



La VOZ de DE ANZA

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CUPERTINO, CALIFORNIA

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Orchard vs. Blacktop

LA VOZ SPECIAL

Orchard situation discussed

By MARILYN SPILLER,
BRENT BAADER

Does Flint Center need more parking spaces? That seems to be the key question in the current flap over the planned destruction of the orchard west of Flint Center in order to make another parking lot.

Bill Cutler, director of business services for the Foothill Community College District, has said that there would be an even swap. Present parking lot asphalt will be dug up and planted with grass and trees to compensate for the loss of any green area turned into a parking lot.

Cutler says that the problem is that Flint patrons do not want to walk along dark campus walks to get to the parking lots. He said that the orchard property will provide 350 new parking spaces.

Another problem being considered is the use of perimeter campus roads which are used during the peak traffic periods by commuters wishing to avoid the Stelling-Stevens Creek intersection.

Bert Viscovich, director of public works for Cupertino, says that the next step is the presentation of the engineers' report in July at which time their directions will go out to bid. The City Council has appointed the attorney and engineer for the assessment district. The assessment district will be set up at an open hearing on July 15.

Cutler stated that "the legal clock has started in that the project has to be funded by the assessment district."

Jim Jackson, Cupertino City Council member, says that more parking space is needed, not just rearranged parking space. A petition with from 50 to 100 names has been received by the city of Cupertino from residents of the apartment on Mary, complaining about Sandpiper restaurant patrons and Flint Center patrons usurping the apartment parking spaces and creating a hardship on the residents. Jackson said when the new movie theatre complex is built, the problem will be even greater.



The question of how to solve the traffic and parking problems seems to have several different sets of perspectives, depending upon to which group one is listening. The faculty and students on campus who are concerned with environ-

ment feel that some better lighting and some signs with strict enforcement would be the best way to handle it.

The developers would like the district to solve their parking space requirements for them.

The city would like to solve the parking problems of its residents and businesses.

The district wants to be a good citizen within the community by helping to solve the community parking problem and at the same time provide for the needs of its students and faculty.

The easy way to solve the problem is to dig up the orchard and lay down the asphalt. Seems as though this has been our approach for many years. There is talk about food shortages throughout the world and we go right on laying down the asphalt. Are we the captors of the automobile? It's a question on which we'd better do some hard thinking.



The Faculty-Staff House is surrounded by the orchard and the grounds, as well as the orchard, are open to students as a place to get away from it all.

EDITORIAL

Master plan unreasonable

If the Master plan for the design of the De Anza Campus is implemented on schedule, by the fall quarter a variety of major changes will begin to take effect. Of foremost importance is the tearing down of the orchard behind Flint Center.

This razing of the last remaining block of wilderness on campus represents an irrational use of the land and wasted spending of money which this district could use so effectively in other ways.

As we see it, the primary concern for paving over the orchard is providing Flint customers with adequate parking. Complaints have been raised by the Sandpiper restaurant that Flint Center patrons park in the restaurant's lot.

And yet on June 2, at 8 p.m. the night of a Flint engagement, a survey done by La Voz showed that of the 2571 seats in the center, 518 were filled. At the same time according to the reservation desk at the Sandpiper the restaurant was filled and had a thirty minute wait. Despite the restaurant being filled, only 53 of their 95 parking spaces were filled.

Thus we can contend that on this night few of Flint Center patrons parked in the Sandpiper lot and that the situation described by the restaurant earlier has either dissipated or that the Sandpiper exaggerated the situation from the beginning.

Others contend the lighting along the walkways from parking lot A to Flint Center is poor. Yet Maurice Galipeaux, district engineer, says the lighting is adequate and that next year with the planned installation of Mercury Vapor lighting, the walkways will have 25 per cent more lighting.

The orchard, once part of the Euphrat complex, is now owned by the district and is open to any students who wish to use it. We found after talking to many students that few people knew of its existence.

According to Eric Opia, Faculty Senate President, a decision will have to be definite by August 1 due to Federal financing involved. An open public hearing will

be held on July 15, but according to Security Chief Richard Aberago "I don't know whether students will be asked."

A nine man committee was formed to advise the board of trustees of possible complaints and problems. It is made up of Chief Abrego, Opia, Campus president Robert Dehart, District director of business services, Bill Cutler and others directly concerned with the issue.

Eric Opia stressed that for each parking space put in, a present parking space would be torn out and grass and greenery planted. Cutler estimated that the new lot would have 325-350 parking spaces and that as many as 375 spaces would be ripped up.

Bob Klang, Faculty Senate president elect, expressed support for the project which would turn the present area around the information booth and visitor parking lot into green space. Thus no parking would be gained. We have to question the financial waste involved in tearing up an existing parking lot and paving over an existing orchard.

It is a definite waste of money and rape of ecology. Even if the plan proposed more parking, De Anza doesn't need any more parking. Rand Tanner, former ASDAC president, estimated 70,000 people attended last Sunday's De Anza Day and yet campus security reported no major parking problems.

Thus it appears that outside pressures are putting through the Flint Center parking lot in the name of convenience for the center's patrons. It also appears the district is rushing the project, and using the August 1 Federal money deadline as an excuse for not getting more public opinion.

Little response has been solicited from the students, and we fear the silent months of summer will only add to the uprooting of the orchard. Cutler has said that construction could be under way by Fall.

La Voz strongly urges the advisory committee, and the Board of Trustees to postpone their decision on the parking lot issue and scrutinize further student, faculty and community reactions to the plan. An issue as important and expensive and permanent as this parking lot deserves complete discussion.

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La VOZ

de DE ANZA

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INQUIRING REPORTER

Students questioned on orchard issue

WHAT COMMENTS DO YOU HAVE CONCERNING THE PROPOSAL TO TEAR DOWN THE ORCHARD BEHIND

FLINT CENTER AND BUILD ANOTHER PARKING LOT?

Rich Schleef: They've already built enough places to park and there's not enough trees around anymore for enjoyment. Where I used to live at Homestead and Mary used to be nothing but orchards. Now, you can't even turn a corner without a house being around — and that's for miles. Every orchard I see gets torn down. It's really kind of depressing.

Leslie Schonian: I would vote to keep it. I think that they should let people know that the orchard exists and then let the people decide instead of just going ahead and tearing it out.

John MacDonald: I thought that it should be kept as an orchard or, maybe use part of it as a garden to supply food for the cafeteria. As a matter of fact, I even suggested that to Marj Hinson, but I didn't get much reaction.

Mick Sullivan: What they are doing is senseless due to the fact that they have not looked for any alternative solutions to the problem. Before any action is taken, the taxpayers should be aware of what is happening to their money. Let's get a consensus of opinion with the people involved before we make a decision as to what to do with one of the last few remaining open pieces of land.

Darlene Thorne: I'm a native born Californian, and if that doesn't tell you how I feel about tearing down orchards, nothing will.

Inquiring Reporter: One hundred percent of the persons randomly interviewed expressed some degree of desire for the land to either remain or for the land to be put to a more useful purpose besides a parking lot. One of the main arguments for the parking lot is the inconvenience of having to walk from parking lot E or D. However, as one person commented: "Actually, what you're talking about is a block or a block and a half. If you told somebody he could have a free parking space a block or a block and a half from the Geary Theater or the San Francisco Opera House or Candlestick Park, and it would be there anytime they wanted and they wouldn't have to pay a penny for it, they'd be delighted." Wouldn't you?

Coming Events

The Sons of Champlin will appear in a benefit concert Friday, June 7, at 8 p.m. in the Foothill College Gym. Proceeds from the concert will benefit KFJC, the Foothill College student radio station.

Also appearing will be Kingfish, a new band featuring bassist Dave Torbert, ex-New Rider, and Mark Naftalin, known for his keyboard work with the Paul Butterfield Band.

Tickets for the dance will be \$3 general admission and \$2.50 for Foot-

hill students with student body cards.

The Friday Night Film series will present the film "Roma," directed by Federico Fellini, tonight. The movie will be shown at the Flint Center. Students with student body cards will be admitted free.

The Chorale will have their last performance of "Spring Spectacular IV," Friday night, June 14, at the Flint Center. Tickets will be available at the door, for \$1.50 for general admission, or \$1 for student.

Fly This Summer

There are only a few flights still available to Europe this summer so hurry and make reservations.

For information on Student railpasses, I.D. Youth hostel card or any other information on Europe or Mexico. Come down to CC-23 near the Student activities office and ask or call Jim Massung at 257-5550 ext. 383. Mon-Wed-Fri. 9 a.m.-11 a.m.

Flights leave: 0814 Aug.-Sept. 12 (30 days-\$379)

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(22 days-\$349)

Last booking date is May 30

Editorial

Board welcomes input

Learning is the most important factor in the Foothill Community College District, but a Board of Trustee's meeting can be an education in itself.

Often the picture conjured of any controlling or governing board is that of a high tribunal seated aloft in its mighty formation, glaring down at any lowly being who dares present himself or herself before the majestic few. This is not the case at a FCCD board meeting.

The room is small. Board members are seated directly in front of any audience attending. At the side of the room sit presidents of each college and directors of the services required to run the many-faceted details of the district.

The three-sided arrangement places guests in the midst of the activities. But this is not the only enlightening aspect of the occasion.

The board opens the agenda to hear from faculty, staff, students and community representatives. This is opportunity. This is the time when students can be heard on matters they feel deserve the attention of the representatives of the taxpayers of the area.

We are in no way advocating the attitude that the board is a pushover. We are suggesting that students need not feel just because we are students we cannot be heard.

Often situations develop on campus which seem unjust. Concerned individuals may keep ideas which need to be nourished to themselves simply because they feel "what can I do to change things."

We can change things — things that in our view seem to be overwhelming. And we must not hesitate to appear before the trustees, for they, too, are here to learn, sometimes through change.

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Paul Simon's latest record is fantastic and horrendous

By MARK WILHELM,
Feature Editor

Paul Simon's newest release, *Live Rhymin'*, has a quality that luckily few other albums can claim. One side of the album is fantastic, and the other is horrendous.

Getting the ilk out of the way first, it should be pointed out the Jesse Dixon Singers are the worst thing that could have ever happened to a Paul Simon song. Why he trusted them with his material will forever be a mystery to me.

Even his more sturdy numbers, indeed, his blockbusters ("Sounds of Silence" and "Bridge Over Troubled Water") couldn't stand up to the moanings, wailings, and otherwise near-toxic "funkiness" of the J.D.S.

Their only salvation (and the only palatable portion of the second side) is a rocking version of

"Loves Me Like A Rock" and Simon's solo "encore," "America."

But, enough of the second side. You could always stick a bookplate on it, if you lend out records to people.

Side one of *Live Rhymin'* is Paul Simon at his most vulnerable moment, live on a stage with only his songs. His showing should be an inspiration to anyone who has had to face a large group alone.

With an auditorium of fans to welcome him on-stage, Simon jumps straight into the show with a stepped-up version of "Me And Julio Down By The Schoolyard."

A wave of applause ends the number. The album was taken from several shows, which gives an artist the chance to fudge a little, but the tracks are skillfully blended together,

making the entire album flow.

"Homeward Bound" follows the first cut, which then melts into "American Tune." "American Tune" is at it's best; made so much more personal by the absence of the accompaniment used on *There Goes Rhymin' Simon*.

Simon then introduces Urubamba, who backs him on the remaining three songs of side one. After a brief tuning up and the first few sustained notes of "El Condor Pasa (if I could)" the audience once again recognizes a familiar tune and a wave of applause swells beneath the music.

"Pasa" is followed by a more mellow version of "Duncan" than the public's ears have been blessed with to date. Urubamba's sound compliments the lilt of the lyric, and it, too, flows.

The first side is completed as Simon and Uru-

bamba roll their way through "The Boxer," with Simon adding another verse.

The full, rich sound of the album is so captivating that it is a letting down to hear the applause fade and the changer beginning to click it's way around.

Simon has scored with a winner, if one ignores the second side.



Minibus needs rides

There is a minibus making its way each day by De Anza, and it's just asking for riders.

The bus, named "Little Lift," makes six round trips daily, Monday through Friday, and goes

by De Anza east on Stevens Creek Blvd. at approximately 7:56, 8:56, and 9:56 a.m. and again at 3:56, 4:56, and 5:56 p.m.

"Little Lift" is a service provided by Key Chevrolet of Cupertino, and it's free for anyone who wishes to use it.

The route begins at Key Chevrolet at approximately 7 a.m. and continues down Stevens Creek Blvd. to Lawrence Expy. where it loops back to Wolfe Rd. From there it circles through Vallco and the industrial park back to Stevens Creek Blvd. then passes DAC.

Paul E. Weiss, president of Key Chevrolet said, "We're providing this service for anyone who wishes to use it. This is not a profit venture for us; we are doing it in the spirit of good will. Car dealers can use all the good publicity they can get."

Weiss went on to say, "Anyone can catch the bus by simply waving it down. We're also in the market for a driver."

According to Weiss, the "Little Lift" has had few users, and he attributes this to the need for greater publicity.

Grand Funk's show gathers large crowd

By JEFF BYLER
Staff Writer

Nudge your way through the sea of people, stuff the cotton in the ol' ear drums, and get ready for the show of shows 'cause Grand Funk Railroad's about to pop onto the Cow Palace stage.

That's right, As always, Grand Funk managed to fill every seat and every square inch of floor space in the house last Friday.

It was interesting to watch the roadies prepare the stage and lighting for the most elaborately organized rock show ever; now the crowd started getting restless.

Then it happened. The house lights went down as the overhead screen instantaneously exploded with 4th-of-July fireworks accompanied by a synchronized sound track. Thousands of American flags waving in the air, a glowing statue of George Washington, and still more fireworks burst on the screen as the actual taped voice of John F. Kennedy rang out, "Ask not what your country can do for you. . ."

About that time, the Funk jumped out from the mountains of amplifiers, dressed in black-light costumes and laying out song after song after song. As the screen faded-in again with the images of soaring sea gulls and the sounds of crashing waves and gull calls, the band went into a version of "Closer To Home (I'm Your Captain)."

Grand Funk, formerly American's biggest rock trio, is now considered to be THE American Band (as they proved to the people on their last two albums, "We're An American Band" and "Shinin' On").

Mark Farner (lead guitar, organ, harmonica, vocals), Don Brewer (percussion, vocals), and Mel Schacher (bass, vocals) had put out seven gold albums on their own before adding Craig Frost (organ-moog synthesizer, vocals) on their last three gold discs. The "American Band" albums is what gave them a second wind in their battle against ex-producer-manager Terry Knight in the biggest lawsuit in rock 'n' roll history.

About half way through the show, the band ran off stage as the screen illuminated with a documentary-type behind-the-scenes look at the lives of the G.F.R., accompanied by their "American Band" single.

Afterwards, a smoking locomotive came roaring down the tracks at you as the band went into Carole King's "The Loco-motion" followed by "The Railroad," a bluesy cut that reflects the life of a railroad laborer.

Don Brewer pounded out a fifteen-minute drum solo accompanied by multiple pulsating strobe lights and a foot-stompin' audience.

For the encore, they went into a rockin' version of the Stones' "Gimme Shelter."

The Cow Palace really lived up to its name as thousands of rock fans shuffled about, becoming a tremendous herd of spaced people.

"We're An American Band." My ears are still ringing.

ROCK YOUR SUMMER OFF.

KISJO

New child care plans

Once again, the De Anza Child Care Co-op is offering its services to student-parents attending summer school with an added attraction this year of also offering child care for one session of evening classes.

As in the past, the co-op will be open for one 6-week day summer school session. This summer, the co-op is extending its services to include one 6-week session of evening classes also.

That session will be the one beginning July 1. The co-op will be open Monday through Thursday, 8 a.m. to 1 p.m., for the day classes and Monday through Thurs-

day, 5:45 to 10:45 p.m., for the evening classes. Both sessions of the co-op will be held on campus in room S74.

There is a \$3 non-refundable tuition fee payable upon joining the co-op. Rates are the same as they are for the regular school year sessions; 50 cents an hour for one child, 75 cents an hour for two children, and \$1 an hour for three or more children. Unlike the regular school year session, there are no volunteer hours required of student-parents.

Further information can be obtained by calling 253-8258, or contacting the Student Activities office on campus.

Interstudy students seek DAC housing

The Interstudy program offers American families an opportunity to share in a living educational experience, a cultural "class room" in your own home.

Youths from different nations of the world are brought together with their American counterparts to develop international understanding.

Interstudy is an international organization that specializes in arranging educational travel programs to the United States for students.

The purpose of the family visit program is to give foreign students a broader understanding of the American way of life and a knowledge of American customs.

The students are aged 16 to 23 and have studied English for four to seven years.

They come from Europe and Japan and with each group of 30 to 35 students there is usually a foreign leader who speaks their native language as well as English.

The students need housing in the DAC area from July 24 to August 21. The host family is expected to give them a friendly atmosphere, room and board.

As far as possible, students will be placed with families who share their interests. They must be placed six weeks prior to arrival so there will be time for an exchange of letters in advance.

There will be classes in the English language and American Civilization three hours a day, four days a week. Local activi-

ties are arranged by Interstudy twice weekly and will include study visits to places of interest, cook-outs, and parties. American teenagers and the host family will often be invited to these activities.

Further information about the program can be obtained from Interstudy's local representative Pat Sanford, 257-4095.

DAC Day success measured in food

By MARY BURCHERT
Staff Writer

Calling De Anza Day a "rousing success," Dan Johnson, Director of Food Services, estimated that this year's profits will be a little more than double of what was made last year.

If success can be measured by the amount of food consumed, it would seem that De Anza Day does qualify. According to Johnson, there were approximately 5000 hot dogs sold, 1400 pretzels, 10,000 pieces of ice cream, 3000 boxes of popcorn, 400 sandwiches, 500 pieces of chicken (which sold out in an hour), 480 gallons of orange whip (this works out to approximately 4000 glasses) and one full ton of watermelons consumed. There were 14 concession stands located on campus and each stand more than doubled its income of last year.

Johnson estimated gross sales at nearly \$9000. Of this, 50 per cent will go to the Campus Center Services and the rest will be divided evenly between the clubs that participated in the concession stands.



In the May 31 issue of La Voz, we erred on Faculty Senate President Elect Bob Klang's stand on forced retirement for teachers. Klang is against the present board policy which requires faculty members to retire at age 65.

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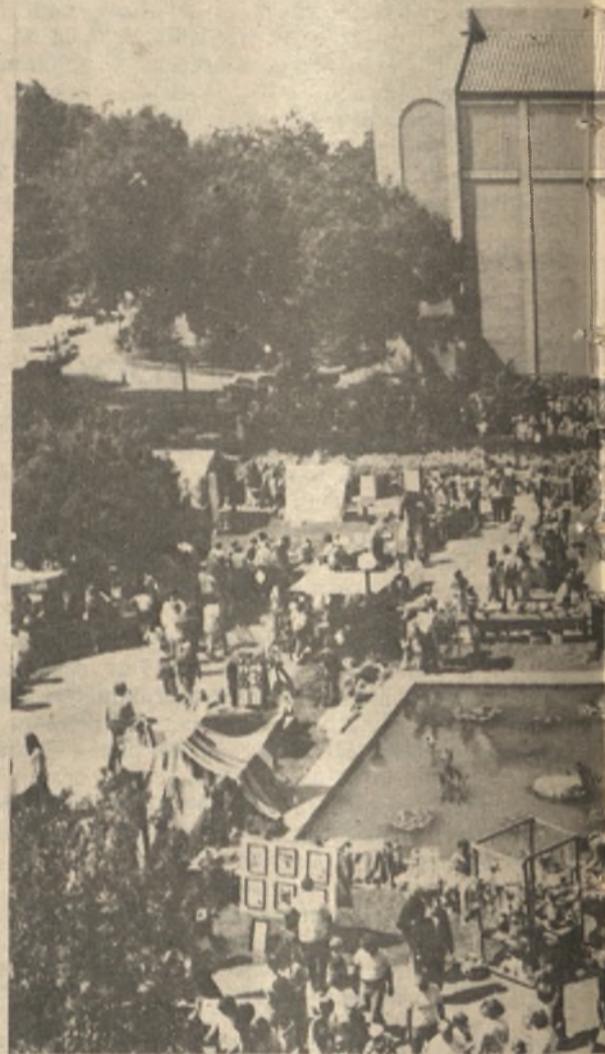
DAC Day attracts



World record day saw records set in ten events. James Lye (above) put his name in the book by eating a pound of grapes, with seeds in 57.7 seconds.



Christopher Weiner (below) ponders his next move despite the protruding banana extending from his mouth. Christopher then proceeded to set the world record for two-year-olds by eating a banana and a half in eight minutes.



These young onlookers seem enraptured as they watch the Little Swahili dancers.



Fourteen-year-old Christina Munoz relaxes in the cool waters of the fountains enroute to a world record performance. Her particular record was standing on one leg for 8 hours and 30 seconds.

Text and layout by David Donaldson and Doug Parker.

Photos by Brent Baader, Paul Beck, Doug Parker and Becky Young.

tens of thousands



Although there was something for everyone at the crafts faire, this mother and son didn't see eye to eye on everything.



Craftsmen from all over the bay area crowded the Sunken Garden as they exhibited their varied talents and wares.



A crowd gathers as Hiram J. Feldmeyer attempts to swallow the world's largest football. The football survived.

Board of Trustees back off proposal

The FCCD Board of Trustees this week backed off the proposal to revise the policy of mandatory retirement at the age of 65.

Carol Weiner brought to the board meeting a proposal which disagreed with the FCCD not revising the policy of mandatory retirement of full time instructors at the age of 65, regardless of qualifications.

Ms. Weiner said that calendar age is an insufficient measure of faculty competence and effectiveness.

The proposal brought by Ms. Weiner also said that the student's educational opportunities are enhanced by the services of teachers who demonstrated their ability, experience, maturity and judgment, irrespective of their calendar age.

Ms. Weiner then requested a reconsideration by the board for the re-evaluation of its mandatory retirement policy.

Dr. R.C. Smithwick, trustee, in response to the

proposal said that the matter of mandatory retirement is being discussed by the board but no action has yet to take place pending further study by the CEC.

Also on Monday, the board failed to take any action regarding the controversial orchard deal.

The proposal is to construct a parking lot where the orchards now stand behind the Flint Center.

Robert DeHart, president of DAC, said that the board will not take any action on the orchard deal until an environmental impact study on the traffic problem the new parking lot could create, is done.

Monday's board was also enlivened by a lengthy discussion on the possibility of a new Child Development Center which would be located behind the seminar buildings.

If approved, the new center would expand the facilities of the present Child Care Center enabling mothers to leave their children while attending

school.

Oscar Ramirez, dean of instruction, presented the board with an informative study on the new plan by only asking the board at this time for approval of an architect's plan and cost for the new facilities. The board unanimously approved.

Also covered to a great degree was the proposed change in the fringe benefit program for employees of the FCCD District.

William Cutler, business services director, proposed a change from the present Blue Cross medical coverage plan to the plan offered by the Kaiser Foundation.

Cutler said that the amount the district would save amounts to a total of \$65,000 per year.

Cutler, however, asked the board not to take any action until a poll could be taken on the impact the new coverage would have on the employees.

Spin numbers dispute

In last week's issue of La Voz, the first part of a story explaining the problem of spin numbers and their relation to a veteran's future, was presented on page 5. This is the second of a two-part series explaining this problem and what the ex-serviceman and veteran's groups have been able to do about the discriminatory use of this confidentially held information.

However, the veterans affairs offices at colleges have been preparing a standard form 180 which is a request for military records. When the records are received, they will reflect any discriminatory information which may have been placed on the veteran's discharge. Then the veteran can prepare a brief for a team of congressmen in Washington D.C. who deal with correction of records.

SO FAR, there is one board for correction of information and one for upgrading information in a serviceman's records. The

correction board is composed of civilian and military personnel. The upgrading board is all military.

The Army and the Marine Corps are the greatest problem in correction and upgrading of separation papers. The Navy and Air Force have been understanding, not giving problems when asked for a records or discharge upgrade. It is a hardship however, for a veteran to go to Washington, D.C. from the West Coast to appear before a board.

Veterans groups have been pushing to get regional boards set up in major cities or perhaps traveling boards that would be closer to the veteran. The ACLU also has a military defense committee consisting of two lawyers.

THE VETERANS Affairs Office at De Anza has 400 cases from this area.

They are also preparing cases for prisoners in San Quentin and in Soledad. Most of these men in prison are black or other minorities. According to McBriarty, due to social conditions and the information contained on their service separation forms, these men were probably forced into their cells in order to survive, because they were unable to find employment. San Jose State also has a program to go into Soledad to change spin numbers for prisoners there.

McBriarty sums up the situation saying that punishment for infractions should be dealt with in the service, and not when a person is on the outside.

If any veteran has a spin number he has doubts about, or wants to know what is on his or her discharge, the Veterans Affairs Office can help them out. For information, call 257-5550 Ext. 548 or 294.

La Voz's ex-editor leaving for Humboldt

By LOUISE PATTEN
Copy Editor

Wake up Humboldt County! Here comes Marla Stein! She giggles, she sparkles and when she tosses her long curls and tilts her head, she's got the best of you.

She's the retiring editor-in-chief of La Voz and will head Humboldt State in Northern California to continue toward her goal of becoming a journalistic whiz.

The 20-year-old came to DAC after four years at Homestead High where she spent two years in journalism. But she gives credit to her term as editor for forcing her to become an extrovert in situations from which she previously would have shied away.

"As a result, I became well acquainted with the College's administrators and student leaders who honored me with their trust," she says proudly.

Miss Stein appreciates the encouragement many on campus gave her and the faith they placed in her. It's good for the ego.

"I expected to find people who would be hesitant to trust a college newspaper editor after they were told 'he' had hair two-feet long and dated men." She's referring to the fact that it had been four years since the person who sat in the editor-in-chief's chair was female.

She's pleased to find that another female, Becky Young, will take over the reins of La Voz. She encouraged Miss Young to petition for the job.

New info officer

De Anza's new public information officer, Ron Bottini, sees as his job, "to keep communication between all parts of the public open." While the community foots the bill to support the community college, Bottini said, "Students are a prime commodity. We should provide the community with sound facts."

Bottini, who is currently working on his Ph.D. in mass communications, recently held the position of assistant public information officer at San Jose State University. He said of his position at De Anza,

"It's more challenging. I've been very impressed with everybody I've met here." He also said that since his is the number one public relations position on campus, "It's a nice opportunity to set up a program."

Bottini obtained an A.A. degree from Hartnell Community College in Salinas, a B.A. from San Jose State



and a M.A. from the University of Missouri. He also worked for the Sacramento Union newspaper before going to work at San Jose State.

LaVoz staffer wins the Yee

Brent Baader has been named winner of the Christopher Yee Memorial Scholarship in Journalism at De Anza.

Baader has served this year as a reporter and news editor for La Voz, and will continue as news editor next fall.

The award is in memory of Chris Yee, former La Voz staffer, whose accidental death in 1969 kept him from serving as the fourth editor-in-chief of La Voz. Contributions from his family, friends and classmates at Lynbrook High School and De Anza established a permanent interest-bearing fund from which the annual award of approximately \$150 is made.

The award goes to a returning student who has evidenced a deep and continuing interest in journalism and in La Voz.

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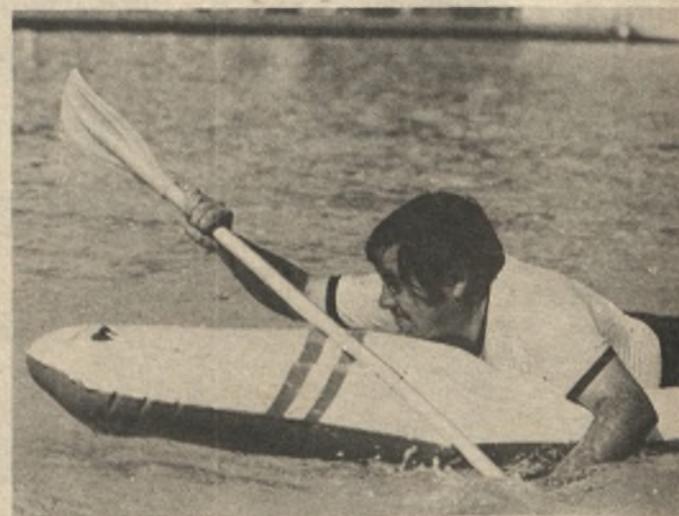
Steve Scott, DAC's top wheelchair athlete, competes in the wheelchair obstacle course.



One of the many highlights of the day was this series of falls performed by these judo masters.

DAC Day athletics prove big favorites

Text and layout by David Donaldson. Photos by Brent Baader, Paul Beck, Doug Parker and Becky Young.



Above, Dave "Obie" Obenour shows his style as he helps the DAC faculty paddle to a second place finish.

It was collision time between the San Francisco 49's and the San Jose Earthquakes as the Quakes easily won the annual Raft Relay.



Mitch Platt dominated the awards banquet by taking the Outstanding Athlete Award, Scholar Athlete and Most Outstanding Player in Basketball.

Mitch Platt sweeps awards

Mitch Platt ended his De Anza sports career by being chosen "Outstanding Athlete of the Year," scholar athlete and most valuable in basketball at the Spring Sports Banquet last Tuesday night. Platt headed the list of athletes who were chosen for their respective sports.

Mitch Platt was the Don's leading scorer and barely missed a berth on the all-state team this year. Platt also led the team in field goal percentage. The basketball team took the Camino Norte title with a 15-1 record.

CHRIS Loafman, who was the leading pitcher in the Camino Norte baseball league, picked up the Outstanding baseball player

award. Loafman held an earned run average of 0.00 for most of the year to help him pick up the honor.

Roger Bruder walked away with the Outstanding Golfer Award. Bruder also received the award last year. This year he captured first place at the Nor-Cal championships, the only Don to qualify for the event.

RICH Roesky joined Bruder as the only other

person who received awards this year as well as last year. Roesky took the Outstanding Award for Track by taking second at the CNC finals in the 440 IM hurdles.

Greg Hill grabbed the award for Outstanding Wrestler.

The Quota Club of Los Altos presented three-\$100 scholarships to Murray Woods, Rich Furtado and Roland Savellano.

Marks at DAC day recorded

World Record Day last Sunday saw seven new world records set.

A DAC student, James Lye, put his name in the Guinness Book of Records by downing a pound of grapes, with seeds in 57.7 seconds.

LARRY McBRIDE of Cupertino set, a new time of 4 minutes 15.2 seconds in the 10-inch plain pizza division.

The world's record that was hardest to swallow was set by Spence Perkins of Cupertino, who engulfed a pound of hard English cheddar cheese in 3 minutes 51 seconds.

Fourteen-year-old Christina Munoz balanced on one foot for 8 hours 30 seconds to establish her world record.

OTHER impressive records set included, 204 consecutive free throws by Fred Newman of San Jose and the eating of 20 doughnuts in 12 minutes 12 seconds by Kevin Loop of Sunnyvale.

Tom Prewett of San Jose was literally puckered out after setting his world mark by eating three whole lemons with seeds in 61.7 seconds.

this year, you're going to lose a years eligibility when you transfer to Chico State. Your friends put the pressure on you to play and so you do, but it took a lot of convincing.

THE Conference tournament is coming up. By this time you're playing number one. Your game is not as sharp as it should be but you qualify for the Nor-Cal tournament.

Your golf game is getting sharper than it's ever been. Your driver is splitting the middle of the fairways, your irons are right on the pin and your putting touch would make Jack Nicklaus envious.

You've shot 141 over 36 holes at Castlewood Country Club. One-under-par. Not bad for a former skier. Now you're the NorCal champion. That means you've beaten every junior college golfer in Northern California.

YOUR name is Roger Bruder. Congratulations.

Canada switches

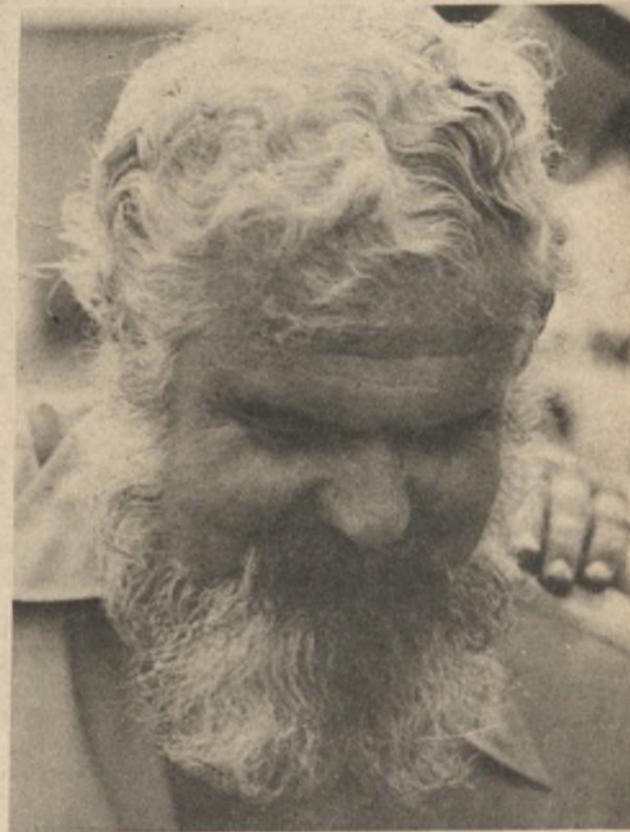
Mendocino College of Ukiah will join the Camino Norte Conference in September, while Canada and Consumnes River will be switching conferences for 1975 according to the Junior College Association, which met in Burlingame, April 26, 27.

CANADA will move over to the Golden Gate Conference from the CNC in 1975, while Consumnes

River will switch from the Valley Conference to the CNC.

In other rulings, the CJCA expanded the state football program from two to three divisions, cutting the number of post-season games played by any team to a maximum of two.

The group also become the second collegiate body to adopt the NCAA's new rule on amateurism.



Tom Prewett looks a little sick after breaking his own record of eating lemons. Prewett beat his old record by over 30 seconds.

Kelch plays best every other year

By ROBERT HANDA
Sports Editor

Bruce Kelch is fast becoming known as "every other year Kelch" because of his unusual pattern of batting streaks.

In his freshman year at Sunnyvale High, Kelch was hitting so well that varsity coach Chuck Camuso brought him up from the frosh team to the varsity in the middle of the year.

HIS SOPHOMORE year was a little less spectacular. While he was batting around .280 he suffered an accident that forced him to have brain surgery and sit out the rest of the year.

The 1972 season, his junior year, saw Kelch reach his much expected potential. He led the league in batting with a .464 batting average and collect all-league honors.

True to form, Kelch had a disappointing senior year. Line drives were snagged, spectacular catches robbed him of hits and a slight slump brought him down to a .320 average, a 144 point drop. To top off the year, Kelch broke his ankle playing summer ball. Rumors are that Kelch burned his 1973 yearbook in a bonfire.

This year he came back, of course, in a big way. After recovering from a slight injury, Kelch came in second in the league in batting with about a .384 average. He also was named to the all-CNC first team, recently he received all-state honors.

WITH THE PITTSBURGH Pirates and other major league clubs scouting him I think Kelch will make the majors and make it big.

Every other year?

Bruder gives up skiing to play golf and win NorCal

You've sold your golf clubs and bought a pair of skis. All winter long you've been hitting the slopes. By this point you've forgotten which end of the golf club you're supposed to hold and which end hits the ball.

Your car accident, which was your fault, strands you in Greyhound bus terminals. It's snowing outside and the thought of leaving your car in Tahoe for two weeks to have it repaired appalls you.

SKIING is costing you \$50 per weekend.

The season is almost over anyway, so you decide to take your golf clubs out of hock and sell your skis. "It's a dumb sport and too expensive," you rationalize to yourself.

You're rustier than Watergate and your scores reflect it. But, nevertheless, you try out for the De Anza golf team and manage to qualify third on a roster of six. Now you're working harder than ever on your game because you are falling in love with the sport once again.

If you play for De Anza

DAC ex-athletes in baseball jobs

By WAYNE MIZE
Staff Writer

Mike Vail, Tim Day and Randy Zylker, any of these names ring a bell?

They are three DAC baseball players who have gone on to achieve success elsewhere in baseball.

Mike Vail is currently playing for the Modesto Cardinals in the California Baseball League.

Ex-major leaguer and baseball coach at DAC, Ed Bressoud, who coached Vail in '72 remembers his "outstanding arm and very good bat."

In only his second full year of professional baseball, Vail is presently hitting at a .377 clip and in the thick of the CBL batting race.

Tim Day played on the DAC championship teams of '69 and '70. A fiery defensive catcher, Day made the All Camino Norte Conference Team in 1970.

Day went on to play on championship teams at San Jose State in 1971 and '72. Tim is currently the assistant baseball coach at Mitty High School.

Randy Zylker played on the 1971 DAC team where he pitched sixty innings and finished with a phenomenal 1.00 earned run average.

After leaving DAC, Zylker has played two seasons at SJS, where he continued to pitch outstanding baseball.

Flint to host formal grads

By DOUG PARKER
Staff Writer

After a four-year battle with apathy and attitudes of general sarcasm, De Anza will hold its first commencement exercises today in the Flint Center at 3 p.m.

A handful of "student leaders" were responsible for the switch from an informal ceremony to a formal ceremony with caps and gowns.

This graduation ceremony is the first since 1970 and it is the first ever to be held in the Flint Center.

The outlook is bright according to Dr. Clement's secretary, Gunnie Harkins. There will be 242 graduates and 117 faculty present. The 242 who will graduate are the most ever to do so in a formal ceremony. The high before was 177 in 1970.

The number of faculty who will participate is 117 out of a possible 225 or 52 per cent. This statistic is misleading however, because faculty are being urged to attend the ceremonies even if they don't wear a cap and gown according to Warren Mack, journalism instructor.

Of the possible number of eligible graduating sophomores, about 950, 242 or 25 percent decided to wear the caps and gowns.

The one discouraging factor here is that students wanting to participate in the graduating ceremonies will not be allowed to do so if they did not order a cap and gown.

The reason is because if the faculty is encouraged to attend the ceremonies with-

out a cap and gown, why not the students?

Surely the number of graduating sophomores would increase considerably if allowed to attend without wearing the traditional garb. And since the ceremonies are being held in the Flint Center, a larger graduating class could be accommodated.

Another discouraging point is the fact that some of the sophomores participating will not receive their diplomas after finals.

The Registrar's Office to some extent won't check who is eligible. It's true they check the applications for graduation but that is only to see if the student has or will have the necessary units to graduate.

If a student bombs a class or the counselor makes a mistake, the student will not receive a diploma.

This is a waste of time and money (\$5 for the cap and gown) for the student who doesn't receive a diploma but is lead to believe differently. There is nothing more embarrassing then participating in the ceremonies and finding out that the diploma which was rightfully earned, won't be.

Dr. Leadie M. Clark, assistant superintendent of instruction at Los Rios Community College District, will address the audience with a talk entitled, "Spirals With Spirals."

In addition to Dr. Clark, Rabbi Sidney Akesrad, of Congregation Beth Am will deliver the invocation.

This year, one trustee's award for the top GPA, three service awards and two faculty scholarship awards will be presented.

ASDAC's Pres states his goals

Improving the management of student money and providing leadership are the goals of newly-elected ASDAC President Guy Frank.

Defeating the team of Holbo and Gostishia in a run-off election last Wednesday, Frank stresses the need to correct poor management of ASDAC funds.

"There are many programs which receive money from ASDAC funds that should be funded through state or federal programs he said. "I would like to see this changed."

Frank plans to use the summer to get his cabinet together so that his administration will "move smoothly into fall." One of the areas he would like to concentrate on is the Flint Center dates.

Many students asked Frank to run in this elec-

tion but he says he ran because he thought he could provide the leadership.

Observing the disorganization and loss of money the previous administration suffered because of poor management, Frank would like to



Guy Frank, president.

get an early start on the planning of the five dates ASDAC has set up. This would bring in more money for the student use.

A political science major, Frank plans to attend Berkeley after finishing at DAC and then go on to law school.

"Charlie Brown"

to premiere

"You're a Good Man Charlie Brown" will premiere tonight and run through Sunday afternoon.

Show times for the student production are June 7 and 8 at 8:30 p.m. and at 2 p.m. June 9. Prices are \$1 for students and \$1.50 general.

The Welden plot thickens

By DAVID DONALDSON
Staff Writer

The complicated controversy between English instructor Sherman Welden and the College administration is moving toward a major confrontation as both sides head for court proceedings this summer.

Welden has filed suit against the College Board of Trustees and their decision not to reinstate him to the De Anza faculty. According to Welden, he and his attorney are beginning to put together a list of witnesses to subpoena for the upcoming trial.

As Welden sees it, the real issue is a philosophical difference between the administration and himself, not the legal technicality of his reconsidered resignation.

Welden had originally submitted a letter of resignation to the College Board of Trustees, but then changed his mind about the letter. The Board of Trustees then refused to accept his request to allow him to withdraw his resignation.

As Welden sees it, the college administration is simply attempting to rid the staff of an instructor whose methods they do not understand and thereby see as a threat.

According to Welden, the difference between his view of education is based on getting jobs, that there are certain things 'out there' (the real world) that you have to learn. And when there is an absence of memorization then your instruction is lacking.

"Students are repressed, not stupid," said Welden. "We are all intelligent, it's all in the filling out of content."

"Their system is based on remembering, mine in the intersocial discovery of innate structures where the learning occasion takes place," he added.



Sherman Welden

La Voz's new editor

expects big changes



Rebecca "Becky" Young has been selected editor of La Voz for the first semester, 1974-75.

She assumed the position as fourteenth editor of the paper after serving this year as copy editor and city editor. She began her new duties with this final issue of the quarter.

While carrying a full academic load her freshman year, Miss Young has earned a 4.0 GPA in journalism and a 3.38 for all college work.

Beginning next fall, she hopes to involve individual staff members in a wider variety of reporting and editing duties. She also hopes to see more in-depth and investigative articles, a cleaner page makeup and intends to emphasize campus coverage, augmented by reports and discussion of off-campus events as they affect De Anza students.

Selection was made in accordance with regular La Voz policy by a selection committee composed of Marla Stein, out-going editor; Mike Cronk, San Jose Mercury reporter, and Warren A. Mack, La Voz adviser.

Final blues to haunt students

Classes meeting on THURSDAY, plus any other combination of days, will final examinations:

- 8 a.m. — 8:30-10:30 a.m., Tuesday, June 11
- 9:30 a.m. — 9:30-11:30 a.m., Thursday, June 13
- 11 a.m. — 11:30 a.m.-1:30 p.m., Tuesday, June 11
- 12:30 p.m. — 1-3 p.m., Thursday, June 13
- 2 p.m. — 2:30-4:30 p.m., Tuesday, June 11
- 3:30 p.m. — 3:30-5:30 p.m., Friday, June 14

Classes which do not meet on THURSDAYS will have final examinations:

- 8 a.m. — 8:30-10:30 a.m., Monday, June 10
- 9:30 a.m. — 9:30-11:30 a.m., Wednesday, June 12
- 11 a.m. — 11:30 a.m.-1:30 p.m., Monday, June 10
- 12:30 p.m. — 1-3 p.m., Wednesday, June 12
- 2 p.m. — 2:30-4:30 p.m., Monday, June 10
- 3:30 p.m. — 3:30-5:30 p.m., Friday, June 14