


LA VOZ NEWS

THE VOICE OF DE ANZA SINCE 1967

Vol. 49|No. 14

 lavozeanza.com

 La Voz News

 @lavozeanza

May 16, 2016



NEWS

PHOTOS COURTESY OF MICHELLE BOUNKOUSOHN

De Anza anthropology students excavate 16.5 million-year-old fossils in Kenya

Adrian Discipulo
STAFF WRITER

A team of four De Anza students undertook a rigorous learning experience hunting for fossils in Kenya over the summer.

The students, Michelle Bounkousohn, Vincent Gomez, Chris Mayes, and Viana Roland took part in the expedition with anthropology professor Isaiah Nengo, conducting eight weeks of field research in the Turkana Basin near the Kenyan-Ethiopian border.

The trip was part of Nengo's continued research in association with

the Turkana Basin Institute, and was funded by an FHDA grant he received for teachers looking for innovative ways to teach students, especially minorities who might not otherwise have the opportunity to.

"I thought I'd never be able to afford to leave the country, and never really allowed myself to imagine having opportunities like that," said Bounkousohn. "It was very humbling and slightly terrifying to leave to a different part of the world to do such

> SEE P. 4



Above: De Anza students conduct field research and hunt for fossils in the Turkana Basin, Kenya during the summer.

Left: Tools used by the team of De Anza students and anthropologists while excavating in the Turkana Basin.

STUDENT LIFE

Pokémon Go: Editor opinions

Yane Ahn
STUDENT LIFE EDITOR

Pokémon Go hype washed over De Anza College in the course of its sweep of the nation, resulting in the placement over 25 Pokéstops and a gym on campus.

According to Collective Evolution, the game has been downloaded over 75 million times since its release in early July. Pokémon Go allows users to catch Pokémon using GPS coordinates of real locations as well as capture gyms and Pokéstops located on real landmarks.

La Voz's staff has its share of experienced players, so we asked for their perspectives on the

game, whether they plan to play this upcoming quarter and their advice to other players.

Chuckie Snyder, Arts editor, said he always had the game open on his phone for the first two months he played.

"I love how it gets people out of the house and how it's connecting people to each other," Snyder said. He said the game became very distracting to him. When the new Harry Potter book came out, Snyder said he realized that Pokémon Go was taking away from reading; he got more fulfillment

> SEE: POKEMON, P. 6

OPINIONS



**WHAT IF:
PRESIDENT
DONALD TRUMP**

> SEE: PRESIDENT TRUMP, P. 10

— STUDENT LIFE —

De Anza welcomes new head football coach

> SEE: COACH, P.12

— SPORTS —

Forget Netflix: Best films to get from De Anza's own library

> SEE: MOVIES, P. 5

— STUDENT LIFE —

De Anza alumn runs for District Board of Trustees

> SEE: ELECTIONS, PG. 3

Wednesday, Sept. 28

WELCOME WEEK ENTERTAINMENT- SUPER SOUL BROS

12:00- 1:00 p.m.
Campus Center Patio Stage

Join the De Anza community for our Welcome Week tradition of sharing music on the Campus Center Patio. Enjoy the jazz and video game covers of Super Soul Bros. This event is sponsored by the Inter Club Council.

Thursday, Oct. 6

FIRST THURSDAY: OPEN MIC SERIES

5:00- 7:00 p.m.

Euphrat Museum of Art

Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Participate in the fusion of spoken word poetry and hip hop.

If you are a poet, singer, rapper, spoken word artist, or someone who wants to come join the show, we hope to see you. Come out for good vibes, good beats and good talent! This event is sponsored by the African American Studies Department, BLC, Euphrat and the Equity Office.

Thursday, Oct. 13

CLUB DAY

11:30 a.m.- 1:30 p.m.

Main Quad

Learn about all the different clubs De Anza has to offer. For more information, visit

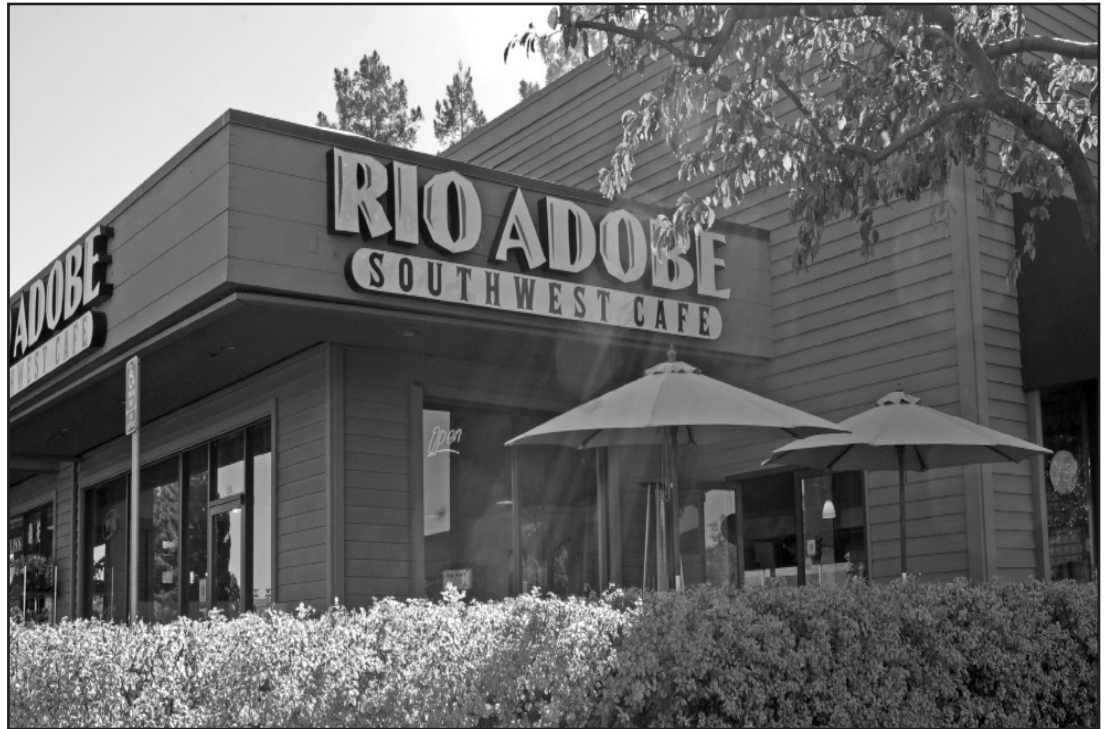
<http://www.deanza.edu/clubs>

September 1-30

UC TAG WORKSHOPS

By appointment only

Applying this fall? Be sure to sign up for a UC TAG workshop to meet with experienced faculty to help polish your college app to perfection! Visit the De Anza College Transfer Planning page for more information.



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
 (Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager | (415) 320-5811

Jasmin Remram for rates. | lavozadvertising@gmail.com

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.



INTERCLUB COUNCIL

WELCOME WEEK
 FIRST WEEK OF SCHOOL
 MAIN QUAD

CLUB DAY
 THURSDAY 10/13
 MAIN QUAD
 11:30AM - 1:30PM

DE ANZA ASSOCIATED STUDENT BODY

WELCOME WEEK PERFORMANCES
 FIRST WEEK OF SCHOOL
 PATIO AREA

STUDENT SERVICES DAY MEET YOUR SENATORS DAY
 WEDNESDAY 10/5
 MAIN QUAD
 11:30AM - 1:30PM

DASB SENATE MIDTERM ELECTIONS PERIOD
 WE ARE ACCEPTING APPLICATIONS
 TILL 9/30

FORMS AVAILABLE AT THE SENATE OFFICE

DASB

STUDENT

SERVICES

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:45 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TUESDAY	4:30 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	TBA	TBA
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	TBA	TBA
ADMINISTRATION	SENATE OFFICE	SUNDAY	12:00 PM
TECHNOLOGY	SENATE OFFICE	FRIDAY	9:30 AM
EXECUTIVE ADVISORY	SENATE OFFICE	SUNDAY	10:00 AM

Former student trustee a candidate for District Board of Trustees

Andrew Pouliot
NEWS EDITOR

Eight years after serving as a student representative on the Foothill-De Anza Community College District Board of Trustees, De Anza alum Patrick Ahrens, 27, is vying for a full-fledged trustee position.

He is running for one of three open seats on the board, which oversees De Anza and Foothill colleges, in the Nov. 8 election. Five other candidates will also be on the ballot, according to the Mountain View Voice.

The district covers all or part of Cupertino, Sunnyvale, Los Altos, Palo Alto, Mountain View and Santa Clara. Students who live in these areas will be eligible to vote in the upcoming election.

Each trustee has a four-year term and elections are held every two years. Only one incumbent has indicated that she will be running: Laura Casas-Frier, a member of the board for over a decade. Two other trustees, Betsy Bechtel and Joan Barram, are not seeking re-election.

Besides Ahrens and Casas-Frier, candidates include

Cupertino City Council member Gilbert Wong, former Cupertino councilman Orrin Mahoney, Los Altos resident Peter Landsberger and Foothill College employee Eric Rosenthal.

Ahrens announced his bid for the board in April. Ahrens works for Evan Low, D-Campbell, as his educational policy advisor, and previously worked for Janice Jahn, D-San Pedro, in Washington.

"It would be in the best interest of students to vote," Ahrens said in an interview. "It's important to know who we elect. It's important to have locals representing the community."

Ahrens explained the role of the board, which is a part of the educational system of which few students are knowledgeable.

"The board oversees the district's budget. Board members are policymakers for the college; all budgets, all rules, are passed by the school and approved by the Board of Trustees," he said.

Ahrens said he hopes to bring his college experience to the table if he wins a seat on the board, because he will be the youngest

"Nowadays, young people go to school with the promise that they will have a good-paying career after they get an education, and that simply isn't realistic anymore. That's the American dream for today's young people."

-Patrick Ahrens,
Board Candidate

board member ever elected; he served as a non-voting student trustee representing De Anza in 2008-09.

"Working for assembly members has primed me to work for advocating students and encouraging transparency in government," he said. "I was a student until recently. I know what it's like to be a student, I know what it's like to worry about the things that you worry about, I know what it's like to take out loans and have mounds of debt. A lot of the board members are older, and they just don't have college as a recent experience, so they might not be able to relate to modern students like I can."

Ahrens pointed out measures in the past that were pushed by students and cleared by the board. "We didn't used to have textbook rentals. Students pushed for that because buying the books was too expensive. Eco-Passes were also the result of student pressure on the college as a way for students to get to school by way of affordable public transportation."

Ahrens said he hopes to bring attention to the fact that students have a hard time getting an education and a career because of untenable expenses.

"The baby boomers are retiring. Housing is much more expensive today than it was forty years ago. Jobs don't pay any more than they used to; you can't work a summer job anymore and have that money cover your college tuition for the year," he said.

"Nowadays, young people go to school with the promise that they will have a good-paying career after they get an education, and that simply isn't realistic anymore. That's the American dream for today's young people."

"I may not have the best ideas coming in," Ahrens said. "But I want an open door policy to encourage student involvement. If they think something is wrong, that something needs to change, then I want them to know that they can come to me and voice their thoughts on the issue."



Patrick Ahrens, a De Anza alum and former student trustee, is running for a seat on the Foothill-De Anza Community College District Board of Trustees to promote student interests.

New plaza for Foothill College veteran resource center a go

Matthew Granger
STAFF REPORTER

Foothill College is getting a new veterans plaza named in honor of Marine Capt. Matthew Manoukian, a Los Altos native who was killed in action in Afghanistan and was posthumously awarded the Navy Cross for putting himself in harm's way to ensure other Marines under his command made it to safety.

The Los Altos Rotary Club is heading the effort. The plaza is intended to not only provide a calming and relaxing atmosphere for the students who use the Veterans and Disability Resource Centers, but also host a living garden. Students will maintain the garden, which will present those involved with an opportunity to help teach people how

they can use fresh ingredients to eat healthier.

Early estimates are on the center finishing in time for Veteran's Day this year.

The Los Altos Rotary Club has also raised money in the past to help the Veterans Resources Center provide their veterans with a wider range of resources. "The rotarians have raised money to provide Livescribe smart pens and tablets, a laptop, printer and scanner Plantronics audio stereo headsets, and Dragon Naturally Speaking software," said Lori Thomas, the Coordinator for Publicity and Publications. "Funds they raised have also funded a VRC staff coordinator position."

"Our student-veterans have given their

"Our student-veterans have given their best in service to this country. Now it's our turn."

-Ron Labetich,
Rotarian

best in service to this country. Now it's our turn. The men and women of Rotary have compassion for veterans who take an oath to keep our families safe." Rotarian Ron Labetich said. "The Foothill College Veterans Resource Center is an outstanding resource that encourages Rotarians and other community members to contribute money, time and talent to help our student-veterans as they transition from military service to civilian life." More than \$135,000 has been raised for the plaza; the next step in the process will be to draw up plans for construction.

Right: Students board a plane upon their arrival in Kenya to head to the Turkana Basin.



Right: Remains of old canned food from previous expeditions. The first fossils found in the Turkana basin were discovered in the 1960's.



> *FROM P. 1*

important work.”

Students quickly learned how to prospect and excavate fossils, often waking up at 6 a.m. hiking and sitting on the hot sand manually hunting for fossils in Kenya’s 100 degree weather, six days a week.

“I like the fact that we travel so far and how adventurous it feels climbing up mountains and going down valleys,” said Gomez. “The other fossil hunters enjoyed it as well.”

Many of the locations the team searched were as big as football fields.

“It’s a very slow, precise and time-consuming process,” said Nengo.

The team’s long weeks of research payed off,

discovering several fossils in the basin, believed to be 16.5 million-years-old.

Nengo said he was glad to see how quickly the students learned archaeological and anthropology skills.

“Patience, perseverance and discipline,” said Nengo. “These are things that we want the students to learn apart from research. These things are transferrable.”

Nengo started the program two years ago, and plans on continuing next year with a team of 15 De Anza students.

“It was very humbling and slightly terrifying to leave to a different part of the world to do such important work”

-Michelle Bounkousohn, 20, anthropology



Above: De anza students conduct field research in the Turkana Basin, Kenya. The location is home to fossilized remains as old as 16.5 million years old, and was first discovered in the 1960's.

Better than Netflix? The best of De Anza Library's selection

Matthew Granger
SAFF REPORTER

Most college students can't afford to see many movies on the big screen, so they have turned to cheaper alternatives, such as Hulu and Netflix. But even these services can be a strain on one's budget. Instead of paying a monthly fee, students can easily access their favorite films on DVD at the De Anza library for free. I found my favorite films in their collection.



Road to Perdition

Tom Hanks showcases a different side of his acting range, playing a character who is filled with more grit and tenacity. Throw in a masterful performance by Jude Law, and you have a modern day classic.



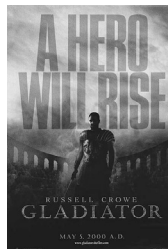
Alien

Ridley Scott's science fiction masterpiece is also one of my favorite horror films as well. The excellent cast, the outstanding cinematography and the groundbreaking special effects, make for a terrifying cinematic experience.



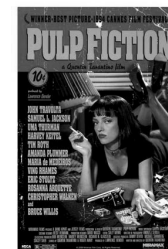
Tombstone

The key component to the acting ensembles' success is the phenomenal script: Tombstone has some of the most memorable dialogue. The line "I'll be your huckleberry" has stayed with me over the years.



Gladiator

With its exquisite camera work and breathtaking set designs, Ridley Scott's cinematic triumph is still awe-inspiring, even after countless viewings.



Pulp Fiction

I couldn't make a film list and not mention one by Quentin Tarantino. I was captivated by the storytelling technique and the attention to his character's individual quirks.



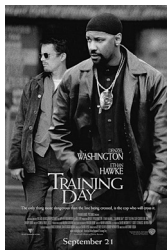
Top Gun

Although the film may not be necessarily well written, it is a guilty pleasure. Something about Tom Cruise and Val Kilmer's chemistry, mixed with a killer soundtrack is pure celluloid magic.



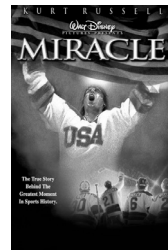
Saving Private Ryan

One of the trickiest things about writing can be drawing an audience into the story early on. "Saving Private Ryan" does this expertly. The intense subject matter is portrayed in an honest and direct manner. Steven Spielberg's ability to realistically capture the horrors and the humanity of war sets this film above most in the genre.



Training Day

Denzel Washington's role of the villain and his incredible lines, such as "I'm puttin' cases on all of you bitches!" are unforgettable. Along with many memorable cameos, this Oscar winning film is must for any movie buff.



Miracle

This is a great sports movie juxtaposing talent and work ethic as it applies to not only hockey but all sports in general. Kurt Russell gives a commanding performance as the team's coach.



The Departed

The cast alone is outstanding; seeing Leonardo DiCaprio, Matt Damon and Mark Wahlberg on screen together is pure magic. When you combine them with an older generation of seasoned actors it's no wonder why this was yet another Martin Scorsese classic.

Movie reviews by a
Film school dropout



Lloyd "Chuckie" Snyder
The Arts Editor

Movie
"Blair Witch"
Rating
2.5/5

Basic Witch: A mediocre sequel that fails to inspire

With sloppy execution, lack of originality and uneven pacing, director Adam Wingard's excursion into the woods "Blair Witch" leaves much to be desired.

First time filmmakers Daniel Myrick and Eduardo Sanchez created "The Blair Witch Project," which would become the basis of 2016's "Blair Witch." The original story centered on three documentary filmmakers in Burkittsville, Maryland, and their ill-fated journey into the woods to explore the legend of the Blair Witch. The film became a cultural phenomenon.

Where the first film felt fresh and innovating, Wingard's movie feels repetitive and uninspiring. It becomes very apparent early on that the sequel follows the same formula as its predecessor. I could easily decipher the beats of the film, and this lack of originality took away from the suspense.

The director includes a healthy dose of surprisingly effective jump scares. Yet without the adrenalin rush of a more expertly crafted film, they come across

as cheap cinematographic ploys: The only truly frightening moment comes at the end of the film.

The expertly crafted climax showcases Wingard's talent as a master of horror. The tunnel sequence was nerve wracking; an excellent use of the 'found footage' style of filming. The first person perspective heightened the terror. This was the only time I found the cinematography to be effective.

When used properly, the "shaky cam" style of cinematography adds a sense of urgency. In "Blair Witch," the use of this style of filmmaking renders it unwatchable. The shaky cam would have been more effective had the filmmakers chosen to build up the mythology and story surrounding the witch.

What made "The Blair Witch Project" successful was the lore surrounding the witch herself. The filmmakers took time to explore the mythology surrounding the witch and the town's unsettling history. This narrative was crucial

to the film's success. When chaos erupted, the viewer couldn't necessarily tell what was going on visually, but the audience was given enough backstory to fill in the blanks. This allowed the filmmaker to use the most horrific tool of all: the audience's own imagination.

The sequel provides little mention of the witch or the town's history. By excluding this information, the film feels rushed. At 89 minutes, it literally flies by without any significant context or any character development.

One area that is improved upon is the sound design: The sound mixing, along with some tight sound editing, offers up an eerie soundtrack. Yet this is also to the film's detriment; it is too artificial and constructed to pass for "found footage."

It was the grainy realism of the original that added to the film's success. One actually believes in the validity of the footage, and this is what is lost in the sequel.

Being a fan of both director Wingard and of the original film,

I had high expectations, and thus they had all the further to fall. "Blair Witch" is not a terrible film, but unlike the 1999 original, I didn't leave the theater wanting more.

In all fairness, Wingard does add new plot elements that progress the canon and mythos of the witch; sadly, he doesn't have the confidence to see them to fruition.

All of these new elements felt under utilized. Had the filmmakers taken the time to flesh out their ideas, and divert from the "shaky cam" cinematography, the film could have soared.

Instead, we get a rehash of a story that has already been burned at the stake.

KEEP THIS WITH YOU

Navigating De Anza's campus

Use this map to find Pokéstops, places to study and parking

Adrian Discipulo
ART DIRECTOR

> FROM POKEMON, P. 1

and enjoyment in reading than video games. He said the game is no longer fun for him and he does not play as much anymore.

"The best place to catch Pokémon nearby is [across the street] at Memorial Park. There's a lot of Pokéstops here [at De Anza College] so this is a good spot to reup on Pokéballs and potions," Snyder said on advice to other players.

Editor-in-Chief Greg Schrader played the game four or five times and then deleted the app.

"It didn't meet the hype in any sense, specifically [because of] the lack of things to do. The functionality of the game was kind of a glitchy mess," Schrader said. Schrader criticized the removal of the tracking feature and the lack of a battle function.

Schrader said the game is not worth playing beyond the nostalgia factor.

Art Director Adrian Discipulo has never downloaded the game, as it never appealed to him.

Discipulo said, "I actually don't have any games on my phone. If I'm on my phone it's editing photos [...] or interviewing people. My phone in itself becomes a very utilitarian tool."

Discipulo recommends to players to keep doing what they're doing but to stay in class and play only while walking in between classes.

Andrew Pouliot, News editor, initially didn't want to play the game because he wasn't into Pokémon. His girlfriend encouraged him to play with her and he eventually decided to try it out and found he enjoyed the game.

"I actually played on campus the other day and there's a lot of Pokéstops, but there are not a lot of Pokémon. It's good for Pokéballs but there's just a lot of Rattatas and Pidgeys [which] are lame," Pouliot said.

He said that he'll be playing whenever he's not busy this quarter and recommended users to stay alert to their surroundings and not to play when driving.

Opinions editor Neil McClintick said the two major reasons he continues to play are because his girlfriend and close friends do and it's a convenient thing to do during passive activities. For him it serves as an effective timesink.

McClintick said the game is negative in the sense that it adds another distraction in a generation that struggles eternally with instantaneous forms of stimulation like texting and Facebook.

"There's never a time when you're just idle, and [Pokémon Go has] really exacerbated that for people, including me," McClintick said.

He will continue to play this upcoming quarter but a lot less than before, with the guidance of scanners and resources online that alerts users to rare Pokémon.

"Pokémon Go isn't dead but it's become very regionally exclusive. The lifeblood of the game has been tied to how much Pokémon there are in the area and how good they are," McClintick said. "If you still want to play the game and have fun with it you should move [to another area] or drive to better places [to catch Pokémon]."

"I love how [Pokemon Go] gets people out of the house and how it's connecting people with each other."

-Chuckie Snyder, Arts Editor

Sign Reading (Not astrology)

De Anza's directories are covered in updates of the campus. Color coded signs around will help you determine where you're at.

Flint Center

The Flint Center Parking structure will be closed until Fall 2017, resulting in a loss of 1,400 parking spaces. To help cope with the loss of spaces, De Anza will be hosting a "Drop & Go" service. See "Drop & Go" below.

Media and Learning Center

The Media and Learning Center houses many math, english and science classes, and has upstairs seating and a patio with plenty of outlets to study.

Library

With nearly a surplus of seating, tables, and individual desks with plenty of outlets, the school library makes a great quiet place to study.

Media and Learning Center

The Media and Learning Center houses many math, english and science classes, and has upstairs seating and a patio with plenty of outlets to study.



- Emergency Phone
- Pay Phone
- Restrooms
- Gender Neutral Restrooms
- TTY Phone
- County Transit
- Division Offices
- Elevators
- Motorcycle Parking
- Carpool Parking
- Handicapped Parking
- Para Transit Drop Off
- AED (Automated External Defibrillator)
- Parking Permit Machine
- Construction Zone
- Pedestrian Pathways
- 30-Minute Visitor Parking
- Passenger Drop-Off
- E V Charging
- Pokéstops

Revised



This is the front of the school

This is the back of the school

Euphrat Museum of Arts

The Euphrat is home to many exhibitions featuring student art work, as well as live events like open mics. See "Student Life" calendar on page 2.

Drop & Go

Like a valet service, you can drop off your car to be parked between 7 a.m. to 10 p.m., with the last drop-off time at 8 p.m. Some additional parking spaces have been added to Parking Lot J as well.

Kirsch Center & Cheeseman Environmental Study Area

The Kirsch Center offers large, wide halls with many desks making it a great study area. Need some fresh air? Try taking a walk or studying in the Cheeseman Environmental Study Area, featuring many examples of native California plants and ecosystems. Bonus: The Kirsch Center offers free PB&J.

ed maps campus

Stevens Creek Boulevard

North Entrance

Stevens Creek Boulevard

53
54
55

23, 25, 51

25
53
54
55

Stelling Road

25
53
54
55

Pepper Lane

STAFF ENTER FOR DROP & GO

STUDENTS ENTER FOR DROP & GO

Stelling Road

25
53
54
55

McClellan Road

South Entrance

McClellan Road

High Tech Center Training Unit (HTCTU)

Hoefler Building



ON CAMPUS

DURING FLINT GARAGE RENOVATION, ALTERNATIVE PARKING AVAILABLE

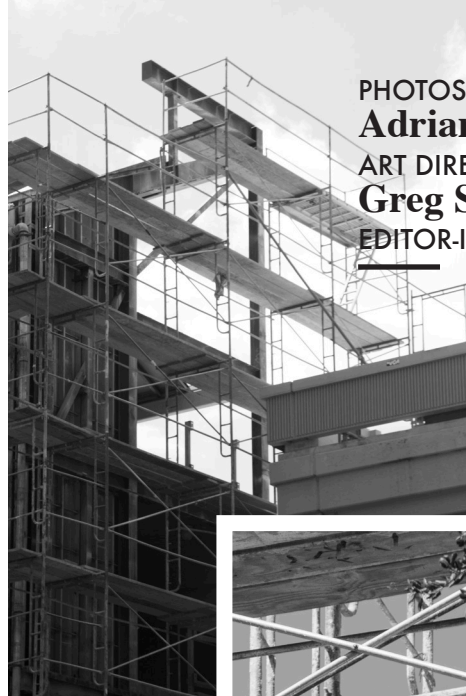
Workers toiled all summer making Flint Garage seismically safer, a renovation that will cost \$21 million.

The garage and its 1,400 parking spaces closed in July, and is scheduled to reopen in Fall 2017. In the weeks before classes started, De Anza College notified students and staff about alternative “Drop & Go” valet services now housed on the soccer and baseball fields. The teams plan to practice off-campus for the duration.

Drop & Go hours are 7 a.m. to 10 p.m., with the last drop-off time at 8 p.m.

The college is keeping the same number of accessible parking spots, with some moved to Parking Lot J. Several spaces formerly designated for staff have been re-striped for student use.

De Anza is now offering carpool parking in designated areas. You can find the application online at <http://bit.ly/2d0ZXPv>. Alternative-fuel and hybrid vehicles also have designated spaces. All vehicles need to display the standard college parking sticker.



PHOTOS BY
Adrian Discipulo
ART DIRECTOR
Greg Schrader
EDITOR-IN-CHIEF



Freebies at De Anza Health Services

Grab and go to keep
you on the go!

Mary Sullivan
GUEST COLUMNIST

Health Services is here to help you get through the first weeks of the quarter smoothly. We are located next to College Life - where you got your photo ID, in the lower level of Campus Center building. We have free grab and go stuff at our self-serve station to make unexpected problems disappear.

- Bandages of all sizes for blisters from new shoes or tired feet
- TB testing for clinical/work/volunteering; Mondays and Tuesdays
- Over-the-counter medicine for headaches and sore throats
- Eyedrops for dry and itchy eyes from studying
- Allergy medications for when allergies cause you problems
- Earplugs to study or sleep
- Tampons and pads for when your period starts unexpectedly
- Ointments for scraped knuckles and knees from rushing
- Safety pins, needle and thread in case of clothing malfunctions
- Toothbrushes, toothpaste and floss for when food's suck in your teeth/bad breath
- Free nicotine replacement products with cessation coaching for when you want to kick the habit
- Condoms, lubricants and emergency contraceptions

If you have questions you can find accurate, current information about sleep, nutrition, exercise, or have any health concerns from friendly RNs.

Health Services reaches out to students through Health Education & Wellness; we're here to serve your wellness needs and create safe spaces to inspire good health.

Look for our sunny yellow tablecloth off the Main Quad during Club Day, Thursday Oct. 13 where we will be handing out free stuff such as hand sanitizers, free HIV testing and T-shirts.

Free Flu vaccinations happen Oct. 19, 20, 26 and 27 in the Don Batista room of the Campus Center.

We host De Anza's Blood Drive in conjunction with the Stanford Blood Center Nov 3 in Conference Rooms A and B of the Campus Center.

And just before your finals we put on Chill City on Dec. 8. This is an opportunity to take a break, play and practice relaxation techniques, pet Furry Friends therapy dogs so you can do your best with your tests.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408.864.8733 or at her email, sullivanmary@deanza.edu.



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LIFE AT DE ANZA UNDER PRESIDENT TRUMP

★ ★ ★

**Greg Schrader and
Andrew Pouliot**
EDITOR-IN-CHIEF and NEWS EDITOR

A year into President Donald Trump's term, and life on campus has changed drastically.

The volunteer minutemen militia form up outside the library daily, rocket launchers aloft like any proud American, ready to keep the peace and make sure the wall we built around it keeps people out. "Don't trust books" is a common sentiment; it's often said that liberals read them on occasion.

Around the cafeteria, banners patriotically declare that we've made De Anza great again. Ignore the graffiti please; now that social services have been cut, administration's not quite sure how to remove it.

Not that all economic policies have fallen flat. Through a new branch of mathematics, known as cuckonomics, President Trump has surprisingly mirrored his former rival Bernie Sanders, and made good on his promise to eliminate all student debt. Who'd've thought shouting "YOU'RE FIRED" at an incorporeal concept would have such sweeping socio-economic changes? It's likely due to his marvelous hair.

Speaking of Trump's perfect hair, recent news abuzz on campus is that some teachers have been fired for "Unamericanism." Rumor is, they implied Trump wears a toupee. This obviously isn't true. Not even slightly, and we at La Voz wouldn't even think to imply otherwise.

In other news, Trump has healed the racial

tensions in an innovative way; just removing everything that isn't an eggshell white or lighter. The sagacity of comparing skin color against paint swatches to discern who really deserves an education has led to unheard of equalness.

In terms of equalness, Trump has taken a very strong stance on women's rights: namely that they shouldn't exist. Except when they should. It really depends on who he's talking to, the time of day, and the current phase of the moon. This also reflects his thoughts on LGBT rights.

Regardless, when one averages out all his statements, Trump becomes a perfectly egalitarian humanist with only slight extreme fascist tendencies and habits, such as his unfortunate decision to tear down the Environmental Center for the raw resources to create a Trump Statue®, which carefully bares the countenance of a resolute leader, all while grasping its own miniature statue of Donald J. Trump. And anyway, it's not like the environment really matters regardless.

In any case, President Trump truly has shown his acumen and leadership as he's guided the campus with his small perfectly normally proportioned hands, and we are all grateful to have him as our President.

Editor's Note: After publishing this article, La Voz has unfortunately lost its press privileges to Trump's future speeches. While this is a bit of a constitutional inconvenience, we respect his decision on behalf of the greater good of this country.

LA VOZ NEWS

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Letter to the editor

Hi,

My name is Javelin Rivera. My instructor suggested I should ask and apply for the record of taking the most units during a Summer quarter. I attended the Summer 2016 6 week quarter and took 31 units total from both the De Anza and Foothill institutions.

At De Anza I took 21 units and Foothill I took 10 units. During the Summer quarter I was working part time at 2 jobs. One job was at the environmental Kirsch Center as an Instructional Assistant and at a Marketing Company.

In the 6 weeks I worked about 138 hours total while taking these 31 units.

This year will also be my first and last year. I started De Anza on Fall 2015 and will be attending Palo Alto University in the Fall 2016. I am an aspiring Environmental Psychologist and Clinical Psychologist.

If I could offer any advice to the students it would be:

1. Your diet is important to your study habits. As cliché as it sounds, if you are not giving your body the right fuel then you won't have energy to focus properly and bust through those long readings and homework assignments.
2. Don't sacrifice homework and study time because you were called in for work. Yeah it seems nice to be getting some extra income while you are in school, but don't let it get in the way. Education leads to a higher paying career.
3. Don't take a class unless you are motivating yourself to take the class. If your parents, friends, or anyone

but yourself is telling you to take the class, then don't take it. You have to make the decision for yourself. If you don't plan to do the homework or attend class, it is just wasting money.

4. The Starbucks near De Anza opens at 4am. Why not beat the traffic and get some free wifi while you study. The smell of fresh brewing coffee also wakes you up. A viente Jade Citrus Mint Tea is around \$3.
5. Finally, if you need a place to study the Kirsch Center in my opinion is the best place. The Kirsch Center offers snacks, an environmental garden walking area, and it is secluded from the crowds of the lunch area.

I also want to thank a couple of people who had supported since they found out about my Summer Quarter class schedule:

Adrienne Elizabeth Frisbee, Diana Martinez, Alicia De Toro, Dana Nakase, Miriam Martin, Ryan Phillips, Joshua Anthony McCluskey, Tom Nguyen, Pauline Wethington, Jessica Cao

Last note: Hopefully I can inspire other students that anything is possible if you put your mind to it. Also once you find a supportive environment, self-drive and motivation everything will flow. You can especially find these aspects of yourself at De Anza because that is where I found mine.

On the inevitable decline and death of Pokémon Go

Greg Schrader
EDITOR IN CHIEF

Nothing is more frustrating than seeing a missed opportunity, either one's own, or someone else's. This statement encapsulates Niantic's "Pokémon Go" with unfortunate acuteness.

For a game that became – if only for a few weeks – the biggest thing since sliced bread, and made over 500 million dollars according to Businessofapps.com, the game is a glitchy mess of removed features and pay-to-win add-ins; thus the exodus of its users reflects nearly every other trendy mobile app.

The most important part of "Pokémon Go" isn't found in the gameplay: it is, in fact, in the warning to corporations seeking to capitalize on nostalgia or overnight hits.

Over ten million users have quit since the first month, and average daily usage has plummeted at astounding rates; more than 35 percent of the userbase is leaving, according to Businessofapps.com.

While coasting on previously established brand names works in the short run, there is massive potential for far greater revenue and customer satisfaction with a little investment, especially once there is a proven massive market.

True innovation – especially that which invokes an unprecedented degree of augmented reality and a maternal-like instinct for virtual monsters -- should not find itself so awkwardly impaired by the traditional limitations

of cell-phone based gaming.

Take, for example, the tracking feature that was removed without warning, or the stale leveling system that becomes exponentially more difficult.

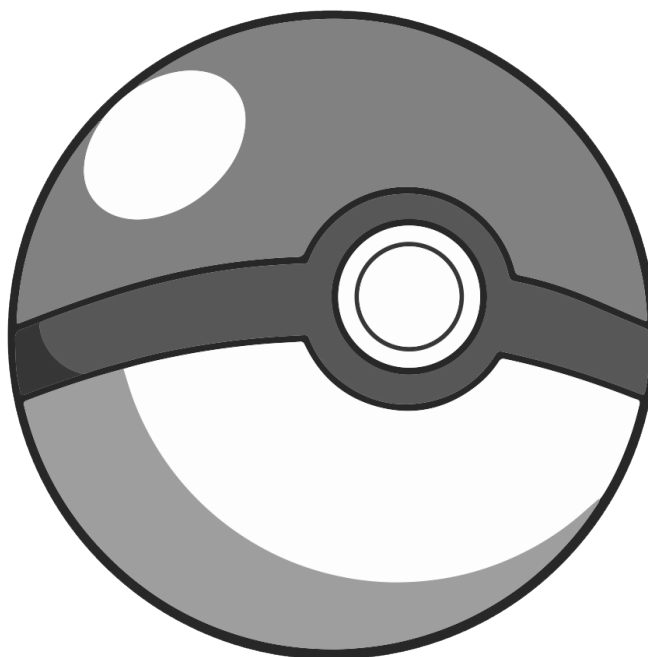
Without tools to keep gamers hooked, "Pokémon Go" lost the potential to be a Pokémon hunting and battling simulator.

There could have been battles with or against friends, or a way to heal pokémon. There is no investment

in anything you catch; pokémon seem to only exist as an expendable resource to increase a repository of more of the same exact pokémon. There isn't anything to aim for other than to reach a higher level or number by repeating the same actions over and over and over again, an exasperating monotonicity which is only exacerbated by depressingly low capture rates.

In essence, the game's foremost flaws can be expounded by a fourteen year old whose life-long gaming nexus is summarized by "angry birds," "farmville," and "wii sports."

Niantic made half a billion dollars off of a single game, but had they invested greater resources into "Pokémon Go," the app wouldn't feel like a beta release, or be in the process of going the way of telephone books and mullets; it would be making literal billions.



DA Voices: Would you stand for the pledge of allegiance?

Neil McClintick
OPINIONS EDITOR



Raul Torres, 20, global studies

“To me, when I’m watching a game, yeah I stand for the anthem. But to me, I kind of just do it because I love the country. To me, it means that even though we have our ups and downs, we, as a nation of so many different races and people, stand united. At the same time, I can’t say that he

is disrespecting the country because [Kaepernick] is trying to be the voice for those who have been disrespected.”



Umika Kumar, 20, sociology

“I would stand because I’ve been conditioned to, but I think [Kaepernick’s actions] are a really good form of protest. It has been getting everyone’s attention and hopefully calling attention to things that matter. I would also sit [if I were as famous]. Abby Wambach also kneeled. She said that it’s important to

her because we should live in solidarity. I think that amplifies his voice, and so if I was famous, I think I would do the same. [...] “A lot of [veterans] are saying that they fought to defend the right to freedom of speech and protest, so it’s not an act of disrespect, it’s actually using what we’ve fought for.”



Berry Peyrad, 21, political science

“I’m French, [and] the summers that I would come [to America], I would notice that there was more nationalism than I have ever experienced in my life. [...] but I would stand] because I know it’s the cultural norm, but I don’t think I have nearly as much of a sentimental attachment. I would stand because that’s what I know

you are supposed to do [...] I’m a white privileged girl. Who am I to say that it goes far beyond race? It seems horrible to say, but I feel like [the anthem] is untouchable.”



Nicolas Wilkerson, 18, sociology

“I would stand because all my life I’ve stood for it. I’m not going to let bad things stop me from believing in the country. I believe in the military, and those who risk their lives. I’ll stand for that, but I’m not standing for unfair treatment and discrimination. Kaepernick has gone out of the way to say he loves this country, but he wants to make conversation that is important.”



Keerthana Muthukrishnan, 18, environmental economics

“I don’t think I would stand. In the past, I have stood sometimes, but like I’ve always tried to rebel against [the pledge]. Like I would not hold my hand up against my heart. I would just stand and repeat the words. But I think from now on, I won’t stand at all because if [Kaepernick] can do it, being the person he is, I definitely wouldn’t stand. [...] I agree with Kaepernick] that the people of color in this country are not being treated properly – they are just being used. In my opinion, it’s mostly white people who don’t actually see a problem with it and mostly white people who think this is a great country – we’re fighting and bombing people for the

freedom of America, like in the national anthem when they say: “bombs bursting in air.” Some people think that’s a good thing but to me we are oppressing a lot of other countries and a lot of people within the country as well. And so, to me not standing means you are actually standing up against the wrongs that America commits.”

P.E. Classes under-enrolled

Leigh Lawson
STAFF REPORTER

If you’re having trouble finding your regular Physical Education course, you are not alone.

There has been a name change, and activity courses like Tai Chi and Badminton are now permanently under the Kinesiology Department.

“The discipline is now called Kinesiology,” said Coleen Lee-Wheat, Dean of Physical Education and Athletics. “Most programs in 4 year colleges are now called Kinesiology. ... So, it’s not a Physical Education Division anymore as such.”

This quarter at De Anza, the smaller Physical Education and Athletics Department hosts team sports and individual sports only.

Students interested in majoring in Kinesiology are expected to transfer. However, De Anza College does not offer an Associate’s Degree in Kinesiology said Lee-Wheat.

Besides being designed to make it easier to transfer courses to 4-year colleges, the Division had to categorize courses for yet another reason – sheer necessity.

“The Division has been around so long, the college ran out of numbers to be able to add new curriculum. This wasn’t a choice,” said Lee-Wheat.

“We just ran out,” she said. “You know how they switch phone numbers and so they say: ‘Now you have to dial 1 and you

have to dial the area code’? Yeah, same thing.”

In the midst of these changes, enrollment numbers are down for the Kinesiology Department.

“Yoga classes usually have waitlists, but this quarter there are many open spots,” said Lee-Wheat. “Our enrollments are way, way skewed. We kind of anticipated this might happen, but this [level] is out of character.”

In anticipation for the recategorization changes, neon-colored notes have been pasted on doors around campus, and there is a digital billboard by the gymnasium advertising the name change.

But Lee-Wheat says a lot of people use the online system to see available courses from off-campus when enrolling in courses.

This is particularly the case with International Students said Lee-Wheat. Choosing courses from the online system makes students apt to skim through things, and they often do not see all her notes about the Department changes.

“They don’t see Yoga and they don’t see Core Conditioning. They don’t sign up – they don’t know where to go,” said Lee-Wheat.

Lee-Wheat said classes are not being canceled just yet for lack of enrollment.

“It will be interesting to see what happens. We’re hoping the first day of classes people just come in the facility and sign up.”



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Top Left: De Anza College's football team prepare for the season on Wednesday Sept. 21. **Top Right:** New head football coach Tony Santos speaks to players. **Lower Left:** Linebackmen practice tackles against equipment. **Lower Right:** Coach Burt Codera works with the team during practice drills.

De Anza welcomes new head football coach

Tony Santos anticipates a great upcoming season



Above: Coach Burt Codera and head coach Tony Santos anticipate a great season for the De Anza football team. **Right:** Athlete James Hollon practices for De Anza College's upcoming games.



Photos and story by
Matthew Fernandez
PHOTO EDITOR

De Anza College's new head football coach Tony Santos wants to see more spectators in the stands. Santos has been coaching for 25 years and has been an assistant coach at De Anza for 10.

"To get a real college feel, we really need the students to be active participants," said Santos. "During the five home games we have, we should have the stands packed with De Anza fans."

He said he is ready to take on the challenge of coaching the team bringing in a fresh new perspective. Santos replaces Dan Atencio, who retired last year after 10 years as head coach.

"What we're trying to do is establish a culture of civic responsibility, academic integrity and win games," said Santos. "[I want our players] to get better and understand the program as they go through their two years here and to look at the future."

Santos anticipates needing to expand the team's experience.

"This is a young team and I'm looking to build on it within this first year, since De Anza plays in the toughest division in the NorCal Conference league," said Santos.

The Dons' record as of Sept. 23 was 1-2.

Upcoming football games are Oct. 1 at Chabot College, Oct. 15. at San Mateo College, Oct. 22 at De Anza and Oct. 29 at De Anza.

"What we're trying to do is establish a culture of civic responsibility, academic integrity and win games..."

-Tony Santos, Football Head Coach