

The group registration sessions for continuing day students began Feb. 17 and will continue until March 14. The last date for admission of new day students for the spring quarter is February 24.



Foothill Sentinel

"Guardian of Truth"

THURSDAY, FEB. 20, 1969 Foothill College, Los Altos Hills, Calif. VOL. II, NO. 15

George Washington's birthday is celebrated on Feb. 22 each and every year. However, since this holiday falls on a Saturday this year, Friday, Feb. 21 has been designated for the celebration of this auspicious anniversary. TGIF.

Positions open on FC board

Mrs. Mary Lou Zoglin will seek her third four-year term on the Foothill College District Board of Trustees, but board member A.P. Christiansen, a veteran of 12 years on the Foothill board, will not run in the April 15 election.

Four days before the Feb. 20 filing deadline, other candidates for the two board positions were Los Altos educator Theodore Geredes, Cupertino City Councilman and former mayor J. Robert Dempser, and Cupertino electronics research technician Robert Rudden.

Mrs. Zoglin, a resident of Los Altos, served the past eight years as president of the Foothill board.

Serving as board clerk during the current term, Christiansen estimates he has been involved in education about 20 years. When his term expires he plans



Symphonic Seiji

Guest conductor Seiji Ozawa seems to be enjoying his work as he leads the San Francisco Symphony during a very successful concert in the Foothill College Gymnasium on Feb. 8.

The concert series will continue next Saturday night at 8:15 p.m. when guest conductor Rafael Kubelik and violinist Itzhak Perlman will join the S.F. Symphony in performing the works of Britten, Bruch and Brahms.

Tickets may be obtained from the Opera-Symphony Box Office in San Francisco, 861-4008.

Avanti failure

Council might suspend rag

The Board of Mass Communications has recommended to the Campus Council that the magazine AVANTI be suspended. The suspension is brought about by the magazines failure to publish.

In the Spring of 1968, AVANTI published several times. It included reporting in depth, essays, editorial opinion and photographs. So far this year, AVANTI advisor — the magazine has had six different editors that showed no motivation toward the publication.

The suspension measure was proposed in a statement prepared by Fetler. It stated in part that "A Campus magazine which cannot make adequate use of its resources without excessive faculty prodding, cannot attract competent editorial talent, and cannot command popular student support, would seem to be (1) of dubious value to the college community, and (2) a highly questionable economic venture. This appears to be the case with AVANTI."

Fetler stated that it is his opinion that the goals of the FFT (Fairly Free Thinker) and AVANTI are "substantially identical" and that the funds originally set aside for AVANTI should be re-

allocated to FFT.

Fetler then suggested that the format of FFT be altered to include the type of material originally earmarked for AVANTI.

Richard Maxwell, advisor to FFT, made two motions: (1) the Board of Mass Communications recommend to Campus Council that AVANTI be suspended and its budget be diverted to another Campus activity, and (2) that the format of the FFT be altered and the funds be re-allocated to it.

Social play to envision destruction

The Foothill College Drama Department will present Tennessee Williams' most controversial play, "Camino Real," tonight through Saturday at 8:15 p.m. with a Sunday matinee at 2 p.m.

Director Doyno Mraz recommends "Camino Real" for mature audiences only, for it presents a fantastically grim and fatalistic view of life.

"'Camino Real' is a vision of the destruction of the modern world, and is a part of the shock literature designed to challenge the kind of moral apathy characteristics of many segments of modern society," explains Mraz.

"Camino Real" first opened under the direction of Elia Kazan on March 19, 1953 at the National Theatre in New York City with Eli Wallach, Frank Silvera, and Barbara Baxley in the cast.

"Unfortunately, its first presentation was a relative failure, particularly after such raving successes as 'The Glass Menagerie,' 'A Streetcar Named Desire,' and 'Summer and Smoke.' The work has needed years of development and understanding for its acceptance as a reflection of a contemporary form of art," says Mraz, "This is the primary reason for my not producing it until now."

Williams said of his own play, "It is nothing more or less than my conception of the time and world that I live in."

Several of Williams' contemporaries received the play with enthusiasm. Dramatist Paul Osborn noted, "It is as exciting and moving theatre as I have ever seen, anywhere, at any time." Of the same production John Steinbeck commented, "Camino Real" is an honest and passionate piece, conceived as all good poetry is conceived in purity and set down with art and technique."

Even John Mason Brown, a critic for the Saturday Review at the opening performance of "Camino Real," who was "saddened" by the tone of the play, agreed that it "ought to be seen by anyone interested in the stage" and that "no one who has seen it will forget it."

"Camino Real" deals with travelers trapped or condemned, who have only three means of escape: death; being lucky

(Continued on page 3)

Lomax damns white power in U.S.

By JOE LOUGHERY Staff Writer

"Our colleges and universities are nothing more than an extension of the power structure — a WASP male cultural cookie cutter," Louis Lomax told a large audience at De Anza College, Feb. 8.

Lomax spoke on "Black Power: Meaning and Misuse," as part of the De Anza-Foothill College District Lecture Series. A former Georgia shoeshine boy, he now holds two honorary doctorates as writer and humanitarian.

Lomax charged that in America, the WASP image has pervaded all aspects of life. He described Christ in the Bible as usually having long blond hair, eyes deep blue, and a nose that's gentile and "Christian."

"Verily I say unto you, there is absolutely no way for Christ to have been born in Bethlehem and come out looking like Spiro Agnew," said Lomax.

Lomax argued that America's concept of law and order has become a power tool utilized by the WASP middle class majority.

"Civilization has moved forward, not on the backs of the law-and-order people," Lomax said, "but on the backs of the lawbreakers."



LOUIS LOMAX

If someone had not broken the law 200 years ago, he added, the citizens of this country would still be British subjects.

"When the Indians were being slaughtered in the desert," he said, "nobody said anything about law and order." As a result of this same misuse of power, he noted, 91 per cent of the labor unions in the United States will not let blacks, Mexican-Americans and in many instances Jews into their unions."

Lomax said, "Because those who have power wish to maintain power at all costs, they invoke this thing called law and order which is bereft of justice."

"Law and order when it is robbed of justice is one of the primary power tools used by a society dominated by those who option their own lives and impose their will upon others."

Lomax attacked the concept of using institutions of a WASP society to reproduce a WASP society.

"Do your parents send you to college to think?" Lomax challenged, "or do they desire you to go through the cultural Xerox machine to come out with your values reinforced?"

Lomax whipped the concept of violence. "Why is America uptight about violence?" he asked. "Everything America is, everything America has, is a direct result of violence. We took it from somebody."

"Violence is as American as cherry pie. Violence has been one of the great power tools in American society." It has been used as "law and order" to keep the "ins" in and the "outs" out.

"The question is not whether blacks are going to get violent," Lomax said, "the question is how long will whites continue to use violence and then condemn blacks who use it as a counter power tool."

He cited the use of force in Viet Nam and the unrest on the

campus of San Francisco tSate as examples of WASP power in action.

Lomax ended with the thought that this nation shall have a new birth of freedom. "Love thy neighbor as you love yourself, and if you don't you will perish," he warned.

'Adams Ancestors' author to speak on history of man

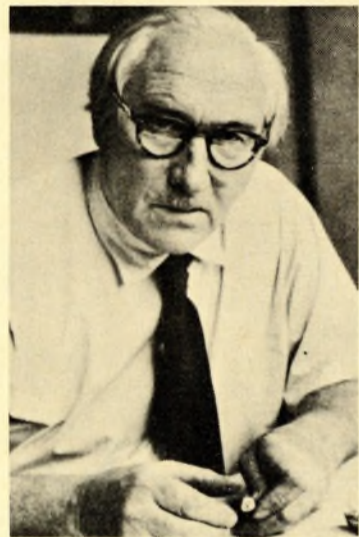
Noted anthropologist Louis S. B. Leakey, who took man's story back to 2,000,000 B.C., will speak Feb. 21 in the Foothill College gym on "What Is Man—How Did We Come To Be What We Are?" Time of this free public lecture is 8:15 p.m.

Discoveries in East Africa by the 63-year old British anthropologist have upset theories of man's origin and caused textbooks to be rewritten.

Dr. Leakey's first great find, after nearly three decades of hot, rigorous exploration of Olduvai Gorge was Zinjanthropus, 1,750,000 years, a new member of the near-men called "australopithecines."

In time sequence, great discoveries in Africa by Dr. Leakey and his wife, Mary, also a scientist, include fossils of "Proconsul," a primitive ape that lived in Kenya some 25 million years ago; "Kenyanthropus africanus," a manlike creature that roamed eastern Africa 20 million years ago; "Kenyanthropus wickeri," a relative of 14 million years longevity; and Tanzania's "Homo habilis," two million years, believed to be the earth's first tool-maker.

The National Geographic Society bestowed its Hubbard Medal on Louis and Mary Leakey for



LOUIS S. B. LEAKEY

their extraordinary achievements.

The son of English missionaries to Africa, Leakey was educated at Cambridge University. His activities and interests are so broad that he has been called a modern counterpart of Renaissance Man.

He is an anthropologist, paleontologist archeologist, zoologist, anatomist, and author of many books, including the popular "Adams Ancestors" and an authoritative grammar on the Kikuyu language. He is the only known white member of Kenya's huge Kikuyu tribe.

Slow us down!

Do you feel surrounded? You're not alone if you do. The quarter system has caught up with the inhabitants of Foothill and it's taking on the appearance of an anthill.

Scheduling appointments for next quarter are already in progress while it seems that only a few weeks ago we were just starting our new classes. Well, surprise . . . it was only a few weeks ago!

Midterms have come and gone without time for anticipation or remorse. Classes have speeded up to 78 while minds are still running at 33 1/3.

The faculty is complaining about "too damn much work" and the student body is complaining about "too damn much work."

You see more students walking about with funnels in their ears to make it easier to have information poured in and spewed out.

Bleary-eyed bodies drag up the hill and whirl into class.

Where is the time? It's gone.
When will it end? Too soon!

Campus news briefs

Apathy will eventually triumph won't it?

By SUE GILLER
Asst. News Editor

Apathy, the cruel enemy of the concerned student, has finally suffered a defeat at Foothill College. For years, a small minority of activists have valiantly fought this oppressor with no avail. Students trudged through campus, lost in an air of indifference.

Last week a bolt brought about a near metamorphosis. The shock occurred when the Superintendents Cabinet handed down a "proposed" edict concerned with students identifying themselves. Some persons actually questioned that document. One student went so far as to start a petition in protest.

But, never fear, one defeat

does not mean that apathy will softly slip away.

The ways of apathy are devious and swift. To combat this one small group, headed by Dave Collins, a Junior Senator, has decided to fight through the students at large.

His group has worked up a questionnaire to be filled out during registration. Through 46 questions they hope to find the interests of the students. In this sly attack students would be offered the activities they find interesting and worthwhile.

Even registration itself is not free from the work of the anxious minority. Students may find it easier to choose the best instructors thanks to an evalua-

Epistles for satire only

The following letters were written by Chris Dunworth, Sam Iaquinto and Bill Pursley highly respected and under-paid critics on the Sentinel staff. It is the intent of these letters to give the reader a clear and objective view of current happenings: therefore all forms of censorship and good taste have been disregarded.

UNCENSORED CINEMA
Editor:

Last year I attended the Foothill Film Festival unsuspectingly hoping to see some good entertaining films. I was shocked and disgusted by some of the vulgar and dirty films that were shown to not only a mixed audience, but one including small children. Certainly this attempt at avant-

garde entertainment should be investigated to protect the innocent minds from the horrors of sex and pornography. Immediate steps should be taken to arrest the peddlers of corruption and cheap dirt.

EXTREMELY EVIDENT
Editor:

As a taxpayer, student body member, former marine and mindless clod, I feel insulted at the very presence of an organization like the Resistance on campus. It is extremely evident that the members of this group are social deviates, dope addicts, red conspirators, radical intellectuals and obviously sick individuals who cannot cope with contemporary society.

PICKETS AND PIZZA
Editor:

I hear talk that the teachers of the AFT on this Campus have come out in support of the striking teachers at San Francisco State and San Jose State. I believe that any teacher who leaves his job over a stupid dispute like "class load" or salary has to be an anarchist; and should not be on this Campus.

Teachers are here to teach! As public employees they have no right to strike, if they don't like teaching they should leave. I'm sure that they could probably get jobs as pizza cooks or jigolos, although they would probably not be very successful at the latter.

MAN'S BEST FRIEND?
Editor:

As a member of the National Rifle Association I believe that Foothill College should do something about the stray dogs wandering around the Campus.

They are a hazard to the health and welfare of all the students on Campus. These loose dogs could be carrying any num-

ber of contagious diseases such as rabies, distemper, and worms.

I honestly believe that a group of concerned students should be formed to catch and "take care of" these dogs.

I will gladly serve as director of this group and if enough student support is not created I will enlist friends from the NRA, I'm sure they will gladly help.

FAIRLY FREE THINKER
Editor:

A strange red tinge can be seen nowadays creeping into the minds of once patriotic Foothill students. This sudden change in attitude I believe can be contributed to such mind destroying publications as the Fairly Free Thinker. How can a paper of this nature be allowed on a free American campus.

Journals like these are corrupting our youth and destroying morals. I feel if the administration can't handle these young punks a small group of local police should move in and clean up these commie agitators.

The Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. If no so requests, the author's name will not be printed, but the original letter must be signed.

Readers are reminded that the opinions and views expressed in columns are not necessarily the opinion of the Sentinel or of the Editorial Board.

tion booklet. This compiles the opinions of many students (8,000 cards were received).

Students have an interesting chain of events to look forward to—if they bother to become involved. Coming events include a March 9 concert of the California Youth Symphony and guest artist Duke Ellington. There is a benefit dance on Feb. 28. This dance features the bands Together and Raleigh Jones.

"For some the rain might be a boon. Skiers for instance seem to feel that whenever it rains in the Santa Clara Valley, it is snowing in the Sierras. But, of course that all depends on whether the gods are smiling." . . . The fifth wheel

LITTLE MAN ON CAMPUS



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Foothill Sentinel

"Guardian of Truth"

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Coming Events Calendar

- Thursday, February 20
- Drama-Foothill Theatre at 8:15 and on Feb. 20, 21, 22 at 2 p.m. Foothill's Drama Dept. presents "Camino Real." Adults \$1.50, Students \$1, tickets at Foothill Box Office.
- Friday, February 21
- Lecture Series: Dr. Louis S. B. Leakey speaks on "What Is Man—How Did We Come To Be What We Are." 8:15 p.m. Foothill Gym.
 - Basketball 8 p.m., Foothill vs. S.F. City College at City College of San Francisco.
 - Films: "Women in the Dunes" 8 p.m. De Anza Forum Bldg. R-1. "The Restless Sea" 7 p.m. Free Foothill Forum Bldg. F-12. "The Bear and the Bull" 8 p.m. Foothill Forum Bldg. F-12. Adults 50c Students 25c.
- Saturday, February 22
- San Francisco Symphony Orchestra Foothill College Gym, 8:15 p.m.; Rafael Kubelik, guest conductor. For tickets or reservations call: Mrs. Louis Rose-laar, 322-5525.
 - Wrestling 7 p.m. Conference Championships at San Mateo Junior College.
- Tuesday, February 25
- Basketball—Foothill vs. Laney College 8 p.m. Foothill Gym.

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Kim Harvey and Elliot Henry Jurgensen, Bank of America Junior College Business Award winners.

Foothill pair wins business awards

Bank of America Junior College Business Awards have been won by Kim Lee Harvey of Mountain View and Elliot Henry Jurgensen, Jr., of Sunnyvale, both students at Foothill College.

As Foothill's top business students they will receive cash awards of \$300 each and a certificate of merit at a March 13 awards banquet at the Hilton Hotel, San Francisco.

Miss Harvey, majoring in Business Education, plans to become a legal secretary following graduation from San Jose State College. Her current grade point average is 3.12.

Jurgenson, an Accounting major, plans to transfer to University of Santa Clara, with a vocational goal of becoming a Certified Public Accountant. His Foothill grade point average also is 3.12.

Bank of America business award winners are selected by members of the college faculty on the basis of scholarship and extracurricular activities relating to their chosen fields.

Other qualities include a personality appropriate to the student's occupational choice, and ability to get along well with others. Miss Harvey was cited for excellence in secretarial science and Jurgensen for business administration.

This year 43 junior colleges throughout Northern California, two more than last year, are taking part in the program, now in its 17th year. Dr. Calvin C. Flint, superintendent of the Foothill Junior College District, serves on this year's advisory committee.

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Vision of destruction

'Camino Real' stark drama

(Continued from page 1)

enough to get away to nowhere on a plane called Fugitivo or jump from a high wall to escape across a great desert to some distant mountains.

As Williams' characters die, two street cleaners swoop down on them, dump their bodies in a pushcart and wheel them away.

The myriad of characters includes thieves, pimps, beggars, cheats, a homosexual, a madame, her prostitute daughter, Casanova and Camille in their ebb-tide years and Kilroy, a young American prize fighter who suffers from a bad heart.

Many people have also been perplexed by the seemingly confused form of "Camino Real," and wonder if it were written haphazardly. But in 1953 Williams wrote that he had given more attention to the problem of internal and external design in "Camino Real" than any other work:

"My desire is to give these audiences my own sense of something wild and unrestricted that ran like water in the mountains, or clouds changing shape in a gale, or the continually dissolving and transforming images of a dream.

"This sort of freedom is not chaos nor anarchy. On the contrary, it is the result of painstaking design, and in this work I have given more conscious attention to form and construction

than I have in any work before. . . ."

Mraz appreciates Williams' imaginative form, "Camino Real" illustrates more than any other work by Williams his innovative concept of plastic form, of multi-dimensional design in motion. From this point of view, Williams gives the director greater freedom than most playwrights," commented Mraz.

Foothill's version of "Camino Real" is designed by Foothill Drama instructor John Ford. The

choreography and tableaux are by Sandra Pantages.

Included in the cast are Christopher Boutelle as Kilroy; Melody Patterson as Marguerite Gautier; Dan Wilson as Jacques Casanova; Carol Dorizensky as the Gypsy; Patty Gravenhorst as Esmeralda; Larry Griewing as Mr. Gutman; and a host of others.

Adult admission is \$1.50, students, \$1.

The Box Office number is 948-4444.

Experimental chorale concert to show media

A Foothill Chorale program, entitled "Sounds to be Seen and Sights to be Heard," will be presented at 8 p.m., March 15, in the Campus Center.

It will be experimental in nature, a multi-media program with slide projections and special lighting effects to create mood. This is believed to be the first experiment of its kind in the peninsula and possibly in Northern California.

The program will be presented by the College Chorale with 90 voices and the Chamber Choir with 25 voices, under the direction of David Wilson, Foothill music instructor.

The main work presented will be a Latin American folk mass, "Misa Criolla," which will be

accompanied by percussion, guitar, and harpsichord, and will feature Bill Hogerheiden and Trenton Head as tenor soloists.

Other works to be presented will be choruses from "The Lark" by Leonard Bernstein, avante-garde music, and songs sung in Spanish, Latin, French, and Italian.

According to Wilson, there have been good audience turnouts for Chorale concerts in the past, but the percentage of Foothill students who attend has been disappointing. He hopes that this concert will be a sell-out.

Tickets are available at the Foothill Box Office.

Prices are \$1.50 for adults and \$1 for students.

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Nova Vista performs at FC

Jon Mack, 20, is winner of the youth soloist auditions of the Nova Vista Symphony Orchestra and will be one of three soloists at a Feb. 28 concert of the 90-piece orchestra in the Foothill College Theatre. John Mortarotti conducts the 8:15 p.m. concert.

Mack, French horn soloist, will perform Richard Strauss' Concerto No. 1 in E Flat Major, Op. 11 for Horn and Orchestra, a demanding composition 18 minutes in length without any appreciable break or pause between sections or movements.

Also programmed is The Car-

nival of the Animals by Camille Saint-Saens with Jean Mortarotti and William Bryan as pianists. Mrs. Mortarotti, wife of the Nova Vista's founder-conductor, has a B.A. in Music from University of Washington where her teacher was J.T. Moore and where she was a member of two music honoraries, Mu Phi Epsilon and Pi Kappa Lambda.

A private teacher of piano for 20 years, she has performed solo piano parts with both the Nova Vista and the Master Sinfonia, both sponsored by the Foothill College District.

Bryan, piano instructor at

Foothill College since 1965, has a B.M. and M.S.Ed. in music and is a product of Julliard School of Music and Conservatoire National Paris. He is a former administrator of Idyllwild School of Music and the Arts.


Young Mack, son of Warren A. Mack, De Anza College journalism instructor, and Mrs. Mack of 936 Coeur d'Alene, Sunnyvale, is in his third year as a pupil of Herman Dorfman, first horn with the San Francisco Symphony Orchestra. As youth soloist audition winner, Mack received \$100 to be applied toward music lessons.

A graduate of Homestead High School and now a sophomore music major at De Anza College, young Mack plans to transfer to University of Southern California for a desired double major in voice and horn. Though the French horn is his major instrument, he studied piano for five years, plus taking private voice lessons.

Extra-curricular music activities include Mack's direction of a vocal chamber ensemble of 15 De Anza College students and of a high school church choir at Methodist Community Church of Los Altos.

This summer Mack will tour 19 European cities with the Santa Clara Chorale, doubling as singer and instrumentalist.

Concert tickets are available from the Foothill and De Anza College box offices for \$1.50.



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Julian Bream plays tonight

Julian Bream, acknowledged as one of today's masters of the classical guitar and the unrivaled interpreter of the lute, continues the fine arts series at De Anza College with a one-night concert March 2 at 8:15 p.m. in the college gym.

Now 34 and making his 13th

Pintoff heads community film series bill

"Woman in the Dunes," called by TIME magazine "an Oriental Pilgrim's Progress," heads the community film series bill at De Anza College on Feb. 21. Time is 8 p.m. in the forum building, Room 1.

This second film of a 41-year old Japanese painter is a metaphor on Everyman's existence. Also programmed is "The Violinist," Ernest Pintoff's celebrated, animated spoof of the old saying that to create great music, the artist must suffer.

Tickets are 75 cents at the door.

tour of the United States, the London-born artist is credited with establishing a world-wide audience of young and older enthusiasts.

Interested in the guitar since age 11, he was awarded a scholarship at London's Royal College of Music and later received instruction and encouragement from Andres Segovia.

Bream's guitar is capable of producing jazzlike rhythms and piano tones as well as the subtle colors of a harpsichord. On the lute, he can make the music of Elizabethan and Jacobean times sound modern because of his fondness for its ancient flavor and style.

His guitar also draws on the present. The compositions of Benjamin Britten, Villa-Lobos, Manuel de Falla, Werner Henze and Reginald Brindle are woven into an evening along with a 1957 air by John Dowland, or a group of melodies from the court of queen Elizabeth I.

Tickets are available from the De Anza and Foothill College box offices at \$2 each.

De Anza scans defense spending

What would be the impact on Santa Clara County if all Federal defense and defense related funds were removed from local industry and commerce?

Economics 1A classes at De Anza College will attempt to find this out in a unique volunteer group research project leading to a written report of findings and a public presentation and

discussion of the results in March.

The idea for the project belongs to Allan Ellis, economics instructor at De Anza, who last year had his classes conduct a population and trends survey of the Redwood Estates community, which has become an official part of Santa Clara County records.

Eight groups composed of six students each will work as teams, and will receive grades as individual groups after library research, group discussion and extension field investigation.

All personal sources contacted in the extra credit study will be invited to participate in the public presentation in March.

Students will explore the volume of defense and defense related contracts in the county, how many persons are employed by defense contractors and subcontractors, and a comparison will be made of the rate of growth between defense and non-defense related employment.

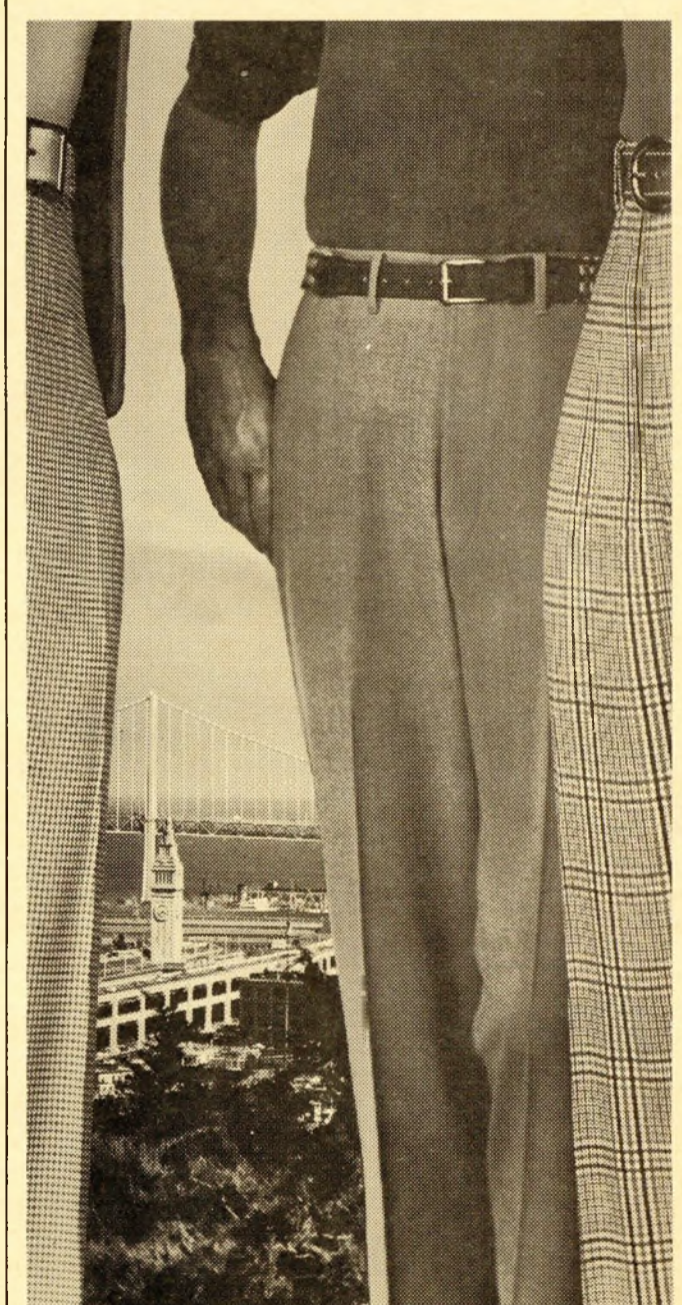
The project will also include analysis of retail and wholesale businesses dependent upon trade from persons employed in defense related firms.

FC trustees atler policy

Evening students no longer need a release to transfer between the Foothill Junior College District and the West Valley College District, thanks to a resolution passed recently by the Foothill Board of Trustees.


The change in release procedures is effective with Foothill's Winter quarter and West Valley's Spring semester.

According to Foothill College President Dr. H.H. Semans, the new procedure will primarily effect De Anza College, because of the school's close proximity to the West Valley District.



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Golfers win opener

With weather permitting, the Owl golf team will host Modesto College today in a return match of the Feb. 13 season opener down in Modesto. The meet will be held at the Los Altos Hills Golf and Country Club beginning at 2:00.

Tomorrow, Foothill will travel to the Lake Chabot Golf Course to meet Laney in the Golden Gate Conference opener for the Owls. Next Tuesday, Foothill will entertain Laney in a return match.

In action thus far, the Owls have won one of two scheduled matches, a 505-524 victory over Modesto. The previously scheduled Feb. 11 season opener with De Anza which was called off and rescheduled for last Friday was again called off because of the

FC divers take 1st. in NorCal swimming meet

Foothills swimming team will bypass Saturday's Northern California swimming relays at Visalia's College of the Sequoias for the first time in seven years, in favor of competing in the Pacific Association AAU Meet at San Francisco State Saturday and Sunday. The Owl swimmers' coached by Nort Thornton, have won nearly every first place in the seven years of the Northern California Relays and are seeking bigger game at the Pacific AAU meet.

The divers got the jump on the swimmers in 1969 competition by defending their Northern California J.C. Diving Relays at Cabrillo College. Terry Fitzpatrick and Pete Snyder led the Owl divers to their fifth straight championship in the past six years as Owl divers, Fitzpatrick, Snyder, and Doug Malin swept all four competition events in compiling 130 first place points to second place Diablo Valley's 83.

Fitzpatrick, named the meets outstanding performer, took the compulsory high board individual event and doubled with Snyder to capture the two-man high and low board relay events in addition to the three-meter optional team event. Malin took the low board compulsory event.

Bill Fernandez also competed for Foothill and took a ninth place in the 3 meter compulsory event. Eight junior colleges took part in the events.

soggy greenery and consequently cancelled.

The summary of the Foothill-Modesto golf meet:
 Gary Meeker (F) 83 dec. Dennis Barton (M) 86, 5 1/2 to 1/2; Tim Wyatt (F) 86 dec. Dan Layne (M) 91, 4-2; John F. Miller (M) 85 dec. Bill Muldoon (F) 88, 6-0; Ken Oikawa (F) 76 dec. Tom LaCore (M) 88, 6-0; Clark Hoag (F) 81 dec. Dave Martini (M) 87, 6-0; John M. Miller (M) 87 dec. Steve Weyrick (F) 91, 6-0.
 FINAL SCORE: (Individual matches) Foothill 26 1/2, Modesto 14 1/2.

3 big Co-Rec activities set

While some sports activities on the Foothill intramural schedule end, others come up to keep FC students busy.

A three man hunch basketball tournament concluded on Jan. 30 and intramural wrestling competition which ran for two days finished up on Feb. 31.

The first place hunch basketball team was composed of Jim Davis, Mark Keplinger and Jim Nordell. A total of 12 three man teams competed.

Top winners in the wrestling tournament included Dan Uslava in the 130 pound weight class, Neil Donoghue in the 167's, Terry Roselli in the 177's and Frank Gallagher in the 191's. Former Gunn High grappler Jim Jacobs, wrestling in the 160's, made a comeback to the wrestling mats by defeating ex-teammate Rich Borja in overtime. The "Jake" looked tough.

Upcoming on the intramurals slate is a table tennis tournament scheduled for Feb. 25-27, badminton competition set for March 4-5-6 and a student-faculty three man volleyball tournament set to take place on Co-Rec night, March 5.

Team's in the one night volleyball tourney must be composed of one faculty member, plus one female student and one male student. All participants are invited to take part in a pizza feed following the night's activity. Those interested should see Intramural Director Gene Hawley in room 51-A or show up the night of the competition with their team.

A Sports Day which had been scheduled for Feb. 22 at either Diablo Valley or Merritt College was cancelled by the sponsoring schools.

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Cagers at CCSF tomorrow; two home encounters remain

Tomorrow night, the Owl basketball team will attempt to blemish State-Tourney bound City College of San Francisco's league-leading record when Foothill travels to CCSF to fan 8:00 encounter with Sid Phelan's Rams.

Next Tuesday night, Laney, the Golden Gate Conference's hottest team besides CCSF at press time, will visit the Foothill gym with a three-game average of 85 points before their game with CCSF Tuesday night, for an 8:00 game.

Last Friday's game with San Mateo, a 64-63 San Mateo win, was close all the way, with the score tied 11 times and the lead changing some 13 times. The Bulldogs scored the winning bucket when Roger Carmino pumped in a clutch 17 footer with 38 seconds left. The Owls failed to score a basket as Mark Wilson saw to it that they would not get a chance to shoot. He forced Owl Doug Leek into a held ball with nine seconds left and on the ensuing jump, tipped the ball to his 5 ft. 8 in. teammate Lou Carbo who streaked down with Jim Davis and Leek in pursuit. As Carbo went up for the layup, Davis blocked the

ball and caused it to carom off the rim into Leek's hands. With three seconds remaining, Leek turned and, spotting Mark Daley at the midcourt line, threw a pass to Daley in hopes that the big Owl center could possibly get o: a last-second desperation shot. But Bulldog center Steve Connelly jumped with Daley and knocked the ball loose and far enough away to prevent Daley from shooting.

The running score:
 SAN MATEO 28 36-64
 FOOTHILL 32 31-63
 SM: Carbo 1-2-4; Carmino 7-7-21; Connolly 5-2-12; Wilson 3-2-8; Murphy 0-2-2; Sherman 2-3-7; Christensen 1-0-2; Merasei 4-0-8. Totals 23-18-64.
 F: Myers 3-5-11; Vitols 7-3-17; Davis 2-4-8; Leek 8-0-16; Daley 4-3-11. Totals 24-15-63.

Tuesday, Feb. 11:
 Chabot (64) at FOOTHILL (62)

After losing a 12 point first half lead of 29-18 to fall behind 54-46 with 7:11 left, Chabot stemmed the Owl momentum and outscored the Owls 16-8 down the stretch and 10-0 over the final 2:54 to emerge victorious, 64-62.

The running score:
 CHABOT 33 31-64
 FOOTHILL 26 36-62
 Chabot: Mabray 4-5-13; Dohling 7-1-15; Reilly 2-1-5; Heiser 3-0-6; Schworm 3-3-9; Treat 2-4-8; Denege 0-4-4; Hood 1-0-2; McLean 0-2-2. Totals 22-20-64.
 Foothill: Myers 3-16-22; Mangan 1-0-2; Leek 5-3-13; Daley 1-4-6; Pratt 0-4-4; Vitols 1-1-3; Stell 4-0-8; Davis 1-2-4. Totals 16-30-62.

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Wrestlers ready for league meet

With their dual meet season now complete, the Foothill grapplers will set their sites on the Golden Gate Conference tourney scheduled for Saturday at the College of San Mateo and the upcoming NorCal and State JC tournies.

The Owls closed out their dual meet and league season last Friday night by dropping a 25-13 decision to Chabot. As a result of the loss, Foothill finished with a third place 8-4 league record. Diablo Valley took first place honors with a final record on 11-1 and San Mateo (8-3-1) placed second.

Three Owl wrestlers picked up victories in the Chabot match. Bernie Olmos in the 123 pound division pinned his opponent, Frank Jones in the 152's decisively his man 6-4 and 160 pound Rich Slack won by disqualification.

Olmos and Slack, two of the top wrestlers in the state, finished undefeated against dual meet competition for the second straight year with 21-0 records. They each lost one match on the year and those came in the CSM tournament held earlier in the year.

In other recent activity, the Owls paid back CSM for an earlier loss by beating the Bulldogs 25-12 on Feb. 5. Foothill then went on to smash Merritt 36-6, UC-Berkeley frosh 28-16 and Sacramento City College 30-11. Olmos picked up pins in three of the above matches, while heavyweight Paul Rorse registered two falls.

The Owls will be rated as a darkhorse in Saturday's league meet. Olmos and Slack, who picked up firsts last year will be favored to do the same this year.

Spikers open; baseballers win; netters lose

TRACK
Foothill's track and field squad will open its season today with district rival De Anza. Competition gets underway at 3:30. The meet was originally scheduled for Friday, but was moved back a day due to Washington's birthday.

The Owls venture north to Santa Rosa next Wednesday for a 3:20 meet with Santa Rosa College.

BASEBALL
The Owl baseball squad used the two-hit pitching of Al Withol and Rudy Arroyo to turn back West Valle y6-1 in their league opener last Wed-

nesday Feb. 12. The contest was played on the De Anza diamond due to a wet Foothill field.

Foothill totaled six hits, with sophomore second baseman John MasMullen accounting for two of them. MacMullen also scored two runs and drove in a pair to pace the Owls at the plate.

This weekend the FC nine will travel to Salinas to take part in the Hartnell College tournament.

TENNIS
Hit hard by two rainouts, coach Tom Chivington's tennis squad will host Santa Clara University tomorrow in a 2:30

match and Bakersfield College Saturday at 10 a.m.

The Owls will take part in the NorCal Intercollegiate tennis tournament at San Jose State starting next Wednesday and running through Saturday March 1.

The netters lost to a strong Stanford frosh squad by a 8-1 count on Tuesday, Feb. 11. Lone winner for Foothill was number two man Steve Stefanski.

Encounters against American River on Feb. 14 and De Anza on Feb. 17 were washed out. The American River match is rescheduled for Feb. 25.

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