District is no longer allowed to collect material fees for printouts, because of an audit finding a lack of a paper trail equating the amount a student pays to the materials students received.

Previously, the materials fee for most classes went mostly to printouts such as syllabi, handouts, exams, and quizzes.

The change does not affect classes that require special equipment and materials, including online resources, as long as the class fee adheres to the Education Code 76365, which states:

1. The materials must have continuing value and be required to meet specific course objectives.
2. Materials must not be solely exclusively available from the district.
3. There is a health or safety reason that the district is providing the material, or that district can provide it cheaper than any other source.

4. The fees that are collected during a particular quarter must be spent to benefit the students who pay the fee. The district cannot have a profit from materials fees.

According to Letha Jeanpierre, vice president of finance and educational resources, worksheets and handouts are now being packaged together into class-specific handouts that are sold at the De Anza Bookstore or posted online. Jeanpierre said students should make use of the ePrint systems throughout the campus as well as printing at home and using the Catalyst online course management system.

Although the change has been implemented campus-wide, she said she left it to the deans of the various divisions to figure out how they will deal with the change. To ease the transition, each division's discretionary funds (known as the B-budget) have been supplemented.

The Language Arts division, for example, has an approximate limit of 20 pages per student per section, according to Thomas Ray, dean of the division.

Chris Padilla is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

New scoreboard installed in pool area

By Samuel Reeves

A new scoreboard was installed above the pool at De Anza College shortly before the fall quarter began.

The scoreboard, which was completed Sept. 19, will provide the college with a new source of income and an overall higher-quality pool area.

Dean of Physical Education and Athletics Coleen Lee-Wheat said the scoreboard will be used "for various swim programs and

water polo for men and women." The college also rents out the pool, which is a source of revenue. Lee-Wheat said De Anza could rent the pool area out to international competitions.

Funding for the scoreboard came from Measure C, a \$491 million bond approved by local voters in 2006 for construction.

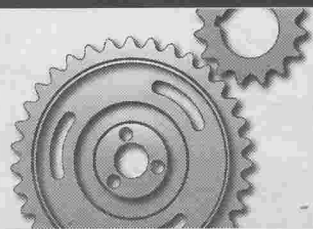
Measure C funds allow De Anza to improve older buildings and add new school related sites. Other improvements

include renovations to the track, the Media and Learning Center, which completed construction in 2012, and improvements to parking lot J, which were completed before the fall quarter began.

Lee-Wheat said everything is up to the Americans with Disabilities Act standards and the college intends to refurbish the diving area.

Samuel Reeves is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

de anza associated student body
COMMITTEES



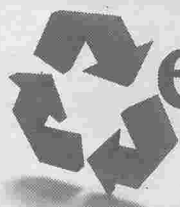
ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

MONDAY | 3:30 p.m. | Don Bautista Room



environmental sustainability

FRIDAY | 11:30 a.m. | Senate office



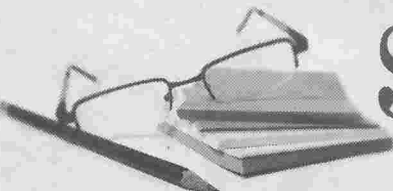
FINANCE

FRIDAY | 3:30 pm | Student Council Chambers B



MARKETING

MONDAY | 12 p.m. | Senate office



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate Office

Parking Lot C smoking area a haven for De Anza's counterculture

By Coree Hogan

Counterculture is alive and well at De Anza College's Parking Lot C smoking area.

De Anza became a smoke free campus in 2005, but designated smoking areas were not sanctioned until 2008.

Attracting a concentration of smokers, the C lot has become a hub for characters on the De Anza campus.

On any given day, at any given hour, you can expect a scene like this: A group of students

juggling a hacky sack, more than 20 students smoking, the pungent aroma of a hip-hop concert, skateboarding and electronic music.

"The C lot is a pretty amazing place," said Kristen Korz, a 22-year-old pre-nursing major. "Everybody just comes here. It doesn't matter who you are, everybody just talks to everybody."

"I definitely feel like I'm not a part of the mainstream. I'm genderqueer, I'm pan-sexual, I'm pagan. I'm not your typical American," Korz said. "It's not necessarily that I don't feel

accepted on the other parts of campus, it's just that I feel more accepted at C lot."

Another frequent student at the C lot is Joshua Lovell, 26, business major, also known to many De Anza students as The Singing Guy.

"It's a good way for people to get a chance to meet each other," Lovell said. "Schools in general do that, get a bunch of people from different walks of life to interact. They come here, meet, hang out and have a cool place to chill."

Lovell said campus police have kept watch on the C lot, but have never directly tried to break up the spirit of the congregation.

"We're not hurting anybody, so as long as we're not doing anything detrimental to anybody, we should be pretty well left alone," he said.

Vicky Tran, 22, psychology and child development major, started hanging out at the C lot in the winter quarter of 2009.

"In the long run, one or two of those



COREE HOGAN | LA VOZ STAFF

Nico Glyptis, left, 19, engineering major, and Alan Lemus, right, 19, engineering physics major, relax at the C lot on a mellow Friday afternoon. Other students watch while Glyptis and Lemus engage in a game of chess on Oct. 11.

people stayed my friend," Tran said "It's just the kind of culture, it's a living in the moment kind of group."

Tran said the vibe of the C lot has changed since she was a regular attendee.

"It's not as relaxed as it used to be, it's more about the pop culture," she said.

Tran said that despite the fun times she had at C lot, it wasn't effective for maintaining an academic lifestyle.

"If you're young and not willing to settle down and get to work on what you want to do in life, stay at C lot," she said.



COREE HOGAN | LA VOZ STAFF

Students gather at Parking Lot C between classes to socialize. Cigarettes, chess, hacky sack, and a community spirit run high among the population.

Stevens Creek Boulevard food choices

By Jescelane Valencia

You just got out of class, but you can't leave school yet. Your other class is in an hour or so, but your stomach keeps tightening and growling. You are mentally kicking yourself for not eating all day.

The cafeteria and campus store are reliable and accessible, but after a while, you want more variety than what is available each day.

Across the street, The Oaks Shopping Center features restaurants ranging from Quickly to Coffee Society. Most shops are open from 11 a.m. to 9 p.m.

Veronica Ramos, 20, biology major, says she goes to Whole Foods, Una Mas or Panda Express for a quick bite.

"I honestly get so tired of the cafeteria food because I've been here so long," said Ramos.

Nahed Darwish, 19, biology major, eats at Ike's Lair because "it's Halal food." She said she and many other Muslim students eat Halal food and the location is convenient for her.

There's also J & J Hawaiian Barbeque hidden behind Ike's Lair and Panda Express.

If fast food isn't the answer, Jason Cozzette, 25, undecided major, simply goes to Whole Foods. "Whole Foods has a lot of food, but it's expensive."

Stevens Creek Boulevard strip provides students with the best places for food and drinks within walking distance.

Variety of De Anza Flea Market attracts thousands

By Andrew Boyce



Top: Shoppers walk along rows of vendors on Oct. 5 at the De Anza Flea Market. The market is held every first Saturday of the month in De Anza parking lots. **Left:** A vendor's crafted bonsai tree is on display at the De Anza Flea Market. **Bottom:** Legions of Lego figures assembled for sale. Vendors sold everything from Legos to used furniture in the De Anza parking lot.

Photos: Andrew Boyce, La Voz staff



On the first Saturday of each month, hundreds of vendors gather to sell to thousands of people looking for a good deal at the De Anza College parking lot between 10 a.m. and 2 p.m.

For over 30 years, the De Anza flea market has been bringing people from all around the Bay Area to come and look for anything from Legos to furniture.

Flea Market Coordinator Scott March said one of the hardest things to get the flea market running smoothly is making sure all the services, such as sanitation and security, are in place, but the consistent vendors help.

According to the flea market's website, the flea market can draw anywhere from 15,000 to 20,000 shoppers. If you are looking for a spot to sell items, it may be difficult. All the vendor spaces are booked through December.

Campus preview: Euphrat's "Making Space" ICCE certificate provides leadership experience

By Katie Phan

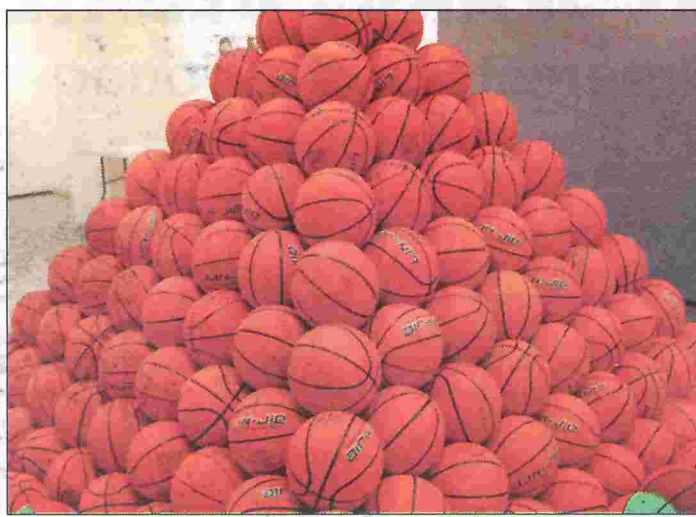
The first thing your eyes focus on as you enter the Euphrat Museum of Art is what you would least expect to find inside: basketballs.

Hundreds of neon orange balls invade the corner of a white expanse in "Basketball Pyramid" by artist David Huffman.

But the sight doesn't faze Diana Argabrite, director of the Euphrat Museum.

She admitted that the Euphrat was small, but explained it is very rare for a community college to have a space like this.

"Some might have a room used for storage until an ambitious faculty created it as a place to hang art, but to have an actual dedicated museum space designed for that purpose is a treasure," she said. "It shouldn't



KATIE PHAN | LA VOZ STAFF

A bulk of basketballs form the interior of artist David Huffman's 650-piece "Basketball Pyramid" at De Anza College's Euphrat Museum of Art. The installation will be featured in "Making Space," the museum's first exhibition of the school year.

be taken for granted."

The Euphrat's annual transformations from physical space to a meaningful place are reminiscent of the theme of its next exhibition, "Making Space," which will run Oct. 21 to Dec. 5 and explore the uses of and meanings behind space.

The exhibition will feature the film "Created Equal: America's Civil Rights

Struggle" and the work of 13 other artists, including De Anza College alum Titus Kaphar.

"Making Space" will also include projects with De Anza students from art classes, the Puente Project, and the Sankofa Scholars Program.

Argabrite's participation in De Anza's Equity Action Council inspired her curation.

"A lot of what went on last year in the Equity Action Council was talk about space," she said.

"The more I researched, I thought space is physical, psychological, and cultural. There are many ways to look at it, think about it and occupy it."



KATIE PHAN | LA VOZ STAFF

Siyu Wang, left, and Chrysha Tiongson, right, both art history majors, paint basketballs, part of a 650-piece "Basketball Pyramid."

ICCE certificate provides leadership experience

By Lance Petit

The Institute of Community and Civic Engagement certificate at De Anza College gives students the opportunity to help different communities and gain hands-on leadership and community organization experience.

"The ICCE's focal points are civic justice, leadership and positive community involvement," said Cynthia Kaufman, the director of ICCE and adviser of the Students for Justice club.

DASB senator Karla Navarro, plans to receive an ICCE certificate after winter quarter.

"I see myself working with non-profits as a community organizer," she said.

"I will never stop being engaged with my community," she said. "Once you get your hands into organizing and

community building, you can never really take them out."

Internships are available on- and off-campus to students through the ICCE program.

Other programs include:

- Mentors for Youth Empowerment matches up De Anza students with 10 high schools to help build a roadmap to college.

- Veggielution Community Farm in San Jose creates a sustainable food system through urban farming and engages the community by providing access to healthy and local food.

- HEFAS program provides AB540 students scholarships and resources like computer usage and free printing.

Through the programs and internships, students gain valuable leadership skills to make an impact on their communities.

App of the week: Save Benjis

By Vinitra Swamy

If you are sometime left wondering if that "sale" item is really as good of a deal as the store makes it look or if you can get a better deal elsewhere, Save Benjis is will make your deal-searching a lot simpler.

The Save Benjis app for the iPhone and iPad tackles the ever-expanding challenge of buying the things you need at the lowest cost available.

It has a clean, easy-to-use user interface, letting consumers see if they are really getting the best deal for a product. Simply scan the barcode or use the product search to compare in-store prices

with a range of prices at other stores and online.

It also provides price analysis on all types of products from textbooks to electronics, preventing users from wasting money. Advance features include a more in-depth search by category and manufacturer, sending search reports by email for later access and providing a detailed product search history.

While some say "ignorance is bliss," in this case, knowledge is power and an informed shopper is a happy shopper. This user-friendly app, free on the App Store, will certainly help keep those Benjamins where they should be.

How to: New print stations

By Cole Yamamura

A new printing system on the De Anza campus includes new features and a new instructions for students to get accustomed to.

Some new features include an upgraded touch screen monitor and an attached card swiper, where users can pay for their printouts with their DASB card or charge money to their accounts. The fee for printing a document is 15 cents per page.

Here are some steps on how to use the print stations:

1. Get an account with the ePrint system. Go to <https://fhda.eprintitusa.com> and enter your 8-digit student ID for both "Username" and "Password."

2. Once logged in, upload your document to the cloud. Either upload the file directly following onscreen instructions, email the file to fhda@eprintit.com, or save files to a USB flash drive.

3. After the file is uploaded to the cloud: For Mac OS users,



COLE YAMAMURA | LA VOZ STAFF

Benedict Delacruz, 23, graphic design major, uses the new ePrint system at the Language Arts Division.

go to "Print" then "PDF" and then select "Save as PDF" on the dropdown list. For Windows users, go to "Print" then select "Microsoft XPS Document Writer" and click "OK."

4. Now go to one of the printing station on campus. Select "Print Your Documents," then "Foothill-De Anza." Swipe your DASB card, choose your document, then touch "Print."

Select "Add Funds" to add money by sliding a credit card, or "Pay To Print." You can use cash to add funds to your DASB card only at the Bookstore.

A recital to Benefit De Anza College Music Student Scholarships



Joseph Gold, violin



Antonella Romanazzi, soprano



Marco Cadario, piano

Admission - \$20 General
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Bigotry on Twitter strikes again

By Mark Aquino

Within seconds of the crowning of Miss America 2014, Twitter was flooded with racist comments directed at winner Nina Davuluri, an American of Indian descent.

The people who tweeted negative remarks are blind.

They inhabit a country trying to represent freedom, diversity and opportunity, but their actions contradict our credo. They need to respect the ethical foundation's vitality in the growth of our country and the human race.

While it is true the views of many people are unchangeable, they can at least keep those views to themselves.

The inflammatory tweets are perfect examples of how naive people can be.

Some tweets mistakenly identified Davuluri as Arab or Afghan, often including comments falsely associating her with terrorism.

One user by the name of Kaleb Trahan tweeted, "Man our president nor our new Miss America isn't even American I'm sorry but Miss Kansas I salute you your the real American #MissAmerica."

If the prerequisite for becoming Miss America is to be of white European descent, like the aforementioned Miss Kansas, then America is defeating its own aspirations of portraying itself as an example for the world.

Davuluri met the contestant eligibility requirements decided by the Miss America organizers, which was to be a United States citizen between the ages of 17 and 24, be of sound health and have available the time to represent the Miss America Organization over her year-long reign.

"I have to rise above that. I always viewed myself as first and foremost American," Davuluri said, according to USA Today.

Davuluri's perseverance and attitude are perfect examples of why she was chosen to be Miss America 2014.

Diversity must continue to grow, not only in events such as the Miss America pageant, but on a daily basis as well.

Unfortunately, racism is still prevalent in this country. Nonetheless, the progression from what it used to be to where we stand today is impressive.

Instead of throwing hate and negativity around, people should learn to understand one another and educate themselves as an important step to improving race relations.

Mark Aquino is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

OBAMACARE SPARKS DEBATE

Law is in best interests of the young

By Jay Serrano

Nearly a year into President Obama's second term, the Affordable Care Act, more commonly known as Obamacare, continues to divide the American public.

The debate boils down to the question of whether the law will help or hurt Americans.

Its effects will be beneficial, particularly for young adults, because it helps insure Americans from unforeseen medical bills that they may be unable to afford.

Some groups, such as Generation Opportunity, a group for conservative young people, are encouraging young Americans to opt out and pay a penalty instead of acquiring health insurance.

Evan Feinberg, the president of Generation Opportunity, points out young people are not required to buy insurance as long as they pay a penalty. Mr. Feinberg also claims opting out will be a better and cheaper option.

This approach to health care is potentially more expensive and risky. If you choose to opt out, you may be fined up to \$95 annually. Fines increase each year until they reach up to \$695 per person

in 2016. These fines are on a per-person basis; meaning penalties for families could potentially be much higher.

If you opt out, you have to pay the fine and are still responsible for your health care costs.

If you don't get sick or injured, being uninsured might not be a problem, but if something does happen, you may be forced to go deep into debt.

According to Black's Law Dictionary, the cost of having a broken arm set and cast ranges from \$2,500 to \$3,500. When factoring in penalties and medical bills, breaking an arm in 2016 will cost, on average, \$3,000 to \$4,000.

Annual tuition and fees for a De Anza college student taking 12 units per quarter comes to about \$1,248.

A broken arm could cost a little more than double one year's tuition and fees.

Treating a broken arm is one of the cheaper medical procedures.

A routine surgery, such as an appendectomy, can cost up to \$186,000, according to The Washington Post.

Without insurance, victims of such injuries will have to pay all

of the expenses out of pocket with interest, while trying to pay for regular day-to-day expenses such as rent, food and tuition.

Before the Affordable Care Act went into effect, insurance companies were allowed to withdraw coverage at any time, often when the costs of covering a customer became prohibitive.

The new law will require companies to remove lifetime and annual limits from all essential health services by 2014, according to the U.S. Department of Health and Human Services.

Another effect is children can stay on their parents' plan until age 26. In the past, insurance companies were allowed to drop young adults as soon as they turned 18, went off to college or stopped living at home.

The change in policy makes health insurance for young people available and affordable.

The Affordable Care Act needs to stay, because its protections are essential to the well-being of Americans, especially the young.

Jay Serrano is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

Gov. Jerry Brown signs minimum wage law: Law would benefit Calif. economy

By Ben Pacho

Last month, California Gov. Jerry Brown signed into law a long overdue bill that will raise California's minimum wage from \$8 per hour to \$10 per hour by 2016.

California, the nation's most populous state, is also home to the highest number of working poor families in the country, according to the Los Angeles Times.

"More than one-third of California's working families are low-income, earning less than \$45,397 for a family of four," the article reports.

Alarming, most of the jobs added since the Great Recession have been low-wage jobs, increasingly occupied by family breadwinners and college graduates.

"That's because over the past three decades, the U.S. economy has done a poor job of creating good middle-class jobs; five of the six fastest-growing job categories today pay less than the median wage,"

according to James Surowiecki of The New Yorker.

Critics of raising the minimum wage argue the hike will increase unemployment and hurt small businesses, when in fact a majority of small business owners support raising and indexing the minimum wage, believing it will boost the economy.

"A 67 percent majority of small business owners agree the current federal minimum wage of \$7.25 per hour should increase, and that it should be adjusted annually to keep pace with the cost of living. Moreover, almost four in 10 (36 percent) strongly agree," according to Small Business Majority, an advocacy group run by small business owners.

As Gov. Brown said at the bill's signing last month, raising the minimum wage is "a matter of justice" that corresponds with rewarding hard work with a livable wage.

Too many fast-food workers, retail clerks and other low-wage workers take on multiple jobs in order to make ends meet.

"A \$10.00 minimum wage

would have pulled roughly 58 percent of the nation's 10.4 million working poor out of poverty in 2011," according to a recent study by the Restaurant Opportunities Centers United, a national organization focusing on racial equity in the restaurant industry.

As the federal government remains in political deadlock over any legislation, California seems poised to reap economic rewards for reinvesting in its labor force.

"The wage increase is estimated to benefit 3.4 million workers in California and generate \$3.3 billion in new economic growth," according to the National Employment Law Project. "With new job growth tilted towards low-paying fields, California is leading the way in tackling this problem by boosting pay for millions of its lowest paid workers."

Ben Pacho is a staff writer for La Voz Weekly. Contact him at lavoz@fhda.edu.

LA VOZ WEEKLY

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La Voz Weekly is a First Amendment newspaper written and published by De Anza College Students.

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Missed extra points make difference in football loss

By Marion Hohlfeld

De Anza Football Dons lost their second game in a row at home to the College of the Sequoias' Giants in a breathtaking 41-39 match Saturday Oct. 5.

Ranked No. 8 in their league, the Giants were the favorite with a 4-0 record. De Anza came into the game with a 3-1 record.

On a sunny day with temperatures in the high 80s, about 220 viewers watched a thrilling beginning of the first quarter and the first De Anza interception touch down from Mark Hersbeck. Shawn Henner completed a point-after-touchdown kick for a 7-0 lead.

The Giants counter attacked with a 43-yard touchdown run by D'Wayne Childs and field goal for a 7-7 tie. They even extended their lead 20-7 when Kasra Hosseinpours kicked a 38-yard field goal.

The quarter ended with an impressive run over 50 yards by Dons Kaelum Harvey, but a fumble in the next play and recovery of the ball by College of the Sequoias.

The Giants dominated the field in the second quarter and continued scoring with a 12-

yard touch down pass from Raul Alvarez, to Darius Chandler, followed by field goal from Hosseinpours for the 17-7 half-time lead.

De Anza came out of the locker room with a 63-yard touch down pass from Jack Singler to Bryan Fobbs, but missed the field goal for the follow-up score 17-13.

"We made some tweaks in the offensive line", said Dons head coach Dan Atencio before the game. Showing that with great blocking, they prepared a 57-yard touchdown pass by the well-known Singler-Fobbs combination and incomplete two-point conversion for a 19-17 lead.

A blocked field goal attempt by College of the Sequoias, a fumble by De Anza and recovery by the Giants gave the guest team the opportunity to take back the lead with a nine-yard touchdown pass from Alvarez to Dylan Pakau, and field goal by George Ramirez for a 24-19 lead.

The momentum kept changing when De Anza's line backer Brandon Martinez opened the last quarter with an interception, followed by a 28-yard touch down pass from the Singler-Fobbs combo. The extra point was missed again for a minimal 25-24 lead.

Giants' running backs Alvarado and Childs counter attacked again and each scored a touchdown turning the score 36-25.

Not quitting yet, De Anza's quarter back completed another long pass to Fobbs, preparing a goal-to-go on the one-yard line. Harvey finished the job running one yard for the touch down and the Singler-Fobbs combo completed the two-point conversion successfully catching up 36-33.

Another eight-yard touchdown pass brought back the Dons' lead 39-36, but Henner's extra point was blocked and returned by Giants' Miguel Quinn, for a 98-yard extra point return and a new score of 39-38.

With eight seconds left in the game, College of the Sequoias' Hosseinpours, kicked the game-deciding field goal finalizing the game 41-39.

Dons' defensive coordinator Malik Jackson said, "We had a good game plan going in and with the young defense, we made some key mistakes. We have to finish drives because we had the chance to win, just didn't do it."

Marion Hohlfeld is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

Coach of the year: Nick Mattis

By Krystal Alvarado

A well-deserved Coach of the Year award went to Nick Mattis for the 2012-2013 women's cross country team at De Anza College. The team finished overall fourth place in the state and it was one of the best seasons in De Anza history.

For his first six seasons at De Anza, he led both women's and men's cross country teams to the California state championships, and 43 women and men have been named All-Conference since he started.

In a recent interview Coach Mattis talks a little about himself, last season, and his goals for this season.

Why did you want to be a cross country coach?

I wanted to be a track coach. I always thought cross country came with the track coaching, but my dad was a cross country coach and I grew up around it. I've been around the sport most of my life.

What are your goals for this season's cross country team?

This year I want to try to go back to state again. We were fourth in the state and individual state champion last year. But six out of those seven girls graduated, so we're kind of starting over.

How's the team looking this year?



HAROLD BANKS | LA VOZ STAFF

We're still improving and need some work. Like I said we're starting over, we're rebuilding.

What are you most proud of?

It was a group of girls last year that hadn't done much in high school, that didn't get the recognition that they'd gotten when they got here. They worked for two years to achieve these goals and made something of themselves. It was fun to see them develop from people in high school to going where they really wanted to.

For more information about the women's cross country team and Coach Mattis, visit the De Anza athletics website.

Krystal Alvarado is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

Men's soccer wins in shutout

By Carla Arango

De Anza College men's soccer team was undefeated after their seventh game on Friday Oct. 4.

De Anza won 6-0 against Ohlone College with goals from Rainer Plantinos and Diego Medina. Rajaec DeLane and Zaid Abuabed contributed two goals each.

"We should treat every game like it is our final, hopefully we remain undefeated"

- Zaid Abuabed

Throughout the game, De Anza controlled the ball and defended well.

After five minutes on the field, De Anza scored the first goal.

They ended the first half with a score of 3-0.

"I think it went as well as it could have, our forwards finished well," said Evan Leedeman, 20.

The team is now preparing for their upcoming game against Hartnell, a challenging opponent.

"We want to continue the momentum and keep doing what we've been doing," said Sean Lyons.

"They're within our conference and our league," said Coach Boheet Sen.

"Going in there has never been easy and we don't expect it to be this time either," Sen added.

To prepare for the next game, DeLane said that they need to "stay focused, be mentally tuned in and sharp, and make sure we have a great training session."

Despite being undefeated so far, it is important to remain strong and maintain the same level of preparation.

"We just need to stay focused, we can't lose our heads just because we've had a few wins," Leedman said.

"We should treat every game like it's our final, hopefully we remain undefeated," added Abuabed, who just returned from playing for the Jordan national soccer team.

"I think they have a great coach, so far they're doing great," said Omar Owad, 19, who was there to support his friend and former school.

"They were better than the other team."

Carla Arango is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu.



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Top: Valerie Evans (2) scores a point Wednesday, Oct. 2. **Bottom:** Coach Dawnis Guevara motivates her team during a timeout during the game. **Photos** by Serena Scaglione, La Voz staff.

Volleyball team beats Ohlone

By Serena Scaglione

The De Anza College volleyball team defeated the Ohlone College Renegades 3-0 in a home match Wednesday Oct. 2.

De Anza finished the first set on top with a score of 25-18.

The Dons started the match with positive energy and were “ready to play” and “ready to win,” said assistant coach Jila Maleksalehi.

The energy was maintained throughout the second set with De Anza leading from the beginning.

In the middle of the set, the Renegades trailed by four points, and by the end, De Anza took the win at 25-14.

The final set was the closest of the three, with the Dons and Renegades ahead or behind one

another by just one or two points.

It looked as if the set could have gone to either team, but in the final minutes, De Anza scraped by with a score of 26-24.

“Close matches are very exciting,” said Hung Sam, spectator and father of De Anza player Julie Sam.

The match was the Don’s sixth win of the season, but Head Coach Dawnis Guevara wants to see improvement in future matches.

“We still need to be a little bit better offensively, controlling the tempo on our side,” she said.

The next home match will be Friday Oct. 18 against Cabrillo College.

Serena Scaglione is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

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