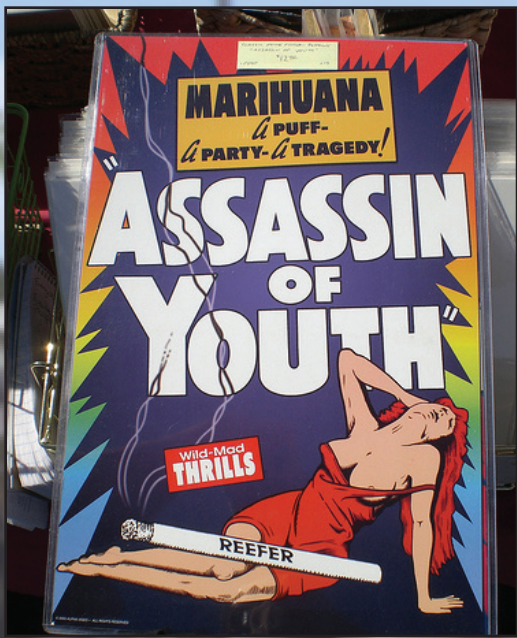


DIAMONDS IN THE ROUGH



Find out what you're missing at De Anza's flea market

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LA VOZ WEEKLY

The Voice of De Anza College Since 1967



ONLINE THIS WEEK

VIDEO: De Anza goes green

SLIDESHOW: Visit to Deaf Town

WWW.LAVOZDEANZA.COM

Volume 41, Issue 2

October 8, 2007

The week ahead

Transfer Day

Representatives from more than 40 CSU's, UC's and private institutions will be on hand in the Transfer Center to provide vital information about transferring.

Tuesday, 9 a.m. to 1 p.m. in the Transfer Center

De Anza Job Fair

If you're looking for a job in the area, dozens of local companies will have representatives presenting employment opportunities to students and community members in the Career Center this Thursday.

Thursday, 10 a.m. to 2 p.m. in the Career Center

Find a complete list of campus events on PAGE 2

Gore visits De Anza

NOBEL NOMINEE GORE SPEAKS AT FLINT CENTER, APPLAUDS KIRSCH CENTER'S NEW PLATINUM ENVIRONMENTAL RATING

Paula Warner
LA VOZ NEWS

Last Monday night was an exciting one for a group of students and faculty members from De Anza College's Kirsch Center for Environmental Studies, as they were invited to attend a private reception with former Vice President Al Gore in recognition of their accomplishments. The reception, held at the California History Center, prefaced a series of three lectures given by Gore at the Flint Center last week to promote his new book about the next steps in global environmental awareness and action.

When Gore first arrived at the reception, he knew nothing about the Kirsch Center and its programs, but before the night was through, he had heard countless stories about its remarkable achievements, such as the Coyote Valley Corridor Project. Among the group that attended the reception were three De Anza students involved with the project: Rick Malupo, Veronica Davis and Josh Goodwin, who have been diligently collecting data and tracking animal migration patterns

through the corridor.

Gore, though clearly tired by a long day that included an earlier funeral in Tennessee, nevertheless took the time to meet with each of the 50 guests in the eager crowd. When he got to Malupo, it only took a few brief moments in the presence of the enthusiastic young man for Gore's face to light up. Malupo, too, was beaming as his photo was taken with the former vice president.

Pat Cornely, the Kirsch Center's Executive Director, said she wanted to have Al Gore visit the Kirsch Center for some time and that it was her private mission on Monday night to invite Gore for a visit and a tour of the environmentally friendly building.

"I think it would make a great impact on Al Gore if he came out to see the center," Cornely said. "His spirits would be uplifted by experiencing this building and seeing all... that we are doing here."

"The building is amazing and it's the one place you can go to breathe clean air," said Goodwin, a De Anza graduate now majoring in biodiversity stewardship at San Jose State University. "The ventilation system eliminates drowsiness, so I can work from nine to nine and still feel energetic. It's kind of hard to leave."

"Being involved with the Kirsch Center has opened up many doors as

far as opportunities to meet important people in the community, politicians and people involved in relevant technologies," added Goodwin. "I love doing this."

"If students would take a class (at the Kirsch Center), it would be a life changing experience," Malupo said. He became involved with the center's programs after enrolling in a few classes with the aim of fulfilling his GE science requirements. Once there, he was so impressed with the program and the building itself that he changed his major from auto mechanics to environmental studies with an emphasis on corridor ecology.

"I sacrificed a lot, but I got it back 5 times," Malupo said. Because of his involvement with the Kirsch Center, Malupo was able to land an environmental consulting job, surveying areas slated for development and checking habitats for endangered species and other findings.

As the evening drew to a close, Dr. Brian Murphy, president of De Anza College, concluded by thanking Mr. Gore for coming out in support of the Kirsch Center for Environmental Studies, and informing him of the on-going plans to move De Anza towards the goal of becoming a more sustainable campus. ♡



Al Gore

- Vice president underneath Bill Clinton, 1992-2000.
- Ran for president in 2000, won popular vote, lost election.
- Won Academy Award this year for "An Inconvenient Truth."
- Won Nobel Peace prize last Thursday.

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News

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A&E

You need to read this week's I<3 column, or else

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Check in with your favorite De Anza sports teams

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Opinion

Colorado State's editorial goes way off the mark

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CAMPUS Events

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

IMPORTANT DATES

Friday, October 19
Last day to request P/NP grade.

Friday, November 16
Last day to drop with a "W."

BAISHO MATSUMOTO PERFORMANCE

Monday, October 15, 11:15am-12:15pm
The Intercultural/International Studies Division is hosting a recital by professional Japanese instrumental artist Baisho Matsumoto. Matsumoto has been playing the traditional three-stringed instrument Shamisen for over 35 years. The event will take place in the Campus Center, Conference Room A.

TRANSFER DAY

TUESDAY, OCTOBER 16, 9:00am-1:00pm
The Transfer Center will be hosting Transfer day where representatives from 40-50 CSU's, UC's and private institutions provide students with vital information on transferring. The event will take place in the Main Quad.

STUDENT SERVICES DAY

Wednesday, October 17, 11:00am-1:30pm
The DASB Student Services Committee is hosting a day where students are able to ask questions to all the services that the DASB funds. Food and drinks will be provided to DASB cardholders. The event will be held in the Main Quad in front of the library.

READING BY J.L. POWERS

Wednesday, October 17, 12:30am-2pm
Author Jessica Powers will read from her new book "The Confessional," and answer questions afterward. The event will take place in the Writing and Reading Center, ATC 309.

NEWSPAPER CORRESPONDENT

JOE GALLOWAY TO APPEAR
Thursday, October 18, 3:45-5:00pm
Listen to American newspaper columnist, correspondent, former military affairs consultant and author of "We Are Soldiers" Joe Galloway who will be speaking in the Journalism 61 class located in L42.

DE ANZA JOB FAIR

Thursday, October 25, 10:00am-2:00pm
The Career Center is hosting a job fair where representatives from dozens of local companies present employment opportunities and information to students and community members who attend.

LEARNING TOGETHER: HOW TO DESIGN A COMMUNITY SERVICE LEARNING PROJECT

Friday, October 26, 9:00am-2:00pm
The De Anza College Institute of Community and Civic Engagement, along with the Office of Staff and Organizational Development, will offer a series of free faculty trainings focused on engaging campus faculty and departments in community service learning. Reserve a spot by Monday, Oct. 22 by contacting Mary Kay Englen at englenmarykay@deanza.edu or (408) 864-8322

INTER CLUB COUNCIL NEW TOOTHBRUSH AND FOOD DRIVE

Monday, October 15 to Friday, November 2
The ICC will be collecting unused toothbrushes to send to people in underprivileged countries.

Food Drive

Monday, November 5 to Wednesday November 21
Donate canned and nonperishable foods to the ICC food drive. Food will be given to people in need at the De Anza Child Development Center and the Cupertino Community Services.

The following are areas where people can drop off their donations of new toothbrushes and food:

- Student Activities (lower level of Campus Center)
- Administration Building Lobby
- Learning Center Lobby
- Advanced Technology Center Lobby
- Wellness Center

PERSONAL STATEMENT WORKSHOPS

De Anza's Transfer Center is offering free personal statement workshops for students applying to universities. All workshops will

be presented by a university representative and will take place in the 2nd floor Conference Room in the Student and Community Services Building except for the November 6 workshop.
Monday, October 22 12:30-1:30pm
Monday, November 5 11:30am-12:30pm
Tuesday, November 6, 1:00-2:15pm
Monday, November 19 12:30-1:30pm

CROSS CULTURAL PARTNER PROGRAM

Participate in a program that links native English speakers with students from different countries. Students will have the opportunity to learn about different cultures and make life long friends in a relaxed and informal environment. Print and complete an application from <http://www.deanza.edu/ccpartners/application.html> and hand it in to AT304 by Wednesday, Oct. 10.

SKILLS WORKSHOPS FALL 2007

The Tutorial and Academic Skills Center in L47 is offering free interactive skills workshops.

Monday October 15
9:30am: Anti-Procrastination
10:30am: Time Management
11:30am: Braingame: Concentration
1:30pm: Test Taking
2:30pm: Braingame: Communicating in Study Groups
5:30pm: Editing Skills

Tuesday, October 16
9:30am: Prewriting
10:30am: Sentence Skills
11:30am: Memory Skills
1:30pm: Braingame: Engaging Ethics

Wednesday, October 17
9:30am: Textbook Reading
10:30am: Goal-Setting
11:30am: Study Skills for Math & Science

Thursday, October 18
10:30am: Vocabulary in Context
11:30am: Note Taking

Friday, October 19
9:30am: Test With Less Stress

The complete list of future workshops can

be found at <http://faculty.deanza.edu/alvesdelimadiana/>

LANGUAGE EXCHANGE PROGRAM

November 5 to November 16
The Language Exchange Program partners students with others who speak the language they want to learn, so both parties can practice a new language. Applications are available at the Listening and Speaking Lab (LSL) at AT 304 or on the LSL web site <http://faculty.deanza.edu/iffmaryanne>. The deadline to register to participate is October 21.

MOVING CULTURES

(...ALL OVER THE WORLD)
October 2 to November 21
The Euphrat Museum of Art presents "Moving Cultures," an exhibition of arts inspired by different cultures moving locations, changing interpretation and shifting over time.
Museum hours are Monday-Thursday, 10:00am-4pm.

BURDEN & BONUS EXHIBIT

The California History Center is exploring the history of the preservation and demolition of the De Anza campus. The exhibit will continue until April 2008. For more information, contact Tom Izu at 408-864-8986.

FINANCIAL AID

Receive money for classes by filling out a Free Application for Federal Student Aid (FAFSA). Students may qualify for a student fee waiver or receive money for books. An application and help to fill it out can be found at one of the Financial Aid offices. The main office is downstairs in the Campus Center, and the Satellite Office for Information and Assistance is on the north side of the Main Quad patio.

DASB BUDGET REQUEST

In the tradition of "Students Working for Students," the De Anza Associated Student Body is beginning the annual budget process for the 2008-2009 academic year. Faculty, staff and individual students are encouraged to request funds for programs and projects that will benefit

the general student body. Information and applications can be found on <http://deanza.edu/dasb/budget/>

DISCOUNTED AMC MOVIE TICKETS
The De Anza Associated Student Body offers discounted AMC tickets. Gold tickets are \$7.50 and are needed for opening day movies. Students can watch movies two weeks after opening day with Silver tickets priced at \$6.00. Tickets can be bought at the Student Accounts Office located in the Student Activities Office in the Hinson Campus Center. Students must bring their DASB card to purchase tickets.

RED WHEELBARROW

The Literary Magazine class (EWRT 65) is still taking students to participate in editing and producing a national literary magazine in an informal, collaborative, project-based class. The class is a distance learning class, so hours are flexible. For more information or to get signed-up contact SplitterRandolph@deanza.edu.

RECYCLED COMPUTER SCHOLARSHIP

Students can apply to receive a recycled computer free of charge. Students must fill out a 2007-2008 FAFSA, be taking at least 6 units and have at least a 2.0 GPA. For more information, contact Susan Malgrem at 408-864-5713. Computers are available until all are awarded.

INTER CLUB COUNCIL MEETING

The ICC stands for De Anza's Inter Club Council, a place to inspire creativity and connections. The ICC is composed of over 50 clubs that cover a diverse range of student interest. To participate in the ICC representative meetings come to the Student Council Chambers on Wednesdays from 1:30 to 2:30pm.

DE ANZA ASSOCIATED STUDENT BODY

The DASB represents the students' interests on college and district committees developing college policies. The Senate normally meets on Wednesday at 3:30pm, except the first meeting of the month, which meets at 4:30pm. The meetings are held in the Student Council Chambers located in the lower level of the Hinson Campus Center.

De Anza College
Career Center
(408) 864-5711
www.deanza.edu/careercenter

It's time for the
Fall Job Fair
Thursday
October 25
10:00am to 2:00pm
De Anza College
Hinson Campus Center

Bring Resumés!

If you require a reasonable accommodation for the Job Fair, Please contact: Cindy Lister by October 11, 2007 Phone: (408) 864-5711

DE ANZA VOICES: Will you be joining any clubs this quarter?



"I'm going to be starting a club."

Huy Ha
music major



"No. I work when I'm not at school."

Joanna Dunham
photography major



"Probably, but I don't know which ones. I'm excited to check them out Thursday."

Diamond Aponte
undeclared major



"I'm going to join the GSA (Gay Straight Alliance) if they have one. I think they had one before, but I'm not sure they have one this year."

Matt Montrose

Threat empties Hinson

CAMPUS CENTER QUIETLY EVACUATED AFTER BOMB THREAT PHONED INTO POLICE

Shabnam Mahmoudkhan

LA VOZ NEWS

A Bomb threat over the phone was received by college security. District police chief Ron Levine, said the threat was made on Oct. 1 at 1:50 p.m..

The Campus Center was evacuated and detected for explosives.

Director of college services, Donna Jones Dulin, who is a part of the

emergency team at De Anza, notified the manager at the Campus Center, Patrik Gannon. Gannon said he did not know what was going on, nor did he ask questions when he was told to evacuate the kitchen.

"Well we evacuated a small portion of the Campus Center and we searched the area, and when we determined there was no suspicious package we declared the area safe," said Levine.

Alberto Gamiochipi, the supervisor of the food court says, "No one from the authorities came and told us that there was an official bomb threat, we

"We believe it was a hoax. There was no suspicious package or device found."

Ron Levine, District police chief

were asked to evacuate the premises, and a half an hour later they told us we could go back to work".

Strategic initiative planning aimed to improve school

John Capuchino

LA VOZ NEWS

The Strategic Planning Initiative is a massive undertaking currently being planned and implemented by De Anza staff, faculty and administration. Initiative planners foresee that if methods of recruiting and reform do not change, De Anza College will not be able to maintain its previous standard as a sought after school and will not be adequately prepared for the future.

"A strategic review of our priorities and goals is provoked not only by the immediate changes in the external environment, but by the belief that our current enrollment and funding dilemmas are not momentary lapses of an otherwise happy story" reads a passage from "The Case for Planning" a proposal for The Strategic Planning Initiative found on De Anza's web page.

The initiative is fueled by a \$2.4 million grant from the FHDA School District. The grant is to be disbursed over three years.

The initiative is divided into four segments outreach, individualized attention to student retention and success, cultural competence and community collaborations.

According to Kathleen Moberg, dean of Admissions and Records, the Outreach Team has primarily targeted East and South San Jose for recruiting.

Previous years' demographics have indicated that the De Anza Student population did not accurately represent Philipino, Latino and African American communities. By recruiting ethnic groups not well represented

at De Anza, the Outreach Team is attempting to ensure a diverse student body for the future.

De Anza has put resources into finding students and promoting student programs that help students stay, said Moberg.

The Individualized Attention to Student Retention and Success Team is charged with the job of creating an environment where certain student populations that historically underperformed, could succeed and even thrive academically.

The team is most concerned with individualizing the task of retention by creating methods that can be used by faculty to identify students that are facing difficulties early. Financial aid, tutoring and academic counseling are some of the means that could help students. Furthermore, by identifying students having difficulties early, possibilities of student retention are increased.

As a member of the Cultural Competence Team, Marion Winters said that her primary goal is training.

"We're actually training the faculty, staff and students to be more culturally understanding, to develop abilities and knowledge around cultural differences, and help utilize that knowledge in a way that is going to be able to retain students. That will help students to be more successful, and will give us the ability work together in a global society."

Addressing communication about cultural diversity, the Cultural Competence Team is promoting a more culturally aware staff and student body.

Moberg said that enrollment is not

What are the initiative's main goals?

OUTREACH: Recruiting more students from communities that are not equally represented in De Anza's population.

RETENTION: Helping those communities here at De Anza succeed and not drop out.

CULTURAL COMPETENCE: Training staff and students to be more culturally understanding of those groups.

COMMUNITY COLLABORATIONS: Keeping a presence at local high schools and hosting tours of the campus.

down this year for the first time in four years. She attributed the success in enrollment to civic engagement. De Anza President Brian Murphy feels very strongly about community involvement.

By keeping a presence in local high schools and hosting tours of the campus, De Anza is increasing future enrollment. Community Collaborations promises to be an integral piece of the initiative in the future, as its fruits are already evident.

Man stabbed to death near Santa Clara University

Johanna Mitchell

U-WIRE

A San Jose, Calif., man was stabbed to death Thursday morning in a neighborhood about half a mile from the Santa Clara University campus.

Ryan Townes, 26, was found dead on the 2100 block of Park Avenue near Newhall Street, said Lt. Enrique Garcia, a San Jose police spokesman.

Police found the victim, who was unaffiliated with the university, at 2:42 a.m. after there were reports of a woman screaming nearby. Townes was pronounced dead at the scene.

Several witnesses are being questioned, said Garcia, but police have not identified any suspects, and the investigation is still ongoing.

Thursday's stabbing marks the 26th homicide in San Jose this year.

If anyone has any information, please call the San Jose Police Homicide Unit at (408) 277-5283.

Calif. bill to limit campus credit card marketing awaits Gov.'s signature

Asaf Shalev

U-WIRE

A bill passed by the California State Legislature last month, now pending approval by the governor, aims to curb credit card marketing to college students, who are increasingly weighed down by debt.

If signed by Gov. Arnold Schwarzenegger, the law will prohibit credit card companies from giving gifts to students who fill out card applications on public campuses. It would also require campuses to disclose credit card marketing agreements made with banks or other financial institutions.

"We want to stop predatory marketing by credit card companies," said Chris Vaeth, director of special projects for the Greenlining Institute, a sponsor of the bill.

The bill, written by Assemblymember Joe Coto, D-San Jose, will automatically become law if the governor does not make a decision on it by Oct. 14.

Schwarzenegger has not yet taken a position, according to Gena Grebitus, spokesperson for the governor.

Ribbon cut for student sculpture

'TRINOM,' FOUR YEARS IN THE MAKING, MAKES OFFICIAL DEBUT AT NORTH ENTRANCE

Paula Warner

LA VOZ NEWS

Magda Litton, a 10 year De Anza student, cut a ribbon dedicating her red, geometric steel sculpture, "Trinom," last Tuesday morning on the grass in front of Flint Center, with De Anza President, Brian Murphy, presiding.

Magda Litton, her husband Bill Litton and retired art teacher Mark Cooper worked together on the sculpture during the two hottest weeks in June. Bill Litton, being an engineer helped Magda Litton to construct her design.

Magda Litton had to wait four years to build Trinom because she was waiting for the entrance to be redesigned.

Al Rutner, who is on the art on campus committee said the reason they

are displaying a sculpture is because previously there was little or no significant art for the people of the community to look at.

"This is impressive," said Dave Dumars, a De Anza art student. "It took some work to put together, I assure you."

Magda Litton's art piece was chosen after each student submitted a total of three designs in her art class. After all were reviewed, professors chose her three models as the final models for the display. They allowed Magda Litton to choose one of her three drawings to be the final outcome.

Fascinated with triangles and asymmetry, Litton used seven triangular shapes to create a design that looks different from each angle, with triangles dominating both positive and negative space to the sculpture.

"We can't afford Picassos," said Rutner. "But this comes close."



PAULA WARNER/LA VOZ

Magda Litton, the designer of "Trinom," cuts the ribbon with her husband Bill. The dedication ceremony took place last Tuesday.

News in Brief

Toothbrushes donated to third world countries

Darren Rous
LA VOZ NEWS

Starting today and ending on Nov. 2 De Anza's Inter Club Council will be asking students to participate in a toothbrush drive.

The drive entails donating toothbrushes to people living in underdeveloped countries. The organizers of the drive, which began two years ago, focuses on the ideas that if every student brings just one toothbrush De Anza can make a huge difference.

De Anza's ICC consist of over fifty clubs, and the drive's hope is for each club to donate as many items as they can. Each club that donates to the drive is entered into a drawing, and the winner is entered into a drawing for larger prizes.

Ceremony for new Performing Arts Center held

Sonia Easaw
LA VOZ NEWS

Students, faculty, and community members officially welcomed the construction of the long-awaited Visual and Performing Arts Center in a groundbreaking ceremony on Oct. 9.

The ceremony opened with music by Steve Tyler and the De Anza Daddios Combo.

Prominent faculty and community members followed with their remarks about the building and its significance.

Cupertino Mayor Kris Wang was among the speakers who welcomed the building with "open arms."

De Anza President Brian Murphy expressed his "deepest and profoundest thanks to voters in this district" who enabled funding through Measure E.

The new center will "represent the colleges' commitment to the role of the arts," and allow students to find a voice and creative capacity in themselves and others, said Murphy.

Students, faculty and community members watched as a tractor came into view to do the honors of the groundbreaking, set to a drum roll. The state of the art facility will house a 400 seat theater, classrooms and the Euphrat Museum of Art.

ICC Meeting

Joanna Alday
LA VOZ NEWS

Representatives of the Inter Club Council meet every Wednesday to discuss club related issues. October 3 marks the first meeting of the school year.

De Anza Associated Student Body President Robin Claussen and De Anza Student Trustee Jordan Eldridge served as guest speakers to the group of 62 official club representatives.

Other than the budget request from the ICC, the group discussed the quarterly Club Day event, promoting the various activities students can participate in.

Berkeley-area group credited with saving bay

ONE OF NATION'S FIRST ENVIRONMENTAL GROUPS HELPING TO TURNING TIDE AGAINST BAY POLLUTION

Jacqueline Johnson
U-WIRE

BERKELEY, Calif. - When Sylvia McLaughlin heard of the Berkeley, Calif. plan in 1960 to double its size by filling in 2,000 acres of the San Francisco Bay with trash and developing on it, she was outraged.

The year before, the U.S. Army Corps of Engineers had published a report commissioned by the U.S. Chamber of Commerce that determined 60 percent of the bay to be shallow enough to fill and develop.

If these plans had been fully realized, the bay would have shrunk down to little more than a shipping channel. That possibility led McLaughlin, Kay Kerr and Esther Gulick to found Save the Bay, one of the nation's first environmental groups.

Almost overnight, tens of thousands of people from across the country joined the group, said Will Travis, the executive director of the Bay Conservation and Development Commission.

"That ended up being the first incident in the United States of a popular uprising to save a natural resource," Travis said.

Save the Bay continues their conservation mission today. Last month, they held a forum that featured a panel of experts who discussed

current threats to the bay's cleanliness. The panel named urban runoff and inappropriate disposal of toxic wastes as among the major causes of the current pollution.

"We're going to be drowning in our own waste if we don't give ourselves the tools to clean it up," said State Assembly member Loni Hancock.

Plastic waste especially endangers the lives of marine animals in the bay and in the open ocean, where the trash is often swept, said David Lewis, Save the Bay's current executive director.

Members of the panel agreed that people must generate less trash if they are serious about cleaning up the bay.

In the 1960s and 1970s, Save the Bay's work was a major catalyst for the environmental movement that swept across the United States and that continues today, Travis said. Before the movement started, the public did not view the bay as an important resource.

"The bay was treated as ordinary real estate. Everybody was dumping (garbage) in the bay," Travis said. "It used to be that you could not drive across the Bay Bridge with your windows open because it stank so much."

After a city had dumped enough of its trash into the water, they could begin to develop on top of it and create real estate to tax, Travis said.

"People thought they were filling the bay for progress," McLaughlin said.

Travis said that people feared not developing the bay would "bring the

economy to its knees."

Despite fears of economic hardship, members of Save the Bay succeeded in convincing the Berkeley City Council in 1963 to scrap their expansion plan.

But the members of Save the Bay feared that the bay's health could not be preserved unless action was taken on a state level.

This led to what McLaughlin called one of Save the Bay's biggest victories, the passage of the McAteer-Petris Act in 1965. The act, one of the first pieces of environmental legislation in the United States, laid out a plan for the bay's preservation and created the first agency aimed at regulating and protecting coastal waters.

At the time, "there was no Environmental Protection Agency, nothing," McLaughlin said.

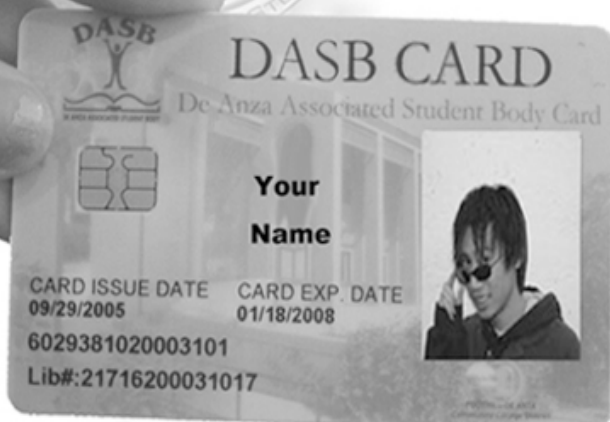
The group's success showed people around the country that environmental change was possible, Travis said.

"I don't think it is an overstatement to say that had the three women not done what they did, America would look remarkably different," he said. "That proved that you could do this—that American democracy could work."

McLaughlin said one of the primary causes of positive change has been the shift in the public's attitude towards the environment from the early days of Save the Bay until now.

"(We've seen) gradual change -- maybe we helped start the change," she said.

Do you have... Go to the DASB CARD office today!



DASB Card Office Location:
Lower Level Hinson Campus Center (Across from Le Cafe)

Telephone Number: (408) 864-5551

Monday-Friday

10:00 a.m. - 4:00 p.m.

For more information go to:

www.deanza.edu/dasb

Why do we need the DASB CARD?

- It serves as your photo ID when on campus
- Allows access to the library and computer facilities on campus
- Enables you to enjoy student discounts (including AMC movie tickets and restaurant discounts)
- Proof of your DASB membership when you apply DASB scholarships

You have many different cards...

Exhibit pushes limits

CULTURAL BOUNDARIES
CONFRONTED IN LATEST
EXHIBIT AT EUPHRAT

Sonia Easaw
LA VOZ NEWS

Coffins lying on railroad tracks, regalos (gifts) shimmering in gold, silver, and security tape from Homeland Security, and a woven sarape (textile) with the words "Is it me ... or just what I am wearing" are glimpses of the Moving Cultures (...all over the map) exhibit located at the Euphrat Museum of Art.

The De Anza College exhibit is a diverse portrayal of the world in transition, from crossing borders between countries, to changing cultural assumptions and stereotypes. Each dis-

play embodies this concept of migration. The exhibit encourages students and the public to open their eyes to new ideas, says Jan Rindfleisch, director of the museum.

The coffins on the tracks are part of a display by Eugene Rodriguez, whose grandparents traveled from Mexico to Chicago to work on the railroads, then came to California. A poem titled "The Journey" hangs above the display, its words provocatively asking how money can move around at the push of a button, but people are not allowed to move around in order to work. "Sometimes they don't make it. Sometimes they are raped, robbed or killed by gangs who ride trains," writes Rodriguez.

Railroad culture is also present in

the collaboration of Marta Sanchez with Norma Cantù. Sanchez's great-grandfather, a lion tamer who died young because of a puncture wound from a lion, was part of a circus in Mexico that would entertain at the train yards. The series was inspired by the train yards near her San Antonio childhood home.

The concept of moving cultures is represented by the empty boxes covered in glitter and stickers from Homeland Security. These boxes, called balikbayan in Tagalog (going home), have traveled from San Francisco to the Philippines, and then back to Cupertino. They represent Filipinos returning to their homeland, or the boxes of gifts they bring home. This is the work of Christine Wong Yap.

"It's really about questioning. Questioning is a means of growing," said artist Kent Manske who created the Meaning Maker display along with Nanette Wylde. Their art is mobile. People can take the pamphlets from the display and answer the questions that lie within. The pamphlets are on the Internet at www.meaningmaker.org.

Michael Arcega and Vic De La Rosa work is also displayed. Arcega's watercolor piece and De La Rosa's textiles cover the museum walls, provoking viewers to find meaning in changing cultures and boundaries.

"There's not just one way to see the world," said Wylde. This multi-faceted exhibition can attest to that. ♣

DE ANZA VOICES:
Which is better: Facebook or Myspace?



"Myspace because it's easier to communicate with other people."

Maria Ceballos
nursing major



"Facebook because Myspace seems to have a lot more creepy people on it."

Dana Axelsen
communications major



"I'm actually from Korea and I'm using a Korean site."

Soheun Lee



"I enjoy using Facebook better because it has more features and it's not plagued with spam like Myspace is."

Ben Ullmark
music major

Researchers find sweet smells cross cultural barriers

Emily Martinez
U-WIRE

A rose by any other name may still smell sweet, but will it smell sweet to everyone?

The answer appears to be yes, according to a new study by scientists at the University of California-Berkeley and the Weizmann Institute of Science in Israel. In a paper published earlier this month in the *Journal of Neuroscience*, the team of researchers found that pleasant odors evoke a universal reaction in people, regardless of background or culture.

According to Rehan Khan, a post-doctoral fellow at UC Berkeley and lead author on the paper, the ability to perceive an odor's pleasantness is

a fundamental aspect of our sense of smell.

"Pleasantness is something that really dominates olfactory perception," Khan said. "If you play a party game and give someone something to smell, it's actually pretty hard to do. It takes five, 10, 15 seconds to figure out what the smell is and people are often wrong. But people can tell right away-and are rarely wrong-about how pleasant it is."

With other senses like vision and hearing, what we perceive right away is linked to something basic about the stimulus.

"In vision, color relates to the wavelength of light and in hearing, pitch relates to the frequency of sound,"

Khan said. "So if the first thing you notice about a smell is how pleasant it is, we wondered what it might tell you about a molecule."

Past efforts to directly link properties of molecular structures to smells had been unsuccessful, so the team took a novel approach.

Rather than look at individual properties of molecules, the researchers compiled all molecular descriptions they could find -- over 1,500 in all -- and statistically reduced them in dimension.

Through statistical analysis, the researchers found that pleasantness was the primary characteristic that people perceived in odors.

The researchers then ran a set of

experiments with subjects of American, Jewish-Israeli and Arab-Israeli backgrounds to test the ability of their model to predict reactions to novel scents.

Across all groups, the model was highly successful in predicting whether an odor would be received as pleasant or unpleasant.

A universal reaction to pleasantness likely arose during the evolution of our olfactory system in order to exploit regularities in stimuli.

"While it is true that people, culture, and personal experience will shape the way we react, there is still this fundamental thing at the molecular level," he said. ♣

Famous columnist comes to De Anza

Katie O'Hara
LA VOZ NEWS

Not many opportunities come along to meet individuals who have created as much impact on the world as Joe Galloway. This October 18, Galloway will be doing a meet and greet and book signing at De Anza.

Joe Galloway is a newspaper colum-

nist for McClatchy Newspapers, with weekly syndicated columns all over the Nation. His newspaper columns are full of tactful wit and insight on political and military happenings.

He also co-authored the national bestselling book "We Were Soldiers Once... And Young," an ardently effective account of the first major

ground battle of the Vietnam War, and it's aftermath. He was the only civilian to ever receive a Medal of Valor from the U.S. Army for his heroic actions during the Vietnam War.

An activist for veterans and war victims alike, he is on advisory boards of The Vietnam Veterans Memorial Fund, No Greater Love- a nonprofit

organization to aid victims of war, 1st Cavalry Division Association, The Museum of America's Wars, The National Infantry Museum Foundation, and The School of Social Studies. General H.

So come check it out, October 18th, 4-5 PM in L-42, at De Anza.

Microlender provides jump-start for entrepreneurs

Ramsey Cox
U-WIRE

The nonprofit, microlending organization Kiva has experienced an overwhelming number of people providing funds for lending, thanks to former President Bill Clinton's latest book, "Giving," and The Oprah Winfrey Show. Clinton featured Kiva as a way for volunteers to help small businesses in developing countries through the Internet.

Kiva, founded in San Francisco in late 2004, allows lenders to select entrepreneurs on its Web site and use a credit card to loan them money. Kiva transfers funds to local partners, which are nongovernmental organization workers at microfinance institutions,

who then disburse the loans to each qualified borrower. Kiva's local partners collect repayments and e-mail updates to lenders about the progress of the businesses to which they loaned the funds. As the businesses succeed, funds are returned to lenders, who can then choose to re-loan to another business or withdraw the funds.

After Clinton and the founders of Kiva, Matt and Jessica Flannery, appeared on The Oprah Winfrey Show last month, the Kiva's Web site posted a message stating that this year, for the first time, every business that applied had been funded. Kiva has loaned more than \$11 million, and 99.6 percent of the loans have been repaid. Its donor membership has grown from

75,000 in June to more than 113,000 today.

Kiva allows donors to lend as little as \$25 to a specific entrepreneur in a developing country. These microloans are then used by the small business owners to lift themselves out of poverty with their own business models.

Kiva has funded 17,000 loans today compared with the seven it started with in March 2005.

Small business owners in poor countries need capital, but because of a lack of collateral and credit history they are unable to acquire loans from traditional or formal banking systems. Nongovernmental organizations and private institutions such as Kiva supply microloans to these peo-

ple in need. Grace Ayaa, whose peanut butter business received a microloan through Kiva, lives in Uganda where most people work in a local rock quarry for \$1 a day. Her loan allowed her to buy a refrigerator and packing material, increasing her peanut butter production.

Ayaa's loan from Kiva benefits not only her and her family but others in her town. According to Kiva's Web site, www.kiva.org, other villagers have decided to start their own businesses with microloans from Kiva after seeing Ayaa's success. Their business profiles are available on Kiva's Web site.

California History Center still relevant

J. P. Maksim
LA VOZ NEWS

The Beaulieu Estate, located on campus next to the Flint Center, is better known to De Anza students and faculty as the California History Center & Foundation. Burden & Bonus: Historic Preservation and Demolition at De Anza College, is their new exhibit exploring the burdens of maintaining and utilizing 19th-century buildings and landscapes for a modern California community college. It

also discusses bonuses that are won by preservation efforts.

The California History Center and Foundation is housed in the Le Petit Trianon, a small white building next to the Flint Center fountain. It looks like a small version of the White House. The building was part of a large estate that covered what is now about half the campus. Along with the Le Petit Trianon, the Beaulieu estate included two smaller cottages, one which still stands next to the building, and a

vineyard. The estate is more than 100 years old.

Originally, Le Petit Trianon was located where the Flint Center is now. From within, residents had a great view of the Santa Cruz Mountains. When Flint Center was built, there was debate over what to do about it. Some wanted it removed it but others fought successfully to have it moved close by.

Personnel at the non-profit California History Center and Foundation

work hard to preserve the historical integrity of the building, while finding new ways to use it within the current academic curriculum. The Louis E. Stockmeir Regional History Library, within the building, holds over 2,000 student research papers, oral histories on audio and video tape, about 10,000 photographs, maps, newspaper clippings, periodicals, and thousands of books. All are available for De Anza students to use, at no charge. ♣

SCIENCE & Technology

MySpace steroid dealers arrested

Tyler Larson
U-WIRE

As part of a special operation to cut down steroid dealers, more than 120 arrests were made last Monday, the largest steroid crackdown in American history. Of the 120 arrests, four men were charged with selling steroids on the social networking website MySpace.com.

As large as MySpace has become for teenagers around the country, the thought that a few clicks of the mouse could provide them destructive performance enhancing drugs is unnerving to many.

"The dangers associated with the

improper use of steroids and human growth hormone are well documented," said Kevin J. O'Connor, United States attorney for the District of Connecticut. "However, this investigation has helped to shed light on additional troubling concerns, including the manufacture of these drugs in unsanitary kitchen and basement labs, and their subsequent sale on websites, many of which are frequented by minors."

In the indictment, four men are accused of buying raw steroid powder from China, manufacturing the steroids in their home laboratories and then selling the products on their own profile on MySpace.

"Of particular concern to us is obviously the use of profiles on MySpace.com, which gives us concern that this might in fact be a way to market to minors or children," O'Connor said. "Some of the methods that we've uncovered in this investigation lead us to conclude that it may not just be adults that are being marketed to."

The four men indicted, Edwin F. Porter, 41, of Chandler, Ariz.; Matthew J. Peltz, 36, of Chandler, Ariz.; Tyler J. Lunn, 27, of Phoenix, Ariz.; and Walter T. Corey, 37, of Cherleroi, Penn., are each being charged with one count of conspiring to distribute anabolic steroids and two counts of distribution of anabolic steroids.

The charges these men face are a maximum of 15 years imprisonment and a fine up to \$750,000.

"Recently, the federal penalties for the manufacture, distribution and possession of anabolic steroids and HGH have increased, and we and our federal law enforcement partners will vigorously investigate and prosecute the unlawful trafficking and use of these substances in order to deter their use," O'Connor said.

Operation PhonyPharm is an FBI initiative created in April 2006 in accordance with many other government organizations, including the United States Postal Inspection Service, the Food and Drug Administration's Of-

fice of Criminal Investigations and the Drug Enforcement Administration, said Kimberly K. Mertz, special agent in charge of the Federal Bureau of Investigation.

"Operation Phony Pharm is an ongoing investigation, additional targets have been identified, and we expect more arrests," Mertz said.

As for the individuals who bought steroids from the four men indicted, authorities are expected to continue their investigation to locate them.

"If they're minors, we want to give them a wake-up call, let their parents know what they're kids are doing," O'Connor said. ▀

Newly discovered fossils change understanding of early ancestors

Kat Zhao
U-WIRE

A recent discovery in the basement of a Medieval castle has begun to challenge scientific understanding of when the first human ancestors migrated from Africa.

Together with a team of anthropologists from around the world, Washington University Assistant Professor of Anthropology Herman Pontzer has discovered a series of fossils at the site of a medieval city in what is now Dmanisi, Georgia, that predate any previously unearthed.

During previous excavations, the Dmanisi site has yielded numerous hominid fossils, the earliest dating back to one million years ago.

The most recent discovery, however, revealed that our first ancestors to come out of Africa may have been much older than was previously thought.

"The fossils we found of one million years old are what we can comfortably call Homo erectus, which we believed were the first hominids to come out of Africa," said Pontzer. "With these 1.8-million-year-old fossils, we basically doubled that record."

According to Pontzer, the discovery greatly challenges what was thought about how to map the behavioral complexity to the fossil record.

"The new discovery forces anthropologists to throw away the old assumptions of what a species is limited to based on the analyses of its physical

dimensions," said Pontzer. "We can no longer say that because it has this brain size and these primitive stone tools, it can never get out of Africa."

Paleoanthropologists began excavating the grounds underneath a medieval castle in Dmanisi in the 1920s. However, the site's significance was hidden until 1983 when a rhinoceros horn was unearthed, strangely out of place in the Caucasus Mountain region. Findings of surprisingly early hominid fossils soon followed.

"It's almost unlike any other fossil sites, because it has been protected underground for so long," said Pontzer.

Pontzer reported that a total of five skulls and post-cranial bits from roughly four individuals were un-

earthed. Although it is too early to say for sure, the team of researchers believes it holds the remains of one male and several females.

Pontzer estimates that the Dmanisi hominids weighed around 100 pounds with a brain volume half that of modern humans. This measure is considerably smaller than the brain size assigned to Homo erectus, placing the Dmanisi fossils closer to Homo habilis, a species anthropologists generally confine to Africa alone.

In addition to the anthropological significance of Dmanisi, Pontzer points out a more subtle implication for modern humans.

"The kind of behavioral flexibility that we take for granted has really deep roots, suggesting that our suc-

cess did not depend so much on the bigger brains, the advancement of tools or the making of clothes, but rather something more basic," he said. "You can boil this down to an even more fundamental set of behaviors that make us as successful as we are."

Despite the significance of the recent find, the work at Dmanisi remains far from finished.

"There's still a lifetime's worth of stuff there," said Pontzer. "Maybe two lifetimes. We found an enormous amount of material there, but you're talking thousands of bones in an area smaller than the floor of a dorm room." ▀



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We'll have supplies of over-the-counter medications, band-aids, condoms and information of our other services.

Wednesday	Location
First	Kirsch Building
Second	Science Center (facing Lot E)
Third	PE 2 (facing Forum)
Fourth	Between Seminar Bldg. and S7

From trinkets to trumpets

FROM OLD TO NEW, DE ANZA FLEA MARKET VENDORS SELLS ALL SORTS OF RANDOM ITEMS

Andrea Svendsen
LA VOZ NEWS

With a treasure trove of items ranging from clothing to power tools to knickknacks, the De Anza Flea Market attracts visitors from all over the Bay Area and beyond.

"I've seen every walk of life, kids to adults," said Lorin Wegand, who sells antiques and retro movie posters. "Russian, Chinese, Japanese, Indian, Mexican, Philippino, you name it."

Santa Cruz resident, Tessa Flores visits the flea market every month, and says that the De Anza Flea Market is the only flea market she frequents.

"It's a really good size and it has a really good assortment of everything," says Flores. "I like to just see what I find."

Jeanette Figueroa, of Los Gatos, said she didn't plan on coming to the flea market, but saw it while driving by and decided to stop.

"I don't go to flea markets because I have enough items. I only buy if they are very unique items," Figueroa said, as she mulled over some exotic plants at an orchid seller's booth. Since she owns a lot of orchids, the unusual flowers attracted her to the booth.

Julie Dahl and her family from North Carolina were another group enjoying themselves at the De Anza Flea Market. "We Googled it and it came up that De Anza had a flea market, so we decided to come," said Dahl.

The De Anza Flea Market began as a small fundraising effort over 30 years ago, and has grown to the point that it hosts up to 825 vendors, and attracts an average of 15,000 to 20,000 visitors each month.

Many vendors, such as Mary "Momma" Flores, have been selling at De Anza for years. "Momma is an icon,"

said her son, Peter Flores. "She's been here for years."

Flores sells her own belongings - paintings, knickknacks and clothing - at multiple flea markets throughout the month, but feels that De Anza's is the best. "Those other flea markets don't compare. To me, De Anza's flea market is number one," said Flores.

The only downside to De Anza's flea market, in Flores' opinion, is that the market is not open more often.

"One day is not enough. I wish I could stay here for a whole week," said Flores with a laugh. "This is my cookie jar money."

Many other vendors, however, felt that business was down for the day. Despite the fact that the vendors have until 6 p.m. to clear out, many began packing up at 2 p.m., and by 3, the flea market was starting to look vacant with all the absent stalls.

"Business is not good," said Saleh Elshamy, who sells rugs. "People leave early. If business is good the people will stay."

Elshamy said that he spends \$65 a day on gas traveling from Modesto and that he is actually losing money at flea markets where he sets up shop.

Lorin Watson blames poor planning for the slow day, and said that since the Cupertino Open Garage Sale was scheduled for the same weekend as the De Anza Flea Market, it hurt business.

"I did fine today, but other dealers didn't do so well," said Watson.

The De Anza Flea Market is open the first Saturday of every month, and typically runs from 8 a.m. to 4 p.m.



Above: Tessa Flores looks for a good read at one of the flea market's many book sellers.



Left: Jeanette Figueroa, who owns many orchids, is drawn to the exotic flowers for sale in this booth at the De Anza Flea Market.

Tips for Shoppers

- Arrive early. You are more likely to get that one great find if you get to it first.
- Come late. Better deals can be found later in the day, when vendors are starting to pack up.
- Wear your walking shoes. The flea market is massive and if you want to be able to cover the distance, you'll need comfy shoes.
- Bring cash. A few vendors are willing to accept credit cards or checks, but they are in the minority. Most are on a cash-only basis.
- Carry water and bring a snack if you're truly trying to stay thrifty.

<p>A Surfboard \$45</p>	<h2>Which is Which?</h2> <p>Our reporter found a wide variety of unusual items at the De Anza flea market. Can you match up which item belongs to each description? Answers are at the bottom of the page.</p> <ol style="list-style-type: none"> Item to rock out to. Item you may need to help save those pennies for textbooks. Most provocative poly resin item. Most expensive item. Tallest item. Smallest item. Cheapest item. Item made of most random materials. Most mysterious item. (Even the vendor didn't know what it was.) Item you may want this winter. Oldest item. Too bad this isn't an alarm clock. 		<p>L Beaded coin purse from 1880s \$60</p>
<p>B Victorian pickle jar from the 1860s \$60</p>			<p>K Miniature animal figurines measuring one centimeter wide \$3 each</p>
<p>C Miniature cars 50 cents</p>			<p>J Four-foot tall hand-crafted model sailing ship \$700</p>
<p>D Sconce \$28</p>			<p>I French horn-shaped lamp \$28</p>
<p>E Handwarmer from the 1960s \$12</p>			<p>F Purse made from juice pouches \$8 for medium</p>

ANSWERS: 1.H 2.L 3.G 4.J 5.A 6.K 7.C 8.F 9.D 10.E 11.B 12.I

Chill, smoke, drink, party: legal ways to do it if you're not yet 21

Cody Leach
LA VOZ NEWS

Hookah lounges are rapidly becoming a fashionable part of the urban nightlife. These lounges offer a variety of services, but the most popular, of course, is the renting of hookah water pipes. For about \$20, a group of friends can smoke a mixture of fruit, honey and tobacco through a three-foot hookah for an hour or longer, depending on how many people are in their party.

Offering a relaxing place to unwind in the big city, hookah lounges are a popular stop after, or on the way to, downtown restaurants and nightclubs. San Jose is host to several of these lounges, and hey, if the Caterpillar from Alice in Wonderland was into it, why not you, too? Here's the rundown on three of San Jose's most trendy houses of hookah.

Hookah Nites

371 South First Street, San Jose
408-286-0822

Daily: 6 p.m. – 1:30 a.m.

\$15 per hookah with two people for one hookah. Refills are half price, and you can mix flavors, add ice, or get a larger bowl for an extra \$1 or add flavored syrup for \$2.

The interior is lined with comfortable booths and ottomans for seating. On the walls are big-screen televisions and a huge projection screen displaying everything from movies to sporting events. The music played includes hip-hop and trance. Also Patio seating is available in front, where guests can puff away

and people-watch. "Hookah Nites" is more than just a hookah lounge: there are a variety of coffees and teas ranging from \$1.75 – \$4.75, too.

Giza Hookah Lounge

18 North First Street, San Jose
408-998-4622

Mon. – Thurs.: 8 p.m. – midnight

Standard flavors are a flat \$16. Premium flavors, which have a better taste and longer life, are \$22. Refills are \$10 for standard flavors and \$15 for premiums.

When Giza opened in 2002, it became the first hookah lounge in San Jose and set the standard for lounges in the city. Every week there are new featured flavors. Last week featured Watermelon Mint and Peach Pineapple Raspberry. The interior is newly remodeled, and includes booths and couches. Egyptian murals add creativity and ambience. Music is always bumping, and during the week they play a combination of ambient and lounge music. On the weekends, top hip-hop and eighties hits can be heard. Manager Tri Luong and staff are always friendly and make this hookah lounge great for newcomers and veterans alike.

Shisha Hookah Lounge

84 North Market Street, San Jose
408-298-0300

Daily: 7 p.m. – late night (may vary)

\$20 for any flavor hookah.

Shisha offers only the highest quality hookah tobacco and accessories. A large selection of retail hookahs is available, along with accessories, drinks, snacks and fine cigars. The interior provides an authentic Middle Eastern feel. Murals and cabana style fans lazily spinning overhead offer a relaxing vibe for you or a group to enjoy. Patio seating is available outside and they play a wide variety of music. If you want to experience an authentic hookah lounge, Shisha just might be the place for you. 🍷



CODY LEACH/LA VOZ

A gallery of hookahs for sale at Shisha Hookah Lounge in downtown San Jose.

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Punk Royalty is revived



PHOTO COURTESY OF WWW.AMAZON.COM

Paula Warner
LA VOZ NEWS

Punk Rock 101: In 1976, Susan Ballion of Bromley, England (whom you know as Siouxsie Sioux – formerly of Siouxsie and the Banshees and later The Creatures) launched a career spanning four decades, blazing the way for the likes of PJ Harvey, Karen O of the Yeah Yeah Yeahs and Shirley Manson of Garbage. So when you delve into the enchanted world of Siouxsie's psyche via this remark-

able album, "Mantaray" – and you definitely must – don't think to yourself that she's mimicking any modern style of music. Make no mistake about it; the artists you hear in her songs have adopted the signature style of the Ice Queen of Punk, not the other way around.

Sinister, sexy and flirtatious on the surface, this album seethes with raw, unadulterated honesty and bare-naked emotion.

Working outside the structure of a band for the first time, Siouxsie got busy with producers Charlie Jones (Goldfrapp) and Steve Evans (Robert Plant), and together they wove a tapestry of music that is pure magic.

Rising from the aftermath of her divorce from Banshees drummer and Creatures collaborator Budgie, and boasting ancient scars earned from 50 years of hardcore living, Siouxsie bursts into her solo debut with a proclamation of rebirth in the hot track "Into a Swan." Channeling Marlene Diet-

rich and Madonna, Siouxsie slips effortlessly into enchantress-mode in the sinfully vengeful romp "Here Comes That Day," and struts unabashedly into "Loveless," a wicked torch song that lingers and haunts.

In a stunner of a climax, Siouxsie absolutely bludgeons with the soul-wrenching ballad "If It Doesn't Kill You," a masterpiece that will leave you obliterated. Another standout is the gothic-pop ditty "About to Happen," reminiscent of early Devo.

"Drone Zone," chimes in as an avant-garde, poetic commentary on the mindless droning of daily life in modern consumerist society, while "Sea of Tranquility" provides a lush gothic landscape to dream upon and get lost in. In a final exacting blow, brutally truthful lyrics stating "you're in love with the idea of me," in the ballad "Heaven and Alchemy" bring down a killer finale.

Her defiant freedom of style, newly reinvented and entirely unhampered by the dictates of the status quo, mingles jazz (a la Shirley Bassey) and classic cabaret with industrial glam punk and a steady dose of the relentless, grinding feedback, percussive mayhem and slash and burn guitars that Siouxsie is famous for.

With the albatross of expectations hovering over the infamously coiffed head of this veteran glam-punk icon, releasing a solo album was a monster feat. Yet, Madame Sioux enters the arena armed and ready. Long live the Queen!

JULIA ECKHARDT



What do you get when you take Al Gore, Joel Hyatt, a new generation of technologically addicted young adults and the television equivalent of an iPod shuffle?

If you happened to be Current TV this past year, then the answer to that question would be an Emmy.

At the 59th Annual Emmy Awards, Gore and Hyatt proudly accepted the Emmy award for Outstanding Achievement in Interactive Television, presented by Tom, as in your number one friend Tom, founder of the Internet phenomenon Myspace. So maybe even after all that, you still haven't heard of Current TV. Time to crawl out from under your rock already then, or in this case, your textbook.

Current TV is an amazing channel that's been changing not just how people watch, but also interact with, television. It offers you a way to make the world yours again, and opens up dialogue for issues you care about.

The idea is basically this: You care about something, but who's reporting on it? Looks like nobody is, eh? Well who better than you to go get the job done? That, my friends, is precisely the idea behind Current TV. In a lot of ways, it's like "YouTube", but on your television instead of your laptop.

According to their website, about a third of the content shown is VC2, which stands for viewer created content. The con-

tent is uploaded – by you – on the website. After that, people vote on it. You get enough votes and you're in like Flint. After that, you get your pod pods – pods are what they call shows – and you get on television.

Enough of the debriefing, here's why I "heart" Current. For once, there's an option over the traditional primetime television show format that glues you to your seat and takes you away from the real world. Current TV inspires you to get off your couch and go learn/do/see/care, make a video about your experience and share that information with the rest of the world. I'm fully addicted, even though I still dabble in my old habits of watching "Family Guy" and "Sex in the City."

More importantly, this channel covers news like nothing I've never seen. A recently aired pod, "From Russia With Hate", documented a growing hate-crime problem in Russia between immigrants and neo-Nazi groups. I don't remember seeing that one on CBS, NBC or FOX news.

Other pods can be about completely different topics though, from the hilarious to the gravely serious. The variety is overwhelming, and all pods do their best to report from an unbiased point of view and present as many facts as possible. So forfeit the weekly episode of whatever boring show you watch on Sunday nights and give a real television channel a shot.

Check www.current.tv for local channel listings.

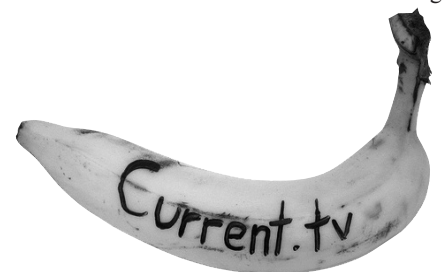


PHOTO COURTESY OF WWW.BANANANAME.COM

First 'Monterey Music Summit': A greener kind of rock and roll

Julia Eckhardt
LA VOZ NEWS

Nelson Mandela may get big props for his take on rock concerts with a conscience, but now Monterey wants to show you how they do it. On October 20th and 21st, take a drive and attend the first Monterey Music Summit. This two-day event will feature some of the most popular acts in music today from every end of the musical spectrum, such as The Roots, Cake, Brandi Carlile, Colbie Caillat and Black Rebel Motorcycle Club.

The Roots and Cake are internationally acclaimed, and upcoming songstress Colbie Caillat presently boasts the fourth biggest single on I-tunes with her song "Bubbly", which has recently been all over local radio stations, as well.

Brandi Carlile you may remember from her recent stop in our area for downtown San Jose's popular summer music series "Music in the Park," and has recently been doing some chart rising of her own with the hit single "The Story."

Other performances include Michael Franti and Spearhead, G Love and Special Sauce, Tea Leaf Green, Jessie Baylin, Ian Ball and Zap Mama.

These acts aren't just for fun though. All performers invited were selected for their willingness to commit to positive social change and their openness towards speaking on current political matters. This is one festival you can pat yourself on the back for being a part of. For every ticket bought, a five-dollar donation is automatically made to one of four charities: Action Against Hunger, The Agape Foundation, Oceana and The Children's Defense Fund. Additionally, trees will be planted locally in order to offset the concert's carbon footprint. Not familiar with the term? Your carbon footprint is the impact your activities have on the environment, measured in units of carbon dioxide emitted. The more a person (or in this case, a concert) is able to offset the amount they emit, the better off our environment is.

This event, presented by production company "Joe Fletcher Presents," also features local vendors, artists and spoken word performances.



PHOTO COURTESY OF WWW.MONTEREYMUSICSUMMIT.COM

Type in "De Anza" as a discount code when purchasing tickets online and get fifteen dollars off your ticket price.

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- www.actionagainsthunger.org

ARE YOU IN A BAND? DO YOU WANT TO BE FEATURED IN LA VOZ?

We're looking for unknown bands or musical groups of ANY kind that are right here at De Anza. If you or your group would like to be considered for an upcoming artist-of-the-week feature, please contact Julia Eckhardt (A&E Editor) at JuliaEckhardt@lavozdeanza.com. All submissions that are not online can be left at our on-campus office in room L-41 in the mailbox of J.Eckhardt.

- Submit your music in some format either in our office or by email
- Majority of the group must be De Anza students
- Those who are selected will be contacted and a time will be arranged for interview and photos!

Stegosaurus By Katie O'Hara



FALL SPORTS RESULTS

WEDNESDAY 10/10

Men's Soccer
De Anza 3, West Valley 1
Lopez; Vera (Thompson, Silva); Thompson (Vera, Lopez).

MONDAY 10/08

Football
De Anza 60, Solano 52

THURSDAY 10/04

Volleyball Coast Conference @ Monterey Peninsula
De Anza d. Monterey Peninsula 30-15, 30-22, 33-31.
Kill leaders - Hanshaw (DA) 10.
Record - De Anza 6-6, 1-1.

TUESDAY 10/02

Men's Soccer Coast Conference
De Anza 2, Gavilan 0
Records - De Anza 2-6-3; Gavilan 0-6-1.

Women's Soccer Non-conference
De Anza 5, Las Positas 2
De Anza 3 2-5
Records - De Anza 6-2-2; Las Positas 1-10-1.

UPCOMING GAMES FOR OCTOBER & NOVEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15	16	17	18	19	20
	Men's Soccer vs. Cabrillo @ Cabrillo 4pm Women's Soccer vs. West Valley @ DA 4pm	Volleyball vs. Skyline @ DA 6:30pm		Men's Water Polo vs. Solano @ Solano 3:30pm Men's Soccer vs. Foothill @ DA 1:30pm Women's Soccer vs. Sequoias @ DA 1:30pm	Football vs. Cabrillo @ Cabrillo 7pm Cross Country Ekiden Relay @ William Jessup Univ. Rocklin 10:30am
22	23	24	25	26	27
	Men's Soccer vs. Las Positas @ DA 4pm Women's Soccer vs. Gavilan @ Gavilan 1:30pm	Volleyball vs. Foothill @ FH 6:30pm Men's Water Polo vs. Cabrillo @ DA 3:30pm Cross Country Coast Conference Champs. @ Toro Pak, Salinas TBS		Volleyball vs. Monterey Peninsula @ MP 6:30pm Men's Water Polo vs. Foothill @ FH 4:15pm Men's Soccer vs. Gavilan @ DA 4pm	
29	30	31	1	2	3
	Men's Soccer vs. Evergreen Valley @ EV 6pm Women's Soccer vs. San Francisco City @ DA 4pm			Volleyball vs. San Francisco City @ SF 6:30pm Men's Soccer vs. West Valley @ DA 4pm Women's Soccer vs. Cabrillo @ DA 1:30pm	Football vs. Gavilan @ Gilroy High 7pm Cross Country Nor-Cal Championships @ Beals Point, Folsom 10am

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Mixing Tylenol, caffeine dangerous to health, liver

Chris Davies
U-WIRE

Tylenol and a cup of coffee might not be the best defense against a hangover, according to the University of Washington. New research has shown the combination of acetaminophen, the active ingredient in Tylenol, and caffeine could cause a toxic interaction.

For years health experts have warned against mixing Tylenol and alcohol to avoid liver problems. Research from the University of Washington in Seattle now suggests that high levels of caffeine intake could produce similar results, and that it is important to monitor caffeine intake.

"In normal doses, caffeine enhances the pain-relieving effects of acetaminophen," Dr. Sid Nelson, dean of the School of Pharmacy at the University of Washington and co-author of the study, said.

"There is little danger associated with taking normal doses of acetaminophen products and drinking coffee or other caffeinated beverages. Individuals who take normal amounts of acetaminophen can drink coffee and other caffeine-containing products without concern," Nelson

said. The levels of caffeine necessary to produce such results would be equivalent to drinking 20 cups of coffee, according to Dr. Nelson.

"Tylenol can be quite toxic to your liver by itself, when taken beyond what is recommended," Dr. Jean Swearingen, assistant medical director and staff physician for Student Health Services, said.

Dr. Swearingen further commented that it is not recommended to go beyond the suggested limits of either Tylenol or caffeine, even though caffeine by itself has not been proven to be toxic to the liver.

Swearingen said that two or three cups of coffee or soda is a moderate amount of caffeine. Tylenol recommends not exceeding more than eight pills in 24 hours. She added that college students might be more prone to drinking energy drinks with high levels of caffeine and that it is important to monitor the level of caffeine taken in.

Doctors from the University of Washington recommend taking aspirin or ibuprofen to those who suffer from frequent headaches. Both medications appear to be less problematic when mixed with caffeine. ☞

Health: The Mary-Jo Moment

MARY-JO LOMAX
guest perspective

Health Services welcomes you to fall quarter. We're excited to be expanding our services to better serve you. Beginning October, we are rolling out a "Wednesday Wellness Wagon." Every Wednesday from 9:15 to 10:30 a.m., we're taking a mobile office to the outer reaches of campus.

The first Wednesday of each month, we'll be parked at the Kirsch Center. The second Wednesday, you can catch us at the Science Center, facing Parking Lot E.

The third Wednesday we'll be in front of PE 2, facing the Forum, and the fourth Wednesday we're going to be parked between the Seminar Building and S7.

Our wagon will carry all of our over-the-counter medications, band-aids, condoms and a sampling of the many brochures that are available in our office.

Another exciting announcement is the addition of a nurse practitioner, Jeannette Fadasz, who will be joining our team on Oct. 15. Jeannette is a family nurse practitioner who will focus on women's health. She'll be working Tuesdays, Wednesdays and Thursdays from 10 a.m. to 7 p.m., which means that medical services

will now be available four days a week, including evenings.

We're also anxiously awaiting our supply of flu vaccine. We ordered 1200 doses this year and we expect to receive them at the end of October. We anticipate the flu clinic will be scheduled in early November. Flu shots will be free for students who have a DASB card, but there will be a charge for staff and faculty.

And finally, I should say a little something about our not-so-new services for those of you who are new to the campus or who haven't found us yet.

Health Services is located in the lower level of the Campus Center and we are open from 8 a.m. to 8:30 p.m. Mondays through Thursdays and from 8 a.m. to 4:30 p.m. on Fridays. All students pay a quarterly health fee and many of our services are free and others are low cost.

In addition to the services already mentioned, we offer immunizations, pregnancy tests, birth control pills, Plan B emergency contraception, and smoking cessation counseling.

Thanks to DASB, we will be able to offer nicotine replacement patches and gum to students who complete the smoking cessation program. For more information about any of our services, stop by the office or call us at 408-864-8732. We look forward to being part of your success. ☞

OPINION & Editorial

INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz.

LA VOZ Weekly

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About Us

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The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

De Anza's achievements deserve more promotion

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

De Anza College has paid out millions of dollars to be a green campus. The Kirsch Center for Environmental Studies has been a pioneer in pushing De Anza's administration and its board of trustees to consider the environmental impact of every decision they make. The cafeteria in the Hinson Campus Center has biodegradable utensils and plates, as well as an organic salad bar planted and delivered by a local farm.

If not for our saying it, would you know any of this? Doubtful.

De Anza needs to step it up when it comes to marketing. We are a leading institution in so many fields, and yet, often, the only way to learn about what is being done on campus is to talk directly to those who make it happen.

But how many students are likely to go right up to Pat Cornely and ask her about the Kirsch Center? Who would know to ask Patrick Gannon about

Food Services?

There are so many things happening on this campus, and so little information being circulated about them.

It shouldn't be this way. There should be a number of voices talking to students about why they should be proud to be at De Anza College.

If you go to the Web site of any other college, even our neighbors at Foothill, you'll see a calendar of campus events and articles about new developments.

Why is it that we have an award-winning environmental center, and active sports and musical groups, yet you have to dig deep into sub-sites on the Web before learning a thing about their accomplishments?

Come on marketers! It is a disservice to the student body to keep

information about campus activities and programs buried deep within our site's organizational tree.

De Anza needs to step it up ... There are so many things happening on this campus, and so little information being circulated about them.

Even the Web site for the Board of Trustees has more up-to-date information than www.deanza.edu.

The most recent news on the De Anza Web site has to do with preservation of the California History Center, and the groundbreaking on

our new Visual and Performing Arts Center. Is that all that there is to talk about at the beginning of a new school year?

If De Anza is a college dedicated to its students, more content about De Anza students should find its way onto the college's Web site. To begin with, it might do to emphasize something other than President Murphy's statements on last year's alleged sexual assault.

Is controversy the message we want to send to some potential student casually browsing our page?

There is a world of activity out there, and whether the fault lies with the DASB for not getting the information together to post, or the Marketing Department for not making it easy for programs to upload their news, or the administration for cutting the college's marketing budget, something's got to give. 📧

Profanity! Controversy! Politics! Oh My!



DAN
SEALANA
another
voice

"F**k Bush" was all the editorial board at Colorado State University's student newspaper had to print to anger conservatives and spawn discussion about the limits of free speech and the confines of good taste.

The two-word editorial headline, which appeared in the Sept. 21 issue of the university's Rocky Mountain Collegian, unfortunately came off as more of a cheap publicity stunt than a provocative journalistic statement.

It was neither creative nor courageous.

But even more disturbing than the Collegian's lapse in judgment were the calls from conservatives for the firing of the newspaper's editor-in-chief. Those who called for retaliation against the newspaper displayed an all-too-common misconception regarding the nature of the First Amend-

ment: freedom of speech stops once I decide I'm offended.

While appearing on Fox News' "Hannity & Colmes" shortly after the incident, conservative radio host Michael Reagan called for the ouster of the Collegian's editor-in-chief, J. David McSwane. Host Sean Hannity commented that it was "absurd" for anyone to propose that McSwane was protected by the First Amendment.

Colorado State's own College Republicans got into the censorship act as well, gathering signatures and organizing an effort to have McSwane fired from the newspaper.

Luckily, those who hoped McSwane would be punished for exercising his freedom never got their wish.

Unfortunately, the right wing doesn't have a monopoly on disregarding the First Amendment. Many liberals, who should be vocal champions of free speech, are also guilty of attempting to stifle it when that speech becomes inconvenient for them.

Conservative radio hosts like Rush Limbaugh have, for years, been the target of efforts by liberal censors to have them thrown off the air.

But these same liberals would likely become very defensive at the accusation that they're engaging in censorship. Just as conservatives often dance around the "C"-word by claiming that they're simply eliminating "vulgar" speech, the liberal trick is to label anything they find objectionable as "hate speech."

Censorship is censorship, no matter what buzzwords you use to mask it.

All the outrage, letters to sponsors and calls for boycott that come like a flood anytime someone in the media says anything controversial show that many of us have forgotten that we have ultimate power over what media we consume.

So-called "shock jock" Howard Stern, before leaving terrestrial radio for the greener, F.C.C. regulation-free pastures of satellite radio, always offered a simple solution to those who were offended by him: don't listen.

The next time some conservative blowhard or annoying liberal freak says something that offends you, instead of being angry, be thankful you live in a country where free speech is tolerated – for now. 📧

Fair trade is great, if you're into that sort of thing



JAY
DONDE
another
voice

Psst. Hey, wanna hear a secret? You're paying too much for coffee. Shocked? Angry? Don't be. After all, you asked for it.

In the past year, student advocacy groups all across the country have been petitioning their respective campuses to stop selling "regular" food in their student dorms and cafeterias, and instead sell "fair trade" food.

Here at De Anza, we've yet to be brought to that extreme, but one of the hallmarks of the new food service annex in the remodeled Campus Center is that it markets coffee that's Fair Trade Certified, which is a fancy way of saying two things: first, the organic farms from which these products are bought receive an above-market price for their goods in order to encourage "sustainable production", and second, these farms receive an added premium to be spent (at their discretion) on "social and economic development."

Stein is alluding to the fact that all professions, eventually, go the way of the dinosaurs. And what's more, that's a good thing – otherwise nothing new would ever be produced, and prices would never come down. 500 years ago, calligraphers all over Europe suddenly had to find new work. Was "unfair trade" to blame? No, it was a guy named Johannes Gutenberg, and because of him we can now all afford books.

Let's first dispense with semantics: "fair trade" is something of a misnomer. It implies, by design, that our everyday system of economic exchange, in which the consumer is free to spend his money on the cheapest product available, is somehow inequitable. After all, who's going to argue that they're for "unfair trade?"

Fair trade's proponents often rant about how corporations and "the Man" are exploiting hardworking, puppy-eyed farmers. But the truth is, small farms are unprofitable because, as Joel Stein of the LA Times says, "they're the remnants of a job field that, (due to) technology, has been shrinking since its inception. Farmers are just a half-step up from fire starters and cave painters."

Stein is alluding to the fact that all professions, eventually, go the way of the dinosaurs. And what's more, that's a good thing – otherwise nothing new would ever be produced, and prices would never come down. 500 years ago, calligraphers all over Europe suddenly had to find new work. Was "unfair trade" to blame? No, it was a guy named Johannes Gutenberg, and because of him we can now all afford books.

"Fair trade" is simply a euphemism for a system in which consumers are given the option to subsidize the livelihoods of people that can't support themselves. But the English language already has a word for this type of behavior – we call it "charity."

Of course, charity isn't valueless. You're paying for that warm, fuzzy feeling you get when you help out others less fortunate. But because that feeling has a price, and can thus be marketed, the most vociferous attacks on fair trade labeling haven't come from politicians on the right, but rather from those on the left. Fair trade shows that the free market is capable of delivering socially responsible outcomes, and that huge government subsidies, like those currently given to U.S. farmers, are unnecessary.

Are there drawbacks to fair trade? Sure. It can distort pricing, encouraging excess supply and lowering revenues, thus paradoxically defeating its own aims.

But overall, fair trade is a noble idea, and its nice that the Campus Center implements it. Yet students should know exactly what it means. After all, isn't the whole point of charity that it's given voluntarily? 📧

Misprints & Corrections

RE: "The week ahead" 10/08, page 1
Under "Kick off Deaf Awareness Month," the date of Deaf Town was given incorrectly. The event occurred on Wednesday, October 10, not Tuesday, October 9, as printed.

RE: "Did you know..." 10/08, page 4
Hal Plotkin was incorrectly identified as the first district graduate to sit on the Foothill-De Anza District Board of Trustees. The first district graduate to sit on the Board was Dolores Sandoval.

If you notice a factual error in this publication, please email our editorial staff:
lavoz@fhda.edu

Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online)
lavozdeanza.com/letters/

OR

(in print)
Room L-41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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