

# Concert programming poll (see page 5)

AYATOLLA KHOMEINI ACCUSED President Carter Saturday of following "medieval logic and jungle law" in warning of possible military action against Iran. Iran's naval commander, Adm. Amhad Madani acknowledged in an interview that the country's forces "were no match for the United States," but said if there were a war, "in the long term, Iran would be victorious."

THOUSANDS OF UNITED States Marines and soldiers were deployed in areas of South Vietnam that had been sprayed with the herbicide Agent Orange in the war in Vietnam, contrary to Defense Department statements that the affected combat zones had been cleared of American personnel, the General Accounting Office said Saturday.

## World Review

POLICE IN VINELAND, New Jersey arrested 19 Ku Klux Klan and American Nazi Members Saturday, hours before a scheduled Klan rally. Vineland Mayor, Patrick Fiorilli, said several Klansmen had displayed weapons and displayed violence in a local bar Friday night.

RONALD REAGAN MAINTAINS his lead over all GOP hopefuls, winning the support of 33 percent of Republican voters nationwide for their party's nomination. Next are Gerald Ford with 22 percent, Sen. Howard Baker with 14 percent and John Connally with 10 percent. All other persons on the GOP list win three percent of the vote or less.

THE FIRST MISSION TO fly food and medical supplies directly to Cambodia from the United States was completed successfully, a spokesman for the Flying Tiger airline said. The mercy flight carrying 77,000 pounds of supplies was jointly sponsored by Operation California and the American Friends Service Committee.

# SENTINEL

## Foothill College

Volume 22, Number 9

Los Altos Hills, CA 94022

November 30, 1979

## Board salutes Diesner

By STUART GORDON

THE Board of Trustees set aside a portion of their Nov. 19 meeting to pay tribute to retiring trustee Howard Diesner, a founding member of the Foothill-De Anza community college district.

Diesner, 71, a Sunnyvale physician and a member of the Board since its inception in 1957, suffered a stroke in June which confined him to a wheel chair. He cited his illness as the reason for not seeking another term on the Board in the recent elections.

Joining current Board members in honoring Diesner were former trustees Hugh C. Jackson, A. Peter Christiansen and Judge Robert F. Peckham, former District Chancellor John Dunn and current Chancellor Thomas Fryer, faculty representatives Phil Stokes and David Ward, student representative Ronald Moffett, Biological Sciences department

chairwoman Mary McLanathan, administrative representative Micky Corbett, and members of Diesner's family, including his wife, children and several grandchildren.

Diesner, formerly a member of the Fremont High School district board before helping to organize the Foothill-De Anza district, has logged a total of 53 years of membership on school boards in the area and attendance at over 1,000 board meetings, according to trustee Franklin P. Johnson.

"It's impossible to ignore that record of service and depth of commitment to public education. The Board will miss the kind of wisdom that Howard has brought to us," Johnson said.

Trustee Robert Smithwick, whose collaboration with Diesner dates back to when both men were members of the Fremont High School district board, recalled how he, Diesner and Calvin Flint discussed the possibility of organizing a Foothill-De Anza community college district over breakfast in Atlantic City, New Jersey in 1956.

"We'll probably never see another public servant who has so dedicated his life to the community," Smithwick said of his colleague.

In appreciation of his many years of community service, the Board presented Diesner with a certificate conferring him the honorary title of Trustee Emeritus of the Foothill-De Anza District.

Former Chancellor John Dunn, speaking on behalf of "former Chancellors and trustees" presented Diesner with a plaque commemorating his more than 22 years of service on the Board.

"You epitomize all the good and responsible people who have served in this capacity," Dunn said.

Mary McLanathan, dean of the division of Biological Sciences, attributed the "excellence and high quality" of education at Foothill in general, and particu-

(Continued on page 8)



Larry Miller (right) and patient at Valley Medical Center.

## Foothill donates iron lung

By STUART GORDON

An iron lung which has been collecting dust as part of the respiratory therapy program has been donated by Foothill College to the Santa Clara Valley Medical Center for eventual home use by a patient in their quadriplegic ward.

The iron lung was used as a demonstration model of an early ventilator for students in the Foothill respiratory program but is not needed as long as the program has access to a similar iron lung at Stanford's Children's Hospital, according to Lawrence S. Miller, head of the Foothill respiratory therapy program.

Iron lungs were widely used in this country during the 1948-1952 polio epidemic but have become outdated

because they are bulky and inaccessible to patients compared to modern ventilator equipment, Miller explained.

The Foothill-De Anza District Board of Trustees approved the permanent loan of the iron lung at its Nov. 19 meeting but plans for its operation by the medical center were stymied by a missing neck collar which effectively seals the equipment so that air pressure can build up and ventilate the patient.

The replacement of that part turned out to be more of a problem than first expected.

"At first it wasn't a very large concern. We thought the Santa Clara County

(Continued on page 8)



Howard Diesner



# Pulitzer Prize winner speaks on Synanon

By WILLIAM BURKE

Cathy Mitchell, co-publisher of the Pulitzer prize-winning newspaper "Point Reyes Light," gave the keynote address to the Northern California Journalism Association of Community College's annual conference Saturday, Nov. 17 in Sacramento.

Mitchell addressed a crowd of over 350 students representing almost 30 community colleges in northern California.

Mitchell, along with her husband Jim, bought the Point Reyes Light in 1975. The paper, which has a circulation of approximately 3,000, won the Pulitzer Prize in 1978 for its coverage of the Synanon case.

The Synanon organization's headquarters is located in Marin County, about six miles from Point Reyes. It was founded in 1959 as a drug rehabilitation center by Charles Dietrich.

In 1968, the Synanon leadership suddenly decided that they

were no longer just a rehabilitation center, but rather an alternate community life style. They made money through the sale of pencils to major corporations. In 1978 alone they grossed \$9 million in profits, of which one million went to Dietrich and his family. Synanon has assets of over \$30 million. According to Mitchell, these financial statistics are based on public record.

Mitchell said that the Point Reyes Light was actually "scooped" on the story of allegations of child abuse at the Synanon child care centers by KGO-TV and Time Magazine.

After the discovery that they had been scooped on a major story occurring in their own "backyard," the Mitchell's began a vigorous research and editorial campaign, starting with a series of articles on Synanon zoning violations.

Following the series of editor-

ials, more people began to filter in to the offices of the Point Reyes Light with inside information on Synanon, including reports of widespread child abuse, heavy drug addiction, and a large arsenal of weaponry located at the Marin County Headquarters.

Following a rattlesnake attack on prosecuting attorney Paul Morantz by members of Synanon, the Point Reyes Light became a major source for the media on the Synanon case. A reporter for the San Francisco Chronicle finally nominated the Point Reyes Light for a Pulitzer Prize in community service.

The award, said Mitchell, came as a complete shock. The Mitchells are currently writing a book recounting their investigation which culminated with the Pulitzer Prize, and the aftermath of the Synanon case.

Mitchell said that she was not at all satisfied with the way the case has progressed. The Attorney General's office, under recently elected George Dukeminjian, has dropped its Synanon investigation because, Mitchell claims, they were simply bored with the case.

She was also shocked to find that many counties in the state were still referring troubled children to Synanon child care centers. Also, despite tremendous profits, Synanon remains a tax exempt "charity" organization.

"You can see how frustrating it can be to be a serious journalist. All you can really do is keep trying," Mitchell concluded.

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# Campus Briefs

## Respiratory awareness week

November 26-30 has been designated as National Respiratory Awareness Week, and in conjunction with the event Foothill College will present a special lecture by Andrew Newman, M.D., from the Division of Respiratory Disease of Stanford University. The lecture is entitled "Smoking and Your Lungs," and will take place in room S-3 at 2 p.m., Tuesday,

Nov. 27.

Foothill's participation in Respiratory Awareness Week will also include a bake sale

Tuesday, Nov. 27 through Thursday, Nov. 29 in the Bookstore Quad. The bake sale will also feature pulmonary function testing and demonstrations on ventilators, plus many pamphlet handouts.

## Animation festival

The Foothill College Film Society presents an animation film festival on Saturday afternoons, December 1 and 8, on Campus in Appreciation Hall.

Tickets will be \$1.50 generally, \$1.25 for Foothill students, and \$1 for children and seniors at the door on both days. There will be two complete programs at 2 and 4 p.m.

Both programs feature the work of Max Fleischer, Chuck Jones, Walter Lanz, Ub Iwerks, Friz Freleng, Charles and Ray Eames, George Pal and other

animators.

The program on December 1 includes Superman, Bugs Bunny, Heckle and Jeckle, Woody Woodpecker and Tom and Jerry cartoons.

On December 8 the program includes many of the above characters plus "The 500 Hats of Bartholomew Cubbins" (1943), Daffy Duck in "The Scarlet Pumpernickel" (1948), Tweety and Sylvester in "Tweet and Sour" (1955) and "Toccata for Toy Trains" (1957).

## Senate elections

Only two students handed in applications to run for student body senator in the ASFC election this week, says Demitra Georgas, Associate Dean of Student Activities.

Neal MacKenzie and Greg Warren will campaign for two of the three seats open. The third position will be an appointment.

Dave Adair, Senior Senator and Elections Director, says

the lack of interest in student activities, aside from general apathy, stems from laziness.

"I keep hearing 'I really would like to, but I don't have the time'" said Adair, who added, "I've done it with 22 units."

The SENTINEL will print election results in next week's issue.

## Christmas pageant

Community residents interested in performing in or producing the 1st Annual Christmas Pageant in Mountain View are invited to contact the Foothill College Mountain View Center at 964-0444 as soon as possible.

The Pageant, planned for Saturday, Dec. 15, will involve staging of a nativity play, singing, dancing and caroling through the Mountain View and

Los Altos area.

Rehearsals can be attended on Tuesday evenings, Monday evenings, or Sunday afternoons. Participants of all ages are welcome. No experience is needed.

The Pageant will be co-sponsored by the Mountain View Center, the Flor de la Esperanza dance troupe based at the Center, and the Community School of Music and Art.

## English placement tests

Students needing to take the English placement test in order to enroll in English classes Winter Quarter should make an

appointment to take the one-hour exam through the Testing Office, Student Development Center.

## Weekly Calendar

### MUSIC

- 11/30 Fanfair Jazz Concert with Abbey Lincoln, Theatre, 8 p.m.  
12/3 Solar Plexus, Keystone Korner, San Francisco, (Vallejo Street), 8 p.m.  
12/4 Wind Ensemble, Theatre, 8 p.m.

### SPECIAL EVENTS

- 11/13- Artworks commemorating 'International Year of the  
12/13 Child,' Library, regular hours.  
11/29, ASFC Campus Council, 2 p.m., C-31  
12/6  
12/4 Israel's Moshe Dayan, Flint Center, 8 p.m.

### SPORTS

- 11/29, Intramurals, 1 p.m., P.E. Facilities  
12/2, 4  
12/5 Co-Rec Night, 7 p.m., P.E. Facilities  
  
Water Polo:  
11/30-31 State Championships at Foothill  
Wrestling:  
12/1 Cuesta Tournament at San Luis Obispo  
12/6 Diablo Valley at Pleasanton  
Soccer:  
12/1 State Finals  
Men's Basketball:  
12/4 Sacramento at Foothill  
Women's Volleyball:  
11/30- State Championships at Santa Ana  
12/1

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# An Iranian Thanksgiving

By ADRIENNE STEELE

Thanksgiving night I knocked on the door of some friends. There was a soft whisper from the other side, and then the door opened and we were drawn in swiftly. The door was quickly closed and locked.

My friends are Iranian. My daughter and I were pressed into seats around a low table and the entire family of mother and father, two sons and a daughter, gathered around us to begin the required and polite welcome. Well wishes for our national holiday Thanksgiving were offered and there was a polite inquiry as to the health of my mother. There was fruit, candy and pistachio nuts on the table. There was also a heaviness in the room. The

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 "We are desperate for 40 years of our lives."  
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 gaiety I had felt upon arriving was gone. As tea was passed, I felt suddenly tired, as if some terrible weight was pressing down on me. I apologized for not calling the past week because of a heavy study load. The family all nodded politely. I knew they didn't believe this. Suddenly I realized that I was an American, and I could conceal anything I wanted and they would politely nod.  
 I felt compelled to convince them that my school work had prevented me from calling them. Again they nodded politely. I said that for my press review I had chosen the situation in Iran

and that I felt the one thing not brought out in the American papers was how the Iranians really felt about the shah. The family looked at each other. There was a short conversation in Persian and the oldest boy, a senior in high school, looked at me. He spoke quietly but with such force that I was silenced.

"He left us a cemetery," he said.

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"He left us a cemetery."

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"If you want to know the why of the seizure of your embassy, I will tell you. We are desperate for 40 years of our lives. We, as human beings, do not agree with terrorism, but a person who is drowning will grab at anything. Iran is drowning. The action of seizing the embassy was that action of grabbing at a straw of survival.

"There is no education in Iran. The people who could, sent their sons abroad to learn about the outside world. In Iran we could not know because everywhere there was the SAVAK, the security police. The shah's personal, invisible army. The Institute of Security. The SAVAK followed us to Europe and they are here too, in the United States. They are everywhere there are Iranians. They listen and take photographs and take down names. Then when we return to Iran, many of us are never heard of again. The SAVAK tortured and killed

hundreds of thousands of Iranians. The SAVAK and the shah are one. We took the embassy because we thought to force you to help us rid ourselves of this madman."

There was silence in the room, then the father spoke to me. "In 1952, Mosadegh tried to help the people by taking over from the shah, who was not so powerful then. He only lasted three years because he would not rid the country of the SAVAK. He was warned, but he was a religious man and he would not kill. So the SAVAK remained, and in 1955 they and the American CIA in Tehran put the shah back in power. They sent prostitutes and low grade men out to crowd the streets and they made the uneducated people applaud the shah. When he controlled the country again, he took all the top young men, our intellectuals, and killed them. They destroyed all of the best minds of the time.

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"... everywhere there was the SAVAK, Security Police."

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"I will not speak of the physical tortures, they are well known, but the mental tortures were terrible. The SAVAK would bring the women of a man's family before him and threaten terrible things to them unless the man confessed. Then they would kill him for confessing. They destroyed whole families."

The father was silent. Then he spoke again: "The basis of our life is religion. When you

laugh at Khomeini, you laugh at our life. You see him as a funny old man running around in black skirts with a long beard and you laugh. If you had a catholic friend, would you laugh at his pope? Well, do not laugh at Khomeini or take him lightly. He is our voice, our flame. While you laugh, we are dying and Khomeini is our only chance for a future. Our young have been killed by the shah, this handsome man you admire so. Yes, we want him back.

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"Khomeini is our hope, our flame..."

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"If Nixon had been a dictator for 37 years and had stolen 35 billion dollars and killed and tortured 150,000 people, wouldn't you Americans want him back?"

The mother spoke, pointing to her oldest son. "He may have to return to Iran," she said. "The immigration department asked for more papers, and we sent them, but now they say they do not have them. We did not know about registered mail. Besides, in America, what could go wrong?" For a moment she could not speak. "Now he may have to go back," she said. The torture of a parted family was in her face. Then she said softly, "If the money can be returned to Iran, I am certain your people will be home soon. Khomeini is a man of faith. He wants only what belongs to us. We want the chance to feed our

people and educate our children and to live with our faith. This is what we want." She paused, and then asked me, "What do you want for your children?"

The student spoke again: "In Iran there is only religion and the political left. If the shah had remained, the country would have been communistic in five years. It was because of this that the people knew they could no longer allow this continued rape of the country. If we waited too long, we would have been forced to communism. Since the base of our country is religion, we could not be communistic because we cannot live without our

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"But the mother was frightened, 'The CIA,' she whispered."

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 faith. So we chose to come to you. We knew of your democracy and the equality and freedom you promise all men, so we took your embassy. We knew an embassy is part of a country, and we knew you would protect it. We thought you would see we were asking you to protect us too. We are your weaker brothers, and we thought you would care about us."

Once again there was silence, and then I asked if I would write of these things in the Foothill paper. Instantly the student said, "Yes." Could I use his name? "Of course," he said, "Americans must have both sides of the picture. These things are known to Iranians everywhere."

(Continued on page 5)

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# SENTINEL

## Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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## Editorial:

By STUART GORDON

The Associated Students of Foothill College, well-versed in the field of community involvement and services, is considering a proposal which would distinguish them as being one of the few, if any, community college student governments to be involved in international services and affairs.

The proposal raised by ASFC senator Hugh Dunn to look into the viability of ASFC promoting a benefit concert for the masses of people starving in Cambodia is one of the best ideas to come out of student government in a long time.

Such an event would provide the opportunity for student government and administrative advisors to use some of their organizational skills, for concerned students on Campus to do something about the tragic situation in Cambodia, and for the highly-touted concert promoter-in-residence John Low to all pool their resources for something that might actually save human lives.

The SENTINEL commends Dunn for having the sensitivity and insight to make this proposal and stands behind student government in their efforts to make the idea a reality.

Hopefully this proposal, like so many others floating around the world, won't become a victim of inertia. Admittedly, the first step, that of just getting the ball rolling, would be the most difficult, but let's keep in mind that the proceeds from this benefit concert would go to buying food and supplies for starving Cambodians. If that doesn't get us moving, then we need to reassess our values and admit to ourselves our incapacitating apathy and impotence in relating to the world around us.

Certainly there will be many problems involved in putting this proposal into operation—the largest of which would probably be just getting people to volunteer their time and effort, performers and students alike—but there don't appear to be any insurmountable obstacles, and if there are, the students on Campus have a right to know about them—just where the plan bogs down, just why it gets laid aside or shelved indefinitely.

The students on this Campus have an opportunity now to sink their teeth into something positive and meaningful which transcends the narrow boundaries of community service both in dimensions and importance. Let's not blow it.

**CORRECTION:** The letter to the editor "Student Card Sales Draws Fire" in the Nov. 9 issue of the SENTINEL was incorrectly attributed to Mary Cross, Music Student. It should have read Nancy Cross, Music Student.

## PROCLAMATION

WHEREAS, lung disease is a major, crippling and disabling disease in the United States of America, and;

WHEREAS, Foothill College since its inception has engaged in Allied Health Programs, including Respiratory Therapy Technology, and;

WHEREAS, the American Lung Association of Santa Clara/San Benito Counties, in cooperation with the Foothill College Respiratory Therapy Club, seek to in-

crease the awareness of all Foothill faculty, classified staff and students, and;

WHEREAS, November 26 through November 30 has been designated as Respiratory Awareness Week;

I HEREBY PROCLAIM that RESPIRATORY AWARENESS WEEK shall be observed during the week of November 26 - 30 on the Foothill College campus in Los Altos Hills, California.

—James S. Fitzgerald  
President, Foothill College

## Letters to the Editor

(In response to the letter by Nancy Cross on student card sales, Nov. 9):

I read your letter in the SENTINEL about what student cards signified. I felt your comments were worthwhile but needed clarification. I would like to respond to several of your comments that I either question or feel I can explain.

If I understand you correctly, there was a class at the Palo Alto Center "where students were invited to meet and decide how student money should be spent." As Finance Director of the ASFC Campus Council, I am unaware of any class of this kind and would be very interested in finding out more information about it. I am especially curious as to where this money is coming from.

I would now like to take some time to explain the financial structure of the ASFC and Co-Curricular budgets. First, both of these organizations derive the majority of their income from money generated by the sale of student body cards. In fact, as far as my research indicates, Co-Curricular raises all of the money they spend from the sale of these cards. When a student purchases a card, for example the \$25 card, the money is divided three ways. \$12.50 is allocated to the district to cover the expenses of student insurance and the building of the campus center facilities. The remainder is divided evenly between the ASFC and Co-Curricular budgets; \$6.50 goes to ASFC and \$6.50 to Co-Curricular. Obviously Co-Curricular

and ASFC have separate budgets and are not directly related to each other. The breakdown of the \$10 card is as follows: \$4 is allocated to the district and \$6 is, again, divided evenly between the ASFC and Co-Curricular budgets.

Although discounts to student activities and free admission to sports events are provided, it is also important to realize the fact that the money generated by the sale of student body cards actually supports these events in the first place. Not only does this money support ASFC activities, but the ASFC Campus Council grants and loans some of this money to different organizations on campus such

as the \$1,000 grant just recently awarded to the Multi-Cultural Center's Book Loan Fund (a service provided for students in financial need.)

You stated, "I wonder how departmental budgets should relate to these monies?" I assume you are referring to monies raised by ASFC and Co-Curricular. I don't believe any money raised by these two organizations relates to departmental budgets; however, if they do, or if I've just misunderstood your point, please let me know.

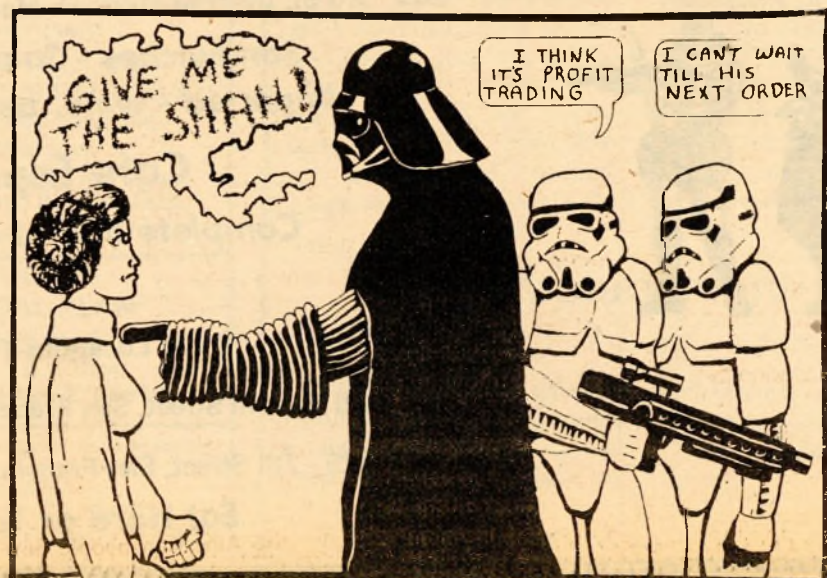
There is a point that you made about "appropriate participation in budget development." I can agree in full. This I know I can explain further. Fortunately, this is already in practice by the ASFC Campus Council. In the ASFC Financial code it states that a budget committee shall

be formed consisting of "the Finance Director (who shall serve as chairman), the ASFC President, the Dean of Students, the Vice President of Activities, the ASFC Accounts Manager and the advisor to Campus Council as well as three students appointed by the Finance Director and sustained by the Campus Council." This "budget committee shall be responsible for assisting the Finance Director in the review of all requests for budget items and in preparation of the preliminary budget."

Finally, there is not much I can do about the air quality of Foothill, nor do I know the feasibility of computer facilities for carpooling. Besides that, I am not keen about what the USOMNA has to do with lockers on campus, though I do know lockers are expensive (but if you are really interested I could, with some research, develop a cost rundown of lockers on campus plus some pros and cons to that effect).

I would suggest three things the next time the question of student cards arises. First, research your questions carefully and thoroughly; second, communicate with more people; and third, contact me if you have a question on student finance or student body cards. I have a box in room C-31 by the student accounts office. Leave a note there, and I'll be more than happy to contact you.

—Stephen Schwartz  
ASFC Finance Director





## Editorial

# Will U.S. admit past mistakes?

By STUART GORDON

The peaceful resolution of the impasse that has developed into a battle of wills between the United States and Iran will largely depend upon just how prepared this country is to examine the historical consequences of its foreign policy over the last 30 years.

Should Americans forget that there are two totally different perspectives to the situation, ours and Iran's, the outcome could be an hysterical clamoring for military action in this country which would endanger the lives of the hostages when what is really needed is clear thinking in order to understand just how past developments brought about the present situation.

It is very convenient to focus our attention on the act of Iranian students, under the auspices of the ayatollah, taking American hostages after invading the American Embassy. But it is also a very narrow-minded perspective and one which makes it easy for this country to ignore owning up to its past involvement and contribution to the present crisis.

Resolving this crisis will call for a greater understanding in the United States, among its citizens and in government circles, of the very deep resentment felt by the Iranian people towards the shah and the United States for supporting him—in fact, installing him in 1953—and maintaining his 25 year reign of oppression, exploitation and killing.

Here we have a situation that affords all Americans a convenient venting of frustrations that have been mounting in response to gas lines, rent hikes, crime, layoffs, inflation, the erosion of our standard of living and hegemony in the world. Unfortunately, it all boils down to scapegating—a concept Americans became acquainted with in regard to Nazi Germany's attitude toward its Jews. Where the Germans failed to comprehend what was taking place among themselves, Americans must stay alert and aware of the dangers involved in indulging in projecting our anger and frustrations on Iranian students and the Iranian people in general.

No one should condone the extortion undertaken by Iran. To do so would set a dangerous precedent of acquiescence to terrorism. However, the American people must balance their outrage with a clear understanding of the historical consequences of having had American tax dollars go to installing the shah and enabling him to buy the weapons and secret police he needed to exterminate opposition to his tyrannical rule.

The real humiliation inflicted upon the United States stems not from our being held at bay by a third-rate military power but from our long-term foreign policy's contribution to the present situation. Our government has earned the Iranian peoples' hostility and wrath.

What we have left to do in the way of making amends is a public condemnation of the shah, a full admission of our part in supporting his reign of terror by our military aid or consent through silence, and a public demand that he leave this country as soon as possible and never return.

Hopefully these steps would convince the Iranian people that some of our past mistakes can be set right, that their enemy was never the American people but rather an ill-advised foreign policy, and that after they release the hostages a rapport can still exist between the two countries.

## Concert poll coupon

Check one of the following categories you think should be expanded in concert programming funded by student money. Remember, this is your money that is being used in ASFC sponsored events.

☐ Classical ☐ Jazz ☐ Country ☐ Rock\* ☐ Ballet, Modern Dance ☐ Guest Speakers

\*Keep in mind that rock is presently banned by both District Board of Trustee and Foothill student government (ASFC) policy.

List the top three performers you would like to see in performances sponsored by student funds.

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

How many of you know that student money is used to fund ASFC (the day student council) and FACES (the night student council) sponsored events? ☐ Yes ☐ No

(Tear out this coupon and either deposit it in the boxes attached to the SENTINEL circulation racks around Campus, or bring them in to the Journalism office in M-24 before the end of the Fall Quarter. Results will be published in the first issue of the Winter Quarter.)

## Foothill hosts 'conference-without-walls'

By JENNIFER LUCAS

Foothill President James Fitzgerald spent Oct. 18 and 19 on the telephone with 400 people in a nationwide conference on "Serving the Needs of the Handicapped Through the Community College."

The purpose of the conference was to "enlighten and sensitize" people to the needs of the handicapped, rather than to solve specific problems, said Fitzgerald.

The conference, nicknamed the "Conference-Without-Walls," was sponsored by the League of Innovation in the Community College and hosted this year by Foothill.

Speaking at the conference was Robert Humphreys, commissioner of rehabilitation services of the Department of Health, Education and Welfare; Bernard Posner, executive di-

rector of the presidential committee on employment of the handicapped; and Paul Hippolitus, a member of the President's council. Handicapped people were also featured.

The members participated in group workshops in the following topics: placing handicapped children in normal learning environments (mainstreaming); suiting students to their environments; and physical barrier removal.

Around 400 people participated in the conference with an average of 40-45 people at each of the ten conference cities, Fitzgerald said.

In the spirit of innovation, Fitzgerald deviated from the usual single site conference and instead sent the conference to Oregon, New Jersey, Michigan, Illinois, Texas, Ohio, Florida, Kansas, northern and southern California.

Originally Fitzgerald wanted to broadcast the conference live (via satellite) to each of the conference cities; however, that was not technically possible.

Instead, they video taped the program and sent the tapes to each city.

All the tapes were turned on simultaneously, and each conference room was linked by telephone to the others.

The League is a national consortium of 17 districts that "have gotten together to promote innovative methods of teaching," said Fitzgerald.

The conference cost \$2,000, said Fitzgerald, but it saved energy and money by cutting down flight costs.

Fitzgerald described the conference as "conscience-raising."

## Iranian Thanksgiving

(Continued from page 3)

But the mother was frightened. "The CIA," she whispered and pulled her scarf closer around her face. Then my daughter said, "Mother, perhaps you had better think about this before you use it."

We looked at each other and the terrors of Hitler's Germany swept over me. The first amendment was suddenly a myth. The safety of friends could force freedom of press right into oblivion.

The student had been speaking with his father. They spoke for some time in Persian and then he said, "You must write of these things. We do not blame the American people because they do not know the truth. It is only fair that Ameri-

cans know both sides of the picture. The shah charmed you, but you did not know the truth behind the charm. The United States bought 9 million dollars a day of Iranian oil. The shah has this money. The people of Iran do not. We have nothing with which to care for our people. We are isolated from the world. In a modern world we have no way to survive. You freed your slaves. Free us."

When it was time to leave, the entire family walked with us down the hall to the elevator. While we waited, there were murmurs of wishes for good health and shy hopes for good grades. All the while the small pleasantries of departure were being observed, the family were

looking up and down the hall. The father insisted on riding the elevator down to the street floor. He waited in the cold night air until we were safely

\*\*\*\*\*

"... he tortured 150,000 people and destroyed whole families."

\*\*\*\*\*

inside our car. Then he went swiftly back inside, and the heavy door closed and locked behind him. I reached across my daughter and locked our car door. We rode home in silence.

Happy Thanksgiving.



## Jazz vocalist to sing at Foothill

By STUART GORDON

Vocal jazz artist Abbey Lincoln will appear in concert with the Foothill Fanfairs directed by Phil Mattson in the Foothill Theatre on Nov. 30 at 8 p.m.

Lincoln's vocal style and sound has often been compared to the great jazz singer Billie Holiday. It is a warm, earthy, very real and very female voice filled with huskiness and pathos.

Her recording career has been complemented by a successful acting career which featured her in "For Love of Ivy" with Sidney Portier and several television appearances.

Her albums, recorded with husband/jazz percussionist Max Roach in the late 1950's, expressed a strong political and

spiritual affinity to her African roots and led her to being blackballed by the American recording industry.

Besides Roach, she has recorded with such jazz luminaries as Eric Dolphy, Coleman Hawkins, Roy Eldridge, Dave Liebman and Booker Little.

Oakland Tribune music critic Larry Kelp called her vocal delivery "... a mixture of poetry and melody, passion and humor." N.Y. Times critic John S. Wilson noted her voice is "... very much in control of each situation."

Tickets for the concert are \$4 for adults and \$3 for students and senior citizens; purchase may be made at C-31 or in A-80 from Phil Mattson. The concert is jointly sponsored by ASFC (student government) and the Music Department.

## Teacher writes book on famous aunt

By MICHELLE BALLINTINE

The life of Jovita Fuentes, the late Divine Filipina Diva whose operatic performances in the 1920's and 30's thrust the Philippines onto the international music scene, is the subject of a new book by Dr. Lilia Hernandez-Chung, a Foothill College faculty member and niece of the famous singer.

In the book which her aunt requested her to write, Chung describes Fuentes' life in detail from excerpts of her diaries, reviews, and interviews involving the people in her life. The book includes photographs of her public performances and private life in the Philippines.

Born in Capiz, Fuentes was educated in Manila and then traveled to Italy where she began her struggles in her musical ca-

reer and where she eventually became a widely acclaimed operatic singer known to move audiences to standing ovations in her performances of Madame Butterfly and Salome.

The story of Fuentes' celebrated love affair with the President of the Philippines, Manuel Roxas, is described by Chung as "a love that remained constant, correct, sublime and untainted by scandal."

Chung lived with her aunt for ten years after she finished school. "I came to see her dynamism and her absorption in music," said Chung.

In 1958 Chung left the Philippines for the United States. "My years abroad enabled me to see her in perspective," writes Chung. "She is remem-

bered not only for her achievements in opera, but also for her effort to compile and preserve

Filipino folk songs such as 'Ay, Akisud,' with which she is closely identified."

Chung, a resident at Stanford, teaches ethnic studies courses at Foothill and is associate coordinator of the college's multicultural relations and special services program. She is currently working on a translation of articles on Jolo co-authored by her father, Justice Fernando Hernandez, and her uncle, the poet Jose Hernandez Gavira.

The book, published by the Jovita Fuentes Musicultural Society, is available at ELL Associates, Box 273, Los Altos, Ca., 94022.

## Movie Review:

### Bette Midler shines in 'The Rose'

By WILLIAM BURKE

"The Rose," currently at the Century 23 in San Jose, is a film that attempts to recreate the mood and environment of the rock world of the 1960's.

It is the story of a famous rock singer whose stage name is "The Rose." The film covers the last year in the unhappy, lonely life of Rose and tries to show how her life of fame and fortune finally led to her self-destruction.

Director Mark Rydell basically succeeds in presenting his portrait of Rose, but he has the help of a fine cast. Bette Midler makes her screen debut as Rose and does a fine job. Her portrayal will surprise many of her detractors, much in the same way Mac Davis did in "North Dallas Forty."

Midler basically steals the show, but she receives fine support from Frederick Forrest as the army deserter who has an affair with Rose, and Alan Bates as her unfeeling manager.

But besides Midler's performance, the film's main strength lies in the concert sequences. Bette Midler has a fine rock voice and is backed up by an adequate band. Also, the film's producers went to great lengths to recreate the typical rock concerts of the 60's. The concert sequences give the film most of its credibility.

The film, however, has some

problems. The script, by Bill Kerby and Bo Goldman, is a major liability (as it seems to be in most films made today). It is filled with unintentional cliches and tries hard to be "hip." In an attempt to be realistic, the script goes overboard, the result being that most of the film's non-musical action seems contrived.

Another problem with the film is that it is basically too long, although it is never boring. Anyone familiar with the life of Janis Joplin knows how the film will end, and two hours is a long time to wait for a predictable ending.

If you do not like rock music, do not bother to see this film. The film's best scenes are the concert sequences, and not much else will be left to impress you if you are repelled by rock concerts. If, however, you are a rock fan, this film will probably appeal to you.

Perhaps it would be better to view this film not as a fictionalization of the life of Janis Joplin, but rather as a portrait of a victim of a confused age. It would be unfair to Bette Midler to force a comparison with a legend like Joplin because it would detract from her surprisingly good film debut.

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## Ella postponed

Ella Fitzgerald, originally scheduled to appear on Dec. 1 at Flint Center, has postponed her concert until Dec. 15. She will perform at 7 and 10 p.m., and tickets will be \$8.50, \$12.50 and \$15.

Those with tickets for December 1 who are unable to attend on December 15 can receive refunds at original points of purchase.

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# Owl gridders finish fast

By BRAD ABLEY

In the annual pre-season football poll, the Golden Gate Conference coaches picked Foothill to finish in sixth place for the 1979 season.

Now, three months later, those same coaches regret the decisions they made, and instead are wondering what happened to their respective teams.

The Owls, losers in their first four games, whipped College of San Mateo 20-0 last Saturday to salvage a winning season (5-3 in the GGC) and tie San Jose City College for second place.

Not a bad achievement when you consider that first place went to undefeated De Anza, the top-ranked team in the state.

At the beginning of the year, Foothill coach Jim Fairchild said he didn't know how his team would do in the season. He didn't even know who would play for him. But, was he telling the truth? Was he trying to trick the other teams?

"We knew we had a good quarterback (Dan Jaqua) and a good receiver in Dennis Garner," Fairchild confided, "but the only linemen we knew anything about were Joe Zigulis, Khia Tirrell and Kekoa Faurot.

"We were afraid because of a lack of linemen," Fairchild continued. "If you're unsure of the offensive and defensive line, you're unsure of your whole team."

"We had to have durable linemen," he said, "and offensively, we had to have freshmen come in and do a good job. And they did. We also had to have backs that could run. But I believe it is a testimonial of what a good job the

assistant coaches (Alan Morris, Norm Manoogian and Dan Boyett) did."

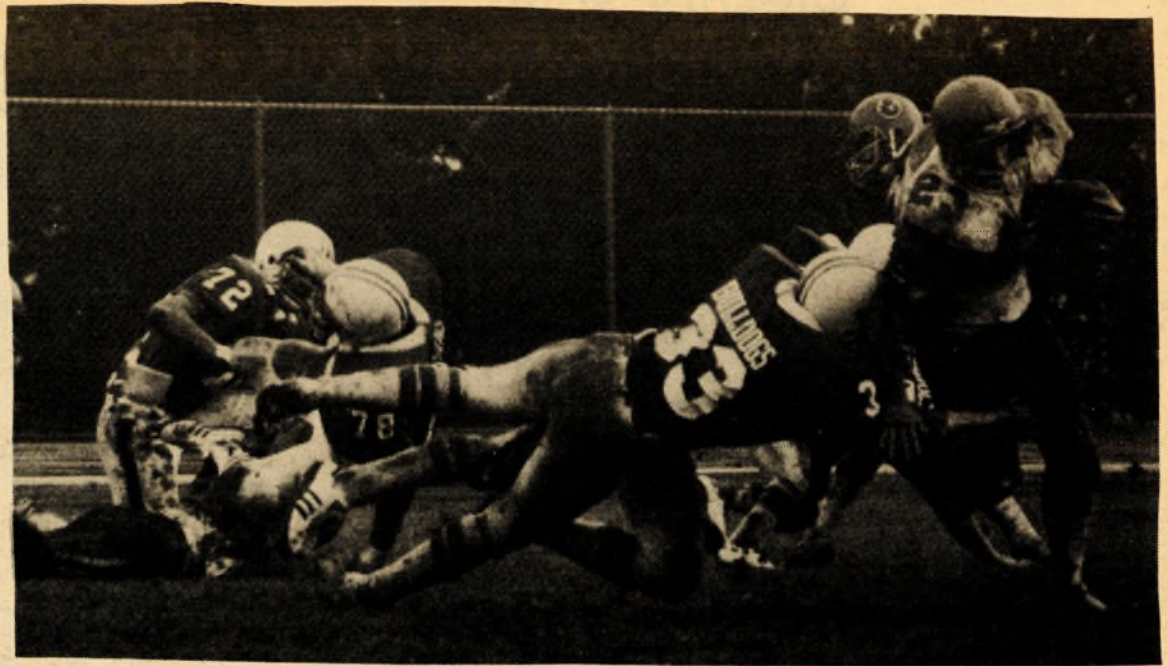
So, then, what was the secret to the Owls' success?

Fairchild, who said he was "pleasantly surprised" at his team's record, explained that there were several reasons.


With a few breaks, it's possible Foothill could have ended up with an even better record than 5-3 (5-5 overall). In three losses to Chabot, De Anza and San Jose, the Owls lost by a total of only seven points.

"It was a great effort by the players," Fairchild enthused. "They're not as big and fast as anyone in the league, but they give everything they've got and they win. This is the best balanced team since I've been here."

Foothill broke four school records and tied one. Garner set a new record with a 91-yard kickoff return and tied another with 45 pass receptions. Jaqua set a new completion percentage record by completing 56 percent of his passes. As a team, Foothill had the fewest yards allowed to opponents (2,038) and the fewest fumbles lost (14).



Owl runner sweeps left end in a game against CSM.



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## Diesner saluted

(Continued from page 1)

larly her department, to Diesner's long-time presence on the Board.

"We wouldn't have developed this quality without a very progressive Board . . . and Doctor Diesner was always in the forefront of Board decisions. Foothill offers the highest quality education for our students, and that could only have been made possible by there being indi-

viduals like yourself on the Board," she told Diesner.

Besides his involvement with local school boards, Diesner also founded the Sunnyvale medical clinic which currently staffs 54 doctors.

According to his wife, Diesner plans to attend a physiotherapy class at De Anza next fall to help him recover some of the muscular control that has been impaired by the stroke.

## Iron lung donated

(Continued from page 1)

Research and Development department which is the lab at the medical center could develop one. But apparently it had become a problem because they couldn't," Miller said.

Attempts to find someone who could replace the missing part took on a scenario familiar to most old car enthusiasts: this particular model of iron lung is no longer manufactured in this country, and the firm that built the iron lung has gone out of business, explained Miller.

The search proved unsuccessful until NASA contacted Valley Medical Center and offered to develop a collar, Miller said.

According to Miller, the San Jose Mercury erroneously reported that ten-year-old Christopher Reed, a Placerville boy being treated at Valley Medical Center's quadriplegic ward, would be the specific recipient of the iron lung for his home use.

"Officially, we donated the iron lung to the hospital to use as they see fit. But it shouldn't have been identified as specifically for us by Chris Reed," Miller said.

Quadriplegics are people with all four extremities paralyzed. According to his doctor, Chris Reed needs help in breathing because he suffered a spinal cord injury in an accident that left him without control of muscles below his head.

## KFJC, Sentinel heads named

By HAROLD WHITEHEAD

Anita Plep, KFJC Station Manager, and Stuart Gordon, Editor-in-Chief of the SENTINEL were elected to their positions last Thursday at the ASFC Mass Communications Board meeting.

Both came highly recommended by their Faculty Advisors—Jack Hasling for KFJC, and Herman Scheiding for the SENTINEL. After one and one half quarters, the Editor-in-Chief will be reviewed by the board and may be re-elected. After a two quarter period, the Station Manager will be reviewed by the board and may be re-elected.

Shelly Porter and Teresa Heinrich were elected as the two Student-at-Large members to serve on the board as representatives for Foothill students.

The board also heard a proposal from members of the Progressive Black Student Alliance (PBSA) to start a new publication, "Black Horizons." Further discussion will take place at the January meeting. The first issue could be out in the middle of February.



## Foothill celebrates Year of the Child

Original illustrations of the German Fairy tale "Die Novellen" and other drawings and monoprints by Woodside artist Sabina Bruntjen will be featured in the free exhibit "The World of Children's Literature" running Nov. 13 to Dec. 13 in the Foothill College Library. The exhibit is part of a series of activities at Foothill marking the United Nation's International Year of the Child.

The exhibit will be open to the public between the hours of 8 a.m.-10 p.m. Mondays through Thursday, 8 a.m.-4:30 p.m. Fridays, and 10 a.m.-2 p.m. Saturdays.

In addition to her detailed illustra-

tions of the fairy tale by Johann V. Goethe, Bruntjen will show drawings based on childhood memories and nightmares which have a surreal, fantasy flavor. Although her works have been shown and sold in Germany, this will be her first showing in this country.

The Foothill show will also include an array of posters drawing attention to children, including several designed by Nancy Ekholm Berkert, Maurice Sendak, and Beatrix Potter. Toys, puzzles, and books from the United States and abroad will be displayed, and bibliographies of books on child development and children's literature will be available.

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