

Fine Arts Festival

Photo by Floyd Morris

SENTINEL

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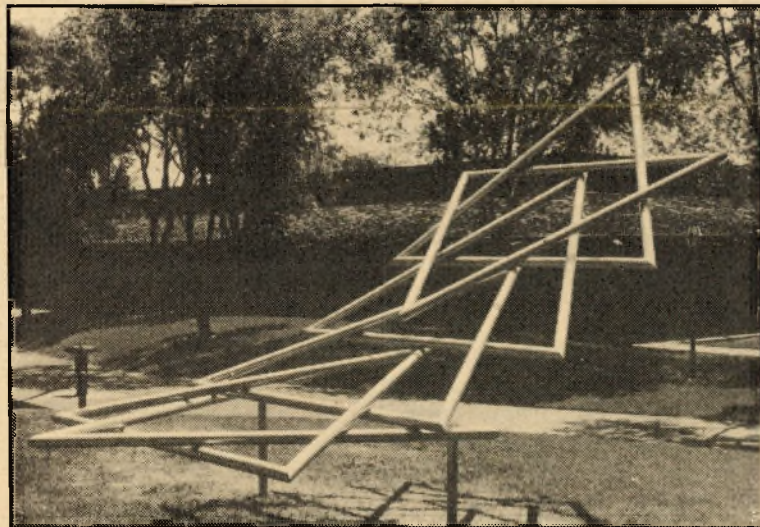
Controversy surrounds sculptures

By KERI MENACHO

Students arriving on campus last Monday morning were surprised to find the landscape dotted with metal sculptures. The sculptures were created by two Southern California artists, Jeff Laudenslager and Ron Tatro. They were brought up from Los Angeles as a part of the Fine Arts Festival.

The sculptures have caused much reaction, a lot of it negative, from the student body. Many students feel that the sculptures are unattractive and detract from the beauty of the school. Rumors have been circulating that the sculptures will be a permanent fixture on campus, and the money to purchase them is being taken out of Student Body Funds.

Richard Gause, an art instructor at Foothill, said these rumors are untrue. Gause explained that the sculptures are in no way permanent. They are on loan from the artists until June 20. Gause also said that "There is no way we could even consider buying the sculptures. They would cost between \$8,000-\$13,000."



Controversial sculpture

Photo by Floyd Morris

As to the accusations that one of the pieces of metal art contains religious symbolism, Gause said that it is "purely coincidental." "I talked to the artist, Jeff Laudenslager, and he is neither Jewish nor does he have any interest in the Jewish Faith. His use of the equalateral triangle sometimes results in what might resemble the Star of David."

Students' comments, while observing the sculptures, didn't

reflect much concern, except for the fact that they were in their favorite Frisbee playing spot. Comments ranged from "They are beautiful! They should be left up all the time" to "I don't like 'em. I used to lay out in the sun there." Some students have begun circulating a petition to have the sculptures removed.

Regardless of student opinions, it is unlikely the exhibit will be removed before the end of the quarter.

Festival draws crowd

By JACQUE TOTH

Music, drama, art and lectures ranging from Beethoven to Tutankhamun, highlighted Foothill's first Fine Arts Festival held on Campus last Sunday, May 20, from 1 to 4 p.m.

Approximately 1,500 people attended the Festival, according to art instructor and coordinator Richard Gause. "We are extremely gratified," Gause said. "People are already talking about holding another Festival next year."

Those who attended art instructor Bob Fairall's slide-illustrated lecture on King Tutankhamun were entertained by comic Steve Martin's musical tribute to the King, and a myriad of little known facts and trivia surrounding the Tutankhamun treasures.

According to Fairall, the upcoming Tut exhibit at the De Young Museum in San Francisco will bring about \$85 million worth of tourism to the city this summer.

"Not only was he (Tut) big bucks then," Fairall said, "but he's still big bucks today."

Among the trivia surrounding the King, according to Fairall, is the infamous "mummy curse" legend. He claimed that bored reporters covering the excavation back in the early 1920's contrived the story after a drunk photographer in their

party tripped and broke his neck near the tomb site.

Fairall also described ancient "crib notes" that were stuffed inside the mummy's sarcophagus in an attempt to help the resurrected Tut answer questions asked by the god of the underworld.

The 2,448 pound innermost coffin containing the mummified Tut is "made of almost pure gold," according to Fairall. He added that, melted down, the coffin would be worth about \$8.5 million today; sold to a museum as is, it is worth about \$100 million.

Two tickets to a benefit showing of the Tut exhibit in San Francisco (which included a banquet dinner) were awarded as door prizes at the Festival.

"Passages," a soft rock group, performed in the theatre courtyard from 12 to about 1:30 p.m., playing a variety of songs including "Mardi Gras," a tribute to the New Orleans celebration.

Members of the Foothill ceramics club "The Claybodies" exhibited and sold their work in the Campus Center throughout the day. Among the items displayed were authentic-looking gas lamps.

The work of Southern California metal sculptors Jeff Laudenslager and Ron Tatro was also exhibited at many different locations on the Campus grounds.

Board of Trustees stifles student voice

By STUART GORDON

The Board of Trustees rejected a proposal last Monday night which could have enabled the Student Trustee to become a more muscular voice in its decision-making process.

Proposals introduced by Student Trustee Shirley Shepard, and endorsed by Foothill's student councils (ASFC, FACES and FOCUS), which would have empowered the Student Trustee with the right to make or second motions and granted the same health benefits other Board members receive, were defeated in a vote by the Trustees.

At present, the Student Trustee is denied the right to vote in Board decisions by regulations in the Education Code. A bill introduced by Assemblyman John Vasconcellos would substantially change the Code to give the Student Trustee the right to vote, to attend executive sessions (privy meetings of the Board), receive compensation and alter the procedures for his or her selection.

Advised by General Counselor Peter J. Landsberger that the Board does not have the authority under the Education Code to grant someone the right to initiate or second motions, the Trustees voted unanimously (Continued on page 2)

age or income. The Kennedy-Waxman bill is expected to face stiff resistance in Congress.

FORMER SAN FRANCISCO

Supervisor Dan White was convicted of two counts of voluntary manslaughter Monday for the shootings of Mayor Moscone and Supervisor Harvey Milk. An angry crowd gathered in front of City Hall to protest the decision.

GOVERNOR

BROWN

signed an emergency order last Wednesday requiring service stations in counties that have adopted odd-even gas sales to budget their monthly fuel allocations to ensure availability for sale on weekends. The new regulations ordered many large service stations to remain open one day during the weekend.

LIEUTENANT GOVERNOR

Mike Curb issued an emergency proclamation last Wednesday, while Governor Brown was out-of-state, relaxing California air quality standards to encourage oil companies to increase production.

A JURY LAST FRIDAY

awarded the Karen Silkwood estate \$10.5 million after find-

WORLD NEWS

ing the Kerr-McGee Corporation guilty of negligence in the radioactive-contamination death of the 28-year old woman once employed at their nuclear fuel plant.

EVIDENCE OF THE EXISTANCE of a People's Temple "execution squad" that could be plotting the killing of public officials and others considered enemies of the cult was confirmed last week by Congressional investigators.

SENATOR EDWARD KENNEDY revealed his national health insurance plan which would cover all Americans regardless of

Board of Trustees meeting

(Continued from page 1)

to defeat Shepard's proposal.

Clarifying the reason for his "no" vote, Board President Franklin Johnson said, "I have trouble regarding the Student Trustee as the same kind of animal as the other Board members who are elected by the citizens of this District."

At present, in the Foothill-De Anza district, the Student Trustee is appointed by a "Selection Board" comprised of representatives from the District's various community college student councils.

In a written statement elaborating arguments for passage of her proposals, Shepard said: "I believe it is essential that the way always be clear for Student Trustees to be heard and for their opinions to be recorded in the official minutes, even if the subject area is not brought to a vote by an elected member. Giving the right to make motions would insure this..."

The Trustees unanimously passed her proposal granting the Student Trustee the right to place an item on the agenda for discussion.

However, this didn't appear to be much of a gain as Shepard said, "I think that the way the Board's set up, just about any citizen can place an item on the agenda... during the public hearing or at another time previous to the meeting."

Also unanimously approved was a proposal which granted the Student Trustee the right to express an opinion on items voted on by the Board and have this opinion recorded in the official minutes.

After much laboring over the subtleties of the exact wording of the adopted proposal, the final consensus was that the Student Trustee not have his or her opinion automatically recorded on every item acted upon by the Board, but only on specified items at the Student

Trustee's request.

The proposal that seemed to arouse the most controversy among the Trustees regarded health benefits for the Student Trustee, which was defeated by a narrow 3 to 2 margin.

Although Board President Johnson said it was possible to view the Student Trustee as an official member of the Board of Trustees, thereby including him in health benefits, he opposed Shepard's proposal.

Trustee Mary Wheat, who also cast a "no" vote on this proposal, expressed concerns that granting health benefits to the Student Trustee might "attract students who seek out the job solely for the benefits they would receive."

Shepard, expressing similar concerns, urged the Board to delineate the responsibilities expected of the Student Trustee to insure against possible abuse of that office and to justify receiving such benefits.

The Trustees, however, were reluctant to dictate these rules involving the role of the Student Trustee, saying that was something more properly worked out by the students.

Student Trustee Shirley Shepard said she was disappointed with the lack of student support for her proposals.

"There was no active student support—no students came to the meeting to speak up, and no letters were sent to the Board by the student councils as had been planned. On the whole, I feel students haven't lent a great deal of enthusiasm and support to these proposals," she said.

Her other proposals, regarding equal access to information as other Board members (excepting executive sessions) and reimbursement for authorized travel expenses, were approved.

Shepard, whose last Board meeting in the official capacity of Student Trustee is on June 18, said procedures are already under way to select her successor. Deadline for application for this office is June 8.

Although calling her term on the Board "a tremendous experience," she said she would not seek reappointment.

Campus News Briefs

Draft legislation debate set for May 29

Pending draft legislation continues to concern Foothill students, and in answer to this interest ASFC Senator Thomas Gann has coordinated a debate to be held on May 29 in the Campus Center Lounge at 1 p.m.

The forum will focus on the question: "Does America Need Conscription?" Dr. Dracovitch, a Senior Fellow at Stanford University will present the pro side,

arguing that America's Armed Forces are depleted at present. Speaking out against the necessity of reinstatement of military draft will be Foothill Instructor Truman Cross, who also functions as faculty advisor to Foothill Students Against the Draft (FSAD). Mr. Henson, also a Foothill instructor, will moderate the event.

Cultural Fair at Mountain View Center

A Spring Cultural Fair, sponsored by FOCUS (Foothill Off-Campus Unified Students), is scheduled to be held Sunday, June 3, at the Mountain View Center, 1965 San Ramon Avenue in Mountain View.

Foothill President James Fitzgerald will open the Fair with a piano medley of ragtime music

at 12:45 p.m. Also included in the festivities will be fashion shows from various countries.

Scholarships will be awarded during the Fair, which will also include refreshments, art exhibits, and a Vietnamese Drum Dance.

Admission is free.

Trip to Ashland Shakespeare Festival

Foothill College is sponsoring its eleventh annual field trip to the Ashland Shakespeare Festival in Ashland, Oregon, scheduled for Tuesday, July 3 through Saturday, July 7, and Tuesday, August 14 through Saturday, August 18.

Six plays, including three by Shakespeare on the first trip ("Macbeth," "As You Like It," "Midsummer Night's Dream"), along with Marlowe's "Tragic History of Doctor Faustus," Machiavelli's "Root of the Mandrake," and Kanin's "Born Yesterday," will be seen. The second trip will also include three Shakespeare plays, as well as Marlowe's "... Faustus," "Orlock's "Indulgences in the Louisville Harem," and Ibsen's "The Wild Duck."

Mel Applebaum, a Foothill English instructor, will be leading the first of the two trips to Ashland. Peggy Moore, also an English instructor, will lead the second trip.

Registered students are required to attend four scheduled class meetings and will earn three units of college credit when completing an exam upon return.

The total cost of \$169 will include bus transportation, accommodations, and most meals. A \$69 deposit is required at the Registrar's Office.

Last day for registration is June 25.

For more information, contact Mel Applebaum at 948-8590, or Peggy Moore at 739-1605.

Free concert on May 25 features "Gatos"

A free concert is planned for 8 p.m., Friday, May 25 in A-80 at Foothill, by the flute and guitar duo, "Gatos." Terry Summa, director of bands at Foothill, as well as a profession-

al musician, clinician, and adjudicator, will be playing the flute.

"We play music from Bach to Bossa-Nova," says Summa, who plays the alto flute, as well as the more popular "C" flute in the duo. Snyder will be performing on a six string acoustic guitar.

The "Gatos" concert will feature a great variety of music, including "Air on a G String," "You Are The Sunshine Of My Life," a Bossa-Nova medley, "What Are You Doing The Rest Of Your Life," and many more classical and contemporary pieces.

"Gatos" is tentatively planning to record a live album at this concert. "We're hoping for a large, responsive crowd," added Summa.

Applications accepted for Student Trustee

By JACQUE TOTH

Applications for the position of Student Trustee of the Foothill-De Anza Board of Trustees are presently being accepted in room C-31 on Campus.

All students of the District (including those enrolled at off-campus facilities) are eligible to apply for the position, which involves meeting with the Board on Monday nights, discussing school-related policy, salaries, and negotiating contracts.

All interested students must submit their applications by June 8. Each applicant will be subsequently interviewed by a Selection Board, staffed by the presidents of ASFC (Associated

Students of Foothill College), FACES (Foothill Association of Continuing Education Students), and FOCUS (Foothill Off-Campus Unified Students) as well as their De Anza counterparts.

The student chosen will serve a term of one year, commencing July 1, 1979, and ending June 30, 1980.

The Student Trustee is presently afforded all of the rights of a regular Board member, with the exception of admittance to executive sessions (meetings where especially confidential matters are discussed), compensation, and the right to vote.

Applications for the position are available from the receptionist in room C-31.

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LOOZ VIEWS



Review... "Picnic at Hanging Rock"

"Picnic at Hanging Rock" is an unusual movie, not only in its Australian origins and unconventional thematic concept, but also in every other facet of its production.

Peter Weir, who is currently becoming known for his work on the film, "The Last Wave," is a director of immense talent and style. He manages to capture art in all its diversity and intricate detail, and, from the lovely and compelling musical backdrop to the soft-focus photography, the film is entirely and competently made up of synchronus elements that come together to form a masterpiece. Weir is, to put it succinctly, a genius with film and with all of its possibilities.

The setting is Australia, at an all-girls-school sometime in the late 1800's or early 1900's, though this is not spelled out precisely. The photography used captures the flavor of the period and is magnificent—it subtly blurs, it washes the scenes in surrealistic hypnotism, and it captures the essence of "good" and "evil" in the faces of its subjects. The result, literally, is a spell being draped over the audience, a spell that is so masterfully woven, it assures chills up the spine at carefully calculated

moments.

For anyone familiar with the film "Barry Lyndon," the tone and the photographic techniques may seem analogous to that of "Picnic At Hanging Rock." However, although the same dreamlike quality pervades both pieces, Weir manages to avoid the inactivity and repetition of the former.

Weir's use of environment is spectacular, and he uses it to shape the characters, the mood, and the story-line. He focuses in on the harshness of the Australian continent, and yet tempers that harshness with the frailty and softness of adolescent girls raised under the iron hand of a women's school. The contrasts between simple naivete and conscious, calculated evil are detailed in this exploration of characters, and the expose is fascinating, unique in its penetrating use of realism and its oblique implication of mysticism.

"Picnic At Hanging Rock" has a dual impact, the impact of both a bombshell and a butterfly, which are used in an ingenious cookery that satisfies both the eye and the inner hunger for artistic gratification. It is, beyond any shadow of a doubt, an absolute masterpiece of a film.

SENTINEL'S SENTINEL



Personal Opinion

By CHRIS HANSEN

In our work and in our education, we are sometimes the victims of our own mistakes or of the mistakes of our co-workers, and in the long run, these mistakes tend to be those that are most wrenching, most humiliating, and significantly, most difficult to forget about. We learn from them. Sometimes, we learn from them the hard way, but we tend to remember them more effectively in that case. Perhaps that is some redemption.

In the case of the SENTINEL staff, there is a feeling that it may not be easy to shake off the reverberations of a recent inexcusable error, an error which goes against the grain of everything we as journalists are trying to achieve. Of course, I am talking about the "Foothill . . . a girl watcher's paradise" photo essay that appeared in the last issue of the SENTINEL.

As a woman and as a writer, I am personally embarrassed and humiliated by my association with the paper when I see such blatant, tasteless sexism spread across its pages. My credibility and the credibility of other members of the staff is undermined. My dignity as a woman is shaken—I am bitter and resentful. There can be no excuses to redeem my loss of dignity. I am angry, and I feel justified in being angry.

As a member of the SENTINEL staff, I would like to apologize not only to the women on Campus, but to the men who take the time to look at us as people, not as sex-objects. I don't think any more words are necessary. To those with any sense at all, the tastelessness is obvious and irreversible—we at the SENTINEL staff will be living it down, and remembering, for a long time to come.

Editor: Letters to the editor

I am appalled to discover within the center pages of my weekly SENTINEL a real centerfold piece. It is hardly the place of the campus paper to provide titillation of this sort, nor to appeal to the purient interests of the male population at Foothill. I can hardly believe that the "girl watcher's paradise" piece was allowed beyond the idea stage. I find it a disgusting piece of sexist "journalism," and certainly not worthy of the SENTINEL.

—Marcella Ebert

Editor:

I found the "pictorial essay" on page 6 of the May 18 SENTINEL in poor taste and reminiscent of the 1950's. I had hoped that the awareness level of students on college campuses had changed and that people responsible for reporting news and events would not rely on "fillers" such as the one in the SENTINEL to represent journalistic endeavors at Foothill College.

Obviously, the photographs were intended to present women as sex objects. Perhaps Mr. Johnson and Mr. Morris are not yet moved into the 1970's. The people pictured on the page are probably all over 18 and thus are women and not girls. Secondly, we are at least merging into an era when many people are beginning to view women as first class citizens and not "meat." And thirdly, I hope that there are more interesting, challenging and educational opportunities going on at Foothill than Mr. Morris and Mr. Johnson would have us believe.

I trust, given the mentality of these two "photographers," that next week we will be treated to "Foothill . . . a boy watcher's paradise."

—Peggy A. Moore

Instructor, English Department

To those offended by our recent " . . . girl watcher's photo page:

The intention was not to exploit women but to recognize them. Is there anything wrong with recognizing beauty? Don't we hand out awards, scholarships, etc. in recognition of intellect?

We are sorry that those offended took the concept of the page in the wrong context. As for being tasteless, I think considerable taste was used, considering the nature of the subject.

—Michael Lemke, SENTINEL Editor



John Sevely, the new state singles champion

Photo by Floyd Morris

A record: track sends 5 to state

By BRAD ABLEY

With each meet, the Foothill track squad seems to get better and better. And last Friday's Northern California finals at Diablo Valley College was no exception.

Five Owls qualified in four different events for the state meet, to be held this Friday, May 26, at Bakersfield.

Malcolm Dixon qualified in the 110 meter high hurdles and the mile relay, Joel Ngetich in the 400 meters and the mile relay, Neil Shepherd in the javelin, and both Cleve Prince and Vince Dailey qualified in the mile relay.

The most impressive event in the Nor-Cal finals for the Owls was the mile relay team.

Dixon, Dailey, Ngetich and Prince combined to give the Owls a time of 313.1, the second best time this year in Northern California, and also the second best time in Foothill's history. In addition, the team has improved its time with an increase of 6.6 seconds over the past three weeks. According to coach Hank Ketels, "We're looking for that to improve."

"I think it's excellent," added Ketels, referring to the relay team's time. "It proves what I've said all along—we've had a lot of individual talent. Now we're really putting it to use."

"It takes four guys, and each one has an individual responsibility," Ketels said.

"That makes a difference, and they all realize it."

Vince Dailey nodded in agreement. "Hey, I'm excited. I've been looking forward to it (state meet) all year. Well, actually last year, too," enthused Dailey. "But this year, everything seems to fall right into place. I think we have a good chance to win it." Dailey is aware that Southern California powerhouses Long Beach City College and Pasadena City College both have times of 310.0 in the mile relay.

Dixon won his event—as is becoming expected—but his final time was unexpected. Dixon ran the 110's in 14.3, taking first place despite hitting a hurdle.

"Malcolm got out of the blocks tenaciously," explained Ketels, "but he hit the hurdle, and it slowed him down considerably. But the time is insignificant because he still has the best time."

Javelin thrower Shepherd is a "Cinderella story" according to Ketels.

"He hadn't even thrown the damn thing until this year," Ketels joked. Ketels feels Shepherd has a realistic shot at breaking Foothill's record of 199.9 feet. Shepherd's best effort thus far is 191.9.

The Owls set another record at the Nor-Cals last Friday. More individuals qualified (five) than any previous year at Foothill.

The Owls wind up their season with an awards banquet Tuesday, May 29 at 7 p.m. at Dinah's Shack. Color slides will be shown.

Owls, Sevely win state

By BRAD ABLEY

The Owl tennis team captured the California State Community College team tennis championship for the seventh time since 1960, and John Sevely became only the third freshman to win the state singles title in the state tournament's history, last Saturday in the state tournament at Foothill.

Foothill's hopes of a team championship rested on the shoulders of Sevely in the main event—the singles championship—but Sevely recovered from an early 3-0 deficit to defeat Mike Federly of Orange Coast,

7-5, 6-4, and become the sixth singles champion from Foothill in the state tourney since 1960.

Larry Stefanki, now the number one seed for the University of California at Berkeley and a participant in this week's NCAA finals, was the last singles champion from Foothill in 1976.

"I thought he (Sevely) was the best player in the tournament, by far," said coach Tom Chivington.

"He has the unique ability to win," added Chivington. "By that, I mean he can be hitting

the tennis ball poorly, but yet somehow manage to win. He's self-confident and smart.

Sevely was asked the obvious question—how he felt after winning the title.

"It feels great," replied Sevely, who has another significant championship under his belt—the 1978 Central Coast Section High School singles title. "It's given me a lot of confidence. I can use it this year in tournaments."

Robert Connelly was the only other Owl to get past the quarterfinals, losing to teammate Sevely in the semifinals, 6-1, 7-6.

Sundby, the lone Owl

Elaine Sundby, ranked second in the state in the women's javelin, will be the lone competitor for the Owls in the state meet, Friday, May 26, in Bakersfield.

Sundby, a sophomore, has thrown the javelin 146.8 feet this year, good for second best in the state. This is her second year in the state tournament.

"I'm going to do very well, and I'll be happy to get into the top three," said Sundby. "But you never know what's going to happen."

If she throws 155 feet in the javelin in the state meet this week, Sundby will qualify for the AAU Nationals, to be held this summer.

LUMP BY LOU TEODORSKI

