



# La VOZ de DE ANZA

"THE VOICE  
OF DE ANZA"

FRIDAY, APRIL 16, 1976

CUPERTINO, CALIFORNIA

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## Ryder becomes fourth Veep this school year

Amy Ryder became the fourth ASDAC vice-president this year Tuesday when the House of Representatives voted unanimously to install her in the place of Nelson Barber who resigned.

Ryder was the next in line of succession to the office, having served for two quarters as Speaker of the House. She relinquished her old position to Armnad Souza who was elected Speaker by a vote of 6 yes to 1 no.

**RYDER BECAME THE** fourth to hold the post and will occupy the office with President Richard Mannina for the remainder of the Spring quarter. Her predecessors include Darci Keeslar who ascended to the Presidency when Carol Weiner resigned, Mannina who was subsequently elected President and Barber who resigned because of study and work load.

Souza, who was unsuccessful in a bid for the Vice Presidency against Barber had served in the House for two quarters, the past half quarter as co-speaker.

**FINANCE DIRECTOR PHIL** Plymale surprised the representatives by reporting that actual income from Student Body Card sales during the spring quarter had exceeded their projected income by over \$5000.

The budget had projected income of \$82,000 from Student Body cards but netted \$87,328 when the proceeds were counted.

Plymale added a note of caution to his optimistic announcement, however, when he said, "It's going to clear up a lot of red that's going to be showing at the end of the year." He said that at their current spending rate ASDAC was going to overshoot its budget spending predictions by over \$3000, but he claimed the figure would have been astronomical if the extra revenue hadn't come in.

The House of Representatives seemed to bear, out his prediction, voting recommendations of over \$200 worth of spending from ASDAC's Spring contingency of \$850.

Plymale, however was quick to support both measures, a \$45 allocation to the travel office to cover expenses and \$200 allocation to CEEC to finance "Just Because" day.

The representatives also approved the establishment of a film committee to help instructor Robert Scott in the selection and presentation of the Friday night film series.

## Ethnic studies not to be dissolved

The Ethnic Studies Division will not be dissolved, Oscar Ramirez, dean of instruction, said Monday.

Last year, a work-load study of each division was made by the deans of instruction and department chairpersons. The study attempted to document the need for additional management time at the chair level of each division.

Dean Ramirez said, "The amount of management time spent for a small division was the same as that being spent for a large division."

All chairpersons at De Anza teach 50 per cent fewer classes per capita than non-department chairperson instructors. "This is because of the administrative responsibilities they have," Rameriz said.

Recommendations from the office of instruction were presented to the pres-

ident's cabinet. They included, "letting ethnic studies remain as a division and allowed management time for the division to be adjusted from 50 per cent to 25 per cent. The Ethnic Studies Division containing six instructors is the smallest instructional division on campus. Some chairpersons have over 30 intructors to supervise and coordinate.

## Ethnic studies asks for chair

Dean of Instruction Oscar Ramirez announced Monday that applications for the position of ethnic studies chairperson for next year will be accepted through May 12. Ida Robinson, presently the chairperson of the ethnic studies division, is in Atlanta and not available for comment.



Imaginary space creatures are visiting the De Anza Learning Center.

## Art exhibited on campus

Quilts, stoneware sculptures and jewelry pieces by De Anza students are on display in the Learning Center through next Friday.

The quiltwork, hanging in the main entrance, was produced in Madge Copeland's "Quilting and Covering" class. The quilts take an average of 200-350 hours to make.

"EACH STUDENT was

## Hopefuls debate budget

Twelfth Congressional district democratic candidates David Harris and Norman Shaskey will be on campus Tuesday, April 27 for a public debate. The debate, which will be held in the Fireside Lounge, will begin at 1:30 p.m.

Shaskey, a member of the Foothill-De Anza Community College District Board of Trustees, said in an interview this March that he doesn't think Harris will win because "he doesn't have the exper-

ience of working with large budgets like I do."

Sherylín Tharp's "Space Creatures," in the entry way, are based upon imaginary science fiction characters. They are

asked to pick a central theme and then express it in different ways," Copeland said. For example, sections are complimentary or contrasting in color, differing in shapes and varying in designs on a solid background.

Harris, who has thus far made no remarks about Shaskey, emphasizes the need for public involvement in government. Harris also believes that the present income tax system is "nothing more than a progressive series of loopholes and writeoffs."

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attending a inter-galaxy conference and one has a pet along. Each sculpture represents a different race. Tharp's stoneware was produced in Michael Cooper's sculpture class.

## Bands will play here

The top three jazz bands on the West Coast will perform at De Anza before entering competition April 32-24 in the Pacific Coast Festival.

The California State University at Northridge Jazz Ensemble, under the direction of Joel Leach, is a seven-time winner of the Pacific Coast Jazz Festival.

**WEDNESDAY AT 8** p.m. the Northridge Jazz Band will perform with the DAC Jazz Ensemble in a dual concert at Flint Center. Tickets are \$1 students, \$2 general admission.

Thursday, the CSU Long Beach Jazz Ensemble, featuring a female vocalist, will perform with the DAC Ensemble at 2:30 p.m. in A-31. There is no

charge for this concert. John Prince directs the Long Beach Jazz Band. He is noted for writing musical arrangements for Johnny Carson's "Tonight Show" and for developing a music program at Long Beach State.

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John Prince directs the Long Beach Jazz Band. He is noted for writing musical arrangements for Johnny Carson's "Tonight Show" and for developing a music program at Long Beach State.

**FRIDAY AND SATURDAY**, each of these bands will compete in this year's Pacific Coast Collegiate Jazz Festival in Zellerbach Auditorium on the Cal State Berkeley Campus.

Next Friday, Northridge plays at 4:45 p.m. followed by Long Beach at 5:15 p.m. The DAC Jazz Ensemble, directed by Tom Hart, will perform April 24, at 4:45 p.m.

The final elimination contest will be held in the evening on April 24.

**Letter**

**'Voz not objective**

Dear Editor:

While reading the March 19 issue of La Voz I came across what can be described as either a well intentioned yet stumbling attempt to objectively report on the current abortion debate at UCSB or the usual dilettantish innuendo that passes for journalism in every issue of La Voz. You imply, ad hominem, that men have no right to judge the morality (or should I say the immorality) of abortion because they will not have to face one themselves.

If men are excluded from a controversy that sets parameters on humanness and the value of human life then does a matriarchy of young women have the sole right to adjudicate on questions of human worth?

La Voz also gave emphasis to the customary pro-abortion banality that places "the individual's right to choose" as being paramount to his most basic right of life—his right to life.

La Voz reported events at UCSB in a slanted manner that gave undue and less than objective emphasis toward the pro-abortion, social utilitarian, point of view.

Christopher Wood

**Gabriel plays Friday**

Gabriel, a band which specializes in funk, rock and easy-to-dance-to music, will play Friday in the Campus Center from 9 p.m. until 1 a.m., at a dance sponsored by ASDAC.

Tickets may be purchased at the dance or in the activities office for

\$2.50 general admission price, \$2 with a CESDAC or ASFC card and \$1.50 with an ASDAC activity card.

The band has been performing together for two years. Members of Gabriel are Robin Jigour, Jerry Cortez, Bob Cooper and Mike Roe.

**Letter**

**Alcohol common**

Editor,

One aspect of the "unfortunate" Chamber's incident that has not been mentioned by the press is the type of refreshment being offered at the gallery the night of Chambers performance.

I was there earlier in the evening but stayed for only one section of the conceptual art performance. The reason I left early was that I felt the party was getting a little rough. This was because the refreshments being served were gallon jugs of rose' and chablis and nothing else. No crackers and cheese or fruit as at other gallery openings which I attended where there was a more civilized type of refreshment.

The raw fruit of the vine may have served as a part of Chambers' "inspiration" for his woodworking. Plainly and simply, when I left I felt the whole thing was likely to deteriorate into a brawl—and it obviously did.

Ella B. Scofield

**Cantorum delights; Good Friday early**

By Don Fernandez

Displaying tonal quality possible only by the human voice, the Schola Cantorum delighted a Flint Center audience with a week-early Good Friday musical celebration last Friday night.

Performing the works of 19th century composers Antoni Nicolau, Russian composer and pianist Sergei Rachmaninoff and 20th century choral composer Randall Thompson, the 140-voice choral group sang mostly unaccompanied throughout the evening.

THE SCHOLA was under the guidance of De Anza musical director Royal Stanton and accompanist Robert Newton.

The community chorus, made up of people from different walks of life, claims to "devote special attention to technique," and much of their music was chosen to display the skills of a symphonic choir.

The group chose to open its performance with a chorus composed for 14 voice parts by Nicolau. The opening piece featured a solo by Anne Hubble and an octet made up of sopranos Deborah Anderson and Deanne Teall; contraltos, Nancy Harris and Claudia True; tenors, Robert Bergman and Lawrence Ohran and basses James Bessey and John Perkins.

Soloist Hubble turned in an especially strong performance as did the octet; however, the auditorium size made recognition of tonal changes between the octet and chorus rather difficult. Seating was confined to the lower section, enabling the audience to seat themselves within reasonable distance of the stage.

DURING THE final piece of the evening, a work composed by Thompson entitled "The Peaceable Kingdom," the listening problem was quite apparent in seating toward the rear of the auditorium. Many of the lyrics of the final piece became lost in the semi-emptiness of the building.

The performance exhibited fluidity and exacting style. Chorus members followed the direction of Stanton flawlessly, adding to the pleasing quality of the performance.

The Schola's finest effort of the evening, displaying both the group's technique and style was in Rachmaninoff's work, "The Vespers." This was done in an extremely well-balanced manner, as it was intended when it was composed in 1916. Tonal changes throughout the selection came off smoothly and distinctly to the audience.

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**FINE ARTS DIVISION COMING ATTRACTIONS**

**DANCE:**

Master Class in Tap by Gerry Washington, April 17, 1—3 p.m. in PE-15. Free to DAC Students/\$2 others. SLS90 credit.

**GALLERY:**

Emerging Talent: Part II, April 5-22.

**MUSIC:**

De Anza Chorale will participate in the Northern California Choral Festival, sponsored by the Music Association of California Community Colleges on April 23, 2-6 p.m., Chabot College Free.

SPECIAL JAZZ CONCERT, featuring Cal State, Northridge, with DAC Jazz Ensemble. Students \$1/others \$2. Proceeds to benefit Northridge tour expenses and DAC Music Guild Scholarship Fund. Northridge jazz band is seven times winner of Pacific Coast Collegiate Jazz Festival.

Pacific Coast Collegiate Jazz Festival, April 23-24, U.C. Berkeley. De Anza's two Jazz Ensembles under the direction of Herb Patnoe and Tom Hart will be performing. Last year the Jazz Ensemble won first prize. 8 a.m. to midnight.

**THEATRE:**

TAMING OF THE SHREW, April 14-17, at Flint Box Theatre, 8:15 p.m. Tickets \$1 Students/\$1.50 General. School tour: April 19-May 14.

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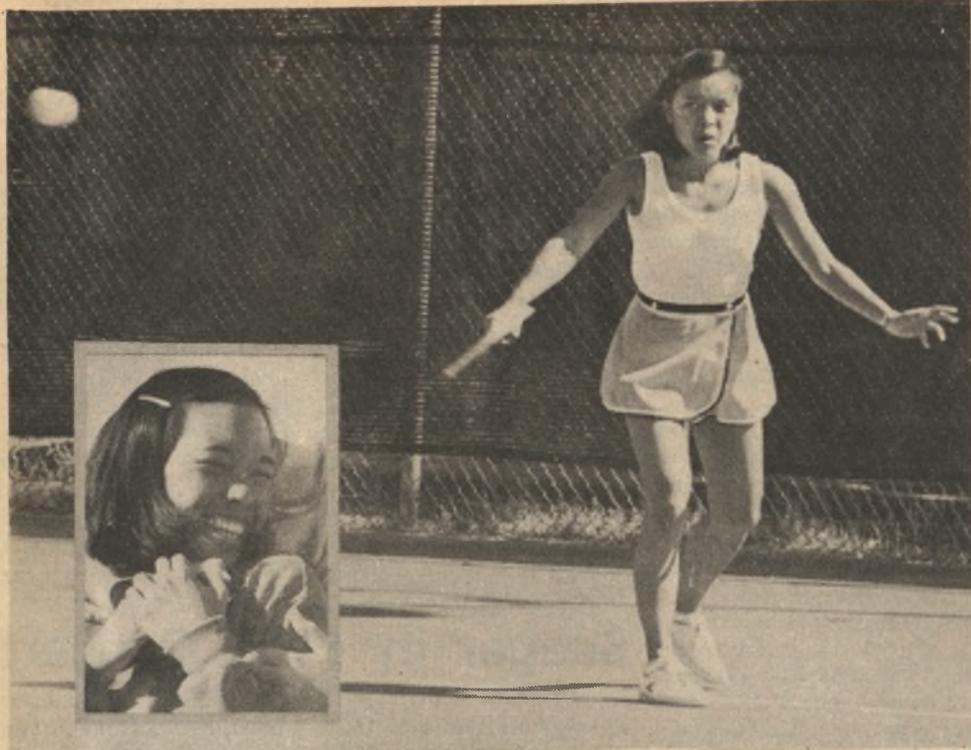
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De Anza woman tennis player Val Mendoza was the only winner in last Tuesday's match against arch-rival Foothill. Mendoza handily defeated her opponent, Julie Jacklish 6-0,6-0 in their singles match. The Dons however lost all four five other singles matches and the four doubles events and were defeated 9-1.

## Foothill smashes women netters

By Marcia Edelstein

Val Mendoza slashed her Foothill opponent, Julie Jacklish 6-0,6-0, in last Tuesday's tennis match at De Anza, but that was as far as the Dons success went.

Although Mendoza showed a striking performance on the courts, the rest of the De Anza team was overpowered by Foothill, allowing them to walk away with a discouraging 9-1 victory.

**MENDOZA**, a dynamic player, graduated last year from Fremont High School where she ranked number one on the MEN'S tennis team. Her smooth, unemotional style added to the power behind her play, and her clean hard volleys and consistent serves kept her opponent on her toes throughout the entire match.

But De Anza was unable to hold the slim margin Mendoza briefly staked

them to; losing each of their remaining five singles matches and all four of their doubles matches.

The closest the Dons came to winning another one of their singles matches was when number two seeded Sue Duffeck lost her match 4-6,6-2,3-6.

**OVERALL**, THE Dons lost ten of the fourteen

## Elson tops GGC best

Tim Elson again proved his value to De Anza's competitive swimming program last weekend, streaking to two Golden Gate conference records in the championship meet at Foothill.

Elson won the 200 free-style event in 1:45.04, narrowly defeating a Diablo Valley competitor by less than three-tenths of a second. He came back the

singles sets they played.

Despite the setback, Mendoza remained enthusiastic. "The team is working hard and we hope to do well in Ojai," she said.

Coach Sylvia 'Hooks' expressed continued faith in the girls' play and claimed that even though the team is inexperienced, they are doing quite well in competition.

next day to defeat the same opponent by six-tenths of a second in the 100 free at 47.31.

**TEAMMATE** Doug Quimby, a transfer from Foothill also turned in a winning performance, topping the distance men in the 1650 free. He defeated his nearest opponent by more than two seconds, clocking a 16:50.59 time.

The De Anza 400 free relay team also broke the GGC record in their event, but unfortunately finished three-tenths of a second behind Diablo Valley's entry at 3:15.7.

But while individual members of the team were enjoying a highly successful meet, their overall performance left something to be desired.

Coach Bob Wegman had predicted a battle with West Valley for second place behind Diablo Valley, but as it turned out the Dons were edged by Foothill to finish in fourth with 223 points.

# Mulhern leads netters

By Don Fernandez

To look at De Anza men's tennis team captain, 6'4" George Mulhern, one would have to wonder if the guy is involved in the right sport.

Mulhern, a product of Homestead high school, recalled, "I played football my freshman year in high school but I got tired of getting knocked around so I decided to choose another sport."

**HE AND HIS** teammates are enjoying an undefeated season and George is now happier destroying his opponent from the opposite side of a net than he was at the line of scrimmage.

With the end result of a strenuous workout streaming down his face, he offered an explanation for this season's success by saying, "I don't feel that we have a better team than we did last year. The key has been that these guys just hate to lose."

Looking to transfer to a four-year school, he added, "Right now I'm looking for a school with a good tennis program." Mulhern admits to have consulted with coaches from San Jose State University, University of California at Santa Barbara and Pepperdine University. "My goal is to turn professional," he offered with a look of hope.

**MULHERN STARTED TO** play tennis late in his high school career and admitted,

"I've had to work harder than most tennis players because of my late start."

However, the talented athlete doesn't consider himself a dedicated person.

"Outside of daily team practice and conference matches, I really don't practice that much on my own," he said. "The workouts here a pretty strenuous, so between matches and practice sessions I keep in good form. I have a private instructor on weekends and my brother also plays, so occasionally we'll go out and hit. I usually do that when I'm having a problem with a particular shot."

Picking away at a badly worn pair of Adidas tennis shoes, he emphasized the importance of self discipline. When he is losing, he knows he has to get down on himself. "In football it is outward aggression toward your opponent but in tennis you're competing against yourself. It is even tougher when you're ahead because you have a tendency to want to ease up."

Mulhern recalled a situation when he really had to come down on himself hard.

"I remember one time I was ahead, 3-0, in a match after winning the first set. I was serving at the time and forgot the score because I was so wrapped up in my concentration. I had to give the last set to my opponent."

## Tracksters top Laney

Andy Pecota set a school record in the high jump, leaping six feet eight and a half inches as the De Anza men's track team dumped Laney 100-35 last Thursday.

The versatile Pecota who played forward for the conference champion basketball team was also the winner in the 220 with a time of 23.3 seconds in a contest which Coach Jim Linthicum called "a sort of fun meet for us."

Linthicum explained, "Because of their small squad we were able to experiment a little with people in events they normally wouldn't compete in."

But despite that experimentation the Dons still garnered 10 first place

finishes including a personal best by Tom Giles in the triple jump of 46-1/4 feet.

The first place finishers were Dave Vellequette in the mile, Kent Wigton in 440, Ron Strohkorb in the 440 intermediate hurdles, Jay Gall in the javelin, Lee Foster in the shot put, Gary Humphreys in the discus, Pecota and Giles. The 440 relay team topped Laney's with a time of 44.8 seconds.

The lopsided victory brought the Dons season mark to 3-4 with one meet against CSM next Wednesday left on their league slate.

In other track news five De Anza competitors, competed Wednesday and Thursday in the Nor-Cal Decathlon Championships held at De Anza.

Linthicum said that the team of Paul Sackinger, Giles, Gary Humphreys, Pecota and Alex Gomez stood a good chance of breaking the school record of 5950 points in the decathlon.

He felt that 6000 points was not an unrealistic mark for the team, four of which are competing in their first decathlon. Gomez participated last year and will compete in his second.

## Cerritos to confront Don baseballers

The De Anza baseball team drew a tough opponent in yesterday's opening round of the Alan Hancock tourney at Santa Maria. The Dons faced three time defending state champion Cerritos college with sophomore lefthander Mike Brunett scheduled to pitch for the De Anza nine.

Cerritos currently sports a 20-2 record and a number one ranking among the state's community colleges.

In other baseball news, the Dons' game against San Francisco City College was rained out last Saturday.

## Sports Calendar

- Friday, April 16**  
Men's Tennis vs. Foothill, there - 2:30 p.m. □ San Jose Relays at San Jose City College - 10 a.m. □ Alan Hancock Baseball Tournament at Santa Maria.
- Saturday, April 17**  
Second annual De Anza Double Tournament, tennis courts - all day □ San Jose Relays at San Jose City College - 10 a.m. □ Alan Hancock Baseball Tournament at Santa Maria.
- Sunday, April 18**  
Second Annual De Anza Double Tournament, tennis courts - all day.
- Monday, April 19**  
Baseball vs. San Francisco City College, here - 3 p.m. □ Men's Tennis vs. West Valley, there - 2:30 p.m. □ Golf vs. Diablo Valley at Richmond Country Club - 1:00 p.m.
- Tuesday, April 20**  
Softball vs. Ohlone, here - 3 p.m. □ Baseball vs. West Valley, there - 3 p.m. Women's Tennis vs. Evergreen, there - 2:30 p.m.
- Wednesday, April 21**  
Track vs. College of San Mateo, here - 2:30 p.m. □ Men's Tennis vs. College of San Mateo, here - 2:30 p.m.
- Thursday, April 22**  
Baseball vs. Foothill, here - 3 p.m. □ Softball vs. Hartnell, there - 1 p.m.

## Sports Scoreboard



### Men's Tennis

De Anza 5, Santa Clara 4  
De Anza 9, San Jose City 0

### Women's Tennis

De Anza 5, West Valley 1 (rain)  
De Anza 6, San Jose City 3  
Foothill 9, De Anza 1

La Voz made an error in the scoreboard section of the Sports Page last week. We reported San Jose City College's Women's Team the winner over De Anza 6-3. The correct score was De Anza 6, San Jose City 3.

### Track

De Anza 100, Laney 35

### Softball

Cabrillo 15, De Anza 10 (9 innings)  
De Anza 21, Foothill 1  
West Valley vs. De Anza (rain)



### Baseball

CSM 4, De Anza 2  
CCSF vs. De Anza (rain)

### Baseball Standings

	W	L	GB
Chabot	12	3	--
San Mateo	11	4	1
De Anza	8	7	4
S.F. City	8	7	4
San Jose City	8	7	4
Diablo Valley	6	9	6
Laney	6	9	6
West Valley	5	10	7
Foothill	4	11	8

# DAC's Bicentennial Plaque

Jane Fonda to speak at Forum I



Doris Beezley--latest contributor.

De Anza's latest acquisition in the bicentennial celebration is the contribution of Doris Beezley, a Sunnyvale freelance photographer. She designed the plaque which now graces the base of the flagpole in front of the administration building.

Her plaque, commemorating the De Anza expedition, will eventually be installed at or near 50 historical campsites in eight counties of California.

"What I really wanted to show on this plaque," she said "was something of absolute simplicity."

Beezley's designing talents were incorporated into the re-enactment last September when she presented a cardboard and paper model of the finished product to an enthusiastic audience of county organizers. The drawn design was then transferred by a pattern maker in a San Jose foundry to a wood block from which the plaques were cast.

Her interest in the subject was aroused when she began reading the diaries of the 13 padres who accompanied the original trip. She served as a coordinator between Monterey County and Santa Clara County and participated in the re-enactment itself as it left Mission San Antonio.

She then followed the riders through the various counties and photographed them along the way.

Her decision was to cast the plaque in solid bronze, "in keeping with the rustic attitude of the expedition." Also, she said, this would deter vandalism, a force which has plagued other historical markers.

Juan Bautista De Anza himself is notable in the center of the design, in a plumed tricorner hat and astride an Arabian horse. As to the plaque's background, Beezley said, "I think the sun is a good luck symbol."

MANY OF THE markers are to be placed at the precise spots where De Anza camped whereas other stopping places could only be approximated. Therefore, some communities insisted upon the wording "came to this site" in place of the "crossed this area" found on De Anza's plaque.

Beezley has studied at the Berlin Art Academy and the California College of Arts and Crafts. She is now on a scholarship to the San Francisco Art Academy and will leave for Mexico soon to continue her training at the Institute of Art at San Miguel Allende. "I have a roving spirit," she said.

"I did not get paid," Beezley emphasized, "The plaque is my bicentennial contribution."

Actress Jane Fonda will speak in Forum I next Thursday at 8:30 p.m. on behalf of her husband, Tom Hayden, a candidate opposing U.S. Senator John Tunney (D), in the June primary.

Hayden, one of the Chicago Seven arrested after the demonstrations at the 1968 Democratic national convention, said that "politics is so empty it is no wonder that almost no one believes in it."

The slogan for his campaign is, "The radicalism of the sixties is the common sense of the seventies." Hayden is planning a program around issues he thinks "will mean something in people's lives—eliminating unemployment, closing tax loopholes and limiting corporate power."

Fonda's appearance at DAC is free and open to the public.

## Seeger in Flint Concert

Mike Seeger, an authority on bluegrass and traditional folk music, will appear in the SLS 90 Sounds of Music in America series Tuesday at 8 p.m. in Flint Center.

Seeger is a leading performer-collector of tra-

ditional music and a spokesman for the urban appreciation and study of music of the Southern Appalachian region.

Tickets may be obtained for \$4 at the Flint Center box office, for those not enrolled in SLS 90.

## Veteran workshop features politicians, coffee and donuts

The SLS-90 "Calling All Veterans!" workshop scheduled for April 24 will feature politicians as speakers in the morning session.

Congressman Norman Minetta, from the 13th Congressional district, San Jose, will speak at 9 a.m. David Harris, who is campaigning for the Democratic seat in the 12th Congressional district will talk at 10 a.m. The primary topic of discussion will be legislation, the termination of G.I. Bill benefits for many as of May 31, 1976, the possible extension of benefits and the form future educational benefits for military members will take.

In afternoon session, following a bag lunch break, the speakers will talk about the Veteran Administration Hospital, CAL Vet Loans and veterans employment.

Veterans are encouraged to make early reservations with the SLS-90 office

to allow for an adequate supply of coffee, donuts and seats for everyone desiring to attend.

The workshop will convene in Seminar 1 at 9 a.m. One unit of credit will be given to veterans attending both the April 24 and May 8 sessions of the workshop.

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