



Survey is in

DASB decides fate of smokers

By **Melanie Garrett**
Staff Reporter

The Campus Center Board held a unanimous vote against a smoking room in the Campus Center. However, the board members all agree a designated area would be approved as long as it did not offend non-smokers.

"The problem with the smoking room in the Campus Center is the entire building is run on the same air ventilation system," said DASB President, James Franzen. "This allows smoke into the other rooms."

"The second hand smoke which emerged from the previous smoking room made some people wary of that section of the Center. "I'm allergic to smoke," said William Lynch, a DASB Senator. "I had problems just going near that room."

"An area with its own air ducts and air conditioning is the only way De Anza could have a section for smokers without bothering non-

smokers," said Klaus Dehn, food service manager and board member.

Dehn would approve of this type of building due to his belief that smokers have rights, "As long as cigarettes are legal, then smokers have the right to a smoking area." He also firmly believes this should only happen if the building has its own air filtering system to ensure that the smoke does not upset those who do not smoke.

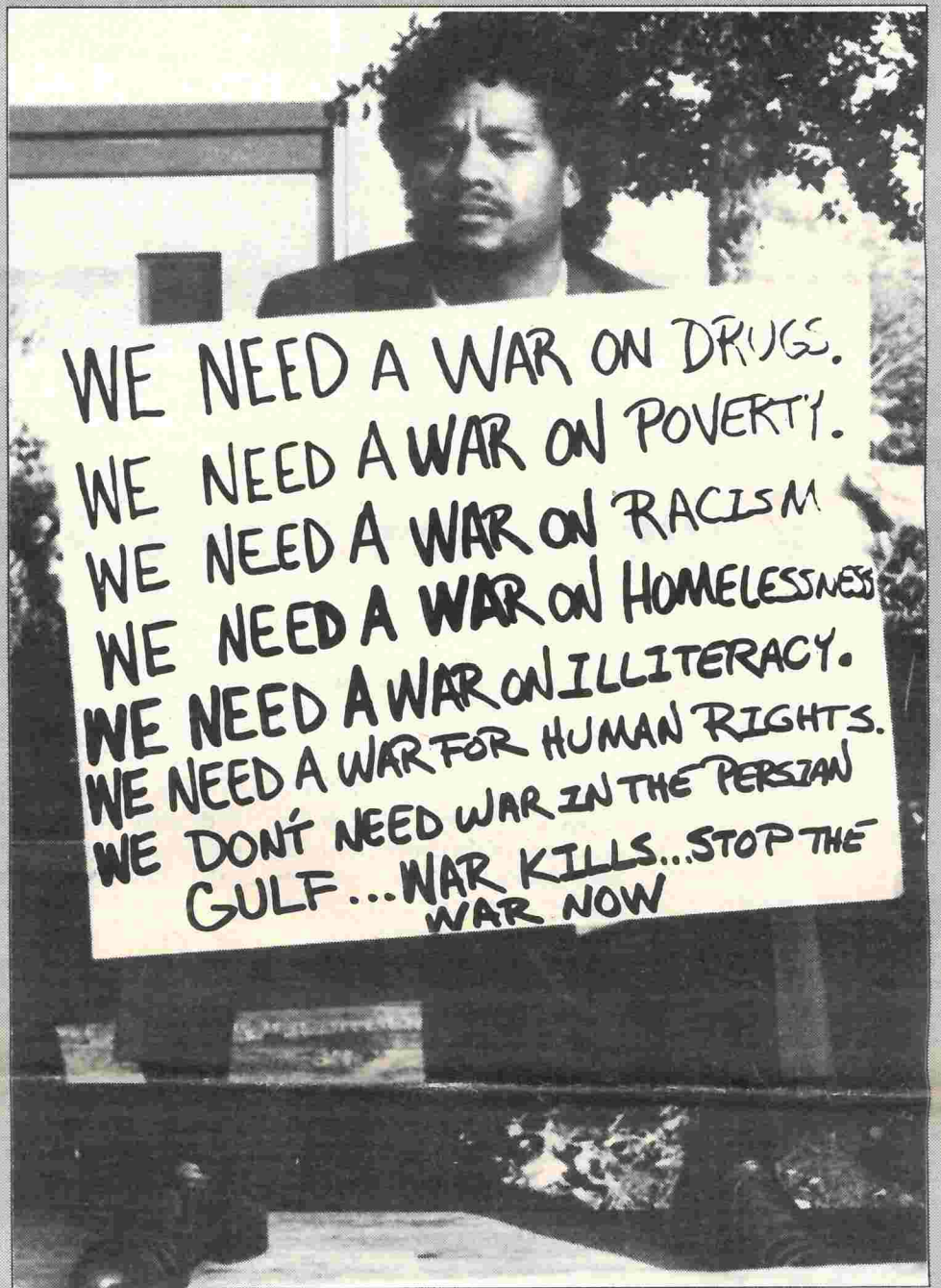
Previous to casting their vote, the board members conducted a survey from random classes which asked, "Should a smoking room be provided in the Campus Center?" Of the 1184 ballots returned, 61.6 percent of students voted no, 37.8 percent voted yes, and 6 percent were undetermined.

Smoking is currently allowed outside, but there are no plans to provide a smoking area on De Anza campus.

Results of Smoking Survey

voting group	# who voted		% who voted No
	Yes	No	
Smokers 236	100	136	57.6 percent
Non-smokers 940	347	593	63.1 percent

Stop the war now !



Carlo Rivera/La Voz

De Anza student Mathew Williams shows his opposition to the war in the Persian Gulf. Williams, who served in Vietnam, calls himself a "reformed non-conformist."

Federal law may hurt student admissions

By **Beverly Schwendeman**
Managing Editor

It could be as lot harder to take classes at De Anza next quarter for many students. If new federal regulations go into effect, close to 100,000 community college students statewide will be barred from classes.

The new federal regulations which were suppose to go into effect on January 1, require applicants who don't have high school degrees or equivalency diplomas to pass a test proving they have the "ability to benefit" from getting a guaranteed student loan even if their not applying for

any financial aid.

Congress passed the rule last year in hopes of keeping unscrupulous trade schools from recruiting unqualified students. The schools then get their students a federal loan to secure the money to pay tuition to the trade school, and then let the loan fall into default.

Currently the rule is being challenged in California courts and two restraining orders have been issued by U.S. District judges.

The new regulation would require the state's community colleges to test approximately 36,000 new students

regardless of whether or not those students are seeking federal financial aid. Another 90,000 plus students must be contacted and barred from attending classes until they are able to produce a high school diploma or pass the mandated test.

According to David Mertes, the Chancellor of the California Community Colleges, "These federal regulations appear to negate the admission policy set by the Legislature for California's community colleges. They may close the door to higher education for many students, the majority of whom are not

seeking federal support. Non-complying institutions would also lose federal aid under the Higher Education Act if they were to admit students who do not meet the new requirements.

"While we are not opposed to the Federal government tightening financial aid regulations, we now understand from Washington that these regulations go far beyond that-they will overrule California's long tradition of open access to higher education. We are pursuing several avenues to see that these regulations do not close the door on ...community colleges."

Women's Basketball team goes undefeated in conference

See page 6

De Anza teacher struggles with Multiple Sclerosis

See page 3

Humor

Please stow all ideas before take-off

By Deborah Roth
Feature/Arts Editor

Our campus is covered with concrete. Parking lots circle our college, and we also have a 3 story parking structure. We can now take elevators to school. If we have a few minutes to kill, or an hour between classes, we can always duck into the cafeteria to grab a bite to eat. Need a magazine to read between classes or maybe some gum? Well, just pop into our new handy Express shop (complete with airport neon green sign) and pick some up. All we need are a few TV's hanging from the ceilings telling us what times classes are starting to make the transformation into Airport De Anza complete.

Didn't get into that EWRT 1A class that you really needed? Too bad, there will be one taking off, oops, excuse me, I mean there will be one offered every hour next quarter. Unfortunately, all seats this quarter are filled. There might be space in the 7:30 class if you're willing to be a standby student for the first week, and we still can't guarantee a seat. (Not that it really matters, a 7:30 English class is equivalent to getting a seat in the smoking section on a flight to Australia.)

The concept of Frequent Flyers is not new to De Anza.

If you have 60 units or more, you may qualify for the prestigious Day 1 registration club. (Call now for details!) I



think we should apply this idea elsewhere, like the bookstore. Let us say if you buy over \$800 worth of books, you

can buy your next two textbooks at half-price. And, if you continue to fly Air De Anza, we'll throw in a spec recognition pin button so you won't have to wait on line with the rest of the peons to get into the bookstore.

The similarities don't stop there. We depend on Social Security numbers to get us into class, much as we would depend on our tickets to get us onto an airplane. Life insurance machines haven't made an appearance on campus (yet) but we do have convenient ATMs so money is accessible at all times. Have a car? What fun! You get to decide what makes more sense for you, short-term parking (bucks a day) or long-term (\$15 to \$17.50 per quarter). First day of class is the same as listening to pre-flight instructions. The teacher goes through the motions, tells us what to expect, realizing that we've heard it all before but feeling obligated to inform us of the obvious.

There is so much more to college than taking a dirt flight from GE degree to 4 year University. Look out! Better yet, take a train or a car. Don't be bribed into accepting a window seat in place of an impromptu education. There are many things college can be, but a train reminiscent of LAX shouldn't be one of them.

Movie Review

Woody Allen's new movie Alice gets an "A" for acting

By Deborah Roth
Feature/Arts Editor

Woody Allen's movies generally fall into two different categories. The first category is realistic movies, like *Manhattan* and *Annie Hall*, where there really is no plot, just life. The second category is his more fantasy-like movies, like *The Purple Rose of Cairo*. His new movie, *Alice*, falls into the latter category.

Alice [Mia Farrow] is a woman who has been married for 15 years. She is part of rich New York, and she spends her days shopping and getting manicures and facials. A Catholic, Alice reveres Mother Theresa and dreams of going to Calcutta to work with the poor and diseased. Her Catholic guilt kicks in one day when she finds herself thinking adulterous thoughts about a man she meets while picking her children up at school.

One day, after complaining of back pain, Alice goes to see Dr. Yang [Keye Luke], a doctor in Chinatown who cures all ills with herbs. After a fairly amusing hypnotism scene, Dr. Yang gives her some herbs that free her inhibitions.

bitious nature. The result is a conversation with the man she had been thinking about, Joe [Joe Mantegna], where she transforms from a mousy, guilt-ridden mother, to an aggressively seductive woman.

Mia Farrow acts out the transformation extremely well, and in the course of the conversation she finds out that Joe is a saxophone player. This opens the ground for a multitude of sexual innuendoes involving the saxophone, and Joe Mantegna's facial expressions had people in the audience shrieking with laughter.

The large part of the movie deals with Alice coming to grips with just thinking about an affair. When she and Joe finally end up in bed together, the scene is not romantic, it's hysterically realistic, with insecurities and impatience that people relate

Relationships play a big part in Alice's life, her relationship with her husband [William Hurt] is slowly disengaging, while her relationship with her sister [Blythe Danner] is slowly growing.

Alice is a truly funny movie, with some absolutely hysterical scenes and a surprise ending. If I had to find one thing wrong with it, it would be that Alice is so timid and whiny that it's very hard not to want to stand up and shake some sense into her. Her reticence regarding the affair she wants to have and how she wants to live her life, can be very annoying.

Aside from that, the movie itself is definitely something to see. It is geared towards the over 40 audience, but if you like Woody Allen movies, you'll get a kick out of this one, no matter how old you are.



Dr. Yang (Keye Luke) pours Alice (Mia Farrow) some tea. Courtesy Orion Pictures Corporation

COUPLES INTERESTED IN TRYING TEN FEMALE CONDOMS WILL BE PAID \$150

in a study being conducted by the Palo Alto Medical Clinic Obstetrics/Gynecology Department. Must be over 18 and in a monogamous relationship.

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Frank Herbert's *Dune* parallels gulf crisis

By Martin Schiller
Staff Reporter

In 1965 an author by the name of Frank Herbert released a novel titled *Dune*. Almost overnight it became a "cult classic," taking its place alongside Robert Heinlein's *Stranger in a Strange Land*, Isaac Asimov's *Foundation Trilogy*, and the Tolkein *Hobbit* trilogy. The tale was of interplanetary intrigue and seemed related to the science fiction genre of stories that Herbert had written. But I have never been able to shake the feeling that the novel was the product of another point of view other than Herbert's. My conviction was that the story had been ghosted by Herbert for someone with a much deeper understanding of politics and human nature than his own.

His earlier works seemed mostly shallow "space shoot-em-ups." The works that followed *Dune* that were intended to extend it into a trilogy also seemed shallow renderings. These feelings were what initially convinced me that his work was a collaboration. Maybe I have an over-active imagination, but the events unfolding in Iraq seem to parallel the fictional events in *Dune*. This is so in such uncanny detail that the book could have been the inspiration for Saddam Hussein or could have been written by him.

Herbert's story creates an intergalactic civilization that is bound together by trading partnerships, the dispensation of planetary trade, and development charters by a galactic Emperor. His power in turn is

drawn from an interplanetary governing body made up from powerful ever-feuding families, whose power and wealth depend upon trade. But the true power is held by a guild of intergalactic navigators who ply the trade routes with the wealth of the trad-

The dream is furthered by a belief that a leader will come to lead them in a jihad, or religious war, to reclaim their world from the foreign despoilers.

The spice that permits transportation and trade is the analogue of oil in our Mid-

presently approach.

Having read the story so long ago, and seeing the parallels that it draws with the Middle East, I have long had a romantic fascination with the men and women that those hard places produced. During the Iranian revolution I looked on from a different perspective than most Americans, and I find that even now I see things differently.

Who is this Frank Herbert? The biographical blurb on the paperback edition that I have of *Dune* goes like this-

"Frank Herbert was born in 1920 in Tacoma, Washington. He served in the U.S. Navy in World War II. He has worked as a photographer, television cameraman, oyster diver, lay analyst, and as a radio newsman. He was for many years a newspaperman in west coast cities from Los Angeles to Seattle, including more than ten years on the San Francisco Examiner. He lives with his family at the northeast corner of the northwest corner of the state of Washington. A project of his there is turning his six wooded acres into an ecological demonstration project to show how a high quality of life can be maintained with a minimum drain on the total energy system."

Can the scenario that he envisioned be validated? Is it possible for a Middle Eastern leader to come to a stand-off with the rest of the world and to control the world's oil supply? I don't know and I don't know if Herbert thought it was possible, but reading *Dune* gave me a different view of the issues involved. If you enjoy "science fiction", and haven't read it, give it a try.

Is it possible for a Middle Eastern leader to come to a stand-off with the rest of the world and to control the world's oil supply?

ing partners. The power of these navigators depends upon the use of "spice," the by-product of the birth/death cycle of a strange life form unique to the planet Arrakis, around which the story unfolds.

The planet is a desert world that presents formidable difficulties to the harvest of the spice. Unknown to most of the outsiders who harvest and trade in the "spice," a band of native people populate the deepest desert, surviving on such moisture as can be gathered from precipitating the moisture in the night winds. These natives are incredibly ingenious in producing the things that support life. They recycle virtually all of their materials, including their own waste, while living a nomadic existence. The panacea that eases their brutal existence is the dream of introducing plant life to the desert to create a water world.

dle East, which also dominates transportation and trade. Like spice, oil is predominantly the product of a desert area, where it is mined (pumped) under trade agreements and dispensations from all-powerful rulers (read consuming-nations). The jihad or religious war to reclaim the land and the spice (oil) is obvious. During the climactic ending of the story it was revealed that the natives had planted mines to destroy the source of the spice, if the invaders would not accede, and it was given as axiomatic that "He who has the power to destroy a thing, controls it." How apropos. As the final confrontation with the invaders grew closer, the natives, who were masters of gauging the weather and predicting it, coordinated the event with the approach of "a great mother of all storms." How similar to the great "mother of all battles" we

Behind The Desk:

De Anza teacher battles Multiple Sclerosis

By Malia Sing
Staff Reporter

He's back...After missing the fall quarter, Coach Don Vick has rejoined the ranks of De Anza's teaching staff.

His absence was due in part to his affliction - Multiple Sclerosis. As cooler weather sets in, Vick had to battle a combination of MS-related obstacles. His physical condition worsened to the point where he was not able to transport himself to De Anza. However, he has solved his transportation problem, temporarily. Vick's commute from his home in Santa Cruz is made possible through the use of a van specially

equipped with a lift and handcontrols. Because MS continues to strike Vick without much warning, the amount of damage it will inflict makes it difficult for him to predict how much mobility he will have in the future.

After an exhausting day of teaching, Vick can often be found in his office. It is here that a quote, handwritten on an index card, hangs ominously on his bulletin board. One of many cards attached to the cork surface, it reads, "I have wasted time, now time doth waste me." -William Shakespeare (King Richard II). Presently, MS is "wasting" away Vick's nerve endings and impair-

ing his mobility. As for Vick, it hardly seems that he has ever wasted time.

A self-described "active and involved" instructor, Vick currently teaches beginning and intermediate archery and volleyball. how can he teach Physical Education? Vick said, "I'm out there talking to them (students) and running around in a wheelchair - but, I can't jump out of my wheelchair and show the class how to play or demonstrate the skills I want them to learn."

Vick relies on videos, actual sporting events and description aids to his personal sport instruction. However, he does feel that PE doesn't lend itself solely to verbalization - it needs visualization. As a result, he is often seen standing up near his wheelchair, demonstrating the sport to the best of his ability.

Vick has taught at De Anza since its opening in 1967 and at

Foothill three years prior to that. He first noticed something was "wrong" with his health approximately 10 years ago, while instructing a tennis class. Vick said, "I first noticed something was unusual when making y dramatic follow through to the forehand stroke, because I'd stumble." He continued by saying, "I didn't know what it was, so I'd practice and practice and I never realized what was wrong with me."

In a cruel twist of fate, Vick discovered what was wrong. It was MS. MS is a unique type of disease. It is not contagious. Nor can it be brokendown into specific types or categories, for every case is unique. In all instances - the nervous system is under attack. Vick said, "MS begins where nerves end." It is here that the Myelin Sheath is found. The sheath is the fatty protein covering the nerve - which is involved

in the nerve transmission process. For some reason, MS sufferers own immune systems begin to attack these sheaths. Thus, they leave a scar or "sclera" on the sheath. This causes nerve transmissions in the damaged area to arrive garbled, late, in the wrong place, or not at all.

In Vick's case, the most drastic effect that MS has had is evident in his eyesight and legs. Lately, he has been confined to a wheelchair much of the time. He also finds it increasingly necessary to wear his prescription glasses. But, like a Timex watch, this veteran of the volleyball courts "takes a licking and keeps on ticking."

His perseverance was the result of growing up in an environment that stressed physical fitness. Vick's interest in Physical Education is evident still today. He said, "PE is a necessary part of everyone's education and it provides one with an incredible amount of enrichment."

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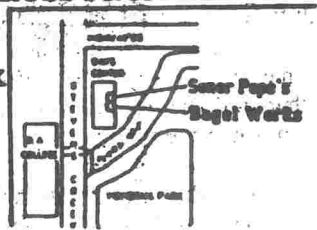
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Voice of La Voz

De Anza students apathetic about war and politics

The events in the Middle East during the past two weeks have had their impact on us all. Protests across the bay have shown that people are getting involved in the effort against the war.

Here at De Anza, we've seen the emergence of a new group called De Anza Students Against the War (DSAW) and various forums and guest speakers on the Persian Gulf crisis.

All of this action is commendable, however, it's still only a very small portion of the student body that's getting involved, even though the war affects DAC in a major way.

Obviously if the draft is reinstated, many of our students will be sent off to fight in the Middle East. The economic impact that is being felt world wide will surely filter down to DAC in some way. Whether it's a cut in program funding or just a decrease in enrollment. People are going to feel the pinch of the war in their pocket books.

The general apathy around campus is appalling. No matter what your stance is on the war, you should find some way to get involved, whether it's through peaceful protests, circulating petitions, writing your congressman or a soldier, or even just tying a yellow ribbon on your car to show your support of the troops overseas. The current events in gulf are too important for us to ignore.

Americans treasure democracy so much, yet are so unwilling to get involved and make a stand for what they believe in. That's an ideal our country was founded on and a right that many of us consider worth dying for, but yet we still fail to exercise it.

People living in a democratic nation have a responsibility to their country. They must be informed and vocal about their opinions if a true democracy is to survive. Otherwise it is the voice of the limited few who will determine the fates of the masses. This should not be allowed that to happen in the American system of government, especially if we wish to uphold the ideals of true freedom.

Get involved in any way you possibly can before it is too late.

And finally...

Last night the Lady Dons won their sixth game in a row, but only in front of about 40 people. We suggest that DAC students should get involved in not only the war but the campus activities as well.

La Voz

The Voice of DeAnza

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La Voz is published Thursday's during the academic year, breaks excepted. Offices are at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: (408) 864-8586 (newsroom) or 864-8785 (advertising).

Publishing costs are paid by advertising, the college and DASB through sales of student body cards in lieu of subscriptions.

Views expressed in La Voz are those of the writers and do not necessarily represent views of the college, student body, faculty or administration. Editorials reflect the collective opinion of the Editorial Board.



Pentagon restrictions distort media coverage of Gulf Crisis

By Orlando Santos
Editorial Editor

Despite the most massive and destructive bombings of a country in world history, the war Americans are being shown on television closely resembles a Nintendo game. The Pentagon has been very selective in what Americans are shown on television. I have to admit that pictures provided by the U.S. military of video displays showing pinpoint bombings are quite impressive. But we don't see the mass destruction that these bombs are causing to Iraq and its civilians. We don't see the bombs that have missed their target. We only see the video display bombings that show how "precise" American bombings are. As this war progresses into a land battle, we can expect a distorted version of the truth from the news media due to the restrictions placed on the press covering the war by the Pentagon. Some of the restrictions placed on the news media by the Pentagon include the following:

1. All journalists are required to remain with a military escort at all times when reporting from the battle field. When travelling with a military escort, reporters can only go where their escort allows them to go.
2. Only a select group of reporters will be

allowed to witness the ground war in group pools.

3. All journalists reporting from the battlefield will be subject to censorship by the military.

The Pentagon's explanation for its censorship policy is to withhold information "that would jeopardize an operation or the security of U.S. of coalition forces." While any information that would U.S. troops at risk should certainly be withheld, complete censorship by the military is unnecessary.

By delaying the broadcast of information would reveal the location and nature of an operation American lives would not be jeopardized. At same time Americans would be able to know what really happening in the Middle East, and would be able to decide for themselves how they feel about the war.

During the Vietnam War, Americans realized watching the news coverage of the war that we were fighting a war that couldn't be won. We should be able to make the same decisions about the current war if we feel that the costs of this war in terms of human blood are too great. The Pentagon of course realizes what affect the news media can have on American public opinion, and is doing its best to make this look like a "kinder and gentler" war.

Letters to the Editor

Dear editor,

We live in a time of great confusion and disunity where the authority of executive power is fueled by common apathy. People long beaten by the stick of American patriotism through their televisions are convinced their duty is to blindly follow the president on a twisted adventure of lies and deception only to perpetuate the American war machine.

When body bags start coming back instead of well and living troops, and the footage of the true violence leaks past the generals into the sensationalist media, then people will realize their ignorance. Why go that far? The best solution to the whole matter is to completely withdraw from the Persian Gulf and all other worldly locations of military interest and stop the military industrial complex once and for all. People continue to die and suffer under the tyranny of American military rule. Wake up De Anza. Take an active stance against this lie.

Gordon Burke
De Anza Students Against
the War

Dear editor,

The pride of California, San Francisco, is faced with an embarrassing problem. The recent eruption of protesters, plaguing this city, are sending mixed messages. I write this letter to see if any one can answer these questions I am about to pose.

Some 2,000 protesters are picketing the federal building in San Francisco— apparently, not allowing workers into the building and burning police cars. A few days ago, the same mass of protesters blocked traffic on the Bay Bridge for several hours. Knowing this, I ask the following questions...

1. If these people are protesting for Peace and Diplomacy, why are they using violence in their protests.?
2. Are these protesters the same people who on Earth day protested the pollution of our air? If so, why did they block traffic on the Bay Bridge and cause hundreds of gallons of fuel to burn wastefully?

I am not saying that these people do not have the right to protest, nor am I saying that they

should not protest; However, assuming that the majority of these protesters are educated individuals, why are they not protesting what they preach?

Ronald J. Milbank
SP4/ Army, Inactive Reser
AKA De Anza College Stud

Dear Editor,

Emmett Scott listen up: Everyone is entitled to opinions— the folks who don't want to see Yolanda King and object to her price, but why don't you use your powerful position more honorably and not attack a group of students who are in fact inspiration? We know that the Auto Tech Center spent some of their award money to buy food for hungry people and they delivered a truckload of toys for the Toy Drive. I understand your use of La Voz to express your thoughts, but it is extremely unfair and wrong for you to use that DASB funds will be "pitted away by students that you can't do math. DASB decides how to spend their money and they chose to offer a spirit award, fairly. Lets have more Yolanda King, less Emmett Scott.

Open letter to De Anza Students

By Dave Denny
English Instructor

Two weeks and 20,000 bombing missions into the war, the initial rush of adrenaline and the first euphoric claims of "high success" and low casualties have passed. Military and news analysts are beginning to admit that things haven't gone as quickly or as successfully as planned. Casualties mount daily on both sides, and the bombing continues. This is not the first time the US military has underestimated an enemy and boasted of a quick and relatively painless victory. Those of us who remember Vietnam recall the incredible tenacity of the North Vietnamese and their seemingly never-ending ability to "absorb casualties" without losing morale.

Under daily attack from SCUD missiles, Israel can't be expected to show restraint much longer. It looks as though Hussein's strategy of pulling them into the conflict might work. If it does, the U.S. is in for a long, drawn-out, bloody battle. The war, it seems, will be with us for a while.

The Bush administration has always said the war couldn't be won on air superiority alone. Eventually, if Kuwait is to be liberated, inexperienced American ground forces must face off against an Iraqi Army with eight years war experience. Even those with great faith in the training and morale of American troops confess that huge casualties are

expected.

And as those casualties add up, Congress will have to decide whether to reinstate the draft. During the Vietnam era, full-time students had little to fear from the military draft. As long as you stayed in school you were safe. But many changes have taken place in the selective service system since the draft ended, after tremendous public pressure, in 1973. If it starts up again, there will be no deferments for college students. According to Selective Service, if you are drafted in the middle of a quarter, you will be allowed to finish that quarter, then report for duty. Although it's very unlikely that women will be allowed in combat, it's doubtful that they will be completely exempt this time around.

The prospect of this kind of across-the-board draft brings the war home to us at De Anza in a very real way. Many of our students will be eligible. Most of us got into teaching because we care about students. We like you. We want you to learn what we have to offer, graduate, lead satisfying and productive lives. Many of us are parents, too. We want our kids to grow up in a country that makes intelligent, well-reasoned choices—especially when those choices have such a significant impact on our kids. We don't want our students or our children to be manipulated by a government policy, even our own government's.

A recent San Jose Mercury News poll claimed that 76% of the residents of Santa Clara Valley support the war. That's not too surprising given the number of high technology weapons contractors in the area. The Silicon Valley is a significant contributor to the military-industrial complex.

This kind of popular support makes it easy to be a cheerleader for the war. I hear a lot of tough talk around campus about "kicking ass" in Iraq. A lot of bluster and bravado. These words come easily when all we've seen of the war are the videogame representations of it shown on the evening news. We have not, you'll notice, seen the actual effects of those bombs the US is dropping on their targets. How many could in good conscience support war after seeing its true, unadulterated, unmedia-sanitized effects? The Pentagon has good reason for not showing us the whole picture.

Some might say that because you haven't experienced the horror of war firsthand you can't imagine what it's like. Sure you can. But if you really don't believe you can, you only need look to the frighteningly realistic representations of war in recent films like *Platoon* or *Full Metal Jacket* or *Casualties of War* to see the dehumanizing effects of battle.

Before anybody goes to war, it makes sense to consider the prospect of death. Not just your own. Your fellow soldiers'. Even

the enemy. Much as George Bush would like us to envision them as madmen, the Iraqi people are human beings too. It takes incredible faith in the correctness of your purpose to allow yourself to be convinced to take a human life. And that's of course what war is about: the taking of human life.

I think the ultimate issue De Anza students should consider in the weeks and months ahead is the question, What is worth dying for? Americans have some favorite answers to this question. Among them are democracy and, that old standby of politicians, The American Way of Life. The people of Kuwait are not fighting for democracy, nor do they share many of our beloved American ideals. They do not value individual expression, or freedom of speech, and they have voted against most recent human rights bills to be presented at the UN. Is the US fighting for democracy? Hardly.

Is the US fighting for The American Way of Life? Well, we love our cars. We're willing to cope with the hazards of pollution and the inconvenience of traffic snarls for the sense of independence our cars give us. But America receives only 11% of its oil from the Persian Gulf. It would take very modest conservation measures on our part to cut back our national consumption to alleviate our need for that 11%. Surely the American Way of Life would be preserved without war

in the middle east.

So what is the US fighting for? Cynics claim it's oil profits. The Bush administration claims it's fighting naked aggression. Which is it? As usual, the answer probably lies somewhere in between. But you must discover for yourself what that answer is because you may be asked to sacrifice your life for it.

Joe McDonald once asked the musical question, What are we fighting for? By extension, De Anza students might very well ask, What might we be asked to die for? What might we be asked to kill for? Is there reason enough?

During the Vietnam era one of the many cries of protest heard on behalf of draft-age men was the adage that it's the old men who make the wars and the young men who fight them. And of course it's the young men who die. I wonder how tough George Bush and his aids would talk if it were their own lives on the line. Silly question. Their lives aren't on the line. But yours may very well be. If you received your draft notice in the mail today, what would you be asked to risk your life for? What exactly is it that you would be asked to kill for? Would it be worth it?

Now is the time to think about this. It will be too late when the draft notices start arriving.

Letters to the Editor

At The Wall

Scud missile screeches
over the old city.
The cold road retreats
somewhere in the dark;
a purple sky hoards light
like an auroral goddess of dawn.
We walk to the Wall,
Ha-Kotel Ha-Ma 'a-Ravi
Jerusalem, Jerusalem oh
Wall of the Second Temple,
your divine prescence never departs;
oh say that every shadow cries
to be free.
At first there was a silence
deep as the canyon of despair,
and two voices met
across a universe of space
for a mournful vigil together.
The cold wind is a sigh
caught on the edge of darkness
to blow a promise
for all who suffer;
winters's whitened breath
curling from your lips is like smoke
where the tyranny of battle blows.
Your laugh lives on whirlwinds
like gulls and and albatross
upon a gust;
love is your refuge
purple with the pity of the sea,
soulful as a smile within a tear,
your temple and your fear.
Short weeks ago
a place to embrace,
you said sweet grace,
everyone to see our love;
my friend is mine you said
but life a lie is;
war wails its ugly cry
in this place of prayer
and pilgrimage.

Leo Kartmen

Dear Editor:

Has the world gone completely mad? If we were to apply the same standards of individual sanity to the world at large, surely we would all be committed for our own safety.

The human race has existed in its present form for thousands of years, yet we still have yet to evolve to a higher plane of conflict resolution other than throwing more advanced sticks and stones at one another.

The United States, along with the other military powers have had their thinking so clouded by the fantasy that somehow you can prevent war by preparing for it, that we forgot what real peace requires: justice.

Our myopic spending on war preparation has required that all of our responses to international problems to be after the fact, rather than in a preventative manner.

This war is being cheered on by a combination of a biases press and hawkish politicians. Every day, the papers report more macho hyperbole from people like George Bush threatening to "kick ass." That belligerence has quickly been tempered by the reality of a long protracted battle, with scores of twenty year old kids, the future potential of this country, shipped back in black vinyl sleeping bags.

Death is not pretty, but if the U.S. Military censors can make it such, it will be. They learned their lesson from Vietnam that when people discover that war is not a sanitized Nintendo game, they won't stand for it anymore.

It is interesting to Americans criticize Hussein for manipulating the Iraqi press in order to promote his propaganda when the same thing is happening to us.

The press has quickly ignored the peace movement growing in this country. For almost two weeks, a twenty four hour peace camp has been maintained at the San Jose Federal building. No one person has been arrested, and there has been no violence. But as a result, it has received about two columns worth of space in the Mercury News. In fact, the pro-war faction which gather across the street has received more media attention than the peace activists.

Truth is always the first casualty of war. In order for the American people to support a massacre on both sides over oil, the egos of both Saddam Hussein and George Bush, and the justification of the military-industrial complex, we will be lied to. There is no other way that rational people will support carnage on such a grand scale.

Sincerely,
Andrew Penn

Editors' Note

Send your letters

We at La Voz welcome all letters to the editor. Here are the guidelines for the letter to the editor in case you've forgotten.

Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed.

All letters must be signed with the written signature of the true author and the persons telephone number.

La Voz will not publish letters which are not signed by the true name of the writer, no matter how timely or good the letter is.

Shorter letters will be given preference. Preferences shall be given to letters written by De Anza students, faculty and administrators. Letters from "outside" sources will be considered only as they closely affect or relate to De Anza students or problem, and as space permits their publication.

The author's name will not be printed if he/she so requests, but the original letter must be signed and identified. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete any questionable material.

La Voz reserves the rights to edit for spelling, grammatical good sense, and to reduce the length of the letter, but without changing the meaning intended by the authors.

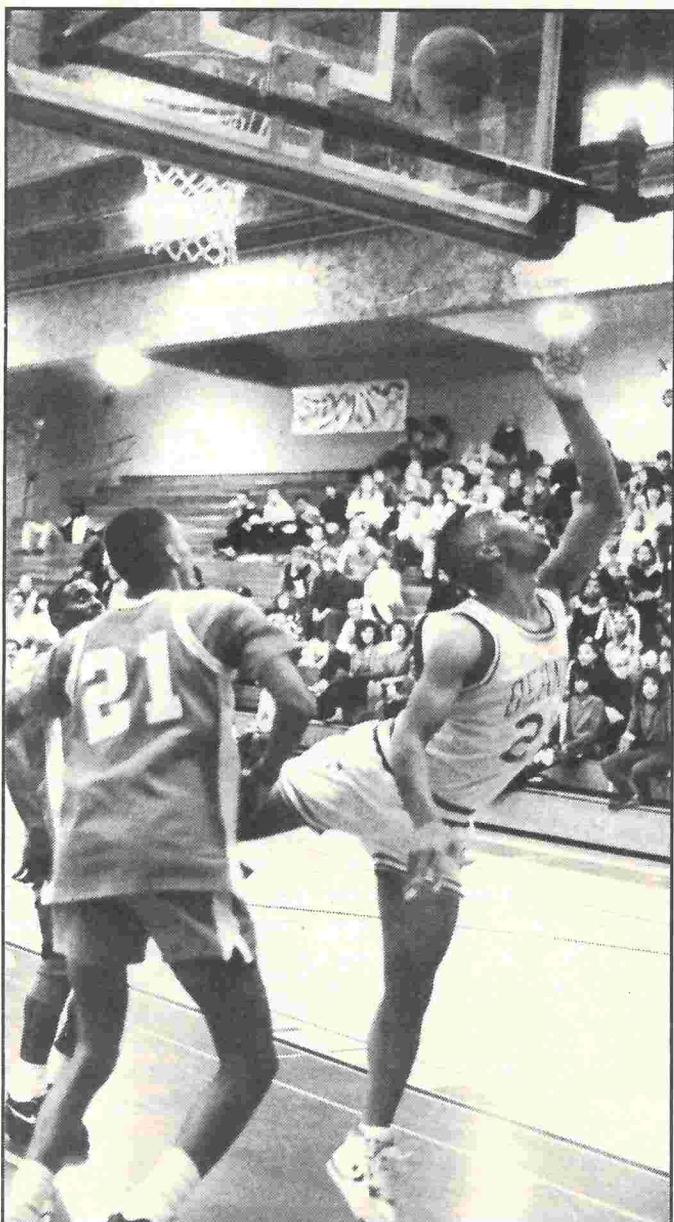
The decision to publish a letter will not be determined by the "wrongness" of "rightness" of a letter's point of view as compared to the editorial board's point of view. While we welcome letters from different point of views, La Voz does not solicit or encourage letters of a particularly partisan nature, nor will La Voz print letters discussing of criticizing religious beliefs. Letters which attack of criticize on the basis of race, creed, of color will not be tolerated.

Letters containing direct or implied criticism of any person shall be printed only if the editor has notified the person criticized and he is given the opportunity to defend himself.

If you have any complaints about La Voz please let us know. We realize that there is always room for us to improve and are committed in doing so.

La Voz is the voice of De Anza and we encourage you to have your voice heard by writing us a letter.

We look forward to hearing from you in the near future, and until then we hope you enjoy reading La Voz.



Trevor Pope scores two in the Dons loss to Skyline.

Carlos Rivera/La Voz

Pope gone for the season

Damage from Skyline loss goes beyond final score

By Michael Barton
Sports Editor

With a 10 point lead over Skyline early in the second half, it appeared that De Anza men's basketball team would hold on and beat the Trojans — a victory that would have all but clinched the Coast Conference title.

And then it happened. Trevor Pope went air borne, attempting to convert a fast-break layup when he made contact with a Skyline defender and crashed to the floor. Pope tried to break the fall on his way down to the hardwood head first and in the process, broke his right hand.

That was all for Pope as he exited with 9 points — ending his basketball career at De Anza.

Pope, a 6-1 sophomore forward was De Anza's second leading scorer, averaging 20.5 points a game. Ironically, it was Pope that led the Dons to an upset victory over Skyline on the road earlier this season, exploding for 30 points.

With Pope out of the line up, Trojan forward Gerard Arcement brought Skyline back, playing with same confidence he would if someone called and said, "Come on down to the schoolyard, we got a game

going."

Arcement scored 11 points in a 23-11 Skyline run that led to the Trojans' eventual 91-89 victory.

That win put Skyline right back in the conference race, one game behind De Anza. So unless Skyline loses another game, the Dons must win all their remaining games to win the league, and that's exactly what De Anza Coach Tony Nunes thinks his team must do.

"I do not think Skyline will lose another game," he said.

"We were playing pretty good and had good chemistry," Nunes

added. "But now we have to put the pieces back together."

As if the loss of Pope isn't enough, Damion McMiller was injured in the opening minutes of the Canada game with a broken foot and will not return this season.

"We lost are two most physical guys in McMiller and Pope," Nunes said, "so we're going to be a little more finesse which means we're not

going to get to the line as much.

"Pope was penetrator and he very physical — teams could guard him so they would foul him. He did two things for us," Nunes later added. "He was a scorer and got some good players in foul trouble."

So who has the ultra-important role of replacing Pope. Freshman Kris Hicks and Dave Johnson have seen the most playing time among subs, but Nunes has different ideas because he feels Hicks and Johnson are more effective off the bench.

"We're going

start Joe Vu who hasn't played much, but I have confidence in him," he said.

He hasn't scored a whole either, averaging just 1.4 points a game, 6-19 from the field.

"He's (Vu) a good shooter," Nunes said. "He's just one of the guys that because of Pope, Ryan, Collier, I haven't been able to hit."

"... we have to put the pieces back together"

Coach Tony Nunes

Nunes a symbol of dedication

By Mike Barton
Sports Editor

If you ask De Anza head coach Tony Nunes about his milestone 400th victory, don't expect him to jump up and start singing the De Anza fight song. Instead, he'll mumble something about if you coach long enough, you'll get the wins.

When Nunes discusses his favorite teams at De Anza, he'll talk about teams with losing records. "I don't measure teams by wins or losses," he said. "I measure teams by coachability and personality."

While he is extremely proud of his induction to the California Community College Hall of Fame, Nunes sums up the honor like this. "When you're old and good, they do nice things for you."

This is pure Tony Nunes, a guy truly more concerned about his players future after basketball than setting records. Nunes says that about 80 percent (close to 800) of his players have graduated from college — 54 receiving scholarships.

"I don't want kids to come here to just play basketball at De Anza College," he said. "I want them to come here to get some place and use basketball as a tool. To me that's the win-loss record," he added, "the number of kids that have been successful here."

Nunes has also been successful during his 24 years as De Anza's only head basketball coach, compiling a record of 439-253. Even if you won them all in a row, it would take you nearly 15 years.

Nunes got off to a good start as soon as he arrived as head coach at De Anza — after coaching at Sunnyvale High and serving as an assistant at Cal Poly SLO where he played his college ball — leading his first Don team to a Coast Conference title.

"We actually finished third," he said. "They (West Valley and Gavilan) were declared ineligible, and with the forfeits, we ended up being the league champions."

But not everything has gone smoothly for Nunes as he looked back on his career at De Anza. There was one incident that occurred about four years ago, when three players were arrested for possession of drugs. But all three were cleared of the charges and quickly reinstated.

But during that long week, De Anza was turned upside down.

"We were put into the national spotlight on a drug situation that was miniscule or zero," Nunes said.

What is it like to play for Nunes?

Players that have shown up for practice at the start of the season may have wondered if they were

trying out for track instead.

"I don't know if he still does this, but we didn't see a basketball during the first week of practice," said Andy Pecota, who played for Nunes in the mid 70's. "We just ran for hours." Pecota, a two-time All-American for De Anza, said that was the coach's way of getting rid of people who weren't serious. But Pecota admitted he didn't appreciate Nunes' style until after he left De Anza to go on to star at St. Mary's College.

"He wasn't the easiest coach to play for — he was pretty strict," Pecota said. "As it turned out, I realized his methods were best for the overall team."

Nunes has produced six conference champions, and has averaged close to 19 wins per season at De Anza, so one has to wonder if he's ever been contacted to coach on the four-year level.

"Oh yeah, there's a bunch," he said as he rattled off several schools; Stanford, University of Washington, Idaho, Idaho State, and Creighton.

Why would a successful community college coach pass up the opportunity to coach in Division I.

But for the same reasons many coaches dream of moving to a major college post, Nunes stayed clear.

"I'm not a PR man," he said. "Most of the time when I went to interview or was offered jobs, I never felt I could be a four-year coach because of all the off court things you had to do — recruiting, alumni and at that time, the salaries weren't what they are today."

Nunes says De Anza has been a great place to coach because of the administrative and community support and has no regrets about staying at De Anza for 24 years. "I just feel very lucky to have coached for all these years," he said. "I never considered this work or a job."

"I really feel coaches get more out of it than the kids do. I think it keeps you younger, keeps you abreast of time."

De Anza has been lucky to have someone as dedicated as Tony Nunes for so many years. Many coaches would have moved on to more visible coaching positions where they have opportunities to work at the national level and recruit the country's best players. But Nunes says he's in the people business and chooses to help community college players prepare for success at the next level.

"Hell, I've been coaching for 36 years and never had a guy play in the NBA. Maybe I've been lucky in different ways — I haven't had to deal with those kinds of superstars."

Men explode on road

By Michael Barton
Sports Editor

The De Anza men's basketball team bounced back from Wednesday's loss to Skyline with a 94-71 win over host Monterey. Kurt Siwek led the Dons with a game-high 25 points and 9 rebounds. Andre Collier added 21 points.

De Anza improved their conference record to 10-2, one game ahead of Skyline, Foothill, and Canada.

The Dons won easily, despite the absence of Trevor Pope and Damion McMiller, both out with broken bones. But Monterey (2-10, 3-30) is not exactly what you would call fierce competition — even on the road.

The question now is whether the Dons can function well enough without Pope and McMiller to win the conference, with tough games expected

from Foothill and Hartnell.

"We're trying to shuffle things around right now," Nunes said. "We have eleven guys and ten of them have contributed."

The Dons led by 30 at halftime, giving Nunes the opportunity to get a better look at possible replacements for Pope. Kris Hicks finished with 13 points and Joe Vu added 6.

De Anza vs Monterey

PLAYER	FG	FT	P
Collier	9-15	4-9	2
Ryan	5-7	0-0	1
Siwek	10-16	5-7	2
Kitagawa	0-0	2-2	0
Clark	2-7	0-0	0
Hicks	6-9	1-2	0
Townsend	1-1	0-0	0
Vu	2-5	1-3	0
Johnson	1-1	2-2	0
Senkeresky	2-4	0-0	0
TOTALS	37-66	15-25	9

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Make it six straight, Lady Dons romp

By Eugene Renteria

Editor in Chief



De Anza's Lady Dons Basketball team is now 6-0 in the Coast Conference with a convincing 86-42 victory over the Cabrillo Seahawks last night. Sophomore guard Denise Spier lead the teams' charge with a team high 19 points.

Spier scored the first two points of the game and gave the team a scare when she fell and hurt her ankle. She returned to the game with about 13 minutes to play in the first half and scored 17 more points to pace the team.

De Anza had a tough time in the first 10 minutes of the game. The Lady Dons were behind the Seahawks but when Spier returned the Ladies took the lead when center Trish Montgomery scored, making it 13-12. The team never relinquished the lead after that bucket.

The team committed six

turnovers in the first half. Head Coach Mike Gervasoni said that the girls had this same problem the last time the Lady Dons played against Cabrillo.

"If I could find out the reasons why these things happen, they would never happen," said Gervasoni about the slow start of De Anza's offense.

"We got better as the game went along," said Gervasoni. In the rest of the game the team had only one more turnover.

The Seahawks committed fifteen more turnovers than the Lady Dons did. Cabrillo's Head Coach John McGushin said that his best guard went out of the game with foul trouble, contributing to the teams' massive amount of turnovers.

6'4" freshmen center Lynn Beebe scored 26 of the Seahawks' 42 points. "We don't shoot well from the outside, Lynn is our only offensive threat," said McGushin.

The Lady Dons had a 42-21

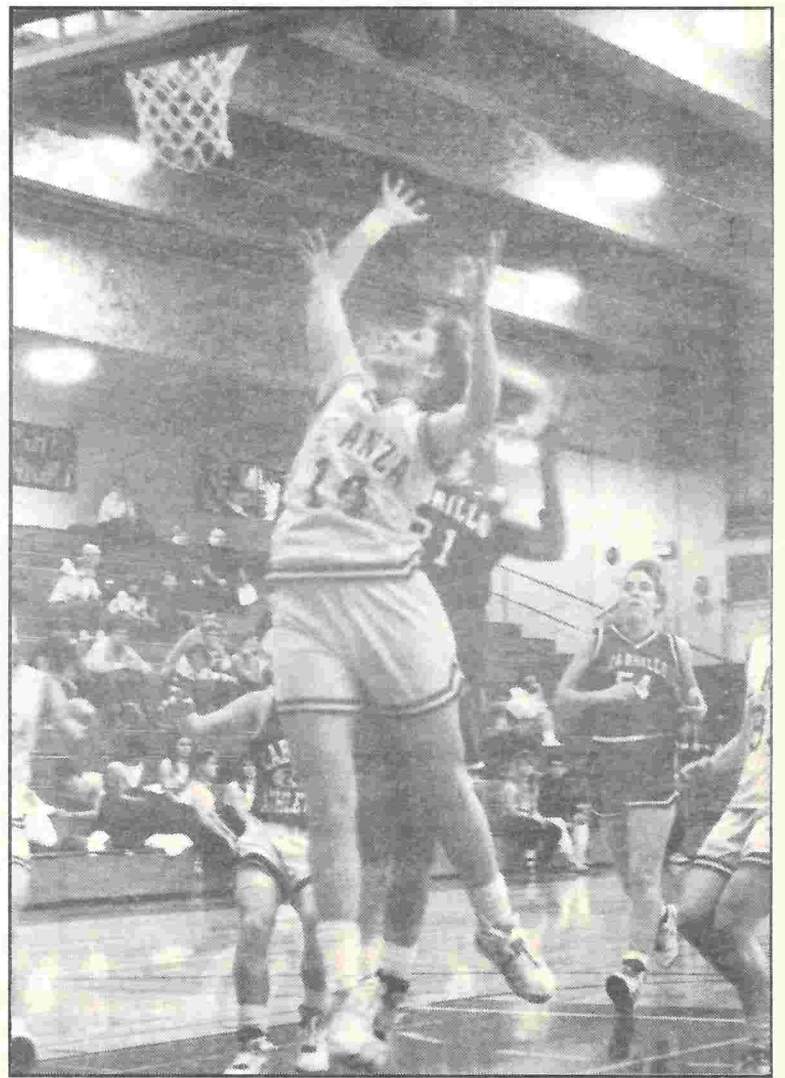
half-time lead. In the second half De Anza kept their grip by allowing the Seahawks to score the same amount of points they put up in the first half.

Freshmen guard Tamie Phillips came off the bench to score 17 points for the Lady Dons while Montgomery chipped in with 12 points.

The next game for the Lady Dons will be at Hartnell on Saturday February 2. Last season the team went in with an undefeated record and picked up their first loss of the '89-'90 season.

De Anza vs Cabrillo

PLAYER	FG	FT	PTS
Montgomery	6	0-4	12
Phillips	8	1-2	17
Spier	9	0-0	19
Groden	3	2-2	9
Francois	2	0-0	4
Anderson	5	3-6	13
Grasso	1	0-0	2
Lewis	4	0-0	8
Chavtur	1	0-0	2
TOTALS	39	6-14	86



Amy Kamerlink/La Voz

Freshman Tamie Phillips #14 scores two of her 17 points.

Baseball team reloads

By Gary Russell

Staff Reporter

The De Anza baseball team will be sporting a fresh new look this season. Of the twenty-five team members, twenty are freshmen with only five returning players, all sophomores.

However, despite the young age of his team, Head Coach Ritch Price is confident about this season.

"I like our chances," Price said in an interview Monday, "We had a very successful fall. The real key for us is going to be pitching. We have a very young staff and if they can develop and mature quickly, we'll have an excellent ball club."

The leader of this inexperienced staff is sophomore Jamie Ybarra, one of two returning pitchers. Last year, Ybarra set a De Anza record for most wins by a freshmen with eight. Price said that for the Dons to be a success the season, Ybarra would have to come through as the staff ace.

Two other key players for De Anza will be returning rightfielder Mike Becker and freshmen shortstop Will Whetzel.

"We need Will to play good defense this season," said Price, "Shortstop is a key position and we need someone solid there." Of Decker he said that, "His experience and his bat should really help this team."

The Dons' two biggest obstacles on the road to a conference title will be Ohlone and Canada. Ohlone is the defending champion and the heavy favorite to win this year. Last year they had the top two pitchers in the conference and both are back this season. Canada won the title three years ago, was second last season, and also has very good pitching.

"Our offense is good enough that we can score eight or nine runs a game and take a little of the pressure off of our pitchers. Late in the season we will be an excellent team after we've played



Ted Schmalz

Jamie Ybarra will be the lead of this season pitching staff.

30 or 40 games together," Price said of when asked what it would take to win, but early in the season it's important that we win the one-run games and gain some momentum."

After participating in the Delta (Feb. 2-3) and Monterey (Feb. 8-9) tournaments, the Dons will begin their season on February 12 with a home game against Foothill.

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Sportsbriefs

Big Turnout For Intramural Opening Night

A record 16 teams took to the floor to compete for the 1991 winter basketball title.

In Atlantic Division action, the Spurs held off the Staff team on a jumper by Jim Burns at the buzzer to record a 36-35 victory. The Spartans surprised the defending champion Devils in their opener, 34-33, and the Ghetto Boys downed Going Vertical II by the score of 44-27. The final Atlantic Division game saw Fast Break defeat the Price Club, 55-28.

In the Pacific Division, the Scorpions had an impressive debut with a 43-18 win over the Iceman; Sports Plutz defeated the DASB Devils, 36-25; and the Pacific Islanders stopped VZA by a score of 38-17.

Jets Take Early Volleyball Lead

In intramural volleyball action, the Jets took off to an early lead as they won their first two league contests.

The Jets defeated the Guacamole Gang, 15-1, 15-1, and followed up with a victory over the Slammers, 4-15, 15-9, 11-8.

In other action, the Korean Student Association topped the Spikers, 15-1, 15-12; DASB Delinquents stopped the Sharks, 15-10, 15-5; P.E.P. trounced the S.A.'s, 15-13, 13-15, 11-8; and the defending champions VSA ripped the Volleyballers 15-0, 15-0.

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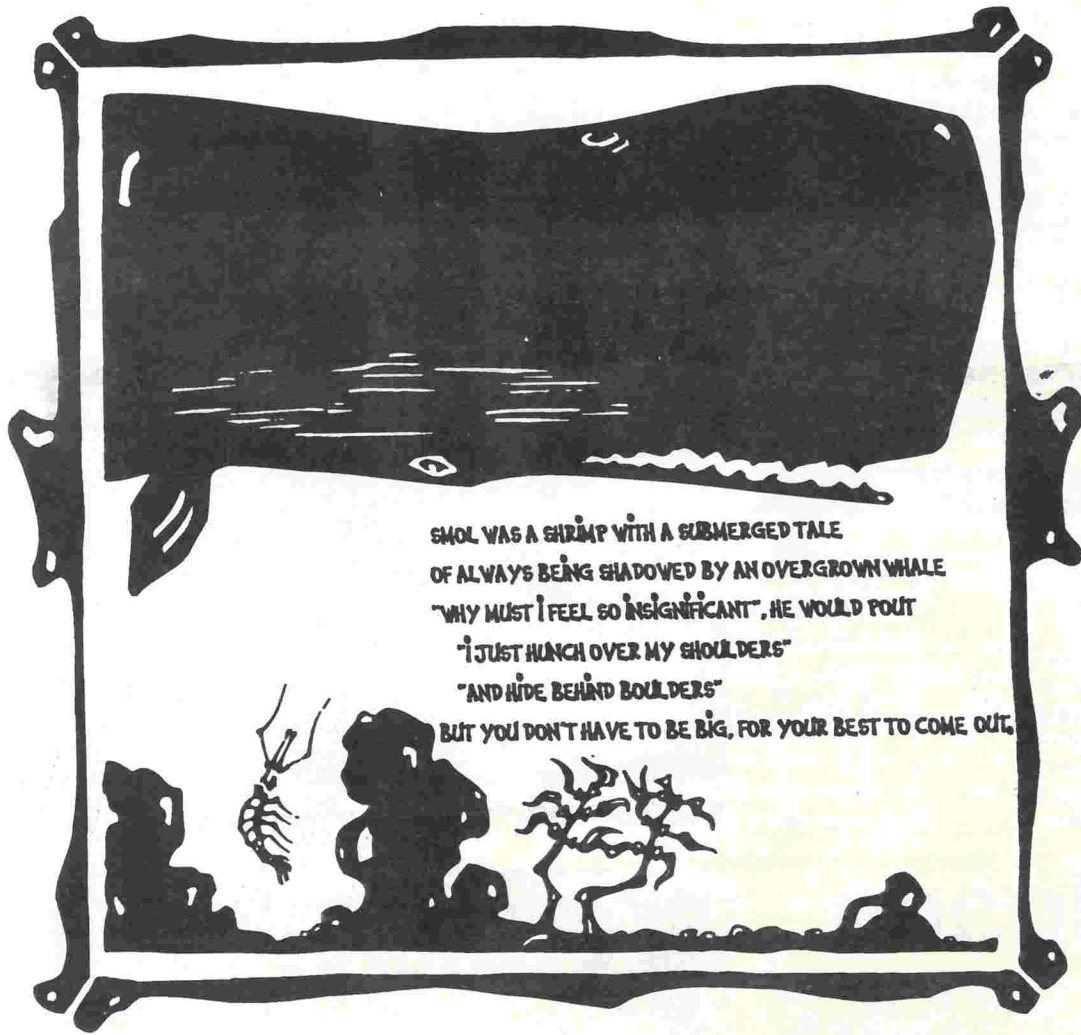
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 "AND HIDE BEHIND BOULDERS"
 BUT YOU DON'T HAVE TO BE BIG, FOR YOUR BEST TO COME OUT.

DAC celebrates history

By Beverly Schwendeman
 Managing Editor

De Anza is kicking off Black History Month with a live telecast of Beyond the Dream III: A Celebration of Black History in the El Clemente Room at the Campus Center. The broadcast will take place today between 9:30 a.m. to 1:00 p.m.

The satellite feed will originate from Virginia and be beamed across the nation, culture, highlighting monumental events, and

A large number of other events has been planned for February according to Joyce Davis, assistant dean of EOPS. They include Black College Day Fair, a Choir Jubilee performance, a production by the San Jose Music Artists Guild, an African fashion show. Also planned are an exhibition of African-American art at the Euphrat Gallery, poetry reading showcasing Bogus of the Language Arts Division.

Newsbriefs

Middle East Crisis support groups forming

On-going support sessions dealing with stress related to the Middle East crisis are being offered by the Counseling Division for De Anza students and staff. Sessions are offered on Mondays and Tuesdays in room L61 from 1:30 p.m. until 2:20 p.m.

Musical recital offered today

Today in room A11, the Creative Arts Department is sponsoring a performance of works by Mozart and Bach. Curt Howell will play the violin and Brad Slocum will perform on the piano. The recital will be held between 12:30 and 1:20 p.m.

Phyllis Diller replaces Mariette Hartley

Because of a television taping schedule conflict, Mariette Hartley will not be speaking at Flint Center as planned. Instead, Phyllis Diller will speak on "The Power of Positive Thinking." Tickets for De Anza students are only \$5- discounted from the usual ticket price of \$18.50. De Anza staff and faculty can also get discounted tickets for \$10. For more information, call the Flint Center Box Office at 864-8888.

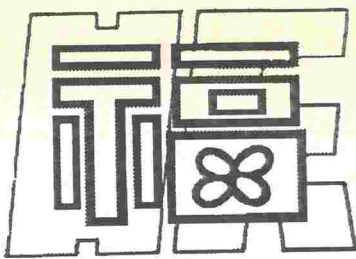
De Hart recovering from lung surgery

De Anza President Robert De Hart underwent surgery on his right lung on January 2 to remove a cancer cell. The surgery was pronounced successful even though the tumor was malignant. He is currently convalescing at home and is doing quite well.

Flea Market held this weekend.
 This Saturday is the De Anza Flea Market in parking lot A. Free to shoppers, the Flea Market will be open from 8:00 a.m. to 4:00 p.m.

Environmental Studies tours planned

Professors will lead free tours of the environmental study area on Sunday from 10:00 a.m. to 2:00 p.m. To arrange tours call 8346 or 864-8657.



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