

# LAVOZ

The Voice of De Anza College

A First Amendment student newspaper

WWW.LAVOZDEANZA.COM

February 18, 2003

## INSIDE

An interview with former KSJO radio personalities Lamont and Tonelli about their move to 107.7 KSAN.

ARTS, Page 6



## Dollars to doughnuts

DASB PITCHES ACTIVISM TO STUDENTS WITH A SWEET TOOTH



by Kristopher Rowberry  
La Voz

To the DASB Senate, the boxes sitting in front of them contained nothing more than political pawns.

Goey, sweet, glazed political pawns, that is. In the boxes were ten dozen glazed doughnuts from Krispy Kreme, sugary inducements for students to petition against proposed cuts to California's community college budget.

The DASB offered the doughnuts on Feb. 6 to students who signed up for an eventual list-serv, or mass e-mail mailing list, for news updates on the state budget situation.

see **DASB**, Page 3

Kari Dotter / La Voz

## Lady Dons dominate CCSF in second half

by Payam Jahromi  
Special to La Voz

It was a tale of two halves Wednesday night at De Anza as the Lady Dons came from behind to beat the San Francisco City College Lady Rams 61-47.

Trailing 29-23 at halftime, the Lady Dons (19-11, 9-4) outscored the Lady Rams (15-10, 8-5) 38-18 in the second half, including a 13-0 run to break open a 40-40 deadlock with 7:40 remaining. Centers Amber Hall and Ashley Denney were instrumental during the run, each scoring four points.

Denney provided a burst of excitement from the bench and the crowd. She completed the Lady Dons' 13-0 run by scoring four points on one possession. After being fouled inside, she made the first of her two

see **LADY DONS**, Page 7

## ROBERT DEHART DE ANZA COLLEGE'S VISIONARY

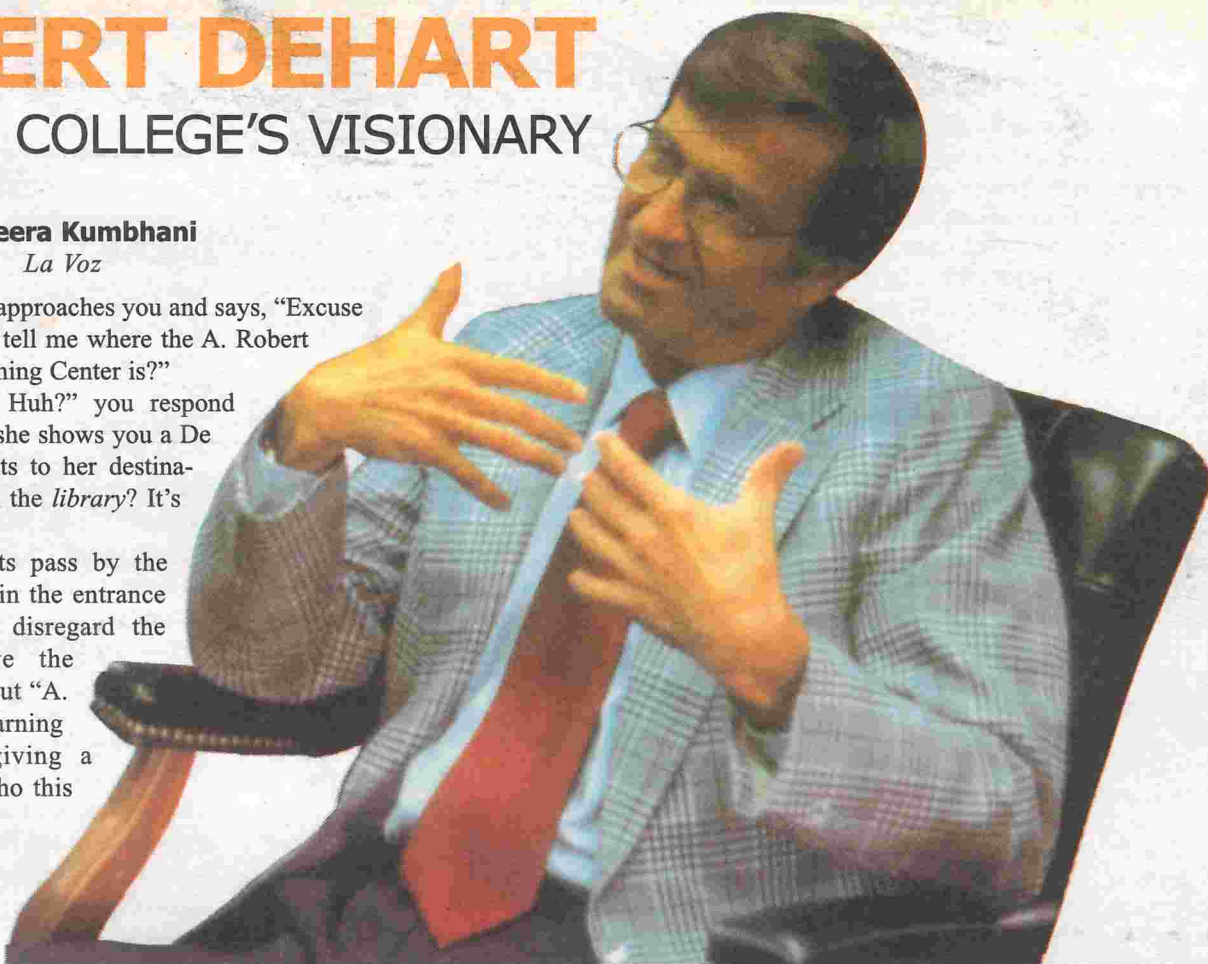
by Meera Kumbhani  
La Voz

A new student approaches you and says, "Excuse me, can you tell me where the A. Robert DeHart Learning Center is?"

"The wha ... ? Huh?" you respond dumbfounded, until she shows you a De Anza map and points to her destination. "Oh, you mean the library? It's right over there."

So many students pass by the large bronze statue in the entrance to the library and disregard the bold letters above the building that spell out "A. Robert DeHart Learning Center" without giving a single thought to who this man was.

see **DEHART**,  
Page 8



## WHAT'S GOING ON

### EDITORIAL

**Student press faces cuts**  
The DASB Budget Committee's proposed cuts to the *La Voz* printing budget threatens the student press.

Page 2

### FEATURES

**Diversifying De Anza**  
Reporter Daniel DeBolt covers the Diversity Leadership Training Project retreat.

Page 4

### CORRECTIONS and CLARIFICATIONS

There are no corrections this week.

HAVE SOMETHING TO SAY OR A QUESTION TO ASK?  
CONTACT US AT

## LaVoz

The voice of  
De Anza College  
VOL. 36, ISSUE 16

**JAMES NEWBURG**  
Editor-in-Chief  
lavoz@fhda.edu

**MARIECAR MENDOZA**  
Managing Editor  
managinglavoz@hotmail.com

**ABIGALE ALMERIDO**,  
Deputy Managing Editor  
**LING-MEI WONG**, Campus Editor  
**MEERA KUMBHANI**, Opinion Editor  
**ERNIE YBARRA**, Features Editor  
**REZA KAZEMPOUR**, Sports Editor  
**JULIO LARA**, Assistant Sports Editor  
**LAMONT HALIBURTON**,  
Assistant Arts Editor  
**KAREN UYENCO**, Photo/Graphics Editor  
**MELISSA SWEAT**, Online Editor  
**MICHAEL GREVELINK**, Design Consultant

**DEBORAH PEREZ**, Advertising/  
Office Manager  
lavoz\_ads@yahoo.com

**JOSEPH BRUNA**, Lab Technician  
lavoz\_labtech@yahoo.com

**BETH GROBMAN-BURRUSS**, Adviser  
grobman@fhda.edu

### Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

### About Us

*La Voz* is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

The newsroom is located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014.

*La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

*La Voz* is partially funded by the DASB and is printed on recycled paper. Subscriptions are available, contact Office Manager Deborah Perez, 408-864-5626.

©2003, by the *La Voz* staff. All rights reserved; no part of this publication may be reproduced without permission.

**LETTERS POLICY:** *La Voz* encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

*La Voz* reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to [lavoz@fhda.edu](mailto:lavoz@fhda.edu), or dropped off in the L-41 office.

The *La Voz* fax number is 408-864-5533.  
**SETTING THE RECORD STRAIGHT:** *La Voz* strives for fair and accurate coverage. For corrections, please contact Editor-in-

# DASB Budget Committee declare open season on student press

PROPOSAL WOULD CUT LA VOZ PRINTING BUDGET BY MORE THAN HALF

### EDITORIAL

The opinion of  
*La Voz*

The DASB Senate Budget Committee declared its intentions to limit the student press at De Anza last Thursday when they released their 2003-04 budget proposal. In it, the Budget Committee proposed over \$30,000 in cuts from last year's budget.

This would be an understandable move, except for the fact that the Budget Committee wants *La Voz* to cut its printing budget by more than 50 percent, from \$21,000 to \$10,100, in essence, absorbing one-third of the DASB's net budget cuts. The DASB is asking for *La Voz* to make a sacrifice almost unmatched by other programs on

this campus. Such a move is a direct threat to the very idea of a student press.

While some may dismiss our objections as sour grapes from an unnecessary program facing budget cuts, this cut would create serious logistical problems for *La Voz* where none existed before.

The Budget Committee's proposal would not give *La Voz* enough money to complete its full printing schedule. The proposed budget, should it pass, would force us to print eight-page issues every week and do without the rich color that enhances the reading experience.

This proposal is an insult to the men and women who work so hard to produce *La Voz* each week. Outside of our classes and our jobs, we spend 20 to 40 hours each week in the newsroom, sometimes more, taking great care to create the best newspaper possible. It is our goal each

week to give you a newspaper that lives to our motto, "the voice of De Anza College." We do not get paid, we do not get free lunches, we do not get thousands of dollars in scholarships. We simply live what we do.

Our job at *La Voz* is to inform you, the reader, about what is going on at De Anza College. We are not perfect, but we think we do a pretty good job. If you think we provide a valuable service, we are looking for your support. The Budget Committee proposal would do irreparable damage to student press on this campus, and we simply will not stand for it. We urge you to express the voice of De Anza College and tell the DASB that this will not come to pass.

Their next meeting is Wednesday, Feb. 19 at 3:30 p.m. in the Student Council Chambers, located in the lower level of Hinson Campus Center.

### LETTERS

## Readers voice opposition to budget cuts

Shechtoons Jason Shechter



### PROPOSED CUTS FOR CERTAIN STUDENT SERVICES A 'TRAVESTY'

Dear Editor,

How dare the Governor, the legislature, and the presidents and boards of community colleges slash programs for the disabled and economically impoverished. At De Anza College, the disability services programs and economic opportunity programs face up to 45 percent cuts. It is a travesty.

This will set these programs for the neediest and most deserving people back thirty to forty years! Every educational leader, policy maker and lawmaker in California should be ashamed of themselves.

Facing just a 15 percent cut so far, De Anza College already has given notice of termination to its award-winning and highly successful Career Development and Employment Program. Not a cut of 15 percent -- termination.

This program has existed for 20 years and plays an absolutely crucial role in assisting people with disabilities to prepare for and find meaningful careers. But the college

leadership finds it easier to kill this relatively unknown, non-mainstream program than go after other better-known programs or demand an "across-the-board" 15 percent reduction for the college.

As a 30-year veteran professor of history in California's community colleges -- the last 17 years here at De Anza -- I am appalled at the lack of real leadership in California and the heartless willingness by those who claim to lead to solve the state's economic crisis on the backs of the disabled, the poor, children in our public schools and the disenfranchised. Do those who are comfortable enough to live in upscale neighborhoods, drive expensive SUVs and cars, and eat out two or three times a week really want the disabled, children and other less fortunate citizens to suffer because they can't cough up another couple of hundred bucks in taxes? Are the "haves" really that selfish?

Let's get real, Californians. Stop the vocal minority of conservative Republicans

from holding the legislature and the Governor hostage because of the undemocratic (yes, undemocratic) two-thirds requirement for passing tax measures.

Let's tighten our belts with cuts, to be sure, but don't pull out the props that hold state up, that make California a place worth living in and that make us truly human.

So what if it takes a surtax on the state income tax for a couple of years? So what if it takes restoring the vehicle license fee (it was based on weight, remember, and only supposed to be repealed until needed again)? Isn't that worth it to make our state a place in which we leave no person behind?

Show some responsibility, Californians! Stop singing "me, me, me, me." You have pay to play, so step up and be counted for doing something for the greater good.

James Willis  
History Instru

### POSSIBLE TUITION INCREASE WORRIES STUDENT, MOTHER OF FIVE

Dear Editor,

I read the article, "Books, bombs or prisons?" in your Feb. 10 edition and I just wanted to let you know how worried I am about the government's decision to raise tuition for our community colleges.

I am a middle-aged mother of five, and I did not always make the best decisions in my life. In fact, I spent some time in prison a few years back. While I was there, I decided that when I was released, I was going to get my life together and make sure I never ended up back there again.

I knew the only way to make sure that happened was by getting a good education. I struggle to pay the bills, put food on the table for my family and still pay for tuition and books as it is. If they raise the

Not only does that make me worry for my own future, but it makes me worry for the future of my children. If I don't get a good education, how in the world will I ever be able to afford education for my children? I know from personal experience that rising up out of poverty is difficult and sometimes, for some people, overwhelming. I don't want my children to take the same road that I did and end up in prison, too.

It seems to me that if the government would spend more on education for the youth in this country, we would not need so many prisons.

Jill Schne

## NEWSbriefs

### De Anza celebrates Black History Month

De Anza remembers the centennial of W.E.B. DuBois's publication of the "Souls of Black Folk" with the following events this month.

#### February 18, Tuesday

Speaker: Nancy Kates, Filmmaker of the Bayard Rustin Documentary

Time: 12:30-2:00 p.m.

Campus Center, Conference Rooms A and B

#### February 19, Wednesday

MSA presents "The African-American Muslim Experience"

Panel Discussion

Time: 11:30-1:30 p.m.

Campus Center, Conference Room B

#### February 20, Thursday

Speaker: Aya DeLeon, "Redefining Hip Hop"

Presentation: 1:30-3:00 p.m.

Workshop: 6:00-8:00 p.m.

Campus Center, Conference Rooms A and B

#### February 26, Wednesday

African American Parent Conference

Time: 6:30-8:30 p.m.

Campus Center, Conference Room B

#### February 27, Thursday

Evening of Cultural Dining and Entertainment

Featured Speaker: Tommie Smith, 1968 Olympic Gold Medalist

Entertainment: South African Dance Troupe

Time: 5:00-9:00 p.m.

Campus Center, Conference Rooms A and B

\$15 per person

## DASB| Senators urge students to petition proposed tuition hike

GOV. DAVIS' PROPOSAL WOULD RAISE FEES FROM \$7 TO \$16 PER UNIT AND CUT COMMUNITY COLLEGE FUNDING BY \$218 MILLION NEXT YEAR

### FROM PAGE ONE

The distribution of doughnuts in the Main Quad was sponsored by the DASB Diversity and Events Committee. Betty Duong, vice president of the committee, told students that "by signing your name today, you will be the first to know what's going on with the budget crisis."

Students were asked to give their names and e-mail addresses.

With the contact information provided by students, Duong said that the DASB will be able to make a mass listserv to keep all students updated with the latest budget news.

Several other students, donning Krispy Kreme paper hats, used bull-horns to say the same message.

The DASB planned to write a petition to Gov. Davis. The petition was not only to voice disapproval of the

proposed tuition hike, but also to make students more aware of the impending hike in tuition.

"We will be sending [the petition] directly to Gov. Davis," she said. "They want to cancel over 200 classes and raise tuition to \$16 a unit."

"It's really simple. Sign your name, get a free doughnut," said Duong.

Along with a doughnut, students were given a slip of paper, providing contact information for California assemblymen and senators, along with details on the proposed budget cuts as they currently stand.

Handouts given at the rally stated, "Education cuts should be proportional across the board. Legislators intend to impose a statewide \$218 million mid-year cut to California Community Colleges." DASB proposed a \$158 million cut instead, which is the same amount cut for K-12 schools.

The hope is to have students contact the assemblymen and senators directly, so they may be able to see just how much their constituents are affected.

The Senate is also organizing a town hall meeting, scheduled for later this month. "Currently we're over our cap for students," said Ole Petersen, DASB senator. "We now have to pay for the overage of students out of our own pockets."

Petersen referred to the state's subsidies for each local student, who pays \$7 per unit. An international student pays full price, which is \$101 per unit. The state makes up the difference for each local student and sets a cap for the number of students each community college can admit. De Anza has exceeded its cap and is losing money as a result.

By the end of the rally, over 200 students had signed up for 120 doughnuts.

## Survivor of WWII internment camps speaks out, draws parallels to U.S. domestic policy toward Arab-Americans after Sept. 11

by Luke Stangel  
La Voz

Two seemingly dissimilar ethnic groups came together Wednesday afternoon to remember the internment of Japanese-Americans 50 years ago.

Executive Order #9066 was signed by Franklin Delano Roosevelt on Feb. 19, 1942 and led to the rounding up of 120,000 West Coast Japanese-Americans and relocated them to internment camps across the nation.

This year, many Arab-Americans are attending "Day of Remembrance" events with Japanese-Americans to commemorate the past and draw parallels between U.S. domestic policy following World War II and Sept. 11.

At De Anza's "Day of Remembrance," Fred Korematsu described his experience with the U.S. Supreme Court following his refusal to obey Roosevelt's Executive Order. The Supreme Court struck down his appeal for civil justice, and Korematsu spent the duration of the

war in federal prison on charges of spying. Forty years later, his case was reopened, and he received a full pardon. President Clinton awarded Korematsu the Presidential Medal of Freedom in 1998, the highest distinction that can be granted to a U.S. citizen.

The 84-year-old Korematsu was met with a standing ovation at the event.

"All my life, I've been an American. I was born in this country. And if the United States went to war, I'd want to participate too—because I'm an American," Korematsu said.

He initially signed up for military duty but was denied entry twice for a physical disability. After the Executive Order was issued, Korematsu refused to comply. He was arrested in May 1942 and found guilty of violating the Civilian Exclusion Order. Korematsu appealed to the Supreme Court, saying his Fourteenth Amendment rights to equal protection of the law had been violated.

He said to the group of 50 students, "If you

think something in your mind is right, then go for it."

Maha ElGenaidi, president of Islamic Networks Group, is doing just that. She speaks out against violations of civil rights occurring in the United States against Muslim Americans following Sept. 11. ElGenaidi drew many parallels between the anti-Arab backlash today and anti-Japanese attitudes in the past.

"Much like what the Japanese-Americans were experiencing [after] Pearl Harbor, Muslims today are pretty much vilified in America's popular culture," ElGenaidi said. "A lot of the images that we get of Muslims are that they are terrorists, extremists, fundamentalists ... people who are intolerant of other religions [and] have a backward culture."

ElGenaidi's greatest concern lies with the recent signing of the USA PATRIOT Act and its curbing of basic civil liberties. In interviews with Arab-Americans that had been detained and questioned following Sept. 11, she said she

heard of prisoners denied legal counsel, medical attention and access to necessities.


The issue of security versus civil liberties was an electric topic in the audience, climaxing when mathematics instructor Scott Peterson said the human rights described in the Constitution did not apply to non-citizens.

Richard Honda, an attorney and the executive director of the Asian Law Alliance, said that the protections in the Constitution applied to all humans, regardless of ethnicity.

Honda said, "Courts and justices really need to not allow the government to have these sweeping pronouncements, to curb non-citizen liberties without really uncovering the facts. The government has to present a strong case against a specific person rather than engage in these kind of over-inclusive roundups and detentions."

"Are we seeing history repeat itself?" he asked. "Or will the words of the Pledge of Allegiance ring true—and will we have liberty and justice for all?"

**La Voz**  
simply speaking the truth  
read us online @  
[www.lavozdeanza.com](http://www.lavozdeanza.com)

Potential **NURSING STUDENTS** 

**Important Announcement**  
Effective Spring Quarter 2003

The NLN  
Pre-admission Examination Requirement  
has been deleted from the admission requirements  
for the nursing program

**You no longer need to take this test prior to applying for the nursing program.**

**AN ASSOCIATE DEGREE IS JUST THE BEGINNING.**

How far you go is entirely up to you. At DeVry University, our goal is to give you the skills, education, and confidence you need to live up to your career potential.

We offer Bachelor's Degree programs on your terms. Classes are available days, nights and weekends at locations convenient to where you live or work, and even online.

Where you are is a great place to start, but it's only the beginning.

Fremont  
888-393-3879  
Downtown San Francisco  
415-243-8787  
[www.devry.edu](http://www.devry.edu)

**DeVry University**  
THINK AHEAD®

© 2002 DeVry University. Accredited by the Higher Learning Commission and a member of the North Central Association (NCA). 300 N. LaSalle Street, Chicago, IL 60602. [www.higherlearningcommission.org](http://www.higherlearningcommission.org)

# Diversifying Anza

## GROUP ENGAGES IN RETREAT TO GAIN 'CULTURAL UNDERSTANDING'

by Daniel DeBolt  
*La Voz*

Deep in the woods of the Santa Cruz Mountains, a group of students, faculty and staff got together to explore ideas for creating multicultural understanding in society.

The 50 current and former De Anza students, faculty and staff who took on this large task did so as part of the Diversity Leadership Training Project's ninth-annual retreat, which took place in Ben Lomond from Feb. 6-8.

Political science professor Nicky Gonzalez Yuen said that the purpose of the organization was to help build leadership at De Anza to enhance multicultural education at the college.

"Diversity is this word that gets thrown

around in the media," said Jodi Forbes, a teaching assistant for Yuen's Grassroots Democracy class. "I don't think many people understand what it means."

Participants took part in panel discussions, with people sharing their stories and facing their experiences with racism and sexism. After each person spoke, people in the audience shared their thoughts with a partner.

"You get to know other people and what struggles they go through," said DASB senator Nacime Karami. "You identify your own struggles and bond through the process."

Afterward, participants got into groups to create an infomercial to sell the idea of educational leadership. One group created an infomercial for a car that honked when non-European cultures were invalidated.

Sociology instructor Saul Cohn welcomed the experience.

"Even though I teach issues of race, class and gender every day, when I come to the retreat, I am reminded of the importance of these issues," said Cohn. "Being a white male, I have never felt so comfortable with people of color. This is a very non-threatening, very safe environment that we need to duplicate in our classrooms."

Each evening was set aside for people to express their own voice through songs, poetry and skits. Nearly everyone participated.

"It's not just one person lecturing everyone. It's movement, singing, laughing, dancing, having fun, interacting. It's about feelings - not facts only," said DASB senator Dang Le.

On the last day, a panel of activists spoke about their challenges and experiences. To close the retreat, everyone sat in a circle and took turns describing their plans for using what they learned.

"There may be some people who don't do much with this training after they leave, but they are definitely outnumbered by those who foster positive multicultural understanding in our community," said Les Leonardo, president of the Foothill-De Anza Multicultural Staff Association.

Those who participated recognized the impact of the retreat.

"All the academic literature on racism, intercultural communication and student success cannot come close to the power of dialogue and sharing that takes place at the DLTP," said instructor Catie Cadge-Moore.

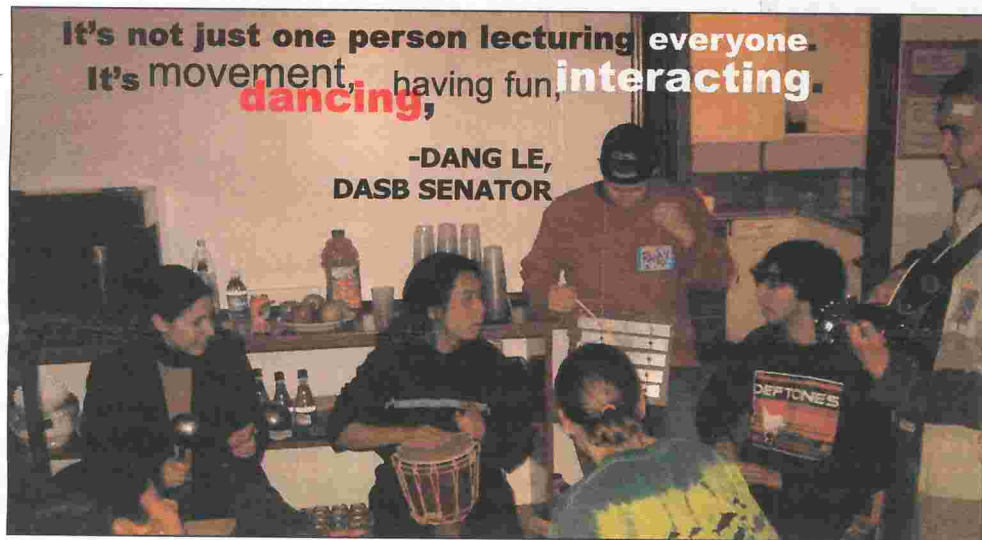
### inside DLTP

■ The DLTP was founded in 1994 as a program to strengthen the multicultural educational environment at De Anza.

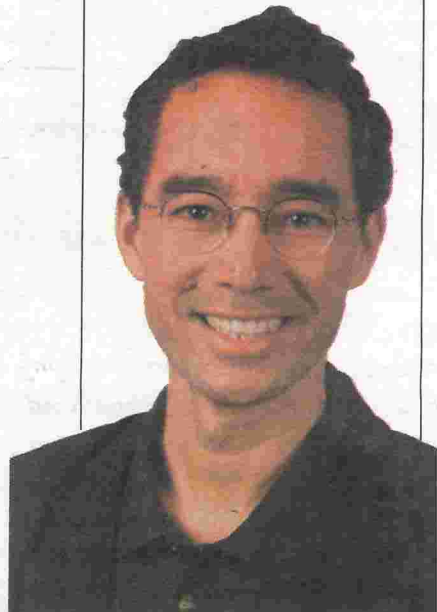
■ Its primary mission is to carry out training workshops for faculty, staff and students with the goal of better preparing them to take on multicultural

#### INTERESTED?

Nicky Gonzalez Yuen will be teaching "Grassroots Democracy: Social Movements Since the 1960s" Spring Quarter. For more information, visit De Anza's Spring 2003 schedule of courses.



Daniel DeBolt / La Voz



## Advertise Free in La Voz

Non-commercial classified ads are **FREE** for De Anza

- students
- faculty
- staff
- programs

Classified ads for commercial purposes and for non-De Anza people and businesses are \$6 for the first 20 words and 25 cents for each additional word.

### To place your ad:

Call: Debora at 864-5626  
Email: [lavoz\\_ads@yahoo.com](mailto:lavoz_ads@yahoo.com)  
Fax: Debora at 864-5533  
Drop off at: Room L-41

## CAL STATE HAYWARD



Discover & Explore  
Cal State Hayward

### Deciding about where to complete your degree?

Consider a great University at home. Discover and explore Cal State Hayward at our **Open House & Admissions Day** - Wednesday, February 19, 2003, 5-7 p.m., Contra Costa Campus, or Saturday, February 22, 2003; 9 a.m. - 2 p.m., Hayward Campus.

- Take advantage of on-site admissions
- Tour our campus, and meet student service representatives
- Explore majors and careers
- Enjoy morning refreshments and lunch on us!

For directions, information, or to reserve your space:  
Visit [www.csuhayward.edu](http://www.csuhayward.edu) or call (510) 885-2556

SPONSORS - ASI Ames Research Center • De Anza College • WSJW The National Center for Women in Science, Technology, Engineering and Math

# Women in Science NO LIMITS

Lecture Series

**Flint Center**  
Cupertino, CA  
Bring eight quarters for parking

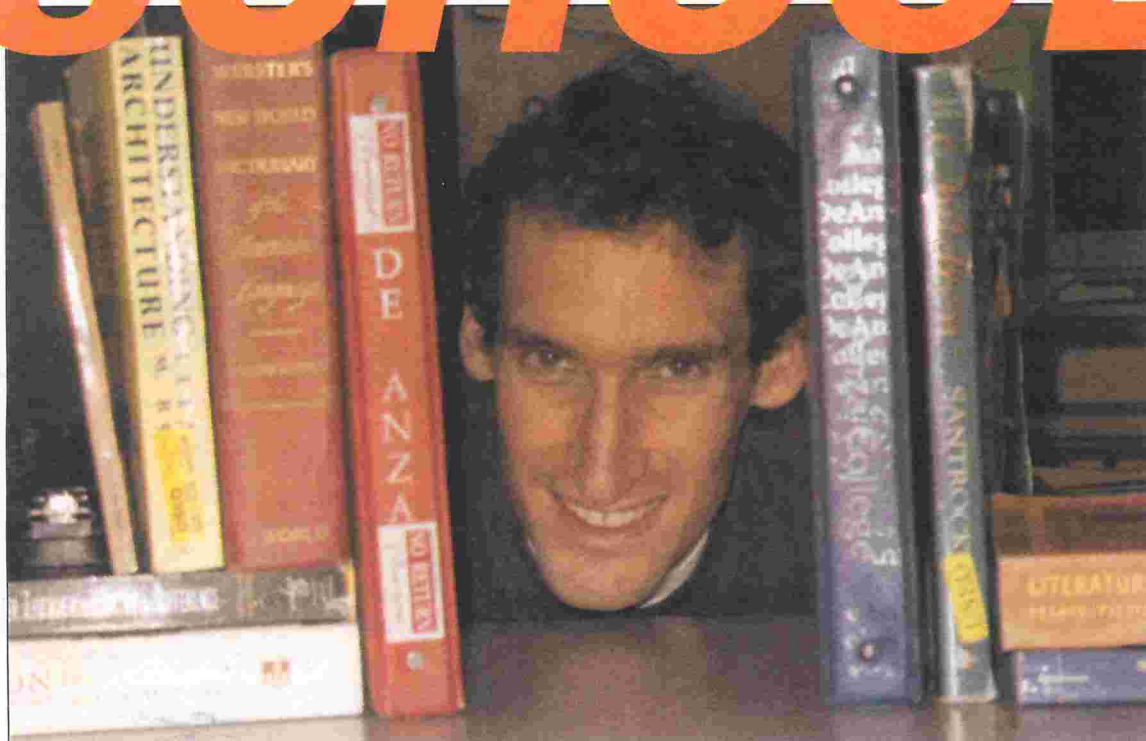
**February 19**  
7:00 - 9:00 p.m.  
Ocean Exploration:  
Using High-Tech Tools to Study the Sea  
**Dr. Marcia McHitt**  
President and CEO, The Monterey Bay Aquarium Research Institute

**April 2**  
1:30 - 3:30 p.m.  
Global Warming:  
Protecting and Preserving Earth's Fragile Atmosphere  
**Dr. Azadeh Tahazadeh**  
NSF Ames Research Center

**June 11**  
7:00 - 9:00 p.m.  
NASA and Space: An Astronaut's Perspective  
**Dr. Ellen Ochoa**  
NASA Astronaut

Go to [www.flintcenter.com](http://www.flintcenter.com) or call (408)864-8816 for more information

# Back to SCHOOL



## Ryan Murphy

**Objective:** To receive an A.A. at De Anza and eventually become a college counselor and own a bike shop.

**Education:** Los Gatos High School, 1989  
H.S. diploma  
De Anza College, Spring '91, Fall '01-present  
A.A. degree pending

**Major:** Sociology

**Certificates Earned:** Computer applications & office systems  
Administrative Assistant

**Interests:** Bicycles, people, learning.

*De Anza student Ryan Murphy is enjoying hitting the books after taking a decade-long break from college. Murphy goes to school full-time while his wife works in Web design. He wants to be a college counselor.*

by Abigale Almerido  
*La Voz*

*Ryan Murphy, a student at De Anza during three different decades, is one of the thousands on campus returning to school after years in the workforce. In an interview, Murphy discusses his transition from work to school and how learning has taken a new role in his life.*

**LA VOZ:** How long has it been since you've been back to school?

**RYAN MURPHY:** I've stayed away for about five to six years. When I graduated from high school in 1989, I took one math class and the instructor was fairly harsh. I ended up having a minor accident, so I came back in the spring of 1991 and then I took a math class and the fall of 1991 I took another math class. I couldn't handle it so I ended up dropping it.

**LV:** And what did you do then?

**RM:** I worked at Applied Materials as a driver, and I was making pretty good money. When I met my wife, she saw that I had a good character to go back to school. If we were out at night on a night hike, I would look up at the sky and think, "Well, I wonder what the ancient people thought of the sky and what they connect with." So she thought, "You should go back to school, because there's so many things you could learn."

So, she came up with the idea that I go back to school and do that full-time while she worked. She supports the household while I go to school. The funny thing is that at the time I thought, "That's crazy. I can't even picture doing that."

In December 1996, my job at Applied Materials as a driver came to an end. From there, I had left the workplace and I was unemployed and I thought, "Maybe I should go back to school full-time."

**LV:** How long have you been married?

**RM:** I've been married for about five and-a-half years. My wife also went back to school. She's doing stuff like Web design and SQL.

**LV:** Do you know what you want to do?

**RM:** I'm working on an A.A. degree and I also have a fascination with sociology. Eventually, I would like to get to a point where I can take some sociology or counseling classes at San Jose State University. One of the things I would really like to do is become a college counselor. [Also, what] I'd like to do is to have my own

**LV:** What do you think the hardest things were about coming back to school?

**RM:** I would have to say study skills and time management. In a way, going back to school has both its good and bad moments. When you work, you know what you need to do. It's not like you have homework or [need] to study. With coming back to school, it's a lot more studying where some times I'll be studying for about four hours a night.

**LV:** What got you into sociology?

**RM:** I took Sociology 1 and had a connection with it. We were studying people and the social realm. It's finding out what makes society click. Society is like social circles.

For example, let's take bicycles. You have social circles that ride road bikes, the downhill mountain bikes, the older retired crowd that just likes to go out for long rides on the week. It's really interesting to see what is it in those social circles that make them click.

**LV:** What was your most encouraging moment since you've come back to school?

**RM:** What I really liked about coming back to school was that in 2001, I pulled straight As for two full quarters. That was really encouraging. Last summer, I had enough CAOS classes to earn a couple of certificates: Computer Applications and Office Systems and Administrative Assistant.

**LV:** What are some of the differences you've seen over the years?

**RM:** When I came back, I noticed the teachers had more patience with the students. Nowadays, what I notice about the instructors is that they are passionate about what they teach and that really helps out while learning the subject. And when instructors are passionate about what they do, it encourages me to become passionate about it as well. It sends out a message out to me [that says], "I can tell this guy likes what he does."

**LV:** It sounds as if you're really excited about going back to school.

**RM:** Yeah, I'm really excited. It's really a new approach. All throughout high school, I wasn't into it. I didn't know how serious it was to go out and get an education because I always thought that after I graduated I could probably take some classes, maybe I could just work, get some money, move out, and call it my life. Right now, going to school is a

**LV:** What words of advice would you give a someone in your position who is returning to school?

**RM:** Pick your classes carefully, talk to counselor and use your resources. Get to know the counselors. Pick a good counselor and ask him or her which classes are good to take, and a big part of it is to know your skills.

**LV:** If you were to advise a student who's returning, how would you construct their first quarter's schedule?

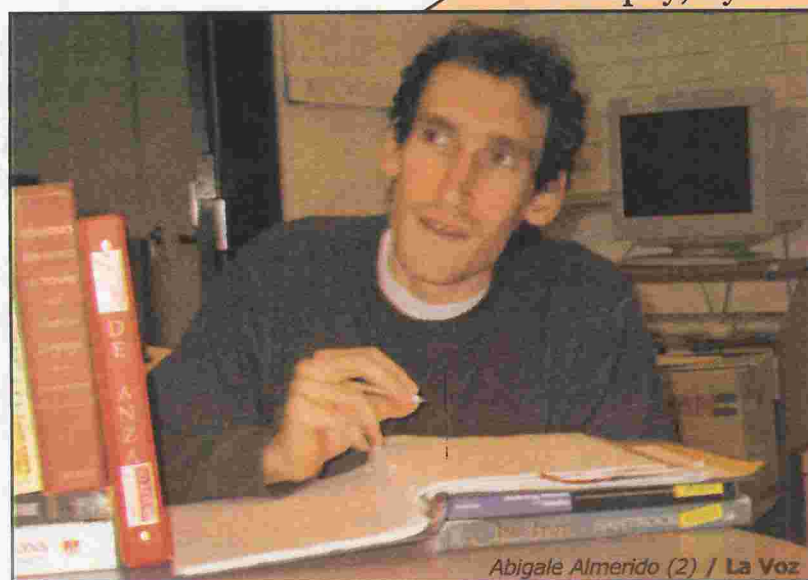
**RM:** Wow ... A 16-credit quarter after being out of school for a while? I'd have them take Meteorology with Olejniczak, Math 105 with Bowman, English with Mowatt and Sociology 1 with Myhre.

**LV:** What's the best thing about being back at school?

**RM:** One night, I was reading my Sociology book and I also had my Arts book open. In the Sociology book, it talked about how males need to get back to having the Zeus energy and I thought, "Hey, Zeus ... I learned about him from the ancient Greek period. Back then the Greeks saw Zeus as the perfect body containing masculine and feminine attributes." Discovering that two subjects can intersect and the discovery of learning things and seeing what the world really is about.

I took a break, then went back, took another break and came back, and now am coming back the third time. I'm on my third strike. The third time around I'm really going to do this the best I can, because I don't want to go back to the trenches of a dead-end job.

Murphy, Ryan



Abigale Almerido (2) / La Voz

## Lamont and Tonelli keep their S.J. roots despite move

LA VOZ INTERVIEWS TWO OF THE BAY AREA'S BIGGEST RADIO PERSONALITIES ABOUT THEIR DEPARTURE FROM KSJO

by Kristopher Rowberry  
*La Voz*

Lamont Hollywood and Paul Tonelli have packed their bags, gags and pranks up north to San Francisco. Their show, "Lamont and Tonelli," was the staple of 92.3 KSJO's morning programming. Now, the veteran radio tag team has taken their bag of tricks to 107.7 KSAN. They say about the only thing that's changed on their show is the position on the dial.

**LA VOZ: Why did you leave KSJO? Was it a problem with management, or just a better deal all around?**

**PAUL TONELLI:** We wanted to work at a better radio station. The level of professionalism here is much higher, along with the levels of competence and confidence.

**LAMONT HOLLYWOOD:** We finally got back to being a full Bay Area morning show. The excitement in this building is more than I have experienced in at least 14 years.

**LV: And by full Bay Area show, you mean?**

**LH:** Originally, people were able to hear KSJO from San Francisco. But because of mergers, the station had to cut power 40 percent so a bunch of people could no longer hear us in the North Bay. We've wanted to bring that back for quite some time now.

**LV: Are you happy with The Bone?**

**LH:** Oh, it's been a great move. No stress whatsoever.

**LV: Why is that?**

**LH:** I think it's because of the feeling of the building; the excitement. We haven't seen it like this in a long time. We're moving up in market size, without moving our residences, and we get to do our Bay Area show. We still feel that we're talking to the San Jose people.

**LV: Why do you think you're still popular after nearly 15 years on the air?**

**LH:** I think it's because we don't rehearse anything!

**PT:** We just try to go in there and have a good time. If we're having fun in the studio, then people are having



Kristopher Rowberry / La Voz

Lamont Hollywood (left) and Paul Tonelli (right) look to stay at the top of the morning show heap after their move north from San Jose's 92.3 KSJO to 107.7 KSAN in San Francisco.

fun listening to us. We talk about things that are relative to our audience. That's why we're still popular.

**LH:** We're also all like family here.

**LV: Are you going to make any changes to the show?**

**LH:** We're still going to have Dirty Friday, Ta-Ta Tuesday. We had to change [Whip 'em Out Wednesday] because some slime ball went out and copyrighted the name. So when we're thrown a curveball, we deal with it.

**LV: Any regrets about your career in radio?**

**LH and PT:** No way.

**LH:** There's a reason things happen as they do.

## Clash of genres makes Grammys interesting

MIXTURE OF FRESH FACES, MUSIC LEGENDS WILL BE GOOD ENTERTAINMENT



"And the winner is ..." The four famous words that hold everyone in the room, and at hot watching, on the edge of their seats. The Grammy, a name that synonymous with musical genius and unparalleled popularity.

Winning a Grammy is to an acclaimed artist one of the greatest achievements of a career. It represents, for some, the pinna-

of one's hard work and perseverance through public opinion.

This year, there are a variety of music genres up for major awards representing a break from the usual rap or rock tradition. For instance the record of the year nominees include Vanessa Carlton, Eminem, Norah Jones, Nelly featuring Kelly Rowland, and Nickelback.

My pick is Eminem with his growing popularity through the movie "8 Mile."

Eminem will also win best rap album over Ludacris, Mystikal, Nel and Petey Pablo. However, "Nellyville" by Nelly will win album of the year on the strength of his hit singles and diverse fan base.

The best pop vocal album will go to Avril Lavigne's album "Let Go" beating out Norah Jones, No Doubt, Pink and Britney Spears.

Sheryl Crow will take the best rock album Grammy. Bruce Springsteen and Tonic are big competition but Crow's new single with Kid Rock is popular and the album is good.

For best male performance, newcomers John Mayer and Craig David are up against heavy-hitters James Taylor, Sting, and Elton John. No call as who will win this one.

It should be interesting to watch when the new kids on the block (pardon the pun) mix it up with some music icons this Sunday.



**Shoreline Billiards**

Open 7 days a week from  
11:30 am to 2:00 am



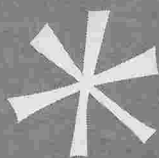
**Pool. Everybody's Game.**

Corner of Shoreline and 101 - Next to Century Theatres

1400 N. Shoreline Blvd. • Mt. View  
(650) 964-0780

www.shorelinebilliards.com

DON'T  
KNOW  
WHAT'S  
POPPIN'  
THIS  
WEEK?



CHECK OUT  
BILLBORED  
ONLINE @

**STUDENT TRAVEL**  
web fares

and NOT  
just online

London.....	\$322
Paris.....	\$363
Amsterdam.....	\$395
Madrid.....	\$303
Sydney.....	\$1283

Fare is roundtrip from San Francisco. Subject to change and availability. Tax not included. Restrictions and blackouts apply. cst# 1017560-40

530 Bush St.  
Ground Floor

(415) 421.3473



www.statravel.com

**STA TRAVEL**

**Breakfast Special**

**\$4.99**  
with coupon

Wake up and smell the coffee...and eggs, sausage, buttermilk pancakes, French toast... A delicious, homestyle breakfast at Marie Callender's is the perfect start to your day. Try any of our Marie's Griddle Combos, complete with a beverage of your choice, only \$4.99.



**Marie Callender's**  
Restaurant & Bakery

CUPERTINO  
20750 Stevens Creek Boulevard  
Stevens Creek & De Anza Boulevard  
408-255-2317

**Marie's Breakfast Special**  
Breakfast just got a whole lot tastier!

Try any **Griddle Combo** for just \$4.99 with coupon

- Two eggs, buttermilk pancakes, bacon or sausage.
- Two eggs & old-fashioned French toast, bacon or sausage.
- Two eggs, Belgian waffle, bacon or sausage.

Offer good Monday - Friday 7 AM - 11 AM  
Includes your choice of coffee or juice.

CUPERTINO  
20750 Stevens Creek Boulevard  
Stevens Creek & De Anza Boulevard  
408-255-2317

**Marie Callender's**  
Restaurant & Bakery

## LADY DONS | A tale of two halves

HALL DOMINATES, BLOCKING 10 SHOTS TO FINISH WITH A TRIPLE-DOUBLE; DE ANZA ON A ROLL AS NORCAL PLAYOFFS LOOM, HAVING WON 5 OF LAST 6

### FROM PAGE ONE

free throws, then rebounded her own miss, scored and was fouled again. She made the free throw to complete the four-point play.

"That was crazy," Denney said, recalling the play. "That's the only way to describe it."

Hall scored 10 of her 12 points in the second half, including the first four points of the crucial run that broke the game open. She played strong under the basket against Lady Rams forward Kneisha Primes.

"I wasn't being as aggressive in the first half," Hall said. "In the second half, I wanted to make an appearance and help the team. We've lost too many other games that we shouldn't have lost because of our lack of intensity, and not wanting the win more."

Also making an appearance in the second half was guard Lindsay Webb, who was very quiet in the first half. She went on to score seven of her nine points in the second half. She set the tone immediately after halftime, scoring four points and handing out an assist in the first 1:45 to cut the six-point deficit down to two at 31-29. That changed the momentum for the rest of the game.

"I noticed I had a mismatch with a smaller guard on me," Webb said. "We have a play that secludes an inside player and we called it, so they had to change their defense."

There was nothing San Francisco could do to stop the Lady Dons the rest of the way. The Lady Dons converted six of 11 shots from the free-throw line in the second half. San Francisco was only three-for-six from the line in the second half. This was a complete reversal of the first half, where San Francisco lived at the line, going 7 for 14.

"The intensity picked up, and we just started playing harder," said head coach Mike Gervasoni.

Sophomore forward Daynelle Parker was the reason the Lady Dons even had a chance to come back in the second half. She singlehandedly kept the team in the game, scoring 12 of her game-high 19 points in the first half, accounting for over half of the team's points.

It wasn't all good news for Parker, however. With just 45 seconds remaining, Parker resprained her

ankle from a previous injury during a tournament as she was defending a play inside.

San Francisco controlled the first half, at one point leading 23-14 with 5:40 remaining, their biggest lead of the game. Forward Monique McNealy led the Lady Rams with 13 points, seven coming from the free-throw line. Forward LuLue Burton was the only other player in double figures for San Francisco, finishing with 10 points.

The Lady Dons did not seem ready to play at the outset of the game, scoring only nine points during the first 11 minutes of play. San Francisco was the more aggressive team early on, grabbing rebounds

and getting to loose balls much quicker than the Lady Dons.

The Lady Dons played great defense throughout the night, but their

lack of defensive rebounding was the reason San Francisco was able to control the first half.

The 47 points allowed is the eighth time in 29 games this season where the Lady Dons have held their opponents to less than 50 points.

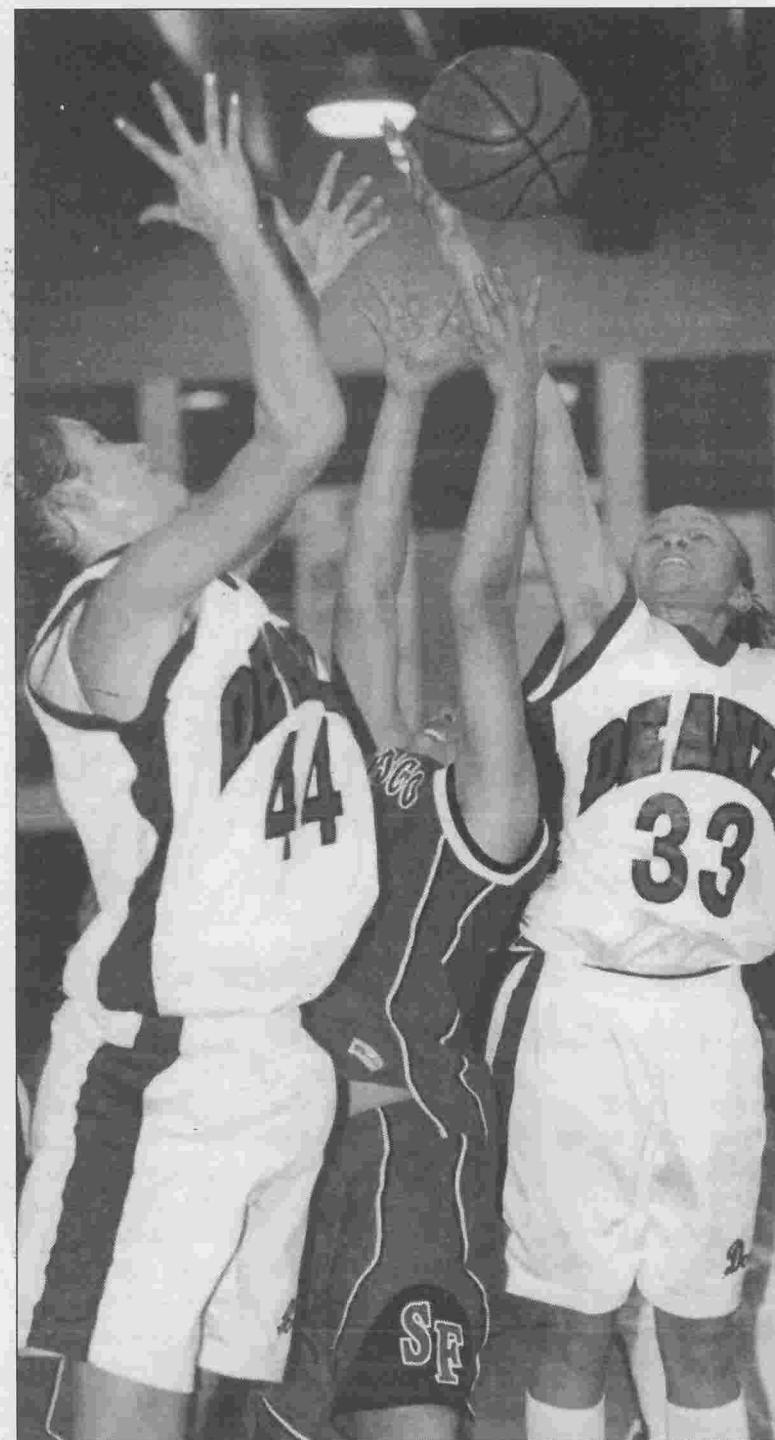
The win was the fifth in six games for the Lady Dons, their best six game stretch of the season, which is perfect timing because the Northern California Playoffs begin on Feb. 28.

"We've lost too many other games that we shouldn't have lost because of our lack of intensity, and not wanting the win more."

- CENTER AMBER HALL

### GAME STATS

DE ANZA		CCSF
61	POINTS	47
36%	FIELD GOAL %	31%
0%	3 PT. FIELD GOAL %	33%
58%	FREE THROW %	43%
49	REBOUNDS	39
18	ASSISTS	9
14	STEALS	8
26	TURNOVERS	27
17	BLOCKS	1
18	FOULS	16



Kevin Batangan(2) / Special to La Voz

De Anza forward Danyelle Parker and center Amber Hall battle CCSF forward Monique McNealy for a first-half rebound. Parker led the game in scoring with 19 points. Hall picked up a triple-double, finishing with 12 points, 10 rebounds and 10 blocked shots.

### CLASSIFIED

#### Help Wanted:

**Drivers Wanted!** - Feb. 8 - Feb. 15, Delivery Drivers for 1-800-Flowers can make up to \$200 a DAY! P/T or F/T For more info, contact Vala Rad @ 408-732-7677.

#### Miscellaneous:

**Scientology**- Your personality determines your happiness. Know why? Call for your free personality test @1-800-293-6463.

Place a classified ad with **La Voz Weekly** contact Deborah @ 864-5626

## De Anza College Women's Badminton SEASON STARTS NOW!

First Match on March 18, 2003

VS

Santa Rosa



For information  
Contact:  
Coach Gervasoni  
408-864-8648  
gervo1@attbi1.com

## DEHART | Making a mark on De Anza

### FROM PAGE ONE

Who was Robert DeHart? And why was he important enough to dedicate one of our most widely-used buildings on campus to him?

"I've heard he was, like, a teacher who got shot or something," said third-year student Alicia Montasano.

On the contrary, Dr. Robert DeHart, or Bob to those who knew him, was De Anza's founding president and spent a quarter of a century creating and shaping the college we have today.

"So much of what today's students have ... is directly attributable to his vision and his commitment to making De Anza the best it could possibly be," said Lorie Prouty, Director of the Foothill-De Anza Business and Institute Program. "De Anza was born from his ideas."

### The birth of De Anza

Before De Anza opened its doors in the fall of 1967, DeHart spent many years with the superintendent-president of Foothill College, Calvin C. Flint, researching and planning for the development of Foothill's new sister college.

"He wanted [De Anza] to be the best college," said Prouty. "Not the best community college, but the very best institution of higher learning."

DeHart already had an extensive background in education. He received his doctorate in education from Stanford University and was teaching at Monterey Peninsula College when he was recruited by Flint as the Dean of Students at Foothill in 1958.

He was soon appointed as the Director of Research for the planning of De Anza and became the obvious choice for De Anza's first president. He then traveled the nation recruiting the best staff and faculty he could find.

Even in the very early stages of

De Anza's development, DeHart made sure programs such as *La Voz*, musical chorales and bands, sports teams and automotive technology were created.

### Providing the opportunities

Once De Anza was in session, DeHart continued to "constantly innovate and improve on the programs we have," said Prouty. "His vision was responsible for so many [programs] we have on campus that other colleges don't have."

Prouty also said that he was particularly skilled at getting funding for programs.

Some of the programs and resources DeHart orchestrated and fought for the development of include the planetarium, Flint Center, the Middle College Program, an open house to showcase different divisions' work called "De Anza Day," a week focused on school spirit and club activities called "Fiesta Week," and the Advanced Technology Center (ATC).

"The ATC was his baby," said Prouty. "He fought very hard for the center, and we wouldn't have it if it wasn't for him."

He also implemented one of the first "Business and Institute" programs in the state, where De Anza would sell training and educational services to companies. "DeHart felt it was another way the college could serve the community," said Prouty.

DeHart also founded the California Community Colleges Satellite Network, making De Anza one of the first community colleges in the nation with such a network. The program provided students with access to greater educational resources, including cable television, radio stations and virtual conferencing. In addition, the network allowed all community colleges in the state to share and exchange resources.

"He was a big supporter of the

Distance Learning Center as well, because he thought it made educational opportunities available to more people," said Prouty.

### An educational philosophy

DeHart was quoted in the Oct. 27, 1967 issue of *La Voz* saying, "It is society who will suffer if we don't educate as many people as we possibly can. The student isn't the only one who benefits from higher education." DeHart was speaking in opposition to charging students tuition for attending community colleges.

"He believed we should embrace everyone, and that we should provide educational opportunities for all," said Prouty. "He was very committed to diversity and to providing an educational experience that would be welcoming to every group. He did not want De Anza to be an elitist school; he wanted it to serve every population."

Prouty also added that DeHart worked hard to make sure budget difficulties did not affect students' educational opportunities. "When we had really full enrollment, he continued trying to attract students to the campus. He really understood how important it was to ... keep pushing on."

### Big man on campus

Although working for DeHart wasn't always easy, his colleagues appreciated the dedication and determination he had for the school.

"He was very demanding," said Prouty. "He wanted so much done that it was hard to keep up with his expectations. But at the same time I was just so awed by his genius; he was so visionary and so committed."

Dean of community education Caron Blinick said, "He was an extremely focused person. He knew what he wanted and when he wanted it and your job was to do it. He



Courtesy of Library A

Robert DeHart was the first president of De Anza College serving from the college's opening in 1967 until 1992.

could be quite demanding. And that was only because he had very strong visions in terms of the programs that were important to build the college."

### A legacy left behind

DeHart passed away on Jan. 21, 1993 after more than a decade of battling cancer. He was 69 years old.

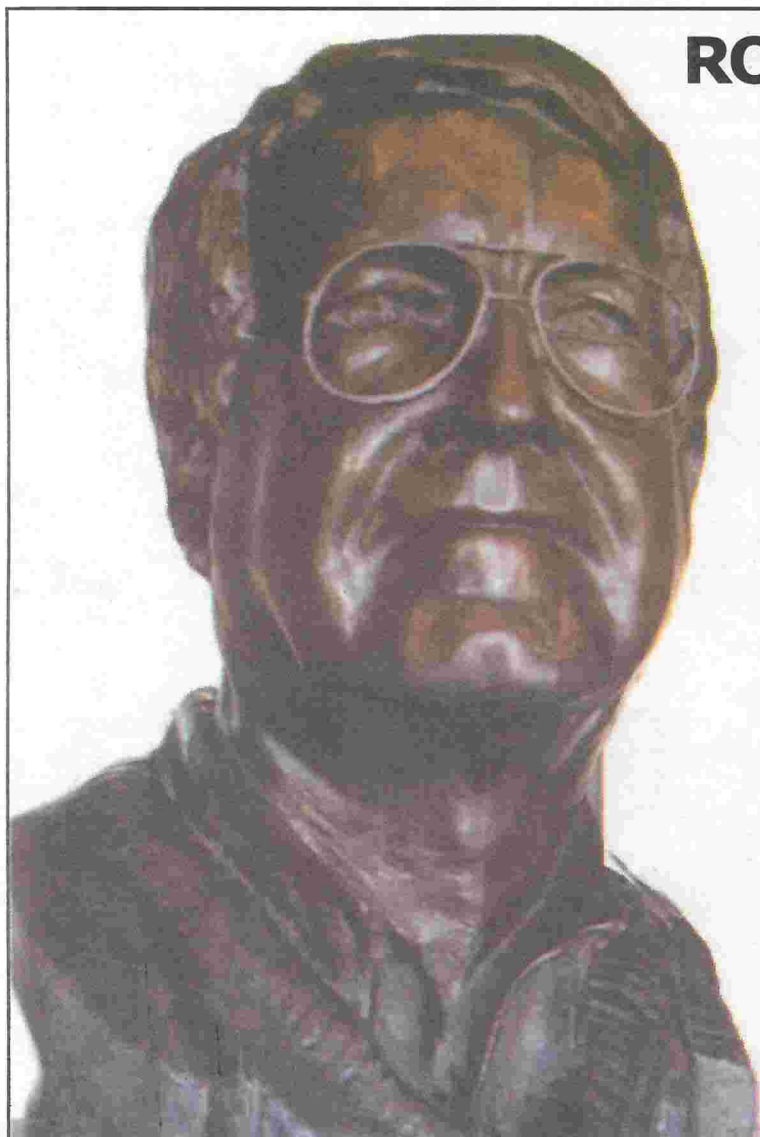
Eventually DeHart's cancer had become inoperable, and he was unable to continue working. He retired in June 1992 with plans to continue working on special projects. Unfortunately, his health did not permit him to do so.

However, his 25 years of dedicated service to De Anza manifests

itself in what De Anza is today. "His touch is everywhere," Prouty. "There's no way De Anza would be where it is today if it weren't for all of his hard work and achievements."

Because of DeHart's close work with the Accredited Commission on Community and Junior Colleges, his founding of the satellite network, De Anza received national recognition within the first 20 years of its establishment.

"One of his goals was to make De Anza an outstanding institution with a very well known reputation, to make its programs really accessible to the community," said Blinick. "DeHart definitely accomplished that."



## ROBERT DEHART: IN HIS OWN WORDS

*"Change with a purpose should be a commitment of this college: continuous development and evaluation should permeate our activities. Institutional criticism should be sought and considered as an ongoing means of improving. Imaginative and creative approaches to the many problems facing higher education in the years ahead should be encouraged."*

**-1969 OPENING ADDRESS**

*"I have always felt that human life has to mean more than biological existence. Ecclesiastes' advice was to look for lots of small answers rather than the Grand Answer. And indeed, I found as a young man that when I was happy with my work, when I loved and was loved, when I was generous and thoughtful, I felt that something more than just being alive was going on."*

**-1987 OPENING ADDRESS**

*"Human beings may be mortal, appearing on earth for just a few years, but humanity is eternal ... if I am good, honest and compassionate, if I share my life with others, making them and me and our world better*

*if I work at making a difference, then I feel my humanity."*

**-1987; QUOTE ON LIBRARY PLAQUE**

*"What I choose to call my God summons me to be more than we started out to be and to grow throughout our lives. And when we have learned how to live such a life, that itself is the reward. So that is what you have done for me, my friends, by sharing your lives with me. My association with you in this common enterprise we call De Anza College lies right at the very heart of my meaningful life for me. I will always be grateful to you for that gift, and I just hope that I have helped to return it."*

**-1987 OPENING ADDRESS**

*"What each one of us does every day matters. Any time shoddy work is tolerated anywhere, at least one leaf on our tree of life and maybe more. And when enough leaves die, a branch dies, and when enough branches die, excellence dies. And I truly believe that without educational excellence our nation will surely decline."*

**-1990 OPENING ADDRESS**