

Inflation tolls dry pockets

Inflation will take its toll in the wallets of students patronizing bookstores next fall. Book prices are expected to rise due to a 15-25 percent increase in paper cost.

"There's no two ways about it," said Thomas Klapproth, manager of De Anza's bookstore. "Anything made of paper is going up."

LAST FALL the bookstore, with the approval of the college administration, raised textbook prices three percent over the publisher's list price to defray increasing losses due to theft. A book selling for \$10 elsewhere sold for \$10.30 at De Anza.

Pilferage this year, however, has fallen to about 1½ percent, approximately half of last year's level. Whether this will help hold prices down is not yet known.

The bookstore, according to Klapproth is virtually owned by the Associated Students. He expects to realize a five to six percent profit this year on sales of \$693,000. The money will go

De Anza day expectations

Thirty to fifty thousand people are expected at De Anza Sunday, June 3rd for De Anza Day events and exhibits.

This one day affair will be a free community recreation fair with a long and exciting schedule of events which get underway at 8 a.m. and continue through until about 5 p.m. Sunday. Concert bands, diving demonstrations, art gallery exhibits and a pancake breakfast are just a part of what you can expect at this day-long affair.

A schedule of events are available at the student activities office as well as a list being posted around campus. Celebrities, exhibits and fun for the whole family are just a preview for De Anza Day Sunday, June 3rd.

Powerful province perception profits

... Communication is one of the most important keys to understanding. Being able to communicate and understand a foreign country requires a knowledge of language ... so why not take Russian to understand our powerful neighbor and possibly become the next foreign adviser or ambassador?

Vladimir Schenk, currently teaching Russian at night here at De Anza, will be instructing an eight week intensive study course on all levels of Russian this summer.

THIS COURSE will cover the equivalent of three quarters of study. He will also be teaching one night class this summer.

Schenk, born in Russia, came to the United States in 1948. He has a master's degree in German and a B.A. in Russian.

His students enjoy field trips to such stores as Safeway and Mervyn's where they act as interpreters for each other. Some students play frustrated Rus-

sians without any knowledge of English, trying to buy something in the store. Others serve as interpreters for them. These field trips have been proved to be extremely valuable teaching aids.

AT THE END of each quarter students can sell textbooks which will be used next quarter at half of the price paid for the book when it was new. The bookstore in turn resells the used book for three fourths the original price.

Books which aren't going to be used the next quarter are bought by the Nebraska Book Company which pays no more than 30

percent of the original cost. The books are then shipped to Nebraska where they are sorted, repacked, and shipped to bookstores which pay about half of what the books would cost new.

Then comes the question of the 95 cent paperback. If it isn't going to be used the next quarter the unfortunate student is stuck with it. However, if it will be used the bookstore will pay about 25 cents for it. Used paperbacks aren't in great demand since many students prefer to pay 15 or 20 cents extra and get a new one.

Intrepid officers foil bicycle theft

Campus security officers Lee Lera and Mike McMillan, summoned by a De Anza College student, apprehended a suspected bike thief on Thursday, May 17.

John Ezba saw "a guy sitting real close to a bike chained to the rack" outside room L-41 and reported this to the security office.

BOB KEYARTS, a sergeant for Foothill campus police who happened to be in the DAC security office, arrived on the scene in time to "see a guy cutting at the chain" of a brown bike.

The DAC officers had followed the youth to outside the cafeteria, trying to get the necessary information, and then to the Ethnic Studies Office.

According to Lera, the youth was taken to Juvenile Hall. Charges were not brought against him because it was his first offense.

Chief Richard Abrego, head of DAC security, gave Ezba a "well done" for reporting the incident.

DR. TOM CLEMENTS, dean of students, encourages students to report incidents of suspicious behavior on campus.

"The campus security officers need information and descrip-

tions from witnesses," he explained. "Successful stake-outs have resulted from students reporting incidents of car thefts."

Lera commented, "We can't be every place at once. Students should report anything that looks out of the ordinary."

Trip goes south of the border

A Travel Study Program sponsored by De Anza College and instructed by DAC's only Spanish teacher, Jose Coleman, will be available to all interested students this summer.

The tour will leave Wednesday, August 22, continue for three weeks and return Tuesday, September 11. Students may go on a credit or non-credit basis. Coleman says, "Anyone can go but if they want credit they must have the prerequisites. Otherwise, no credit can be given." The prerequisite for credit is Spanish 2 or the equivalent, or instructor recommendation.

THIS TOUR WILL be the third one Coleman has taken. Each time the emphasis has alternated between the study areas of Architecture of Southern Mexico and Colonial Architecture. This year Colonial Architecture is emphasized. The trip also provides the opportunity to promote a greater proficiency in the Spanish language. This will be accomplished through travel and the direct participation in the various cultural activities of the country.

During the tour, there will be an opportunity to see Indian markets. According to Coleman another important part of the tour will be "to erase the stereotype of what Mexicans and their



Larry Walton is seen here driving his car which he calls "The Box." Walton won trophies in three categories including fastest car of the day at De Anza's auto-cross. (See story and photo on Page 7.)

La Voz photo by Mark Fenton

culture are like. Mexico is still building an identity of self-worth. The country relies on both its Indian and Spanish heritage."

Four orientation sessions are to be held on August 7, 9, 14, and 16 from 7 to 9 p.m. There will also be a two-hour examination session after the tour for those students registered for credit.

THOSE interested in going on the tour must pay a deposit of \$100 one month before the tour is to leave. The total cost of the tour program is \$562 including the deposit. Deposits must be mailed or delivered to Travel Arrangers, 10919 North Wolfe Road in Cupertino, 95014.

Students are reminded that they must have documented proof of citizenship in the form of a certified copy of their Birth Certificate, Voter Registration, Naturalization Certificate, or a passport. Travel Arrangers will provide a Tourist card. Persons under 18 years of age are required to have a notarized statement from their parents approving travel in Mexico.

Hotels will be taken care of, the accommodations will be first class. Also three meals a day are included, except on the two "free" days when only breakfast will be provided.

BAGGAGE will be limited to 44 pounds on all flights. Each participant is limited to one suitcase while traveling in Mexico. A small overnight case carried by each student may be brought, but those who bring them will be responsible for them at all times. Travel Arrangers can arrange for the purchase of baggage insurance. Clothing required will be covered in the orientations, but students are reminded to bring cocktail or party dress for four receptions to be held.

Jose Coleman reminds students that \$100 worth of merchandise may be brought back from Mexico. Since the rate

of exchange is kept in pace with inflation and the devaluation of the dollar, there isn't too much change in the dollar's worth there in Mexico. The rate of exchange is approximately 12½ pesos to the dollar.

Some further notes about the trip: Although the tour includes the larger cities of Mexico City and Guadalajara, there will also be visits to some out of the way places. Patzcuaro on the edge of the lake of the same name, is the center of the Tarascan Indian culture. Also there will be a visit to Morelia which is rich in architecture. The visit to the Museum of Anthropology in Mexico City will be one of the highlights of the trip. This is the "best museum of its class in the world," says Coleman.

About the tour, Coleman adds, "Students have in the past always been rewarded by the experience. They have always been cooperative and have been good friends to themselves and the instructor."

Holiday causes skip in the voice

La Voz skips a normal publishing day June 1 because of the holiday next Monday.

The date was omitted from the publication schedule submitted a year ago because of budget restrictions and because the College calendar originally called for a four-day weekend.

Although that has since been changed to a three-day weekend, publishing plans with the printer were confirmed a month ago, requiring that La Voz stay with the original June 1 omission.

The final two issues of the year will be published June 8 and 15.



Jose Coleman

Editorial

Flint rock breeds rough bed-wetters

One student on campus recently came up with the profound question, "Why doesn't Flint Center have any Rock concerts instead of all those +!& symphonies?"

WHAT WE HAVE to analyze is whether or not Flint Center can survive the "Bloody Sunday" brawls reminiscent of the Campus center dance held May 15, which nearly became a riot.

Within the last two years, Flint Center has suffered between 1,200 to \$1,500 in damages. The promoters of Rock concerts paid for that destruction that was caused by unruly fans.

THE BOZ SCAGGS, Leon Russell, and the Crosby, Stills, and Nash concerts packed the Flint to overflowing attendance. However, the destructive element during those concerts stalled further shows.

Outside promoters are leery of bringing in groups that will cost them more money for damages than in salaries. They must be able to pay for liability insurance covering any possible damages incurred during the performance.

THE FOOTHILL Advisory Committee has been hesitant in the past to allow more Rock concerts in the Flint. The Kris Kristofferson and Jose Feliciano shows were recent attempts to slowly reinstate the folk-rock concert basis. After what happened in the past, we agree with their hesitancy.

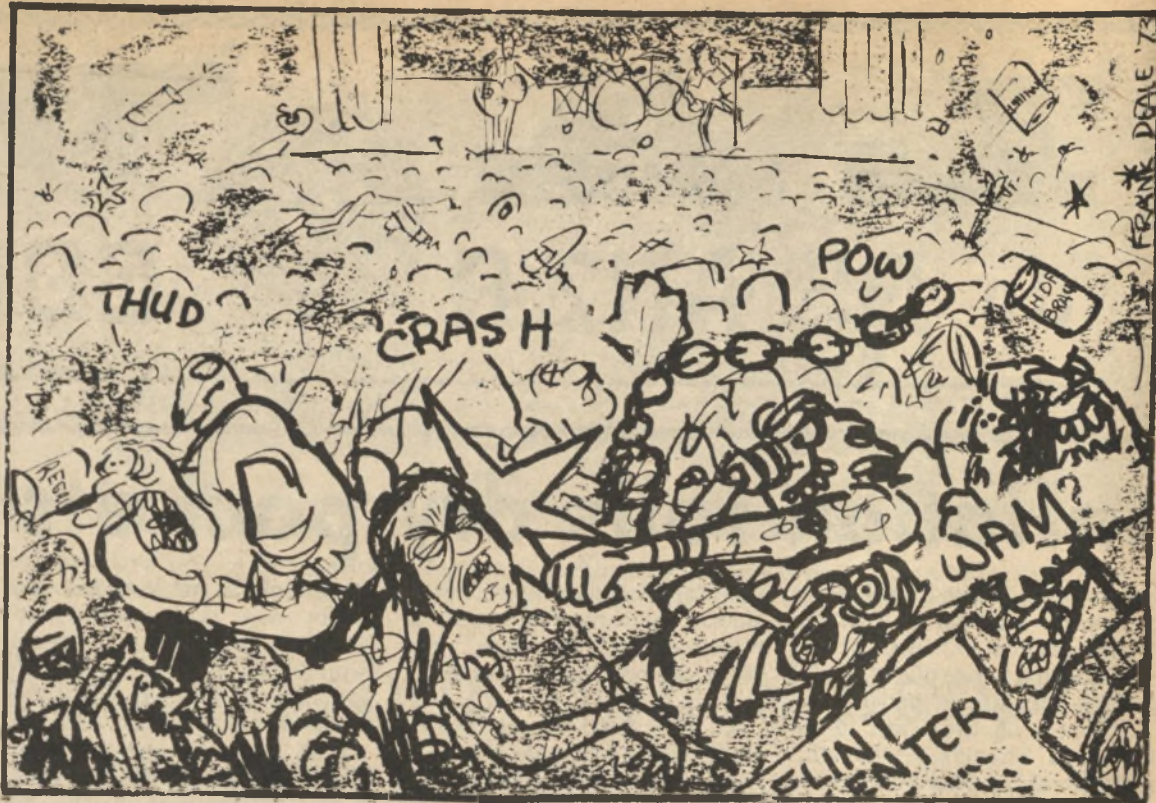
"No matter what the damage, the damage is irreparable." According to Dr. Rowland Chase, District Director of Community Services, this damage mars the further enjoyability of Flint Center for the community.

ASDAC IS RESPONSIBLE for any situation that occurs during a student-sponsored event. We can understand their chagrin when problems erupt during concerts.

There is no insurance that covers ASDAC in Flint. The cost in damages comes out of the college budget. That means ASDAC loses more money as a "promoter" of the concert.

AGENCIES SUCH as Kornfeld don't worry about fans tearing up the seats after seeing "Swan Lake." Result: More Kornfeld, less Graham (or other like him).

We at La Voz agree with ASDAC not sponsoring concerts or dances that are more destructive than entertaining. When certain Rock fans potty-train themselves at home rather than here, the fate of Flint Center rock concerts will be more favorable.



Love lecture lauds liaison

Love and happiness are part of what is needed in any relationship between couples. At present there is a class on campus for couples under Human Development 51.

The class instructed by Ed Collins meets every Wednesday from 10 to 12 a.m. Collins says, "we are wrestling with such things as, How do I learn how to love without the need to possess or control? and how do I feel about myself apart from this relationship."

The couples group puts a focus on individuals who are choosing to be partners. "A couple" is defined as two persons who view themselves as having an ongoing relationship or having the potential of an ongoing relationship. None of the four couples currently in the group is married and one of the couples happens to be two persons of the same sex.

Ed Collins intends to offer another couples group in the fall quarter, very likely at night when more couples would be able to participate. Night classes would definitely allow more married couples to be with the group.

ESPERANTO

KEVIN DANAHER

From the very moment we are born into this world we are discriminated against, depending on the type of sex organ between our legs.

In 1969, psychologists Goldberg and Lewis found that infant girls are given a more fragile image of themselves by being touched, spoken to, and hovered over while infant boys receive less physical contact and what they do receive is of a more "rough" nature. Thoman, Leiderman and Olson (1972) found that this discrimination in type and amount of contact between mother and child begins at the age of two days.

So from birth on, through these extremely formative years, a child is taught to conform to the socially accepted image for all humans with vaginas or conversely, with penises. However, if you are lucky enough to be born with a penis, your future will hold much more opportunity than if you had been born female.

Well, O.K., so parents are being ignorant, guiding their children into these male-female stereotypes. Perhaps we can rely on society, in the form of elementary school, to set kids straight?

Children go to school and the pressure to play a certain role is not only continued but intensified. Little girls are dressed in more restrictive clothing and boys are encouraged to "roughhouse" and socialize more than girls. The very first books children learn to read are conspicuously lacking in female personalities and when they do appear they are involved in playing with dolls, playing house, helping mommy cook or watching a boy do something.

In a lecture given at Stanford, psychologists Sandra L. Bem and Daryl J. Bem stated; "One survey (Fischer, 1970) found that five times as many males as females appear in the titles of children's books; the fantasy world of Doctor Seuss is almost entirely male; and even animals and machines are represented as male. When females do appear, they are noteworthy for what they do not do. They do not drive cars and they seldom even ride bicycles. In one story in which a girl does ride a bicycle, it's a two-seater. Guess where the girl is seated!"

This may seem like a trivial point but I believe it is no more trivial than a black child picking up a band-aid or crayon marked "flesh-color" and somehow it doesn't match. It is interesting to note that this kind of racist oppression of minorities is very slowly being conquered but the sex-based oppression of women of all races is still going strong.

As children grow older, boys are encouraged to achieve in sports, math and science while girls are indoctrinated in the sado-masochistic art of "finding a man to support you." Research done by Milton (1958) and later verified by Brown (1965) proved that math ability of women on the College board Exams is not due to any biological deficiency in this area but rather that females have been previously trained not to excel in this area. It is not the woman's ability that has been slowly removed but rather her confidence in that ability.

I believe this is not only true of math but of any field of endeavor where women seem content to sit nearby and watch men perform because they really believe they are the "weaker sex."

Letter to Editor

'Off' hours criticized

I am a student, full time at De Anza, and also work full time at an electronics firm in our fair, polluted, megalopolis.

I was astounded the other night by the fact that our learning center was closed. It truly amazed me that our learning center was closed. It truly amazed me are there no people around with limited time who can only use the center when they want to or need to but can't when it's closed?

I would imagine that surely there must be some responsible people around who would be willing to work a semi-swing shift. Aren't there?

Also it would appear that we need some flashing signs to show

us where there are unlocked bathrooms during "off" hours. (But then again I would presume that they must be locked to prevent "malicious mischief."

I was writing to you, as the voice of De Anza, to see if there was anything you could do as editor to look into the situation. Perhaps ask a larger group of people to help either constructive criticism or action. Possibly some good answers also would help. Thank you for listening to me.

Jeri L. Hanon

P.S. The toilets, at least the men's are generally deplorable — don't we pay good people good money to maintain these?

Students are students, but . . . !

LA VOZ

de DE ANZA

COLLEGE

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COMING EVENTS

Man and woman film to be shown

"A Man and a Woman," Friday night film series, will be shown in Flint Center, 8 p.m.

"Jimmy Shine" will be shown tonight and Saturday in the Playhouse, 8 p.m.

"Spring Spectacular III" is the title of DAC chorale's last concert for the quarter. They will perform in Flint Center, June 2, 8 p.m.

Betty Friedan, writer of "The Feminine Mystique," will speak in the Foothill College gym, May 25, 7:30 p.m. Tickets are \$2.50 general, \$2 for students from Foothill College box office.

John Mortarotti conducts the Master Sinfonia in works of Mozart, Vivaldi, Alan Rawsthorne and David Diamond, Sunday, May 27, 8 p.m. in Flint Center. Pianist Gita Karasik is guest soloist. Tickets \$1.50 general, \$1 for students and senior citizens from Fling Center box office.

Cupertino High Symphonic Band and A Capella Choir will present their Spring concert in Flint Center, May 26, 8 p.m. David Chapman is guest soloist, performing Grieg's Piano Concerto. Tickets are \$1.50 general, 75 cents for students, and can be purchased from Cupertino High School, 252-7500.

The Blue Saints perform May 29, in Flint Center, 8 p.m. Jazz pianist Vince Guiraldi will be guest soloist. Tickets \$1 students, \$1.50 general.

The De Anza Jazz Band under the direction of the supereminent

Play Review

Opening night big success

By DAVID M. FAMA
Feature Editor

De Anza's "Jimmy Shine" succeeded last Friday evening where opening nights seldom do. Under a most welcomed light-handed direction by Hillis Williams, the play's cast managed to milk the Murray Schisgal comedy for all it was worth.

The able cast was a mixture of familiar veterans and promising newcomers. All the players were well suited for their roles as each attained believability.

Dave Bright reveled in the lead of the pathetic painter who struggles with life. His survival in Greenwich Village is helped when a not-so-happy hooker, Rosie Pitkin (Rheba Bailey), visits him "on business."

MISS BAILEY perfected a dead-pan expression that became vital to her role of the strictly business Rosie. Jimmy expects Rosie to love him "on the house" but she retorts, "I never did anything in my life on the house!"

The play moves well when Bright shares lines with Reed Oros who portrays life-long friend Michael Leon. However, Bright sometimes buried lines that should have been heard, especially when he impersonated Groucho Marx being interviewed by Michael.



Winning Jazz Band jams on a sunny afternoon.

(Photo by Mark Fenton)

Adage proves a truism

The old adage "practice makes perfect" was without a doubt proven over the weekend of May 18 and 19.

The De Anza Jazz Band under the direction of the supereminent

Dr. Herb Patnoe, swept the competition under the rug at the Annual Jazz Band Festival held in Visalia.

There were 84 different bands from high schools, jr. colleges,

and four and five year colleges present at the competition.

"It wasn't that they were really bad — we were just really good!" confessed Dr. Patnoe.

The group is actually made up to two bands — the "Monday" and the "Tuesday" band. The "Monday" band with approximately 21 members was the winning band.



TOM SCOTT

Scott is featured

Tom Scott, one time member of the Don Ellis Jazz Band and the Roger Kellaway Quartet, will be featured soloist with the DAC Jazz Band June 7, 8 p.m. in Flint Center. Tickets \$1 for students, \$1.50 general.

In 1970, the Jazz & Pop reader's poll voted him No. 1 in the tenor-sax category. He was also invited to the annual Montreux Jazz Festival in 1970.

He recently composed the music for his first motion picture "Conquest of the Planet of the Apes."

Bright will be more effective if he raises the volume on lines that get laughs. Oros shows he can do drama as well as comedy and he knows an audience will react to lines that are heard.

The female cast members are superb whether in lead or supporting roles. The women in Jimmy's life are vividly portrayed by newcomers, Candace Zimmerman and Elizabeth Degenhardt.

PEGGY THOMAS and Helynn Maciazek add their familiar zaniness of "Cracked Ice" to tales of "loose women." Catherine Finch as Miss Green does justice to the not-so "virginal" school teacher that Jimmy responds to as "some tomato."

One of Bright's best scenes is when he decides to prove his manhood in Sally Weber's (Peggy Thomas) apartment. Jimmy's "first time" is made even more hopeless when the sly prostitute has him open the closet door to "get a mattress" only to reveal a "scary" surprise.

The play's only flaw was a technical one that can be eliminated. The failure on lighting a key scene between Elizabeth (Miss Zimmerman) and Michael (Oros) was almost serious.

Fortunately, the actors had sense enough to move to a lighted area. Other than that incident, Michael Holler's technical crew was wide awake and working.

"JIMMY SHINE" is surprisingly frightening as the viewer is struck with the all-too-real thought of "Maybe I identify with Jimmy." As Michael so pointedly remarks to Jimmy, "Some of us got it and some of us don't."

There remains a lukewarm hope for Jimmy as he still wants to paint after all that happens to him. We are not sure of success for Jimmy but have to be optimistic in fearing for our own lives.

Final performances for the spring Playhouse production of "Jimmy Shine" are tonight and tomorrow night at 8 p.m.

Finale has Bach

"Triple Treats" will be the theme for the Spring Spectacular III to be performed in Flint Center, June 2, 8 p.m. The last DAC chorale concert will feature Bach.

The "Country" treat will be square dance calling by a caller. "Pop" music will have musical comedy songs in the finale as well as contemporary music.

Steve Donner will be the student director, conducting for Royal Stanton. Joseph Mahar is the choreographer. The Chorale Quartet will emcee. Tickets are \$1 for students and senior citizens, \$1.50 for general.

More talent was recognized as Corky Miller, one of the band's jazz trumpet players, wrote his own jazz composition that was selected as the best original composition of the Festival.

The musicians endured a four hour bus ride to Visalia but it was considered "worth it", as termed by Dr. Patnoe, "because we did so well."

The magnificent and exalted De Anza Jazz Band will give a little help to composer Tom Scott in the concert to be held Thursday, June 7.

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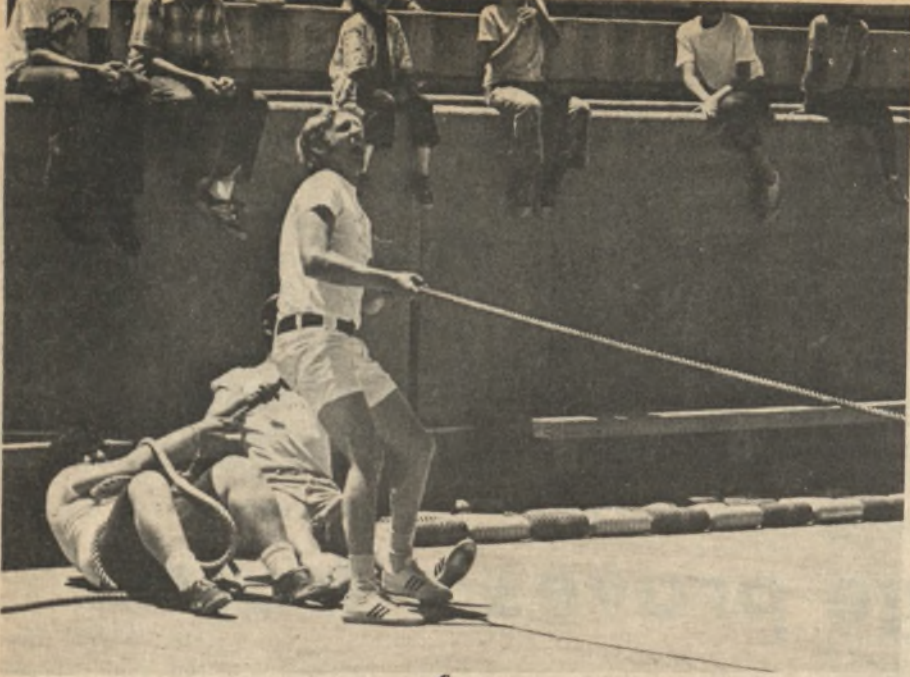
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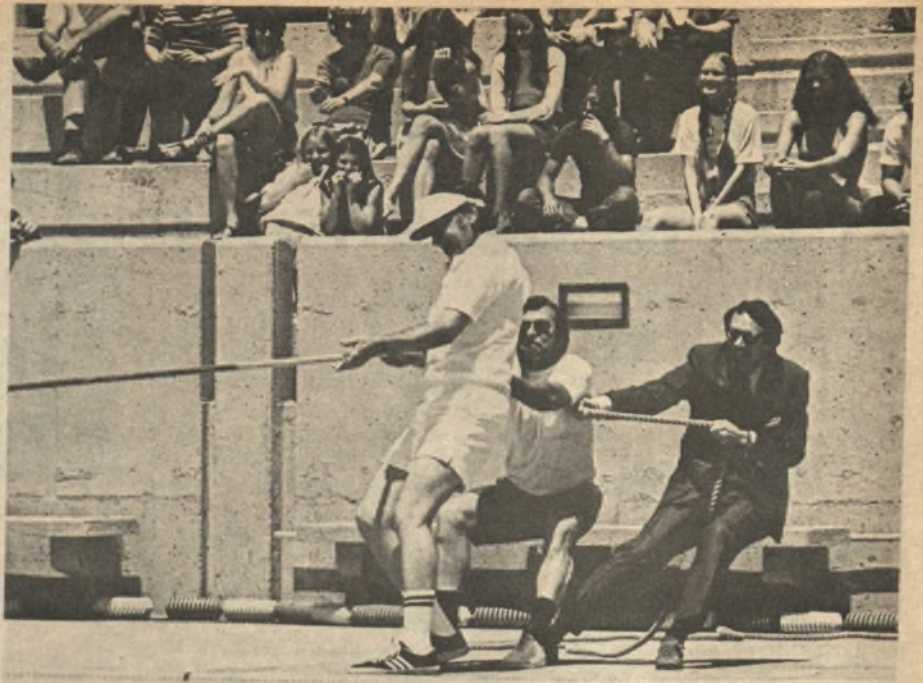
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Mike Siladi and Fletch Kinne lay down on the job as Rand Tanner yells for help!



Cupertino City Council valiantly try to avoid dunking at the hands of DAC student council.

World Records fall at DAC 1st annual event

DAC's attempt at world-wide recognition through World Records Day became a complete success when Reuters, a world-wide news service based in London, England, picked up the story.

Their interest was heightened by the fact that some of the records in London-based Guinness Book of Records were shattered and several new records set.

THE WILLIAM Prewitt family of San Jose dominated most of the events, particularly Mr. Prewitt, who smashed the previous lemon-eating record of 162 seconds by devouring three lemons in 99 seconds. He followed this feat later by scoffing up a complete, large cheese pizza in six minutes and 22 seconds.

His double feat overshadowed his son, Kit, who established a Bongo-Board record of 3 hours and 50 minutes.

Far from being seasick after almost four hours of rocking, Kit, after a short breather tried to crack the new one-mile skateboard dash record. His brother, Scott, had established the record by being the first ever to attempt the dash.

SCOTT'S new record stood for about an hour, only to be broken by Pat Erbes, a Sunnyvale resident and long-distance runner for Homestead High School.

Pat rolled to the new record, to be listed in Guinness, of five minutes and 22 seconds.

Kit Prewitt failed in his try after a fall on the last lap.

Not to be outdone by her big brothers, 11-year-old Sherry Prewitt emerged the victor in a special competition in bubble-gum blowing. She managed a seven-inch bubble, not a world record but pretty good for an 11-year-old.

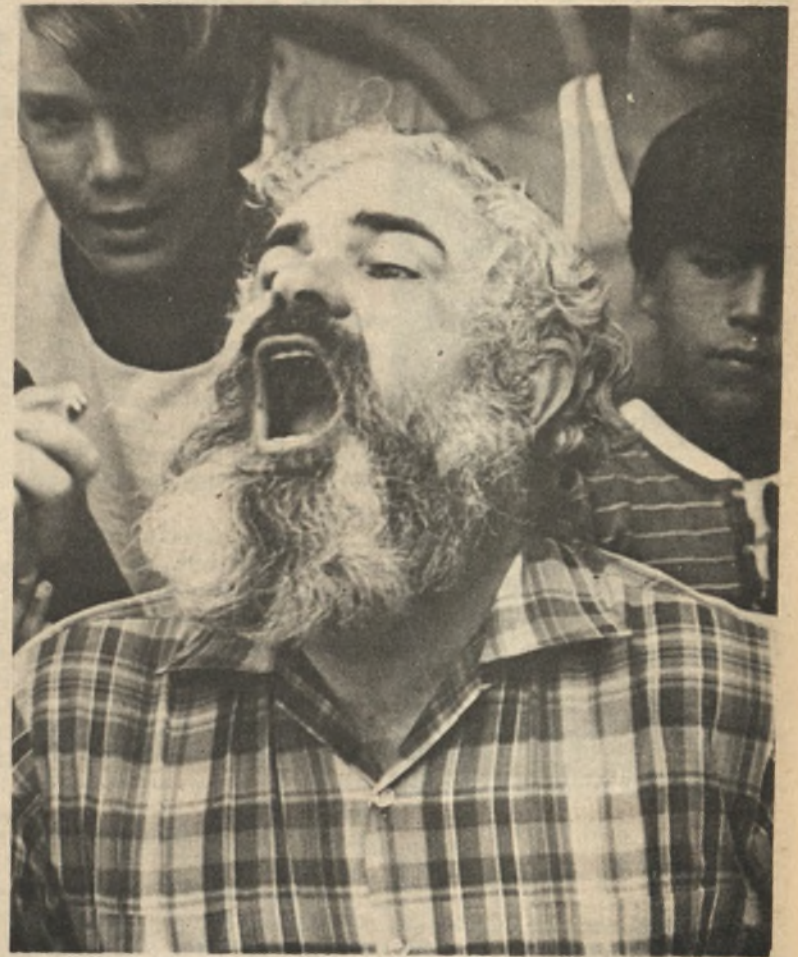
WORLD RECORD Day seemed to be a day for the Prewitts but also it was a day for 11-year-olds.

Christine Munoz, 11, was a tired girl after bouncing on one foot for five hours, 31 minutes and 14 seconds, erasing the old Guinness mark of five hours, 30 minutes.

Two more tired young men were Greg Fish and Bill Shissler, who managed to stay awake long enough to play 24 hours of non-stop badminton, which is enough to immortalize them in Guinness.

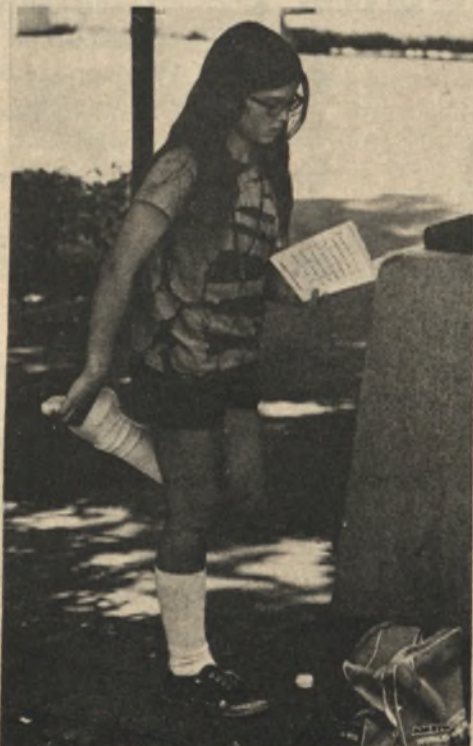
DR. J. HUBBARD, of Saratoga, threw a new boomerang-type Rotor-craft, his own invention, and caught it 405 times in 40 minutes, breaking his own previous record of 95 consecutive catches.

World Records Day was termed a complete success by Rob Fischer, Record Day coordinator, and "will definitely become an annual event at DAC."



"See, Mom, I ate it all" says Mr. William Prewitt, proving he downed three lemons in 99 seconds to shatter the previous world record.

Photos and Text by Les Moyer
Layout by Jim Abrahamson



Christine Munoz passes time catching up on homework as she smashes the world record for bouncing on one foot.



Kit Prewitt, continuing the family's domination of World Record Day, teetered to a world record on the Bongo Board.



Pat Erbes, Sunnyvale, set a new record for the One-mile Skateboard Dash at DAC World Records Day.

Campus constabulary unbeatable on beat

NOTE: This is Part II of a two part series. Part I dealt with daytime campus security. Part II chronicles a Saturday night patrol when reporter Diann O'Connell joined Sgt. Brian Menges for his 8-12 shift.

By DIANN O'CONNELL
La Voz Associate Editor

A wild auto chase, laying down the law to concert-goers and a witching-hour tour of the Biology Lab (where the infamous cadaver reposes) are just routine for the imperturbable Campus Police.

7:45 p.m. — Unlike Friday, when the sun broiled patrolmen, tonight an icy wind cuts through sweaters and jackets and numbs noses and fingers.

PARKING LOTS are filled with Flint Center concert-goers come to hear the San Francisco Symphony.

8:00 p.m. — Matron Sgt. Brenda Bayers, top ranking woman on the force, is on duty. Matrons play a key role in what is literally the nerve center of the Campus Security operation.

Matron Bayers says the reason she's in law enforcement is because her husband is a San Jose policeman.

Another husband-wife law enforcement team is Lt. Ed Penfold and his wife, Matron Dawn Penfold, both members of the DAC force. Dawn is expecting a baby in August, a fact which doesn't deter her from serving admirably in the meantime. There is good natured arguing and buck-passing when it comes to the question of who is going to drive her to the hospital when the time comes.

"Dragnet" was never like this!

8:10 — Sgt. Brian Menges comes in, bringing a draft of cold air with him. He wears the neat blue uniform worn by all the officers — including the universally disliked hat.

8:15 — Menges begins campus patrol. He keeps in radio contact with Matron Bayers at all times. First he checks parking lots, looking for cars with headlights on, anyone slumped over, sick or down between cars.

Coat hangers rattle in the back seat. "Oh, those are what we use to open cars for people who've locked themselves out," he chuckles. Later, he says, it will be time to help people who can't remember where they parked their cars ("It can happen to anyone").

Trained to be keenly observant, Menges' eyes sweep the campus searching for any irregularity. Nobody knows the campus better than Campus Security officers.

Menges knows where and when kids smoke grass (behind the archery range on Friday or Saturday night); that drivers who flick their lights, grind their gears and then drive up over the curb, are not necessarily drunk but are frequently beginning drivers who see De Anza's parking lots as an ideal practice spot late at night; that "the lovers" arrive at about 11 p.m. and present a problem to officers, who must determine whether the lady is there by choice or by force.

Also, the sergeant says, "Lovers make good lookouts." If it should turn out to be one of the latter, then the officer would be held responsible. Therefore, each of "the lovers" must be discreetly investigated.

In any case, the campus is officially closed at 10:30 p.m. — pot smokers, beginning drivers and lovers notwithstanding. All are asked politely to leave after that hour.

11:45 — Suddenly a blue Karmen Ghia streaks across Lot



Officers MIKE McMILLAN and TERRY STEWART

C, Menges spots it, flicks his lights and honks — the driver glances over his shoulder, sees Menges and floors his car in a mad dash for the exit. Menges pursues him, wheeling the Ford with one hand and holding the radio with his other.

Despite breakneck speed, he skillfully maneuvers the Ford and calmly describes the Karmen Ghia, location, direction and license plate to Matron Bayers. At one point, the cars come breathtakingly close. Not wanting to risk collision, Menges pulls away.

The Karmen Ghia races through the stop sign and out onto the service road, heading for McClellan road. Menges is close behind, but the Karmen Ghia skids through another stop sign and goes right on McClellan. Menges stops at the campus line, relays the direction to Matron Bayers, who will alert the Sheriff's Department. They'll take it from there.

Earlier, Menges was faced with deciding what to do about five Flint Center cars parked in the firelanes near the Trianon. Alternatives ranged from doing nothing to having the cars towed away. Menges chose to issue \$7 county cites.

10:00 — Prestigious looking concert-goers emerge from the Flint Center to see two white security cars, motors humming, radios squawking and two uniformed security officers in the

parking lot. Menges, being the ranking officer, writes the cites painstakingly — an irksome task. Officer Walt Lee joins him. Though Chief Richard Abrego is present he is wearing plainclothes and goes unnoticed by the angry crowd.

"They have nothing else to do, but to give people tickets," a man says loudly.

The people whose cars have been ticketed take turns protesting to Sgt. Menges. A musician clutching a cello explains his side of the situation. He says since everybody else was doing it and it was for "such a short period of time" he thought it would do no harm.

Chief Abrego remains in the background, allowing the officers to gain the experience they need in dealing with people.

Proudly he says, "These guys are responsible for a \$40-million dollar operation."

Turning to the current problem, he explains the reason for the cites.

"I hope that this will never come true," Abrego says, "but if there is a fire, fire engines would just speed right through here."

"The fire trucks will not only hit these cars, but they (the fire department) will get very upset. This could close the whole campus."

Indicating the musician's Ferrari, he says, "This gentleman here with the expensive car would have been hit."

Was this a remote possibility?

It happened just last Saturday night when a water leak set off the alarm, bringing fire engines thundering onto the campus.

10:30 — "It's a whole different world at night," Sgt. Menges says, rounding the corner of Forum I on foot-patrol.

He's right — the Flint Center people have gone. Now it is dark, lonely and shadowy. The cold is chilling.

As he walks, he points out problem areas: the sunken gardens, archery range and pistol range are favored by drinkers and pot smokers, he says.

Reaching the science complex, he unlocks the door to the biology lab and enters without turning on lights or using his flashlight. Inside, formaldehyde stings the nostrils — an aquarium glows eerily. Moving along, he jokes about the cadaver reposing quietly in the next room.

Walking back to Base 2, he allows, "It's been a pretty routine night."

Mandatory PE being hashed

The Ad Hoc Committee is still in the process of gathering input from various committees and faculty members on the De Anza and Foothill campuses concerning the proposed recommendations for a revised PE course for both day and night students.

Associate Dean of Student Activities, Marge Hinson, related that "once the different committees make their recommendations to the proposed change, the Ad Hoc Committee will meet to decide the pros and cons of these recommendations, and make the final decisions."

THE PROPOSED recommendation sent out from the Ad Hoc Committee is as follows: Every student who is granted an Associate in Arts or an Associate in Science degree from De Anza

College or Foothill College or whose transcript is certified as having completed the General Education Requirement for transfer to a State College or University shall have completed at least four courses in physical education with a passing grade.

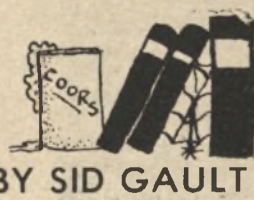
If a physician has affirmed in writing that a student has a physical disability which makes it inadvisable to participate in a regular physical education course, the student may substitute a special program in physical fitness designed

cooperatively by the physician and a physical education instructor.

Members of the Ad Hoc Committee on Physical Education are students Karen Brown, Rob Fischer, Pepper Wendorf, Gary Wesley and faculty members Dick Kuechle, Jack Parks, Jim Rowe and Don Vick. The committee is being chaired by Don Ewing, Director of Personnel of both campuses, along with Jim Fitzgerald of Foothill and Marge Hinson of De Anza.



**SCENE on
CAMPUS**



BY SID GAULT

If you have children who will enter grades 6 through 9 this fall, and you've been wondering how to get rid of them for a while this summer, take advantage of De Anza's first co-ed summer sports camp. There will be two sessions — June 25 to July 12 and July 16 to Aug. 2. Details are available at the Office of Community Service.

The summer recreation program (for adults, that is) will begin July 2 and will include such things as adult fitness for men and women, diving, tennis, golf, volleyball, karate and four types of dance instruction. Registration will begin June 4 . . . The Transcendental Meditation club will have a display in the Campus Center next Wednesday and an introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi in room L-62 at 8 p.m. on June 2. The speaker will be Stan Welch.

Rob Fischer's "World Record Day" was a bigger success than even he suspected it would be. It received local and national media coverage. Two existing world records were shattered and six new ones were established. Rob thinks next year's event will be stuuuupendous . . . San Francisco pianist Gita Karasik will be guest soloist with the Master Sinfonia Chamber Orchestra in the Flint Center Sunday night. John Mortarotti will conduct.

Because of complications in our printing schedule, there will be no issue of La Voz on June 1 — so, this will be our last chance to remind you of De Anza Day on June 3 and student body elections on June 5 and 6. De Anza Day, from all appearances will be even greater than the two previous ones . . . Students are still needed for the Sierra Summer College. You can enroll at the registrar's office, in Student Activities or in PE 51a.

A human development course, still in the embryonic stage, is being pushed by Vicki Katz for inclusion in the curriculum. It covers every imaginable hang-up a person could encounter from A to Z. Yes, there are 33 sections in the tentative proposal, such as career trends, diet, Jewry, human sexuality, senior citizens, consumer needs, mass media and on and on. Looks interesting.

Another reminder to those who plan to graduate on June 22. The last day to file is next Friday . . . Don't goof and come to school Monday. It's a holiday.



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In the air, on the land and in the — uh — pool

The campus is expected to draw 20,000 area residents Sunday, June 3, when the third annual De Anza Day spotlights "recreation" in all forms and for all ages.

And the best part of all — it's free.

As of last Wednesday, more than 30 special events are scheduled and more are coming in every day, according to Don Hogan, who is coordinating most of the festivities.

Officially, the fair begins at 10 a.m. when artisans and exhibitors begin showing their wares. However, this is preceded at 8 a.m. by the only admission event — a \$1 pancake breakfast sponsored by Cupertino Jaycees. Booths will be set up throughout the inner campus and will house everything from stitchery and student art to Satellite photos and art-in-action events.

Numerous outdoor exhibits — a Boy Scout Park, a Senior Citizens Park, the Environmental Study Center, for example — will be spotted throughout the campus. Interior facilities will offer a band concert (Flint Center), Planetarium shows, cartoons and other activities.

The P.E. and pool area will be a popular location, offering fly-casting demonstrations, a synchronized swimming show by the San Francisco Merionnettes, clown diving, and gold-medal winning Olympic swim star Shane Gould. Even De Anza's faculty gets into the act by squaring off against San Francisco 49er grid stars in a water raft relay race.

These, and many more events, are on tap as the accompanying photos illustrate. Complete printed programs for the June 3 affair will be available that day.



While skywatchers are marveling at the hot air balloon demonstration, grounded ob-

servers will be cheering the efforts of quarter-midget racers Sunday, June 3.



High-flying balloonists Brent Stockwell and Dave Robinson will show their specialty at 11:30 a.m.



Amateurs, such as these De Anza students, call it "log rolling," but experts Ray and Steve Liebenberg will show their "log birling" abilities in the De Anza pool. The

underwater photo illustrates that synchronized swimming of the San Francisco Merionnettes looks almost as good below the surface.



Auto-cross huge success

Professionalism is the key word in describing the De Anza auto-cross which took place last Sunday, May 20.

The demanding but well designed course, which tested driver skill not lead feet, was set up and run by the Auto Tech Club. President Fred Reynolds was worried about the weather conditions before the driving started, however the sky cleared and things ran well from then on.

Thirty four sponsors contributed to the annual event, with prize and cash donations totaling over \$900.

The crowd of approximately 3000 people watched the drivers compete from 9 - 6 p.m. in 25 different categories, two specifically for women.

Larry Walton of De Anza turned in a fine performance as he won trophies for the fastest car, best in class, and best engineered car for which he was awarded the Bob Gammon Memorial Trophy. Tony Di-Benedtto, Kurt Kanney, and Dick Yando, all De Anza students, won trophies in their respective categories, and Debbie Kerr had the fastest time in the women's class driving in the car Walton used.

THE AUTO TECH Club members kept things running extremely well as the 225 entrants started and finished on time.

One car suffered a broken spindle and lost tire during the auto-cross, however noboby was hurt and the club members did a fine job handling the delay without hassles.

According to Reynolds the event was a big financial success. "We sold 175 cases of soft drinks, 300 hamburgers, 600 hot dogs, and a ton and a half of ice cream," said the club president.



Soccer opened to everyone

A short time ago, short in terms of coaching, Coach Bill Walker in the fall of 1971 initiated De Anza's first soccer program at a team level.

Since that time, three winning seasons and a considerable "seasoned" program have evolved. This quarter, in addition to the regular Camino Norte Conference sanctioned play, eligibilities, grades etc., Coach Walker and San Jose City Soccer Coach Sam Nikaso, are now offering a soccer class, open to everyone.

In Walker's thinking, the class has the potential for accomplishing many things. Going beyond offering a greater range of activities in his phys-ed classes.

"It gives the student who hasn't the time or real desire for the standard team oriented play, a taste of inter-school competition and at the same time, gives the serious soccer player a greater chunk of the twelve month year to stay in shape," said Walker.

"The whole idea of playing some scrimmages with San Jose and possibly with other schools was sort of a joint plan between Nikaso and myself."

Walker's class dropped San Jose City's contingency 7-2 last Friday in the first half of a two-game series. The final game is to be played this Thursday afternoon at San Jose City.

"I would say this says a great deal about the talent here at De Anza," commented Coach Walker. "San Jose City defeated the University of Santa Clara 2-1 previous to our encounter."

As far as soccer play, June is far from the end of his varied soccer programs, says Walker. Coach Walker, and a newcomer to the Don coaching staff, former Olympian Fred Nourzad, will head a sequel to this class this summer.

There will be programs for both the high school student and the more experienced college soccer enthusiast.

"Fred will be in charge," explained Mr. Walker. "I'll be preparing for a one year sabbatical beginning in September and probably stay mostly in the background."

Roesky 1st at NC, moves on to State

One meet remains for the De Anza track team, and only one runner remains in competition.

Rich Roesky won the intermediate hurdles in 52.9 last Saturday at the NorCal meet, which qualifies him for tomorrow's State Finals in Bakersfield.

ROESKY, who already met some of the Southern Californian IM hurdlers at the San Diego Relays, which he won with a nationally ranking 52.8 clocking, is the top ranked choice for winning the intermediate hurdles at the State Finals.

De Anza has had a NorCal championship every year and Roesky carried on the tradition with his effort last Saturday.

De Anza track Coach Jim Linthicum is pleased with this year's results. The track team finished fourth with a 4-3 record, up from the 1-6 mark they recorded last year.

SAID Linthicum, "We achieved the goal of finishing in the top half of the Camino Norte Conference because of the total team effort and team understanding we had all season."

Linthicum was eager to note that "everyone contributed this year" as compared to the few individuals that carried last year's losing squad.

"I especially appreciate the effort put forth by our runners who were forced to double, triple, and quadruple events throughout the season, due to the small quantity of runners we had," Linthicum remarked.

THE quantity may have been small, but the quality of De Anza's runners was superb. Jan Remak set a school record in the three mile at 14:41.2 and suffered only one defeat in the one mile all season long.

Rich Roesky not only carried

the team in the hurdle events but was an integral part on De Anza's 3:23.1 mile relay team.

One of the biggest surprises of the year, according to Linthicum, was the jumping events.

"We were afraid we wouldn't have much in the jumps this year, but instead, we surprised not only ourselves, but alot of other teams," Linthicum said.

MIKE CONNELLY, Frank Seltenriech, Joe Wingerd, Bill Erbes, Bob Mattscheck, and Curt Gordon added points to the team total in the triple, long and high jump events.

Bruce Masterson led the way in the weight events as he tossed the shot put 49'2", an eight-foot improvement over his first put and this was his first season in competition.

John Tarabonavic, who finished in the top ten at the NorCal Finals was another asset in the wright division, as were Bob Elias, Bill Shissler, and Jack Cayote.

JON CEGLIA and Doug Olson were two of the top pole vaulters in the CNC all season.

"It was an enjoyable season working with the type of athletes I had this year and I'm looking forward to even better results next season," Linthicum commented.

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Track and banquet hilite coming events

NEXT FRIDAY, De Anza's Co-Rec class will be sponsoring a co-ed track and field meet. The event will take place on the De Anza track from 1-4 in the afternoon and all De Anza students, except those who have lettered in track or cross country, are invited to participate.

Sign-ups will be taken on the track the day of the meet. Events include co-ed sprint medley relay, co-ed 440 relay, 120-yard low hurdles (men), 70-yard low hurdles (women), 100-yard three-legged dash, long jump, and other track and field events.

Anyone desiring further information should contact Kim Meek in the intramurals office (PE 51b).

DE ANZA track Coach Jim

Linthicum extends his invitation to all De Anza students to participate in a decathlon he will be holding on May 29 and 30 at the De Anza track.

Events here include the pole vault, high jump, 100-yard dash, mile run, and others and points garnered in each event are totaled-up at the end to determine the winner.

THE ATHLETIC banquet for winter and spring sports will be held Tuesday night, May 29, in the Campus Center. All athletes who participated in winter and spring sports are invited to attend and should have received notice by now. If not, contact the coach of your sport.

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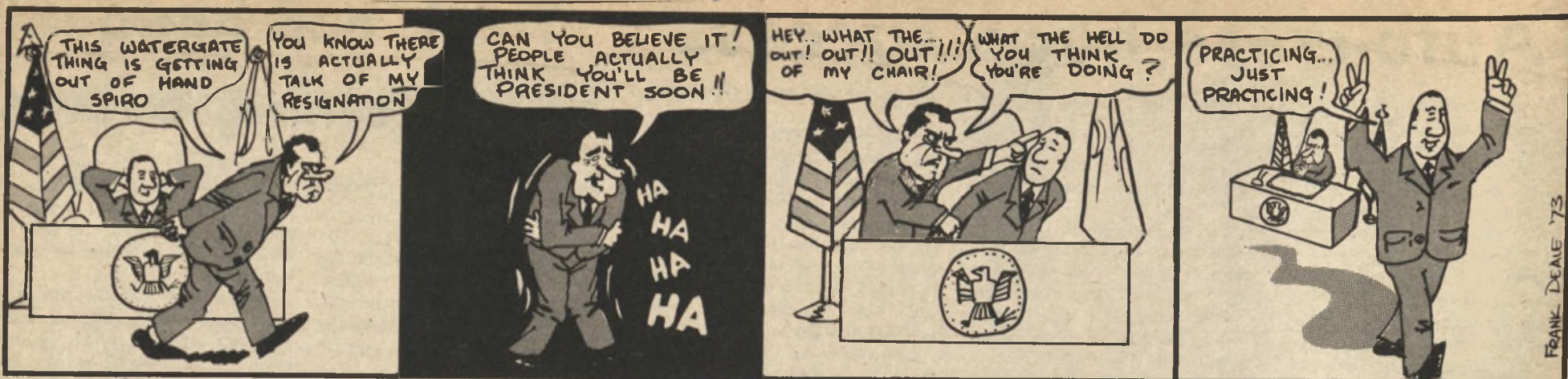
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Cultural center helps skill

The Multi-Cultural Department sponsors a Readiness Program that takes all persons in the community who desire to continue their education, but feel that their basic skills are such that they cannot handle college courses.

This program is unique in that it enables one to return to school and take basic skill courses with the help of a tutor. This tutor, a Peer Counselor, provides one step in the adaptation to college life.

MR. ALFONSO GUEVARA, in charge of the Readiness Program explained, "the program is divided into three phases, each consisting of one quarter."

"Phase I consists of remedial courses. The Peer Counselor works closely with the student on such matters as: financial and academic problems, building of

good study habits, housing or any other problem that might interfere with success in college."

"Phase II, the student starts General Education courses, still working closely with a counselor and an academic tutor."

"Phase III is treated in the same way as Phase II. It should be noted that college credit is received for all courses completed under this program."

THE STUDENT completes the program in three quarters, after which time he is able to determine his future academic orientation.

The readiness program has proven to be very successful at De Anza; the students are continuing their education with good grade point averages.

Those persons interested in the sessions starting with Phase I in

June should contact the De Anza College Multi-Cultural Department as soon as possible. Information about the program can be reached by contacting Miss Phyllis Lewis, Ed Kawazoe, or Alfonso Guevara at Ext. 534.

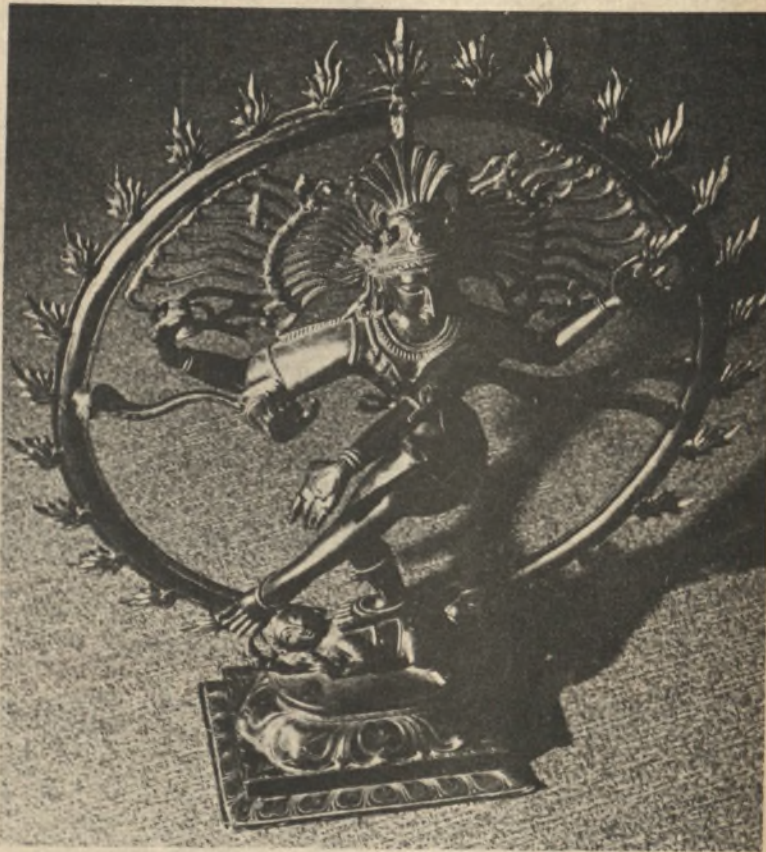
Security say gas no way

Temporarily, Campus Security will not be able to offer the usual courtesy gallon of gas, Chief Richard Abrego announced this week.

Abrego said the Security pickup truck is out of service. Officers are sharing district cars with faculty members currently, making it impossible to store and carry gasoline.

He said he hoped the vehicle would be replaced "sometime during the summer" and promised to resume the service at that time.

Chief Abrego also wanted to correct the figure which appeared in last week's La Voz concerning fines for speeding. It is not \$5 per mile over the maximum speed of 20 m.p.h. but rather \$1.



A collection of Vietnamese, Japanese, Chinese, Korean, Philippino and Indian artifacts and paintings can be viewed in the Student Council Chambers during the annual Asian Week. The exhibit will be shown from May 28 through June 1, 8 a.m. to 8 p.m.

Asian martial arts of judo, kung-fu, karate, kendo and aikido will be demonstrated from 11:30 to 1:30, May 29 to June 1.

Char Siu Bao (BBQ pork bun) will be sold May 29 through June 1, 11:00 — 2 p.m. in the foyer. The price — 25 cents each. (Call in big orders early, Ext. 534.)

Shorthand granted overcoming classes

The agony and frustration of not comprehending the mystical symbols of shorthand writing will be overcome through a new class in touch shorthand.

Created as an experiment through a grant by the Research Innovation Committee of De Anza, the class will be offered in the evenings next fall.

The course will revolve around the use of a machine called a Stenograph. The machine is used like a typewriter and the operator will mechanically print phonetic spelling of words instead of writing symbols.

THE TOUCH shorthand system makes it possible for an experienced operator to transcribe 250 words each minute. This system is now used in court reporting and widely accepted in other areas.

The shorthand classes presently offered have had a drop-out rate of 54 per cent each quarter and has reached high percentages in the evening sessions.

Problems encountered with the old systems have been isolated as visual-spacial psychological stumbling blocks of students to transcribe spoken words into symbols.

The one-year experiment will be offered as Business 385, Elementary Machine Shorthand, and will continue with district funds if it proves more successful than present methods.

David Kane, DAC business instructor, will teach the class, and has called touch shorthand "the thing that will replace shorthand; the potential is unlimited."

High-paying jobs in business and government, Kane pointed out, are available to qualified operators.

Presently the Stenograph training is only locally offered at West Valley College and private schools. This experience could lead to qualifying as a certified court reporter.

Kane is available for questions about machine shorthand at F51c or Ext. 312.

Election selection solicited shortly

Elections will be held on Tuesday and Wednesday, June 5 and 6.

Petitions should be in by Tuesday, May 29 (as of presstime) from students interested in running for ASDAC president, vice-president, representatives-at-large, or division representatives.

Signed petitions should be brought to the Student Activities Office in the Campus Center.

Council controversy

Controversy and discussion over a constitutional amendment setting the rep-at-large membership at 10 instead of 1 rep per 100 students, took up most of the Student Council session Tuesday.

A prior attempt to cut the size of the Reps at large to two was defeated several weeks ago, but when the subject of limiting the size of the body came before council again Bob Pittman raised his voice against it.

Arguments in favor of holding the reps at large to 10 centered mainly on the fact that a larger body would become unwieldy

Dogs lose

De Anza College now has an animal controller (dog catcher) as part of the Campus Police.

He is Officer Terry Stewart, who says he was "talked into the job one morning over coffee with Sergeant Fox."

Stewart will dogmatize when it comes to rounding up unattended canines.

"Any dog on campus (including the parking lot) must be with its owner on a leash. Otherwise we will put the dog in our pen and have the county authorities impound the animal if the owner cannot be notified," commented Stewart.

A simple leash plus his own ability to get along with animals will provide Stewart's means to apprehend companionless canines.

Stewart's canine catching duties are separate from his regular patrol. Five hours a day, four days a week are devoted to animal apprehending.

when it came to discussion and action. By limiting the size only, the really interested and dedicated students would run for office, thereby resulting in a hard-working group.

Pittman's primary objection seemed to be based on the issue of discrimination, and the possible creation of a country-club type council.

Council did pass the motion to place the constitutional question on the next ballot, to let the students decide the issue.

More discussion took place later in the meeting when it was moved to lower the student body card fees from \$20 per year to \$18, retain the \$7 per quarter charge, and eliminate altogether the part-time cards, thus forcing part-time students to buy a full-time card.

The chairman called for a motion to table the original motion for two weeks to allow more time for study of the financial impact, not only on the part-time students, but also on the budget for next year which is figured on estimated income from the student body cards.

A recommendation is being worked out for the Board of Trustees on mandatory P.E. A meeting of the Council P.E. committee will be held Friday from 12 to 2 in council chambers, giving students an opportunity to voice their thoughts on whether to abolish P.E. as a requirement immediately, or to gradually phase it out as a requirement for a degree.

The Fund-Raising committee is planning another Bake Sale in June, and Rob Fischer announced the results of World Record Day would be ready at the next meeting.

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Jerry Olsen became Stanford Hospital's 58th heart transplant recipient on May 19 and the team headed by Dr. Shumway says he is recovering beautifully. Olsen, Campus Center building supervisor since De Anza opened in 1967, was first stricken last Thanksgiving Day and suffered three additional heart attacks since then. Cards and letters may be mailed to him at the Intensive Care Unit, Stanford University Hospital, Stanford 94305.