

SENTINEL

Foothill College

Volume 21, Number 18

Los Altos Hills, CA 94022

March 16, 1979

Foothill unearths its fault

By CAROL PETERSON

PRESIDENT CARTER RETURNED from the Mideast early Wednesday after Egypt accepted a peace treaty. Israel's Begin vowed to resign if his parliament refuses to accept it, and sources indicate that a treaty may be signed within the month.

PILOTS OF SMALLER planes that use San Francisco Airport runways began protesting last week against efforts to force them to use alternate airports. Airport Director Richard Heath has proposed high landing fees for such planes.

THOUSANDS OF TEHRANIAN women dressed in blue jeans and skirts walked off their jobs Saturday and rallied in the streets of Tehran, Iran, to protest Ayatollah Khomeini's declaration that all women wear the traditional head and ankle chador, a seamless black robe, and not Western-style garb.

SOVIET PREMIER ALEXEI Kosygin said in a speech Friday at the Indian Parliament that India and the Soviet Union should cooperate to curb Chinese "aggression."

CALIFORNIA GOVERNOR Edmund Brown, Jr., promised to announce his 1980 presidential election plans, "soon," but has not as yet ruled out anyone as a potential running mate.

MOSCOW-BACKED SOUTH Yemen, engaged in a border war with North Yemen, accused the U.S. Saturday of military intervention in the Arabian Peninsula and Persian Gulf.

THE JUSTICE DEPARTMENT said Monday that it has filed a civil suit in Madison, Wis. federal court to prevent "The Progressive" magazine from publishing an article called, "How a Hydrogen Bomb Works."

AMERICANS NOW BELIEVE that they need \$223 a week in order to make ends meet for a family of four, according to a recent Gallup Poll issued last week.

WEDNESDAY, MARCH 14, marked the 100th anniversary of the birth of Albert Einstein, father of the theory of relativity.

The open trenches that have recently become a distinct landmark on the Foothill campus were a welcome sight to Foothill's Geology instructor Tim Hall. The digging gave him a chance to take a first-hand look at some of the campus' underlying geology. But more important, it confirmed the location of the Monte Vista fault, a portion of which runs through the Foothill campus.

After first studying evidence of the fault in 1966, Hall knew that the Monte Vista dissected the Foothill campus. Until he was able to study the strata exposed by the digging, he was uncertain as to its exact position. "The problem," Hall explained, "is that the campus is graded, and it's difficult to locate."

When Foothill was originally constructed, a lot of soil was moved around to either add or subtract to the existing elevations.

Hall located the contact that characterizes the Monte Vista in the trench running parallel to the southeastern side of the Campus Center. The fault is difficult to see with the untrained eye; it is distinguished only by "striated" material that



Entrenched

Tim Hall, Foothill geology instructor, has become entrenched in his profession.

is much the same color as the surrounding soil.

Hall now estimates that the fault generally "follows the topography of the campus,"

running below the Campus Center and following along the hill below the science buildings and then out onto Elena Drive. The low area between the Campus

Center and the Gym was caused by erosion of the weakened soil along the fault line, according to Hall.

The Monte Vista is a branch of the notorious San Andreas fault system. The Monte Vista poses no great threat to the campus, said Hall. "The prospects for damage on the campus are much greater from the San Andreas."

The Monte Vista can be categorized as an "active fault," said Hall. The definition of an active fault is one that has moved within 10,000 years. Hall believes that the Monte Vista "has certainly moved in that period of time."

The Geology instructor said that "there is no evidence that this fault moved in 1906"—the last major rupture along the San Andreas. Hall has not been able to pinpoint the last time the Monte Vista fault did move. "This is a really important piece of information we don't have. We couldn't find any dateable material on campus."

"If the fault did move," said Hall, "it would be much like the San Fernando quake that occurred in 1971. There, as you know, the damage was quite extensive."

Draft possibility heats up campus

By CAROL PETERSON

Uncle Sam wants you—and if HR bill 2206 passes he may very well get you! A group of students opposed to the bill held an organizational meeting on Friday, March 9 at 2 p.m. in L-31. The meeting was initiated by Foothill student Sarah Cole, who explained that "I saw that nothing was being done to inform students about the draft. This is such a crucial issue for us now because it's our own lives that will be effected."

The bill is being sponsored by Rep. Paul McCloskey (R-Palo Alto) and a group of 10 other congressmen. According to a press release from his local

headquarters, the legislation would "create a National Youth Service program as an alternative to the All-Volunteer Force."

If you are between the ages of 18-24, the National Service program would require you to register with the federal government at 18 and choose between one of four options. (There would be no student deferment clause.)

The four alternatives would include: 1) volunteer for two years of military service and receive 36 months of educational or training benefits; 2) volunteer for six months of active duty followed by five and one-half years in the Ready Reserve; 3) volunteer one year of service in a program such as the Peace

Corps, Vista, reforestation, health care or farm work; or 4) be placed in a lottery pool, in which the draftee would be eligible for two years of service between the ages of 18-24 and would also receive 18 months of educational or training benefits.

Another provision of the bill would allow the waiving of the Privacy Act in relation to students records, and allow their use in the registration process for the National Service program.

If passed, the draft registration could be initiated as early as October of this year.

McCloskey felt that young people would not oppose the National Youth Service program,

saying "Duty, honor, country, and the sense of obligation to serve the nation and mankind are very much a part of the ethic of today's youth."

According to Cole there is a newly-formed organization called "Resist the Draft Network" that has planned activities throughout the Bay Area, especially on college campuses. Demonstrations, rallies and speakers are some of the possibilities planned for garnering support. As a member of the college and university caucus committee of the Network, Cole will try to organize support on both the Foothill and De Anza campuses.

(Continued page 4)

March events

SPECIAL EVENTS

- 3/16-4/13 Asian Art Show, Semans Library
- 3/16 Campus Dance
- 3/19-3/23 Final Exams
- 3/24 Foothill Film Society, Films and Discussion, 2-4:30 p.m., A-61
- 3/26-3/30 Spring Recess

MUSIC

- 3/16 Combo/Jazz Band Concert, 12 noon, A-41

SPORTS

- Men's Baseball:**
- 3/17 Canada at Foothill, 11 a.m.
 - 3/20 Laney at Foothill, 2:30 p.m.
 - 3/22 Foothill at West Valley, 2:30 p.m.
 - 3/24 San Francisco at Foothill, 11 a.m.
 - 3/27 Foothill at Diablo Valley, 2:30 p.m.
 - 3/29 De Anza at Foothill, 2:30 p.m.
 - 3/31 Foothill at San Mateo, 11 a.m.
- Women's Softball:**
- 3/20 Diablo Valley at Foothill, 2:30 p.m.
 - 3/27 Foothill at De Anza, 3 p.m.
 - 3/29 Foothill at San Jose, 3 p.m.
- Swimming:**
- 3/16 San Francisco at Foothill, 2 p.m.
 - 3/23 San Jose at Foothill, 2 p.m.
 - 3/30 Foothill at West Valley, 2 p.m.
- Men's Tennis:**
- 3/16 San Francisco at Foothill, 2:30 p.m.
 - 3/19 University of Oregon at Foothill, 2 p.m.
 - 3/24 Colorado University at Foothill, 8 a.m.
 - 3/30 Diablo Valley at Foothill, 2:30 p.m.

Club activities

The following activities are planned for the coming weeks:

GREENPEACE:
 "Save the harp seal." A letter writing campaign to the Canadian government, and dance ticket sales will be held on March 12-14 between 10 a.m. and 1 p.m. at the Bookstore Plaza. The dance will be held at the Campus Center, Saturday, March 17 at 8 p.m.

MECHA Club (Movimiento Estudiantil Chicano de Atzlan):
 A disco dance to support the United Farmworkers will be held on Friday, March 16 from 9 p.m.-1 a.m. in the Foothill College Campus Center.

Tickets to the dance, which is sponsored by MECHA (Movimiento Estudiantil Chicano de Atzlan), are \$2, or \$1 with two cans of food. Additional food donations are welcome. For further information, call 948-8590, Ext. 207.

ORNAMENTAL HORTICULTURE Club:

A flower and corsage sale will be held in front of the Bookstore on Friday, March 16, between 10 a.m. and 2 p.m.

ALPHA GAMMA SIGMA: AGS, an honor society, is planning a state convention on March 30-31 and April 1 at Pomona, Ca.

LAW FORUM:

A seminar is planned on the "prevention of rape" the second Tuesday of the Spring Quarter, between 1-2 p.m. in Rm. S-26. Chief Silva will be the lecturer.

News briefs

Health Sciences programs open

Foothill College is accepting applications through May 1 for admission to its two-year Respiratory Therapy and Radiologic Technology programs.

Both Foothill programs admit students only once a year and

involve fulltime study. Applications can be obtained at the Foothill College Office of the Division of Biological and Health Sciences. Call 948-8590, x249 for further details.

State exam prep offered

Animal Health Technicians who need to take the State Licensing exam to become registered in California can prepare for the examination in an "Animal Health Technician Proficiency" course at Foothill this spring.

Registration is in progress for the course, which will meet

Tuesdays starting April 2 from 7:30-9:20 p.m.

Meredith Thomas, a registered AHT who has worked in animal health for the past six years, will teach the course for current Foothill students and for men and women working in the field who seek state licensing.

Asian art exhibited here

Jack Fang, water colorist, oil painter and sculptor, and Chang-Chien Wang, painter of natural settings, will be featured in an Asian Art Exhibit at Foothill College Semans Library from March 20 to April 12.

Fang's accomplishments include numerous landmarks in China and the United States, one of which, a 30-foot bronze statue of Confucius, can be

seen on display at the Chinese Cultural Gardens in San Jose.

A graduate of the Fine Arts Academy at Hangchow, Wang has achieved more than a living out of his art. After being taken prisoner by the Japanese in World War II, he continued his painting of flowers and birds which, through the admiration of his jailers, served as bribery to free himself from imprisonment.

District CETA programs praised

The CETA training programs on the Foothill and De Anza

campuses have been cited as the top Occupational Training Institutes in the region.

Lee Ayers, City Manager of Sunnyvale, made the report to the mayor and city council of Sunnyvale. It names the city's OTI program as outstanding in all categories of evaluation, and as a regional leader in job placement. The report was compiled by the Department of Labor.

The OTI is an agency which administers the Title I training funds for the City of Sunnyvale, and offers skill training courses in the fields of office occupations, semiconductor operator, electronics technician, machine tool operator, computer technician and electronics assembly.

Hector Saldana, Project Director for OTI, claims that the Institute works closely with local industry to devise programs suited to meet current demands, as well as to offer opportunities for upward career mobility.

According to Saldana, 84 percent of trained students are placed in nonsubsidized industry positions, versus 77 percent for the regional average. The graduates also averaged 61 cents more per hour following training.

Stanford

SUMMER SESSION

1979

A spectrum of introductory and advanced courses, workshops, and seminars in the arts, earth sciences, education, engineering, the humanities, social sciences, and sciences and mathematics. Summer session runs June 25 to August 18.

All students in good standing are invited to attend. For a course bulletin and application form, mail the coupon below to Stanford Summer Session, Building 1, Stanford University, Stanford, California 94305.

Please send me the Stanford University 1979 Summer Session Bulletin. **10**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Party

NASSAU/PARADISE ISLAND BAHAMAS COLLEGE WEEKS

We have reason to believe that the wave may reach tidal proportions. Probably because of the price: \$429 including air fare and hotel. We guarantee you the best of dancing on the beach, athletic competitions, rum festivals, limbo parties and more!

For more information, contact:

Trip & Travel Planning Company 444 E. Williams Street
 San Jose, CA 95112
 (408) 292-1613

March 23 - March 31 April 6 - April 15

Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

Name _____

Address _____

State _____ City _____ Zip _____

Telephone _____

Sponsored by **FLYING**
WESTERN AIRLINES INHER COLLEGIATE HOLIDAYS INC

'Ragtime' captured in writing, music

By CHRIS HANSEN

Foothill President James Fitzgerald joined English instructors Joe Gallo and Denny Berthiaume on Tuesday, Feb. 27, for a mixture of ragtime music and discussion of the novel "Ragtime."

Fitzgerald opened the session by playing "Cascades" on the piano, a tune written in 1904 by Scott Joplin. Afterward, Gallo gave a brief description of the novel, which was written in 1975 by E.L. Doctorow, likening its four-part structure to that which is commonly used in ragtime music.

Gallo explained that the novel includes actual historical figures which are intermixed with a fictitious family, and covers a period beginning in 1902, during Teddy Roosevelt's presidency. Among the historical figures mentioned were Houdini, Einstein, and Henry Ford.

According to Gallo, the novel captures the innocence of the "Ragtime" period in American history, an era he claims we can never return to. It depicts what he maintains is a gradual loss of this innocence, detailing the movement toward the cities and toward a "melting pot" type of culture, which encompasses a period of radical change in American traditions.

Fitzgerald theorized that the term "Ragtime" may have originated in a black dance form which was performed in ragged clothing. Another suggestion, proposed by Gallo, was that it may have been derived from

"ragged time," which he claims is an apt description for the musical form.

"Tensions held in counterpoise," he said, "are an aspect of all art."

During an interlude in the

Emmylou Harris to perform

"Contemporary country" singer Emmylou Harris will perform in concert Saturday, Mar. 24 at 4 p.m. and at 9:30 p.m. at De Anza's Flint Center.

Tickets are \$7.50, \$8.50, and \$9.50 available at the Flint Center and Foothill College Box Offices and at all major ticket outlets in the Bay Area.

The concert is sponsored by the Associated Students and Evening Students of Foothill College.

Emmylou Harris is a recent Grammy Award nominee who has produced five hit albums and numerous singles in quick succession since she began recording for Warner Brothers Records in 1974.

Her first album, "Pieces of the Sky," featured Ronnie



Singer Emmylou Harris

Tutt, James Burton, and Glen D. Hardin of Elvis Presley's band backing her up, and included the single, "If I could Only Win Your Love," which became the No. 1 country record.

Other albums by the Alabama-born artist include "Elite Hotel," "Luxury Liner," "Quarter Moon in a Ten Cent Town," and most recently, "Profile: The Best of Emmylou Harris."

discussion, Berthiaume played the song "Stutz Bearcat," which was written by Randy Masters. Both Berthiaume and Masters are members of the group Solar Plexus, which plays jazz music locally and has released several albums.

The presentation closed with two more songs, the first of which was "Sleepy Time Gal," performed by Berthiaume on piano with Gallo on clarinet. Fitzgerald played the final number, another Joplin song called "Maple Leaf Rag."

Dance to benefit Greenpeace Foundation

Dance to music by the Mark Ford Band and Expresso at a benefit for the Greenpeace Foundation on Saturday, March 17, from 8 p.m. to midnight at the Foothill College Campus Center.

Contemporary blues, rock, and jazz will be played by the two local music groups. The Mark Ford Band has backed up brother Robin Ford in opening shows for Charlie Musselwhite, Bo Diddley, and Mary Wells. Mark himself also has performed with blues greats John Lee

Hooker, Jimmy Witherspoon, and Muddy Waters. "This should be one of the better dances this year," notes Chip Tarrice, Vice-President of Activities at Foothill. The dance is sponsored by ASFC and AGS.

Proceeds from the \$3.50 tickets (\$2.50 with Foothill student card) will go to Greenpeace to support its efforts to save seals from slaughter.

Ticket stubs will also be worth 50 cents off for anyone purchasing tickets to the Garcia Brothers, April 27.

Drawing, Painting, Film, Printmaking, Photo, Sculpture, Ceramics, Video/Performance

SUMMER-1979

Session 1: May 29-June 22; Session 2: June 25-July 20; Session 3: July 23-August 17

LINDA MONTANO, JAY DEFEO,
HASSEL SMITH, ALICE AYCOCK,
ANTHONY HERNANDEZ,
SHARON COUZIN, and others

No formal application to the college necessary to enroll for summer classes.

Name _____	Please send me . . .
Address _____	<input type="checkbox"/> Summer Session Information
City _____	<input type="checkbox"/> SFAI College Catalog 1979-81
State _____ Zip _____	<input type="checkbox"/> Sample Monthly Calendar of Events
I am a . . . <input type="checkbox"/> Student <input type="checkbox"/> Teacher <input type="checkbox"/> Counselor	<input type="checkbox"/> Membership Information
School presently attending _____	

San Francisco Art Institute
800 Chestnut Street, San Francisco, CA 94133 (415) 771-7020

The story of a woman with the courage to risk everything for what she believes is right.

Norma Rae

a MARTIN RITT/ROSE AND ASSEYEV production
"NORMA RAE"
SALLY FIELD · RON LEIBMAN · BEAU BRIDGES
PAT HINGLE · BARBARA BAXLEY
screenplay by IRVING RAVETCH and HARRIET FRANK, JR.
music DAVID SHIRE
director of photography JOHN A. ALONZO, A.S.C.
produced by TAMARA ASSEYEV and ALEX ROSE
directed by MARTIN RITT
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL
music by DAVID SHIRE COLOR BY DeLUXE®

PG PARENTAL GUIDANCE SUGGESTED (SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN) PHOTO: EL RAFFORD/COLLECTON UMBR LIBRARY © 1979 20TH CENTURY-FOX

Now Playing At A Theatre Near You

Editorial:

Will Amin be toppled?

By CHRIS HANSEN

After eight years of rule-by-terror, it appears that Idi Amin's chapter in Ugandan history is almost fully written. It is none too soon.

Uganda was once a prosperous country, and one that failed to incite the revulsion we feel today at the mention of its name. Of all the violations of human rights that have been internationally spotlighted, none has outshone the atrocities attributed to the Ugandan government.

Amin has repeatedly used humor as a means of distracting the world from the brutal outrages against his own people. It was a source of amusement to the press when the Ugandan dictator, known for his bizarre and unpredictable behavior, indicated that he was coming to visit Queen Elizabeth's Silver Jubilee. Amin gleefully announced that his plane was circling near English territory, striking panic into the hearts of the horrified English organizers.

Of course, this later proved to be one of the dictator's cryptic hoaxes, giving many of us a good laugh.

That is the point. Amin has repeatedly made himself an object of buffoonery in order to make us forget, if only momentarily, that his regime has been responsible for a horrible series of mass-murders, at times reportedly clogging nearby rivers with the slew of bodies.

Amin has done nothing for Uganda's economy. That is, he has done nothing positive, since certainly his exploitation of Ugandan citizens has had a broad, if unhappy, effect.

Ugandan affluence has been on a steady decline since Amin took over, and the trend shows no signs of reversing itself. In addition, the country's inhabitants must live in constant terror, never knowing where the long and murderous arm of Ugandan "justice" will strike next. The few that dare to raise their voices against the dictator are quickly silenced.

The current Tanzanian-backed invasion of Uganda needn't fear the stigma attached to most invasions. Even the Ugandan army, which is apparently almost non-existent, seems unready to defend the present regime against the invading forces.

Of course, it is difficult to pinpoint exactly what is taking place inside Uganda, due to Radio Uganda's notorious lack of reliability. Tanzania claims that Ugandan resistance has been minimal, and that significant inroads have been made. The troops, they say, are approaching the government's capital, and they add that Amin is the prize being sought.

On the other hand, Uganda claims no serious fighting is taking place. Amin classifies his army as one of the world's finest and most efficient, in sharp contrast to Tanzanian descriptions. Reports indicating that his army is undersupplied and undernourished are denied by Amin.

As the world awaits an outcome, you can be sure of one thing—there are few rooters on the side of Amin. Should his regime finally be toppled, it would be a courtesy not only to Uganda, but to the entire world. Then there would truly be something to smile about.

X7

BY KEVIN JONES



Draft ...

(Continued from page 1)

The meeting on March 9 was primarily an idea-gathering session. Cole hopes that other students will become interested and participate in activities, bringing the issue to the attention of the student body.

More meetings are scheduled for Spring Quarter. If you are interested in more information contact Sarah Cole at 327-7972.

The first meeting of the Spring Quarter is scheduled for Thursday, April 5 at 1 p.m. If you are interested in more information, contact Sarah Cole at 327-7972.

ASFC elects new Senators

Foothill students Charlotte Ersted, Steve Marmor, and Lizanne Verzie were the winners of the three Senate position openings in the ASFC elections held last Tuesday and Wednesday.

"A little less than 200" students voted, according to ASFC President Neil MacKenzie.

"This was a good turn-out compared to the last senate election," he said, adding, "We had a lot more people who really came out to vote instead of voting as friends of the candidates."

MacKenzie also noticed that "the candidates made a lot more effort in terms of campaigning" than in the previous election, but he remarked that the women who campaigned "had an advantage" because "there were times when women came up (to vote) and said, 'let's vote for all three women'."

The next ASFC election will be held near the end of Spring Quarter, and will fill positions for President, Vice-President Administration, Vice-President Activities, Senior Senator, and two Senate openings, according to MacKenzie.

On the Spot ...

By CAROL PETERSON and LORIMER

What do you see ahead for the 80s?

CHARLES FISHER (Engineering):

I think this area is almost finished; there are too many people competing for the same thing. I plan to leave the area after finishing here—possibly for Australia or some other less crowded country. I think it's pretty clear that there's an economic crisis ahead."

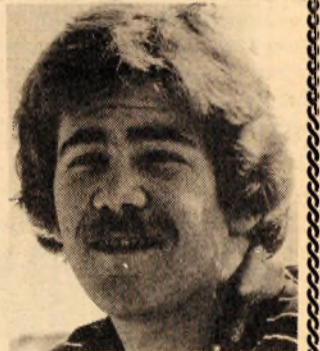


ILENE MATTISON-SHUPNICK (Instructor for Blind):

Hopefully, the world will slow down rather than speed up. I hope Jimmy Carter will find a new job. I hope someone will repeal Jarvis-Gann. Oh, and I hope Murray Shupnick changes his name.

BOB SANGUINETTI (Undecided):

Prices going up; economic instability. It will be hard to get a job without a degree. We definitely have to work on mass transit. We are simply using too much energy.



DEBORAH BELCHER (Dental Hygiene):

Hopefully, I'll get out of California. It seems there are lines for everything, and the traffic is so bad! It's a beautiful area, but I'm ready to leave. I've been here too long. I just hope I'll be happy.

DAVID ADAIR (Pre-Law):

Technology will be the most important difference. There will be a lot of space travel. There will be a lot more communication between the super-powers rather than backing small wars. The threat of nuclear power is too awesome. We will finally begin to develop mass transit. There will be a new type of car that won't use gasoline."



Off-Campus Programs takes college to the community

By JACQUIE TOTH

"We have taken college to the community," remarked Ronald Nelson, Associate Dean of Continuing Education, Palo Alto Center (325 Lytton Avenue), and at random sites such as Hewlett-Packard and Stanford University Medical Center, caters to "all ages," according to Nelson.

Nelson maintains that 2,000 students are enrolled at the Mountain View Center, 1,800 at the Palo Alto Center, and 2,100 at random sites, each quarter.

"We found through working with random sites that there were people who would attend classes that they would, for some reason, not attend at the Campus," Nelson said. "Some were afraid they would look silly at college, and others didn't have adequate transportation."

As a result, Foothill's off-campus program was developed.

Off-campus courses, labeled "continuing education" by their master numbers, are often confused with "adult education."

Nelson defined the term "continuing education" as not pertaining to any particular age group.

"We don't characterize someone as being too old to be a college student," he said. "In my view, the term continuing education is a hold-over from a period when people came back to college. There is very little difference between continuing education students and the so-called traditional student."

Nelson described the continuing education student as one who is "not committed to a full-time college experience," and who, for a variety of possible reasons, prefers to pursue his or her education at a "slower work pace" than the on-campus student.

Cardio-Pulmonary Resuscitation (CPR) is a new course being

offered next quarter "based out of the Palo Alto Center," according to Nelson.

As stated in the Spring schedule of classes, CPR is a "simple

but precise method of manually maintaining the heartbeat and breathing of a victim of a heart attack, drowning, drug overdose, or other respiratory arrest."

Nelson said CPR is a "12-hour course," and only one of many courses offered off-campus that is scheduled at various times of the day or evening.

Kingson handles sex problems on campus

By CHRIS HANSEN

You've just been handed a new job title, and more responsibility. It's time to celebrate—right? Bob Kingson isn't so sure.

Formerly, Kingson was an Associate Dean of Students. He still is. But, there is one more title which has been added to his name—Sex Equity Officer.

Supposedly, the object of the position is to insure adherence to Title IX specifications, as detailed by the Policy section on page 68 of the Schedule of Classes. Just what that involves is a matter still under discussion.

Kingson is the first Sex Equity Officer to be so designated. He issued a memo to all faculty and staff upon learning of his new position, signing the appropriate

office under his name. "I am somewhat uncomfortable with this new title," he lamented.

Kingson noted that there is a question as to "whether or not I am competent to perform the duties required by the office." He did not elaborate on what those duties might be.

In fact, according to Kingson, the duties seem to defy specification, not only by him, but by everyone else. When asked exactly what his new responsibilities will entail, he remarked cryptically: "I simply cannot go into detail. It would not be fair to the people involved to discuss the details."

Some sources have suggested that not only might Kingson fail to meet the job's qualifications, but that, just possibly, any man would. Perhaps, they continue, we should actually consider appointing a woman to the position.

"Since women have most often been discriminated against," says Kingson, "is it appropriate to have a man designated as Sex Equity Officer?"

Some faculty members have suggested that two Officers be appointed—one male, and one female. It was not divulged whether the two would share an office, however.

Faculty members have further suggested that perhaps Kingson's title is not as accurate as it could be. Proposals for amending the designation included changing the word "Officer" to "Executor."

One final suggestion seemed to merit attention. According to Kingson, one faculty member did more than just remark on his lack of qualifications, and went on to make a concrete proposal regarding who should fill the office.

And who did the helpful co-worker suggest? Why, René Richards—who else?

Staff describes 'Women's Room'

By JACQUIE TOTH

Shirley Sternhagen, secretary to Foothill President James Fitzgerald, and two other classified workers (not instructors, management, or counselors) from De Anza, hosted a "Book Talk" on Campus Tuesday, to discuss Marilyn French's "The Women's Room."

This "Book Talk" marked the first entirely comprised of classified staff.

Gunnie Harkins of De Anza opened the discussion with an analysis of the title "The Women's Room" as it appears on the cover of the novel. She said that it is a "reasonable facsimile" of the word "women's" which is painted over the word "ladies" on a restroom sign.

According to Harkins, French's intention when constructing the title in this way was to point out the difference between the term 'ladies' (derived from the old English words "loaf" and "dough") which is defined as "a polite, well-mannered, refined woman," and the term "woman," which simply means a "female human being."

Sternhagen summarized the novel as an "account of the ways in which women are victimized, in ways that men are not."

Anza, described the novel as "a very strong statement of a woman trying to become a human being."

Cranias asserted that the purpose of "The Women's Room" was "to create an awareness in women," but "was pessimistic and negative in its view of men."

Sternhagen disagreed with Cranias' interpretation of the portrayal of men, and added that French "doesn't paint a totally black picture of men," nor is she "tooth and nail out to get men's hides."

Harkins interjected that men are not portrayed as the sole antagonists, because "it isn't only the men's attitudes towards women (that are negative), it

is the women's attitudes towards themselves."

She added that she believes French is attempting to "make us more aware" of how we view ourselves.

Harkins identified "Mira" as the central character of the novel, saying that the metamorphosis of this woman from a non-entity to a "total person" is described from the period of 1950 through 1970.

Sternhagen recommended "The Women's Room," but said she could not describe it as a "good" book, because "to me, good means enjoyable."

Harkins pointed out that she found reading the novel "painful," but an extremely "rewarding experience."

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

- Editor-in-Chief Michael Lemke
- News Editor Lynette Kelly
- City Editor Carol Peterson
- Editorial Page Editor Chris Hansen
- Wire Editor Jacquie Toth
- Arts Editor Keri Menacho
- Photo Editor Mark Johnson
- Sports Editor Brad Abley
- Production Manager Russ Reynolds
- Advertising Manager Tom Moore
- Staff Cartoonist Kevin Jones
- Advisor Herman Scheiding

Spend a little time at Heald... get a big time job.

The big time isn't really Hollywood or New York. It's making the kind of money you want, doing something that makes you feel worthwhile.

Here in the Santa Clara Valley, where some of the highest technology in the world is created, the Heald graduate is highly regarded.

Heald Institute can train you in 12-15 months from start to finish, for instance, to become part of an engineering team designing and developing new products and devices. We can also prepare you for a career in drafting and assembly. And at Heald, you can choose between night or daytime classes.

All you need is a high school diploma or GED certificate. And the desire to make the kind of money you want, doing what makes you feel good about yourself. Now that's big time.

The jobs are out there and the pay is good. Call us today—together we'll do the rest.

Register now for spring quarter. Training men and women for jobs since 1863. A non-profit institute.

Heald

2115 The Alameda
San Jose, CA 95126
(408) 244-9666

INSTITUTE OF TECHNOLOGY



Ano Nuevo elephant seals

Seals do their thing

By SALLY ANDERSON

In Spring the young man's fancy turns to thoughts of love, so they say. One can't tell for certain what draws the fancy of Ano Nuevo's elephant seals, but clearly, the action is over well before Spring for most of the near three-ton males, as observed on a Foothill biology field trip, Feb. 21.

Instructor Glenn Moffat's students walked past blossoming willows on the sand dunes to view the vanquished contenders for connubial rights to Ano Nuevo State Park's female elephant seals.

The after-the-battle image dissolved as one body gave a long sigh, shuddering air through its

great folded proboscis, then used a flipper to scratch an itch and daintily cover a yawn. One eye came open to be sure the audience and Instamatics had caught this effort, then the corpse-like attitude was resumed.

The UC Santa Clara student guide cautioned like a fussy new mother in the nursery, "Don't disturb them, speak softly, stay on the path, and, above all, observe state law which says you may not go within 20 feet of an elephant seal."

The visitors observed the strictures, but it was hard to believe that the inert giants would be disturbed if voices rose above a hush. A few seals themselves defied state law by napping on the path.

On the beach were the winners, those individuals allowed to participate in regenerating the species. The "alpha" bull lay as zonked-out as the rest, but with that air of authority that comes from having out-fought as many males as necessary to become almost sole impregnator of the beach's female seals.

Pups suckling on females on the beach were not sired by this bull, but by last year's alpha bull. Rarely does a male maintain supremacy for more than one year, said the guide. (Moffat disagrees, and says that bulls may keep their status for three to four years.)

Even now, despite all the defeated males resigned to doze in celibacy for this season, one wouldn't give up. He flopped along the beach towards the nursing mother, transporting his great weight on land in short spurts of effort. He came within a few feet of the female before

the alpha bull raised his torso, exhaled grandly and gave him one look, just like that fifth grade teacher used to stop the class cut-up.

That was all. The other bull turned away, anatomically unable even to shrug his shoulders and say, "Well, it was worth a try."

There is another way, said the guide. Since size and the trunk-like nose are the most obvious male characteristics, a small bull who keeps his head down can sometimes manage to reach a female on the sly.

The suckling pup was less than a month old. At one month he will be abandoned, so fattened by Mom's rich milk that his flippers don't reach the sand. He will be called a "weaner" and must live off this fat until he can make his way to the sea and a diet of small fish.

By March, her job of nurture complete, the female is ready to mate again before she goes to sea. However, by a process called delayed implantation, her body is given three months to restore itself before it must support new life.

None of the adults had eaten since Dec. when they came to Ano Nuevo. After mating they go back to the sea for their first nourishment in three months.

U.S. and Mexican governments have provided protection for elephant seals since their near-extinction in the 1920's. During the Dec. to March breeding season, Ano Nuevo park is open only to guided tour groups. Tours are available by telephone reservation, (415) 879-0227 or 879-0228, beginning in Oct.

This season is "sold-out."

YOUR LAST 2 YEARS OF COLLEGE COULD BE YOUR FIRST 2 YEARS OF MANAGEMENT.



The Army ROTC 2-year program trains you to become an officer for a modern organization — today's Army — which also includes the Army Reserve and Army National Guard.

An officer who is not only a leader of men, but a manager of money and materials as well.

That's why one of the things you'll learn in our 2-year program is management training skills.

Your training will start the summer after your sophomore year by attending a six-week Army ROTC Basic Camp.

You'll earn over \$400 for attending Basic Camp. And up to \$1,000 for each of your last 2 years of college.

But the most rewarding part is you'll graduate with both a college degree and a commission. And become a member of the Army management team.

For more information: call Chris Clarke at (408) 277-2985 at San Jose State University.

Foothill sophomores planning to transfer to San Jose State have a great opportunity to finance their junior and senior year through ROTC. You can also win a two-year scholarship through our basic camp program. Check it out today.

ARMY ROTC.
LEARN WHAT
IT TAKES TO LEAD.

SAN JOSE ART Paint & Wallpaper Co.

FOR THE FINEST IN
**Art
Materials**

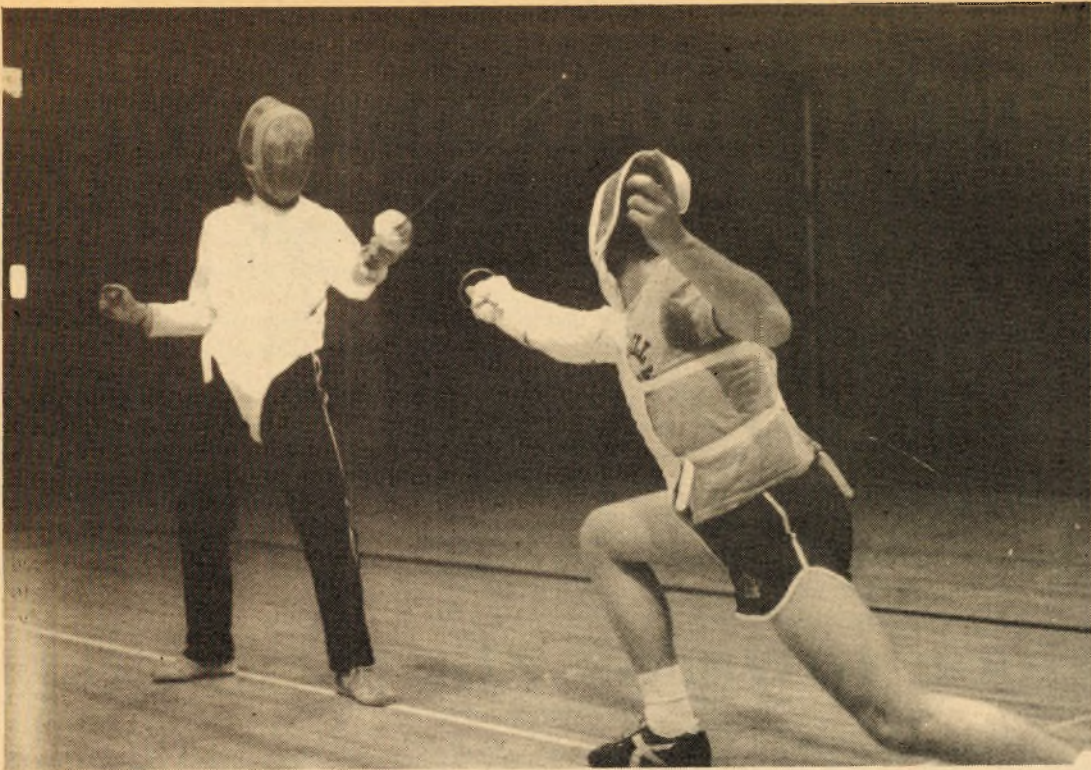


Valley Fair Center
San Jose, Ca. 249-8700

365 San Antonio Rd
Mtn. View, Ca. 941-3600

8 30 - 5 30
Mon - Sat

VF Store also Open Weeknights til 9 & Sun. 12 to 5



Instructor Sherry Posthumus (left) gives a lesson

Photos by Janet Kelly



Student Jeanne Blackwell (left) makes a point. (Instructor Sherry Posthumus at right.)

An ancient art meets modern needs

By LYNETTE KELLY

Self-improvement is rapidly becoming a national pastime. EST, rolfing, TM, running—all have their devotees, and each week there emerges some new technique for expanding one's mental and/or physical capabilities.

It isn't surprising, then, that a group of Foothill students have become avid participants in an activity which boasts not only the enhancement of both mind and body, but provides sport and self-defense as well. Not just another fad a la Erhardt

& company, it has been around, in various forms, since prehistory: the ancient art of fencing.

"It's been called a physical chess game," said Foothill PE instructor and fencing coach Sherry Posthumus. "You have to have half a brain to do it." And while physical strength is unimportant (there is no handicap to women, for instance), the continuous lunging which accompanies the basic, "speed, finesse and thinking" provides an attraction to the fitness-conscious.

Although fencing is "not one of your usual sports," Posthumus

said, "it's very big in San Jose and San Francisco, and there's an awful lot of interest in it in the Bay Area. I'd like to develop it here."

Since she came to Foothill one and one-half years ago, Posthumus has indeed generated interest in the sport, at least on Campus. "The equipment had been sitting here for 12 years," she said, since the PE Department had last offered fencing. Now there are two classes with over 50 students, and a club which ranked third in a recent competition.

"It's just not taught, because most PE teachers don't have experience in it," she said.

Another reason for the shortage in fencing instructors, Posthumus said, is that until recently Olympic rules stated that athletes couldn't teach and retain their amateur status. Since this is required for eligibility in the Olympics, a goal to which many fencers aspire, qualified instructors were scarce.

The recent ruling changes have allowed Posthumus, herself a 1980 Olympic hopeful, to coach other fledgling medalists. Ranked one of the top 24 fencers in the U.S., Posthumus will compete in the 1980 Nationals, which determine the country's five finalists. These five will represent the U.S. in the 1980 Olympics.

Unlike other sports which give an advantage to the young

and muscle-bound, fencing involves no age limits. Posthumus' two young daughters fence, and "there are people on the Olympic squad who are 60 years old," she said.

"You can do this for the rest of your life," she said. "In fact, older people can usually out-

think agile college students," and win through strategy.

While a minor sport in this country, fencing is "very alive in Europe," Posthumus said. "It's as popular as football is here. Everybody fences . . . little kids have their little plastic fencing foils . . ."

Why they took a stab at it

By LYNETTE KELLY

There are myriad reasons why people get involved in any sport, and fencing is no exception. Challenge, fitness and fun are among the motivations of members of Foothill's fencing club, whose goals range from relief of boredom to Olympic victory.

Brian Geary, in his third quarter of fencing and founder of the Foothill club, said that he started because he thought fencing would be "an easy class." "I was bored with all the classes offered here, and I thought I'd take it easy for a quarter," he said.

He saw an article on fencing instructor Sherry Posthumus in the registration booklet, signed up, and has been parrying and riposting ever since. "It's really a lot of fun. I'll probably always stick with the sport for exercise. Once you get hooked, you can't quit," he said.

Jeanne Blackwell, who has been fencing for two quarters, echoed Geary's comment. "It's like eating peanuts—once you start, you can't stop. It's an obsession."

Blackwell said she was inspired by fencing scenes in old Errol Flynn movies, which were "unfair to women." "I thought women should have a chance," she said. Blackwell is quick to concede that her motives are not all so philosophical. "I enjoy it. Maybe someday I'll get to be in the Olympics," she said.

Karen LoPresti, also in her second quarter of fencing, said she was intrigued by the sport, which she "had never tried before."

Regardless of their diverse goals, the club's members agree on one aspect of their sport. "Fencing is a lot of fun," they said in unison. Vince Larkin, another second quarter fencer, summed it up: "I think fencing is just great."

Magician performs, audience vanishes

By M. YAMANAKA ISEKE

The sun was out bright and clear last Friday, and judging by the attendance at the Campus Center there were more sun worshippers than lovers of magic at Foothill College.

ASFC (Associated Students of Foothill College) presented Dr. Winslow's Miracle Medicine Show during lunch break at the cafeteria. It was a delightful half-hour magic show.

Dave Wayne (Dr. Winslow) of San Jose started his career as a magician at age 10. He has now been performing for 17 years. Kelly Chance, his partner, joined him 6 years ago.

Kelly traveled extensively in the United States with her father, a retired Lt. Colonel, USAF.

They perform at colleges, night clubs and shopping malls. So far, they have performed in California, Oregon and Arizona.

Concord is their next stop. Instead of going by wagon, they will take BART from Fremont, performing all the way in the train till they arrive at Concord.

First time in 7 years

Owl cagers fail to make GGC play-offs

Since the Golden Gate Conference basketball playoffs began seven years ago, Foothill has been a participant each season. Last year, the Owls finished second in the GGC, behind City College of San Francisco, and had an overall record of 24-6.

This year, however, Foothill came in ninth place in the GGC with a 5-13 record and 13-17 over all. The Owls didn't even come close to making the play-offs and consequently, it's "wait until next year."

Of course, there must be some decent reasons as to why the Owls, with four returning veterans from last year's playoff team had such a disappointing season.

Those reasons came from coach Jerry Cole.

"There were a lot of good teams, with the exception of San Francisco (City College), who was the best team," said Cole. "There were eight teams that were very competitive, so it was a matter of who won the close games. Canada won four point games and we lost five."

Foothill lost to San Jose City College, Chabot, Canada, Diablo Valley, and West Valley, all by two points. The first three teams all played in this season's GGC playoffs.

"We had problems with pressure," continued Cole, "when teams pressed us all season long."

Foothill golfers remain winless

The Foothill golf team is winless in Golden Gate Conference competition, with a 0-5 record. "Our number one and two players, John Hoag and John Wissig, have been shooting some good rounds of golf, but we've really been hurting at our fifth and six spots," according to Owl coach Jim Fairchild.

Rick Knoll, a member of the Owl golf team two years ago, will become eligible at the beginning of Spring Quarter and should bolster the team, according to Fairchild.

"There's a good possibility that Knoll will move into the number one or two spots," Fairchild added.

Hoag is leading the team with a 77.5 average after five rounds, followed by Wissig at 78.8 for five rounds; Jim Vellutato at 81.6 for five rounds; Richard Bridges at 83.8 for five rounds; and Dan Gumber at 84.6 for five rounds.

The Owls' next match will be against San Jose City College on March 29 at the Villages golf course beginning at 1 p.m.

Tony Hentley, a scintillating 5-8 guard who made first team All-GGC this year, had no problem in breaking the presses. The problem was finding another guard who could break presses equally as well.

Cole tried Chuck Boyle, Glenn Grant and even 6-5 Scott Stewart in the backcourt and although none of the three actually failed, Cole never seemed to be able to find the right combination.

"Another factor was that Ken Billman was constantly in foul trouble," said Cole. "He averaged less than 20 minutes."

"It was those three things—we didn't win the close games, the pressure, and the foul trouble."

Hentley led the Owls in scoring this year with 503 total points and a 12.9 league average, while forward Mike Brewer had a 12.2 average and Billman scored at a 10.3 clip.

Stewart led the team in rebounding with 196, followed by Brewer with 185, and Billman with 180.

As for next year, Owl returnees will be Billman, Grant, and John Renfro.

Cole believes there were many fine big players in the high school district who may be able to help the Owls get to the play-offs next year.

Possibles for Foothill next year are: 6-8 Pat Rodgers from

Central Coast Section champion St. Francis, Erik Rosenberg, 6-8 (Cubberly), 6-6 Doug Braymen (Awalt), 6-11 Finn Christiansen (Gunn), and 6-5 Chris Williams (Palo Alto).

However, there wasn't an abundance of backcourt talent among area high schools this year, which may affect Foothill for the 1979-80 season.

"We have to get some help in the backcourt," said Cole.

Netters look towards 7th state title

By BRAD ABLEY

The number one goal for the Foothill Men's tennis team this year is to unseat defending Golden Gate Conference champion Canada.

In preparing to do so, coach Tom Chivington has scheduled his team to play the likes of Stanford University (which until last week was ranked number one in the nation among NCAA colleges) U.C. Berkeley, the University of San Francisco, and Santa Clara University.

Monday, March 12, led by number one seed Courtney Benham, the Owls routed the Santa Clara varsity team, 9-0. Of course, the Owls didn't beat Stanford or Cal, but according to Chivington, they weren't exactly embarrassed.

"We gave Stanford a good match," remarked Chivington. Ed Heath (Foothill's number three seed) came very close to winning at Stanford."

The only community colleges on the Owl's schedule this season are GGC teams. So in order for the Owls to remain competitive, they play major universities. Also on the Owls' schedule are Oregon, Seattle, Colorado, and San Jose State University.

Chivington was impressed over his team's victory of Santa Clara.

"I was really pleased," said Chivington, "because the things we worked on in practice, I see happening in matches. Everybody is coming along."

One player who is "coming along" and may go further is Benham.

"He's had trouble early in the year," said Chivington of Benham, who was ranked 18th among the Southern California 16-year-olds in 1976. "But it looks to me like he's coming around. He has a great deal of talent, but he needs confidence. He has the talent to be a professional."

Freshman John Sevely, the highest ranking player ever to play for Foothill, according to Chivington, is seeded second for Foothill.

Sevely was ranked third in singles in the 1978 Northern Cal 18-year-old bracket and won the 1978 Central Coast Section championship. He nearly beat Chris Dunk from Cal this year. Dunk has been a regular at Cal for four years.

The number three seed is Heath, a transfer from Oregon State. Heath was ranked fourth among 18-year-olds in the Pacific Northwest in 1977.

Jim Curran, who began playing tennis just three years ago, is the fourth seed for the Owls.

Robert Connelly, the Arizona 18's Singles champion in 1978, is the fifth seed. Connelly was also a finalist in the New Mexico Open 18's in 1978.

Dan Jaqua, the quarterback for the Owls during the football season, is the sixth seed. Chivington considers Jaqua "the most outstanding athlete ever on a Foothill tennis team." Jaqua lost

to teammate Sevely for the 1978 CCS championship, and was ranked first in Northern California and 15th nationally in 1976.

The seventh seed is John Swetka, the 1976 CCS doubles champion. Joe VanDera, a freshman from St. Francis, is seeded eighth.

If the Owls can capture the GGC championship, they would qualify for the Northern Cal Tournament, to be held May 10-12 at West Valley College in Saratoga, and then possibly bid for their seventh State Championship at the State Tournament at Foothill May 18-19.

But first, the Owls must get past Canada.

"If we can do that," said Chivington, "then the prospects of a seventh State Championship for the Foothill Owls looks good."

Archers pin loss on CCSF

Foothill opened its archery season with wins over San Francisco City College in all three divisions of the competition. The Owls' team of three men defeated SFCC 1450 to 1183; the three-member women's team outshot SFCC 1036 to 407;

while the combined team of two men and two women won handily by a score of 1660 to 1291.

Scores are totaled by having each archer shoot 20 arrows at distances of 30, 40, and 50 meters. A perfect score for a

round would be 600 points.

The Owls earned the four top honors in men's competition with Don Rose leading the way with 488 points, followed by Jim Creight with 484, John Dewing 478, and Richard Bruner 451.

WE ALL TAKE OUR LUMPS BY LOU TEODORSKI

