



**WEB EXCLUSIVE**

**Asian American Pacific Xpressions put on showcase. See story online, photos PG. 4**

**Admissions**  
**-\$671,757**  
 Will reduce staff by 5.75 full time employees.



**Financial Aid**  
**-\$194,942**  
 Awards delayed, students may be unable to buy books. Retention of students may be affected.

**Student Development**  
**-\$458,125**  
 A shift from individuals to technology may limit student access to services.



PHOTO COURTESY OF DEANZA.EDU

## De Anza plans ahead

**ADITY TIBREWALA**  
FREELANCER

**O**n May 27 the De Anza College Council held an open meeting to discuss how each department of the college will be affected by the worst-case scenario of budget cuts. The Planning and Budget Teams for the Instructional, Student Services, and Finance and Education Resources departments gave presentations describing the challenges and changes each department would face should statewide funding for community colleges be cut by \$800 million dollars.

The De Anza administration has been preparing for the worst case scenario as a tentative measure in case the state's proposed budget, revised in early May, is not approved.

Vice President of Student Services Stacey Cook said there were "significant scenarios for significant reductions in staff."

As past cuts have already removed some non-core services, basic services are in danger of being cut. Director of Financial Aid and Scholarships Cindy Castillo said that De Anza has "been in efficiency mode for the last few years; there is nowhere to go."

The Student Services presentation painted a similar picture. The Student Services proposed budget was \$790,000 short of the amount they were allotted to reduce. It was an "incredibly difficult process," said co-chair for the Student Services Planning and Budget Team Vicky Moreno.

"Often times managers have to put their own positions on the list," Cook said.

In Admissions and Records, \$671,757 worth of cuts will reduce staff by 5.75 full time employees (FTE). Basic procedures such as graduation, transfer and transcript processing will be delayed. The

response time to both simple and complex inquiries will lengthen with fewer staff to assist students. On a larger scale, these bureaucratic struggles may affect enrollment, Cook said.

"Everything is interconnected," said Cook. Financial Aid awards often depend on transcripts and grades being processed in a timely fashion. If transcripts are not processed on time, awards may be delayed – again possibly leading to reduced enrollment, Cook said.

The Financial Aid department will be [See **DA BUDGET** : Page 3]

## De Anza Faculty Obituaries

### Vladimir Logvinenko

Instructor Vladimir Logvinenko died last month from cancer.

Logvinenko was an instructor at De Anza in the Mathematics department.

On Facebook, Logvinenko former student wrote, "He was a great man, he had a big heart and an even bigger sense humor. We will all miss your jokes and your great Russian accent. Rest in peace."

A service was held recently out in the Main Quad recently to remember him.

### Alberto Gamiochipi

Alberto Gamiochipi, Food Services Coordinator at the Campus Center, has also died, May 29 at the age of 60.

Former member of the United States Navy, Gamiochipi was known for his culinary skills.

He was employed by De Anza College in Food Services for the past seven years.

\* INFORMATION FOR GAMIOCHIPIS OBITUARY PROVIDED BY THE MERCURY NEWS.

## Foothill student wins grant

**HELEN KOH**  
STAFF WRITER

On May 5 the Foothill College Business Plan Competition came to an end when they announced the winner of the competition, Palo Alto resident and mother of two children, Nancy Bain. She was rewarded with an opportunity to pursue her entrepreneurial dream in the form of \$5,000 scholarship as well as \$2,500 start-up grant donated by Wells Fargo.

The plan that landed her first place in the competition was her idea for Bain Bath Pets, a line of environmentally friendly bath toy accessories in the shape of marine animals made out of recycled plastic. The line will consist of a dolphin, a sea turtle, an orca, a sea otter and a great white shark. The idea came to her when her son while in the bathtub playfully configured a toy in which a nail brush was pushed upwards into the underside of the toy.

"He was playing with a little toy turtle he had in the tub, and he kind of broke it apart and he took my nail brush and kind of stuffed it inside," Bain said in an interview with KGO's David Louie.

Bain wasn't always planning on starting up a small business. She was a marriage counselor and even had some culinary training as well as a master's degree, but it wasn't until the idea for Bain Bath Pets came to her and set her onto her entrepreneurial journey.

"I've taken an injection molding class, I've taken a silicon molding class, I've learned all about

[See **GRANT** : Page 3]

**MONDAY, JUNE 6**

**DISTRICT BOARD OF TRUSTEES MEETING**

6 p.m., Board Room, Foothill College  
For information, visit [http://www.fhda.edu/about\\_us/board/](http://www.fhda.edu/about_us/board/)

**TUESDAY, JUNE 7**

**EVERY BODY IS BEAUTIFUL LOVE THE ONE YOU'RE IN:**

All are invited to attend two Positive Body Awareness Program workshops.

**10:30-11:20 a.m., Campus Center Room B**  
Eating Disorder or Disordered Eating?  
Speaker: Alison Darcy, PhD, Stanford

**11:30 a.m.-12:20 p.m., Campus Ctr. Rm. B**  
How to Strengthen Your Body Esteem  
Speaker: Connie Sobczak, Co-founder of The Body Positive.

For information contact Mary-Jo Lomax at [lomaxmaryjo@fhda.edu](mailto:lomaxmaryjo@fhda.edu).

**CELEBRATE OUR CULTURES, DEFEND ETHNIC STUDIES:**

**THE COLOR OF THE PEOPLE'S FESTIVAL**

**11:30 a.m.-1:30 p.m., Main Quad**  
De Anza College MEChA invites you to The Color of the People's Festival in the Main Quad to celebrate our cultures and defend Ethnic Studies. In Arizona, House Bill 2281 has made Ethnic Studies illegal. In California, Ethnic Studies departments are being targeted for budget cuts. It's time to fight back: join MEChA for a day of consciousness and empowerment with Aztec (Mexico) dancers, cultural performances and speakers.

**FREE SPORTS MASSAGE**

**12:40-2:50 p.m., PE 12U (above Weight Rm.)**  
Spring Sports Massage class members will be giving free post-event sports massages. Sign up for a 15-20 minute slot on the sheets on the PE Office Door. Walk-ins welcome on a space-available basis. For information contact Deb Tuck at [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu) or call 408-864-8205.

**DE ANZA [SOCCER] CUP**

**1:30-5 p.m., Football & Soccer Fields**  
All De Anza students are invited to participate in the De Anza Cup soccer tournament sponsored by jLEAD! For information contact Adrian Asbun at [Adrianasbun@gmail.com](mailto:Adrianasbun@gmail.com) or 408-497-9102.

**ART SHOW RECEPTION**

**5:30-7:30 p.m., Euphrat Museum, VPAC**  
A reception and awards ceremony will be held for the De Anza student art show.

**WEDNESDAY, JUNE 8**

**CONFERENCE ON HUMAN TRAFFICKING**

**1:30-3:30 p.m., Multicultural Center (MCC)**  
Approximately 27 million slaves are trafficked worldwide. Maia Sciupac, Human Exploitation and Trafficking Watch Coordinator with the Alameda County District Attorney's Office will speak. For information contact Stephanie Tong at [stephanie.tong@gmail.com](mailto:stephanie.tong@gmail.com).

**FREE CHAIR MASSAGE**

**3:30-5 p.m., Main Quad**  
The spring Chair Massage class will be giving free 15-minute chair massages. First come, first served. For information contact Deb Tuck at [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu).

**THURSDAY, JUNE 9**

**SPRING CARNIVAL**

**11 a.m.-1 p.m., Main Quad**  
Take a break before finals and enjoy games, a dunk tank, entertainment and a chance to win a gift card at the annual student carnival.

**FRIDAY, JUNE 10**

**LISTENING & SPEAKING CENTER SPRING CELEBRATION, RAFFLE**

**Noon-3 p.m., California History Center**  
Celebrate and support the Listening and Speaking Center: enjoy an international lunch, live music and over 30 raffle prizes including an iPod Touch and digital camera. Raffle tickets are available for \$2 in ATC 304. For information contact Kanako Valencia Suda at 408-864-5385 or [sudakanako@fhda.edu](mailto:sudakanako@fhda.edu).

**SF GIANTS REPORTER TO SPEAK**

**12:30-1:20, L42 (around corner from La Voz)**  
Andrew Baggarly, author of "A Band of Misfits: Tales of the 2010 San Francisco Giants" will speak about his career as a sports reporter and author. Baggarly is the San Jose Mercury News beat reporter who covers the Giants.

**PHOTOGRAPHER TO SPEAK**

**6-8 p.m., A 11 - Choral Hall**  
Charles Cramer is a photographer who teaches Digital Printing for the Fine Art Photographer at the Ansel Adams Gallery Workshop Program. For information contact Chia Wen at [wenchia@deanza.edu](mailto:wenchia@deanza.edu) or John Maruoka at [maruokajohn@fhda.edu](mailto:maruokajohn@fhda.edu).

**DA DANCERS: 'REFLECTIONS'**

**8:15 p.m., VPAC Auditorium**  
The De Anza Dancers perform "Reflections." Tickets are \$10. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

**SATURDAY, JUNE 11**

**DA DANCERS: REFLECTIONS**

**8:15 p.m., VPAC Auditorium**  
See June 10.

**TUESDAY, JUNE 14**

**EMPLOYEE CELEBRATION**

**1-2:30 p.m., Campus Center Patio**  
The Classified Employee of the Month Celebration will recognize these employees for January-June: Shirley Schooler - DSPS, Teri Gerard - Budget & Personnel, Marie Taylor Harper - Business & Computers, Vida Ajdarian - HOPE Services, Lori Susi - Marketing & Communication and Annie Kong - Custodial Services.

**WEDNESDAY, JUNE 15**

**DANCE DEMONSTRATION**

**5-9 p.m., VPAC Auditorium**  
This student dance demonstration is free. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

**THURSDAY, JUNE 16**

**STUDENT PIANO RECITAL**

**11:30 a.m. - 1:30 p.m., VPAC Auditorium**  
For information on this free recital contact Anna Poklewski at [poklewskianna@deanza.edu](mailto:poklewskianna@deanza.edu).

**SPRING CHORAL CONCERT**

**7:30 p.m., VPAC Auditorium**  
Vintage Singers and Chorale will perform a Spring Choral Concert. Cost is \$10 for the public and \$5 for students/seniors. For information contact Dr. Ilan Glasman at [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu).

**FRIDAY, JUNE 17**

**DE ANZA'S GOT TALENT**

**Noon - 1 p.m., VPAC Auditorium**  
Come enjoy lunch time entertainment: theater, music, dance, singing, poetry. Bring your own instrument; PAs and amps will be provided. For information contact Liz Stimson at [stimsonelizabeth@fhda.edu](mailto:stimsonelizabeth@fhda.edu).

**DE ANZA SYMPHONIC WINDS**

**7:30 p.m., VPAC Auditorium**  
The Symphonic Winds performance is \$10 for the public, \$5 for students and seniors. All ticket prices include a 2 for 1 offer. For information contact John Russell at [russelljohn@fhda.edu](mailto:russelljohn@fhda.edu).

**SUNDAY, JUNE 19**

**DE ANZA CHAMBER ORCHESTRA**

**7:30 p.m., VPAC Auditorium**  
Students in the De Anza Chamber Orchestra will perform. Admission is \$8 for students/seniors

and \$10 for general. For information contact Loren Tayerle at [tayerleloren@fhda.edu](mailto:tayerleloren@fhda.edu).

**ANNOUNCEMENTS**

**CALIFORNIA HISTORY CENTER: DETAINED AT LIBERTY'S DOOR**

This exhibit traces the formation of the Angel Island Immigration Station and highlights Lee Yoke Suey, the wife of an American-born citizen, detained for over 15 months on Angel Island. Exhibit hours are Tuesdays-Thursdays from 9:30 a.m.-noon and 1-4 p.m. Weekend hours will be held on June 11 from 10 a.m.-4 p.m. For information contact Tom Izu at 408-864-8986 or [izutom@deanza.edu](mailto:izutom@deanza.edu).

**DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD**

Discounted movie tickets are available for students who have a DASB card. Prices per ticket:

- AMC Gold - \$7.50
- AMC Silver - \$6
- Century Platinum - \$7.25

To purchase tickets, students should bring their DASB cards to the Office of College Life in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Mondays through Thursdays 8:30 a.m.-5 p.m. (closed 3:30-4 p.m.) and Fridays 8:30 a.m.-4 p.m.

**STUDENT ART SHOW**

**Tuesdays-Thursdays 11 a.m.-3 p.m. Through June 14, Euphrat Museum, VPAC**  
This exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The exhibition is presented in conjunction with the Gallery and Exhibition Design class. A reception with awards will be held June 7 from 5:30-7:30 p.m.

**TRANSFER REP VISITS**

University transfer representatives from colleges and universities will visit campus:  
**Monday, June 6:** UC Davis  
**Tuesday, June 7:** National Hispanic University, UC Santa Cruz  
**Wednesday, June 8:** DeVry University  
**Thursday, June 9:** Art Institutes of California  
**Monday, June 13:** UC Davis  
**Monday, June 20:** UC Davis  
For a schedule, visit <http://www.deanza.edu/transfercenter/repvisits.html>. Appointments may be scheduled by the Transfer Center in the SCSB or by calling 408-864-8841.

**AT FOOTHILL COLLEGE**

**LGBT HERITAGE MONTH**

Cultural enrichment activities commemorate Lesbian, Gay, Bisexual & Transgender Heritage Month at Foothill throughout June.  
**Tue., June 8:** Jay Leibold (speaker)  
**Wed., June 9:** Carmen Miranda Look-a-Like Contest  
**Thu., June 10:** Yosimar Reyes (speaker)  
**Fri., June 11:** Memorial Service  
**Wed., June 16:** Greg Sarris (speaker)  
For times and locations visit <http://www.foothill.edu/news/heritage/glbtm2010.php>.

**HAPPENINGS**

Send notices to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**Accredited Songwriting Classes! (3.5 units ea.) Foothill College, Summer Quarter (6 weeks) Online or Face to Face!**

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<http://books.deanza.edu>

**DA BUDGET:** From page 1  
reduced by \$194,942. There will be no scholarships and awards may be processed and received late. Students may not be able to buy books if awards are delayed. The first few weeks of school are crucial for retention and delayed financial aid rewards do not help, Cook said.

With a 50 percent reduction in staff, the counseling department will lose about 12,000 hours in serving students. With reduced counseling, students will be unable to plan for transfer or graduation; veterans especially need particular attention due to highly individualized education plans, Cook said.

Reductions in the Disability Support Programs and Services

department of Student Services will mean a decrease in the wide ranging services offered and amount of students served. Reductions in HOPE-De Anza, a program that helps prepare job-seekers with disabilities for the work force through daily classes, will be made instead by trimming the quarterly five day per week program to four days. "This will affect continuity of learning" Cook said.

Student Development, the department that includes Extended Opportunities Programs and Services, student life on campus, student discipline, student judicial affairs, is slated to be cut by \$458,125. A possible removal of the Dean's position will "require major restructuring," Cook said. A

probable (and expensive) shift to technology would limit student access to services.

International Students Program, which serves around 1600 students will also be affected. Simply reducing faculty by 2 staff members has a large impact, Cook said. International students have limited numbers of quarters to finish education.

Discussion after the presentations lead to a reanalysis of the ideal, target De Anza student. Community colleges cannot reduce access, but can provide services that cater to a certain target market, according to the state chancellor. Talks then moved to serving students who are working toward their first bachelor's degree and expecting to transfer.

Yet, the fear among the admin-

istration is that with such a minimalist picture of the services that are left after the worst-case scenario budget cuts, even the ideal target De Anza student will not be adequately served.

The College Council plans to utilize the college reserve funds to move ahead with a fully funded summer and fall hoping for an augmentation based on enrollment, said Vice President of Instruction, Christina Espinosa-Pieb.

The Council moved "to accept the budget reductions with the understanding that the college cannot function under such conditions," said incumbent Vice President of DASB Senate, Neesha Tambe.

Contact Adity Tibrewala at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**GRANT:** From page 1

prototypes, and I'm going to take a class next week on three-dimensional CAD files," Bain said.

Winning the competition is only the beginning for her, she has already spent \$4,000 for various start-up expenses but will need another \$200,000 in order to take this idea and make it into a real business.

In its fourth year, the Foothill Business Plan Competition's goal is to "simulate the real-world process of entrepreneurs soliciting start-up funds from early-stage investors and venture capital firms" when it comes to the "potential commercial application of the idea, the strength of the management team, and the clarity and persuasiveness of the written plan and oral presentation" as stacked on the Foothill Entrepreneur Center website.

There was a total of 100 concept papers turned in of which 67 were accepted to move on toward the chance of making it to the final round. A panel of over 25 judges – each of them a business leader or venture capitalist– looked over the contestants and judged with the notion of which team they would most likely invest their money.

The competition and scholarships gave Bain a jump start onto her journey. But it definitely won't be an easy one; it will most likely be filled with risks, uncertainty and possibly failure.

"Oh, failure will definitely be part of the equation," said Glenn Violet, a business professor and director of the Foothill Entrepreneur Center. "If they don't fail, how are you going to learn?"

Jill Breymann won second place and a \$3,000 scholarship for the Paws Clause project, Michael Nguyen won third place and a \$2,000 scholarship for the Mr. English project and the finalists included Jason Wimp for the Turtle Shell Helmet, and Sam Zuo and Weston McVicker for the Izbizi project.

Contact Helen Koh at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

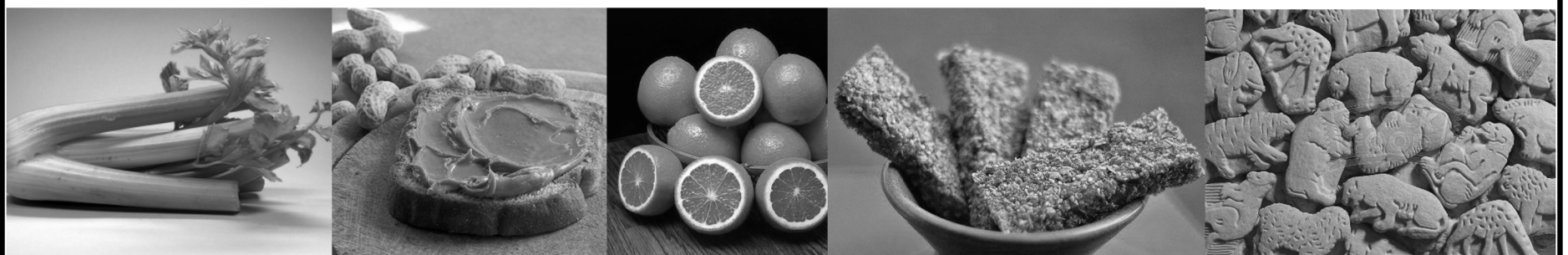
## Join LA VOZ WEEKLY this summer!

Sign up for the six-week JOUR 61 summer session class, meeting Tuesdays and Thursdays from 12:30 p.m. to 2:45 p.m., June 27 - August 4. Learn to take better photographs! Write news, feature and opinion stories!

La Voz Weekly will accept applications for summer editorial positions until June 15.

Email La Voz Weekly Adviser Beth Grobman at [grobmanbeth@deanza.edu](mailto:grobmanbeth@deanza.edu).

Include the position you're interested in and your relevant qualifications.



## De Anza's Campus Cupboard Free daily lunches!

For the application & more info, check: [tinyurl.com/campuscupboard](http://tinyurl.com/campuscupboard)



## DASB SCHOLARSHIP

30 SELECTED, \$500 AWARDED

### 5 CATEGORIES

1. academics/career
2. community service
3. activism
4. fine arts
5. general

### ELIGIBILITY

- current student with DASB Fee Paid
- 3.0 GPA minimum
- completed at least 12 units
- currently enrolled in at least 8 units
- not a former recipient of DASB scholarship

## APPLY NOW!

[tinyurl.com/deanzadasbscholarship](http://tinyurl.com/deanzadasbscholarship)

## CCP offers food, raffle, prizes, cake at final meeting for the quarter, year

**MICHAEL MANNINA**  
EDITOR IN CHIEF

"I wish I would have been doing this longer" was the thought of the day at the final get together for the Cross Cultural Partners program in Campus Center Conference Room B Thursday.

Partners from the program spoke about their time learning from one another and how it led to breakthroughs in their personal lives.

Mai Tran and Vaiman Shum spoke about trips to the supermarket together. Shum, a first-time CCP participant, said she would participate in the program again, but this is her last quarter at De Anza, majoring in accounting.

Tai Tran was encouraged to join CCP by his instructor Maria Marin. His first time, Tran said he thoroughly enjoyed his time. He will be return in the fall, and plans to rejoin the program as often as possible he said.

Duncan Cook and Khanh Phan spoke as attendees listened. "CCP is one of those things I've been meaning to do," said Cook. "I wish I'd been doing it longer."

The event culminated with a cake, raffle and auction. The raffle and auction raised funds to help pay for food at the event and to raise funds for CCP in the upcoming year. During the auction, John Liu bid for CCP participant Chris Zheng on a brown purse. The purse, medium-sized with handles and a buckle on the outside, is to be a gift for Zheng's mother.

Food was bountiful, with dishes from restaurants in the Oaks Shopping Center and Una Mas supplying food.

For more information on Cross Cultural Partners, and how to apply to the program, go to <http://www.deanza.edu/ccpartners>.



**HELLO THERE (LEFT)** - CCP partners Duncan Cook and Khan Phanh (lower left and lower right) eat and talk with one another.



**CAKE PLEASE (RIGHT)** - From left, Suki Wong, John Liu and Gloria Heistein cut and serve cake at the CCP Final Get Together Thursday.



**END OF YEAR** - Faculty and members of CCP take time out from the festivities to pose for a photo at their last event of the year.

Contact Michael Mannina at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



## APAX/IMPACT students do dance, film, spoken word showcase for Asian Pacific American History Month

**PUNCH IT OUT (LEFT)** - From left, JayR DeGuzman, Michelle Vaquila, Chris Devera and Austin Guanzon of Loopkicks show off martial arts hand work in Conference Room B, May 26.

**SPOKEN WORD STAR (BOTTOM LEFT)** - English instructor Marshall Hattori performs a spoken word piece, "Yellow Inside and Out." Its aim is to eradicate stereotypes about Asian Americans, and the pressure they feel growing up in America to conform to American standards.

**LIFT AND TUCK (BOTTOM)** - Loopkicks' Khang Vu does a double leg showing off his acrobatics for his dance solo.



NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

## Bountiful joy at BSU BBQ

Black Student Union hosts Memorial Day celebration to promote diversity

**EDIL BARRETO**  
FREELANCER

De Anza College's Black Student Union club gathered on May 27 in Cupertino's Jollyman Park. The club was celebrating its second annual BSU Kickback. In the last two years, the BSU club, led by president Orit Mohamed, reiterated the goal of the club: to explore aspects of the African American culture with the cooperation of each club member.

BSU meets every Thursday afternoon from 2:30 to 3:30 p.m. at the California History Center. Mohamed expressed the perseverance that she and her colleagues had to endure while starting the BSU.

"We wanted to show what BSU could be in De Anza and people just started coming," Mohamed said.

The welcoming hands of De Anza's only African American club motivates African American students to be part of something that will make a difference in their lives. The club serves a positive influence to the academically struggling African American students who find the BSU a place to be inspired, Mohamed said.

"We make a difference to others because we provide a sense of community," Mohamed said. The club enjoyed socializing with each other in the comfortable weather. Members played catch with a football in the bright green grass that could only exist in the spring.

"Today, we're trying to provide the opportunity for our club to have fun," said BSU co-advisor McTate Stroman. According to educationdepartment.

org, African American students contribute to only three percent of De Anza's student population.

"With the low number of African Americans in De Anza, our club gives the sense of family and inclusion," Stroman said.

For many members, the BSU is beneficial.

"BSU tells you what De Anza has to offer; They got all the connections," said Law major Hayat Allam

BSU members enjoy meeting with each other every Thursday afternoon and love celebrating their unity at De Anza.

"We bring everybody together," Mohamed said.

Contact Edil Barreto at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



PHOTOS COURTESY OF KEITH HUBBARD  
**SACK HOP** - New and old DASB senators Cristian Aguilar, Balamram Fedchenko and Ali Masood compete in a sack race.  
**KEEP ON TUGGIN'** - BSU members and guests play a game of Tug-of-War in an attempt to topple the opposition.

## Colorful fundraiser SAPports charity

**NICK GONZALES**  
PHOTO EDITOR

Feeding the homeless is no easy task, but Narayanan Krishnan does it three times a day, everyday.

Since 2002, Krishnan set up the Akshaya Trust charity which feeds, bathes and loves the homeless and elderly of Madurai, India.

South Asians for Peace colorfully danced, sang, and strutted down the catwalk to raise an excess of \$650 for the Akshaya Trust during its third annual Colors of South Asia benefit dinner, held in conference rooms A and B on Thursday.

Kali Tanikella, president of SAP, wanted a small organization to donate to, where she can trust that the money donated will go to "noble" use.

CNN listed Krishnan as one of 10 heroes of this world in 2010. He is also, Sachin Radhakrishnan's cousin, a SAP member.

Last year SAP generated 1500 dollars for Omeid International for children in anguish in Afghanistan.

Contact Nick Gonzales at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**KATHAK** - Jinal Shah performs kathak dance in the fifth act of Colors of South Asia 3, in Conference Rooms A and B.



**PUNJABI PRESENCE** - The De Anza Girls Bhangra, Jinal Shah, Kali Tanikella, Leela Tankella and Rani Tiruveedhula, have performed at local high schools around Cupertino. On Thursday, they celebrate Colors of South Asia benefit dinner where all proceeds go toward charity.

## De Anza, Fanime cosplayin' around



PHOTO COURTESY OF RAINIER FALCO  
**AND THE CLAWS COME OUT** - Fanime, a convention held in downtown San Jose, hosted a variety of cosplayers who dressed as their favorite characters. Here, a convention attendee showcases the ferocity of his Wolverine costume.

**TONY BARRAZA**  
STAFF WRITER

This Memorial Day weekend, San Jose was swarmed by maids, trolls, bishounen and a variety of other characters during its yearly Fanime Convention.

Hosted in the San Jose McEnery Convention Center, Fanime is a celebration of Japanese animation, video games and other bits of nerd culture.

Activities included, but were not limited to, a dealer's hall selling Japanese import merchandise, an artist's alley full of painters, cartoonists and drawers selling prints and taking commissions, as well as a gaming hall for participants to indulge in videogames and board games.

Also included were panel discussions with a wide array of topics from "Girls Who Like Guys Who Punch Guys" to "Cthulu For President."

The highlight for many, both attending and merely driving by, was the cosplay. Cosplay is the act of dressing like a character

from an animated series, video game or other entertainment media - all in order to celebrate it.

Cosplayers, as they're called, constantly hang outside the convention center for public and private photo shoots, in order to show off their costume, and to enjoy the company of others who enjoy that specific series.

No matter what the reason is for going, Fanime always provides an entertaining time for those who attend.

Plenty of De Anza College students attended Fanime as well, many as acting members of the college's Anime Club.

"I go because it has become a tradition amongst my group of friends. This was my fifth year going," Graphic design major Natsuki Kanagaki said.

"I don't really have a favorite part of Fanime," said Kanagaki. "I really love all of it, the people, the atmosphere, everything."

Contact Tony Barraza at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Campusfashion

RANIER FALCO | LA VOZ WEEKLY



Spring is here, so it's time to ditch that mundane Jansport backpack and opt for a brighter, smoother bag.



Any (fashionable) girl will tell you that if you want to be stylish, choose one good bag that can go with everything. So why not extend that toward your backpack?



Why sport a single colored Hijab? Printed Hijabs can uplift even the comfiest of outfits.

### CLUB PROFILE

## De Anza club offers support at Salvation Army

ANDREW PUCKETT  
STAFF WRITER

A gathering of eager De Anza College international students volunteered to sort, decode and re-label a large collection of donated, slightly dented canned food items for the Salvation Army on May 28. The students belonged to International Student Volunteers, a De Anza club that encourages international students to get involved in the American society through volunteering in school and the local community.

"We had our group come together to label food for people who can't make ends meet," said external vice president of the ISV, Luke Nguyen.

About 25 students gathered at the downtown San Jose Salvation Army location and processed several thousand cans of food. They first started by grouping similar cans together, decoded the alphanumeric code on the top of the can, then applying the appropriate label on the cans. When cans were appropriately

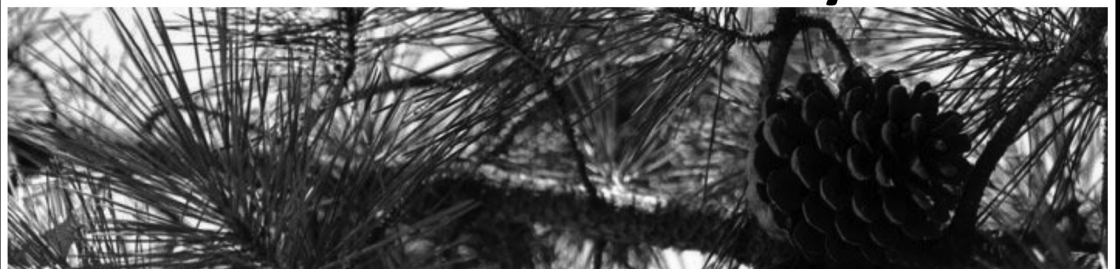
labeled, they were then neatly stacked in milk crates and taken to the Salvation Army's pantry.

The students broke into five groups of five and each group sorted through four large barrels full of food. Each group developed its own method of sorting and labeling the cans, allowing for a small amount of competition between the groups. The Salvation Army was the true winner at the end of the event after the ISV club and its volunteers finished their work.

"We get a delivery of donated [canned] goods from Del Monte. We sort them, throw away what needs to be thrown away, and keep the rest to be given out throughout the week," Salvation Army Pantry Associate Kenny Knickerbocker said. "The Salvation Army spends a lot of money throughout the year buying food. With [these students], we save so much money. It's a blessing."

Contact Andrew Puckett at [lavozeanza@fhda.edu](mailto:lavozeanza@fhda.edu)

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**Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.**

## De Anza College Dining Services Menu: June 6 - 10

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Minestrone Soup</li> <li>• Asian Chicken with Scallions &amp; Sesame Dressing Pizza</li> <li>• Chinese Chicken Salad</li> <li>• Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>• Broccoli &amp; Cheddar Soup</li> <li>• Hamburger Cheddar Pizza</li> <li>• Salad: Black Beluga Lentils, Cumin Roasted Chicken, Toasted Pine Nuts, Sun-Dried Tomato, Cilantro, Spring Mix, Harissa Vinaigrette</li> <li>• Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Beef Vegetable Soup</li> <li>• Margarita Pizza</li> <li>• Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> <li>• World Risotto: Lebanese Braised Lamb Risotto, Sun-dried Tomato, Garbanzo Bean, Feta Cheese, Roasted Pine Nuts &amp; a Coriander Cumin Yogurt</li> </ul>	<ul style="list-style-type: none"> <li>• Tortellini Vegetable Soup</li> <li>• Sun-dried Tomato, Caramelized Onion &amp; Feta Pizza</li> <li>• Southwestern Chicken Pasta</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>
<p>Burger of the Week: <b>Ze Greek: Grass-fed Angus Beef, Fresh Thyme and Oregano, Cumin &amp; Smoked Paprika, Tzatziki Spread and American Cheese</b></p>				

## LA VOZ WEEKLY

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### ABOUT US

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### LETTER TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at: [www.lavozdeanza.com](http://www.lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

### ADVERTISING

Press releases and submissions can be submitted to: [www.lavozdeanza.com](http://www.lavozdeanza.com). La Voz does not guarantee coverage of events for which it receives press releases. Contact Business Manager Julia Eckhardt by phone at **408-864-5626** or e-mail to [ads@lavozdeanza.com](mailto:ads@lavozdeanza.com) for rates. Rate sheets can also be found at [www.lavozdeanza.com](http://www.lavozdeanza.com).

### PHOTO REPRINTS

Images published in La Voz Weekly or online at [www.lavozdeanza.com](http://www.lavozdeanza.com) are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Julia Eckhardt to place an order.

### LA VOZ CORRECTION

On page 5 from the May 23 issue, the M.G. was incorrectly labeled as a Sunbeam Tiger in the top picture.

Catch an error in the paper? Contact us at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Learning to coexist through knowledge



**AILYA NAQVI**  
 OPINIONS EDITOR

The US is a forever melting pot of diversity; there will never be just one ethnicity, or just one religion that will define America as a whole. Thus, understanding the variety of the human population and the differences among them is only essential for society to be able to coexist.

The University of Montana will offer a class on Islamic law beginning fall 2011, spurring disapproval and controversy all over the nation. Offended, these disapprovers argue that classes on religion should not be taught in this secular nation; this upheaval is highly unnecessary. Notice the latter part of the course name, Islamic

“law;” nowhere in the title does it say that the class is based on only the religion of Islam. This course is simply exploring the many different interpretations of Shariah law, and to eliminate the many misunderstandings that lead to stereotypes and the prevalence of ignorance. Classes based on religion hold a variety of benefits.

Karl Marx said that religion is the opiate of the masses. When people are in distress, religion may provide solace. Study of the world’s religions inculcates cultural sensitivities among students. Classes straddle the boundary between objective evidence and subjective experience, whether on Islam, Christianity, or Judaism. Religious classes are rigorously and playfully open to a multicultural and interna-

tional way of being that bursts the boundaries of the conventional and the everyday. Taking classes on religion will heighten levels of understanding among diverse peoples.

### Taking classes on religion will heighten levels of understanding among diverse people.

Fortunately, De Anza currently offers Comparative Religion. Many students rightfully take advantage of this opportunity to learn about teachings of various religions that make up diverse societies, including history major Perry Heyer.

“The great thing about [this class] is that it helps destroy

misconceptions and allows people to see the true background of various religions and their beliefs. It’s a beneficial class that helps destroy ignorance among people,” says Heyer.

According to Western Michigan University’s Department of Comparative Religion, “the study of comparative religion is used to survey and understand the world’s past and present religions, as well as raise questions about current and future religious practices.” California State University provides a catalog listing of some of the most common names of comparative religion courses. Per Fullerton.edu, these course titles include Religions of the World, Major Christian Traditions, the Holocaust, Topics in Buddhism and Asian Philosophy.

Classes based on specific religions and religious teachings encourage the development of crucial aptitudes such as critical thinking, communication competence, interpersonal awareness, and intercultural literacy – necessary for success in a global society.

From an anthropological view, understanding other cultures and religions is fundamental to counteract insurgency and eradicate ethnocentrism. One of the many reasons why people refuse to get along in society is because of a lack of understanding each other’s respective beliefs and views. Knowing and understanding the cultures and religions of one another will promote harmony.

Contact Ailya Naqvi at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

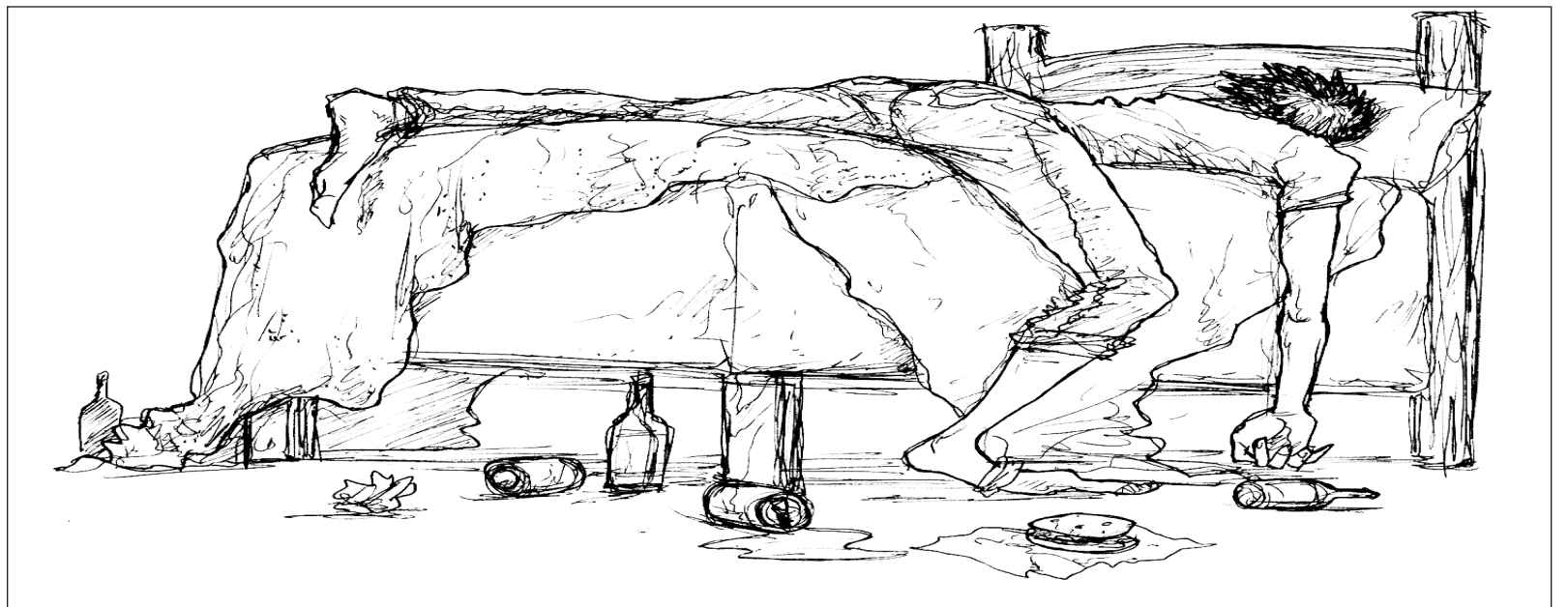


ILLUSTRATION BY GALEN OBACK

# College lifestyle: fix it or live it up?



**AILYA NAQVI**  
 OPINIONS EDITOR

Come home from night classes, grab some takeout and make friends with your pot of caffeine or a three-liter bottle of Coca Cola. Being college students, this scenario is all too familiar to most of us. With the pursuit of our careers and social lives, health seems to be in the lowest in our hierarchy of importance at this point in our lives.

As the cliché goes, old habits die hard. Indeed, once these habits are formed at a young age, it is hard to get rid of them as we take our first few steps into adult life after the college years.

Studies show that obesity stems from childhood diets. Common health problems in an individual’s life can be prevented by forming good habits early on. Technically, we should start keeping our lifestyles in check from a younger age, so college age is already a bit late. The diagnosis of type 2 diabetes is becoming increasingly common in U.S. kids and teens, especially in those who are overweight. Some studies report between 8 and 45 percent of children have been diagnosed with type 2 diabetes.

While many students are simply “too

busy” to prepare a home cooked meal, this doesn’t mean that junk food is the only choice. Students like to think that they are the busiest people on earth. And perhaps they very well might be. From classes to meetings and practice, college kids often have a jam-packed schedule.

Alter your diet; start replacing little by little. Milk-drinking students consumed 5,960 fewer calories and 619 fewer grams of fat per year after they made the switch, Philip Alberti and colleagues reported in the Jan. 29 issue of the CDC’s Morbidity & Mortality Weekly Report.

Lack of sleep is another common health conundrum committed by college students. You can’t overestimate the importance of sleep; those all-nighters will eventually get the better of you later on in life.

This is not to say that you need to become a worrywart and live at the gym and cut out anything with fat calories in your diet! If you’re not the perfect model of good health, don’t beat yourself up! The trick is to incorporate small, healthful habits into your campus life. By doing so, you’ll feel better both physically and emotionally.

Contact Ailya Naqvi at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**WILLIAM FERGUSON**  
 FEATURES EDITOR

American poet Charles Bukowski once wrote, “We’re all going to die, all of us, what a circus! That alone should make us love each other but it doesn’t. We are terrorized and flattened by trivialities, we are eaten up by nothing.”

Ignoring the slightly morbid undertones, Bukowski was an advocate for living life to the fullest. And though he lived dangerously in excessive liquor, illicit drugs and licentious women, his hyperbolized message begs readers to one thing: live to the fullest.

In a 2011 accreditation report, 54 percent of De Anza College’s student body was reported as less than 25 years old. Over half of the student population at the college is in the prime of their physical and cognitive processes.

Average humans reaches their cognitive peak in their early twenties, University of Virginia psychology professor Timothy Salthouse said in a study published in the journal of Neurobiology of Aging. His study, spanning 70 years, concluded that nine out of 12 tests showed an average top performance at 22. First signs of mental decline were marked at 27 in the study.

When you’re young, engage your

youth! Embrace the mental and physical prowess granted to you.

Take a lesson from Bukowski’s playbook and live in the excess, but with a controlled restraint. There’s never more time in the life of a young person to explore the blossoming of life present in the world than her twenties.

It’s not about experimenting with drugs in Amsterdam or taking a peek at a ping pong show in Bangkok. But now is the time to travel – to take stock in yourself and your experiences. Learn from the world before you are “flattened by trivialities.” Do so while not bound by the obligations that proliferate later in life.

Students may already have obligations that bind them to a strict schedule, but it is important to note that these don’t shackle life in place. There are always opportunities to enjoy the “circus” before we’re eaten; if they don’t exist, it’s up to make them so.

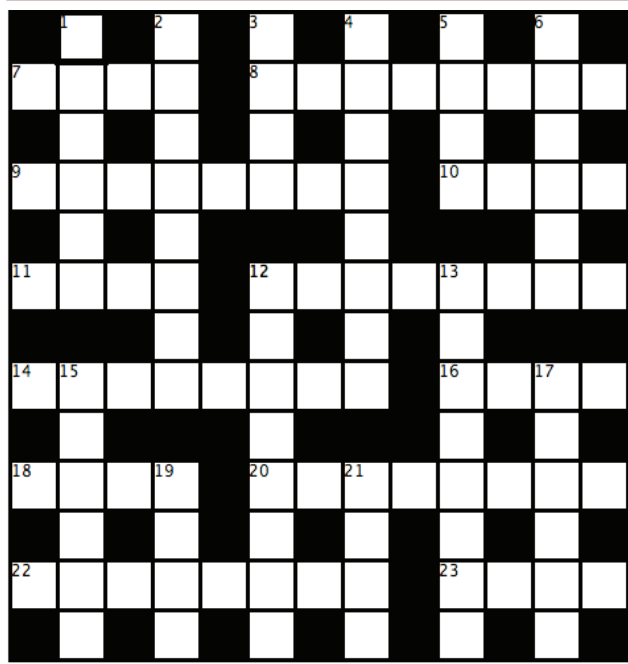
However, there is something to be said for a balanced lifestyle. It’s not about total repression, but control. Work hard, play hard. Live, eat, drink and love freely, but also strive freely (and safely). Prioritize not only work, but play as well. Leave the guilt behind at eating that burger or indulge in that frosty lemonade.

Work is always a priority, but so too is play; so too is the delight of a milkshake and thrill of a skydive.

Contact William Ferguson at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Crossword

Compiled by Tony Baraza



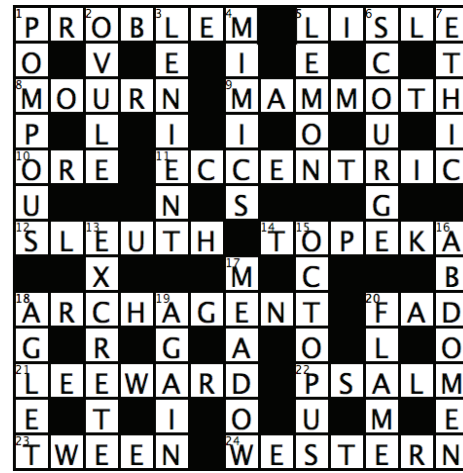
### Across

7. A single time
8. Author of psalms
9. Shabby
10. Fool
11. Notion
12. Snow storm
14. Message sent by telegraph
16. Soft pulpy ass
18. Heroic
20. Meanly inadequate
22. Harmful
23. Timber

### Down

1. Envelop
2. Grow like a plant
3. Stout pole
4. Zoroastrianism
5. Smoke combined with fog
6. Line on a weather map
12. Without a saddle
13. Formerly Southern Rhodesia
15. Increase in size
17. Rarely
19. Arrived
21. Yellow metallic element

## Answers from last week:



Winners from  
Issue #27 (5/31/11)

Jasmine Nathani

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and email on submissions.
- Winners picking up tickets please visit the newsroom on the following days:  
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For editorial positions, send a letter of intent of 300 words or less explaining the position of interest and background experience to [grobmanbeth@deanza.edu](mailto:grobmanbeth@deanza.edu).

Deadline for letters of intent for editorial positions is noon, June 15, 2011. For a list of editorial positions, see the staff box on the opinions page.

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