



Foothill Sentinel

"Guardian of Truth"

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Foothill College, Los Altos Hills, Calif.

Friday, Dec. 3, 1965

ASFC OK's Philosophers

Reversing an earlier stand, Associated Organizations Council passed a measure Monday recommending to Student Council that the Philosophy Club's previously revoked charter be reinstated.

The recommendation was the result of a week-long discussion held by differing AOC factions. Student Body Secretary Diane Connolly delivered a prepared statement at the beginning of the meeting in which she charged AOC with unintentionally instigating "a transfer of power from student government to the administration."

Miss Connolly claimed that the club governing body "had no constitutional right" to bar the philosophy group from campus. Press Club representative Jack Ellwanger demanded that AOC review its last week's revoking action with "a new course of action that will make AOC perform the duty it was intended to do. We should be a parent group of clubs. A benevolent despot; not one dispensing punishment at the whim of a minority faction."

The final action reinstating the Philosophy Club came after an attempt was made by Statesman Club representative Pete Neustadter to revise the

AOC Code to bar any action on the revoked petition. Neustadter's strategy was defeated by a bi-partisan consensus of AOC, clearing the road for the eventual favorable action.

AOC Chairman Bill Riser called for a roll call vote on the charter issue after a hand count proved inaccurate. Final tally showed 17 members for reinstatement and 8 against.

Acting on advice from AOC, Student Council voted to reinstate the Philosophy Club at the council's Tuesday meeting.

The 16 for, 5 against, with 2 abstaining votes, marked a 180-degree reversal of the reigning attitude last week among student government ranks.

Before voting on the AOC recommendation, the council voted down a proposal with an overwhelming negative count. The effect of the defeated proposal would have been to subject clubs whose charters had been revoked to a "trial" period in which the clubs would be required to sponsor a campus-wide activity and the result would be "graded" by Student Council.

In other action, the council deliberated at length before approving a presidential request

to send two students to the Academic Senate meeting held yesterday.

Academic Senate President Henry Rink, told about the council's action, noted that the senate constitution does not make any provisions for student participation or observance at senate meetings.

"I want it understood," Rink said, "if students have specific concrete problems that directly concern the senate, then we may put them on the agenda. We feel no obligation to do this, since the Academic Senate deals with instructors. We don't even allow administrators to sit in on our meetings, except by invitation. At present, I see no reason to change our constitution, though we have M. Young investigating the possibility."

In other business, ASFC Vice President and AOC Chairman Bill Riser decided not to present a recommendation from AOC to revoke the charter of the Foothill College Young Democrats. Riser felt that "the prevailing mood in Student Council was opposed to another charter revocation at the time."

Riser said he'd take the AOC suggestion back to the club-governing body "for further study."



Stan Kenton's music has stirred the music critics to label it either a "gimmick" or a "great new art form." Kenton will appear this Sunday with the Foothill Stage Band in the first college performance of "neophonic jazz."

Kenton sound here with neophonic jazz

He has been called everything from a "musical fraud" to "the greatest thing that ever happened to music." His music has been accepted as one of the most provocative art forms of our times.

This is Stan Kenton and his neophonic jazz. This new Kenton sound, a combination of concert and jazz music, will be presented by the Foothill Stage Band, under the direction of Kenton, in the College Gymnasium Dec. 3 at 8:15.

"Neophonic jazz," so new it has yet to be recorded, was introduced by Kenton last January at the Los Angeles Music Center. Some critics called it the best thing that has happened to contemporary music in years, while others said it was just a "gimmick — a new name for jazz."

Kenton himself says neophonic is not literally new, like gimmicky electronic music, nor is it a so-called third stream fusion of classical and jazz idioms. "We are going the jazz route; we are beyond jazz." According to Dr. Herb Patnoe, "Foothill is the first college to ever play neophonic jazz."

"Stan Kenton's music is very exciting and demands an enlarged stage band," said Patnoe, conductor of the stage band.

"I have augmented the stage band with five French horns, four percussions, eight woodwinds, two tubas, five trumpets and five trombones," he added.

Music to be performed includes Passacaglia and Fugue, Allyn Ferguson; Prelude and Fugue, John Williams; "Music for an Unwritten Play," Jim Knight; Three B's for Percussion, a suite in three movements by Vam Alexander; and "Fanfare," Montenegro.

Numbers and arrangers for the first half of the concert by the Foothill Stage Band will be "I Remember You," Bill Holman; "Fughetta," Bob Florence; "Taste of Honey" and "Never Will I Marry," Don Piestrup; "Wives and Lovers," Steve Hall (a Foothill student); "Nose Cone," Al Cohn; and "Stella By Starlight" by Bill Holman, featuring the alto sax of Bruce Royston.

General admission tickets are \$1.50 from the College Box Office, 948-4444, or at the door.

Broadcast House taps student talent

Momentum is gathering behind KFJC this semester as the station's staff strives to add more and better programming to the schedule.

A total of 12 new programs has been added in the past few weeks, air time has been increased from five hours to seven, and network shows have been reduced to 25 per cent of the total programming to make way for the staff's own shows which now provide 75 per cent of the total broadcast day.

According to Tom Howe, KFJC student manager, the reason for the changes are that the "size of the staff and the extreme talent shown" have enabled the station to add more time and programs to its schedule. In the past, the National Educational Radio Network (NER) had to provide a higher percentage of programming because the station did not have the personnel to produce enough local shows.

Debuting for the first time are such shows as Skip Marine's "Creation 88," a music show. All types of music from jazz to the classics are featured. New also is "Music of the Turbulent Twenties," a 30-minute analysis of recordings from the roaring twenties. Two programs, one entitled "Simple Gifts," the other "Yellow Unicorn," feature folk music.

In other new programs, Bob Grafe teams with attorneys William Tuttle and Bruce Young to answer legal questions on the program "Know Your Law." Lindy Starbody examines feminine issues on her show, "Vogue Le Galere," and another new program is Fred Ogin's "It's Happening." Fred covers the unusual, from gliders, balloons and sports cars to diving bells.

Increased coverage of the news comes from Jack Ellwanger's probing of the local news in "Close Up."

Vital issues in current news are examined on two shows: the "Round Table" and "The Shape of Things," which is a news editorial program hosted by Larry Trexler.

Faculty members and students converse in two programs entitled "The Bridge" and "Foothill Dialogue." "The Bridge" strives toward a better international understanding through interviews with foreign students from Foothill. "Foothill Dialogue" consists of student and College personnel conversations concerning the vital business of education.

Skyline Choral to appear at Foothill

For the fifth successive year Foothill will observe the Christmas season with its "Chorale for Christmas," featuring the 100-voice Skyline Chorale and the Foothill Singers under the direction of Dr. Royal Stanton.

Its theme will be "The New Noel," stressing the combined aspects of Christmas as both a religious and secular holiday.

The music presented will include Christmas pieces from Poulenc and Bach.

There will be two showings, Dec. 17 and 18. Tickets will be available after Dec. 1 from the College Box Office.

Film series

"The Chronicle of Summer," called by its producer "an introduction to life," and "Lonely Boy," a candid look at pop star Paul Anka, are next on the program of movie academy award winners in the Foothill film series.

Sunday's 8:15 p.m. showing of "Chronicle of a Summer" (1960) depicts how the camera often reveals people so thoroughly that the viewer is ill at ease.

Cookie drive a big success with help from Air Force

American soldiers in Viet Nam will soon be receiving more than 400 pounds of baked goods as a result of a Foothill AOC-sponsored drive.

FC student Deen Kerr, committee member for the project, said that the organization's original goal of 300 pounds of cookies was met early Friday morning of last week's three-day drive.

Although most of the goods were baked by club members in the AOC, almost a third of the goods came from off-campus sources. Six local bakeries contributed cookies and brownies, as did many community residents.

Committee members said that AOC received "tremendous co-

operation and support" from Travis Air Force Base in executing the project. Major B. J. Griffin acted as liaison for the baked goods drive, and is primarily responsible for the transportation of the goods from the U. S. to Viet Nam.

ASFC President Patty Stetson expressed "delight" at the response of Foothill students during the drive. "It's really great to see such enthusiasm in showing our support of American troops in Viet Nam," she said. "And the project was especially rewarding for club members who participated."

"The drive has to be classified as a total success," said Kerr.



Mrs. Lisby Jecker and Jerry Jecker helped committeeman Deen Kerr (center) package the last of the baked goods in C-31 at the end of a three-day drive. Military Air Transport Service (MATS) shipped more than 400 pounds of Foothill-collected baked goods from Travis Air Force Base to American G.I.'s stationed at forward posts in Viet Nam. — Photo by MIKE BISHOP

Vet table needs shakedown

Cliches on campus repulse the majority of the College population, turning away energetic students who don't hang on to the security of a closed group.

A problem on campus? Not a huge one, but enough of one to infringe on the privileges of several students.

Take this year's Vets Club and its beloved table in the Owl's Nest for an example.

The Vets are of a different kind than the run-of-the-mill cliché at the College. They don't huddle in bunches in the lounge or at the top of the stairs in the Campus Center and actively contribute very little to the College. No, they are a powerful organization and an

integral part of the student body.

But that table is another story. There — the big round one in the right rear — should a non-Vet permeate at the peak of the day in pursuit of one-of-several empty chairs (and the only ones in the whole Nest), he might encounter this volley that actually took place: "You can't have that!" "Why?" "It's saved for VETS!" "When are they coming?" They'll be here, and they're a lot bigger than you (up out of the chair now, and stalking)!"

If this faction of the club is not wholeheartedly in good standing with other members, some house cleaning in the good ol' Vets is needed.

Dauntless Spectator

Spectator finds IBM-inspired date hurting

By BILL JONES

I adjusted my tie one more time; nervous fingers shaped and perfected the already-perfect knot. Another splash of after-shave lotion buoyed my confidence, and a look at my well-groomed self in the mirror accomplished the same purpose.

I strode purposefully toward my waiting automobile, sparkling and shiny in the dimming light. The engine started with a well-tuned roar, evidence of the money and care used in its maintenance.

Having released the brake and put the beast into gear, my car sped out into the flow of traffic. I was almost breathless with anticipation. A blind date. What untold wonders will unfold on this one, I thought? What

will she be like? Will she be beautiful? Rich? Well-muscled?

I guided the speeding automobile along the busy streets, being careful not to hit anything that wasn't insured. The street signs sped by, a montage of confusing place names. I drove for about an hour, searching for the unfamiliar address. I had almost given up when the looked-for combination of numbers appeared in my red-eyed stare. A squeal of brakes announced my arrival in front of the honey-pie's house. My footsteps sounded like pistol shots on the cracked concrete walk as I approached. A red pot of geraniums was tilted crazily against the porch wall. I righted it with a little kick as I passed.

The doorbell sounded like the

thundering drums in a temple as it rang. The footsteps from within echoed to the very depths of my consciousness. They came closer. I watched the doorknob as it turned. After an eternity, the door opened, and there she was, my blind date for the evening.

She was wide of shoulder and broad of beam. This was all right, though. I had specified a large date. Large indifferent places, perhaps, but what could you expect?

Gallantly I took her arm and assisted her to my car. She opened the door and climbed inside. "Just where are we going?" she asked, with her own inimitable deep bass voice.

I told her about the double feature playing at the nearby drive-in. "Samson Unchains Her-

cules" and "Hercules Unchains Samson." She evinced unbounded enthusiasm, so I slid into the driver's seat and aimed the vehicle toward the "Passion Pit Automovie."

We arrived unscathed in rather better fashion than the five cars we hit on the way. I pulled into an empty stall. The couple to the left were married. I could tell, because they were just sitting there. On the right was an embracing pair. Their car rocked back and forth in time to the Danse Macabre, the theme song of the movie, a new Walt Disney picture where even the animals had to be married before they could kiss.

Summoning up all my nerve, a holdover from my Viking upbringing, I decided to put my arm around my date. Much to my chagrin, her broad shoulders forestalled any more efforts in this direction. I decided that tact would be the better part of valor.

I leaned over and, massaging an area around the base of her spine, I whispered seductively in her ear, "My, but you have a fine clavicle." She spun around and gave me five professional-caliber judo chops about the head and shoulders while emitting little cries which, she told me later in a fit of friendliness, were designed to render the victim senseless from stark terror.

After depositing her at her home, I attempted to salve my injured feelings, to say nothing of my fractured body. I pulled out a list from my wallet and scratched out her name and address. Four more dates to go. Perfect. My Blue Cross insurance didn't expire for another month. This computer did good work.

After all, what do you want for three bucks?

There has been no unilateral disarmament, no multilateral disarmament, no cessation of war, no surcease from fear — rather, we have learned to live with it in a psychotic manner. We have a tenuous detente with the Russians and a weak test-ban treaty. To some degree, we have sensibly held back, and so has the "enemy" (if enemy he truly is).

But we are pressing our luck awfully hard. Supposedly, we maintain control of our nuclear power; only with the President's direct permission can an atomic weapon be armed and fired. Yet, we read in daily newspapers (some of us with wide-eyed horror) that the control is not so strong, not so secure as we thought. "Allies Have Warheads" glare the headlines. Oh, of course, there are controls, electronic devices, sentries, regulations; yet, "... according to well-qualified sources, this American control has existed more in principle than in fact." The century of fear.

President Johnson's number one boy, Bill Moyers, made a statement about his hero that was not supposed to be terrifying. Moyers stated that the President reads few books; he gets his information from newspapers and reports. Even the newspapers themselves constantly acknowledge their inadequacies. There is always some kind of censorship. The President reads what he has censored. And the reports ... from whom? The C.I.A.? The existence of life is being threatened. Conflict patterns ... conflict of states, systems, and ideologies. President and Premier, the U.S. and the Soviet Union, the West and the East, are being trapped by a runaway military technology which they no longer control. ... Trapped by methods, attitudes and habits of thinking which may be applicable in the pre-nuclear age, but no longer are.

The danger is truly apparent. General Douglas MacArthur said, "War is no longer rationally a means of settling international problems. Its destruction has become so great that ... both sides lose. It is almost a form of mutual suicide." Our present insanity must end, we must avoid the total absurdity ... war. We must discover a sensible means some way, even to the extent of re-examining the unilateral disarmament proposals, but certainly to the extent of halting semi-controlled proliferations of nuclear weapons.

In our century of fear, honesty indicates that out of the chaos of war will emerge ... no victors.

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Graduate to attend college in Bordeaux

Foothill graduate Cynthia Parker has been chosen to complete her college education at Bordeaux, France, under the University of California's Education Abroad Program.

Students chosen for one of these programs must have records of high academic achievement and must show that their personal educational objectives will be served by the Education Abroad Program for which they are applying. In addition, students interested in one of the overseas university centers must have a knowledge of the foreign language in which the instruction is offered.

The UC program now has ten centers: three in the British Isles—Birmingham, Sussex and Edinburgh; one in Bordeaux, France; one in Goettingen, Germany; one in Padua, Italy; one in Madrid, Spain; one in Tokyo, Japan; one in Hong Kong, and one in Bogota, Colombia.

Vern W. Robinson, UCSB's director of relations with schools, said that "the University of California is proud of the accomplishments of these . . . people who represent your school, the University, the State and the nation at foreign universities."

Counseling on for next year

Currently enrolled day students who intend to return to Foothill College for the spring semester, 1966, must pre-register before Jan. 3, 1966.

Students who were enrolled during the fall semester, 1965, do not pay additional student body fees or accident insurance fees for the spring semester. However, their student body card must be validated at registration.

Counseling appointments are now being taken for registration for the spring semester. A tentative list of courses a student wishes to take should be prepared before making the counseling appointment.

The counselor will help complete the Approved Course Schedule. This schedule and a student body card must be presented at the Registrar's Office at the time of registration.

Registration procedures will be the same as they have been in the past. An instruction sheet is available in the Administration Building that lists the courses being offered and the times for registration.

SPEEDY SCORING

Foothill's gridmen set a GGC speedy scoring record in 1963 against San Mateo, when they ran back the opening kickoff for a touchdown, followed by an intercepted pass return for another score. This gave the Owls a 14-0 lead in the first two minutes without a single offensive play.



The young girls who form the Little Angels folk-dance company were selected from a nation-wide series of contests in Korea. The hour glass - shaped drum is one of fifty instruments that are used during a performance.

Korean folk dance group here

The Little Angels, a children's folk-dance company from Korea, will be appearing at the Foothill Theatre on Dec. 5 at 8:15 p.m. as a part of the current Fine Arts Series.

The Little Angels, organized in the spring of 1962, are sponsored by the Korean Cultural and Freedom Foundation Inc. They are under the direct personal patronage of His Excellency Hyun Chul Kim, Ambassador of the Republic of Korea to the United States.

The dancers are under the instruction of Sung Ok Park, Korea's foremost choreographer and leading authority on the Court dance of his country, and Miss Soon Shim Shin, Korea's internationally acclaimed dancer.

The accompanying orchestra, called "aak," is composed of seven faculty members of the Korean National Court Music Academy in Seoul. They will play more than fifty instruments during the evening's performance.

including gongs, bells, cymbals, the chang-ko (an hour-glass shaped drum), and the saing, a 17-pipe mouth-organ.

Because of constant costume changes, only about half of the dance troupe will be on stage at once. Each dance requires a different costume due to the mood of the dance or the part of the country from which it originated.

An English-speaking narrator will supply the historical and geographical background of the music and dances along with explanatory comments when necessary.

Tickets are available at the College Box Office, 948-4444, for \$2.50, \$2 and \$1.50.

Drama department to unfold English 'cloak and dagger'

Rehearsals are now open for the drama department's next production, "Ten Little Indians," a suspense-filled melodrama written by Agatha Christie and directed by Dr. Davis Sikes.

The play, an account of ten mysterious murders, is considered by many to be one of Christie's best.

Christie, well known for her surprise endings and her "psychological" crimes, is the originator of the famous Belgian detective, Hercule Poirot, a modified version of Sherlock Holmes.

Appearing in the play will be Mike Sholer as Rogers, Susan Baumann as his wife, Thomas

Ferruggia as Narracott, Pearl Marshall as Vera Claythorne, Robert Castagna as Philip Lombard and Jim Dexter as Anthony Marston. Playing the role of William Blore will be Randy Brooks. General MacKenzie will be portrayed by Ed Bowen and Dr. Armstrong by Michael Routh. Starr Lawson will act the part of Judge Wargrave.

Robert Keane, scenic designer and technical director, will use the unusual and realistic "box setting" in the production. This entails three actual walls of a room, open at the audience side of the stage, or the proscenium.



Foothill Sentinel JAJC
Guardian of Truth

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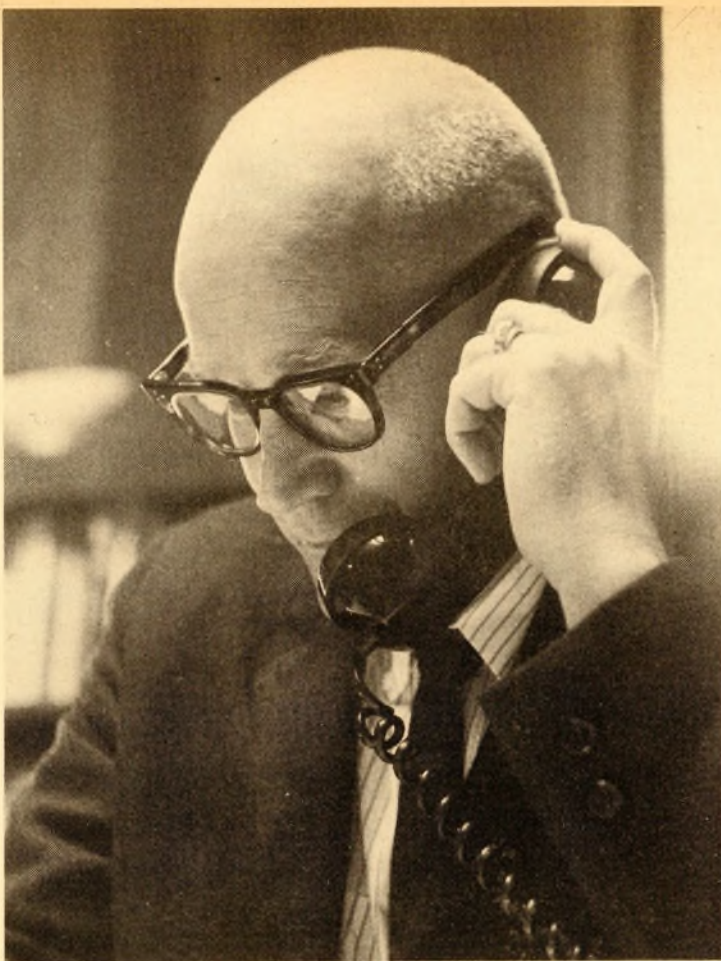
Sculpture purchases available

Open competition for selection and purchase of a sculpture to be placed in front of the Foothill College Library has been announced by the sponsoring Foothill College Evening Student Association.

President John Terrell says that all sculptors entering the \$4,500 competition must submit drawings or photographs before March 1, 1966, and that those selected for the semi-finals must submit a model not to exceed 24" x 24" within three months from notification of selection as semi-finalist.

The Board of Trustees will make the final selection of the winner.

Entry blanks and further information may be requested by mail from "Sculpture, Foothill College, 12345 El Monte Rd., Los Altos Hills, Calif.



Dean of Students Dr. Gibb Madsen separates his home from his job, but incorporates both for a busy and "tremendous" life that has brought him from teacher to weatherman, to principal, to miner, to dean.

— Photo by BOB PRUSSION, Sentinel Photography Editor

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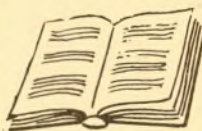
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FC art instructor wins first prize

A brightly-colored oil painting entitled "Hobby Horse" won first prize for 27-year-old Foothill College art instructor Barton de Palma at the second annual Downtown Palo Alto Art Festival recently.

De Palma, a graduate of the Pennsylvania Academy with a Master's degree from the University of Pennsylvania, was awarded the \$500 first prize by Bart Lytton, president of Lytton Savings and Loan Association, the sponsoring organization.

The painting, which combines representational and non-objective elements, was painted by de Palma about seven months ago. It was the first major art competition the young instructor has won since coming to the Peninsula in 1962 from Philadelphia.

Madsen comes here with wide credentials

By GAYLE PARKER
Sentinel Staff Writer

Dr. Gibb Madsen, present dean of students, came to Foothill College with a variety of credentials which reads like the credits for a movie. After reading the list in the Foothill catalogue, the "facts" are apparent. But who is this person?

Madsen was raised at Brigham Young, Utah, a mining town which is no longer. He remembers the glory of a boom mining town and the escapades in the tunnels and the trouble in which he often found himself.

Before becoming a teacher, he served in World War II. A trained weather man, Madsen volunteered to serve in Greenland with a 7-man weather program. While stationed there he made lasting friendships with the Eskimos.

After the war, he seriously pursued his teaching career. He worked as a teacher, principal and counselor. As a change of pace, he worked for Kennecott

Copper for a year, but returned to his profession.

In 1962, Madsen was interviewed by Dr. Flint and came to Foothill as a counselor-instructor, rapidly moving to dean of students after one semester. Madsen stresses his satisfaction of his job by saying, "Giving people a chance gives me a tremendous feeling . . . Young people are everchanging, no two days or problems are alike . . . The terms of the JC fit my personal philosophy by never having to say no to a student or restrict them from a chance."

Madsen is completely involved in his work and believes in its worthiness. Confidence is stressed both at home and at school. "Anything discussed at my house is clearly understood to remain at home, and anything discussed at school remains there.

"If I find that anyone is betraying the confidence placed in this office, the person will be asked to leave." The dean's office will not give out information over the phone. The student file maintained in the Administration office is for this purpose.

Students frequently confide in him and he helps them to the best of his ability then refers them back to the source of the problem. He says, "I am reluctant to discuss this because myself as a confidant is stressed."

Madsen has several aims in his life. There are many things which he hasn't done and intends to do, as well as continuing the hobbies he has. He is a firm believer in family life and enjoys the company of his wife and two children.

He enjoys traveling frequently with his family. This summer they traveled across the U.S., and Canada. He hopes to some day travel through Europe, Japan and Russia.

An avid rock hound, Madsen is constantly in search of new specimens of rocks to collect. "My friends are becoming afraid to get me talking about the subject because I have trouble stopping."

He plans on writing a book in the "near" future. He is concerned that "We, as society, prescribe what education is forgetting that it is life-long and never given. Education is to help students acquire something. I want to help us get to the point in education to accept the student seeking to know."

Madsen says, "My life and what I am doing is tremendous and I love it."

Faculty forms senate group

After a year's hard work and planning, Foothill organized a Faculty Senate. Under the direction of president Henry Rink, the aim of the group is to better the communication among the Board of Trustees, administration and faculty.

Hoping to be truly representative, it has provided for one member to be elected from each academic division.

Although the Senate has been an official organization since last April, its main order of business has been trying to arrange a meeting time convenient for all members.

First language periodical printed

Foothill's first foreign language periodical, "Pigez," was published earlier this week by students of the French language.

"Pigez," translated to English means "dig."

According to Sam Le Baron, editor of the French magazine, "Pigez" will be published twice a semester entirely in French. Emphasis will be placed on drama, poetry and short stories.

"Pigez" will welcome any contribution in French by any individual. Those interested in submitting articles should contact Le Baron or David R. Love, who are in charge of publication.

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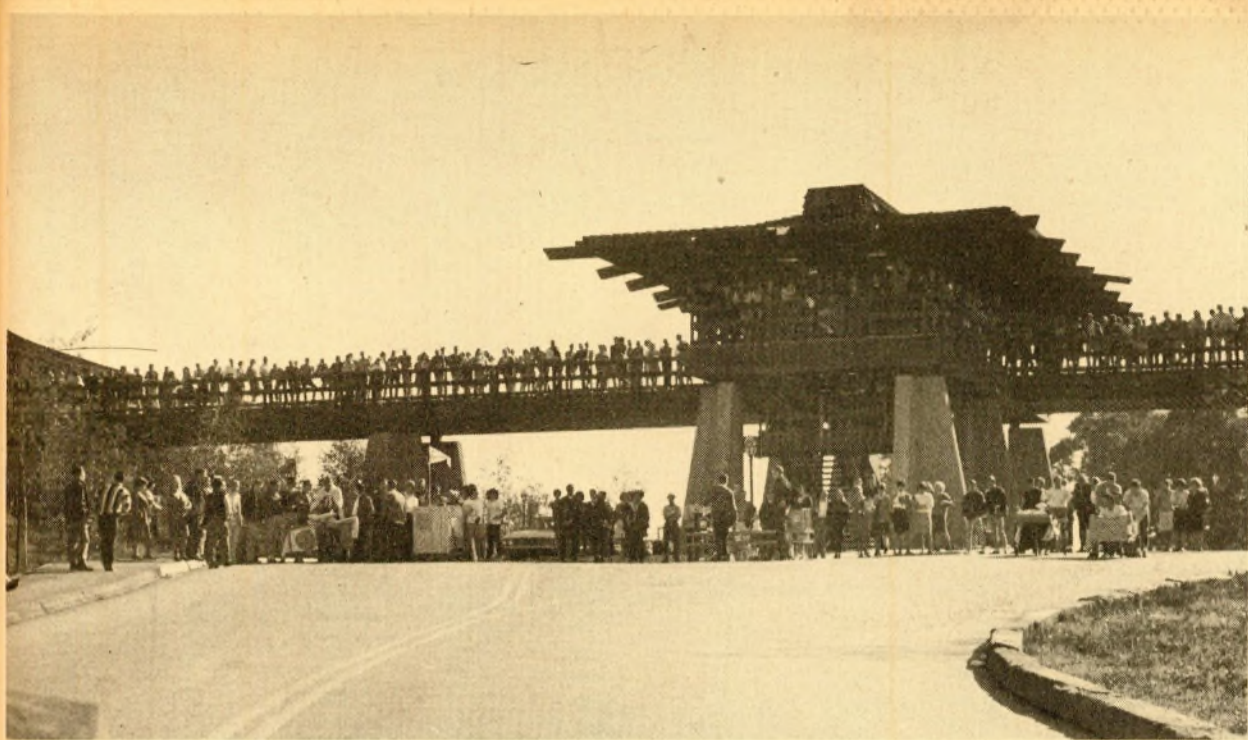
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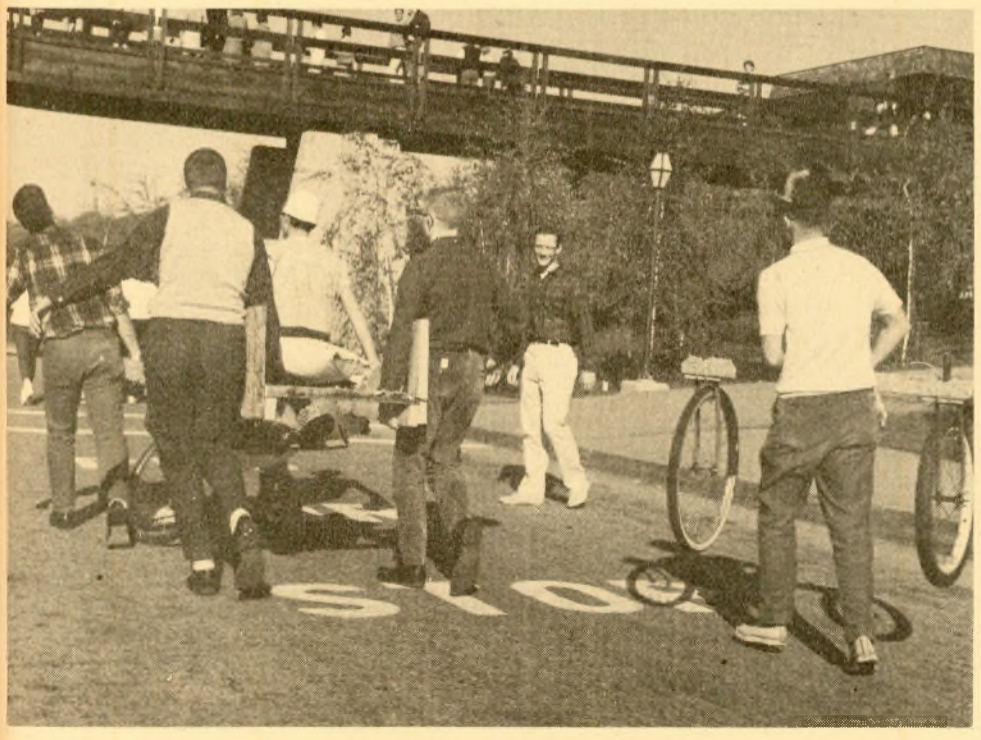
Students jammed the footbridge for Foothill's first bed pushing contest held on the Peripheral Raceway. Participating clubs pushed off from the start, rounded observatory loop, clanged along planetarium straightaway, coasted around eucalyptus tree curve and headed home (some in pieces) after passing firehouse round. Jud Allen of the Circle K played Sneaky Pete and mounted a bed on a bike and won the pink pillow for placing first.



Bed pushing and bed peddling?



— Photos by BOB PRUSSION, Sentinel Photography Editor



'Sad at necessity for more'

March climaxed his preparation

The floor was hard and cold. I could hardly sleep Friday night; I was too anxious about the parade and the preparations for it going on all over the Bay Area. I lay on the floor in the Viet Nam Day Committee headquarters and let my mind roam freely across all the aspects of what was about to happen tomorrow.

Weeks of planning, court battles, and press releases all coming to a climax Saturday. People just like myself, lying awake, or making final arrangements for transportation, but all ready and willing to come out to Berkeley to protest the United States intervention in Viet Nam. The threat of the Hell's Angels was supposedly cancelled, but we were all wondering if it were really true. What was going to happen tomorrow? Would we really be going to Oakland? At what cost?

By JIM DAVIS
Guest Feature Writer

The monitor's meeting was over; the people were gathering and final preparations were being made all over the Cal campus. The Viet Nam Day Committee was on the move again, and an estimated 15,000 people were there to make sure it was a success.

A general air of excitement flowed in and out of the groups as we waited for our segment of the march to move out. The procession was generally slowed by the policemen who gave us more than adequate protection from the people who came out to watch, applaud and call. I couldn't help but be impressed by the number of faculty members and veterans who came out to be counted as dissenters. The yellow badges of ex-servicemen, and the white armbands furnished for the pro-

fessors were in evidence everywhere.

The grand organized confusion began moving out sometime around 10 a.m. The people were placed in groups of about one thousand with approximately a city block between each group. They moved out in an orderly fashion to the sound of protest songs and the shouts of monitors. The parade was on the way, and each group of monitors rushed to the final preparation of their group and grimly started the five-mile trek to our destination.

Unfortunately for some of the older members, the march moved at a fairly swift pace. We had to reach the Oakland city limits by 11, and the VDC wasn't interested in breaking any Federal Court laws. The predominant tone of the march was one of solemn purpose. Five miles is a long way to walk in this day and age, but there were few complaints from the congregation; not even the little children put up any cries of stress. I like to think that we were more concerned with the long, hard marches in Viet Nam and the number of American soldiers dying there.

As we walked into Oakland, the air changed. The friendly Berkeley policemen were gone, and they were replaced by the more than sufficient Oakland Police Department. Everywhere dark, ominous, and crash-helmeted police stood, tear gas cases over their shoulders, silent testimony to the price of freedom when the community at large becomes emotional and leaves no room for understanding.

Tired, joyous and intent, we entered the DeFremery Park at 18th and Adeline Streets. We spent the remainder of the day listening to anti-administration policy speeches by William Stanton, John Burton, Dan Healy and Don Duncan, a 35-year-old former Special Forces master sergeant who won battlefield decorations during his 18 months in Viet Nam.

We picked our way slowly back to Berkeley. We were in generally good spirits and felt that we had done something, even though much more was obviously needed. The overriding tone of the whole day was a feeling of unity and a common direction. You felt a closeness to the people who had been in the march, and wanted to say something to each one of them. It is hard to express the

Coming events



Friday, Dec. 3 —

Foothill's first Community Art Show ends this afternoon. Fifty-seven works are displayed in the Library.

Stan Kenton conducts the Foothill College Stage Band in "The Neophonic Jazz of Stan Kenton" in the College Gymnasium at 8:15 p.m. All tickets \$1.50 at the College Box Office.

Saturday, Dec. 4 —

Pianist Claudio Arrau offers an all-Brahms program at the opening concert of the San Francisco Symphony at 8:15 p.m. in the College Gymnasium. The performance is sponsored by the Los Altos Concert Series. Tickets at \$3.50 at the College Box Office.

Sunday, Dec. 5 —

The Little Angels, the brilliant children's folk dance group of Korea, will appear in their first American tour in the College Theatre at 8:15 p.m. Tickets may be obtained from the College Box Office.

"Chronicle of a Summer" is the next offering in the Art Film Series. Also on the program in Appreciation Hall at 8:15 p.m. is "Lonely Boy."

Thursday, Dec. 9 —

Special planetarium show. A Christmas pageant, "The Christmas Star," will provide an opportunity to explore science, history, religion and philosophy in one event. No admission charge.

Friday, Dec. 10 —

"Red Shoes," the first feature-length film to present a ballet in its entirety, will be shown in the College Theatre at 8:15 p.m. Tickets are 75 cents at the College Box Office.

Foothill's basketball squad takes on Monterey Peninsula College in the Owls' gym.

Saturday, Dec. 11 —

The San Francisco Symphony Orchestra presents a concert for youth of all ages, sponsored by the Los Altos PTA Council. The concert will begin at 3 p.m. in the Foothill Gymnasium. Tickets are \$1.25 at the College Box Office.

An evening of one-act plays, produced by play-production students of Robert M. Keane of the Foothill College drama faculty. The curtain goes up at 8:15 p.m. in the College Theatre. No admission charge.

Foothill's basketball team plays Modesto in the Owls' gym at 8 p.m.

Campus Center adds new dimensions to many colleges

Many recently founded colleges across the country have introduced a new dimension into their systems of education. It is called the campus center and serves as a sanctuary for those who wish to relax from classes and study.

Foothill is one of these colleges. Foothill's Center is comprised of the Cafeteria, Owl's Nest, Bookstore, lounging area, music room and room C-31, which acts as the school's center of social and governmental activities.

The uniqueness of the Campus Center not only lies in its capacity but that it sponsors functions benefiting students and social events and hosts numer-

ous persons of social prominence. A private dining room in the cafeteria is used especially for this purpose.

The Campus Center and its programs are controlled by the Campus Center Board. This board is made up of the campus center director, ASFC president, ASFC vice president, ASFC commissioner of finance and the ASFC commissioner of activities.

The Center is working very well but there are a number of problems of great importance. One of these problems is student use of the cafeteria for study. During the day the cafeteria looks more like a library than a place to eat.

Furniture in the lounging area and Owl's Nest is so badly abused that a complete overhaul was needed early this semester whereby the entire supply of chairs in the Nest was replaced by new and "stronger" chairs.

feeling of happiness and solidarity you feel at a moment like this. I look forward to the next march, and yet find myself sad at the necessity of another one.

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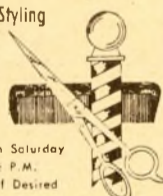
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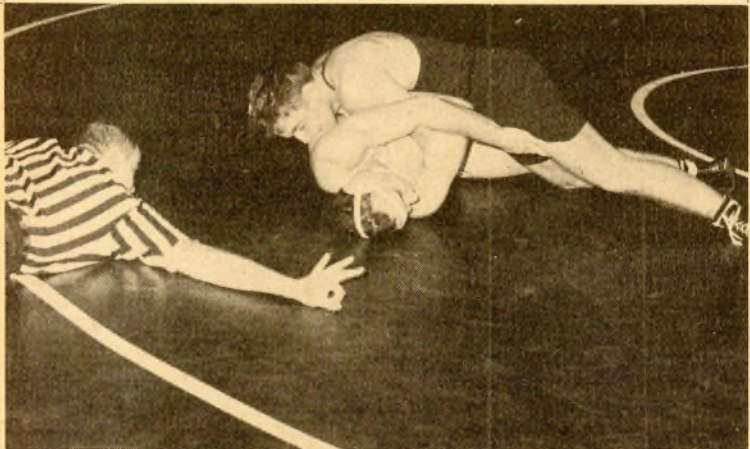
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Matmen in CSM meet tomorrow



Who says a ref can't do two things at once? The ref above seems totally oblivious to the fact that Foothill's Pete Stetson is about to pin Ron Mathieson of Moffett Field while he lines up his marbles for a key shot. Foothill beat Moffett, 36-9.

With three lopsided victories already nailed down, Foothill College's wrestling team journeys to San Mateo tomorrow morning for the third annual San Mateo Invitational.

Coach Bill Walker termed this year's squad "stronger than last year's team" which took second at San Mateo behind favored Chabot College, after finishing fifth in the tourney's initial year.

Foothill's main problem in the meet (and during the season) will be to overcome injuries. Both 177-pounder Bob Buehler, a runner-up at last year's Invitational, and 154-pounder Mike Weathers, a consolation victor last year, missed the Moffett Field match last week

due to knee and finger injuries. Both should be ready for the meet tomorrow.

However, Walker still views injuries as Foothill's biggest obstacle to the championship. Heavyweight Bob Leonard is out for the semester as a result of a knee operation.

After trouncing American River 31-8, and Sacramento City College 34-14, the Owls clipped Moffett Field's wings with a 36-9 drubbing Nov. 23.

Jerry Johnson and Art Olmos, the Owls' 115 and 130-pounders, both pinned their opponents, while Dick Kenna (120) and Bert Dudgeon (137) defeated their men 14-3 and 8-0 to give Foothill a quick 13-0 lead after the first four match-

es. The Owls' four heavyweights, Cleve Holt (167), Cy Lucas (177), Stan Hacket (191), and Les Tollner (unlimited), wrapped up the match with consecutive pins, giving Foothill its third straight win.

Finishing second to Chabot in 1963-64, Foothill improved its 6-4 record to 7-2-1 but still faded to third in the 1964-65 GGC season. However, it was in the conference finals that the Owls showed their real talents, surpassing both Chabot and Diablo Valley to take the league crown. Foothill later took a surprise third place in the State Junior College Finals at Orange State College.

Coach Walker expects Diablo Valley to be prime competition.

Ski types read the Foothill Sentinel



Some can't leave yet for the snow in anticipation of next week's 12-page ski special.

Thursday during College Hour look in the Campus Center to see ski merchandisers-Sentinel advertisers show off their winter best in a fashion show.



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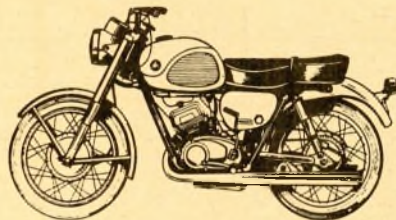
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Owl cagers hit the road, face Santa Rosa, Marin

Foothill's young and inexperienced basketball team travels to Santa Rosa tonight and to College of Marin tomorrow evening as the Owls' pre-season schedule moves into full swing.

Coach Chuck Crampton's Owls will not be in top physical shape for the game. The Owls will be hindered by the loss of both starting guards, Bob Littell and Steve Personette, for the two games. Both are out due to sickness. They will be replaced in the lineup by Juha Harijula, a 6' 3" converted forward who played for the Finnish Olympic team in the 1965 Olympics, and Chuck Deegan, a 5' 10" freshman from Sunnyvale High.

Crampton is none too optimistic concerning his squad's progress to date.

"We're coming along pretty slow," he commented. "We still have a long way to go."

"We've got some good speed

and shooting, but our lack of height is going to hurt us. We got some help from the football team in the height department but we still need more."

Crampton inherits Bill Austin (6' 4"), Dave Misir (6' 3"),

John Callahan (6' 1") and Brock Dagg (6' 4") from Coach Abbey's forces.

In addition to Harijula and Deegan, Crampton plans to start freshman John Saraceno (6' 3") at center.

Owl harriers fail in bid for state title

With a foundation of five potential lettermen returning, the Foothill cross-country squad will have to wait until next year for another shot at the State Championship following a disappointing sixth-place finish in the State Finals on Saturday at Sacramento.

Placing only Russ Mahon in

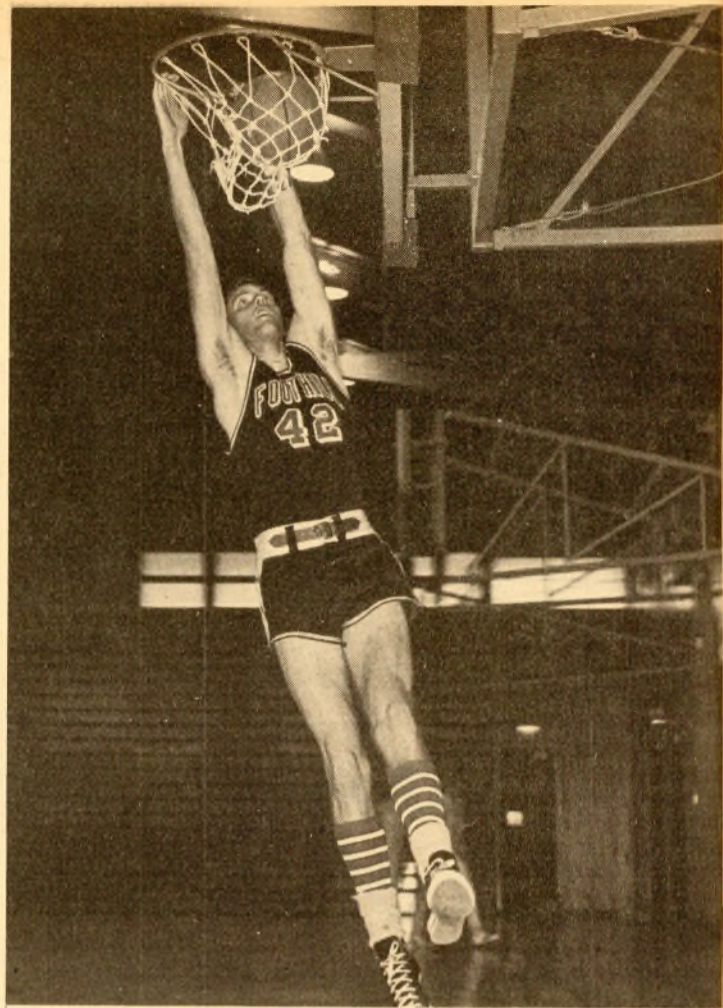
the top ten, Foothill totaled 131 points to fall way behind titlist Grossmont College of Southern California with a low score of 63.

For the first time this season Mahon was knocked out of first place as he finished ninth over the American River College course in 18:12. Mike Lundell, the number two man of the Owl harriers, hurt an ankle during the week and finished last of the seven Foothill runners. Gordon Arnold finished second for the distance men in 19th place.

One week earlier, Coach Ken Matsuda's team placed second in the Northern California Finals, losing only to Fresno City College, 31-69, over the same American River course.

Despite finishing second and sixth in the two most important meets of the year, Foothill harriers did capture top honors in various meets, including the league championship.

With a squad of five freshmen and two sophomores, the Owls swept through Golden Gate Conference meets



Owl forward, 6' 4" Bill Austin, recently resurrected from the gridiron, dunks one in practice. Coach Chuck Crampton looks to Austin to provide much of the needed height for the Owls. Foothill invaded Santa Rosa tonight in its second pre-season contest.

Lobos get lettuce

An up-and-down season for Foothill's gridders ended last Saturday night on a low note as the Owls took a 30-20 thumping from Monterey Peninsula College in the annual Lettuce Bowl game.

The Owls tried desperately to overcome the Lobos' 30-0 halftime lead, but just couldn't muster up the attack to top the Monterey team.

The season, in general, didn't lack for excitement.

Two last-second wins, a romp in the first game, and the bowl game invitation supplied much of the spark over the weeks.

A 46-20 opening game win over American River, followed by a 26-7 thumping of Cabrillo placed the Owls second in the nation in the JC ratings after the first two weeks of the season.

Suddenly the Owls, reversing their field, suffered two straight league setbacks.

Foothill then did another about-face, nabbing their last five games in a row, a feat that

Seven Owls place on all-GGC squad

Foothill, who finished in a tie for second in the GGC standings with San Jose, placed seven men on the All-GGC first and second teams as announced last week by the league headquarters.

Bill Lerch, the Owls' record-setting quarterback, was named to the All-League offensive first team, while tackle Lee Evans and linebacker Don Copinger were selected on the first defensive team.

End John Callahan and guard Bob Bradley were chosen for the offensive second team, and tackle John O'Donnell and linebacker Evans were named to the second defensive squad.

secured them the Salinas bowl bid.

Wins over Diablo Valley, San Mateo, Chabot, Oakland, and Contra Costa were enough to gain the invitation.

Bill Lerch, Owls' signal-caller, set six new school records this past season, all in the passing and total offense department.

The signal-caller's records were: net yards gained (1481), total completions (124), total attempts (212), touchdown passes (11, tying a record), total offense (1689 yards) and total plays (309).

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