



STUDENT LIFE
The best Bay Area beachers to visit during the summer.
▶ page 9



SPORTS
De Anza star athletes headed to four-year colleges all over U.S., overseas.
▶ page 11

OPINIONS
Apple corporations should pay more U.S. taxes
▶ page 14



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 46 No. 29

June 17, 2013



SOUTH FIRST FRIDAYS

MUSIC, FOOD, EXHIBITS ON SAN JOSE ART WALK



Harold Banks
STAFF WRITER

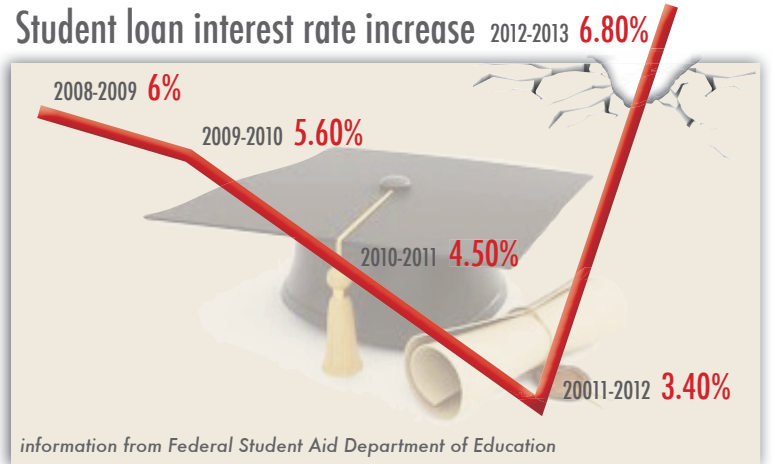
For anyone interested in getting a taste of the best entertainment and culture San Jose has to offer, South First Fridays in downtown's SoFA district is a can't miss prospect.

Held on the first Friday of every month, South First Fridays is a free unguided tour through several of the area's participating art

galleries, museums and performance venues.

Throughout the neighborhood, there are several bars and restaurants, making the walk a complete entertainment experience. In addition to the arts exhibits and performance pieces featured along the tour, there is usually a variety of live music to entertain visitors taking in the art scene.

see **FIRST FRIDAY** p. 8



Rates may double July 1 increases to federal loans

Maggic Li
STAFF WRITER

Interest rates for certain federal student loans will double on July 1 unless Congress can amend current laws before the deadline.

Rates on Stafford subsidized loans, which Congress reduced to 3.4 percent as part of a 2007 economic stimulus effort, were scheduled to increase last year, but President Barack Obama worked with Congress to secure

a one-year extension to keep the student loan interest rates at the same level.

Rob Mieso, interim director of financial aid and scholarships at De Anza, said the office has no control of how students are charged for aid.

“What the financial aid office does is to process the students’ application, base

see **INCREASE** p. 4

Physical education professor to retire

Kate Wilson
STAFF WRITER

Debi Schafer-Braun, who has been at De Anza College for 39 years, said she will retire in June 2014.

Schafer-Braun joined the De Anza College faculty in 1974, after she graduated from Cal State Hayward with a master's degree in Physical Education.

In addition to being a

physical education instructor, Schafer-Braun also coached Dons’ volleyball and women’s basketball teams for 25 years, winning multiple championships through the years.

Leaving the coaching world in 1992, Schafer-Braun “elected” to help administration and become a full time physical education instructor.

Schafer-Braun said people fail to see the importance of it and how

crucial exercise is for the human body.

“We are a computer technology driven society,” Schafer-Braun said. “We are less active; less evolved ... our society is growing vastly with obesity, heart conditions, diabetes, joint conditions, strokes ... the stress alone.”

see **SCHAFER- BRAUN** p. 12



“ I ran for president because I believe in the people I ran with, I believe in the things we fought and will continue fighting for, and I ran because my Revolutionaries believed in me. ”

SARA GOBETS | LA VOZ WEEKLY

Welcome, Ms. President

DeeAnne Luna
STAFF WRITER

First-year De Anza College student Stacie Rowe will be taking on a big role next year as the new DASB president.

Rowe, 18, wrote in an email that she is excited and has a lot

of big ideas for the senate and is eager to start working.

She wrote that her motivation to run in this year’s election was to get low-income students access to the resources they

see **ROWE** p. 3

2 EVENTS

June 17, 2013

MONDAY, JUNE 17

4 ELEMENTS HIP HOP

11:30 a.m. to 12:30 p.m.
Cultural stage, Main Quad
4 Elements hip hop is a cultural club interested in developing and showcasing local artists. Drawing, rhyming, music production, and dance are just a few of the arts they engage in. Come enjoy some hip hop and mc performances by local students.

WEDNESDAY, JUNE 19

BLACK GRADUATION AND JUNETEENTH

3:30 p.m. to 9 p.m.
Euphrat Museum of Art
Join at the Euphrat Museum for a Juneteenth Celebration showcasing black student graduate artwork, talent and achievements. Following Juneteenth will be the Black Graduation Ceremony.

THURSDAY, JUNE 20

CHILL CITY

11:30 a.m. to 1:30 p.m.
Sunken Garden
Health Services invites you to take some time to de-stress in the Sunken Garden as you prepare for finals week. Visit with furry friends (seven happy dogs will be there). Enjoy a free chair massage, talk to psychologist Dr. Siew Kuek and have your vital signs taken (blood pressure, heart and respiration rates).

FRIDAY, JUNE 21

SYMPHONIC WINDS SPRING CONCERT

7:30 p.m.
Visual & Performing Arts Center, Auditorium
Admission: \$5

SATURDAY, JUNE 22

PASSAGES FROM CARMEN AND SWAN LAKE

7 p.m.
Visual & Performing Arts Center
Admission: \$10 General, \$5 Students
Spring Quarter Concert for De Anza Chorale and Vintage Singers - Spirituals, show tunes, and arrangements of popular songs in close harmony. Come on out to enjoy some great entertainment and music.

SUNDAY, JUNE 23

SPRING CHORAL SHOWCASE

4:30 p.m. to 6 p.m.
Visual & Performing Arts Center, Auditorium
Admission: \$10 General, \$5 Students
Come and enjoy a performance by the De Anza Chamber Orchestra conducted by Loren Tayerle.

MUSIC DEPARTMENT STUDENT RECITAL

7 p.m.
A11 - Choral Hall
Admission: free

WEDNESDAY, JUNE 26

RED WHEELBARROW STUDENT EDITION CELEBRATION & AWARDS CEREMONY

6 p.m. to 8 p.m.
Hinson Campus Center, Fireside Room
Join the Red Wheelbarrow magazine's annual student edition launch celebration and awards ceremony, hosted by student editors from the Red Wheelbarrow class. Published student writers and poets will read from their work, and more than \$360 in prizes will be awarded to the top three published student poets, fiction/creative non-fiction writers, performance videographers, and visual artists.

THURSDAY, JUNE 27

MIDDLE COLLEGE GRADUATION

4 p.m.
Campus Center A&B
EOPS CELEBRATION
3 p.m. to 6 p.m.
Hinson Campus Center, Fireside Room
Extended Opportunities Programs and Services and Cooperative Agencies Resources for Education is a state funded program established to assist low income and academically disadvantaged California residents to be successful in college. Come enjoy the ceremony, and show support for the graduating students.

FRIDAY, JUNE 28

NURSING PINNING CEREMONY

6 p.m. to 8 p.m.
Visual & Performing Arts Center (VPAC)

SATURDAY, JUNE 29

COMMENCEMENT CEREMONY

Saturday, June 29
9 a.m. to 11 a.m.
Stadium
Come join the Graduating class of 2013 in wishing them good luck with Keynote speaker Jose Antonio Vargas, Pulitzer Prize-winning journalist and founder of Define American, a campaign that aims to elevate the conversation around immigration.

MONDAY, JULY 1

FIRST DAY OF SUMMER SESSION

Monday, July 1
Need to add classes? Find an open course at <http://www.deanza.edu/schedule/opencourses.html>. Then attend the first meeting of the class to get an Add Code from the instructor if space is available. MyPortal at <https://myportal.fhda.edu/>

ANNOUNCEMENTS

YOUTH LEADERSHIP ACADEMY

July 2 - August 8
Tuesday & Thursday
De Anza College
Professors Michael Chang, Christine Chai and seven mentor interns will help lead the APALI Youth Leadership Academy. The academy is a college-level class exploring Asian American and Pacific Islander experience, community, civic engagement, and leadership. The class will count as 8 UC/CSU transferable units.

RELAY FOR LIFE

Saturday, July 13 and Sunday, July 14
10 a.m.
Cupertino High School
The Relay for Life is an organized, overnight, fundraising and cancer awareness walk, which takes place in 5,200 communities and 20 countries. Get involved and join the Alpha Sigma Alpha-Phi Theta Kappa Honor Society for the event. Build new relationships; meet new friends through activities, food and games. During the overnight event participants will take turns walking around the track. To sign up or make a donation simply visit <http://goo.gl/dKnhT>

TEXTBOOK BUYBACK

Monday June 24 to Saturday June 29
Visit the bookstore website for butback locations and times.

RENTAL BOOKS DUE

Saturday June 29
The bookstore will be open 9 a.m. to NOON. Rental books may also be turned in earlier.

FALL 2013 QUARTER DATES

July 3 - View schedule of classes at www.deanza.edu/schedule

July 25 to Sept. 22 - Continuing student registration

August 8 to Sept. 22 - New and former student registration

REMINDER: Payment in full is required at the time of registration and when adding subsequent classes. Students can apply for an installment payment plan with the Cashier's Office. For more information, go to www.deanza.edu/registration/cashier/deferpay.html

19TH ANNUAL LATINA/O STUDENT RECOGNITION CEREMONY AND DINNER

Friday June 21
6 to 9 p.m.
Campus Center, Conference Rooms A&B
Each year De Anza awards ADELA scholarship(s) based on fundraising efforts and hosts a recognition ceremony for all graduating and transfer student who wish to participate. The ceremony will be followed by a cultural program and dinner at 7:30 p.m. in the Campus Center.

NURSING PINNING CEREMONY

Friday June 28
Visual and Performing Arts Center
De Anza's Nursing Program will be honoring this year's graduates. For more information contact Robert Jeckell at 408-864-5618.

AT FOOHILL

NEW SOCIOLOGY OF GENDER CLASS

July 1 through August 8
Foothill College will offer a new SOC 28: Sociology of Gender class this summer starting July 1. This fully online class is transferable to UC and CSU campuses and is listed in the class schedule at SOC 28; CRN 11187. Taught by instructor Megan McNamera Abed, the course applies sociological theories, concepts and perspectives to an understanding of gender. The class focuses on how individuals think and act as gendered beings and how gender becomes an organizing principle in social life. The course runs six weeks and will be completed by Aug. 8. For more information, call the Business & Social Sciences Division at (650) 949-7322.

NEW IDENTIFIERS FOR PHYSICAL EDUCATION COURSES

Foothill's Kinesiology & Athletics Division has an impressive variety of courses to choose from this summer, and we want to make sure that you know how to find them. New four-letter course headers are now used to identify these courses in the class schedule:

- Look under **PHED** for activity-type classes such as yoga, Pilates, thighs/abs/glutes, swimming, badminton, weight training and others;
- Dance courses continue to be listed under **DANC**;
- Lecture and clinical classes are listed under **KINS**, which includes courses such as Sport & Society, Introduction to Kinesiology, Theory & Concepts of Physical Fitness & Wellness, and Sports Medicine;
- All adaptive physical education classes are now listed under **PHDA**; and
- If you're interested in playing any of Foothill's 13 intercollegiate sports, look under **ATHL**.

For more information, call (650) 949-7741. For registration instructions, access www.foothill.edu.

"BECOMING A FOOHILL COLLEGE STUDENT"

Thursday, June 20
5:30 p.m.
Foothill Middlefield Campus, Room I-10
Get your college experience started in the right direction, attend the "Becoming a Foothill College Student" Workshop. You'll learn the steps to take to complete Foothill's admission process and register for classes, as well as schedule placement tests, and financial aid and counseling appointments. Additional student services will also be discussed.

FOOHILL BUDGET TOWN HALL DISTRICT & COLLEGE LEADERS TO PRESENT

Thursday, June 20
Noon
Room 5001
FHDA District Vice Chancellor of Business Services Kevin McElroy and Interim Director of Budget Operations Joni Hayes will provide updates on

FHDA District Vice Chancellor of Business Services Kevin McElroy and Interim Director of Budget Operations Joni Hayes will provide updates on the 2013-2014 budget and respond to questions at the budget discussion. Foothill College President Judy Miner and vice president of finance & administrative services Bernata Slater will also be in attendance. Members of the Foothill College community are encouraged to attend.

FINAL EXAMS FOR SPRING QUARTER

June 25 - June 28
All students are responsible for taking all assigned final examinations. Instructors will provide details on the final exam in your class. Final examinations are given in all Foothill courses, and final examinations normally will not be given in advance of the scheduled time.

PANEL DISCUSSION: THINKING POSITIVE ABOUT THE FUTURE

Wednesday, June 26
5 p.m. to 7 p.m.
Campus Center Dining Room (Room 2201)
The key stages of adulthood will be discussed at the panel presentation featuring Foothill's Director of Disabled Students Programs & Veterans Services Teresa Ong, as well as several other guest speakers from across the U.S. who work with the autism and learning differences community. Panelists will discuss effective strategies to help college-age students, especially young men and women with autism and learning differences, make the successful transition to adulthood, including letting go, adjusting to college, finding success in the workplace and achieving independence.

2013 COMMENCEMENT CEREMONY

Friday, June 28
6 p.m. to 8:30 p.m.
Library Quad
Foothill College will have its Commencement Ceremony and there will be inspirational messages from graduating students, faculty and staff. It is encouraged to arrive early to locate parking and seating.

APPLY NOW FOR FOOHILL STEM INTERNSHIPS

Application Deadline Sunday, June 30
This is a exclusive program that matches students majoring in science, technology, engineering and mathematics (STEM) with internships at local universities, cities and companies.

JULY-START SUMMER SESSION

July 1 - August, 11
Summer session classes begin the first week of July and continue through August unless otherwise noted in the class schedule that will be posted online. Foothill will also offer June-Start Summer sessions that run from June 10 - July 21. California residents wanting to attend will have to pay \$31 per unit plus basic fees; fees are due at the time you register.

ETUDES ORIENTATION FOR STUDENTS LEARN HOW TO GET THE MOST OUT OF FOOHILL'S ONLINE COURSES

July 2 - July, 3
Learn how to get the most out of Foothill's online courses by attending a free workshop designed to give students a face-to-face orientation to Etudes. Two orientation sessions will be presented; attend the one that works best for your schedule. No registration is required, and you need only attend one session.

FOOHILL LEARNING CURVE BIKE CIRCUIT RACE PROCEEDS FROM THE RACE BENEFIT AN ON-CAMPUS

If you have events over the summer, email lavozevents@gmail.com and we will feature the events on our website calendar at lavozevents.com

LGBT STUDIES AND THE RAINBOW CLUB PRESENT:

Wednesday, June 19
Trans Workshop
6 p.m. to 9 p.m.
Conference Room B

Thursday, June 20
Pariah 3rd Thursday Film Festival.
6 p.m. to 9 p.m.
Conference Room B

Sponsored by Pride Heritage Month, The Equity Office, The African American Studies Department & The Students of ICS 26: Intro to LGBT Studies; funded by DASB

CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavozevents@gmail.com
La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozevents.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

MULTI-USE PATH

Sunday, July 14
Foothill is hosting its third Learning Curve Bike Circuit Race, at which 400 cyclists are expected to peddle around the 1.09-mile campus loop road in Los Altos Hills. Registration fees and race start times will be announced soon. The event is a fundraiser and the proceeds will be used to build a pedestrian/bike path from El Monte Road to the pedestrian bridge that will create safer access for students and the community.

HAPPENINGS

Send event notices to lavozevents@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

STUDENT SUCCESS CENTER SKILLS WORKSHOPS

DAY	DATE	TIME	TOPIC	WHERE
Tuesday	6/18	11:30 a.m.	Learn About Depression	El Clemente Room

TRANSFER CENTER EVENTS

DAY	DATE	TIME	TOPIC
Monday	6/17	10:30 a.m. to 1:30 p.m.	Transfer Advising: The Art Institutes Rudy from The Art Institutes will be visiting the campus. Prospective students can learn more about degree and non-degree programs in media arts, culinary, and fashion design. An Information Table will be set up in the Main Dining Hall.
Thursday	6/20	1:30 p.m. to 2:30 p.m.	Transfer Workshop: Interested in Transfer? • University Transfer Eligibility Requirements • How to navigate and research your major using assist.org • University application process & deadlines • Transfer Admission Guarantees (TAG)

FHDA district not in bad financial shape

Genie Lu
STAFF WRITER

As fiscal year 2012/2013 came to a close, De Anza staff held a meeting Wednesday, June 12, to preview FHDA's budget for fiscal year 2013/2014. Ice cream was served to attendees at the meeting's start, although it melted over the course of an hour and a half.

The projected deficit for 2013/2014 was originally \$10.2 million, but dropped to \$3.8 million after incorporating the governor's May revisions for educational funding.

Furthermore, the passing of Prop 30 means that no state funding will be cut, and the projected deficit for 13/14 will be completely covered by the \$10.2

million stability fund.

The problem lies in preparing for fiscal year 2014/2015, said Kevin Elroy, Vice Chancellor of Business Services, who was the main presenter at the meeting.

By using the stability fund (usable savings from 12/13), less leeway remains for dealing with 14/15. Less funding is also expected in the future.

The total apportionment of FTES (Full-Time Equivalent Students) for the district came out to 29,455 last year, and dropped down to 27,824 this year.

Every 100 FTES is equal to \$450,000, meaning that \$7.3 million will be lost if enrollment does not rise in 13/14.

Fortunately, FHDA will not lose these funds immediately. "The state gives you one year

of kind of, cushion a safety net. Says, 'You know what, you can't adjust fast enough... we'll go ahead and give it to you this year,'" said Mr. Elroy.

De Anza campus is currently receiving about half of the ongoing projected deficit, \$1.9 million, while Foothill and Central Services are each dealing with \$900,000.

Attendees were dissatisfied with this split, De Anza President Brian Murphy said that the deficit shifts often. His opinion was to "Wait and see where it goes rather than make a jump now. Because if you make a jump now, you have to readjust next year. If it flips the other way, that's the problem."

contact Genie Lu at
lavoz@fhda.edu

Stacie Rowe ready for DASB Senate presidency

from ROWE p. 1

First year De Anza College student Stacie Rowe will be taking on a big role next year as the new DASB president.

Rowe, 18, wrote in an email that she is excited and has a lot of big ideas for the senate and is eager to start working.

She wrote that her motivation to run in this year's election was to get low-income students access to the resources they need for a successful education.

Rowe did not make the decision

to run until January when the Revolution coalition was taking form.

Rowe described Revolution as a core of community organizers that are politically left-wing.

Her first priority for the summer is making the senate functional and cohesive, which means extensive training and focusing on cultivating leadership, camaraderie and integrity among the senators.

Pablo Zamorano, president of the 2012-2013 DASB Senate, said being president means not

picking sides for personal reasons and being able to handle the demands required.

Zamorano said he hopes Rowe will be able to stand by her campaign platforms but finds it understandable if she can't because demands of governance can distract you from what you campaigned for.

For Rowe, one discouraging thing about the election was the low turnout.

contact DeeAnne Luna at
lavoz@fhda.edu

California minimum wage could increase to \$9.25

Soo Lee
STAFF WRITER

The California State Assembly passed a bill on May 30 that would raise the statewide hourly minimum wage to \$9.25 over the next three years.

The bill, AB 10, is the first minimum wage increase in California since 2008 when it went from \$7.50 to \$8.

CBS Los Angeles reported that the Democratic supporters said the minimum wage has not kept pace with the rising costs of food, gasoline and other necessities. But opponents argued that minimum wage jobs are often held by teenagers or those who move on to higher paid positions, or that a statewide payraise might increase unemployment.

A majority of De Anza College students interviewed favored the increase.

Jessica Vien, a minimum wage worker at Le Café and full-time student at De Anza said, "Since 2012, Cupertino minimum wage raised about 25 cents more and this (minimum wage inflation) helped me out a lot because now I can save some money for next quarter's tuition."

Chung Hao, an economic

major, said he thinks the bill is unfair for the people who are salaried workers and workers who earn more than minimum wage.

"I am working on a salary that does not correspond in any way with the minimum wage where I get no benefit from this," he said. "I am also concerned for the people who got their wage increased by working hard. They won't have any benefit as well."

Some business leaders oppose the bill.

"It will be great if my workers earn more," said Hiro Kim, manager at Sushi Totoro. "But with a bad economy and a minimum wage increase, we are hardly making a profit."

Currently, California has one of the highest minimum wage rates in the U.S.

Some cities already have higher minimum wages. San Francisco increased its rate to \$10.55 per hour in January, the highest in the nation. San Jose's minimum wage increased to \$10 per hour in March.

The bill was introduced to the state senate on June 3.

contact Soo Lee at
lavoz@fhda.edu

CA assembly bill: Txting on road G2G

Deeanne Luna
STAFF WRITER

A bill introduced to the California State Assembly would remove exemptions allowing drivers to use voice-operated, hands-free text messaging while driving.

According to California Legislative Information, 11 percent of all drivers under the age of 20 were involved in a fatal crash because they were reported as being distracted while they were driving.

"I hate talking on the phone," said Ashley Zaya, 22, a nursing major. "Texting is easier because it gives you time to think about how you are going to respond."

Zaya said hands-free texting can be annoying because some words she uses are not transcribed out correctly. She said manually correcting spelling mistakes causes more of a distraction while she is on the road.

Jaime-Rene Salinas, 22, an undeclared major, said he generally doesn't send text messages while driving.

"It depends on who the text is from," he said. "If it's from a friend, I won't respond, but if it's from a family member I'll try to respond when I'm at a stoplight or a stop sign if no one is behind me."

Salinas said he prefers to text by hand because there are fewer spelling errors.

In an email interview, Ron

Levine, chief of the FHDA police, wrote that the department has received reports from police officers and the campus community of students driving while texting.

Levine wrote it would be a good idea to have hands-free texting be illegal because it is still a distraction to the driver.

A study published by researchers at the University of Utah on June 12 found that voice-operated texting distracted drivers more than talking on a cell phone. The study participants missed more visual cues like brake lights, had slower reaction times and scanned the roadway less often.

The study did not compare speech-to-text with hand-held texting.

"Texting without touching your phone should not be illegal," said Sandra Lustre, 18, a radiology major.

Lustre said that even though she does not text while driving, she thought others should not have that privilege taken away because as long as they do not use their hands to respond to texts, they are not doing anything wrong.

The bill was sent to the Assembly Standing Committee on Appropriations on April 15 and is waiting passage by the committee.

contact Deeanne Luna at
lavoz@fhda.edu

GET RIO!

RIO ADOBE

SOUTHWEST CAFÉ



FREE ENCHILADA DINNER

Buy One Enchilada Plate and Two Beverages And Get The Second Of Equal Or Lesser Value Free

Can not be combined with any other offer or special. Expires 10/31/05

STUDENT SPECIAL

Purchase any meal over \$5 and receive a free beverage

Can not be combined with any other offer or special. Expires 10/31/05

TAKE OUT AVAILABLE

CALL NOW TO PLACE AN ORDER

10525 S. De Anza Blvd. #100 • Cupertino, CA 95014
(On the corner of McClellan and S. De Anza)

408-873-1600

www.rioadobe.com

MENU HIGHLIGHTS

- CITRUS MARINATED STEAK & CHICKEN-CHAR GRILLED
- MAHI-MAHI & SHRIMP BURRITOS & TACOS
- TRADITIONAL ENCHILADAS RED & GREEN SAUCE
- QUESADILLAS WITH ROASTED POBLANOS
- SALADS-MIXED GREEN & CAESAR
- TACOS AL CARBON

• HEALTHY ALTERNATIVES THAT TASTE GOOD
• AFFORDABLE EVERYDAY • SOUTHWESTERN CUISINE
• FRESH WHOLESOME FOOD • NO M.S.G & NO LARD
• UNIQUE SOUTHWEST RECIPES

June 17, 2013

State senate considers transferable online courses

Jessica Sun
STAFF WRITER

Students who have been arduously wait-listing for their courses, may have an option to bypass those lines, should a contentious bill get passed.

SB 520 legislation would allow students in the UC, CSU, and CCC systems to obtain credit for faculty approved high-demand, lower-division online courses. The courses will be created out of public or private partnerships that could be shared among all three systems.

With continual faculty resistance to the bill, the legislation has been amended several times. The current revision on May 28 was passed in senate with a 28-0 vote.

According to opposition letters from CSU and UC administration, resistance stems from apprehension of the private partnerships and diminishing educational standards.

In a recording of the California senate meeting on May 30, Democratic Senator Darrel Steinberg defends his bill and said that the SB520 intends to provide a state-wide framework that will allow the three higher education system to consider approving online courses that are either public-public partnership or public-private partnerships. Such provision will provide students a way to access the classes they need, and help students graduate in a timely manner.

"We know what the consequences are of those waitlist," said Steinberg. "Students have to incur more debt, take longer to finish college, and have that start in life held back."

According to an opposition letter drafted by Diana Guerin, Chair of Academic Senate of the California State University, CSU faculties have serious concerns that encouraging high school and lower division students into online courses of study will put these particular students who may require remedial education at greater risk for failure.

Guerin emphasized that online courses do not provide student personal connection to the campus and to faculty that are crucial to retention and degree completion.

"Research demonstrates that we should be doing more of what we already do to ensure students success, rather than adopting strategies that, studies show, run counter to student success for the very population of students targeted by SB520," Guerin said.

UC faculty has been notably vocal about their opposition to the original text of SB520, circulating a petition that has garnered more than 1000 signatures.

"While we appreciate the

senator's efforts to amend the bill, the changes that have been made don't address our main concerns, particularly the use of private, for-profit providers" said Shelly Meron, Media Specialist at the University of California Office of the President.

Meron said that online instruction at UC is already in use. With UC Innovative Learning Technology Initiative (ILTI), which they think is a better approach to serve their students, more online courses will be developed that can broaden course access and supplement classroom instruction.

For students caught in the middle of the dispute, they share similar concerns about the possible ramification of the bill, but prefer to have the options to choose.

"The arguments are not diametrically opposed, but they're also not exactly easily resolvable," Craig Eades said. "[Online course] would be my less preferred choice, but I think most people would like to have the option of how to take their courses."

George Sanchez, film production major, said he still prefers to learn in a traditional classroom environment but would like to have option to also take their courses online. He had no qualms with the bill given the parameters. "At the end of the day, it's the choices of the students," said Sanchez.

"For the sake of solving problems, I'd be OK with the bill, because there's one thing that is worse than getting subpar education is not getting your degree on time and losing money while you're waiting in school," said Peter Chan, a Marketing Management student.

"So there's a pro and con [to the bill], but at least the choice is there. If you love the class and you're willing to wait for it, then you will, but if you can't, then you can at least choose to take the courses online"

"I think it's safe to say that faculty supports student success. Of course, if there's a problem of student access to classes, faculty would like to do as much to alleviate that problem" said Karen Chow, president of the Academic Senate at De Anza College.

Chow said that the latest revision to the bill looks more promising as it creates an incentive program rather than mandated partnership for course creation; And it is involving faculty consultation.

The CCC governmental relations staff are in the process of reviewing and analyzing the amendment, and do not have a position on the new bill at this point, said Paige Marlett-Dorr, Director of Communications of California Community Colleges.

contact Jessica Sun at
lavoz@fhda.edu

Social network users to gain more control

DeeAnne Luna
STAFF WRITER

The California Senate passed a bill on May 2 that would require social networking websites to take down personal information upon request or face a \$10,000 fine.

SB 501 would allow any user to ask a social networking website to remove personal information such as home addresses, phone numbers or birthdays within four days. The bill also allows parents or legal guardians of minors to issue similar requests.

"This bill is designed to protect individuals, including minors, from criminal acts, including identity theft, stalking, kidnapping and assault," Sen. Ellen Corbett, the bill's author, told the Los Angeles Times.

Many social networks including

Facebook, Google, Zynga and Tumblr have opposed the bill because it goes against the freedom of speech and privacy rights of users who are younger than 18.

Baowen Huang, a 19-year-old chemistry major, said when she first joined a social network at 14 she had no idea what she was agreeing to or that the information she gave out would be sent to advertisers.

"It would be a good idea to have all personal information erased," Huang said.

Jessica Norris, 21, a child development major, said, "Everything that we post should be private under the age of 18. Even after the age of 18 things should be hidden."

Norris was 13 years old when she started using social media. She

said it was important to her to keep some things private because she felt not everyone needed to know the details of her activities.

"Internet privacy should be taken seriously," Nathan Ruiz, 21, a speech communications major, said.

Ruiz said he felt he had no control of what he posted online because technology has become so broad and posts are no longer private, allowing advertisers and other users to take whatever information he publishes and use it as they want.

Ruiz said that social media was new when he first joined. At that time, no one realized what effect social media would have when it

contact DeeAnne Luna at
lavoz@fhda.edu

Stafford subsidized loans may double July 1

from **INCREASE** p. 1

it on their issues and proper documentation, then award the loans for which the students are eligible," he said.

According to the 2013 year-to-date report of financial aid comparisons, 1,934 students applied for student loans, of which 1,121 applied for federal subsidized Stafford loans.

Mieso said that because they don't encourage students to apply for the loans, especially

transferring students, few continuing De Anza students will be affected.

Mieso said he thinks Congress will increase the Stafford loan rate because market rates already increased, but he hopes they will reach a middle-ground agreement like President Barack Obama's proposed 4.25 percent.

Bobby Livingston, 24 years old, said, "I don't want an increased interest rate. I have some debt to deal with, and if interest rate goes higher I might

considering taking a full-time job for couple years first."

USA Today reported that Democrats and Republicans proposed different solutions. The Republican plan tied the Stafford loan rate to the market rates with a cap at 8.5 percent, while the Democrat's plan extended the 3.8 percent for another two years. Both efforts failed in Congress on June 6.

contact Maggie Li at
lavoz@fhda.edu

Transfer without AA completion.

We'll show you how.

 **NOTRE DAME**
DE NAMUR UNIVERSITY

OPEN HOUSE
1-3:00 PM

JUNE 18 OR
JULY 23

RSVP NOW ndnu.edu/ugevents
(650) 508-3600

- Transfer when you're ready
- Stress-free process
- Personal advising
- Financial aid, grants & scholarships
- Early registration for transfer students

EXPLORE. ENGAGE. APPLY.

ndnu.edu

Not-for-profit. San Francisco Peninsula. Since 1851.

De Anza Graduates of 2012-2013

A

Samya Abdela²
Elizabeth Zemene Abuhay
Karla M. Acosta
Brittany Lauren Adames
Paula M. Adams
Justin Patrick Adkins
Faezeh Afrashteh²
Anthony A. Agrella
Patrick Anthony Aguayo
Alejandra Aguilar¹
Alyssa Michelle Aguilar
Jennifer Leanne Aguilar
Christina Ann Aguirre
Rukia Jamal Ahmed
Marco David Aidala²
Kevin J. Aipia, Jr.
Ashley M. Ajimura
Daniel A. Alba
Ricardo Alcaraz²
Lakeisha S. Alexander¹
Laneshia Sherria Alexander
Camela Marie Algieri
Amal Ali Alkhafaji
Hayat Munir Allam
Lashae Shavon Allman
Diala Alrayes
Almaz T. Altabe
Miguel Angel Alvarado
Alicia Anne Alvarenga
Jenevieve E. Alvarez¹
Jesus Javier Alvarez
Leonard Anaya
Ryan James Mateo Ancheta
Danielle Nicole Anderson
Ryan R. Anderson
*Eileena Andy²
Silvia Stefanova Angelova²
Krystyna Antonova
Venus Jued Apigo
Adel Mazen Arabi
Brandon Edison Arellano
Jesse C. Arenas²
Adrian Arias
Karla Sue Armas
Kendra Angelina Armenta
Valdez
Nicole Marie Arnolde
Hooman Asgari
Nida Asif
Takayuki Aso
Keivan Kevin Atashkadeh
Matthew Paul Austin

B

Jun Bae
Eric Joe Baerga
Shayan Bagheri¹
Yolanda A. Baiza-Barrera¹
*Robert Christopher Baker²
Sharry Bal
Cassandra Aspiras Balagso
Nicole G. Baldocchi
Jessielyn Redondo Balidio
Claudia Azucena Barajas¹
Melinda Isabel Barajas¹
Brian Chung Barbaro²
Barbara Barfield
Adriana Barragan
Grecia Vanessa Barragan-Alvarez
Carlos Catalino Barron
Ariel Joy Reyes Bautista
Ma Theresa Baylon²
Thomas Jesse Beaman
Carmela Bearchild
Meagan Christine Beaver²
Amanda Jaclyn Bedell
Christina Bedolla-Reyes²
Matthew Gustov Bencini
Jane Ross Bercilla
*Lidia Bermudez²
Christopher James Bertagnolli

Sylvia Bertolette-Hurtado¹
*Jessica Beatriz Betancourt²
Lauriana C. Bettencourt²
Adorina Bet Zoomayah
Jessica I. Bibaeff
Laura Michelle Biedenweg²
Stacy Lynne Bignardi
Fabian S. Bitterli
Khali Kathleen Blackman-Newton
Colin Lee Blake
Kim-Anh Michelle Blank
Peter Block²
*Theodore Walter Bobrer²
Brenda I. Bonilla
Sarah Borakove²
Peter Rivada Bosque
Ruma Ivy Brakaj
Stephanie Maria Brambilla
Mariah Monica Bravo
Keith K. Brewer
Malika Danielle Bridges
Valeria Briseño
Monique Latese Brissette¹
Latania M. Brown²
*Nicole Brown²
*Ami Melissa Tucker Bruce²
Nancy Bui
Ngoc Tuyet Thi Bui
Tai Bui
Yen-Vy N. Bui
Joseph Hansen Burces
Dacoda Rain Byington¹

C

Lara Cabbia
Carlos E. Cabrera
Shaling Cai²
Zhen Cai²
*Kristal Espina Caidoy²
Chi Chuong Cam
Aldo Armando Campos
Jonathan Can
Nick James Cancilla
Uyen Cao
Edward J. Carboni
*Jannet Cardin²
Gabriel George Cardoza¹
Daniel Nobuo Carpio
Marlon George Carpio²
Sarah-Jane Carter¹
Kirstal Casas
Cynthia Casillas-Martinez
Aldo R. Castaneda
Victoria Jasmine Castañeda
Roberto Castillo
Vanessajoie Intal Castillo
Richard Meneses Catalan
Guadalupe Cazarez
Andrea Kristell Ceballos Alvarez
Lucero Navarrete Cesena
Silvana B Cespedes
Channon C. Chai²
Joshua Daniel Chamo
Wing Lam Vivien Chan²
Yin Yu Chan
Carol Chang
Tho Chau¹
Immanuel S. Chavoya
Allen Chen²
Elanse Chen²
Huajian Chen²
*I-Ting Chen²
Jerry Chen²
Joshua S. Chen
Ying Chen²
Lillian Cheng²
Natalya Chernykh
Yao Sheng Chien
Jerry Peter Chimienti³
Jack Chengta Chiou
Asad Fawad Chishty
*Man Ki Chiu²

Hyejin Cho²
Byung Kwon Choi
Belle Chong
Andrew Chou
Timothy Lee Chou
Shobna Choudry
Ehsia Chow
Chun Yat Chu²
Danthanh Ngoc Chu²
Hao Kai Chuang
*Janice Yao Cimati²
Ervin H. Cinco
Nicholas Anthony Cirone
Shannon Kathleen Clarke²
Daniel James Clarkson²
Ralph R. Clouden
Laura Elizabeth Coatney²
Heather Catherine Cobian²
Vanessa L. Colin
David M. Collier¹
Jenna Renee Collins³
Stephanie T. Collosi²
Nicholas Robert Concepcion
Abigail M. Concha²
*Nicole Carolina Conroy²
Kristin Leigh Consigny²
Carlos Alberto Contreras
Sandra Elizabeth Contreras
Christopher Warren Cooley¹
Jason Huff Cooper
Abigail J. Coquioco
Ysavela H. Corral
John Paul Cortez¹
Stefan Cotonet
*Rebecca Ann Courtright
Jordan Coward
Mark Gregory Servania Cristobal
Andrew M. Crockett²
Emily Rachel Croisetiére
Vincent George Cruz
Duy C. Cu

D

Tuan Quang Dam
Daniel A. Damian²
Peter Rudolph Dammann
Bryan M. Dang²
Can Truong Dang¹
Kelvin Tuan Dang²
Max Dang
Thao P. Dang¹
Thinh H. Dang¹
Tuan H. Dang
Vinh Tran Dang¹
Robertson Deshawn Daniel
Cassandra Maxine Dart
Retchiele Lalas Datuin
Aaron William Dawn
Marc Paul Deakers
Cytanil M. Decastillo²
Lemuel De Guzman
MaryKay Mangalindan De Guzman³
Louis M. De La Girond'Arc¹
Cameron Delaney
Niza Del Carmen
Christina Michelle Jeannette DeLeon
Michael J. Dellamano
Charlotte A. Deloche²
Exsar Del Real
Tsedey Demeke
Austin Joseph Demott²
Christina Marie Dennis¹
Navneet Kanwal Singh Deol
Jennifer Ann DeShera
Jasmeen Dhanjal¹
Arundeeep Kaur Dhillon
Aracely Diaz
Vanessa Diaz¹
My Thi Tra Dinh
Justin Scott Dion
James A. Dixon
*Alison Do¹

Ngoc-Van Thi Do¹
Phuong Hoang Do²
Tiffany Quynh-Nhi Do³
Alissa Phuong Anh Doan
Minh Doan¹
Tam Thien Doan
Jagtar S. Dolla
Jonrey Galang Domingo
Michelle Dominguez²
Rochelle P. Donato
Haouxuan Dong¹
*Christopher Brian Dorr³
Christopher J. Dove¹
John H. Draculan
Alfredo Dueñas
Ha Nguyen Ngan Duong
George Duque¹
Darius Delroy Dyer
Christian Wolfgang Dykow

E

Steven T. Earl¹
Conor P. Early²
Conrad Mirador Ebuén
McKenzie Ector²
Adonis P. Edades¹
Sandra Ekman
Sakena G. Elayle
Doreen Elia Amroodaghaj
Abdul Aziz Rasmi El-Jurf
Mohammad El-Sahla
Atsuko Endo²
Andreas Sabastian Michael Englert²
Mark Joseph Lopez Eroles
Ruben Anthony Escalante
Lesly Guadalupe Escamilla
Cesar David Escobar
Ricardo Espinoza
Angelica Yareli Esquivel Moreno¹
Charles Jayson Ventura Estioko
John V. Eubank
Kevin Eung
Lillian Eung²
Jaime G. Eustaquio
Elizabeth Eleanor Evans² Niko
James Evaristo

F

Lisa Nicole Falsetti²
Tanwei Fang²
Rachel Lynn Fanning¹
David Forbes Feldstein
Weiyuan Feng
Eloisa Fernandez
Lesley Anne P. Fernandez
Katherine Elizabeth Ferrick¹
*Jessica Figueroa¹
*Justin Uy Finuliar²
Jennifer Marie Fischer¹
Kayla Christine Nicole Fischer¹
Kevin R. Fish¹
Alexander Ronald Fisher
Jocelyn Flores
Joey Lee Flores
Joselyn Suzanne Palustra Flores¹
Valeria Flores Rivero²
Laura Brianna Foster
Allen Yousif Francis
Taylor-Dawn Angelena Francis¹
Bee M. Friolo²
Fernando Fuentes
Gabriela M. Fuentes
Precious Retuta Funtilla
Denishia Jeannine Furusho¹

G

Paulina Marie Gadda
Charlene Anastasia Gage
Mariah Estelle Galaviz
Ann Marie Gallegos
Edgardo Antonio Gamarra
Qiaochu Gao

Benjamin Viray Gapuz, Jr.
Alfredo Garcia
Anna J. Garcia
Christopher R. Garcia
Daisy Angelica Garcia
Jenny Santos Garcia²
Jannelle Garcia
Marlen J. Garcia
Nicole Melissa Garcia²
Noe Garcia
Paulina Tracey Garcia
Susan Garcia
Maricruz Garcia-Morales
Melissa Rene Garnica
Jamie D. Gaspar
Sandra Gavney¹
*Kelly Marie Ghasseminezhad²
Salem Eskias Ghebreyohannes¹
Munirih Ghods²
Sarbjit S. Gill
Terin Taylor Ginn
Tramayne Vontrell Givens
Sara Gobets
Jessica L. Godoy
Sima Golchaman
Jesse Goldworth
Candace Aragones Goltiao¹
*Kelly Erin Gomez²
Adriana Guadalupe Gonzalez
Andrea Gonzalez
Cinthya A. Gonzalez²
Elizabeth Gonzales
Luis D. Gonzalez
Christina C. Good
Todd Robert Paul Goudberg
Sharadin A. Graham
Farrah Danielle Green²
Cassidy J. Greene
Uril Gerard Greene
Patsy Nicole Gregory
Robert John Griffin³
Jacie Lynn Grimes
Jacqueline A. Guarin
Leslie Lizette Guereca
Alexander L. Gueret
Sandra E. Guerrero
Heather Lynn Gunther
Joshua Lawrence Gurule
Myrna Ruth Gust
Carlos Gutierrez
Carlos David Gutierrez
Hilda Rodriguez Gutierrez
Luis Alberto Gutierrez
Sherene Gysel S. Gutierrez
Kory Gutierrez-Le
Vanessa Estela Guzman

H

Andrew T. Ha²
Anne Hanh Hã
Arman Hajibeidari
Raphael Miguel Hall
Sydney M. Hall
Terri L. Halla
Joyce Ham
Maki Hamanaka¹
Amani Marie Hamed²
Christel Hamid¹
Tyson Gary Hamilton
Calvin Ernest Han
Sukyoung Han
Romell M. Hanks
Tarriq A. Hansrajh
Alix Nickoll Harada
Nova Hardy
Manasa Hari
Christine Lucille Harlan
Kevin James Harlan
Pamela A. Harris
Tonja Louise Harvey²
Heidi Hassan
Shawn Oye Hassan

William Andrew Hassman
Alia M. Hauwert²
Shani Lynn Haven¹
Demondrae Hawkins
Kaivon Hayat
Stephanie L. Hayos²
Chas A. Heal
Margaret Heaman²
Fariba Heidari
Nathan Thomas Henning³
Oraly Heraz Sanchez¹
Alana L. Hernandez¹
Alejandro Hernandez¹
*Angelica M. Hernandez³
Jessica G. Hernandez
Miguel J. Hernandez
Joselyn Alejandra Herrera
Nor Liza Buensoceso Hipolito
Steven Jacob Hirsch
Chih-Chieh Ho
Ky Nam T. Ho¹
Samantha C. Ho²
Stephanie Hong Ho
Stephanie Lee Ho
*Giang Linh Hoang²
Julie Hoang
Kevin Hoang
Kevin Le Trung Hoang
Quynh Minh Hai Hoang²
Viet Hoang²
Michael K. Hogan
Traci Renee Holdt¹
Lisa W. Hom
Jinbee Hong²
Elizabeth Ann Hopkins
Leon Nelson Horne III
Danny Andrew Horning II
Donald Hout
Rachael Linn Howard
Caneisha Howell
Tiffany Hua Tsui Hsiang²
Chia-Chi Hsu²
Thuan T. Hua
Jie Huang²
Marisa Huang²
Minfang Huang¹
Yesenia Judith Huerta Avila
*Cirenia Huerta²
Chelsea B. Humphrey¹
Mebr Fatima Hussain³
Jess Bryant Hutchins II
David Huynh
Dung Phuong Thuy Huynh²
Joseph T. Huynh
Tran B. Huynh

I
Leslie Benigno Imana
Miku Igari
Karen Lizette Imana
Shinichi Inoue¹
*Tin Mong Timothy Ip²
Matthew Isaac
Kazuyo Ito²
Arina Izadi¹

J
Katherine Ja²
Ramin Jalili
Saadiya Jamil
Sierra A. Janssen
Shelley Ann Jaynes²
Christine Jehng¹
Meiru Jiang²
Stephanie D. Jiang²
Virginia Jiménez
Lina Salem Jisser¹
Edrick Jonathan Jo
*Bianca Idalia Johnson²
Gabriel Barron Johnson²
Sarah Kathrin Johnson²
Shaneice B. Johnson
Stephen Michael Johnson¹
Jermin JoJo¹
Amanda L. Jones²
Sung-Hae Joo²

Phillip A. Juarez
Nicholas Joshua Defiesta Julian

K
Kevin C. Kaehms²
Nassinet Kabsai
Sarah Anne Kaiser
Ashley L. Kan³
Natsuki Kanagaki²
Ara Kang²
Heidi Dabye Kang²
Jane Dami Kang²
Keina Kanno¹
Brian S. Kanter³
Grant Karamyan
Ee Kao
Daniela Karkare²
*Tina Michiko Kashiwagi¹
Kathryn Kaspro¹
Gurjeet Kaur
Gurmandeep Kaur
Karandeep Kaur
Maninder Kaur¹
Prabhjot Kaur
Rachel A. Kawula²
Tamsen Kelly¹
Dharmendra Khatri
Dmitri Khimatch¹
Mishaneh Khorasani
Khue Ngoc Thuy Kieu²
Heejong Kim²
Jin Young Kim¹
Kyung Hee Kim
Saejin Kim
Kayla R. Kimlinger¹
Katherine L. Klein
Kingly Kong
Matthew Frank Kramer
Courtney Kreitner
Sanjay Krishnaswamy
Michael Scott Kronic
QianQian Ku²
Ajay Kumar¹
Hsin Hua Kuo²
Melody Ting-Yu Kuo²
Febrianto Kurniadi

L
Anh Van T. La
Jeffrey Alan Lacy²
Miu Ling Lai³
Carolina Danella Laksono²
Cathy Ka Yung Lam
Danny Lam²
David Dang Lam²
Dung L. Lam¹
Huy Hun Lam
Kien L. Lam²
KimKa Lam²
Shu Hui Lam²
Steven L. Lam
Valerie Hazel Lamb²
Elizabeth Landeros²
Gladys May Lane¹
Denise Lea Laney
Florence Lansana
Grisel Stephanie Lara
Zoe Nicolette Laset²
Argie Lim Lat²
Haven B. Latimore¹
Elaine M. Lau
*Jalena Jo Lau²
Jennifer Lau
Kevin H. Lau
Ria Rizza Delgado Laude
Wai Sin Law²
Daniel Hung Dan Le
Donald Jetson Le
Khanh Thoai Le²
Khanhtran B. Le²
Nam Hoang Le
Nhat Hoang Minh Le²
Sandy T. Le²
Thao Le²
Tiffany Thao Le
Tina Ngoc Thao Le²

Vu Hoang Le
Angela Kimiko Lee²
Daehee Lee
Eric M. Lee
Kyeongyeon Lee²
Mai Sue Lee
Rachael Michelle Lee²
Seungmi Lee¹
Sarah Renee LeGault-Whitfield²
Samantha K. Lemos
Amanda Len
Sopheia Len
Tranese Lenguyen
Charles Lee Leonard
Keith Charles Leonard²
*Laela Mayuko Leonard²
Kai Pong Leong²
JoannePaulaBagnisiLeonor-McKenna²
Anna Sophia Leopold
Ka Hang Leung¹
Rebecca J. Levy
Dominique J. Lewis
Hao Jie Li²
Leicong Li²
Xi Li²
Youyou Li²
Yuguang Li
Bonnie Liang
Danny Liang
Luis Carlos Liang Liang
Chieh-Yu Liao
Hsuan-Chieh Lih²
Hou Lin
Shih-Chao Lin²
Wei Lin¹
Caroline Marie Lindsten¹
Johnnie Aguilar Lira, Jr.¹
Mario Jesus Lira
*GuangQi Liu²
Jianing Liu
Kai-Chieh Liu
Sharon Liu²
Terence Liu²
Brian Neil Livingston
Silvina Alejandra Llorens²
Marie Kathleen Lo
Christopher Lee Lobdell
Marsha Locicero¹
Lori J. Longo
Alicia Esthella Lopez
Dalia M. Lopez
Jazmine Jenaee Lopez
Stephanie Lopez Contreras
Isabel Alejandra Lopez Huizar
Katia Valeria Lopez Rojas²
Manuel de Jesus Lopez Solorzano
*LisaMargarethaHildegardLorentzon²
Nicholas Ryan Lorenzo
Nya Artina Lowden²
*Kristine Y.H. Lowe²
Aaron Lu
Ta-Ni Stephanie Lu²
Samantha Kristine Lucas
Leonard Charles Lucero²
Natasha Tara Lucero²
Joanna Lukaszczyk¹
DeeAnne Dominique Luna
Anh Thi Tu Luong²
Kapoamuenueahabi Kellie Lupenui
Huu Doan Tran Lui²
Khuong Duy Luu¹
Quan L. Luu²
Chrystiana Lynn

M
Ling Ma²
Jonathan David Macleod
Marco Kevin Macotela
Maria De La Luz Madrigal
Shannon Nicole Madrigalli
Mayra Lucia Magaña
Rana Jaylene Maloney¹
Lily Salinas Marti
Christopher E. Mitri
Lizbeth Magana Moreno
Mayra Lucia Magana

Kevin Ocampo Magro¹
Chi T. Mai
Lisa H. Mai
Michael Alan Maiers²
Yesenia N. Maldonado
John Paul Maksim
Rana J. Maloney¹
Halkaide G. Mancera
Michael Anthony Manrique
Madeline Ocampo Manuel
Stephanie Mar
Eilbra Maradole¹
Wilton Manuel Marin-Cruz
Carolyn Markuse
Adrian Alberto Marroquin
Jelvy Yvonne Trazo Marroquin
Ariane Todacheeney Marshall¹
Britinee Marie Marshall²
*Taye Gregory Marshall²
Eduardo Martin Del Campo Sanchez
Diana S. Martinez
Gabriela Yamilet Martinez¹
Lourdes Martinez
Nicole Alexis Martinez
Octavio Martinez
Jenevieve Elyse Martinez-Alvarez¹
Lacey Lynne Martinicio¹
Daniel K. Masangkay
Christa Celeste Masaquel¹
Saman Mashayekhi
Craig Russell Mason¹
*Georgette S. Masters²
Kristin Anne Matson
Christopher Easton Maxey
Joshua Christopher McCain
Jason McClure
Tyler L. McCourt
Juliarose M. Medal
James Michael Meidinger³
Jose Andres Mejia
Mikhail Melitosyan²
Sarah Marie Mendelsobn²
Javier Mendoza
Karina Mendoza
Rebecca A. Mendoza
Jennifer Michelle Mere¹
Kaveh John Mesbabi
Danielle Marie Mestaz
Allison Irit Miller
*Kayla Nicole Miller²
Sophia L. Min
Jesus Miramontes Jr.
Engy H. Mohamed²
Sidney Jamal Moiwa
David Anthony Montoya
Dennis Moon
Tina Lee Mooney²
Shannon Elizabeth Moore
Dulce Maria Morales Zavala
Jose Alfredo Morales Jr.
Maria Christina Misemas Morales
Yesica Morales²
Anna Moran¹
Marvin Moreano²
*Teresa M. Moreland²
Alvaro Moreno²
Lizbeth Magana Moreno
Brittney R. Moseley
Mandana Mostofi²
Kathy Phoung Mou²
Dennis L. Muaka
Charlene Ann Mudzinski
Jovan Calderon Muñoz
Stephanie Muñoz
Yonis Abdalla Musa¹
Hannah Lyn Mutz

N
Hyunah Christine Na
Mariam Najeab¹
Kimberly Jean Nakata-Guirola
Richard Rikio Nakatsu Jr.
Kwang Woo Nam
Javier Anthony Nanez
Joe Ivan Naranjo-Gonzalez
Mary Elizabeth Nassau³

Stephen Howard Navarra²
Mojda Nawabi
David Allen Neklason³
Janet K. Nelson²
Rowan Christopher Newcomb¹
Ka Man Ng²
Paula Michell Ng Lam
Sabrina A. Ng
Victor Ng
Chan Xuan Nghiem
Cynthia Ngo
Phi Viet Ngo
Tony T. Ngo
Vu Quan Ngo
Andrew A. Nguyen
Andrew Stephan Nguyen
Angela Dinh Nguyen²
Anh Quynh Nguyen
Anthony Thai Nguyen
Cam-Ha Ngoc Nguyen¹
Christina Nguyen
Christina Nguyen¹
Duong Thuy Nguyen²
Duy Nhat Nguyen
Henry Nguyen
Hoang Luu Nguyen
Hong T. Nguyen¹
Hong Thi My Nguyen¹
Janet Alfonso Nguyen
Jimmy Pham Nguyen
Kevin D. Nguyen²
Kevin Tuan Nguyen
Khue Nguyen²
Lan T. Nguyen²
Lan Thi Thanh Nguyen²
Loc D. Nguyen
Manhung Van Nguyen²
Nang Toan Nguyen
Nghia T. Nguyen
Nhung Thi Hong Nguyen
Nova Nguyen²
Oanh Thanh Nguyen²
Pauline Nguyen
Phuong Anh Nguyen
Quan Nam Nguyen³
Quynh N. Nguyen¹
Richard Thai Nguyen
*Steven T. Nguyen²
Tan Duy Nguyen
Tanya Thuy Nguyen²
Thao Kim Nguyen¹
Thao Phuong Nguyen¹
Thao Thi Thanh Nguyen
Thao Vy T. Nguyen²
Thuan Minh Nguyen
Thuong Nguyen
Thuong Thi Hoai Nguyen²
Thy H. Nguyen¹
Tra My Nguyen
Trinh N. Nguyen²
Tuan Anh Nguyen¹
*Vy Mai Nguyen²
*Delicia Janan Niami²
Jose Trinidad Nicasio
Felicia J. Nichols
Frances Nicholson²
Natsumi Nishi²
Royce Shigeo-Kamalei Nitta
Shawna Rose Nixon³
Jibye Nob²
Mikako Nomura¹
Joshua Nolasco Nonoy
Jessica Danielle Norris
Tania Nunez

O
Jeffrey Oberle
IfeanyiChukwuDarlingtonOgamba¹
Samira C. Oliva¹
Diane Ollila
Benjamin C. Oliver
Siri Rose Olsson¹
Hamda Abdo Omar
Suzanne Omar
Erfan Omidvari²
Mounia Yasmine O'Neal

Sara Luisa Orella¹
Krista Nicole Oriel²
Leticia Rosario Ornelas
Bianca Yadira Orocio
Miriam J. Orozco
Cassidy Orr
Mary Eileen Ortiz
Ryan Alexander Ortiz¹
Yusuke Osada²
Jiangyun Ouyang¹
Joseph J. Ovelman
Phillip Anthony Owens¹

P
Adriana Pacheco Toledo ²
Benjamin Jesse Pachco²
*Marcus Aaron Page²
Anand S. Pandian¹
Jasmine Arielle Pangacian
Alamjeet Singh Pannu
Trevor A. Pardee²
Adolfo Parga
Kan Parthiban¹
Cristine Pasco
Lorriabeth Mauricio Pascual
Katrina C. Pe Benito
Janet Quintero Peña¹
Shelley Pena
Jingjing Peng²
Eduardo Pereira¹
Andrew Chavez Perez
Andrew T. Perez²
Brandon Joseph Perez
Christopher J. Perez
Elizabeth Perez²
Isabel Cristina Perez
Kenneth Elbert K. Perez
Kenneth Raymond Perez
Rocio Perez
Troy A. Perez
Sarah Lynn Perkowski²
Igor Petrov²
Tyler James Peyton²
Angelina An Pham
Anh Tuan Pham
Crystal C. Pham
Cuong Minh Pham¹
Joann Do Pham²
Karen Kim Pham
Mi Pham²
Nancy Thuytrang Pham
Nancy Vu Pham²
Phu Minh Pham
Richard Vu Pham
Trang Pham¹
Tuan Pham
Uyen Pham
Victoria L. Pham
Tinh Gia Phan
Tuan N. Phan
Nam Nhat Phung
Dominique Espinosa Pieb²
Ohran M. Pilon
Christopher D. Piwarski²
Rafael Porras-Falconio
Sean Michael Provenza
Jessica Puentes
Amber Michelle Pulido
Stewart C. Puryear III
*Mega Hartati Surya Putra²

Q
Xiaomeng Qi²
Lan Qin²
Hang Quach¹
Thuy B. Quach¹
Jose M. Quiroz

R
Anelia Macabugao Rabanal
Kristina Radovic²
Saksham Rai²
Jessica C. Raimondo
Pareet Kamal Kaur Raju¹
Daniel Anthony Ramirez
Edward R. Ramirez

Felix Ramirez
Shaila Cristina Ramos
Adriana Rangel
Armiti Rashidi
Sai Krishna Ravilisetty
Matthew D. Rawson²
Diana M. Recalde
Exsar Del Real
*Michelle Marie Reilly²
Nalani Gail Reimann-Panisi
John Cris Reyes²
Selina Chontay Reyes
Lynnea Afanador Reynolds¹
Matthew John Rhoades
*Maggie Elaine Rich²
David Rios
Jose Juan Rios-Flores
Yazmin Beatriz Rios Solis
Ruttapon Ritprasert
Krista Dawn Robertson²
Vester Matt Robester
*Estee Lynn Robinson¹
Ray Anthony Robles
Nguyen Hoang Robson¹
Alexzandra Leigh Roden²
Ana Romero Rodriguez
Edgar I. Rodriguez
Elsa Maria Rodriguez
Emanuel R. Rodriguez
Gabriel James Rodriguez
Joseph Eric Rodriguez
Tracy Rodriguez
David Roldan¹
Greg A. Roldan
Jose Leopoldo Roman¹
Ana Christina Romero
Marissa C. Romero²
Tiffany Soleil Roper²
Alejandro Rosas Cardenas
Felix Antonio Rosales
Claudia Yesenia Rosales-Zambrano
Alan Vincent Rotbert²
Brianna Louise Rotondo
Hannah Leigh Royals²
Lisa Anne Rozman¹
Devin Rubino
Sam Elliot Rucker
Svitlana Rudenko Sotelo ¹
Aaron Alexander Rudolf
Jesus Angel Ruelas
Hilda Gabriela Ruiz²
Jackeline Ruiz
Evelyn Daisy Ruiz Gutierrez
Dave Anson Ruslim²

S
*H I M Tanzim Saadi
Christina Michelle Isabel Sabathia
Kacey M. Saenz
Michael Safro
Manreet Kaur Sabota²
Avido Abraham Sainz
*Marcela Sajfi²
Rashida Abbas Sakarwala²
Eric Balaoro Salamanca
Ryan B. Salamanca
Mona Liza Salas
Ma Queenie R. Salazar¹
Ozair Salim
Lisa Sallaz¹
Ciara Julianne Salmon²
Mariko Ariane Vecta Sampaga
Liza San Luis²
Gretta Jennifer Sanchez¹
Jorge Martin Sanchez
Karina Sanchez
Ruben Sanchez
TianaAlia Calderon Sanchez
Zenaida G. Sanchez²
Jonathan Sanchez Aquino
Rajbir Kaur Sandhu
Hector O. Santana¹
Kevin P. Santiago
Felicitas Santos
Melanie Sardarian²
Sivasakthi Saseetharran¹

Andrea Marie Saxerud
Samir Sayed
Travis William Schaff
Kelly A. Schlernitzauer
Erich Paul Schmidt¹
Sean Thomas Schooler
Travis Allen Scibetta
Charles Anthony Seger
Adela Selimovic
Sandina Selimovic
Sema Selimovic
Negra Serdarevic¹
Lorena Marie Serrano
Petr Sevcik²
Timothy L. Sevilla
Parisa N. Shamlou
Sidan Shao²
Michael Shepard
Electa M. Sheridan
Kaelyn Sherman
Amisha R. Sheth³
Fred Shiota
Nikolay Oleg Shurygin¹
Daniel Evan Shyvers
Hoi Ian Si²
Nicole Sialaris²
Saleem Siddiqi
Kevin Stephen Siha
Ivy Kristin Silva
Tatiana Amaral Silva²
*Xavier Fernando Silva²
Svjetlana Simic
Teddy A. Simpson
Alexander William Singer¹
Douglas Edward Sinsley Jr.
Carlos Luis Sivira
Caitlin Elaine Small
Thomas Richard Small
Andrew Kelly Smith
Benjamin Smith²
William James H. Smith²
Allan Ka Shing So
Natashia Yi Zheng Soen
Marcus Javier Solorio
Alejandra Soria
Rea Navarro Soriano
Manuel Sousa, Jr.
Erin D. Southard
Nicholas Christopher Spagnola
Ryann B. Sparling²
Max Anthony Spellman
Jarret Michael Spiler
Erskine Starks II
Nadiya Stasyshyn¹
Daniel Stolin
Samuel Richard Stolz
Sara Stottrup
Priya Sud
Richard Shi Jie Sue²
Patrick Francis Sullivan
Cynthia D. Sumida
Meera Suresh²
Jeanne Michelle Swafford²
Jaime Leigh Swanson²
Michael Bryan Sweeney²
Greg J. Syty
Emily Szeto¹

T
Jimmy Ta
Arct S. Tabanas
Nadine Talaat²
Wai Kin Tam
Fengji Tan
Jason Tang
Johnny Tang¹
Sandy Tang
Yu Tang²
Vindy Tanjung
Leonel Tapia²
Tommy Junisa Tarawallie
Tania Tariq
Abyssa Tauamo Tarrant
Audra Nicole Tate
Lyubov G. Taylor²
Sheila L. Taylor

Valeriya Teodorovich
Jacqueline Thai
Wesley Jordan Thomas
Chapman Stuart Thompson³
Jimmie Sham Thongkham²
Michael Vincent Thum¹
Nehemiah T. Tia
Fulisia Leativaosalafai Tialavea
Matthew Mai Tieu
Peter B. Tilton
Ricardo Daniel Tiscareno
Tâm Minh Tô
Mayra Raquel Tobias
Juliette Marie Todd²
Adley J. Tong
*Si Man Tong³
Gevork Torosyan
David Alexander Torres¹
Yolanda Torres
Bryan N. Toyota²
Van Kien Tram
Jonathan N. Tran
Jonathan Vu Tran³
Joshua Tran
Mai Trang Tran
Mili Thi Tran
Nicholas C. Tran²
Richard Tran
Tracy Thanh Tran²
Trisha Lam Tran
Vicky Tran
Victoria Tran¹
Xuan Tran²
Stacy M. Traversari²
Aletza S. Trejo
Avona Langley Trigg²
Long Quoc Trinh
Phat T. Trinh
Stephanie Truc To Trinh²
Theresa Trinh
Vi T. Trinh²
Jacob Fredrick Michael Trump
Natalie M. Truong
Nghia Khac Truong
Thanh Vy Truong²
Ricky Tsou
Lydia Tuan
Dominique J. Tubo¹
Melissa N. Turituri
Nathan Richard Turner

U
Angelica Mae Cuison Uhmilla
Sally Ruby Unzueta
Gayle Teruko Uriu²
Tony Uy

V
Vanessa R. Valdez
Champika N. Valencia
Rigoberto Fabian Valencia
Sandy Valenzuela Esquivel
Karla America Vallejo
Cathy Van¹
Duy-Khanh Ba Van
Minh Duy Van²
Thi Van¹
Andrea Malene Vasquez
Phillip William Vaughan¹
Alberta M. Vea
Vanessa Victoriano-Cruz
Shierwin Sacman Vigilla
Maura Villanueva
Stacey Villanueva
*Mark Joseph M. Vilorio²
Stephen Jeffery Vincenz²
Jenny T. Vo
Nguyen D. Vo¹
Stephanie Annette Vo
Van Quoc Vo¹
Vi Vo¹
Vu Minh Vo
Vui M. Vo
Naoko T. Vogt²
Dan Khanh Vu
Nam Huy Vu²

Quang C. Vuong
Van Ung Vuong²

W
Stacy Deborah Ley Waite²
Amber Nicole Wales²
Lisa Michelle Walker-Silva
Christopher Allan Walter
Avery Wang
Donald Wang
Hoi Ling Wang³
Lingli Wang²
Mei Chun Wang²
Yinxin Wang
Yuejie Wang
Dhundup Wangyal
Timothy Richard Watts²
Sarah Marie Webb³
Keith A. Webber
Nadia Webster
Victor Wei
Karina Marie Wesley
Mark Joseph West
Kristin Nicole Wheatley
Sara Ashley White¹
Anna Rose Wicklander
William Cody Wilson
Jonathan Lewis Winegar
Benjamin M. Wong²
Henry View Wong²
Manki Wong²
Yin Man Wong²
Bethlehem Wubeshet Wonji
Fengdan Wu²

X
Yongyao Xie¹
Dan Xu²
Zi Liang (Leon) Xu²

Y
Marci A. Yaeger³
Paul Kahn Yago²
Meng Meng Yan²
Eileen Annette Yanez
Shan Chun Yang
Ying Chi Yang
Cheng Ye
Monita Yolanda Yee
Kevin J. Yeong
Arkis Wai Yeung
Hui Wai Yip¹
Wai Pak Yip
Paulo M. Ylagan
Saori Yokoo
Min Seo Yoo²
Angela Young¹
Kayla Anne Young
Ayan Basha Yousuf
Cheuk Kit Yu¹
Connie Hong Yu
*Jiangyao Yu²
Wenbin Yu²

Z
Ramona Mayela Zamaniego
Shijia Zeng²
Valeria Patricia Zepeda
*Chen Zhang²
Di Zhang¹
Haozhuo Zhang²
Huaheng Zhang²
Qianying Zhang²
Xiao Tian Zhang²
*Xiaoyun Zhang²
Yanying Zhou² Yan Zhu²

1= Cum Laude
2= Magna Cum Laude
3= Summa Cum Laude
*Member of
Phi Theta Kappa

June 17, 2013

ART, MUSIC AND FOOD IN DOWNTOWN SAN JOSE: SOUTH FIRST FRIDAY SUB ZERO FESTIVAL

from **FIRST FRIDAY** p. 1

"I come almost every month," Zach Castle, 27, of San Jose said. "It's great because the art you see changes up every time. My favorite [gallery] is Anno Domini."

The walk took things up a notch on Friday, June 7 with the sixth annual Sub Zero Festival, where the usual art walk was augmented with a street-lining cornucopia of art booths, food trucks and music stages.

Depending on the point of entry, the festival greeted revelers with sights alternating between the expected and unexpected.

In addition to the live bands that played on stages throughout event, street dancers and artists filled the street, ranging from women dancing with flaming hoops to people traveling up and down the street as walking pieces of art.

Perhaps attracting the most flash bulbs was an outdoor exhibit featuring partially nude body-painted models posing camouflaged in front of similarly painted canvases.

For anyone wanting to grab a bite, several of San Jose's popular food trucks were scattered



HAROLD BANKS | LA VOZ WEEKLY

ART ALL AROUND - Impromptu artists add to the street chalk art at The Annual Sub Zero Festival in San Jose, Friday, June 7.

throughout, including Eat On Mondays, Grilled Cheese Bandits and Omi Ninja. For those on more of a liquid diet, there were several beer booths hosted by Gordon Biersch, Lagunitas, Bay Brewer's Guild and others.

"I think they should do this more often than once a month," Amy Turner, 23, of Milpitas said. "People would show up for sure. This is way too fun."

Among the strangest sights was the spectacle of two "robots" fashioned out of cardboard and electric wheel chairs, racing through an obstacle course set

up by Outerbody.org. They were piloted by people who were wearing "augmented reality" goggles. The goggles place the wearers in a third-party perspective, literally watching themselves racing around the track.

Watching them race, flail, and often crash around the course summed up the entire Sub Zero Festival experience; eye-catching, fun, absurd and just a little bit scary.

contact Harold Banks at lavoz@fhda.edu

MATH & SCIENCE FAIR

Genie Lu
STAFF WRITER

Tents shaded the finished products of scientific and mathematical research at De Anza College's first Math & Science Fair, Thursday June 6.

Some experiments were poster-only, with research results in the form of formulas and diagrams, such as 18-year-old physics major Shukei Ohyanagi's Statistical Analysis of the Earthquake.

Ohyanagi compared market price trends to earthquake magnitude trends.

"Both have continuous quantities, and it seems the flows are very similar," Ohyanagi said.

He used finance-based methods like Bollinger Bands to predict

earthquake magnitudes.

Other students utilized models to give viewers a better understanding of their presentations.

Hasti Dehnashi, 21, chemistry major, ran a wheeled platform up and down a post and hooked it up to a volt meter to show that ocean waves are a viable method of generating electricity.

Cynthia Ouandji, 18, biochemistry major, had tubes flowing with red and blue fluids to represent oxygenated and deoxygenated blood, to present A Look at the Circulatory System and a clay liver to present the Liver's Role in Ethanol Metabolism.

Despite the hard work of these students, much of the attention came from the presenters' professors rather than students.

Several tables were left vacant The event which organizers would like to become annual, ran from 11 a.m. to 3 p.m. in the main quad and had students competing for \$200 scholarships with up to two students per submission.



GENIE LU | LA VOZ WEEKLY

FOR SCIENCE! - Hasti Dehnashi's and her model is supported by a painted backdrop of a sunlit pier, Thursday, June 6.

contact Genie Lu at lavoz@fhda.edu

de anza associated student body COMMITTEES



ADMINISTRATION

MONDAY | 3 p.m. | Senate office



Diversity and Events

MONDAY | 12:30 p.m. | Santa Cruz Room



environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers B



MARKETING

THURSDAY | 2:30 p.m. | Senate office



STUDENT RIGHTS & SERVICES

MONDAY | 6 p.m. | Student Council Chambers B

Top three nearby beaches

Patricia Nguyen
STAFF WRITER

With summer right around the corner, the urge to dig your toes in the sand, feel the ocean breeze on your face and the icy cold water splash on your legs becomes stronger each day.

And while some of us cannot afford to travel to beaches in exotic places like Cancun and Australia, there is no need to fret.

Three of the best beaches in Northern California are right around the corner, only at most, an hour and a half drive away.

So pack your sunscreen, towel, swim suit, and snacks and get ready to soak in the sun and relax at some of the most beautiful beaches on the North Coast.

1. Carmel Beach
Scenic Road, Carmel
Parking: Free
Good for: divers, kayakers, bird watching, dog walking

Just 81 miles away from San Jose, lies Carmel Beach, a beach of white sand and warm sun.

It's a great place for any picnic or just hanging out with your family or best friends while

enjoying the beautiful views.

Right above the beach is a little downtown historic area full of restaurants, shopping and clothing stores.

And when it gets dark, feel free to light a bonfire and roast some marshmallows.

2. Natural Bridges State Beach

2531 W. Cliff Drive
Santa Cruz
Parking: \$10 or free along side streets
Good for: Tide pools, monarch butterfly reserve, wind surfing

A slice of heaven in the Bay Area, Natural Bridges State Beach is quite a beauty.

With an arch planted right in the surf, this beach isn't just great for picnics, but it's fantastic for photo shoots as well.

There are free activities for all ages.

If you go between October and early March, monarch butterflies begin to hatch and literally hundreds of butterflies fly around the grove.

Natural Bridges has tide pools where kids and adults can learn about sea life.

It's best to visit when the tide's low.

3. Baker Beach

Gibson Road,
San Francisco
Parking: Free
Good for: Golden Gate Bridge, nude beach, picnics, hiking

Who says California doesn't have it all?

Perfect weather and oh yeah, views of the Golden Gate Bridge an international icon.

Picnic tables and facilities are located in the middle of the beach in a forest type area.

But be warned! If you go too far to get to the bridge and try to head up the stairs for a quicker way back to the parking lot, you might see a little skin.

Fun fact about this beach is it's half a public beach and half nude beach.

Make sure you stay to the side you desire.

Other than that, enjoy yourself and take in the breathtaking views.

contact Patricia Nguyen at lavoz@fhda.edu



SAN FRANCISCO'S BEACH - Picnickers prepare their spot and settle down to enjoy the sunset at Baker Beach with a view of the Golden Gate Bridge in the background, Sunday, June 2.



NATURE, BRIDGES AND PARKS - Looking in from the view point at Natural Bridges State Park, Monday, June 3.



WELCOME TO SANTA CRUZ - Taking in the beauty of California's beaches during sunset in Santa Cruz, Monday, June 3.

photos by PATRICIA NGUYEN | LA VOZ WEEKLY

JOURNALISM CLASS SCHEDULE

SUMMER 2013

CLASS	INSTRUCTOR	DAYS	LOCATION
JOUR 2	MALATESTA	12:30 to 2:55 TWTh	L42
JOUR 2	McELROY	TBA	ONLINE

FALL 2013

CLASS	INSTRUCTOR	DAYS	LOCATION
JOUR 2	MALATESTA	9:30 a.m. to 11:20 a.m. MW	L42
JOUR 2	MALATESTA	11:30 a.m. to 1:20 p.m. MW	L42
JOUR 2	McELROY	1:30 p.m. to 3:20 p.m. TTh	L42
JOUR 2	GROBMAN	TBA	ONLINE
JOUR 2	McELROY	TBA	ONLINE
JOUR 21A	DADA	1:30 p.m. to 2:45 p.m.	L42
JOUR 61A	DECK	4:30 p.m. to 5:45 p.m.	L42
JOUR 62A-F	DECK	TBA	ONLINE



Journalism at De Anza

No experience needed. Everyone welcome!

Take a few classes or earn an AA in Journalism degree. Learn about news writing style and mass communications. Contribute to the award-winning student newspaper La Voz by writing stories, shooting photos, creating web content or producing video.

Classes offered:

- JOUR 61a:** Student News Media Production I – 3 units
Practical experience in creating news media content.No prerequisite
- JOUR 62a** – Freelance Reporting for Student Media – 1 unit
- JOUR 62b** – Freelance Photography for Student Media – 1 unit
- JOUR 62c** – Freelance Video Production for Student Media – 1 unit
- JOUR 62d** – Freelance Digital Production for Student Media – 1 unit
- JOUR 62e** – Freelance Graphics for Student Media – 1 unit
- JOUR 62f** – Freelance Copy Editing for Student Media – 1 unit
Practical experience in creating news media content..No prerequisite.
- JOUR 2:** Mass Communication and its Impact on Society – 4 units
Study the effects of mass media on culture and society. Advisory: English Writing 1A or ESL 5.
- JOUR 21a:** News Writing and Reporting – 3 units
Learn how to report news and write concise, information-packed stories for news media. Prerequisite: EWRT 1A or ESL 5.
- JOUR 21b:** Feature Writing and Reporting – 3 units
Learn how to write high-impact feature stories for news media. Prerequisite: EWRT 1A or ESL 5.

WANTED

La Voz Editors for Fall 2013

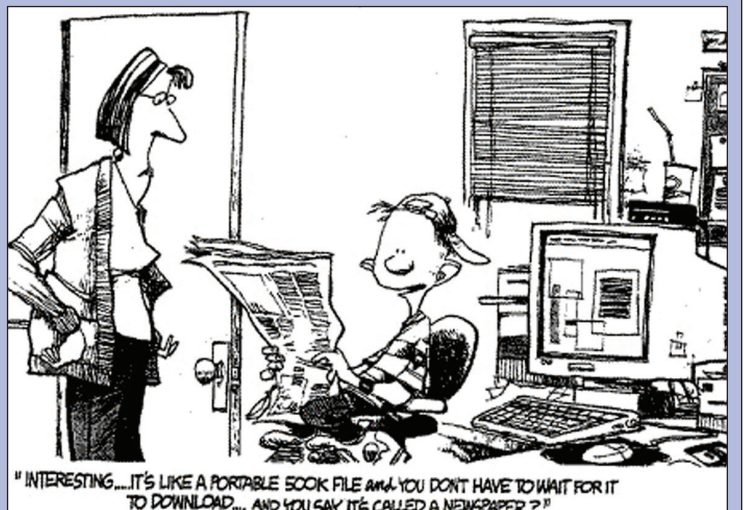
To apply for an editorial position, send a 300-word (or less) letter of intent to deckcecilia@deanza.edu. Include contact information, background experience and position(s) interested in.

Postions include:

- Editor-in-chief
- Managing Editor
- Opinions
- Features
- Sports
- Social Media
- Web
- Graphics

Questions about Journalism? Drop by our office in L41 or call 408-864-5626. You can also contact the program coordinator, Cecilia Deck, by email at deckcecilia@fhda.edu or by phone at 408-864-8588.

Deadline for letters is **NOON on Friday, June 21.**



"INTERESTING...IT'S LIKE A PORTABLE BOOK FILE AND YOU DON'T HAVE TO WAIT FOR IT TO DOWNLOAD... AND YOU SAY IT'S CALLED A NEWSPAPER?"

June 17, 2013

Self-taught photographer presents pictures of Cuba

Lydia Tuan
THE BEAT EDITOR

De Anza College hosted the last of its photography lecture series featuring Bay Area-based photographer Germán Herrera on Thursday, June 5.

Herrera presented photographs he had taken in Cuba and cited his influences as coming from music and psychology. He said psychology became “the life of [his] house.”

Born in Mexico City, Herrera was exposed to photography through his grandfather, who worked as an engineer and pursued photography as a hobby. Herrera recalled his home smelling like fixer as he was growing up.

“When I would come to visit him, it was strange because it smelled like an old person, it smelled like fixer, it smelled like developer,” Herrera said.

“I could see all these cameras, photographs of animals. I browsed through them, all these pictures of sculptures ... and I think that’s where photography really started becoming a major part of my life,”

Herrera later formally began his education in photography after moving to California and enrolling in the California of the Arts college.

He dropped out a semester later, choosing to learn about photography hands-on by working in the field. Herrera left for Cuba and started taking some of the photos presented in the

lecture series.

“I feel that part of my experience in the last two years have to do with honesty,” said Pierce on the concept of self-reflective photography.

Herrera said photography can be used as a form of therapy. The focus of his photography is about exploring the ugly and the obscure.

“I think the whole growth aspect of life is an equation of pain and pleasure,” he said.

“The more pain you have... that pain continues to escalate and pushes you to do something that takes you out of your space of comfort.”

As part of the series, De Anza’s photography department invites local photographers as guest speakers who present their work and discuss experiences with the photography industry to photography majors and aspiring photographers.

De Anza’s photo lab technician Chia Wen helped put together the lecture series for student photographers who want to learn from more experienced photographers.

Photography professor Diane Pierce said the focus of the lecture series was to give students a “behind-the-scenes” view of the photography industry and also to show how one’s photography can be used to reflect one’s inner self.

contact Lydia Tuan at
lavoz@fhda.edu

But seriously, Bob Dickerson ... English professor retires after 25 years at De Anza

Nadia Banchik
STAFF WRITER

During faculty meetings, he might jump up on a table and quote poetry. His curricula not only included traditional authors, but also those of counter-culture.

These are the customs of Bob Dickerson. He is retiring after his long career as an English professor at De Anza College.

“I’ve been teaching at De Anza about 25 years,” Dickerson wrote in an email.

“Before De Anza, I tested diapers as an infant, wrote thousands of misleading movie reviews, worked (for almost four hours) in an Arkansas chicken factory, sold advertising (the TV show Mad Men is loosely based on my career), and served a few years at Guantanamo for grooving without a license. I still receive Christmas cards from my cellmate,” Dickerson said.

On his teaching principles: “I try to simultaneously corrupt and inspire my students. My goal is to make everyone unsuitable for regular nine-to-five jobs and thus bring down the Empire,”

He wrote for his retirement, he “applied to be an apprentice pirate off the coast of Madagascar, but since I lack both a parrot and a plegleg, that may not work out.”

Diana Fleming, instructor of

Language Arts, said she would miss having Dickerson next to her office.

“He always had a joke ready for me, and that’s going to change. He is known as one of the most humorous instructors here on campus. However, his humor was always designed to cheer up faculty and never to put down anyone,” she said.

Fleming says Dickerson was on the hiring committee when she applied for her job in 2000.

“He was responsible for hiring me, as well as many other faculty members. He was very supportive and creative” she said.

Michael Mannina, 29, communications/journalism major, took EWRT 1B and Introduction to Poetry with Dickerson.

Mannina said he would always remember Dickerson’s extraordinary community-building skills and creativity in putting individual styles of students into team work.

“He could make class more like a community, having a way of putting students at ease. I have never seen community-building done so fast,” Mannina said.

In his ironic style, Dickerson wrote during his long career he noticed a change in students’ generations.

“When I started teaching at



photo courtesy of BOB DICKERSON

De Anza in the late eighties, 90 percent of my students were geniuses. They were beautiful, funny, courageous, and paid attention in class. Now, the number is closer to 80 percent. I blame the decline on the popularity of Justin Bieber.”

English language skills, as Dickerson wrote, “are no longer important for anyone. It seems we defeated the English to gain our independence, but their language has defeated us. I look forward to a future of monosyllables and grunts (with an incessant backbeat and maybe a superfine bass line).”

contact Nadhia Banchik at
lavoz@fhda.edu

Arts and crafts celebrate Pride Month



Soo Lee
STAFF WRITER

Students used rainbow color cords to make multiple styles of rainbow bracelets on Wednesday, June 5, in Building Up the Rainbow Arts and Crafts, the first event of LGBTQI Heritage Events.

Julie Lewis, intercultural/international studies division department, chair of African American studies and instructor of Introduction to LGBT studies ICS 26, had her class put on the event.

Students said different colors represent sexuality, life, healing, sunlight, nature, magic art, harmony and spirit.

Vanessa Harris, 26, student of ICS 26, said, “It’s the most fun at an event I’ve ever had at De Anza College. I’m so grateful that I have these classmates.”

Tara Swan, 19, said, “I think it’s a great way to start for Pride Month ... where people can come together and hear what’s going on, and just create something for either themselves or loved ones.”

The event was open for anyone who wanted to join, and Lewis’ students taught participants the use of multiple colors to produce interesting wavy designs.

Tori Ross, 19, ICS Cultural Studies student, said, “Actually this is called ‘Friendship Bracelet’. This started out when friends left for World War II. It means you are still my friend, I have your heart.”

The event was funded by DASB, sponsored by the African American Studies Department, The Office of Equity, and Pride Heritage Month.

contact Soo Lee at
lavoz@fhda.edu

Palo Alto University



**PAU is currently accepting applications for Fall 2013!
Earn your Bachelor degree in Business Psychology or
Psychology & Social Action.**

- Graduate in 2 years
- Individualized personal attention
- Small class sizes
- Guaranteed course registration
- Internship opportunities
- Exceptional professors
- Admissions to PAU graduate programs
- Affordable private education
- Financial aid & scholarships
- Day & evening programs available

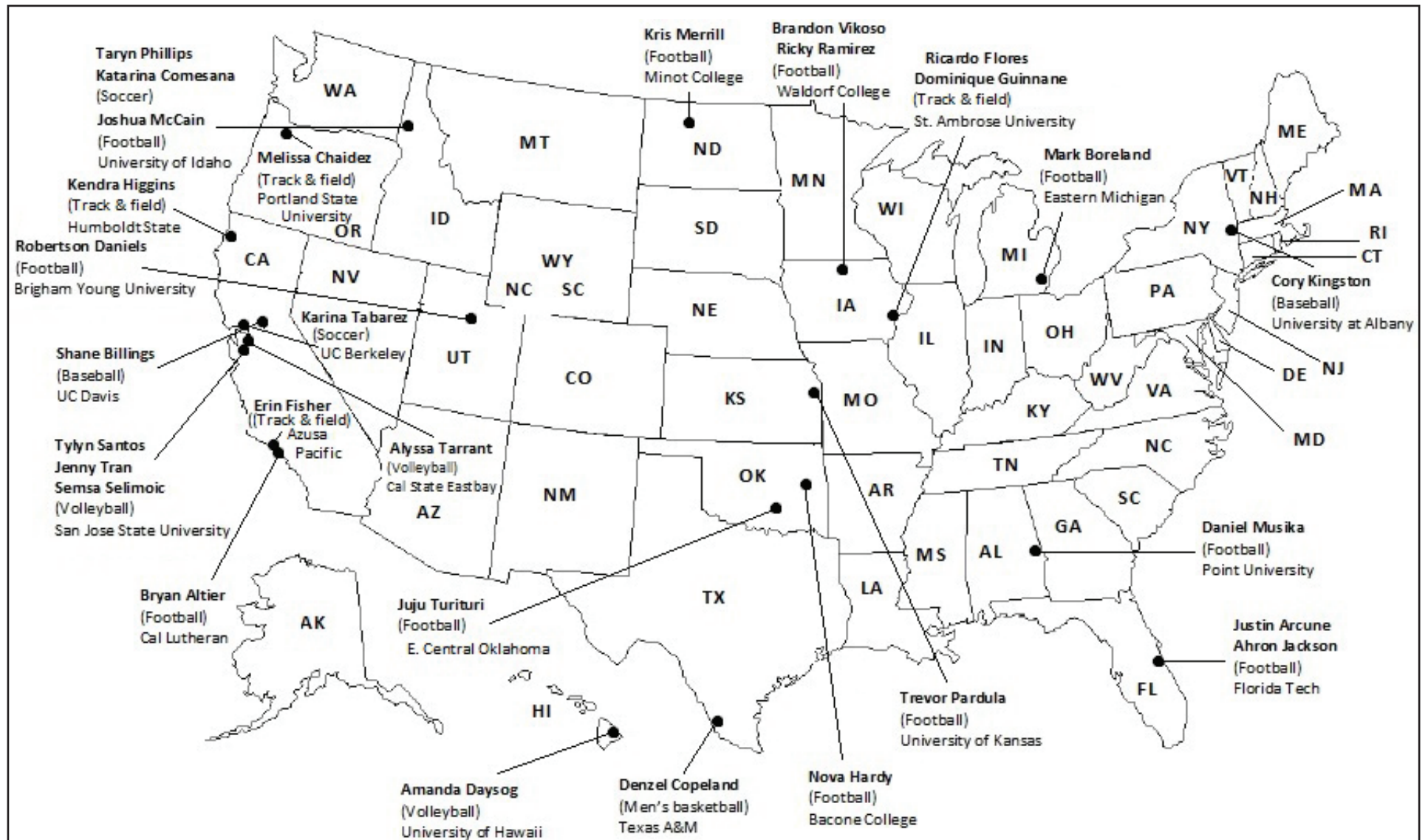


To learn more visit our web site www.paloaltou.edu
or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

June 17, 2013

STUDENT ATHLETES OF 2013 HEAD TO THEIR 4-YEAR DESTINATIONS



Other student athletes transferring:

Track & Field:

Nicole Sialaris – Chapman University
 Odyssey Tapia – Cal State East Bay
 Alexa Torres – Cal State East Bay
 Jesse Arenas – Cal Poly SLO
 Ben Gilmore – University of La Verne
 Mike Gutberlet – Iowa State University

Jonathan Hernandez – William Jessup University

Luke Williams – Chico State
 Samantha Boulanger – (Undecided)
 Elena Ornelas - (Undecided)
 Terra Steadman - (Undecided)

Football:

John Cabral-Ramsey – (Undecided)
 Sh’quil Green – (Undecided)

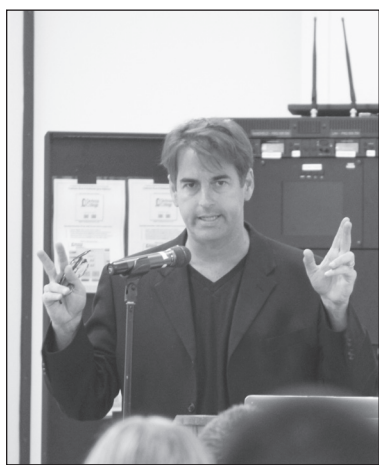
Student athletes overseas:

Men’s basketball:

Stefan Demirovic - Radnicki Beograd (Serbia)
 Abu Tratter - De La Salle University (The Philippines)

PATRICIA NGUYEN | LA VOZ WEEKLY

Conference sheds light on obstacles of a student athlete



RAJVIR KAUR | LA VOZ WEEKLY

FROM BERKELEY TO DE ANZA - U.C.
 Berkeley athletic educator Derek Van Rheenen talks about exploitation and athletic issues.

Kate Wilson
 STAFF WRITER

“The Student Athlete: Powerful Beyond Measure” welcomed De Anza College students to engage with educators and peer athletes in a conference based on inclusion and empowerment.

A crowd of scholar athletes showed up in Conference Rooms A and B to listen, learn and discuss the important dynamics of understanding and navigating their choices with education and athletic pursuits.

Conference topics included student athletes facing discrimination, low income students with limited access to

higher education, exploitation from colleges based on their athletic ability, difficulty fitting in with peers and sometimes isolation when recruited from colleges far away from their homes.

Educators and peer athletes of different ethnicities interacted with students to show the intricate relationship between student athletes’ academic success and the competitive pursuit of their sport of choice.

The conference featured presentation by academic counselor Will Madden and a workshop sponsored by the Equity Office, the LGBTQQT Task Force, and students from INTL/POLI 22 and ICS 26.

Key note speaker and athletic educator Derek Van Rheenen said, “Students have opportunities to make the most of their education and colleges should have educators who support and champion them.”

Van Rheenen cited the exploitation and commercialization of student athletes and college recruitment based more on athletic ability instead of academic ability.

Van Rheenen also expressed the importance of student athletes’ voices in affecting the continuation of sports programs due to budget cuts, and encouraged students

to advocate on behalf of programs important to them.

Peer athletes Robert Poynter, Ben Tucker and Robert Griffin shared parts of their own stories from an African American perspective with students.

Poynter, head track coach at West Valley College, highlighted the importance of athletes as role models, especially to younger athletes, and said coaches actions can have profound impact on student athletes.

Poynter encouraged students to take advantage of tutoring and be proactive with their own academic goals.

“Academic achievement can positively influence younger generations,” Poynter said.

“There is opportunity in adversity,” Tucker said, a multidimensional track star and retired University of California recruiter from the Office of the President. “Developing character should be nurtured by coaches,” he said.

Tucker gave students a book list, the College Board’s 101 Recommended Books, to read and encouraged them to find out about their individual personalities, things they’re good at in addition to their primary sport.



DOROTHY HOLFORD | LA VOZ WEEKLY

FORMER ATHLETES - Robert Griffin, Dawnis Guevara, Jason Damjanovic, Ben Tucker and Robert Poynter participate in a panel discussion, sharing their athletic experiences and giving advice to students after the conference held on June 5.

Former competitive sprinter and retired vice president of Educational Programs and Services at De Anza Robert Griffin encouraged student athletes to think for themselves, foster their intellect and strengthen their perception of self.

The discussion panel agreed academic counseling, career planning and support from within campus organizations increases potential for student athletes’ well-being and success.

“Belief in self is important,” Dawnis Guevara, head coach of women’s volleyball, said.

Jason Damjanovic, head coach of men’s basketball said he supports coaches and mentors

going the extra mile for students.

Coleen Lee-Wheat, division dean said the strengths of De Anza programs are to support and teach athletes and to nurture both their academic and athletic talents.

The conference was sponsored by De Anza ICCE, California History Center, Office of Equity, Social Justice and Multicultural Education, IMASS and the AB540 Awareness Month Committee and Coordinated by Adrian Asbun, a De Anza student and ICCE intern.

contact Kate Wilson at lavoz@fhda.edu

Coach, teacher, hall of famer to retire June 2014



photo courtesy of DEANZA.EDU/ATHLETICS

INDUCED - Debi Schafer-Braun shares a few words as she is inducted into the Athletics hall of fame on April 21, 2012, as presenter Tony Nunes chuckles in the back.

from **SCHAFFER - BRAUN** p. 1

time out to manage their stress, they are weakening their body.

"Your body is a muscle, if you don't use it, you lose it," Schafer-Braun said.

She said that scientists have proven with exercise you create hormones, like endorphins, and with those hormones the body creates more energy and a feeling of happiness.

"People that sit at a computer and count numbers all day long ... they're going to be in a world with a whole lot of hurt," Schafer-Braun said.

She said that the Physical Education department educates people on the value of exercise, movement, socialization, and nutrition among other things.

The attitude of students towards physical education is positive and well-received Schafer-Braun said and because of that, many students return and

repeat certain courses.

But, Schafer-Braun said, the attitude has changed with the state government.

She said though everyone understands the budget problems and respects the budget committees and authorities that balance the budget, cutting courses and repeatability "is not the solution."

Schafer-Braun along with other faculty has created new courses with new curriculums with the hopes of being able to

FUN FACTS

Birthday: May 10

Favorite Color: "Blue, it's mellow, when my eyes turn green, you're in trouble."

Favorite Movie: "Hoosiers, Caddy shack, Gone With the Wind, and many more."

Idols: My dad and my mom.

Slogan: "Do things right, do the right thing."

Advice to students: "Be persistent, patient, and laugh at yourself at times."

going to be a big difference.

"She one of our best, if not our best, instructors that we have in this division," Guevara said.

Speaking on behalf of other members in her department, Schafer-Braun said the physical education department is "knowledgeable of what we do," stating that it's a passion for every coach and instructor.

"We touch a lot of people's lives in this department," Schafer-Braun said. "We probably spend more time with them outside of class as we do inside [of class]."

She said it's rewarding when students come back, years later, just to say "thank you" for helping them or reaching out to them in some way.

She said that instilling a work ethic, sense of commitment and loyalty, the character building values is what the physical education and athletics department is all about.

Schafer-Braun described herself as an intense personality who likes to push hard. But, she said laughing, "I really am a nice person ... I can't change the spots on me, it's who I am ... but I really am a good person."

provide students another way to continue taking courses and stay active.

"I love De Anza College," Schafer-Braun said, stating she doesn't "want" to retire. "I love what I do."

"Debi will be missed by everybody in this department, she has done an unbelievable job with everything ... especially the teaching aspect," volleyball head coach, Dawnis Guevara said.

She said Debi is a huge impact on the physical education department and without her it's

contact Rajvir Kaur at lavoz@fhda.edu

Physical fitness and wellness, the importance of exercise

Kate Wilson
STAFF WRITER

Exercise is praised for physical fitness and recommended by medical professionals for its benefits on mental health and helping maintain a positive outlook on life.

The De Anza College Physical Education department supports students making time for fitness. Courses focus on aerobic conditioning of the cardiovascular system, toning muscles, increasing coordination and flexibility, developing sports skills and critical thinking.

These activities support total wellness and, according to De Anza P.E. department Instructor Farzaneh Ghiasvand, positively impact physical health throughout all ages of the life span.

Ghiasvand, who has a doctorate in Exercise Science, said there are many years of proven research on the benefits of exercise to health: increased natural energy, maintaining a healthy body weight, aging healthfully and reduction of risk factors for many diseases through prevention are aspects of fitness Ghiasvand said she strongly believes in.

To Ghiasvand, fitness is a total approach, and she recommends students take classes with the

De Anza nutrition program to support their wellness goals.

"Consistency with exercise is important to seeing lasting effects," Ghiasvand said.

In addition to P.E. classes, De Anza maintains a Lifetime Fitness & Wellness Center in PE610 that is available through P.E. classes and with paid memberships.

De Anza Fitness Center Certified Personal Trainer Jennifer Raether, who has a Bachelor degree in Biology said, "The benefits of exercise to student health [include] stress reduction, an increase in energy, taking a break from studying, and confidence building as the student reaches their fitness goals."

Raether said people who work out tend to develop a better body image and a more positive outlook on life.

"Exercise benefits positive coping mechanisms (stress relievers), helps decrease anxiety and depression, manage anger and aggression and can be a good way to connect socially," psychology professor Shannon Hassett said.

According to Hassett, documented research shows exercise benefits the brain directly by increasing production of serotonin, endorphins and dopamine, all of which combine

and help with positive outlook to oneself.

Current student Cecilia Swarray, an English language major interested in studying Law, said that as she's aged she notices positive health benefits from exercise.

Swarray, age 40, walks an hour or more on days she is taking the bus to appointments in town. Originally from Liberia, Swarray said she tries to keep a positive attitude, that laughter is good for your heart.

Swarray, who plans on taking a swim class at De Anza, said, "Exercise is a way to make time for yourself no matter how busy you are." Students should also consider exercise as a boost to their current study routine.

"Newer research on neuroplasticity indicates that aerobic exercise helps with forming new connections in the brain (learning) and helps generate new brain cells," Hassett said.

contact Kate Wilson at lavoz@fhda.edu

Health Facts:

- In 2007, a study by the National Conference of State Legislators showed that California had 30.1 – 35% of its children ranked as obese.
- A study done by the L.A. Times stated that in 2011 the childhood obesity rates were marked at 32.9% with, 38% being the statewide average.
- In a 2011 press release from the Santa Clara Valley Medical Center, it said that nationwide about 4,384 people were diagnosed with diabetes on a daily basis, many of them learning after being treated for "life-threatening complications – heart disease and stroke, kidney disease, blindness and nerve disease and amputation."

RAJVIR KAUR | LA VOZ WEEKLY

Helpful Tips:

- The De Anza Student Health Department strongly recommends health insurance coverage for all students to support injuries and prevent medical problems including those associated with fitness and sports. De Anza offers a Student and Intercollegiate Athletic Accident Insurance Plan sponsored by Foothill De Anza Community College District that covers on-campus injury only. Students may visit the Health Department for more information.
- Stay hydrated - replenishing water loss during exercise is important. The American Council on Exercise (ACE) stresses fluid replacement as a priority and their website lists helpful ideas for choosing water or sports drinks.
- Find time to exercise throughout the day: walk, take the stairs, do household chores and add physical activity into your day in small ways.
- Supplement exercise routine with healthy gadgets like Heart Rate Monitors, pedometers, calorie counting apps for cellphones, kinesiology tape and athletic shoes made specifically for any activity.

RAJVIR KAUR | LA VOZ WEEKLY

June 17, 2013

Go hard or go home: Students score big at soccer tournament

Radhika Iyer
SPORTS CO-EDITOR

De Anza College's LEAD organized the annual intramural soccer game on June 6.

About 100 spectators attended the game to show support for their peers.

Snacks and water were provided for people who attended the event.

Seven teams competed in the tournament, which consisted of three rounds.

The tournament was open to all De Anza students who wished to participate.

Many regulations were kept in place during the tournament.

Two women per team were mandated to be on the field at all times and only a maximum of three De Anza soccer players were allowed on each team.

Only a maximum of 11 people were allowed on each team.

In the first round of the tournament, seven teams were formed and three games were played.

The United Nations team automatically advanced to the next round, as they were not competing with another team.

In the second round, four teams competed for a spot in the final round.

The final tournament consisted of the United Nations against the Blue Eagles, with the former team winning the competition.

They were presented with the championship trophy at the end.

For more information on LEAD and how to get involved, contact Marc Coronado at coronadomarc@deanza.edu.



photo courtesy of MARIELA GARCIA



photo courtesy of MARIELA GARCIA

CLOCKWISE FROM TOP

SPECTATING - De Anza students gather around the sidelines to witness the tournament on a bright sunny day.

UNDEFEATED - The championship team, United Nations, poses with the intramural soccer trophy after defeating the Blue Eagles.

PRIZED POSSESSION - The intramural soccer championship trophy stands on display.

PLAYING HARD - Luis Flores, 21, Epistemology, kicks the ball while fending off defenders during the tournament.



photo courtesy of MARIELA GARCIA



photo courtesy of MARIELA GARCIA

De Anza College Dining Services Menu: June 17- 21

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<ul style="list-style-type: none"> • Pizza: Hawaiian Ham & Pineapple & Green Peppers • Salad: Chinese Chicken • Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> • Pizza: Roast Chicken, Ranch • Salad: Greek Style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese and a Dijon-Lemon Vinaigrette • Pasta: Southwestern 	<ul style="list-style-type: none"> • Pizza: Vegetarian Combo • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • WORLD RISOTTO THAILAND: Thai Coconut Chicken Curry Risotto with Pineapple, Water Chestnut, Snow Peas, Tomatoes and Keifer Lime 	<ul style="list-style-type: none"> • Pizza: BBQ Chicken w/ Green Onions • Salad: Southwestern Chicken • Pasta: Broccoli Bow Tie Pasta

FLATBREAD NAAN: The Club - The Caesar - The Bombay combined with a small salad
BURGER OF THE WEEK:
Meatlovers - Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat

contact Radhika Iyer at lavoz@fhda.edu

June 17, 2013

Apple innovates its way around paying billions in taxes: But who's footing the bill?



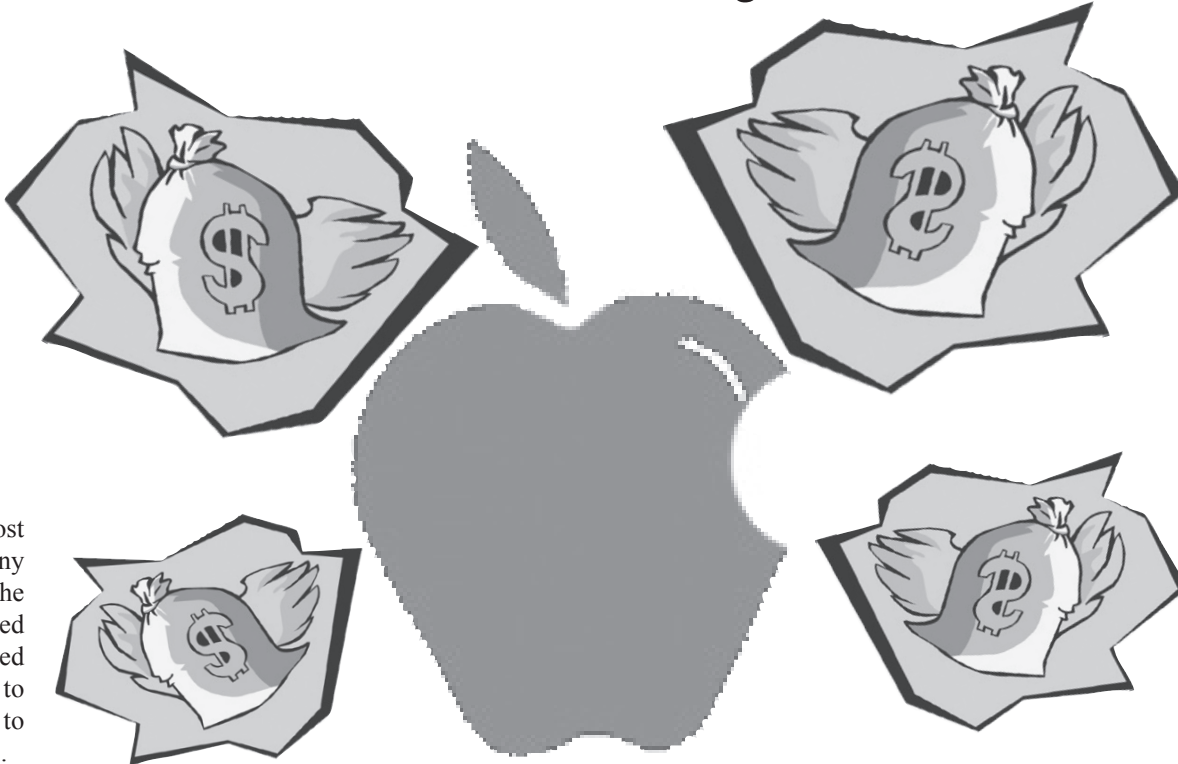
Russell Green
STAFF WRITER

Apple Corps, the most profitable technology company in the world and the maker of the iPhone and other such beloved gadgets, manipulated the United States tax system in order to avoid paying billions of dollars to the federal government in 2012.

Although Apple stashed over \$ 100 billion in overseas accounts in order to avoid paying taxes, the company presumably broke no laws. However, its actions are wrong and unfair and point to a tax system that favors the wealthiest in society, who can afford the resources to circumvent the law.

In 2012, corporate tax revenues shrunk to \$ 242 billion, while "personal income taxes and payroll taxes raised \$1.9 trillion," according to the New York Times. Apple's tax avoidance illustrates how "Washington has leaned more heavily on individuals to pay for government."

When students like us graduate and start paying significantly more taxes, we will be shouldering most



of the nation's financial burden, while companies valued in the hundreds of billions of dollars, such as Apple, pay relatively nothing at all.

Apple, of course, is as unapologetic as ever and denies both culpability and any fiscal responsibility for its participation in our nation's social contract — even going so far as to suggest it is a victim of an outdated tax system.

Indeed, many in the business world believe that corporations should pay no taxes whatsoever and that taxes on personal income alone should fill government coffers.

But to quote the New York

Times editorial board: "That is absurd. It would leave the nation chronically short of revenue and increasingly reliant on working people to shoulder the tax burden."

The globalization of corporations has made taxation laws difficult to create and even harder to regulate, tax rules must be tightened to insure that companies with huge profits pay back into the societal infrastructure that helped them achieve great success.

For example, Apple co-founders Steve Jobs and Steve Wozniak attended De Anza from 1969 to 1974, who utilized a publicly funded institution.

Wouldn't it make sense for Apple to "pay it forward" so that the next Wozniak has opportunities to enrich his life through our public education system?

"I just don't understand it," De Anza president Brian Murphy told the New York Times last year. "I'll bet every person at Apple has a connection to De Anza. Their kids swim in our pool. Their cousins take classes here. They drive past it every day, for Pete's sake.

"But then they do everything they can to pay as few taxes as possible."

contact Russell Green at
lavoz@fhda.edu

Letter to the Editor

Dear La Voz,

This week during the Budget Conference Committee in Sacramento, Assembly Bill (AB) 955 was passed through its first committee hearing.

AB 955 would allow for community colleges to charge all students the full price of tuition, which is \$144 per unit during summer session.

Let's say you take a 4 unit summer class, which will cost \$124; if AB 955 passes that same 4 unit class will cost you \$576. Fall, Winter, and Spring quarters would still cost the same, but the fact remains that in the summer the cost of your classes could potentially quadruple if AB-955 passes the senate.

This is why community college students from across the state went to Sacramento Tuesday and Wednesday to lobby and speak during the committee hearing.

From De Anza, former Student Trustee Emily Kinner, Student Trustee Anita Adams, DASB President Stacie Rowe, as well as several other De Anza student leaders, worked with other organizations and students to oppose AB 955.

It was simply too important not to speak up and to ensure the voice of students be heard.

Even students who don't attend summer session would be affected by the potentiality of this type of bill.

AB 955 would allow for two tiered education which takes advantage of low income students.

This won't be the only bill that infringes on accessibility of education.

We, as students, need to know what's going on in Sacramento because it can affect our future and we need to protect our future by speaking up for ourselves.

We need the help of our student government and student leaders to encourage students to get involved by spreading the word about harmful bills like AB-955 and other similar bills in the future.

I urge every student to know what's going on and to know that their voice matters.

Rachel Baltazar, intern and student coordinator for the Institute for Community & Civic Engagement at De Anza

Concerns for factory safety in Bangladesh persist

Why we should expect more from American companies and their business practices



Angel Ibanez
STAFF WRITER

In a globalized world where markets are boundaryless, can companies and consumers alike continue to claim ignorance to tragedies like that of the garment factory collapse in Bangladesh that killed over 1,100 people?

Bangladesh's garment sector contributes roughly \$19 billion in revenue to the global economy and employs nearly 4 million workers, mostly women. But after recent factory inspections, "as many as 300 factories may be unsafe," according to CBS News.

Multinational companies espouse social responsibility but have failed to implement reforms, further making the point that real change needs to occur to address the lack of accountability.

In the wake of the collapse of the nine-story Rana Plaza complex in Bangladesh, multinational companies are scrambling to provide the best humanitarian solutions that will placate would-be shoppers.

One example is Abercrombie & Fitch, which was one of two U.S. companies to sign the accord on Fire and Building Safety in Bangladesh that demands a five-year commitment from participating retailers to conduct independent safety inspections of factories.

H & M and Abercrombie have joined 43 other brands and retailers worldwide to pay up to \$500,000 per year toward safety improvements for their manufacturing companies in Bangladesh.

"We recognize the commitment that these companies are making towards ending the cycle of

factory disasters in Bangladesh," said UNI Global Union Gen. Secretary Jyrki Raina at a press conference concerning factory safety. "We call on all other global brands sourcing from Bangladesh to join us in making sure that every garment worker in Bangladesh can work in safety."

While Abercrombie has signed on, major retailers like Macy's, GAP, and even Wal-Mart have decided not to participate in the accord.

American retailers should be more responsive to the increasing need for reforms in overseas factories, which should not emerge out of crisis management, or the need to manage public relations.

Since multinational corporations are constantly pressuring suppliers for cost cutting measures, workers most often find conditions getting worse instead of better.

The race to the bottom for low wages has caused workers in these factories from earning a living wage, as countries frequently set

a very low minimum wage in order to attract companies.

Wal-Mart is one of the best examples of this, as they recently received an F rating from Co-op America's Retailer Scorecard, which measures major discount and retail stores that have the biggest problems with sweatshops in their supply chains.

The main reason is its continual refusal to deal with its labor problems here and abroad and its legendary contracts that force prices down each year.

A massive factory disaster should not be the stepping-stone for companies to lay claim to factory inspections and reforms.

The problem with only reforming by crisis is that it tends to become a publicity extravaganza, in which companies try to expound the greatest plan but seldom follow through with measures of accountability.

contact Angel Ibanez at
lavoz@fhda.edu

LA VOZ WEEKLY

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE: 408-864-5626
FAX: 408-864-5533
EMAIL: lavoza@fhda.edu
WEBSITE: lavozeanza.com

EDITORIAL BOARD

Mariah Bravo
EDITOR IN CHIEF

Nathan Mitchell
NEWS EDITOR

Jannelle Garcia
FEATURES EDITOR

Ben Pacho
OPINIONS EDITOR

Rajvir Kaur & Radhika Iyer
SPORTS CO-EDITORS

Yrady Olmeta
PRODUCTION MANAGER

Lydia Tuan
THE BEAT EDITOR

Adam Conston
PHOTO EDITOR

Rachel Schemel
ONLINE EDITOR

BUSINESS STAFF

Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Walter Alvarado
LAB TECHNICIAN
alvaradowalter@fhda.edu

Michael Mannina
BUSINESS MANAGER
lavozaadvertising@gmail.com

Sara Gobets
STAFF TRAINER

ABOUT US

La Voz Weekly is a First Amendment newspaper written and published by De Anza College Students.

La Voz Weekly is a partially funded by the De Anza Associated Student Body and is printed at San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoza@fhda.edu or at lavozeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number and email address in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.



Taxpayer dollars for Tesla pay off Clean-energy loan program reaffirms role of government



Russell Green
STAFF WRITER

Tesla, the electric automobile maker based in Silicon Valley, recently paid off a \$465 million government loan nine years ahead of schedule, providing a lift for the Obama administration, whose clean-energy loan programs faced heavy criticism from Republicans in the last election.

This shows that contrary to popular right-wing ideology, there is a crucial role for government to play — one of spurring innovation.

Richard K. Templeton, chief executive of Texas Instruments, summed it up aptly when he said: “Research conducted at

universities and national labs underpins the new innovations that drive economic growth.”

A prime example is Google, now employing 54,000, was started by two graduate students working on a project supported by the National Science Foundation, an independent federal agency created by Congress to “promote the progress of science.”

Moreover, the \$3.8 billion taxpayer funds invested in the Human Genome Project between 1988 and 2003, helped to create and drive \$796 billion in economic activity by industries that now depend on the advances achieved in genetics, according to the Battelle Memorial Institute, a nonprofit group that supports research for the industry.

As risky as new investments in technologies are, few if any — private companies would take on such large-scale investments.

The emphasis in spurring innovation is the primary reason President Obama is proposing that the United States boost its overall national research and development investments, including private enterprise and

academia as well as government — to 3 percent of gross domestic product — a number that would still lag behind Israel, Sweden, Japan and South Korea, according to the New York Times.

The Republican budget plan, in stark contrast, would “cut overall nondefense science, engineering, biomedical and technology research by a quarter over the next decade, and energy research by two-thirds,” according to the American Association for the Advancement of Science.

A strategy from a political party that claims to be pro-business in its economic proposals for the country, yet clearly fails to promote government research and development.

In determining the government’s role in technological investments, it’s time to trust a proven track record instead of listening to right-wing rhetoric that rarely makes any sense of how to spur innovation and job growth.

contact Russell Green at
lavoza@fhda.edu

Get with the program!



Ben Pacho
OPINIONS EDITOR

While the transfer rate from De Anza to four-year institutions ought to be commended, with success rates of at least 70 percent last year, we can increase that proportion by adhering to recent efforts to streamline the transfer process between California community colleges and the CSU system.

Inconsistent articulation agreements and duplicative coursework requirements have served as barriers for community college students.

The stymied process gave way to historic transfer pathway reform in 2010, SB-1440, which helps “California produce more college graduates and keeps the state competitive and innovative,” according to the Campaign for College Opportunity.

The streamlined pathway identifies new associate degrees for transfer in common majors and areas of emphasis, for example, humanities and social sciences.

Referred to as the Transfer Model Curriculum, should become available for community colleges to use for associate degrees for transfer with guaranteed admission to the CSU system.

“SB-1440 is an innovative way to offer a state-standard for transfer agreement,” said Emily Kinner, external affairs senator for the student senate for California community colleges. “I would like SB-1440 to be an additional pathway, not a replacement for our local or regional transfer agreements.”

Community college students may take too many units unrelated to a specific major, resulting in excess units and diminishing the chances of graduating with a degree.

However, establishing transfer degrees in areas of high concentrated majors, of which the political science department recently did, will assure students graduate more quickly, “allowing community colleges and the CSU to serve more students.”

I encourage De Anza students to ask professors if there is an associate’s degree for transfer in their departmental major, or if they are currently developing one with the college — and if not, why?

contact Ben Pacho at
lavoza@fhda.edu

Monsanto galvanizes worldwide protests Social media proves instrumental for mobilization



Angel Ibanez
STAFF WRITER



Last month, “March Against Monsanto” protests took place in more than 50 countries around the world, with protests numbering more than 2 million in response to the growing misrepresentation of genetically modified food by Monsanto. The company, which has a death grip on the agriculture industry, is mounting large-scale opposition to the labeling of GMO’s — and needs to be stopped.

The protests called for boycotts against Monsanto-owned companies, coming after the recent passing of the Monsanto Protection Act, a questionable new bill that passed Congress without obstruction.

The bill states that even if a court were to determine that a particular product by Monsanto might be harmful to human beings or the environment, the Department of Agriculture could not stop the production of that product once it is in the ground, according to Sen. Bernie Sanders, of Vermont.

Big-business co-opting the political process is dangerous for consumers for a multitude of reasons.

Dr. Don Huber, plant pathologist at Purdue University, found that the company’s engineered crops are leading to infertility in cattle and declining plant health, while health problems for farmers are arising from Monsanto’s weedkiller, Lasso, found to have caused memory loss.

In spite of several prominent cases, which are only growing in numbers, Monsanto is given legal immunity from future lawsuits under provisions of the new bill. Simultaneously, the Senate defeated a bill that would have given states the right to require manufacturers to label genetically modified foods.

It’s a dangerous line to cross when big business and government are on the same side, while the consumers are on the other, hopeless to the legal system.

But one thing that could

help make a difference, where government can’t and won’t, is social media, as one blogger put it — the rise of consumer activism through the use of Internet platforms.

We have entered a new age of social connection where social media, like Facebook and Twitter, help mobilize supporters and raise awareness, as we have seen in Egypt’s revolution during the Arab Spring in 2010.

When news media fail to raise awareness of the problems underlying a society, young activists are transmitting their message to the world and even galvanizing international support.

The recent “March Against Monsanto,” was an important step that needed to take place to prevent corporations from further influencing politics and policy, but continual use of social media needs to flourish in order to have a healthy democratic society.

contact Angel Ibanez at
lavoza@fhda.edu

Xbox One vs. PlayStation Plus

A new generation of consoles built for high speed low drag

Ruben Valles
EVENTS EDITOR

Microsoft recently revealed its new generation console, the Xbox One, but Sony also made changes to its premium online service, PlayStation Plus.

According to a report released by Imagine Games Network, Sony's online subscription allows gamers to download games and buy them at a cheaper price with PlayStation Plus. They will also be able to download new content or games to their new and existing consoles.

Since 2012, the number of American video gamers has increased from 205.9 million to 209.9 million, according to the National Purchase Diary group, who provides market

information and advisory for their clients.

Although the number of video gamers increased over the past year, many are not buying consoles. According to Forbes Magazine, Peter Warman, CEO of research firm Newzoo, said, "Will there be a next generation in about eight years? It won't be in the shape and form we know today with consoles."

Xbox Live announced during a live broadcast that the new Xbox One lets users control their consoles through simple arm and hand movements via Xbox Kinect. Although this feature is similar to Xbox 360's Kinect, the functionality has improved but will need testing.

The Xbox One also allows viewers to watch movies while



A NEW ERA OF GAMING - The new Xbox One's sleek black design was revealed in Microsoft's E3 Conference. The console was unveiled May 21.

browsing the Internet.

The only new difference is voice command. You can simply say "Xbox, snap Internet Explorer" to make the console access the Internet on the side of your screen.

Another highlighted feature is the users' ability to quickly switch from playing games to watching movies or television, also done by voice command.

This concept has already been put into play through a trial version, but according to a report released by IGN, there are a couple drawbacks.

The first is the limited options. PlayStation Plus offers buyers with a one-year subscription for \$49.99 or a three-month subscription for \$17.99.

The second drawback might

prove to be a bigger problem. If there is a lapse in a user's subscription, all the features and benefits will be discontinued, and subscribers will need to maintain an active subscription to keep their benefits.

IGN also reported that although Sony has its subscription-based, discount and freebie service, there will also be an increase to the size of Sony's cloud-based storage for its gamers.

Gamers can get a 1 GB limit instead, and the PlayStation Plus will be implemented for the PlayStation Vita.

contact Ruben Valles at lavoz@fhda.edu



PLAYSTATION KEYNOTE - PlayStation's subscription service, PlayStation Plus, is expected to play a big role in the new PlayStation 4, according to multiple news reports.

AN OPEN LETTER

To De Anza College's graduating class of 2013

Jose Avalos
STAFF WRITER



Change is Earth's only constant. It is everywhere. It radiates from the sun, saturates the sky, and grows from the ground.

And yet the change graduating from De Anza College creates is special, different.

It is a change that symbolizes an end as well as a beginning.

Some of us will transfer to four-year universities, others will leave the state, and still others will enter the workforce. Yet all of us will venture into a new chapter of our lives.

No matter where our futures lead us, no matter how much our paths diverge, we must never forget that we share a common destiny, one with large responsibilities.

We live in a world of gaping inequality. Almost half the world — more than 3 billion people — lives on less than \$2.50 a day. About 22,000 children die each day from inescapable poverty.

These are not mundane statistics, but real issues affecting real people. I urge all of you, my fellow graduating class members, to be mindful of these facts and to dedicate a portion of your lives to creating positive and lasting change so everyone can benefit from the fruits of society.

As citizens of one of the most privileged countries in the world, we have an obligation to assist our brothers and sisters who are fettered by the chains of poverty.

I have no doubt many of us will realize our untapped potential, go on to accomplish great things and become the leaders of our generation. My faith in the 2013 graduating class hinges on the perseverance, grit, and dedication we've seen taken place throughout our years at De Anza. Our accomplishments are a product of passion and hard work.

Congratulations De Anza College's 2013 graduating class! "Be the change you want to see in the world."

contact Jose Avalos at lavoz@fhda.edu

			9	5		7	
	9			7	8	2	
3		2	1				5 9
9			6				
		1		9		3	
					3		2
2	8				6	5	4
		7	4	2			1
	5			3	9		

SUDOKU BEGINNER

				4	1		6
	2		9		1		
				6		7	
7				8	6	2	
		2					5
		5	3	9			1
		3		2			
			8		9		3
8	9	4					

SUDOKU FIENDISH

DE ANZA VOICES

What was the highlight of your school year?



Juan Cruz, 27

Undecided

"I was in the grocery store the other day and a guy was waving at me and his pants fell off."



Tori Walker, 18

Undecided

"Professor David Newton [physics] takes his shoes off and walks around class in his socks."



Liz Quintero, 18

Communications

"Chasing the bus to go home."



Sharlene Tumber, 19

Biology

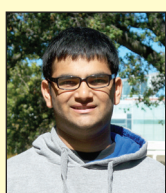
"Getting pooped on by a bird while sitting in front of the fountain."



Gorav Bagga, 19

Undecided

"Meeting the members of DSA [Diverse South Asian community at De Anza]. Having all these people to know was amazing."



Savan Patel, 20

Psychology

"Being able to work on DSA's Bollywood. As president, I'm glad to be fortunate enough to have so many fantastic members as a part of DSA."

Photos and interviews by Lydia Tuan