

# SENTINEL

## Foothill College

Volume 21, Number 20

April 13, 1979

Los Altos Hills, CA 94022

## District cutbacks force graduation indoors

By JACQUIE TOTH

Approximately 60 percent will be cut from Foothill's projected 1979 commencement cost of \$10,133 because of Proposition 13, according to Dean of Students Harry Bradley.

"I raised the question (of commencement cut-backs) because it's a lot of money," said Bradley, who recently presented a list of projected figures for the ceremony to the Board of Trustees.

Bradley said that he met with the Commencement Committee (comprised of faculty, administration, and student representatives) last week, and the following decisions were made:

- In order to cut 80 percent from an estimated \$2,358 worth of custodian cost (for setting up chairs and other preparation for an out-

side ceremony), commencement will be moved into the Foothill Theatre this year.

- Printing costs (for graduation programs and award lists) will be reduced to 60 percent from an estimated cost of \$1,500.
- Caps and gowns (usually worn by faculty in attendance) will not be provided this year, at an estimated savings of \$3,750.

Bradley said that for the "last four or five years, the event has been practically the same," but that he and others of Foothill's administration are "looking at every expense that can be reduced or eliminated."

He remarked that the important point is that commencement will not be elimi-

nated entirely, but instead "reduced." He did not rule out the possibility that it might be eliminated next year, however.

Asked if he thought low attendance (some figures indicate that only 156 of 500

graduates attended commencement in 1978) indicated a lack of student interest, Bradley said he thought "30 to 40 percent participation" was "not bad," and pointed out that approximately "1,500 people," includ-

ing parents and guests of the graduates, were involved in last year's ceremony.

Bradley concluded that the June 10 commencement this year will be "a modest but meaningful family experience."

## Henry conquers canyon

By SALLY ANDERSON

Henry Hallgrimson and 34 other Geology 99 students under the guidance and instruction of teacher Tim Hall, hiked down and up the Grand Canyon during Foothill's spring break. The field trip, which included visits to Death Valley and Zion National Park, was an experience of challenge and awe, invoked by both the geologic effects viewed and the miracle of nearly 40 people co-existing for a week in a fearless Peerless bus.

For Henry, who has cerebral palsy and is hard of hearing, the trip was a special challenge: "Hiking up the Grand Canyon was the greatest achievement of my lifetime," he said during an interview on the homeward bound bus.

The original plan had been that Henry, along with four other students, would ride a mule up the Bright Angel trail after walking down the Kaibab trail the day before. But, appropriately for a geology class, forces of nature intervened—a record rainstorm deluged the class as they descended. Water slopped over tops of hiking boots or sneakers, and cascaded



Henry Hallgrimson poses after successful hike

off ponchos and waterproof jackets only to be absorbed by jeans, socks and shirttails.

Canyon trails also absorbed the storm, and by next morning mud had slid over the trails at several points. "We stopped to rest the mules at Indian Gardens, halfway up the trail," said Henry, "when a boy came running up to us saying it was impossible for the mules to get through."

Henry and another rider, John Borchert, decided to quit the mules and, along with Hall's assistant, Pat McClellan, climbed the muddy, snowy trail on foot.

Getting Henry over the thigh-deep slides was managed by his hanging on to the backpack of one man and the hand of another, according to Borchert.

When the mule's guide seemed uncertain about how to cope with this development, Henry resurrected the misgivings he'd felt from the start about this four-legged vehicle. "Riding a mule is a scary experience," he said.

Henry expressed appreciation for help offered him by the group during the trip and added, "I wish more handicapped people would come. If I can do it, they can."

## Finances discussed

By JACQUIE TOTH

"School budgets are being viewed by the Legislature with seriousness and austerity," insisted Catherine Minicucci, Consultant to the Senate Office of Research, during a special meeting of the Board of Governors of California Community Colleges held Thursday, March 22, in Sacramento, to discuss long-term financing of community colleges.

The Board of Governors is the 15-member executive agency responsible for the implementa-

tion of legislation that affects community colleges. Each member of the Board is appointed by the Governor, much in the same way that U.S. Supreme Court justices are appointed by the President.

A delegation from the Foothill-De Anza District, organized by District Chancellor Thomas W. Fryer, attended the Thursday meeting. Those from Foothill included President James Fitzgerald; Mary Desper, President, Academic Senate; Kaye McNaughton, counselor; John Freemuth, counselor and representa-

(Continued on page 8)

**PRESIDENT CARTER** introduced his plan to lift price controls on domestic crude oil and tax the resulting "windfall profits" of oil producers last week in an effort to end America's dependency on foreign oil.

**THE POTENTIAL FOR A** dangerous explosion and nuclear melt-down has been eliminated, according to authorities at Three Mile Island nuclear power plant. Technicians finally succeeded in containing radiation leakage and reducing the size of a bubble which had snagged efforts to cool the red-hot reactor core.

**STANFORD MEDICAL** School students and faculty exchanged flak over faculty attempts to reinstate a letter grading system. While students argue that a noncompetitive academic environment is more conducive to learning, faculty members claim the absence of a definitive grading system has led to a lowering of scholastic standards.

**SPANKING IS A NO-NO** IN Sweden as of July 1. Last week the Swedish Parliament voted in a law forbidding parents to strike or otherwise humiliate their children in any way.

## WORLD NEWS

**FORMER PAKISTANI** Prime Minister Zulfikar Ali Bhutto was executed for his part in ordering the murder of a political opponent. Appeals by his lawyers to commute the sentence were brushed aside by the present Pakistani government of President Mohammed Zia ul-Haq, and violent demonstrations sprung up throughout Pakistan protesting the execution.

**NUCLEAR PROTESTORS** crowded into a Thursday night meeting of the Sacramento Municipal Utility District to argue for the immediate shut-down of the Rancho Seco nuclear power plant located 25 miles southeast of Sacramento. The SMUD Board which runs Rancho Seco, had earlier turned down an appeal by Governor Brown to shut down the nuclear plant, a virtual facsimile of the Three Mile Island plant, as a precautionary measure.

**THURSDAY'S UNEVENTFUL** reopening of BART's transbay service eased inconveniences for thousands of Bay area com-

muters. Accompanying commuters on each ride through the tunnel were BART employees trained in emergency evacuation procedures and fire-fighting techniques, an outcome of the Public Utilities Commission's investigation into the fatal fire which closed the tube on January 17.

**CALIFORNIA MOTORISTS** are expected to find even steeper gas prices and stiffer times ahead, according to experts who paint a dismal portrait of the ensuing months, with gas prices soaring to a dollar a gallon or more and service stations cutting back on hours.

# April events

## SPECIAL EVENTS

4/13-5/4 La Raza Art Exhibit, Semans Library  
4/20 Japanese Experience Night, Campus Center

## CONTINUING EVENTS

4/16 Organizations Board of Directors, 9 a.m., C-31  
4/18 Co-Rec Night, 7 p.m., P.E. Facilities  
4/19 ASFC Campus Council, 2 p.m., C-31

## SPORTS

Archery:  
4/20-21 Nor-Cal Championships at Foothill

Baseball:  
4/17 Foothill at Laney, 2:30 p.m.

Golf:  
4/16 San Francisco at San Francisco Club  
4/17 Chabot at Palo Alto Hills  
4/19-21 Stanford Invitational

Softball:  
4/17 Canada at Foothill, 3 p.m.  
4/19 Foothill at Diablo Valley, 2:30 p.m.

Swimming:  
4/19 Conference Diving at Foothill, All Day  
4/20-21 Conference Meet at Foothill, All Day

Men's Tennis:  
4/13 Foothill at University of San Francisco, 2:30 p.m.  
4/17 U.C. Berkeley at Foothill, 2:30 p.m.

Women's Tennis:  
4/19 Foothill at Chabot, 2 p.m.

Track & Field:  
4/19 West Valley at Foothill, 6:30 p.m.

# Board sees Tea House plans

By CHRIS HANSEN

Foothill instructor Michiko Hiramatsu, who teaches Japanese language on Campus, presented the architectural drawings for the proposed Japanese Cultural Center to the Board of Trustees during an April 2 meeting. Hiramatsu collaborated with architects K. Roy Takeshita and Shinichi Bannai in detailing plans for the Center.

According to Hiramatsu, the structure would include both a multipurpose room and a tea ceremony room. While the entire building would be a total of 500 square feet, the tea room itself would comprise an area of only 9 square feet, which would allow an estimated maximum of seven students to participate in the tea ceremony activities at one time.

Dean of Instruction Bob Kingson noted that currently two-thirds of the students who would participate in such activities are of non-Japanese descent, and would be using the facility to seek an understanding of Japanese culture.

Trustee Alfred Chasuk stressed that members of the community should also have access to the Cultural Center, though it would serve primarily as an instructional base. The building would be used for classes other than those in the Japanese language and cultural area, but it would, Hiramatsu pointed out, be reserved for that emphasis as a first priority.

According to Roy Takeshita, the proposed architecture would

conform to that which is currently dominant on Campus. He added that maintenance costs for the building would resemble those which are necessary for present structures.

Financing the necessary construction will be accomplished through solicitation of both community and foundation contributions. Hiramatsu explained. \$25,000 has already been pledged by a donor who wishes to remain anonymous until construction is completed. However, it is estimated that an additional \$100,000 will be necessary.

According to Hiramatsu, the additional monies can be raised by approaching the Japanese community and major foundations in the area for contributions.

# Student writing focus of new magazine

By CAROL PETERSON

"The Printed Word," a new literary magazine on the Foothill Campus, will make its debut during the first week in June revealed founder and current editor Christine Hansen at a press conference held on April 5 at 10 a.m. in Room M-24.

The magazine will be comprised of short stories, poetry and essays according to Hansen. There is also some possibility of sketches or drawings being used. "The idea of the magazine is to publish student work of high literary merit," said Hansen.

The publication will be oriented to students in creative writing classes, according to Hansen. She hopes to give them an outlet for their work. For this reason, Hansen said she is not particularly interested in writing from faculty or staff. "We want it to reflect student work," she said.

Those interested in having their writing published or have further questions, should contact either Hansen or faculty advisor Herman Scheiding in Room M-24.

Quality will be the major factor in qualifying manuscripts for publication in "The Printed Word," according to Hansen. "If we have quality, then I think it will endure," she added.

There is no definite closing date for the submission of material as of yet. "Because this is the first issue, a lot of things are still up in the air," explained Hansen.

Students who are interested in the production and editing of "The Printed Word" have the opportunity to enroll in Journalism 65. The class will earn students two units of credit and will begin within the next two weeks meeting in M-24. "I see

it as a flexible thing," said Hansen. "I think it will depend on the work load."

Hansen has been attending Foothill for the past several years but as a full-time student only during the last year and a half. She will be graduating this June with an Associate of Arts Degree in Journalism. Next year she will be transferring to U.C. Berkeley to pursue a career in journalism, combined with creative writing. She would eventually like to become a novelist, but feels that she needs to perfect her skills with the short story first.

"The Printed Word" will be funded through student government and advertising.

When issued in June, "The Printed Word" will be free to members of the student body. The cost to everyone else will be \$1.



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# Nader urges consumers to speak out

By KERI MENACHO

"What kind of society do we want?" asked Ralph Nader while speaking to a near full-house at the Foothill College Theatre last Saturday evening, April 7.

Nader evaluated society from the consumer's point of view and made suggestions on how it could be improved. Since Nader has been an adversary of nuclear energy for many years, his lecture was quite timely after the Harrisburg accident. He gave valuable insights and criticisms regarding the disaster.

In examining the Harrisburg issue, Nader recalled the time preceding the accident when he was already questioning the safety of nuclear energy. He remembered asking a nuclear scientist what was the worst possible thing that could happen in a nuclear accident. The scientist replied, "Oh, a little can leak." "How much is a little?" Nader asked. "About the amount of radiation you would get from

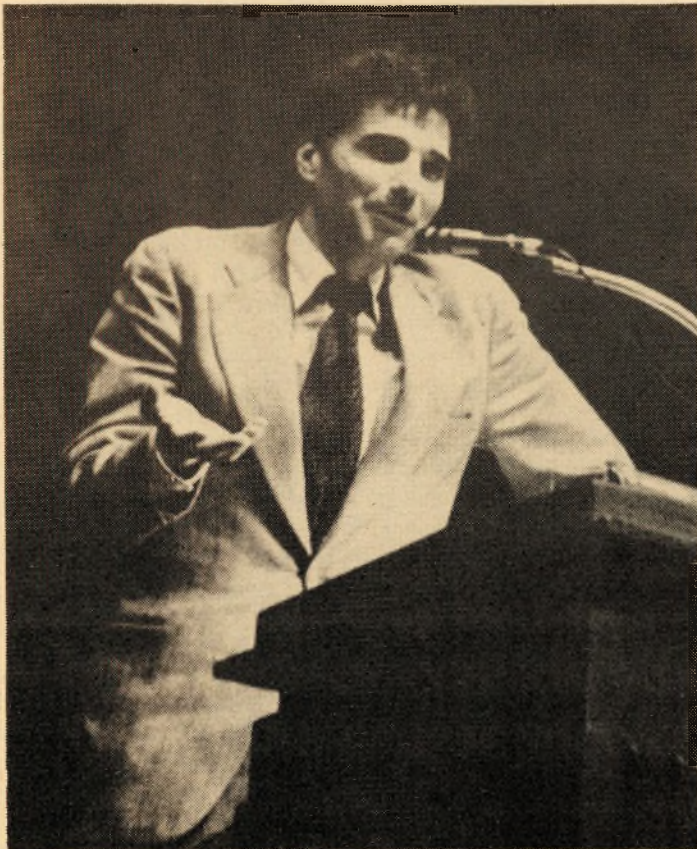
two chest X-Rays," answered the scientist. "What he didn't tell me was two X-rays every 30 minutes," recalls Nader.

"How do we evaluate society?" asked Nader. "By how much the economy goes up? If we evaluate society this way, we are measuring it by the corporation's yardstick, not ours."

According to Nader, the biggest cause of consumer problems is "lack of voice." Nader says that people must dedicate time to working in groups to change things in society that need to be changed. "If only 200,000 small tax payers became involved in reorganizing the tax structure by working to change the tax laws, they could change the system in two years." Nader feels the same relatively small amount of people could work against the

oil companies and their control of oil and government, or any other aspect of society that needs to be improved. "All that is required is a civic attitude on the part of the people."

Nader noted that it is especially important for the community colleges to be aware of social and consumer problems because they deal in such a direct manner with the community. He urged the development of classes in consumer awareness and citizen training (how to take apart city hall, obtain records, deal with congress, etc.) on the community college level. He realizes that "these classes might cause controversy, controversy that colleges would rather stay out of, but colleges must be independent places of learning, free from government pressures."



Nader addresses Foothill audience

Photo by Sgo

## Chinese artists exhibit work

Two well-known Chinese artists, Jack Fang and Chang Chieh-Wang, exhibited their work in the Semans Library March 20-April 12.

Jack Fang, from the coastal Chekiang province of China, studied art at the China Academy in Taiwan before coming to the United States. As in much Chinese art, Fang often uses the theme of nature, and this was

evident in the four paintings displayed in the library. Fang combines both modern and traditional methods in his watercolors. His use of color and sense of balance are excellent.

Chang Chieh-Wang has done extensive architectural and industrial design both in the United States and the Orient. His paintings depict the delicate flowers and serene nature scenes for which he is best known.

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# Editorial: *The Apathy of the Seventies*

By CHRIS HANSEN

The recent "April Fool's" issue of the SENTINEL was heralded by many as the "best" issue ever to appear. Although this reaction is gratifying to members of the SENTINEL staff, it seems appropriate to comment on the wider ramifications of the sentiment, which are perhaps not so pleasant when viewed from a broader perspective.

The fact that there are many problems in our society today is inarguable. Probably, we deal with more serious crises today than any culture in the past ever has. The magnitude of these critical situations has also steadily escalated, until today such problems as the Harrisburg incident, which narrowly missed becoming a nuclear devastation, make up our newspaper and television headlines. Even if our actual mistakes are fewer in number, the increase in technology has made every error a candidate for catastrophe. We all agree that it is not an easy time. We all agree that today's news isn't especially pleasant.

That is not an excuse for ignoring the news. While the SENTINEL is merely a school newspaper dealing with relatively unimportant Campus news, the revulsion of the public to any "hard" news is clearly documented by the student and faculty preference for comedy. The fact that this sentiment is applicable at local, state, and national levels is indicated by almost every facet of our lives. On television, situation comedies have an apparent monopoly over other forms of entertainment. At any given time, a check of the theater listings reveals a preoccupation with humorous material.

There is also the other side of the coin. The few films that do not deal with comical situations tend to be starkly realistic, portraying a dismal pessimism which has lately permeated American attitudes. The thrust of these pieces is to stimulate thought by depicting absolute, unadulterated "realism." Generally, they focus on some unpleasant but undeniably genuine aspect of our culture, driving the point home with mercilessly sharpened



arrows of human misery. We leave the theater with a pit in our stomach and a veil of pessimism hanging over our perception of the world.

Obviously, these films do have a place in our society, as do other probings of our negative aspects. We do need to be self-examined. But do we need to dwell "exclusively" on the unpleasant elements of our natures? Are we, as human beings, entirely deprived, destructive, and worthless by definition? It seems that the term "realism" has become almost synonymous with the term "unpleasant." When we depict this "realism," we don't pull any punches. People have gradually, through repeated contact with this outlook of the media's, drawn away from consideration of and participation in world affairs. They don't want the news. They don't want "serious" literature or television programming. And those who are exceptions have become almost masochistic, tending to wallow in pessimistic gloom.

In this light, people can hardly be blamed for turning from the news and serious consideration. Comedy is a welcome relief, and it provides one of the few escapes from our fast-paced, seemingly callous society, which makes interpersonal contacts increasingly difficult, and often concentrates on the surface aspects of human nature. And of course comedy, like realism, has its place.

The problem lies in the fact that we teeter between the two extremes. On the one hand, we avoid realism entirely, and on the other, we examine only its negative components. Either we ignore the news and the world situation entirely, or we automatically assume that nothing can be done to change it, given the fact that it is irreparably depraved. Both of these attitudes can be dangerous. We have to be willing to remain informed on the issues, although it is sometimes painful, sometimes boring. It is only in this way that we can hope to improve the dismal outlook we encounter every time we try to deal with "realism."

We should never stop self-examination, nor should we inhibit humorous expressions. However, it seems that today we are in need of some constructive realism, of a perspective that shows us the hope as well as the negativity. If we don't like what we see, that is all the more reason to become informed and fight against it. But we should never turn away entirely. Human beings do, after all, have the capacity to dazzle with their achievements, to demonstrate "goodness" even under the harshest and most repressive conditions. They also have the capacity to change, which is probably the greatest capacity of all.

The idealism and activism of the 60's seems to have given way to the pessimism and apathy of the 70's. But the 60's did accomplish positive changes. They prove we need not hide in a corner when the world looms unpleasantly over our personal lives. We need to be informed, and we need to face the true realism—that man has the greatest potential as well as the poorest track record.

## Letters to the Editor

Editor:

I would like to express my deep resentment toward a specific term that was used in the Volume 21, Number 19 issue of the SENTINEL. It was the use of the term "wetback." If your objective in this publication is to cause separation of human beings, then you are succeeding.

I understand that this particular issue was in humor, but this specific statement was in very poor taste, and very upsetting. I hope you realize my point.

—Joseph Pereda

Mr. Pereda:

We regret that you misinterpreted the term "wetback," which appeared in the recent April Fool's issue of the SENTINEL.

The word was not intended as an insult, but rather as a means of characterizing a certain type of mentality—that of the racially prejudiced individual. In the eyes of the SENTINEL staff, this type of mentality is of rather low caliber, and the parody stance used by the author was intended to convey this conviction.

Sometimes we tend to become more concerned with words themselves than with the ideas they are designed to represent. In this case, the thrust of the writing was aimed at an unflattering representation of a bigot, even though the word itself may have seemed contradictory.

We hope this has clarified our reasons for using the term "wetback." As yours was the only complaint received, we trust that it was not considered in poor taste by the majority of readers.

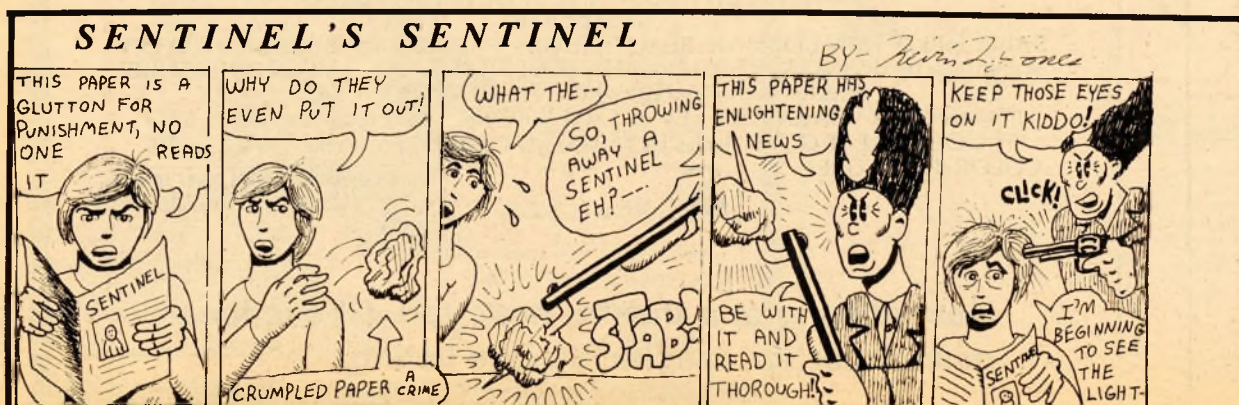
—SENTINEL Staff

Since I find it impossible to personally write to each of you, I want to send a sincere

**THANK YOU**

to all those friends among the Foothill staff, faculty, and student body who phoned and sent cards during my recent illness.

Irvin Roth



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# Review: The China Syndrome

By JACQUIE TOTH

"The China Syndrome," presently playing at the Palo Alto Square Cinema, is a gripping, realistic thriller about a cover-up at a nuclear power plant. But according to a recent San Francisco Chronicle article, "The China Syndrome" is presently embroiled in controversy concerning its authenticity after a flurry of criticisms have been issued from the nuclear industry.

The film's principle character is Kimberly Wells (Jane Fonda), a "happy talk" soft news reporter hired for her looks at KXLA, Channel 3, a fictitious Los Angeles TV station. Those who have seen TV news in Los Angeles will undoubtedly note her resemblance to the plastic Trisha Toyota of KNXT, and Christine Lund of KABC, as well as San Francisco's own Terry Lowry of KRON, Channel 4.

Wells does silly stories about singing telegrams and tigers' birthdays and primarily worries about her dyed red hair.

The story begins when, from a "bullet proof and sound proof" observation booth at the fictitious Ventana Power Plant, Wells and freelance cameraman Richard Adams (played by Michael Douglas, who also produced the film) witness control room supervisor Jack Godell (Jack Lemmon) frantically fight to avert a nuclear disaster.

Godell succeeds, and the entire incident is brushed off by plant personnel as "routine." But cameraman Adams films the episode and shows it to a couple of nuclear physicists in an attempt to find out what really happened.

The physicists maintain that the plant came very close to entering the "China Syndrome," a phrase coined by those in the field to describe the failure of the emergency cooling system, allowing the nuclear core of the reactor to melt down through the plant and metaphorically to China.

To ensure the authenticity of this and other sequences, technical advisors were employed from MHB Associates of Palo Alto, a company of three engineers who quit their work for General Electric after fears over safety prompted them to join the anti-nuclear movement.

According to the Chronicle article, the producers of "The China Syndrome" invited PG&E and Bechtel Corp. to provide engineers to view and comment on the film, but both declined the offer. However, Gene Hughes, a San Jose engineer and former project license engineer for General Electric, accepted.

He called the accident sequence "pure fiction" and accused the film makers of not showing the "backup systems" that would have supplied coolant to the reactor before a critical problem occurred.

Defending the film, technical consultant Greg Minor contended that the government and industry have made light of the chance of a nuclear accident. He has compiled a 50-page technical summary of "The China Syndrome," listing real-life accidents to justify the events in the film.

Whether fact or fiction, "The China Syndrome" remains intensely provocative entertainment, taking stabs at "happy talk" news as well as warning that proper precautions must be taken if nuclear accidents are to be avoided.

# On the Spot...

Where Do You Go When the Sun Comes Out?

By PAULA PATNOE & LORIMER



JAMES MAUCH (English Instructor): To work.



MARY MAGRATH (Undecided): I go to the nearest nude beach.



KIM FRIEBERG (Undecided): I go to my best friend's back yard, and we listen to soaps on the radio.

# FACES aids Continuing Education

By SHIRLEY SHEPARD (NIGHT OWL Editor)

"It's better at night," is the slogan of Continuing Education students.

While it's true that most express appreciation for the opportunity to gain college credit by learning from "pros"—the many part-time instructors who earn their living working in "the field" by day and by teaching at night—a large number of evening students are locked into the late schedule by necessity, not by choice, due to full-time employment, family responsibilities, and personal demands. Also many full-time day students add evening classes to provide more flexible scheduling.

Though most Continuing Education students are laboring under time restrictions which prevent them from participating in extra-curricular activities, the evening college has a productive student government of their own. FACES, Foothill Association for Continuing Education Students, sets and distributes student fees and participates in a variety of campus projects to improve services for all students. One dollar of the \$5 quarterly Con Ed student fee goes to FACES.

The evening student council meets Thursdays at 8 p.m. in the conference room of the Administration Building. Evening students are welcome to attend

meetings throughout the year. Up to three units of political science credit may be earned for participation.

All student services which are available for day students are also accorded to evening students. These services include health and psychological counseling, financial aid, the library and ISC, counseling, etc.

FACES has been diligent in upgrading services for evening students. Jim Daniels, current FACES president, and other active council members report that one of the most serious problems is food service in the Owl's Nest. The group has received numerous complaints regarding the selection, hours and quality of food served. Campus Center personnel say that it is not financially feasible to extend hours or to add to the variety of meals and snack items. Most students using the Owl's Nest agree that after 7:30 p.m., it's difficult to obtain an adequate meal on campus. Only machines, with their assortment of "junk food," are available after 8:30.

FACES welcomes suggestions and comments. Students are urged to send news items and letters to the editor of the NIGHT OWL, a tri-weekly tabloid published by the council and mailed to registered students. For information, contact the department of Continuing Education in the Administration Building.

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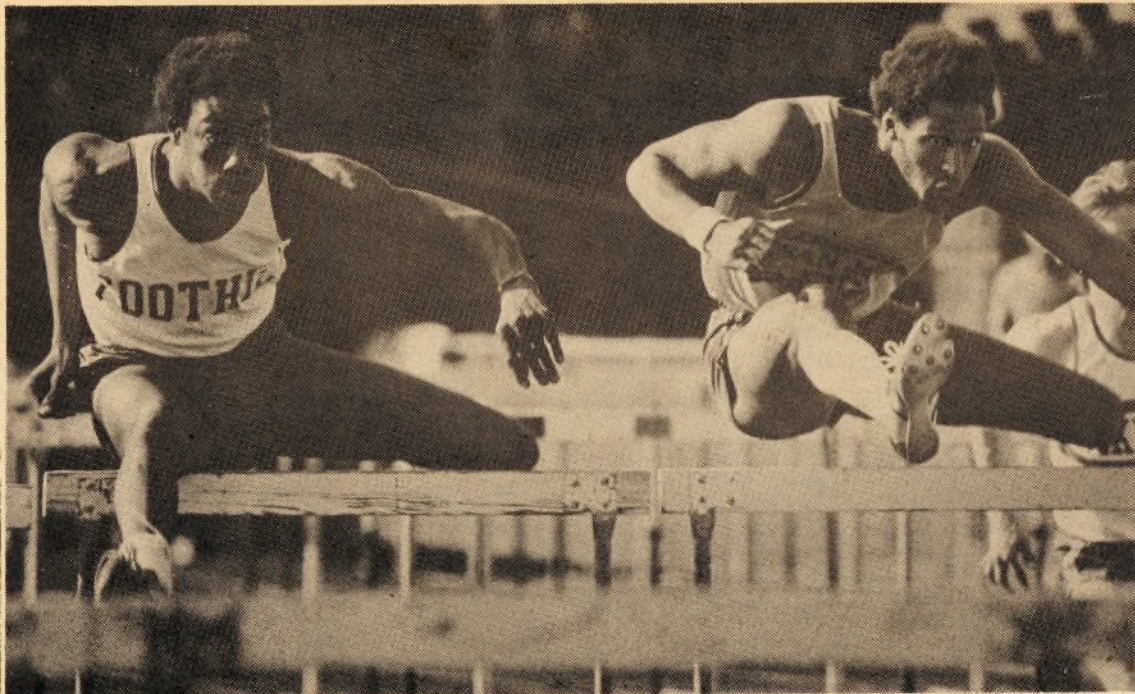
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Malcolm Dixon on way to new school record in 100 yard high hurdles.

Photo by Jim Lanahan

# Owls lack depth but not talent

By BRAD ABLEY

The Foothill men's track team may be lacking the manpower it needs to competitively vie for the Golden Gate Conference championship, but that won't stop a few of its members from racing past the GGC and eventually into the State Finals scheduled for May 26 in Bakersfield.

Against San Mateo on March 23, Malcolm Dixon, Vince Dailey and Cleve Prince showed why they are capable of making the State Finals as they led Foothill to a 78-68 victory over San Mateo.

The meet had some fine performances, but Dixon stole the show. The freshman from Sequoia High School in Redwood City set a new Foothill record in the 120-yard high-hurdles with a blazing time of 14.0. Dixon also high jumped 6-8, six inches short of an Owl record.

Another school record was set in the 440 relay by the Owls, but in doing so they lost one of their top runners. Frank Oravillo, Chisom Allen, Dailey and Prince teamed up for a time of 42.1, took first place, and set a new record, but Oravillo reinjured a hamstring muscle and will now be out indefinitely.

Because of ineligibility from grades and also from injuries, (the Owls' top miler, Bill Lowe has a broken foot), the squad had been reduced to 26, thus making it necessary for coach Hank Ketels to change plans.

"Our goal," said Ketels, "is to advance as many competitors as possible to the State Meet in their own individual events."

"I'm really pleased with the runners we have out here," said Ketels. "They're giving 100 percent, but, for example, we can't have Dixon doing five events to help our team."

Dixon, a transfer from Hayward State, took first in the 120 high-hurdles in 14.1 at the Golden Gate Relays earlier this year, and established himself as one of the premier hurdlers in the Bay Area. According to Ketels, Dixon is "in the ballpark as a candidate for the Olympic trials."

Dixon was excited about setting the new record, but was more concerned with future races.

"I felt happy, of course," remarked Dixon, who would like to run for a track club like the Bay Area Striders after he is through with college.

"But," he added, "it would have felt a whole lot better if I had run it in 13.9. It (setting the record) has given me motivation."

"I still have room for improvement," explained Dixon. "I just try to beat the competition and run my race. I try to put out 110 percent."

The Owls lost their most recent meet against De Anza 80-60, but had some impressive individual performances.

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FOOTHILL COLLEGE



# Sluggers struggle for play-offs

By BRAD ABLEY

Time may be running out for the Foothill baseball team.

Unless the Owls improve their game by playing more consistently, by winning at least eight of their last nine games, the post-season playoffs may be out of reach.

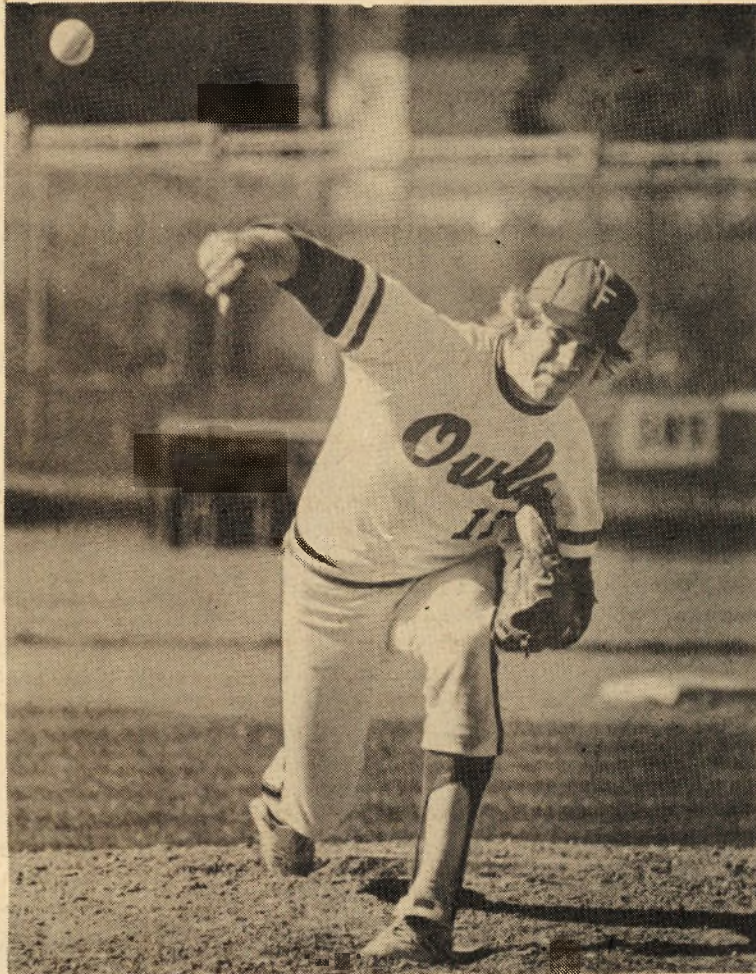
Foothill lost its most recent league outing to third place Canada 6-2, last Saturday, and saw its Golden Gate Conference record drop to 8-10. The Owls are now seventh in the 10-team GGC race.

Coach Al Talboy figures that his team needs to win at least eight of the remaining nine games to make the playoffs.

"I told the kids the other day that 16-11 would probably make it," said Talboy who, like many coaches in other sports, emphasized the competitiveness in the GGC this year.

The Shaughnessy playoffs consist of the four teams with the best records in the GGC. A lot could happen during the last nine games because Laney, currently in third place at 9-6-3, has had three games suspended because of rain. Canada is 10-8, Chabot 9-9, West Valley 8-9-1, and both Foothill and De Anza are 8-10.

Part of the reason for the Owls' losing season thus far can be attributed to a lack of depth in pitching. Phillip Dalton, Fred Stafford, and Mike Brewer are the starters for the Owls and all are doing well, according to Talboy. But when Foothill plays three games per week, watch out. That's when the lack of



Fred Stafford on the mound

Photo by Jim Lanahan

depth shows.

Dalton leads the team in earned run average with 2.42 and his record is 3-2. Stafford is 3-3, with a 2.84 ERA, but has pitched nine games.

When asked what his team needed to improve on, Talboy replied, "consistency." "One day we'll get a bunch of hits, but have a bunch of errors," he

explained.

Brewer, a late starter for the baseball team because of his duties with the Foothill basketball team, leads the team in batting with a .433 average. First baseman Stan Jones is next with a .356 average, and shortstop Denny Mateo, a freshman from Mountain View high school, is batting .319.

# Quality performers lead women runners

By CHRIS HANSEN

"It's quality, not quantity, that'll often win the meet for you," asserted Women's Track Coach Vanessa Krollpfeiffer. "The team is really small right now, but we're doing great."

The facts seem to back Coach Krollpfeiffer up. In the recent Ed Adams Invitationals, which were held at Hartinell Junior College in Salinas, the Foothill team placed third, behind Yuba

Junior College and Monterey Peninsula Junior College.

One factor in Foothill's performance was team member Heidi Hansen, who picked up the trophy for highest-scoring woman athlete in the meet. Hansen edged out Laurie Jones of Monterey Peninsula College by one point, racking up a total of 29.

She placed first in the 400 meter low hurdles with a time of 66.7, second in both the

100 meter high hurdles and the long jump, fifth in the high jump, and sixth in the 100 meter dash.

Pam Blackburn of Foothill also contributed to the team's success. Blackburn placed second in the high jump with a height of 5'4", matching the first place score.

Elaine Sundby not only grabbed second place in the javelin with her throw of 129 feet, but also fifth in the discus and sixth in the shotput. Another team member, Debbie Zwick, took fourth in the 400 meter run with a time of 58.9. She was also a member of the Foothill relay team, which placed fourth in both the quarter-mile and mile relays.

Krollpfeiffer has an optimistic outlook for the women's track team. "I hope to take Heidi, Pam, Elaine, and Debbie to the state meet," she explained.



Heidi Hansen on left with track coach Vanessa Krollpfeiffer

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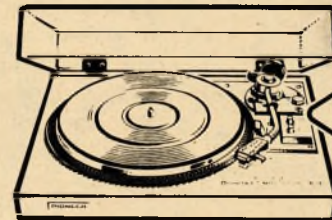
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# Legislators tackle post-13 finances

(Continued from page 1)

tive of the Faculty Association; Shirley Shepard, student representative to the Board of Trustees; and ASFC President Neil MacKenzie.

The purpose of the meeting, according to the Board of Governors, was to discuss "alternative community college finance plans proposed by other executive agencies and the Legislature." Among the agencies represented were the Department of Finance, the Legislative Analyst's Office, the California Postsecondary Education Commission, the Assembly Education Committee, the Assembly Subcommittee on Postsecondary Education, and the Senate Office of Research.

According to the Board, the passage of Proposition 13 (and the consequent decrease in local property tax revenue) has caused a larger amount of community college budgets to be obtained from statewide taxes than before. Pre-Proposition 13 funding was largely supported by local property taxes and state aid dependent upon ADA (average daily attendance), and, to some extent, local wealth.

Historically, decisions about budget implementation and the general administration of community colleges have been made by local trustees and staff (in the case of Foothill and De Anza, the Board of Trustees and respective administrative staff).

Changes in funding techniques are presently being considered by the Legislature in the form of various bills that have been introduced over the past months.

Much of the "traditional" funding procedures were questioned at the meeting, especially in the areas of local vs. State control, inequity, fees, and general access to community colleges.

The Board of Governors adopted its own policy, Action Number 790213, on February 23 in regard to long-term financing. It embraces the following general principles:

1) the maintenance of the fundamental mission of community colleges (devotion to life-long learning, comprehensive education, and community orientation);

2) an open admissions policy;

3) identification of statewide educational interests and goals; and,

4) insurance of district flexibility as regards allocation of resources.

The Board suggested that "support techniques" begin with each district's 1979-80 base budget, and adjustments be made to the budget as necessary to insure equality of access to educational services. The inequitable effects of district wealth and tax-rate disparities were also taken into consideration. Other factors recognized as contributing to funding needs were inflation, workload, and program changes.

In its proposal, the Board recommended that "minimum restrictions" be placed on districts pertaining to use of base budget funds, and that this base budget be supplemented by other sources such as local taxes (other than property taxes), federal funds, "other (sales, rentals, interest, etc.)," and student fees. It was recognized that certain Education Code guidelines now in force would have to be repealed in order to facilitate enactment of some of these proposals.

The Board identified six approaches to financing, most of which became the basis of bills presented by the representatives of the various agencies invited to the meeting, which ranged from more to less State control.

The Department of Finance submitted a proposal to the Board that would allow community colleges an increased proportion of local property tax revenue, while providing a 50 percent local, 50 percent State share for funding. The target budget of the proposal was

drawn up by Governor Brown for fiscal year 1979-80 (which provides an approximate 6 percent increase over last year's budget).

Also proposed in the Department's budget bill was a suggestion that ADA (average daily attendance), which had previously determined federal funding, be converted to FTE (full-time equivalent). Commencing 1980-81, all allocation for FTE would be made by the Chancellor of the Board of Governors. Also included was a provision for a zero to 10 percent inflation factor.

The Board's criticism of the Department of Finance's proposal ranged from too much authority given to the Board itself, to the necessity of modifying the "open door" policy presently instituted in community colleges (because of the conversion from ADA to FTE).

If FTE were used as a budget criteria (meaning a budget dependent upon a calculated number of students), enrollment would have to be maintained at

that calculated number for the budget to be effective.

Dick Cutting, representing the Department of Finance, said, "Students will have to meet some kind of minimum criteria" to qualify for enrollment, and/or fees would have to be charged. He defined "fees" as being different from tuition because money collected would not be used for "instructional purposes." Either policy would limit access to community colleges, several Board members pointed out.

Harold Geiogue, Principal Program Analyst for the Legislative Analyst's Office, directed his comments primarily to the area of "inequity," maintaining that the pre-Proposition 13 method of funding "resulted in large disparities between colleges."

"We feel that the State cannot continue to justify supporting a situation that allows funding to depend on the wealth of the community," he said.

Other approaches to financing included "block grant fund-

ing" without regard to enrollment changes, a "statutory" formula similar to that used before Proposition 13, and a "negotiated budget" that would call for presentation and review of 70 individual district budgets each fiscal year.

Catherine Minicucci, Consultant to the Senate Office of Research and one of the last representatives to address the Board, gave an overview of what she understood to be the attitude of the Legislature toward community college funding.

"Schools will be matched up with the needs of cities, counties, and special districts," all of which are affected by Proposition 13, Minicucci observed. "We all feel our area should get top priority," she said, but added that may not always be the case.

Minicucci also pointed out an aspect of the inequity issue previously ignored: "It's easy to bring people up," she said, "but what if you have to bring people down?"

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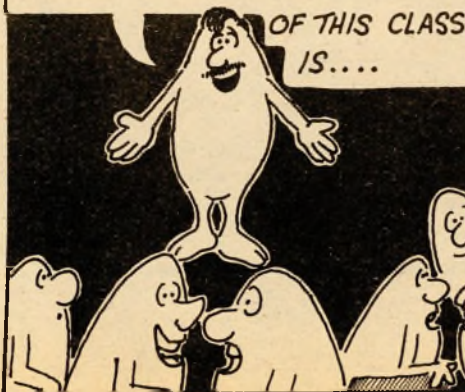
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