



## April 1906 earthquake exhibit opens

Moumita Chakraborty  
LA VOZ

De Anza College's California History Center opened its exhibit and lecture series Wednesday, in commemoration of the 100th anniversary of the April 1906 San Francisco earthquake.

"There's been a lot of interest, which shows that people are concerned about another similar event ... especially after Katrina, many people are aware that they should know how to be prepared and know what to expect in case of a major natural disaster," said coordinator and Director of the CHC Tom Izu.

The San Francisco earthquake and its resultant fires were due to a 300 mile rupture along the San Andreas Fault, and measured 7.8 on the Richter scale. The earthquake and fires were the first significant natural disaster in a major industrial city.

It spurred much cultural and technological change, as well as interest in understanding quakes and working towards better preventive measures, such as quake-resistant building design and uniform building codes.

The exhibit featured several photographs of refugees, the fires and places most affected by the earthquake, such as Stanford University, Agnew Mental Hospital, San Jose High School, and churches, as well as informational boards. It also featured newspaper reports of the disaster and personal accounts.

The room was arranged to appear, as it would have immediately after the earthquake had hit.

Mary Jo Ignaffo, the CHC's curator, said, "Local history is the most familiar and the most emotional kind, but to be meaningful, it needs to be put in a larger perspective, which we hope to have provided."

James C. Williams, historian, author and former history professor at De Anza, was one of three panelists at the event, and spoke on earthquake prevention and engineering technology.

"Many people today believe that we can control the natural world, but this simply isn't true. Government and private construction firms do not spend enough on proper building techniques; builders even lobby for weaker codes, and ordinary citizens do not want higher taxes. The scientific and engineering community has increasingly tried to overcome the political and social inertia in regard to earthquakes, but many people believe that it isn't that big of a threat," he said.

Sandy Hay, a geologist and former instructor at De Anza and Foothill Colleges spoke about see **EARTHQUAKE**, page 2

## De Anza Student Body senate rejects plus/minus grading 10-6

Paul Beitsayad  
LA VOZ

### 3.97

Average grade of all 4.0 students under plus/minus grading

### -0.01

Average change in GPA for all students

### 36

Percent of students kept the same GPA

### 60

Percent of GPAs changed up to 0.1 points up or down

### 7,330

Students included in the study

Ten to six, the De Anza College Student Body senate voted to pass the resolution to oppose the plus/minus grading system. However, the DASB cannot decide whether or not plusses and minuses will be implemented this coming fall.

### PLUS/MINUS GRADING



Rather, "the ultimate decision is held by the faculty," said Glen Ho, vice president of student rights and campus relations, after the voting ended at Wednesday's student senate meeting.

The Associated Students of Foothill College President Adrian Diaz was present at the meeting. He said he wanted those who oppose the new grading system to "rally together" and make their voices heard to the faculty while being careful to not "overstate points."

Diaz said that 44 percent of 4.0 students will no longer be 4.0 students if the new system is adopted.

Ho, who voted in favor of the Resolution, conducted a survey of

369 De Anza students, 72 percent of which did not want plus/minus grading to be implemented.

Dan Mitchell, Foothill-De Anza Community College District Academic Senate President, also attended the meeting, was not moved by the results brought forth by Ho. He felt that the survey was littered with inaccuracies.

According to Mitchell, the students surveyed were given "heated, false information" before the questions were asked.

DASB adviser John Cognetta said "it is very difficult to [conduct] a survey with integrity. The statistical analysis may be corrupted."

Mitchell also pointed out that the Board of Trustees would favor the survey done by institutional researchers, which found that, during the pilot study in which plus and minus grades were used by 18 percent of De Anza's department sections, the average GPA dropped from 2.92 to 2.91.

Junior Senator David He said that he supported the Resolution because "that is the input [he] got from students."

On the other hand, Senator Yaveth Gomez, in a losing effort, voted to disapprove it.

He said, "The findings of the see **PLUS/MINUS**, page 2

## Work out while you're working

STUDENTS CAN BURN CALORIES WITHOUT REALIZING THEY ARE



mary-joLOMAX

When I say that I exercise at work, I mean that I take a physical education class here at De Anza College, my place of employment.

I recently heard a story on the radio about a man who also exercises at work, but he literally exercises while working.

His computer, keyboard and phone are all placed on a treadmill. The pace of the treadmill is

### for your health

set at slightly less than one mile an hour which is slow enough for him to work on the computer and talk on the telephone, the two activities he does most often when he's in his office, but fast enough to burn calories. He reported that he'd been at his new desk for about a month and had already lost weight.

This man's new "exer-desk" was inspired by the NEAT work of Dr. James Levine, an endocrinologist at the Mayo Clinic.

NEAT is an acronym for Non Exercise Activity Thermogenesis. NEAT is the amount of the energy you expend during the day doing everything except sleeping, eating, and exercising. It is stuff like walking to your car, walking between classes, fidgeting in your chair, driving your car, feeding the dog and working on your computer.

The total energy we expend (or burn) falls into one of three categories: Basal Metabolic Rate (BMR), Thermal Effect of Food (TEF) and Thermogenesis.

see **LOMAX**, page 8

## Euphrat hosts community art

Robert Balicki  
LA VOZ

Grabbing the media's attention with art always came easily for retired San Jose State Professor Tony May.

When his Art and Community class brought a snow machine to St. James Park in downtown San Jose, it got press coverage from as far away as Canada.

"It was a big public relations success, and quite fun, unusual and a little bit surreal," May said.

May addressed his approach to art and creativity along with Consuelo Underwood, a professor of fiber arts at the Hinson Campus Center Wednesday.

The event was hosted by the Euphrat Museum of Art and sponsored by the De Anza Student Body, and the Creative Arts, Social Science and Humanities departments.

Underwood said her art reflected anger about California history.

One piece of art, which showed 1,000 buffalo footprints, commemorated the few buffalo who survived their near extermination. On it she embroidered "In Gold We Trust," which she said was the "true meaning of our monetary system."

"The United States Congress ordered the buffalo killed so that railroads could be built and so that the Indians did not have a source of food," she said.

Underwood says that young artists should not be looking only to make money with their art, but instead looking to help make the world a better place. For May, his Arts and Community class oftentimes does not start out with a problem in mind.

Instead, they "try to accomplish something of substance," without knowing what.

They then explore the area, looking for "sites, materials, [and] ideas," the three things needed for



Photo courtesy of Diana Argabrite

The windmill model is one of the public art projects by San Jose State Professor Tony May. This and other projects are on display at the Euphrat Museum of Art on the De Anza College campus. Creativity and Community was held in the Conference Room A in the Hinson Campus Center Wednesday.

art, he said.

In this way, the class came across tumbleweed, which was used to make an English garden in an abandoned lot.

Being underneath the tumbleweeds was like being underwater, said May.

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This is Vol. 39, Issue 18.  
Call us at 864-5626 or e-mail us at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).  
We're hanging out in L-41.



# Transfer Center provides both advice and resources for students

Mya Kwan  
LA VOZ

"Help! When should I transfer? What's the best college? What am I supposed to do?"

Don't panic: the De Anza College Transfer Center is the place to go. It's located in the Student and Community Services building on the second floor, to the left of the stairs.

The Transfer Center offers drop-in advising, appointments through the Counseling Office, workshops, and college and university representatives' visits.

It also provides resources including a college catalog, information files and two computers for researching.

### Advising & Counseling

The counselor (Patricia R. Gibson), two advisors (Sandi Carson and Maria Perezalonso), and four peer advisors (Erika Gutierrez, Robert Parra, Norma Sanchez and Zahra Noor) are available to help students.

Drop-in advising for quick questions is welcome during open hours. Additional information and help with complicated problems regarding transfer, can be obtained by appointment.

### Resources

The Transfer Center provides a variety of college catalogs and reference materials from the Universities of California, California State Universities, in-state independent and out-of-state colleges and universities.

For additional research, students can use the Center's two computers.

### Workshops

In the fall, the Transfer Center holds application and Transfer Admission Agreement workshops before the November transfer application filing period.

In the spring, a panel with successful transfers from De Anza is planned.

"Students who have already transferred would come back and talk about their experiences at the universities," said Shirley Kawazoe, the coordinator of the Transfer Center.

Other workshops will be related to transfer decision, the "what to do and how to decide" question and transitional assistance.

### College and University Visits

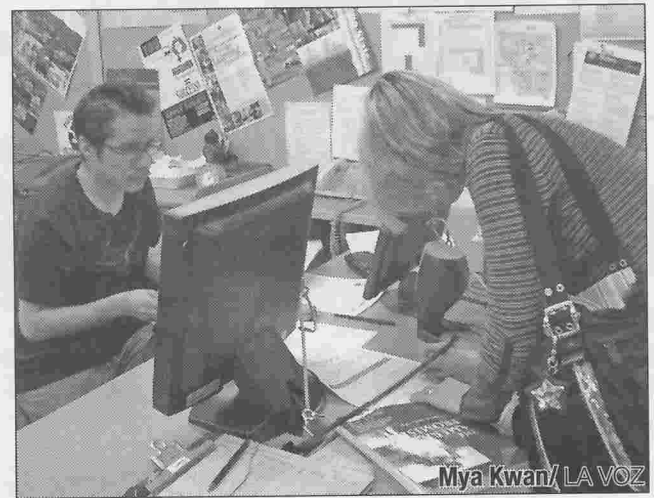
The Transfer Center makes arrangements and invites college and university representatives to visit De Anza to meet students with transfer questions.

Students can view the schedule at the Transfer Center and on the posts outside the Student and Community Services Building.

Online, the information is available at [www.deanza.edu/transfer](http://www.deanza.edu/transfer) and the De Anza Events Calendar at [www.deanza.edu/eventscalendar/main.php](http://www.deanza.edu/eventscalendar/main.php).

"[Visiting the Web site] is a really good place to start getting some good information about transferring," Kawazoe said.

For additional information, call (408) 864-5400 or visit [www.deanza.edu/transfer](http://www.deanza.edu/transfer).



Mya Kwan/LA VOZ

De Anza College student Helen Gavrilova makes an appointment to sepa with the San Jose State University representative at the Transfer Center's front desk in the Student and Community Services building.

### Transfer Center Hours

Monday - Wednesday - 8:30 a.m. to 1 p.m., 2 p.m. to 7 p.m.  
Thursday - 8:30 a.m. to 1 p.m., 2 p.m. to 5 p.m.  
Friday - 8:30 a.m. to 1 p.m.

## EARTHQUAKE: California History Center opens new exhibit through June

### FROM PAGE ONE

minor faults; the northern section of the Hayward fault has shown the most strain and is expected to produce the next significant earthquake," she said.

Audience members were appreciative of the event.

Darlene Thorne, a former member of the De Anza board of directors said, "I was a De Anza student in 1989 when the

Loma Prieta earthquake happened, and I saw what it did in San Francisco and nearby places."

"The exhibit brought back those memories, and the lectures were really informative," she said.

The exhibit will run through June 22 in the California History Center. G

Future events in honor of the earthquake are planned for the following quarter.

## PLUS/MINUS: senate votes against grading system

### FROM PAGE ONE

District Institutional Researchers were more accurate. Glen Ho's was for opinions but I want what is best for the students. Also, 369 students is a very small portion."

According to Senator Zahra Noor, students are "completely against" plus and minus grading.

Again, Mitchell was in disagreement.

Eighty to 85 percent of students are neutral to it and the rest are split, Mitchell said to the student senate. He said that evidence sug-

gests that most students would not push DASB to vote either way on this topic.

However, the DASB, along with Adrian Diaz, does plan to take its Resolution to the Board of Trustees to fight for what they believe is the preference of De Anza and Foothill students, as well as what they believe students would benefit from most: no plusses or minuses.

Senator Noor added that the student senate is "here to represent the students. And if they don't want plus and minus grading, DASB should oppose it."

## DASB senators vote

Senators voting against plus/minus grading:

Bernardo de Seabra, Menglan "Susan" Fan, David He, Glenn Ho, Daniel Lin, Zahra Noor, Shrey Prasad, Yessenia Ramirez, Kazuma Seto and Anthony Suen.

Senators voting for plus/minus grading:

Ananya Ashok, Wei Chuan "Helen" Chung, Yaveth Gomez, Donald Murphy, Saleha Pirzada, George Edward Smith.

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Anna Rembold, Community College Transfer Student

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Get the latest De Anza College events, shows, presentations at ...

[www.lavozdeanza.com](http://www.lavozdeanza.com)

**what's happening on campus**

All events are held at De Anza College and are free, unless otherwise noted. E-mail events to Happenings@LaVozDeAnza.com

**San Diego State University Admitted Student Workshop**

Students who have been admitted to SDSU for fall 2006 may meet with a representative on Tuesday, March 7 between 11:30 a.m. and 12:30 p.m. in the Transfer Center, 2nd floor, SCSB.

**Initiating Creative Exchange on the International Level**

A panel of artists and an author will speak about the creative presentation of cultural and intellectual ideas abroad, and how art and culture serve as catalysts for change. Flo Oy Wong, Lenore Chinn, Nina Koepcke, Connie Young Yu and Joyce Iwasaki will speak on Tuesday, March 7 from 1:30 p.m. to 3 p.m. in Conference Rooms A & B in the Campus Center.

**Patnoe Jazz Festival**

Trumpeter Marvin Stamm, pianist Bill Mays and the De Anza College Daddios Jazz Ensemble will perform at the 25th annual Herb Patnoe Memorial Jazz Festival on Tuesday, March 7 at 7:30 p.m. at the Homestead High School Theater at 21370 Homestead Rd. in Cupertino. Tickets are \$18 in advance and \$23 at the door.

For more information, call 408-864-8999, ext. 3450 or visit the Web site: faculty.deanza.edu/tylersteve.

**Cartoonist and Actor Lela Lee**

Lela Lee, "Angry Little Asian Girl" cartoonist and actor in films "Shopping for Fangs" and "Yellow," will speak on Wednesday, March 8 from 10:30 a.m. to 12 p.m. in Conference Rooms A & B in the Campus Center as part of Women's History Month.

**Writing Workshop**

"Using Articles Correctly" will be presented by Judy Hubbard on Wednesday, March 8 from 12:30 to 1:20 p.m. in the Writing and Reading Center in SC3.

**Summer Campus Abroad Meeting**

An informational meeting about the summer Campus Abroad China program will be held on Wednesday, March 8 from 1:30 p.m. to 2:30 p.m. in the La Margarita Room in the Campus Center. For more information, call Charles Lee at 408-864-8929 or e-mail leecharles@fhda.edu.

**International Women's Day Cultural Night**

In recognition of International Women's Day and to show solidarity with women's struggles all over the world, De Anza College will host an evening of art, drama, interpretive dance, mu-

sic, poetry, spoken word and song. Cultural performers include community activists, students from De Anza and San Jose State Colleges and members of women's organizations in Santa Clara County. The event will take place on Wednesday, March 8 from 6 to 8 p.m. in Conference Rooms A & B in the Campus Center. Refreshments will be served. For more information, contact Jill Quigley at 408-864-5564 or e-mail quigleyjill@deanza.edu.

**Writing and Selling Reviews Workshop**

Mercury News Critic Brad Kava will present a workshop on how to write and sell reviews on Thursday, March 9 from 12:30 to 1:30 p.m. in the Writing and Reading Center in SC3.

**ARTstor Workshops**

Students, faculty and researchers at De Anza College can now access approximately 400,000 visual images online through ARTstor, a non-profit initiative with a mission to use digital technology to enhance scholarship, teaching and learning. Librarian Judy Mowrey will be facilitating two workshops on using ARTstor: "Introduction to ARTstor Basics" on Thursday, March 9 from 2 p.m.-3 p.m. and "Getting Started with Your ARTstor Account" on Thursday, March 16 from 2-3 p.m. Both will

take place in the Library Internet Lab, room LC235. Pre-registration with Mary Key Englen at 408-864-8322 or englenmarykay@fhda.edu is requested.

**Film: Ballets Russes**

The documentary film "Ballets Russes" by Dayna Goldfine and Dan Geller will be shown on Thursday, March 9 at 6 p.m. in AT 120 as part of Women's History Month.

**Transfer Information**

University representatives will be available to talk with students this week: - UC Davis: Monday, March 6, 9 a.m. to 2 p.m., Transfer Center, 2nd floor, SCSB - San Francisco State University: Monday, March 6, 9:30 a.m. to 1:30 p.m., Main Quad - UC Berkeley: Wednesday, March 8, 10 a.m. to 2:30 p.m., Transfer Center, 2nd floor, SCSB - UC Santa Cruz Baskin School of Engineering: Thursday, March 9, 9 a.m. to 3 p.m., S43G

**Novelist Nina Revoyr to Speak**

The award-winning author of "The Necessary Hunger" and "Southland," will speak on Monday, March 13 from 1:30 to 3 p.m. in Conference Rooms A & B. Revoyr, who is of Japanese and Polish-American descent, addresses racial, cultural and sexual identities woven through Los Angeles

settings in her novels.

**Women and Bodies: Finding Voice Against Violence**

A student and visiting speaker panel will address the issue of violence against women, discuss resources for victims and opportunities for volunteers. A survivor of abuse will give a personal account. The event is on Thursday, March 16 from 1:30 to 3:30 p.m. in Conference Rooms A & B.

**Massage Therapy Clinic**

Nurture your mind and body with a 45 minute massage by advanced De Anza massage students. Types of massage include deep tissue, Shiatsu, relaxation, therapeutic and sport. Appointment times are Tuesdays and Thursdays at 9:15, 10:15 a.m. and 11:15 a.m. through March 21. Cost for students is \$10, faculty is \$15 and community members is \$20. Make an appointment at PE 12L on Mondays through Thursdays from 1 p.m. to 4 p.m. or call 408-864-5645. More information is at www.deanza.edu/pe/massage.

**Spring Schedule of Classes Available in Bookstore**

The printed edition of the Spring Schedule is available in the Bookstore. Students may also view it online at www.deanza.edu/schedule/.

**WORLD LANGUAGES WEEK 2006**

**PANEL DISCUSSIONS**

**DUAL-LANGUAGE LOVE RELATIONSHIPS**

**TUESDAY MARCH 7**

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**WEDNESDAY MARCH 8**

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# San Jose film festival shows a variety of films

TWO DEANZA STUDENT FILMS WILL BE SHOWN AT THIS YEAR'S CINEQUEST 16

**James Schulte**  
LA VOZ

Inspiring the Maverick in all of us is the goal of San Jose film festival Cinequest, now entering its 16th run. Running through March 12 at San Jose Repertory Theatre, Camera 12 Cinemas, and California Theatre, Cinequest runs short films and full-length features, for a total of more than 191 films to be shown. Genres range from half-baked indie films to thought-provoking documentaries.

The greatest advantage of this festival is that anyone can enter a film and have it seen. Local film students have seized the opportunity to display their films show to a receptive audience.

This year five De Anza students made it to the screenings. Two former students, Steve Sprinkles and Jason Schachat, were able to get their four-minute short "The Last Woman" on Earth to precede Kari Nevil's "Car Stories" on March 5 at 2:30 p.m. at the San Repertory Theatre and March 9 at 5:15 p.m. at the Camera 12 Cinemas.

Neil Baker and Paul Gill, who are now taking classes in the De Anza film department, were able to get two films among 16 in the

Festival Shorts Program 7: Students Shorts which played March 2 at 8:00 p.m. and March 5 at 9:00 a.m. The films, "Black Candle" and "Pasta Point of No Return" played alongside films from such schools like University of Southern California, New York University and Columbia University. Baker and Gill, along with Rekha Radhakrishnan, Jackie Marr, and Chetan Patil, are the only students from a community college that were able to get a film into this festival program.

"Both Paul and Neil produce first-class work and push the envelope," said Zaki Lisha Coordinator of the Film/TV Department.

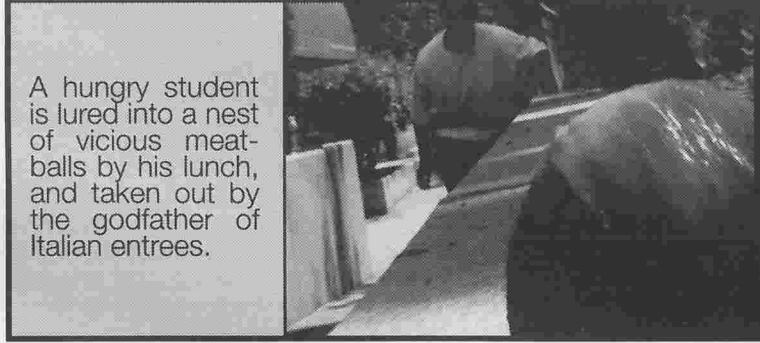
Gill, who came from a more technological background, wants to start producing and has taken these classes to learn what the process of film-making is. Neil has started a studio of his own to help promote his productions. Using this kind of festival, he wants to gain exposure and contacts in the industry.

Baker came from London to learn how to make films here at De Anza. While working with her, Gill's sister told Baker about De Anza and her brother. Leaving a career teaching elementary edu-



Black Candle ▲

A Muslim woman unburdens herself from the shackles of religious doctrine and must now make her own way in the world.



▼ Pasta Point of No Return

A hungry student is lured into a nest of vicious meatballs by his lunch, and taken out by the godfather of Italian entrees.

**Selected Cinequest Film Schedule for March 6**

- 12:00:00 p.m. Asylum
- 12:15:00 p.m. The Immigrant
- 02:15:00 p.m. Flies on the Wall
- 02:45:00 p.m. Fatherland - A Hunter's Diary
- 04:00:00 p.m. Frozen Land
- 04:30:00 p.m. Cinequest Film Festival 16 - Viewers' Voice
- Almost w/ Bad Behavior
- 04:45:00 p.m. Far Side of the Moon
- 05:00:00 p.m. Kissed by Winter
- 07:00:00 p.m. Falling...In Love
- 07:00:00 p.m. - Shorts Competition Program 4: Animated Worlds

cation in London and Canada, he made his way here. Neil is more interested in the creative side of film-making.

"Film is escapism" said Baker. Before arriving here, he finished the first of four full-length scripts he was written until now. He prefers to concentrate on writing and directing.

They hope the exposure from Cinequest will help them launch to bigger and better things, such as trying to get their Studio Moraine started.

If you want more information about them or their studio go to [www.StudioMoraine.com](http://www.StudioMoraine.com).

Cinequest also offers film industry professionals to come to

forums and talk about how they do their jobs and new trends in their fields. From writers, cinematographers, editors, producers and distributors, Cinequest tries to cover all aspects of film-making.

If you want more information or to buy tickets go to [www.cinequest.org](http://www.cinequest.org) and see the other things that the festival offers.

**WOMICS**

Wesley Lin  
LA VOZ

matthew mcconaughey sarah jessica parker

# failure to launch

some men just need a little push.

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**Odyssey Hospice in San Jose**

**Dates:** Varies  
**Time:** Varies  
**Commitment:** 4 hours/week  
**Location:** 1500 East Hamilton Ave. Suite #212, Campbell  
**Description:** Various, including newsletter support, visiting as a friend, baking for special occasions, pet therapy, office administration support  
**Requirements:** Dependability and compassion  
**Contact:** Melanie Woike at 408 626-4868 or mwoike@odyshealth.com



**Stanford Hospital Partners in Caring**

**Dates:** Varies  
**Time:** Varies  
**Commitment:** 6 hours/month  
**Location:** Stanford Hospital & Clinics 300 Pasteur Dr. HG 003, Stanford  
**Description:** As needed volunteers will be called to drive seniors living alone to appointments and will be reimbursed for their mileage  
**Requirements:** Ability to work with seniors and provide proof of drivers license and insurance  
**Contact:** Candace Mindigo at 650 725-4137

LEGAL

**Friends Outside in SCC**

**Dates:** Varies  
**Time:** Varies  
**Commitment:** 6 hours/week  
**Location:** 551 Stockton Avenue, San Jose  
**Description:** Jail Services Program Volunteers would process and deliver books, research responses to inmate requests, collect statistical data  
**Requirements:** Must pass a criminal background check and livescan fingerprinting  
**Contact:** C. Kent Wanke at 408 295-6033  
**Web site:** www.friendsoutsideincc.org



**Sunnyvale-Cupertino Adult and Community Education**

**Dates:** Varies  
**Time:** Varies  
**Commitment:** 3 hours/event  
**Location:** 591 W. Fremont Avenue, Sunnyvale  
**Description:** Twice a year, volunteers can be an interviewer in a mock interview for prospective U.S. citizens to help them prepare.  
**Requirements:** None; a one-hour training session will be provided on the day of the class  
**Contact:** Linda Brummer at 408 522-2733

Source: www.volunteermatch.org

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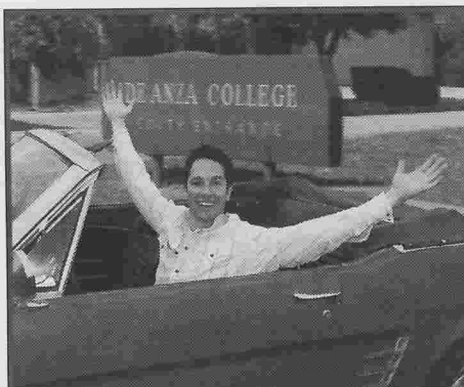
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**About Us**

La Voz is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff.

Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz.

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edito

**De Anza celebrates diversity of its students, faculty**

De Anza College will feature diverse events and programs for Women's History Month for the month of March.

From Erika Figel Roliz, a young poet who addresses racial issues in the United States, to Olivia Wang, an attorney and activist who volunteers her legal services to battered women, women from many cultures and backgrounds will speak.

As students of this institution, it is our privilege to access events that celebrate the diversity not only of our student body but of our community as well. De Anza, through these various events and pro-

grams, is inviting each member of the student body to take part in a celebration of women and their struggle socially, politically and otherwise.

It is our privilege, but it is also an opportunity to appreciate gender and racial relations and the advances we have made as a society, while also acknowledging that we still have much to overcome.

De Anza celebrates Black History Month, Women's History Month, Asian Pacific Month coming in May and Lesbian, Gay, Bisexual and Allies month in June the best way an educational insti-

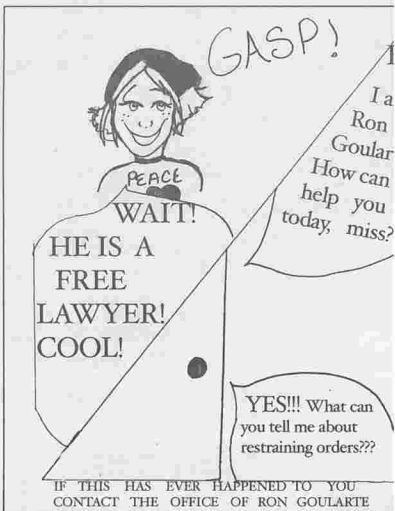
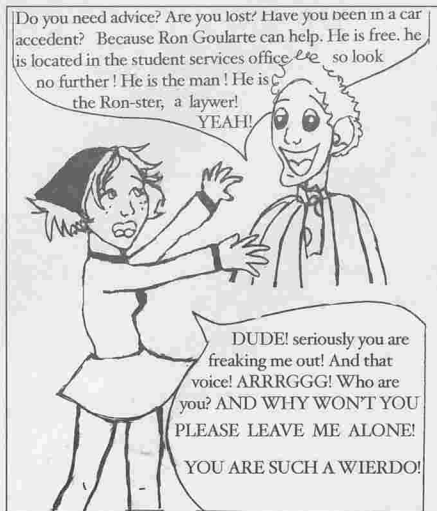
tution can: by uniting the student with education of the trials and triumphs that each group has faced in the past.

We commend De Anza for its rich teaching unique and valuable lessons beyond the classroom and beyond the convention.

So take part in the celebration of fellow students, your fellow coworkers and yourself by contacting Jill Quinlan at ext. 5564 to find out more.

You can also visit the De Anza website, [www.deanza.edu](http://www.deanza.edu), and look for a calendar of events posted there.

**A Day at De Anza** by Kharman Aidun



**DASB President: students must be protected**



**annaCALLAHAN**  
SPECIAL TO LA VOZ

A friend once confided in me that she had changed her major due to a bad class experience in the subject she was originally interested in. She felt her instructor had been sexually harassing her, yet she didn't know what to do about it.

My friend could be any De Anza College student, one who has had their rights violated but is not aware of the corrective actions to take.

I want De Anza students to be aware of

the policies and efforts the college is willing to implement to protect students and maintain a positive learning environment.

The district has crafted policies on harassment and mutual respect that clearly outline the rights those who enter the campus have to be respected.

"The Board of Trustees of the Foothill De Anza Community College District is deeply committed to the premise that on college campuses full participation in the educational process must be in an environment that is free from harassment based on race, color, national or ethnic origin, age, gender, religion, sexual orientation, marital status, or physical or mental disability," states the district mutual respect policy.

In order to prevent an intimidating work-or educational environment "the District should be free of sexual harassment and all forms of sexual intimidation and exploitation. All students, faculty and

staff must be assured that the District take action to prevent misconduct," is the district harassment policy.

Complete documents of the policies online at <http://deanza.edu/students/1book.html> are printed in the back of course catalogue.

There are both formal and informal methods of filing a complaint. Prior to filing a formal complaint, students should contact Trudy J. Walton, Dean of Student Development and EOPS, at 408 864- or visit her office downstairs in the H Campus Center.

An effort is made to resolve the through a mediation process before a complaint initiates a formal complaint by completing and signing the District Unlawful Harassment and Discrimination Complaint form.

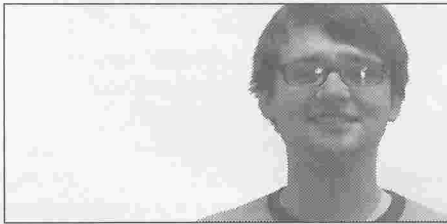
Don't allow yourself to be intimidated. Exercise your right to be respected.

letters and comments



# James vs. James

## PORT OF DUBAI DEAL SPARKS NATIONAL SECURITY CONTROVERSY



**jamesNEWBURG**

George W. Bush is willing to go great lengths in defense of market capitalism. With the Dubai ports deal, we now know he is willing to risk American lives for it.

The deal at stake involves Dubai Ports World, a port-management firm owned by the United Arab Emirates that operates in 14 countries. They are taking over a British company that currently oversees security for 21 United States ports, including New York, Philadelphia, Baltimore, Miami and New Orleans.

Supporters of the deal say that opponents are 1) interfering with the business operations of foreign corporations, 2) overstating any potential risk to national security, 3) treating poorly an ally in the "war on terror" and 4) engaging in anti-Arab racism and xenophobia.

What these supporters fail to note is that the United States has the authority to intervene in the operations of foreign corporations when it relates to national security. The Committee on Foreign Investment in the United States, or CFIUS, is a government committee that exists specifically to evaluate business deals that have national security implications.

Their purview is not limited to foreign companies taking over American companies; it also extends to foreign companies taking control of American operations. In reviewing the national security risks that the Dubai ports deal poses, CFIUS is acting within its legal authority.

This review is justified because there are significant security risks in having the UAE control several major ports. Far from being an ally in fighting terror, the UAE plays a significant role in facilitating terror attacks.

According to the Associated Press, the chairman of the 9/11 Commission said,

"There's no question that two of the 9/11 hijackers came from there and money was laundered through there."

It would be easy to dismiss this as a one-time incident if not for the following, also reported by the Associated Press:

*-The father of Pakistan's nuclear program, Abdul Qadeer Khan, has acknowledged heading a clandestine group that, with the help of a Dubai company, supplied Pakistani nuclear technology to Iran, Libya and North Korea. The head of U.N.'s nuclear watchdog agency, Mohamed ElBaradei, has said the UAE was among more than 20 countries with a role in the nuclear black market.*

*-Marwan Al-Shehhi, a UAE citizen and one of the Sept. 11 hijackers, received \$100,000 via the UAE. Another Sept. 11 hijacker, Fayed Banihammad, also was from the Emirates.*

*-About half the \$250,000 spent on the Sept. 11 attacks was wired to al-Qaida terrorists in the United States from Dubai banks, authorities said. Al-Qaida money in Dubai banks also has been linked to the embassy bombings in Kenya and Tanzania.*

And this from the New York Post:

*-Al-Qaida warned the government of the United Arab Emirates more than three years ago that it "infiltrated" key government agencies, according to a disturbing document released by the U.S. military.*

If that was not bad enough, American intelligence indicates that the prime minister of the UAE took trips to Afghanistan in the 1990s to go bird hunting with Osama bin Laden (no word on if they were hunting quail). Not even Saddam Hussein was that buddy-buddy with bin Laden.

In summary, a country that served as the logistical base for the nuclear black market and the Sept. 11 attacks will control United States port security. The company is owned by Osama bin Laden's hunting buddy. They will have access to specific details of security procedures, including how the Coast Guard prepares and responds to potential terror attacks.

Is it racism to oppose this deal? Ask the families of the hundreds of Arab-Americans who died on Sept. 11, 2001.



**jamesSCHULTE**

It is truly amazing that one little company like Dubai Ports World could cause such an uproar when the whole of China didn't cause an eye to blink. If you don't know what I'm talking about then you haven't been watching the news or read a paper in the last two weeks.

DP World, on Oct. 17, 2005, approached treasury officials about its plans to purchase the British firm Peninsular and Oriental Steam Navigation Co., which at the time controlled six major ports in the U.S.

This began the process in which the intelligence agencies investigated the company for security threats. Which, by the way, produced nothing "derogatory."

On Dec. 6, 2005 the staff from all agencies that form the U.S. Committee on Foreign Investment (CFIUS) sat down with company officials to go over the transaction.

Then, on Dec. 16, 2005 the company filed formal notice of deal with Treasury. This then circulated to all CFIUS departments. After a 30-day review CFIUS didn't object to the deal. Homeland Security, who got DP World to agree to open its books and keep the current U.S. ports management intact, did the 30-day review.

Then Feb. 11, the Associated Press reported the deal, at which point you-know-what hit the fan. The story was reported that the DP World was buying the ports, not just changing management.

Because of the World Trade Center attacks there is this raw nerve in the public about anything of the Middle East, like

there's a terrorist in every shadow. But that has been the way this story has been going. We, as a country, need to stay in contact with these Arab nations. We could just walk away and not deal with them, but that would leave the leaders of these nations no place to go but to the terrorists.

The country in question is the United Arab Emirates and the company DP World is a state-run business. So the problem is that two of the hijackers involved in the Sept. 11, 2001 attacks came from the UAE, whose banking systems the hijackers used to launder their money. They were formerly Al Qaeda sympathizers. They also have ties to Osama bin Laden and their presence with him has prevented more than one American strike against him. They also firmly support a boycott of Israel's goods.

But on the other hand, they have been our best ally in the war on terror.

Also, no one has connected this specific company directly to terrorists. And even with the boycott on Israel a company official pointed out that DP World's largest client was an Israeli shipping company.

And the reason behind their relationship with the Taliban, according to United Arab Emirates foreign minister Hamdan bin Zayid, is to counterbalance the Iranian threat.

But what being missed is that DP World doesn't even run security at the ports. This is still run by the Coast Guard and U.S. Customs. Not to mention that Homeland Security, in their 30-day review, had the company agree to open their records to security without even being subpoenaed.

What is funny is that 80 percent of our ports are run by foreign countries that have the same problems that DP World has. China runs most of the ports in L.A. and owns piers in Long Beach. Where is the outrage there? Oh that's right - Clinton signed those deals so it's okay with everyone. But now, because the Bush administration authorizes this deal, all Hell breaks loose. I smell politicking in action.

### Port of Dubai Purchase Timeline

**Oct. 17, 2005**

DP World approaches Treasury officials about its plans to purchase the British firm, Peninsular and Oriental Steam Navigation Co.

**Nov. 2**

Department asks U.S. intelligence agencies for information on DP World; they produce nothing "derogatory," according to DHS officials.

**Feb. 11**

The Associated Press reports deal, including Dubai's ties to Sept. 11 terrorists.

**Feb. 23**

DP World suggests it will delay transaction to give lawmakers time to be briefed fully.

**Feb. 26**

DP World agrees to a 45-day review and promises to create a U.S. subsidiary that would operate independently of executives in Dubai until May. Administration accepts offer and says it will begin review immediately after DP World offer is formalized.

**Jan. 7, 2006**

CFIUS does not object to the transaction after a 30-day review in which DP World agrees to open its books and keep the current U.S. ports management intact.

**Feb. 21**

Bush defends the deal, saying it "will not jeopardize the security of the country," and he vows to veto any congressional effort to stop it.

**Mar. 2**

Britain's High Court tentatively approves DP World's takeover of Britain's P&O

Sources: <http://www.cnn.com/2006/US/02/23/ports.timeline/>, [http://www.ihf.com/articles/2006/02/28/news/web\\_0228ports.time.php](http://www.ihf.com/articles/2006/02/28/news/web_0228ports.time.php), The Associated Press

## DA Political Science Instructor addresses the national debt.

**David Tully**  
SPECIAL TO LA VOZ

There is a huge television screen in downtown New York City that calculates the rate of the National Debt. It reminds me of a nickel slot machine in Las Vegas that has malfunctioned, never stops, and is always running at warp speed.

For those of you who are paying attention, for every minute the screen runs, the total debt increases by \$1 million. Currently, the total U.S. national debt is \$9 trillion. Nearly 15 years ago the National Debt was \$1.5 trillion. I don't know about you but even in times of war or economic hardship, I have a hard time rationalizing or justifying these numbers. In response to these obscene figures the French might utter an exclamation, "Sacré Bleu!" The Span-

ish, "Aye Caramba!" The American, however might want to say, "What the fu@#!" Nonetheless, in any language, by any standard, this figure is unacceptable and, as any economist will tell you, non-sustainable. Superpowers do not remain super for very long if they are not economic super powers as well. Deficits DO Matter.

What is so distressing and particularly galling about this issue is that there seems to be nary a word in public debate. Why is this issue getting a free pass? One of the most wonderful gifts of our democracy is to see fit that the next generation inherits a much better America.

Our own American creed desires to pass on a better America in terms of education, wealth, health and social status. Many of us at De Anza College want to see that goal to fruition. Sadly, I feel today's

generation is simply mortgaging our children's future.

Maybe herein lies the problem: No one thinks there is one. As long as there is a boatload of money in the public coffers with no effective oversight (personally, I wouldn't trust The Congressional Budget Office and the Office of Management and Budget to balance my own checkbook) Congress and President Bush seem to feel obligated to spend it. Want proof? Earmarked spending projects in the 2004/05 Budget Bill rose to an all-time high of 15,000 separate items. Ten years earlier the number stood at 1,200 (earmarked spending is government spending for specific purposes).

Some refer to this as pork barrel politics - which is to say that a congressional representative brings home the bacon to the home

district in the form of infrastructure projects, which in turn creates jobs, taxes, and other benefits to the member district.

Some of this governmental spending is justly recognized as good public service. U.S. infrastructure requires governmental assistance. Representative government listens to and identifies legitimate public spending requests in policy areas such as Education, Transportation, Corrections, Health Care, and National Security. And I will be the first to admit education is classically underfunded.

Yet, I would also argue that for every legitimate government expenditure there is a host of questionable earmarked spending; a new dam constructed in every congressional district, a Lawrence Welk museum, a study of cow flatulence, expensive Pentagon toilet

seats, a NASA \$10 million pen that writes underwater, and a bridge to nowhere in Alaska.

My argument is simply that we have to be much wiser and exercise greater discernment as to how we spend our nation's resources. In conclusion, I would probably agree with the recent assessment made by Alan Greenspan, former chairman of the Federal Reserve Board, "most if not all of the high profile interest groups have their successful lobbies but there isn't a big balanced budget constituency."

Therefore, as an advocate of good governmental reform, the mindset in Washington DC must change and the message must be made clear: Get your financial house in order. Or if this does not sound too ornamental how about, "Do the President and Congress know America has children?"



# LOMAX: busy students can optimize their physical exertion

**FROM PAGE ONE**

BMR is the energy your body expends while you are at rest. It accounts for about 60 percent of your daily energy expenditure. Eating, digesting and absorbing your food also requires energy, which is the TEF, and accounts for about 10 to 15 percent of your expended energy.

Thermogenesis includes two categories: the energy expended doing exercise (soccer, running, working out, walking and weight-

lifting) and non-exercise activities (sitting, washing the car, talking on the cell phone and doing homework) or, NEAT.

According to Dr. Levine, as much as 20 percent of the energy you expend is NEAT, and increasing your NEAT can actually help you to lose weight. How?

In order to maintain your present weight, you have to consume as many calories as you expend. If you want to lose weight, you have to burn more calories than you consume, and to gain weight,

you'll need to eat more calories than you use.

Obviously, eating less will affect the energy consumed, and exercising more will affect the energy expended. But Dr. Levine found that for many people, increasing the non-exercise activities helps, too.

Dr. Levine studied volunteers in a controlled environment. He purposely added an extra 1,000 calories a day for eight weeks and allowed them to do only a certain amount of physical exercise.

At the end of the study, there

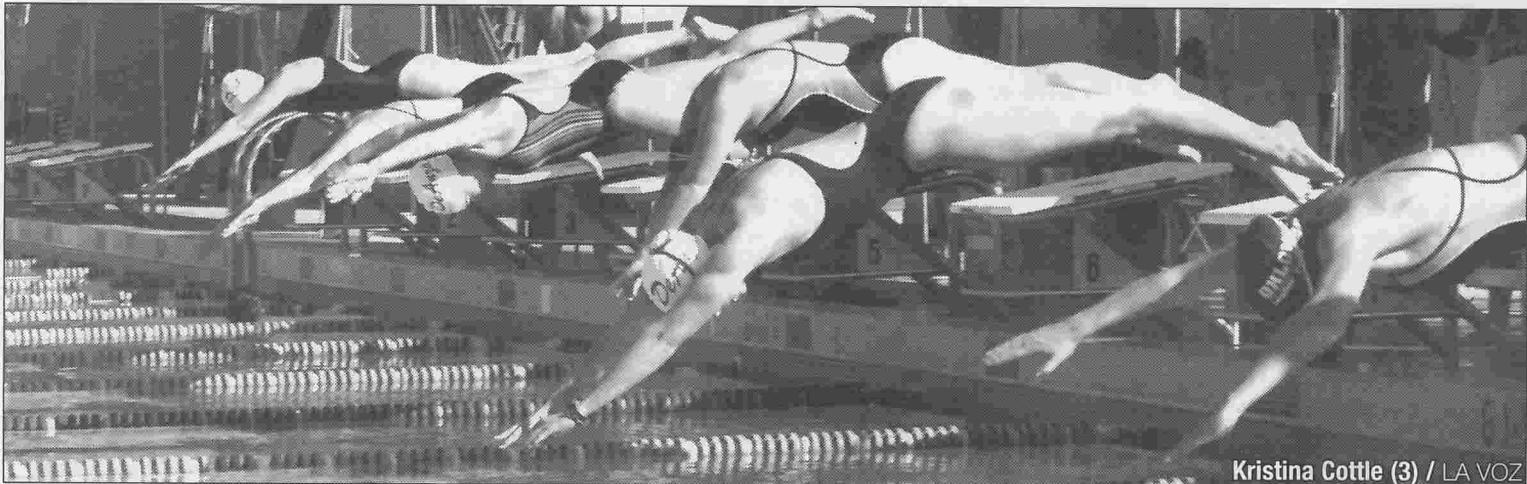
was quite a bit of variation in the amount of weight the volunteers gained, if at all.

What he found was that those people who gained the least amount of weight unconsciously increased their non-exercise activities (their NEAT). For example, the low weight gainers moved around more, didn't sit as long and fidgeted more than the higher weight gainers.

You may not be willing to add a treadmill to your home computer station, and I don't think the

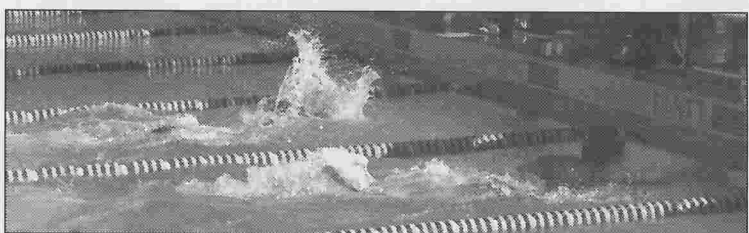
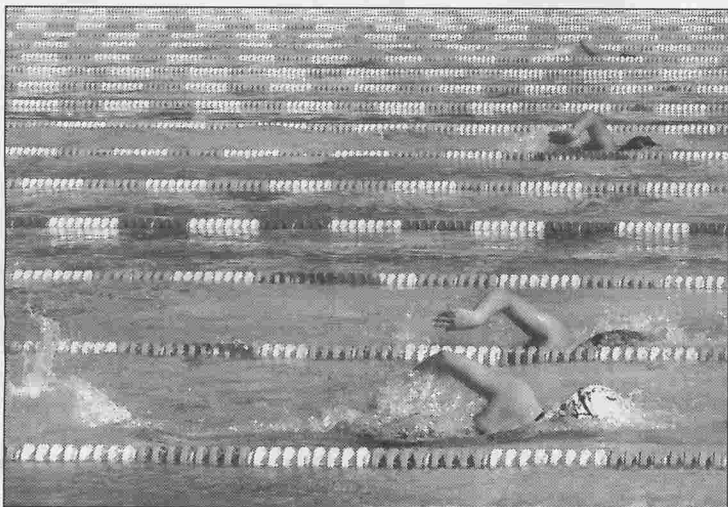
computer labs at De Anza any plans to refurbish their computer desks, but at least consider the fact that taking extra — parking further away, walking into the fast food restaurant instead of to the drive-thru window for example — add up and contribute to maintaining or losing weight over time.

*Mary-Jo Lomax is a health educator at De Anza College. For information, visit the Health Center in the Hinson Campus Center.*



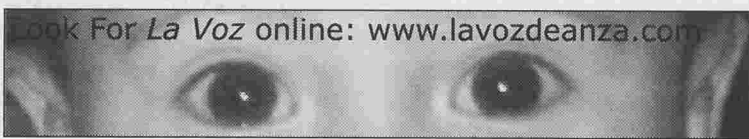
Kristina Cottle (3) / LA VOZ

The De Anza College women's swim team begin the 50 yard free-style race on Friday Feb. 24 at their first home swim meet.



Above: Men's swimmer Filip Nowak comes in first in the 200-meter freestyle race with Ohlone swimmer Cardale right behind him.

Left: The women's 1,000-meter freestyle race was close, but eventually two Ohlone swimmers caught up to Yasaman Shakeri.



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## DA loses

**Kristina Cottle**  
LA VOZ

The De Anza College swim team got off to a rough start last week, losing their opening race against Ohlone College.

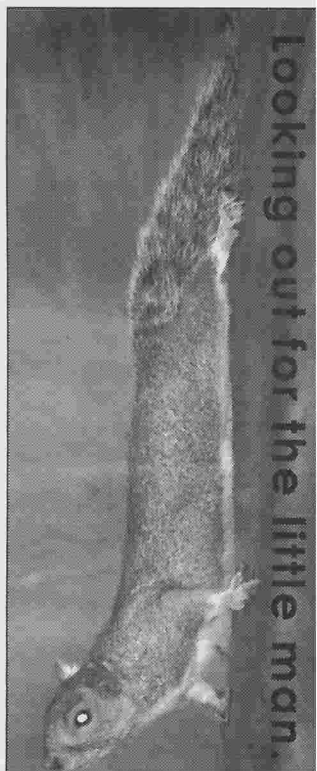
The men's and women's teams competed well, but lost 118-116 and 116-81, respectively. De Anza swimmers won seven of the races.

Filip Nowak won two races for the men's team, claiming victory in the 100-meter breaststroke and the 200-meter freestyle. Alex Ng won the 1000-meter freestyle. Despite only winning three races, the men's team picked up enough points in the other races to keep close.

Whitney Campbell was the star for the women's team, winning the 50-meter and 100-meter freestyle. Her time of 54.25 seconds in the 100-meter freestyle would have placed her fifth in the event at last year's state championship.

The women's team also won the 200-meter freestyle relay. Yasaman Shakeri picked up the most points in the 500-meter freestyle.

Women's swimmers had several strong second and third-place finishes in other events, but it was not enough to beat Ohlone. Morgan, who won three events last year's state championship, led her team's winning effort with victories in the 50-meter breaststroke and 100-meter individual medley.



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