



## ELECTION SPECIAL

Find out who's running for what and why. Also, check out an exclusive interview with the candidates for presidency and their running mates at [www.lavozdeanza.com](http://www.lavozdeanza.com)

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## ENTERTAINMENT

Celebrating Latino life  
Author Victor Villaseñor visits DA to discuss the heritage of Latino culture.

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SINCE 1967

# la voz

w e e k l y

The Voice of De Anza College

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## FIRE DEVASTATES NEARBY HOME



Kris Rowberry / LA VOZ

A gas main explosion caused a two-alarm fire, destroying a home less than a half mile from campus. The blast caused the home to completely detach from its foundation, **STORY ON PAGE 6.**

## DA wows community again

### ANNUAL POW WOW THIS WEEKEND OPEN TO PUBLIC

BY MEERA KUMBHANI  
*La Voz*

If 15<sup>th</sup> century teepees and bows and arrows still come to mind when you hear the words "Native American," you may want to keep this weekend open.

"Natives are still here and we're just like everyone else; we don't live in teepees," said Indigenous Club President Silas Parker while planning for the 23<sup>rd</sup> annual De Anza Pow Wow this weekend. "We've moved along with the times, but we're

still traditional with our culture and what we believe. Hopefully, the Pow Wow will show that to the community."

The Pow Wow, one of the largest American Indian events in

see *Native*, Page 11

## Trustees layoff 32 district staff

### DA FACULTY, STAFF FIND OUT WHO MADE THE FINAL CUT

BY LUKE STANGEL  
*La Voz*

Last Monday, the Foothill-De Anza Board of Trustees voted unanimously to lay off 32 classified staff members in July and force 18 classified employees to take one month off next year without pay. The move will save the district approximately \$4 million in the face of the looming state budget shortfall.

Sixty Service Employee International Union members attended the decisive meeting and stood for 1.5 hours to wait for the

chance to speak in defense of their jobs. After hearing thirty minutes of testimony, the board of trustees expressed regret for having to make the decision, calling it "very unpleasant."

The District will receive May revised numbers from Gov. Gray Davis this week that may necessitate more layoffs and hour reductions. The Board plans to release the May revised impact report at the end of the month.

By contract, the District must lay off the most recently hired

see *Layoffs*, Page 7

## DASB budget allocations continue

BY ERNIE YBARRA  
*La Voz*

De Anza Associated Student Body Vice President of Finance Colin Pickel and Adviser John Cogna were absent at the Senate's May 1 meeting when half of \$105,423 in marquee funds were allocated to Special Allocations and the other half to the Budget Crisis Allocation.

Last Wednesday, with both Pickel and Cogna present, the marquee funds were voted solely into the allocation fund.

Last week, Cogna introduced the "Request For

Proposal," a process which was last used in 1999 by the Senate to allocate funding "in the most equitable manner." Cogna also said that the Board of Trustees in past years has not passed budgets with large sums of unallocated money.

The Senate is scheduled to meet Wednesday at 3:30 in the Student Council Chambers to pass the approved changes on a second and final vote.

An update will be available in next week's issue



PICKEL



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Women's Tennis team makes it to Nor-Cal Championship, Page 12

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DA English instructor shares letters from deployed student reservist, Page 15

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**lavoz**  
weekly

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### Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

### About Us

*La Voz* is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

*La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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### Letters Policy

*La Voz* encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

*La Voz* reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

### Submissions and Press Releases

*La Voz* welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

*La Voz* reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

*La Voz* does not guarantee all submissions will be printed and does not guarantee coverage of received press releases.

### Contact Us

*La Voz* strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza.

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## EDITORIAL

# *La Voz's* observations on current DASB election campaigning

Mudslinging has hit the fan at De Anza College. Instead of campaigning with integrity and confidence, candidates for next year's student body are hacking away at one another in an apolitical fashion.

There is no better place to compete than in the political arena. Yet the lack of professionalism in the current DASB election leaves students confused and often questioning the platform on which the candidates are running.

Candidates and their supporters are focusing on condemning one another rather than discussing issues and goals for the incredible challenges De Anza faces next year.

Accusations of poster-ripping were questioned in the closing statements of a debate held at *La Voz* Wednesday.

It seems that the candidates are focusing on the wrong issues at hand. Candidates appear to be more concerned with potential sabotage from opponents rather than interacting with voters.

Mudslinging and hearsay are a fraction of the irresponsible campaigning. Uninformative signs and disorganization add to the mix.

The "Vote for Me" campaign signs put up diligently last week

are floating as trash amidst the campus, torn down, or appearing more like graffiti, rather than intelligent political statements. They are useless for grabbing the kind of vote that stands for something.

Candidates worthy of leadership positions should provide concrete evidence of their achievements and abilities to accomplish their goals, rather than simplistic campaign slogans and accusations about their opponents.

Instead of informing the voters of what they have accomplished, the candidates are emphasizing the flaws of their competitors.

De Anza students haven't seen childish campaigns like this since high school.

Replacing simplistic posters with suggestions for coping with the raging issues of budget cuts and diversity would show the leadership we need.

Candidates who focus their time and effort talking to students, faculty and staff about solutions to problems prove themselves worthy of

students' votes.

Campaign promises typically include responsibility, integrity and diligence. The current dirty campaign demonstrates values opposite to those the candidates promise to uphold in the positions awaiting them.

Can De Anza College afford to place its future in the hands of people who solely worry about catchy slogans and pretty posters?

**“Replacing simplistic posters with suggestions for coping with the ranging issues of budget cuts and diversity would show leadership.”**

## LETTERS

### *Alumnus tells math instructor to do the math*

Dear Editor,

[Math Instructor] Scott Peterson calls *La Voz* journalists "lazy," dishonest," and accuses them of promoting "their own political bias" (Letter to the Editor, 4/21/03). Yet they seem to be accurately portraying events on campus, and I doubt they altered the content of his letter.

Clearly what he is asking for, is to read his own personal spin on the truth – that events he doesn't like are called "idiotic" and people he doesn't like are castigated. That's not reporting the truth!

Assuming Peterson isn't calling for all-out censorship of events on campus, his only complaint is that he disagrees with statements made by speakers at events, not by *La Voz*. Should *La Voz* editorialize and name-call in its news coverage to please Peterson? Of course not!

Take, for example, the question, "When, in the history of the United States, have we ever sent in troops somewhere and pulled them out?" Peterson wants *La Voz* to answer the question, not just report it, and he wants his answer printed! Well, mathematically speaking, 100 percent of the troops deployed in World War I must have been pulled out since most are probably dead by now. Oh, but some must be buried "over there," so it must be less than 100 percent.

Mathematically speaking, we've probably pulled out troops from every single conflict we've sent them into – and occupied Okinawa provides enormous numbers of "pulled out" troops. It's been a regular revolving door for US troops since we took it in World War II. Maybe Peterson can come up with an equation for just how many troops are pulled out every year.

Simply having the question asked, is what makes Peterson squirm, and there's a good reason for that. What if college students started to think for themselves and ask, what has been the trend over their own lifetimes of troops deployed, where, how many and why?

-Karen Maleski  
De Anza Alumna

### *Student agrees with La Voz about spoken language*

Dear Editor,

After reading Dave Cumti's article "The way we speak is #?@!\* up," I am truly elated that someone out there besides me has noticed that the proper use of the English language is becoming extinct.

I have been in classes where teachers have allowed students to discuss class topics using vulgar, street, non-correct English. Tell me, how are these students supposed to improve their usage of the language?

When these students go out into the real world and speak with other educated adults, how will they look when they are not able to express themselves correctly?

The media as a whole, I believe, helps contribute to this problem. Most of the rap songs out today are full of mispronounced words -- it's ridiculous! It's no wonder the teachers in Oakland wanted to bring in ebonics as a language; their students are too ignorant and uneducated to be able to understand and communicate in English.

I do not know what the solution to this problem is, but it definitely looks like it will not get better anytime soon.

-Rosalinda Salazar  
Student

## CORRECTIONS AND CLARIFICATIONS

"Controversy in ETS layoff"

May 5, Front Page

The picture of Les Leonardo was incorrect. The person shown was Network Systems Technician Hung Tran.



Les Leonardo  
ETS Technician

"ICC election results"

May 5, Front Page

Though all ICC positions are correct, the last names of each were misspelled. The following are the correct spellings.

ICC Chair:

Arya Goudarzi

ICC Chair of Programs:

Mouzhane Yousefi

ICC Chair of Finance:

Nikhil Naidnu

"DA Voices: Can The Media Be Trusted?"

May 5, Page 3

The student name was incorrectly spelled. The correct spelling is Alex VanDevere.

"Gold' reveals strength of family bonds"

May 5, Page 11

The conclusion to the article written by Krystle Ralston can be found at [www.lavozdeanza.com](http://www.lavozdeanza.com)



juliolara

As a member of *La Voz*, it's my journalistic duty to remain neutral. I know no other way.

It's called being objective, not choosing sides, keeping some form of integrity. I strive for that with everything I write.

But Bruce needs a little more cowbell.

Mr. Mysterious Poster Ripper (see below), you the ... person!

Not because you rip posters and anger potential school leaders. That's actually kind of shallow. But it's your causes that are completely hysterical and just.

And in an election where there's more cat-fighting going on than a Miller Lite commercial (Tastes great! Less filling! Let's make out!), your antics have pointed out and have focused on what's important during this election: the actual issues and how they affect me, Joe Average.

I'll admit, upon first hearing about the mysterious one, I couldn't help but laugh at candidates pointing fingers, spreading rumors without any concrete facts, saying, "Oh they did it, I could feel it within me. I saw how he looked at me and I know it was his party."

I won't mention any names, but the fact that you concealed yourself caused a lot of drama amidst the future leaders of this fine school.

And like any good journalism publication, we went looking for the truth, asking questions, making interviews and leaving no stone unturned. But I had given up.

Yet, with all hope gone of discovering who you were and why you had done it, you revealed yourself, there you were, in black and white, hovering over my newspaper stand. Blood, you can't do it too easy.

I was caught up in my journalistic ways, trying to get pictures, cover my own ass, find the cold, hard facts, and you showed me the light and made me laugh at the same time. And it's not hard to see how.

Amidst your grammatical errors and confusing sentences (that would fall under the "laugh" part), you somehow made sense and your cause is something I can share (that's the "light" portion).

Unknowingly, the DASB candidates are leading us into our own little version of the Davis vs. Simon campaign where it's hard to distinguish one from the other.

Many students and professors that I have spoken to have expressed their concerns and confusion over seeing huge posters swaying us in one direction or another without knowing why it is that they're asking us to vote for that particular candidate.

Who do you choose? What are the issues? What's the difference between Student Alliance and Students First and are those the only two choices I have? Why aren't they out talking to students? Why wasn't a formal debate held? And that's just the tip of the iceberg.

It seemed as though, arriving on campus last Monday, we were thrown into a poster frenzy where we were supposed to admire the dozens of man-hours that went into painting "vote for \_\_\_\_\_" on butcher paper and, based on whose poster looked the coolest, pick who would go on to lead us into a new year of De Anza-going fun. If that's

what campaigning is all about, sign me up for next year; I CAN MAKE A MEAN POSTER!

The truth is even though you, Mr. Mysterious Poster Ripper guy, don't know how to use spell check and need to retake whatever English class it is you think you passed, you have the guts to try to make a difference. You're my freaking hero.

It's because of you that I actually heard the candidates speak with some sort of passion at "candidates day," even if it was just them calling you out because of your sabotaging ways.

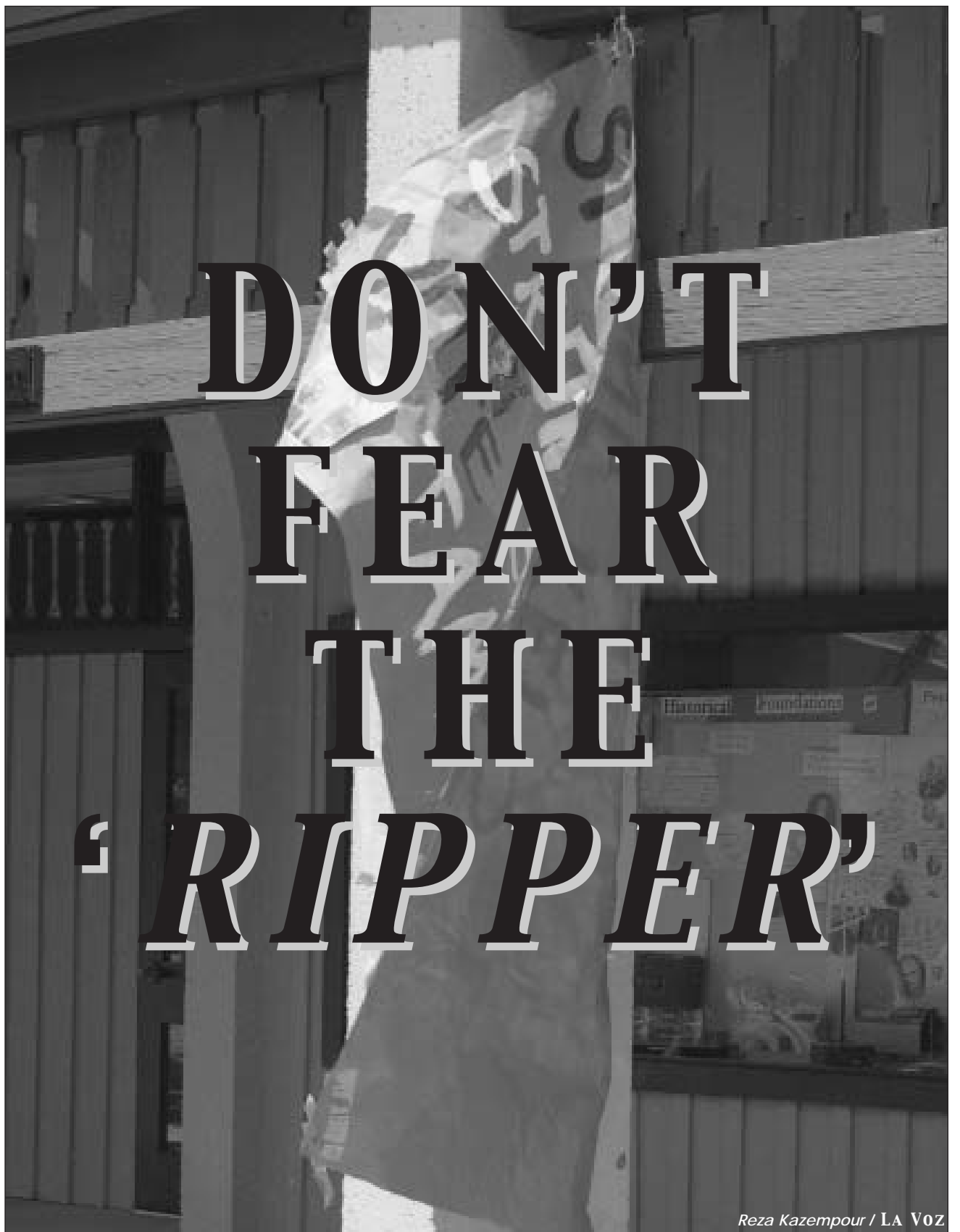
How dare you take down three posters and leave the rest of them up! You have no soul.

Yet, in all honesty MPR, comparing the posters that

decorate our walls to pornography and tearing them down is not the best thing to do, if only because for every poster you take down, ten more show up. It's kind of like the gremlins and water. Scary.

That's why Mr. Poster Ripping guy, there are others ways of expressing such disgust like, uh, La Voz! We call them letters to the editor. We have a guy, he edits stuff, you should check him out.

Candidates, beware! The mysterious one is on to you, no poster is safe, except for that one the Mitchell campaign did with the word "blazin" in it, he liked that one. And candidates, be ashamed. People like the mysterious one shouldn't make sense in their political statements or in stuff they write either. That just isn't right.



Reza Kazempour / LA VOZ

## 'Poster Ripper' posts message on DA campus

### MYSTERIOUS INDIVIDUAL RIPS DOWN CAMPAIGN SIGNS AND PROMISES TO CONTINUE TO DO SO

**Editor's Note:** The following message from an anonymous source has been posted on campus.

This message is from the mysterious poster ripper. I have, am, and will continue to rip down any posters lacking any kind of artistic, informational, or comical value.

"Vote for me," is not a statement containing any of these, and the apparent lack of information in this statement corrupts school politics by bringing voting to a matter of who can afford more coppers.

The empty pieces of paper located around campus are similarly meaningless in comparison to the voting posters around, and yet far less corrupting.

I put them up as a message to how annoying and up noxious your brightly colored and totally useless advertisements are.

One may ask how I justify the ripping down of such

poster?

1.) They are littering. If you throw a can out your car window, not only is it no longer your can, but one is not only justified, but perhaps even morally obligated to pick it up no matter how much ink was wasted on it.

2) If you paste up pornography it is revoked for reasons justified under certain moral principles labeled as justification for revoking the right to freedom of expression including:

a) **Intent of agent.** 1) In this case not to help the school at all, or its students, but to gain scholarships, a form of cash. Hence the calling of these posters as advertisement for they are intended to raise revenue

b) **Offense principle.** 1) Perhaps not as obvious as in pornography, but these posters are quite ugly

c) **Harm Principle.** 1) These posters corrupt school politics by influencing voters to vote in benefit of

those with posters without knowing their position on the issues, or even what the issues are.

If you wish to continue posting your ads, they must be comical, informational, and/or have artistic value. Otherwise, they will be ripped down.

I hope, rather than continuing this battle, one will turn to more rational argumentation for gaining the loyalty of voters, and remember, by ripping down these posters, as I'm sure some will, you do the same thing as I.

Must we both continue wasting our time and energy, rather than creating educated and rational voters in a political system void of corruption?

*This is a reformatted version of a flier posted on campus. It is copied verbatim, including typographical errors.*



# Majority to minority

THE DIVERSE COMMUNITY SURROUNDING DE ANZA MAKES WHITES LOOK LIKE A MINORITY, BUT ARE THEY?



shawnkelly

If you were asked to make a judgment about who the minority is in our local area, what group would you choose? It may be safe to say that Caucasians, in some ways, have become a minority.

There are reasons why this assumption will stand, and others that will show how whites are not the minority at all.

The diversity of certain parts of California cannot be matched anywhere else on earth, and this diversity brings about the question of who is the minority.

But this status itself may begin to diminish simply because of the widespread diversity that we benefit from.

So who is the minority in the Valley? How about right here in Cupertino at De Anza College?

It is a tough call, because De Anza is an extremely diverse community of students. But I will say it again. Caucasians do appear to be a minority amongst the De Anza community. West Valley's community, no, De Anza's, yes.

But you could always play the stubborn, uncooperative role and ask how one defines the feral, home-grown Caucasian, or white person.

As a North American term, it is used to describe whites of European descent.

Now that Caucasians are no longer the majority in this locale, it is difficult to describe what it is like since it has only been a decade or so since this trend has been noticed.

In this area, the number of international residents has increased at an exponential rate. There was a time,

which still occasionally takes place, when many Caucasians may have been thrown by the dilution of their numbers.

The concern regarding "their" land, which we all know is not theirs in the first place, was suddenly being threatened. Issues such as this may be what makes white people feel like they have become a minority.

But now that I wear my button that says, "Kiss me, I'm a minority," what new things can I expect? I have yet to receive my invitation to join an Irish Club at a school, or hell, since I'm part German, where's the German Club without being labeled a platoon of Fascists?

These groups can probably be arranged and approved, but they have yet to be, which makes me assume that people won't view them in their intended manners.

Take fraternities and sororities for example. Those that are pre-dominantly white cannot promote "white-awareness" under the same respective pretense that minorities sometimes do for their ethnic groups. Of California's population, 25 percent are foreign born.

According to De Anza's Web site research, whites totaled 38.5 percent of the student population in 1996, and 24.4 percent in 2002 ([www.research.fhda.edu](http://www.research.fhda.edu)).

In our schools and out in public, I periodically look around and notice that there are not as many Caucasians as I remember seeing a number of years ago.

The reason why whites may seem like a minority, in terms of numbers, is clear. But whites are yet to be regarded as a full minority.

Caucasians are still the group experiencing "majority status."

There has yet to be a U.S. President of another color. Our CEOs are still "white guys in ties," according to influential ICS professor Mo Moreno. And they are the majority in aspects of media and entertainment.

It is nice to see that minorities, which have been misrepresented in the past, are getting an opportunity and holding positions they desire. Also, whites still benefit from many advantages that are unfairly granted them, due to color. I still receive the education that I

desire and the jobs that I lazily pursued, and getting these benefits because of that rationale saddens me.

As a white person, I am so fortunate to have grown up in an area such as this. We celebrate diversity here and appreciate it to its fullest at De Anza.

Where else can you get such an array of foods, cultural exposure, and the opportunity to meet people from all walks of life? One light-hearted reason why I enjoy diversity in this area is because I can interact with all sorts of exotic women, versus having repetitive relations with ones of identical backgrounds.

We must cherish the fact that we do have a racially diverse area. One can scrutinize and critique the racism we experience in California, but I hope people realize that the conditions here are much more desirable than in other parts of the country.

Middle America can be as white as computer paper and may hold narrow views due to the lack of diversity in those regions.

Still, this is not to say that we should be content with tense issues regarding racism and minorities in this area, just to continue to appreciate what we do have.

Being Caucasian in parts of the Bay Area can make one feel like a minority.

But I feel that a majority of whites are OK with this. It does not bother me, and I still go through my daily routine without concern, regardless of who is sitting next to me in class.

In addition, I cannot fully and accurately say what it feels like to be a minority, because it has only been a short time that I've been one. It may take a generation or two to fairly defend that perspective.

I have not had the familiarity, and sometimes the oppressions, that people from other countries or people of color living in this country have experienced.

There are certain dynamics that do make me feel like a minority, but they are mostly in terms of numbers.

There is much to be said regarding matters on minorities, and people have mixed feelings. What is important is to remain open to others and to continue to celebrate and relish on diversity.

## Fliers: An endangered species



davecumti

De Anza may boast a campus teeming with such wildlife as squirrels, beetles and crabgrass, but one set of overlooked organisms has now attained endangered species status. I'm talking about fliers.

No, that's not a typo. I don't mean flies, I mean fliers. I intentionally added the 'r' between the 'e' and the 's.' Fliers, as in postings or bills, are not as common as they should be on a college campus.

Back in the dark ages, during my own undergraduate days, fliers ran rampant around a campus, spreading information

faster than a SARS outbreak.

One walk through the campus center exposed me to a plethora of fliers advertising cheap textbooks, available apartments, new organizations and clubs, and even when and where to get wasted at the next fraternity party.

Alas, my liberated days of blissful binge drinking are now gone, but students should still be able to network through this type of written communication.

We all need to leverage the use of written word to our advantage. It transcends the value of saving a couple bucks through buying pre-highlighted textbooks. What it really means is freedom of speech.

Current flier policy may stonewall any attempts to capitalize on our first amendment right, since the De Anza flier Gestapo imposes a 10-flier limit per quarter, according to the Student Activities Web site. I called to confirm this strict guideline and was surprised to learn that it is in fact true.

Each of those 10 fliers must have a Student Activities Office stamp of approval before they're tacked to the corkboard.

Even worse, the policy calls for a four-flier limit on postings that advertise off-campus or non-De Anza sponsored events.

But there is good news for flier advocates: It seems easy to break the rules. Enforcement of the rules consists of only one flier "terminator" who pulls non-conforming fliers off the walls.

But the frequency at which enforcement takes place is the key, since he only does it about once a week. Therefore, post often.

Another method of circumventing De Anza's flier police is to use a blitzkrieg method. Post fliers everywhere. Not only the corkboards and kiosks, but classrooms, poles, and windows.

Let the world be your canvas and fliers be your paintbrushes. Create prolific works of art, and your message will

spread.

I can already hear critics of the above plans cite three things. First of all, they'd say rules shouldn't be broken.

I'll defend the lawless nature of my plans by again pointing out freedom of speech. Censorship is bad, freedom is good. I know, it's a cop out response, but it works.

Secondly, excessive posting of fliers might lead to problems with trash and give the campus a "cluttered" look. That's why I advocate creative fliers. The kind that are easy on the eyes.

Finally, in all seriousness, postings lead to an informed and networked community. With 25,000 students, De Anza College should use multiple forms of information transfer, from speeches, lectures, newspapers, the Internet, and postings.

We shouldn't rely on only one type of media, but instead use all types simultaneously to create a more connected world.

Let's save fliers from extinction. Go

## La Voz wants to hear from YOU!

Visit [www.lavozdeanza.com](http://www.lavozdeanza.com) and post your comments

# NEWSbriefs

a look at events on campus

## DA Blood Drive Thursday, sign-ups begin today

Appointments for the De Anza Blood Drive are scheduled for today, Tuesday and Wednesday from 9 a.m. to 3 p.m. located in the upper level of the Hinson Campus Center. The drive is scheduled for Thursday, May 15 from 9 a.m. to 3 p.m. in the Student Council Chambers. Allow one hour for the entire donation process.

- > A potential donor must:
- > Be in good health
- > Weigh at least 110 pounds
- > Eat before donating and drink fluids
- > Have at least 56 days since last donation
- > Bring identification

The De Anza Health Services is sponsoring the event. For more information, call 1-888-393-GIVE (4483) or visit [www.bloodcenters.org](http://www.bloodcenters.org).

## Faces of the APA: Redefining Perceptions

This week, De Anza is kicking off a month of celebration for National Asian Pacific American Heritage Month, meant to recognize contributions that Americans of Asian and Pacific Islander ancestry have made to enrich the cultural diversity of America.

The DASB, ICC and various De Anza clubs and organizations have helped sponsor the festivities at De Anza. The events this week are as follows:

### Monday -Kick-Off Ceremony with De Anza Asian Pacific American Student Clubs

Celebrate and enjoy live musical entertainment by local up-and-coming bands, including, **All Real, Golda Supanova and da Supafrenz**, sponsored by *AsianWeek* magazine. Raise your awareness of APA health issues through the **Bone Marrow Donor Program** and **Asian Americans for Community Involvement (AACI)** organization. All this plus much more!

**Time:** 11:30 a.m. – 1:30 p.m.

**Location:** Campus Center Patio Stage

### Tuesday-De Anza APA Film Students Shorts Screening

Come see film shorts made by Asian and Asian Pacific American students in the De Anza College Film Program. Student directors will be in attendance to answer questions and talk about their films.

**Time:** 12:00 p.m. – 2:00 p.m.

**Location:** Hinson Campus Center, Conference Room B

### Wednesday-Okinawan Dance Performance by Tomoko Makishi and Chikaho Kai

Director and choreographer **Tomoko Makishi** and members of **Chikaho Kai** invite you to join them for an afternoon performance of Okinawan classical and folk dance, which will include an overview on the history and culture of Okinawa, Japan.

**Time:** 12:00 p.m. – 1:00 p.m.

**Location:** Hinson Campus Center, Conference Room B

# ‘Smart Cards’ questionable

## FINDING LESS COSTLY STUDENT BODY CARD MAY FREE UP MONEY FOR NEEDED PROGRAMS

BY DAVE CUMTI  
*La Voz*

The Foothill-De Anza district could reallocate up to \$380,000 next year depending on the outcome of the controversial smart card issue.

In June, district officials plan to discuss the future of the Smart Cards, which are student body cards that contain a computer chip. The district must decide whether to continue dealing with the current company, or to redevelop the project's road map with a different corporation. The De Anza student senate has been vocal in its opposition of the Smart Card project, saying that the negligible benefits do not justify the costs.

The Smart Card project first began in 1998 and endeavored to simplify student transactions over a broad range of matters. The gold memory chip visible on front side of DASB cards was designed to store necessary information about the student.

The plan was to provide card readers on campus, which would facilitate food purchases, allow access into De Anza facilities, aid in quarterly registration, and even support a streamlined student-election voting process. The Smart Card would essentially be the only card a student needed to carry, and almost eliminate the need to carry cash.

But almost five years after the start of the Smart Card project, many of the planned benefits have not been attained. Some students don't know of the card's functionality aside from a glorified identification card. De Anza student Jeanette Melita said she would have appreciated knowing what it could be used for.

"When I got the card, they said just to take it into the library, and get it activated," she said. "They never said you can put money on it and use it like a charge card."

Only a few card readers currently exist on campus. A machine in the Campus center allows students to add money to the card, while only a few vending machines on campus even have the ability to read them.

DASB senator Ole "Tycho" Petersen, who questions the continuation of the smart card project, provided documents from the district showing Smart Card operating expenses of \$731,287.57 for fiscal year 2002. The operating costs for the project exceeded the budgeted amount for that year, which was \$403,494, according to Petersen's records.

"The [money] is going into something we never see," he said. "Health services, student activities, all

these various places are supposed to have at least a card reader, but they don't."

Petersen believes the program should be scrapped due to the financial stresses of the current budget situation.

"Why would the district go through with a program or project and continue to push this program or project if they knew they couldn't implement it and complete it properly?" he said.

Questions from Petersen and other DASB senators led to a March resolution calling for an end to the Smart Card contract with Electronic Funds Management Inc., which currently holds the implementation contract. In the resolution, the senate states that students "have not seen satisfactory benefits or rewards of the Smart Card program to merit the \$2 million spent to date . . ." It continues, saying "these funds could be applied on programs that more directly assist and aid the student population, including but not limited to teacher salaries, academic programs and tutoring."

The clamoring by the senate to end the current contract and seek an official bid process to seek a new student body card company has some district officials listening.

Mike Brandy, vice president of finance and college services for the Foothill De Anza district, said an upcoming meeting in June would discuss the current \$380,000 budget for the Smart Cards.

"I view it as a fork in the road," he said. Brandy explained that the meeting will "determine the future of the card and whether it is wise to continue [with it]."

The district will make a request for proposal on the project, asking different companies to make a bid on continuing the project. Brandy said he expected Electronic Funds Management Inc. to be a bidder.

Deanna Stewart, De Anza student trustee, said that the project has not fulfilled its anticipated goal.

"We didn't get our bang for the buck," she said. But she did mention the benefits that a successful system might provide, which included tracking of popular computer labs on campus and the use of various services. The data collected from such a system could be used to facilitate budget allocations, including cutting funding to underutilized services or increasing funding to popular and well-needed programs. She compared the whole project to an improperly functioning mechanism that has several potential benefits.

"Do we throw away the machine or try to fix it?" she asked.

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# Auto Club keeps on *ROLLIN'*



**Engine:** 2.0L I4

**Transmission:**

1978 200sx 5spd manual

**Engine Mods:**

Header, pickup camshaft, standard intake and carburetor



**Suspension:**

Caster camber plates, HD shocks, DOT racing tires



## 1971 Datsun 510 Coupe

**Other:** John Morgan BPE 71-72 Trans-Am championship replica, Subaru 3.90 limited slip differential



owenray

Most of us are aware that speeding around the twisty De Anza parking lot can be a whole lot of fun. There's nothing like the feeling that you get from pulling into parking lot A at 40 miles per hour with your tires burning around that hard left turn.

However, using the perimeter road for an impromptu racetrack does have some serious consequences that you may want to consider before getting your Mustang sideways around turn two.

First of all, mowing down innocent pedestrians generally will get you a baton to the back of the neck and a shiny new pair of locking bracelets, compliments of your friendly campus police officer.

Second, slamming into parked cars usually doesn't make you too popular with your fellow students--not to mention that your insurance rates will be higher than Cheech and Chong in "Up In Smoke."

On Sunday, 275 lead-footed De Anza students finally got an outlet to legally release their need to speed.

The Duel at De Anza is an annual spring event where students begin lining up at 4 a.m. in order to hammer their rides through a maze of orange cones.

Drivers at the 35th annual Duel raced a wide variety of vehicles, from the nimble Datsun 510 to the muscular Ford Mustang. The duel is open to all students, no matter what type of vehicle they choose to race.

Everything from muscle cars to mini-vans are welcome at the event.

Michael Brandt, everyone's favorite Auto Technology instructor, claims Jeff Rightmyer, a local mechanic, once rented a Lincoln Town Car and wedged it between the cones at the

autocross track. "It did pretty well...it had ABS brakes and traction control, plus these guys were natural drivers. They were slamming that thing around," said Brandt of the poor Hertz rental car.

A woman in her sixties who caught news of the event brought her 1978 Ford LTD (which is about as big as the Flint Center) and cruised around the track at 3 miles per hour. "She was putting around. One time she had to back up because she missed a turn... but she was out there," said Brandt.

Although that lady wasn't traveling at mind-bending speeds or driving a spectacular sports car, she showed that anyone driving anything that can successfully pass a safety inspection could have fun at the Duel.

The Duel at De Anza is a time-trial autocross event where only one car at a time takes the track. The participants are allowed one practice lap and two additional laps for a time.

The two laps usually last only 50 to 90 seconds, unless, of course, you are the aforementioned woman in the LTD, where three laps will take you about 10 minutes.

The driver who logs the fastest average time takes home the championship. Go Speed Racer, go!

Autocross racing is a very refined type of driving, where smooth control is preferred to pedal-pounding aggression.

Speeds are kept relatively low because the straights are short and the turns are extremely tight. In most cases you won't gain enough speed to get your car out of second gear.

Finesse is the key to success on the tight course, whereas brute force will get you nothing but a pile of helpless orange cones shredded under your bumper.

A cute little Mini Cooper with a lawn-mower-like 60 horsepower engine could easily smoke a Camaro with 600 ponies under the hood because it's so much easier to lose control of a high-powered car.

Another must in the

autocross-racing arena is a good set of tires.

You could spend tens of thousands of dollars on engine and suspension modifications only to find yourself in last place because you picked up a set of Costco tires to save a few bucks.

Your tires are the glue that ultimately holds your rig to the road, so spend the extra dough to get super glue, not that crappy paste you ate in kindergarten.

The Duel at De Anza is a fundraising event put on by the Automotive Technology students and instructors. What better way to raise money than letting a bunch of people ruthlessly beat on their cars in the parking lot?

The money comes from the \$15 admission fee as well as from the concession stands that the Auto Tech students set up at the event.

This money helps the Automotive Technology program stay equipped with the latest tools and facilities, as well as keeping the shop's awesome Datsun 510 racecar in working order.

I actually had the opportunity to ride along for a few laps in that little monster, and I'm still trying to find my liver. Good job guys!

If you missed the Duel and you would still like to help out the finest automotive technology program on the West Coast, you could write checks, stuff hundred dollar bills in Mr. Brandt's underwear, or just pick up a couple of burgers at the Auto Tech booth at the next flea market.

With times as tough as they are, they need all the help that they can get.

If you missed this year's event, let the kicking yourself in the butt begin, because this Duel is to be the last. I suppose you will just have to go back to speeding around the perimeter road. Hey, jail is not all bad. You get two warm meals a day and a nice room with a deluxe stainless steel commode, plus you get to meet lots of interesting people.

But if you prefer to remain free, you can contact Sears Point Raceway at (707) 938-8448 for legal racing opportunities.

## Not to be outdone...

*La Voz* scopes out the competition

### '95 MUSTANG



**Owner:** MikeLee

**Engine:** 5.0L H.O. V8

**Transmission:** 5 speed manual

**Engine Mods:** MSD plug wires, K&N air filter

**Suspension:** Eibach springs and caster-camber plates, KYB

5-way adjustable shocks

**Other:** Hurst short throw shifter

### '73 MAVERICK



**Owner:** Travis Johnson

**Engine:** 302ci V8

**Transmission:** C4 3 speed auto w/2600rpm stall converter and shift kit

**Engine Mods:** Edlebrock 4v carburetor, World Products

Heads, Long tube headers, dual exhaust, roller tip rocker arms, Ford Motorsport cam, fully balanced

**Suspension:** Mustang springs and shocks

### '95 CIVIC EX



**Owner:** Mike Yen

**Engine:** 1.6L I4

**Transmission:** 5 speed manual w/4.50 final drive

**Engine Mods:** Aftermarket intake, K&N air filter, GReddy Power Extreme exhaust

**Suspension:** Lowered 1.5", coil-over shocks

**Other:** 3 point safety harnesses

### '70 DATSUN 510



**Owner:** De Anza Automotive Technology

**Engine:** 1.6L I4

**Transmission:** 5 speed manual

**Engine Mods:** Susuni side draft carburetor, stainless steel long tube header, High-pressure fuel pump, aluminum radiator w/ electric fan

**Suspension:** Fully adjustable 240z front/rear components w/aluminum bushings, spherical bearing strut rods, disc brakes, camber/caster plates

**Other:** 5-point racing harnesses, full race seats, 13" Panasport rims, racing slicks, flared fenders, gutted interior, full roll cage





### Where and when

May 12-May 15: 9:30 a.m.-2:30 p.m. and 5p.m.-7p.m. in the Main Quad and 2:30p.m.-5p.m. in the Student Activities Office, in the lower level of the Campus Center.

May 16: 9:30 a.m.-2:30 p.m. in the Main Quad and 2:30 p.m.-4:30 p.m. in the Student Activities Office, in the lower level of the Campus Center.

More information on DASB/Student Trustee candidates can be found online at [www.deanza.edu/studentactivities](http://www.deanza.edu/studentactivities)

View exclusive interviews of the presidential and vice president candidates at [www.lavozdeanza.com](http://www.lavozdeanza.com)

## DASB PRESIDENTIAL CANDIDATES

### Vice President of Administration

<b>JOSEPH KIM</b>	<b>JUSTIN WARMKESSEL</b>

**Kim:** Through the Administration Committee, I'll do my best to represent the minority and to make the Senate more efficient and accessible.  
**Warmkessel:** I will utilize the tools given to me to help deal with equity issues within our government and make [it] more effective.

### Vice President of Budget and Finance

<b>OLE PETERSON</b>	<b>DREW GOLKAR</b>

**Peterson:** My goal is to distribute the budget fairly for programs and student empowerment. I want your vote because I truly care about DA.  
**Golkar:** I will ensure proportional distribution of the \$1 million budget; giving funding priority to disadvantaged student success programs.

### Vice President of Student Rights and Services Vice President of Technology (running unopposed)

<b>JIHAI PARK</b>	<b>ALI AMINZADEH</b>

### DE LEON

--	--

**Jennifer De Leon-DASB President**

My passion is to serve and represent the students. Experience, dedication, and commitment to serve; this is my motivation for running for President.

### MITCHELL

--	--

**Terrell Mitchell-DASB President**

As a peer advisor, tutor, former Senator and club president, trust that i embody the qualities and above all the passion to work for my fellow students. My extra-curricular work and experience in organizing events have proven me a leader.

### ZARIV

--	--

**Saba Zariv-DASB President**

I offer: the leadership to endure accountability; the determination to develop strong outreach; a commitment to uplifting and underrepresented students; a vision of educational access for all of us. Help me fight for you.

### CAMPBELL

--	--

**Robert Campbell-Executive Vice President**

I find myself well-qualified to handle the responsibilities of the EVP. My strong interpersonal skills and passion for my work ensure that I serve students well.

### NGUYEN

--	--

**Mike Nguyen-Executive Vice President**

I have the drive and the passion to serve the will of the people, because the will of the people is the right thing to do. I understand that my fellow students are moms, dads, working people, people with goals. Allow me the honor to work for you.

### NEWBURG

--	--

**James Newburg-Executive Vice President**

I will forcefully advocate for underrepresented students, sound fiscal planning, and educational access for all of us.

## DASB EXECUTIVE VICE PRESIDENT CANDIDATES

### Student Trustee

<b>MELANIE DUNN</b>	
<b>NATHANIEL BUTLER</b>	
<b>ADAM WELCH</b>	

**Melanie Dunn:** As the student trustee I plan to voice the concerns of the students. I also plan to answer many student questions that ponder the minds of the community. By asking questions, participating in discussions and debates I plan to achieve the trust of the student body and become the best.

**Nathaniel Butler:** My primary goal in the position will be to reach out to as many students as possible and really listen to what they want. I will try to make sure student services aren't drastically cut due to budget shortcomings. I will try to emphasize on campus that really help students.

**Adam Welch:** I want to be a strong voice against the state and college budget cuts that will be raising fees, cutting classes and laying off staff and faculty that help us get through college. I have experience, commitment and knowledge of the campus to make a difference around what affects students.

### Vice President of Diversity and Events Vice President of Marketing and Communications (running unopposed)

<b>ANTHONY LIN</b>	<b>CARRIE GOTCH</b>

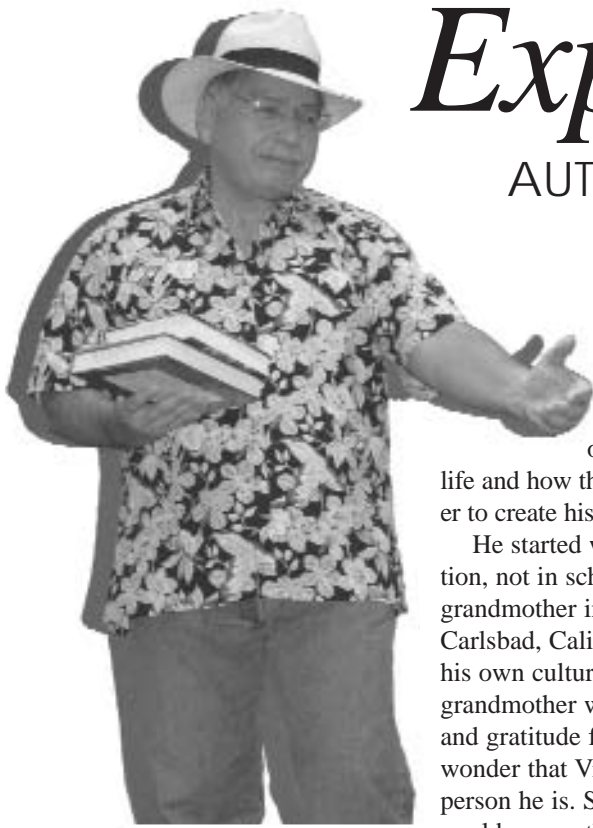
## Senator Candidates:

Nathan Hamilton, Luaren Bruton, J. Scott Stevenson, Clara Fishel, Allison Smith, Jonathan Bellini, Joel Dovev, Hai Nguyen, Foad Mozaffari, Tammy Marquez, Tim Nicholls, Rabiah Khalid, Samuel Akau, James Nguyen, Lucas Wu, Tiyasha De Pinto, Sarah Wood, William Le, Jichen Deng, Darlene Franklin, Megan Nafke, Rebecca Danielle Johanson



# Explosions and miracles

AUTHOR VICTOR VILLASEÑOR TEACHES DE ANZA ABOUT LIFE, HERITAGE AND THE FAMILY WE ARE ALL A PART OF: THE HUMAN RACE



Valerie Baldenegro / LA VOZ

another have separated us for too long. Villaseñor spoke of the three parts of his life and how those parts came together to create his outlook on the world.

He started with his early education, not in school, but with his grandmother in the Barrio of Carlsbad, Calif., growing up within his own culture. The character of his grandmother was so full of optimism and gratitude for life that it is no wonder that Victor Villaseñor is the person he is. She exemplified the world as one that is beautiful and believed in hope instead of disillusionment. She showed him the magic of life when she taught him how to grow a garden; she was key to the shaping of this young man.

But then he went to school and instead of an education that prolonged this beautiful vision of the world, it was an education that reversed it. Villaseñor was forced to take another look at what it meant to be a Mexican, and it was here that he lost faith in himself, his heritage and his history.

Villaseñor recalled memories of discrimination that were almost too hard to listen to. He spoke of abuse — from physical to mental to verbal — that led him to a conclusion about his self-image and the image that was put on him by the prejudiced society that surrounded him.

"By this time I knew who I was. I was a Mexican. I was stupid. I was bad. I carried a knife. I'm no good," said Villaseñor.

He took the abuse, assuming the system was right, but he had finally had it and left high school.

A rage took shape within him; a rage that caused his stomach to hurt. The image created for him was one that could only prolong an outlook without hope. And he started to get angry. He was angry with himself, his family, everything.

They didn't know what to do with him, so a family friend suggested taking him to Mexico. It wasn't

until he went to Mexico, the third part of his story, that he got the explosion.

In Mexico, he found "just people who spoke Spanish. Mexicanos, said in a gentle way. Some rich, some poor."

And Villaseñor got to see, for the first time, that his heritage was filled with beauty. He recalled a jazz concert that blew his mind. There were blacks and blondes whom he assumed to be Americans, but they were Mexicans and Latinos. And suddenly:

"An explosion went off in my brain. Suddenly I understood that words and labels aren't reality, they're what we place on reality. Some labels unite us, and some labels separate. And we consider these labels reality and important. And we have wars over them!"

By this time, his parents had told him to come back to the United States. This was his awakening. He had discovered the power of his heritage; he had become someone, and he couldn't go back. He wanted to stay in Mexico, where his stomach didn't hurt; at this point he had had too much rage.

His father told him, "You got no rage, you're chickenshit. I got the rage ... I got so much hate, but any damn person can go around killing. What takes guts is to have that rage and do something worthwhile."

He has.

"I have had people who have come to me and say that my talk changed their lives," he said. "They've read my books and now they're not going to prison like their older brothers; now they're going to become teachers. I've had girls that say the more and more they got educated, the more they weren't ashamed of being Mexican, that their grandmothers didn't speak English. After reading my book, for the first time they're so proud of being Mexican."

But it turned out that he was not just addressing the Mexican-American experience, but instead, the Human Experience.



Rueben Abrica, instructor

"He connects his own life with stories about Mexican Americans but also extends it to all humans, all people around the world. He connects the particular with the universal."



Barbara Chavez, student

"He's very intense and that proves once again that there is discrimination and a lot of people don't see it. He's pretty powerful."



Angel Sierra, Foothill College staff

"He was very inspiring. I love his philosophy. I liked his books to begin with, and it was a lot of fun."



Tina Zulueta, student

"I was blown away by everything he spoke of in his life. It was inspiring, he was a bright light, and it was very touching."

What did VICTOR do

for you?

Explosions and miracles are the spice of life.

But that won't make any sense if you didn't hear author Victor Villaseñor speak at De Anza on Tuesday.

To those of you who missed out, I can only say sorry, because you missed one hell of a speaker. He not only delivered a great speech, he also shared with us the art of embracing the people around us; he truly embraces the life around him.

Those who left the conference room, left with a feeling of inspiration. It sounds incredible, that one person can stir up such emotion, but it's the truth, because the story of Villaseñor is one that represents the possibility of one person.

He told the story of his journey toward an awakening — the truth behind the lies he grew up with and the truth that we are all one family and one race — the human race. He told us how our similarities outweigh the differences and that the boxes we have created for one

Backtalk compiled by Ngan Truong / LA VOZ

BILLBOARD?

## Top 10 things to do this week

**10** GET YOUR LEATHER ON AND DO THE TIME WARP at City Lights Theatre Company's live production of *The Rocky Horror Show!* Shows start May 15 in downtown San Jose. Best of all, tickets are only \$15 for students with ID. Visit [www.dtc.org](http://www.dtc.org) for more details.

**9** DO A LITTLE DANCE, MAKE A LITTLE LOVE, or whatever else you want ... the mic is yours at *Open Mic Night* at the Improv Comedy Club and Restaurant in downtown San Jose on May 13. Admission is only \$10! Call 408-280-7475 for more information.

**8** GET YOUR CHANCE TO BE ON TV as part of a live studio audience in KRON 4's *Variety Show* called "Stand Up, It's Thursday Night!" Shows are taped Thursdays at 9 p.m. at the KRON Channel 4 Studios in downtown San Jose and are aired early Saturday mornings the next week. Call 408-295-7469 for more information.

**7** MISSED CINCO DE MAYO? Borders Bookstore in Los Gatos is giving you another

chance to celebrate as it converts its patio into a traditional Mexican fiesta setting on May 18 at 2 p.m. Meet and watch artists such as muralist/artist/musician Rick Moreno and local band *Los Cumbancheros* perform. Enjoy complimentary Mexican food and piñatas for children. Call 408-395-6622 for more information.

**6** WATCH THE CRITICALLY ACCLAIMED MUSICAL "MAMMA MIA" at the San Jose Center for the Performing Arts. For tickets and information, visit [www.amtsj.org](http://www.amtsj.org)

**5** WATCH SINGER/SONGWRITER VIENNA TENG in an in-store performance at Borders Bookstore in Milpitas on May 17 at 2 p.m. Listen to her perform songs from her bestselling album "Waking Hour" before she goes on tour!

**4** ARE YOU TRANSFERRING? Then be sure to visit [www.princetonreview.com/college/research/rankings/rankings.asp](http://www.princetonreview.com/college/research/rankings/rankings.asp) for a complete list of the best colleges in terms of best academics, best student life, best parties and any

other category you can think of!

**3** WHO LIKES IT HOT? Find out at Santana Row's *Free Outdoor Film Series* starting this Wednesday with a showing of the 1959 classic "Some Like It Hot." From then until 9/24, Santana Row will screen a different movie every Wednesday at sundown, ranging from old Hitchcock favorites to recent blockbusters like "The Matrix." And as a bonus, you can enjoy live musicians and performers starting at 6 p.m. For more information and a schedule of screenings, visit [www.santanarow.com](http://www.santanarow.com)

**2** START YOUR ENGINE! Race your car or just watch others at the 35th annual De Anza Auto Cross Duel on May 18. Registration and safety inspections begin at 7 a.m. in parking Lot B and is \$15 per car. Spectating is free! For more info call 408-864-8527.

**1** CELEBRATE ASIAN PACIFIC AMERICAN HERITAGE MONTH at De Anza! See page 5 for this week's schedule of events.

Compiled by Meera Kumbhani



# NATIVE | 'WOW'ing De Anza

## FROM FRONT PAGE

the San Francisco Bay Area, is a gathering of natives to celebrate tradition through a variety of customary dances. It usually attracts from 10,000-20,000 people of all ethnicities and cultures.

It has made such an impact on the community that because of it, six years ago Mayor of Cupertino Michael Chang officially declared every third weekend of May "Native American Weekend."

Besides music, food and art shops, the festivities include several dance competitions, where winners receive a total of \$10,000 worth of prize money.

"That's money that we've raised to give back out to the community," said Parker. "The Indian community is all about giving and then receiving in another way. If you keep giving, then others will give to you."

The Indigenous Club is also giving away \$450 to other De Anza clubs based on how many hours of work they put into the Pow Wow.

"The community tends to like it a little more when students of the entire college are helping, instead of just one group," said Parker.

Of the many traditional dances that will take place, each one has a unique meaning. For example, grass dancing originated on northern plains where the grass was so long, that one person had to dance on it to flatten it out.

Another favorite is the Gourd Dance, typically reserved for war veterans and their families.

"This year I think the gourd dancing is especially important this year because [in Iraq], the first woman who died was a Native American," said Parker, referring to Private Lorie Piestawa. "She's 22 and left two kids behind and you never hear her name mentioned."

Other events include intertribal dances, where all members of the community are invited to dance; switch contests, where men dress up like women and women dress up like men; and potato dances, where couples dance with potatoes between their heads.

Out-of-state judges give points to each contestant for each dance or event. The points are added up on the last day, Sunday, and the individuals with the most points are given prize money.

## INTERESTED?

*The De Anza Pow Wow runs from May 16-18 in the S-Quad. The festivities start Friday, at 5 p.m. For more information, contact Silas Parker at 408-864-5448.*



La Voz file photo

Attention De Anza Poets, Writers and Artists...

### RED WHEELBARROW

De Anza's Student Literary Magazine

...Is Announcing its Spring 2003 Contest and Deadlines

!!! - \$250.00 IN PRIZES - !!!

Awarded for the best poems, stories and art

#### THE DETAILS:

**Submission Deadline: May 23, 2003**  
**Reading and Publication Date: June 25, 2003**

**Poetry:** Submit up to FIVE poems  
**Fiction:** Submit ONE short story (4,000 words or less) or THREE short-short stories  
**Plays:** Submit ONE dramatic piece up to 4,000 words  
**Creative Nonfiction:** Submit ONE piece up to 4,000 words  
 Photographs and Drawings: Submit up to FIVE prints or slides; DO NOT send originals  
 We normally require B&W photos and art, but color work may be considered for the cover  
**Comics:** submit ONE strip

Hard Copy submissions are also welcome! Please send to:  
**Red Wheelbarrow**  
**De Anza College**  
**21250 Stevens Creek Blvd.**  
**Cupertino, CA 95014**

Email any submissions in WORD to: [WelsnerKen@fhda.edu](mailto:WelsnerKen@fhda.edu)

Enclose a self-addressed stamped envelope ("SASE") for reply.  
 Send a cover letter with your name, address and titles of the submitted pieces.  
 Please DO NOT include your name and title information in the work.  
 ALL WORK IS JUDGED ANONYMOUSLY.

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 Name • Attending School • Phone Number • Email Address

Sign up deadline is August 16th

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# Champions of the court

## LADY DONS TENNIS TEAM TO PLAY FOR STATE TITLE AFTER DEFEATING CABRILLO IN NOR-CAL CHAMPIONSHIP FINALS

BY PAYAM JAHROMI  
La Voz

The De Anza women's tennis team won the Nor-Cal Championship April 30 after defeating Cabrillo College 5-2 at the Yuba Racquet Club in Yuba City.

The Lady Dons played for the state title on May 9 and 10 in Stockton against the Southern California Team Champions. De Anza last won the state title in 1998 when they beat Cuesta College.

The Lady Dons, who last season lost in the Nor-Cal finals to Reedley College, finished with an 11-1 Coast Conference record (15-3 overall) and validated their number one seed in the Nor-Cal playoff tournament by beating Santa Rosa (5-1) and Sierra College (5-2) in the first two rounds before beating Cabrillo in the finals.

Lindsay Zarcone and Kelly Paine won 6-2, 6-3 in a doubles match to collect the fifth and decisive point against Cabrillo, a team which the Lady Dons beat all three times they met this season. The top-ranked doubles team of Rachel Pua and Yukiko Kitamura had won their first set 6-0 and had a 4-1 lead in the second set when the fifth point was scored by Zarcone and Paine.

The Lady Dons collected singles victories from Kitamura, Kimmy Barnes, Michelle Ferreira and Jeanette Nathan to help secure the title.

Pua, the Lady Dons' number one singles player, was competitive this season against the opponent's top player. De Anza head coach Coleen Lee-Wheat said she expects Pua to be ranked in the top ten in the state.

Kitamura, the number two singles player, also happens to be half of the team's number one doubles team with Pua. Her all-around game and mental toughness grew as the season went on. Third

seeded Barnes caused match-up problems against her opponents all season long.

"Kimmy Barnes at number three is nearly invincible," Lee-Wheat said. "Her desire to win is unsurpassed and, coupled with her natural athletic ability, she has all the Nor-Cal coaches and players talking about her."

Zarcone, the number four singles player who was called "Comeback Queen" by her teammates, played in the most three-set matches on the team.

Fifth-seeded Ferreira, nicknamed "Fireball," was a big asset to the team in both singles and doubles.

"Michelle Ferreira is nearly undefeated and can play a doubles match with any level player from San Jose State to number one from any Southern California team," said Lee-Wheat.

The number six singles player, Nathan, sur-

mounted many challenges this season considering she faced many non-traditional strokes and strategies.

"I have great respect for [Nathan's] competitive nature and desire to do better than I

could expect her to do," Lee-Wheat said. Paine, a promising freshman, was an asset to the doubles teams and improved in her singles play. Unfortunately, Paine is leaving De Anza after the season.

Amila Kuduzovic and Nicole Florentino, though not among the top seeds, contributed wins during the season and are expected to be valuable additions to next year's team.

"What I admire most about these girls is that they are dedicated students," Lee-Wheat said. "They have rigorous academic schedules and the majority of them will transfer to four-year institutions next year."

In fact, Ferreira, Barnes, Pua and Kitamura were on De Anza's winter Honor Roll.

"Kimmy Barnes at number three is nearly invincible. Her desire to win is unsurpassed and, coupled with her natural athletic ability, she has all the Nor-Cal coaches and players talking about her"

- Coleen Lee-Wheat



kimmybarnes



Kevin Batangan / SPECIAL TO LA VOZ

Michelle Ferreira helped the Lady Dons to an 11-1 Coast Conference record and a trip to the state championship in Stockton.

### Nor-Cal Championship De Anza 5, Cabrillo 2

#### Singles

Michelle Phalen (CAB) def. Rachel Pua (DA)

6-3;3-6;7-7

Yukiko Kitamura (DA) def. Alana Glenndenning (CAB)

7-6;6-3

Kimmy Barnes (DA) def. Vivian Gunnerengen (CAB)

6-3;6-3

Kathy Fawcett (CAB) def. Lindsay Zarcone (DA)

6-3;7-5

Michelle Ferreira (DA) def. Cindy Rasmussen (CAB)

6-1;7-5

Jeanette Nathan (DA) def. Rose Foldger (CAB)

6-2;6-3

#### Doubles

Zarcone & Kelly Paine (DA) def. Rasmussen & Foldger (CAB)

6-2;6-3

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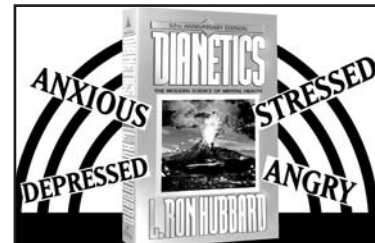
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# Q & A with TA



terri-anntardif

Dear T.A.

I've read many of your articles. I am sure that you have helped several people on campus regarding domestic violence issues. I would like to do the same, but because there are so many charities and people with different needs, how can I decide which is more important to help? Can you steer me in the right direction?

Signed,  
Caring & Compassionate

Dear Caring,

As I've said many times, I am not a licensed counselor of any kind. I truly just care about others. It sounds like you do as well. There are many ways to help people in need. I've chosen to work closely with Next Door Solutions to Domestic Violence as this is a subject I feel I am all too familiar with. My experiences have proven to be helpful to others. While there are shelters for the homeless or suicide hotlines to help depressed people find meaning in their lives, there are several other established charities as well, as you've mentioned. How to pick which is more important? The value of each has individualized meaning. One might be more important to me, as I've lived similarly, or another might not be, as I have no personal experiences with its cause.

The first step is to know yourself. Then know exactly how much of yourself you are willing to give to help others. Know what it means to disengage yourself from others' troubles. Charities are wonderful ways to help someone in need. But the flip side is that there's an equal amount of scams. This makes it unfortunate for the ones who truly are in need. Because of thievery and deceptions, we tend to not want to get so involved. It's sad.

Reputable organizations like the Big Brothers/Big Sisters or summer camp programs for youth are great ways and places to help. Tutoring, foster parenting, making monetary donations ... all great ways of helping too. Just research your areas of interest thoroughly and feverishly. See where they fit into your world. Decide upon the ways you want to help. Then go for it. Caring, I do what I can to help others. You need to set your personal goals and decide the reasons you want to help. Don't rush yourself into areas that you are unsure about. The answer, you will find, is deep within your own experiences and within your heart. Good luck, Caring, and God bless you ... with all the uncertainties out there today, it's nice to see the good guys and gals still exist.

Admirably,  
TA

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door Solutions to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at [lavoz\\_advice@yahoo.com](mailto:lavoz_advice@yahoo.com)

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## Transfer Events

University of California, Santa Cruz, Dual Admissions Program  
University of California Transfer Partnership Program

**Representative:** Ismana Carney

**Contact:** [jacarney@cats.ucsc.edu](mailto:jacarney@cats.ucsc.edu)

**Date:** May 15 **Time:** 10:30 a.m.–2:00 p.m.

**Type of Visit:** Drop-in advising **Location:** Campus Center Lobby

University of California, Davis

**Representative:** Coleman Billingslea

**Contact:** [clbillingslea@ucdavis.edu](mailto:clbillingslea@ucdavis.edu)

**Date:** May 12, May 19 **Time:** 9:00 a.m.–2:00 p.m.

**Type of Visit:** By appointment/drop-ins welcome **Location:** Transfer Center (M-3)

California State University, Monterey Bay

**Representative:** Rudy Puente

**Contact:** [rodolfo\\_puente@csumb.edu](mailto:rodolfo_puente@csumb.edu)

**Date:** May 12 **Time:** 10:00 a.m.–1:00 p.m.

**Type of Visit:** Drop-in advising **Location:** Campus Center Lobby

San Jose State University

**Representative:** Tobias Nava

**Contact:** [tnava@sjsu.edu](mailto:tnava@sjsu.edu)

**Date:** May 13 **Time:** 9:30 a.m.–12:30 p.m.

**Type of Visit:** By appointment/drop-ins welcome **Location:** Transfer Center (M-3)

Notre Dame de Namur University

**Representative:** Chris Williamson

**Contact:** [cwilliamson@ndnu.edu](mailto:cwilliamson@ndnu.edu)

**Date:** May 13 **Time:** 10:00 a.m.–1:00 p.m.

**Type of Visit:** Drop-in advising **Location:** Campus Center Lobby

University of California, San Diego

**Representative:** Donna Choyce

**Contact:** [dchoyce@ucsd.edu](mailto:dchoyce@ucsd.edu)

**Date:** May 14, May 29 **Time:** 10:00 a.m.–1:00 p.m.

**Type of Visit:** By appointment/drop-ins welcome **Location:** Transfer Center (M-3)

For more information on any of the events listed or to schedule an appointment, call the Transfer Center at 408-864-8841.

Transfer Events Calendar compiled by Tracy Chung-Tabangcura  
DA Transfer Center Administrative Assistant



## The Senate SCOOP

### DASB UPDATE

**SWAP4U.COM:** The Senate passed a resolution supporting a new student book exchange program that can be accessed on the Internet.

**Bylaw Revisions:** The bylaws passed its first vote in the Senate. A second vote will take place May 14.

### ELECTIONS UPDATE

**Voting Begins** May 12 in the main quad from 9:30 a.m. to 2:30 p.m.

Come out to vote for who you think will make the best senators and senate officers.

LOOK OUT FOR FLIERS FOR MORE UPCOMING EVENTS!

Information compiled and submitted by  
Anthony Lin, Senator & Melecia Navarro, DASB President  
408-864-8690 or [dasbpresident@deanza.edu](mailto:dasbpresident@deanza.edu)  
Senate Office located in lower level of the Campus Center  
Meetings: Every Wednesday at 3:30 p.m.

(Except first Wednesday of the month when meetings begin at 4:30 p.m.)

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### Miscellaneous: Scientology

"Your personality determines your happiness. Know why? Call for your free personality test 1-800-293-6463."



# Letters from a

BY MARIECAR MENDOZA

*La Voz*

With the pressures on college student, most have the chance to cultivate a bond with an instructor.

Likewise, in a quarter system where after 12 weeks an instructor must introduce him- or herself to a hundred or more new students, instructors barely remember faces or names.

However, there are some teachers and students that take the extra time to establish relationships.

"I met Jose Prado when he enrolled for my EWRT 1B class last quarter," said Karen Chow, a full-time De Anza English instructor who has taught at De Anza since the fall. "Jose is a thoughtful, articulate student who isn't afraid to participate in class discussion."

Unfortunately, Prado was not able to continue with his participation.

"He was in the class for about four weeks or so before he was called to duty," Chow said.

Prado, a Marine Corps reservist and student who also held a job aside from those responsibilities, had been involved in operations in the Persian Gulf and was called to duty in late February.

"Jose actually told me very soon after he received the notice — he showed me the actual Western Union telegram — that he was going to leave," said Chow. "At that point, he had one and a half weeks before he had to report to Camp Pendleton in San Diego."

Even though he was not able to spend

much time with Chow or his peers in EWRT 1B, the class decided to acknowledge his leaving.

"He planned to attend a few more classes up to his leave date, so I sent an e-mail to other students in the class to plan a surprise farewell/good luck party for him and [had students] sign a group card," said Chow. "Unfortunately, on the day that was supposed to be his last day in class, he did not make it."

However, the class was still able to send its regards. Immediately after Prado's absence, Chow e-mailed Prado for his address so that she could mail the card to him.

"One of his classmates, Tsutomu Fujita, in addition to signing the card, made four intertwined origami cranes for him for good luck, which I included with the card," Chow said.

Shortly after receiving the card from his peers, Prado replied via e-mail to Chow.

"In that same e-mail he wrote a long reply that in turn touched me very deeply," Chow said. The reply showed his appreciation for Chow's concern, which sparked an emotional correspondence between the two.

"I think he was really touched we cared enough to do that, especially since it was so early [in the quarter]," said Chow.

In her reply to Prado's first letter, Chow thanked him for such a moving letter and asked if she could forward it to the other students. She wrote, "I know the other students really care about you and would love to hear from you. Take good care of yourself. You're a very hon-

orable man, and that speaks volumes more than any words I can say."

Others shared Chow's empathy.

"Students definitely felt moved by him. Some were more patriotic saying, 'He's my hero because he's going over there to fight evil.' [Others] weren't very demonstrative about it," said Chow. "But they all signed the card and were very supportive of him."

After her response, Chow received two other e-mails.

"The last e-mail I received from him was from Germany saying that he was getting ready to move again—I assume to Iraq and Kuwait," said Chow. "I haven't heard from him since."

Chow has contemplated the situation and continues to have mixed feelings.

"[After reading the letters] I definitely felt angry that someone who has done his duty before, [who] is now trying to get back on track with his education and who didn't believe in the issues of the war had to go and put his life on the line," Chow said.

However, regardless of her personal feelings, Chow continues to support him and through this experience has realized her true calling.

"I generally feel concerned about my students, but his case is certainly unique," said Chow. "I find it very fascinating to learn about people, their lives and their experiences ... I get a lot out of interacting with students and feeling like I made a difference in their lives. That's what really drew me back to the community colleges, and so being here at De Anza, I feel like I've gotten in touch with where my real passion is."

# DA SOLDIER

March 17, 2003

Dear Karen,

Well, as much as I disagree with it, it looks like I am going to Kuwait. They have really been rushing us through the whole process of getting back in. The 22nd of this month is our scheduled departure date. I came back down Saturday night and am leaving Monday morning to get back to base. Just thought I would come home if only for a day to see my family. I am not sure how long we are going to be over there. From what our platoon commander says, it could be three or six months depending on our mission when we get over there. It was amusing to me how they didn't care much for our poor shape.

Well, I hope you and the class the best and thank you again for the card. It meant a great deal to me, and I will keep it with me wherever fate may lead me. Thank you again and may God bless every single one of you and your families.

-Jose

February 27, 2003

Dear Karen,

First off, I am sorry I did not contact you earlier that I was not going to class on Tuesday. I had planned to just withdraw from the class and hopefully take it again soon.

I was very surprised and moved that you and the class had planned something. I regret not going to class that day. I guess I have had a lot of inner conflict on the current situation I face, and it has caused a problem for me to focus on anything else. I truly appreciate all the help and kindness you have shown and just saying thank you doesn't quite seem enough.

When I first left for the Marine Corps five and a half years ago, it was hard leaving behind so many people. I cared a lot for these people and I thought many sincerely cared for me. Over time, a lot of these people slowly disappeared except for the few that were real friends. When I came home, I was relieved to have never had to take someone else's life. I felt alive because now I could start my own life as I wanted to.

Then, I get called back to go and possibly fight for something I totally disagree with. I hope if I go anywhere, it is to Afghanistan. I could live with that. As I leave now, I guess I feel a lot lonelier than I did when I first left.

In '98 or '99, my unit was deployed near the Persian Gulf. That crazy cat Saddam had begun to mobilize his units near his southern border with Kuwait and then-President Clinton warned Saddam to withdraw his forces from there or it would be considered a sign of aggression and we would attack his forces. We were one of the only combat ready units in the area, so we were sent to take position against him on the northern border of Kuwait. Obviously, nothing happened. Saddam withdrew his forces at the last hour and made the excuse that it was just a training operation. That evening I had never felt so alone or frightened in my life.

I sat in a fortified position in the desert next to my a-gunner, with nothing around me except for desolate land. We were all alone out there. I thought to myself if I die, I don't want to die tonight, then at least it would be in an honorable way. We faced an entire tank division and two supporting infantry units. We were only a brigade. That is pretty much two thousand compared to about ten thousand. I have a friend who also was in the Marines, and he kept trying to tell me ways to get out of going. I would be lying if I told you I did not seriously consider it. But I always knew it wasn't an option. I couldn't live with myself if someone died for me. No one deserves to die in the deserts of Iraq or the mountains of Afghanistan because someone thought they were special and didn't have to go.

So, thank you Karen and the class for making me feel that not only are there people who care about our welfare, but that I know some of those people. I hope that this war never happens and that I spend my year re-activated in sunny southern California. But I prepare for the worst and can only hope for the best. To you and the rest of the class, all I can do is say thank you and God bless.

-Jose

P.S. Forgive me for the lengthy letter.  
It felt good to tell someone how I feel.

*"I just hope people realize that being in the military doesn't mean you agree with [the war]. We just have to do what we are ordered."*

March 19, 2003

Dear Karen,

Thank you so much for all your prayers and support. One of the biggest things any serviceman has to deal with is loneliness.

I have actually already left and am in Germany, waiting to be flown to Kuwait City. I appreciate you being so kind. We have not really gotten much sleep down here and are just playing the waiting game for now. Chances are you will find out before I do when our forces are actually going to begin their advance.

I know many people do not agree with this, but that does not matter now. I just hope people realize that being in the military doesn't mean you agree with it either. We just have to do what we are ordered. The only thing that should matter now is supporting all the sons, daughters, husbands and wives who must travel halfway across the world and do their jobs.

Tell the class I wish them all good luck in their lives and to appreciate all the little things in life because you never know when all those things can be taken away from you. Thank you so much and hopefully one day I can return and thank you in person. God bless.

-Jose

*"Appreciate all the little things in life because you never know when all those things can be taken away from you."*



# GIVING the GIFT of life

BONE MARROW DRIVE MAY 12 and 13 IN THE MAIN QUAD 11:30 a.m. to 1:30 p.m.

BY KAREN UYENCO  
*La Voz*

With a prick of your finger, you could save a life.

Thousands of Asian/Pacific Islanders and others of diverse ethnic backgrounds are diagnosed with life-threatening diseases such as leukemia and aplastic anemia every year, according to the National Marrow Donor Program (NMDP). Chances of survival for these patients are slim, and the only chance of survival is through a bone marrow transplant.

Asian Pacific American Students for Leadership is holding a two-day bone marrow donor event today and Tuesday in the main quad from 11:30 a.m. to 1:30 p.m. In honor of Asian Pacific American Heritage month, this is an opportunity for the De Anza community to sign up to save a life and learn more about how life-threatening blood diseases such as leukemia are affecting communities of color.

All are invited to check out the drive even if they don't plan on registering to donate.

"We are encouraging people to talk to us so we can relay valuable information on how leukemia affects specific communities of color," said Betty Duong, vice president of diversity and events.

Bone marrow contains blood stem cells. Blood stem cells replace red blood cells, white blood cells, and platelets. Some blood stem cells become immature white blood cells, called blast cells, which should eventually turn into lymphocytes (mature white blood cells).

An individual with diseased blood stem cells, such as a person with leukemia, possesses bone marrow that makes an overabundance of blast cells. In unhealthy bone marrow, blast cells do not turn into lymphocytes as they should. Along with that, the marrow does not then have enough space to make any normal red or white blood cells and platelets.

Most patients first look to their

families for bone marrow donations. But 70 percent of the time, a donor cannot be found within family ties. So patients, especially of ethnic and mixed heritages, look to donor programs for a stranger's help.

"Some characteristics of marrow type are unique to people of specific ancestry," according to the NMDP.

Unfortunately, the probability of individuals of ethnic heritage finding a bone marrow match is between 20 and 55 percent. Caucasian patients, on the other hand, have an 80 percent chance of finding a donor.

The NMDP has a total registry of 4,890,973 donors as of Dec 31, 2002. Of the total number of potential donors only 6 percent are of Asian/Pacific Islanders. Similarly,

[row.org/HELP/health\\_history\\_questionnaire.html](http://www.mar-row.org/HELP/health_history_questionnaire.html)

The nurses at the bone marrow drive will then determine if you are eligible to register. If you are, they will prick your finger and obtain about five drops of blood. The blood sample will be sent to a center to screen your blood tissue type. The typing will determine your human leukocyte antigens (HLA) and be entered into the national registry until you are 60 years old. Your HLA will determine if you are a potential match for a recipient. It is that simple.

"The match may occur tomorrow or twenty years from now," said Duong. "If [there] is a match, that doesn't mean you are required to donate. It's still your decision."

If a match is found, donation is not hard either.

There is a myth that the donation procedure is painful. In actuality, it is a straightforward procedure. Marrow is removed from the back of the pelvic bone, the iliac crest, with a hollow surgical needle.

A donor receives general or local anesthesia, and the procedure takes about 45 to

90 minutes. Before the exam, the volunteer will receive a thorough physical examination in order to decrease the chances of surgical complications. After the surgery, donors can expect soreness in the lower back for only a few days.

Many donors say that the whole ordeal is worth the time and would do it again.

"For a ten minute donation of your time, you can obtain the opportunity to give the most wonderful gift imaginable," said Stefan Bewley, an MIT student and bone marrow donor. "Most things in life can only be accomplished through a great deal of work; this is a chance to accomplish so much more with such little effort."

#### FOR MORE INFORMATION

Check out these websites [www.mar-row.org](http://www.mar-row.org), <http://www.aadp.org/>, and <http://www.asianmarrow.org/index.htm>

"Most things in **life** can only be accomplished through a *great deal of work*; this is a **chance** to **accomplish** so much more with such little effort."

- Stefan Bewley

Hispanics are only 8 percent of the total number of donors; African Americans 7.9 percent; American Indian/Alaska Native 1 percent and Multiple Race/Other 2 percent. All those ethnicities make up only over 26 percent of the registry total.

These numbers are disappointing, but the De Anza community has an opportunity to do something about it.

"In an age where so much is possible," said a patient waiting for a bone marrow transplant. "It is inexcusable that we do not end the pain that is within our ability to end."

De Anza is a highly diverse campus. With more than 36.9 percent of the student population of Asian/Pacific Islander decent and 16.2 percent of other ethnic backgrounds, we are more than able to make a difference.

When you register to donate, you will be asked to fill out a health history questionnaire. Read up on what questions are asked on [www.mar-](http://www.mar-row.org)

## TOP TEN MYTHS OF DONATING MARROW

### Donating marrow is very painful!

Anesthesia will be used, so there is no pain when the marrow is collected. There will be some tenderness in the lower back area afterward which lasts for a few days to a few weeks.

### Donating marrow is hazardous to one's health.

Only 3 percent to 5 percent of one's marrow will be collected. This will also regenerate within a few weeks.

### Bone marrow is taken from the spine.

Bone marrow is a fluid within the bones and is the source of all your blood cells. It is collected from the rear of the pelvic bone which is one of the bigger bones in your body and a good source of marrow.

### I can't donate marrow because I'm underweight.

There is a weight requirement, but it is a MAXIMUM weight requirement! For example, if you are 5 feet, 3 inches, the maximum weight is 225 lbs. There is NO minimum weight to register as a donor.

### A bone marrow transplant is a 100 percent cure.

Patients receiving a bone marrow transplant have a survival rate that depends on the type of illness they have and at what stage they are in their illness.

### There is a cost for donating marrow.

Donors will not be expected to pay for any part of the donation process, including registration, blood tests, and subsequent hospital stays. They will also not be reimbursed for their time.

### Donating marrow takes up a lot of time.

Most donors stay in the hospital for half a day. Some may stay overnight.

### Donating marrow will produce ugly scars.

Marrow is extracted with a needle, so no incision are necessary.

### A donor and recipient will never meet.

After a minimum one-year period, some donors have been able to meet the person whose life they saved.

### The National Marrow Donor Program is a conspiracy to get blood samples from all U.S. Citizens!

Um.....okay.

Provided by the Gift of Life Website:

<http://marrowdonor.tripod.com/project.html#Myths>

## ETHNIC GROUP AND NUMBER OF DONORS

(as of Dec. 31, 2002)

Caucasian	2,563,596
Unknown	1,029,777
Hispanic	415,383
African American	388,847
Asian/Pacific Islander	316,776
Multiple Race/Other	106,784
American Indian/ Alaska Native	60,996

Provided by the National Marrow Donor Program