

LBJ invited to view Choral Capers

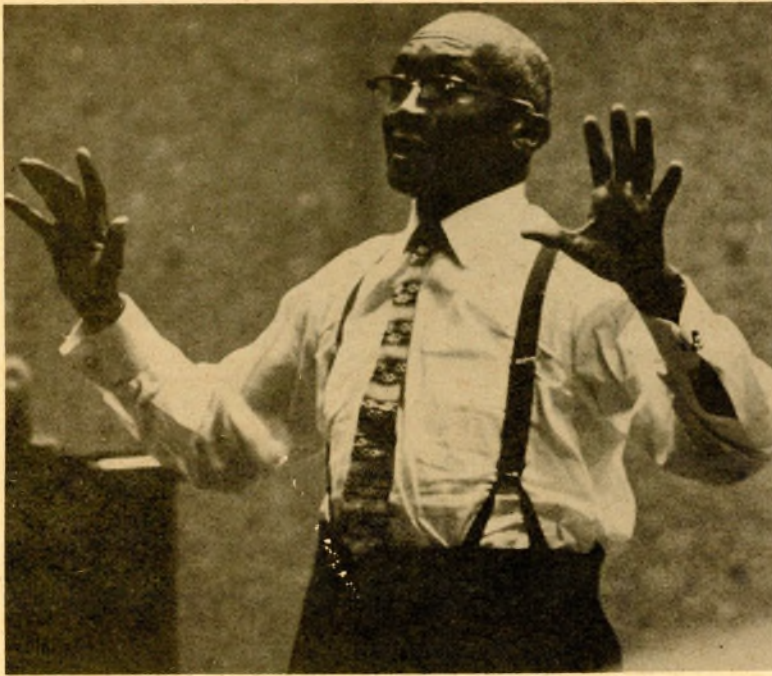
Jester Hairston to sing spirituals at Spring Chorale

President Lyndon B. Johnson has been extended an invitation to attend Foothill's annual Choral Capers. The concert will be held in the College Theatre at 8:15 p.m. from April 10-12.

President Johnson was asked to attend the concert as guest of honor at the request of Keith Clark, president of the Skyline Chorale.

THE CAPERS, supported by the 105-voice Skyline Chorale, will perform under the direction of Royal M. Stanton, chairman of the Fine Arts Division. Peg Oram will accompany the performance on the piano.

Appearing with the Capers is singer, choral director and actor Jester Hairston. Hairston, who just returned from a three-month tour of Europe sponsored by the U.S. State Department, will perform as featured soloist in the concert.



ENTERTAINER Jester Hairston in rehearsal with Skyline Chorale. Both will star tonight through Sunday in Choral Capers. (Photos by Joe Steele)

In his performance, Hairston will explain the background of many of the spirituals he will sing and of the songs he has ar-

ranged and published for other choir groups.

IN 1935, this gospel singer moved to Hollywood with the Hall Johnson Choir to arrange music for the film "Green Pastures." He has conducted the background music for many movies, trained professional choirs and had a character part in the movie "To Kill a Mockingbird."

The 35-member Chorale will open the concert with some standard concert works in which several student soloists will perform.

Hairston will lead the conclusion of the program by taking the part of a minister who conducts a congregation with some spiritual songs.

For ticket information concerning the coming concert, contact the Campus Center box office, 948-4444.

Dr. Akey won't be back in September; trustees end contract

Dr. Wayne W. Akey, counselor and psychology instructor, will not be re-hired at the end of this semester, district trustees decided Monday night.

The board also voted to charge a mandatory accident insurance fee of students at registration—the first mandatory fee in the history of the College.

DR. AKEY, who has taught at Foothill since 1961, received a D.Ed. from the University of California. Trustees and administrator declined to give any details for the non-renewal of his contract.

Action was taken in closed personnel session, with final ratification at the regular meeting. A resolution directing Pres. Calvin C. Flint to serve notice on Dr. Akey was adopted 4-0.

The insurance fee—\$3 per year for students enrolled in eight or more units and \$1 for all others—will bring \$15,000 into district coffers, according to Dr. Flint.

THE DISTRICT is now paying \$12,500 for \$500 insurance per student. The \$15,000 earned will pay for anticipated costs next academic year, Dr. Flint said.

The fee will be payable at registration.

In other action, the board:

HIRED 16 more instructors for 1964-65.

—Approved working drawings for adding a mezzanine floor to the auxiliary gymnasium.

—Decided to name a president for De Anza College in 1966.



Foothill Sentinel

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May be back April 28

Barry backs out, breaks date here

Senator Barry Goldwater (R-Arizona), scheduled for an appearance on the Foothill campus April 17, has announced that he will be unable to keep the date.

James Hooker, Santa Clara County campaign manager for Goldwater, made known that "Goldwater was coming but he was called back to Washington, D.C. unexpectedly."

The surprise announcement was issued almost simultaneously with Goldwater's new campaign policy in which he decided to "switch to television coverage in order to contact as many people as possible."

Before Goldwater made known his intention, county headquarters mailed 78,000 pamphlets announcing his appearance both on the Foothill campus and in San Jose. The mail weighed approximately two tons and cost between \$6000 and \$7000, involving some \$2000 postage.

"We are working to reschedule Goldwater," Hooker said. "We'll pull him out of any place we can to bring him to the county."

Campaign headquarters wanted Goldwater available to the North Side of the county on April 17 because "considerable help in precinct work has been done by Foothill's chapters of the Young Americans for Freedom and Youth for Goldwater," continued Hooker.

"We can't promise that Foothill will get Goldwater again at this time," Hooker concluded.

Conflicting reports have been made concerning the rescheduling. Don Yule, Goldwater's Northern California campaign coordinator, said that Goldwater will "definitely" attend a dinner in San Jose the evening of April 28, but Hooker says, "At present nothing is definite."

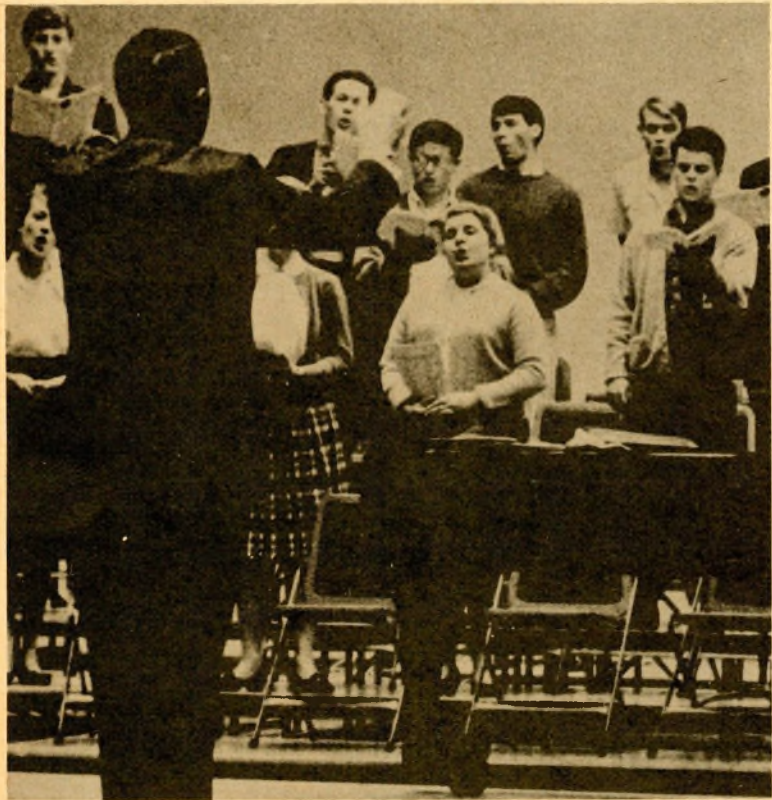
Committee reports first two revisions for ASFC charter

Michael Mathews, chairman of the four-man constitution revision committee, reported on the first two of many expected changes at the last Student Council meeting.

If the revisions pass the council and a student body vote in June, candidates will need a 2.2 GPA only "at the time of nomination," and the Executive Council will be able to interpret any ambiguities in the constitution subject to a two-thirds majority vote by Student Council.

Associated Organizations Council representative Frank Haber presented the Non-judicial Investigating Committee's report of a "spot-polling of a cross section" of parking ticket recipients and student police.

He revealed that the police were paid \$1.75 an hour for their "public service," the fines collected dropped by \$100 after his questioning and the force was not adequately familiar with its governing code as further "ammunition for legislation."



SKYLINE CHORALE, conducted by Royal Stanton, practices for Choral Capers presentation.

April 18 festival day on Foothill campus

Crepe paper streamers, balloons and fake tents will set the scene for the AOC Carnival Saturday, April 18, from 3-9 p.m.

Following the Carnival, a Roaring Twenties Dance will be held in the Campus Center from 9-12 sponsored by the Veterans Club.

Carnival entertainment will include a combo for music lovers, clowns for the children and a skyrocket demonstration concluding the festivities.

Booths for the Carnival may be homemade by the individual clubs or leased wholesale from a company in San Francisco. Details on the company and requirements for leasing are now available in C-31.

Club proceeds from the Carnival will go into the individual treasuries and the proceeds from the AOC booth will go into the Samoan Student Educational Fund.

The annual Roaring Twenties dance will feature music by Jim Preshaw and "The Back-Room Boys" in the main section of the Center and the Nat King Combo, a four-piece student group, will perform in the Owls' Nest.

Costumes for the dance will not be mandatory but trophies will be awarded for the best

dressed male and female and one for a Charleston contest.

Tickets for the dance are \$1.50 a couple and \$1 for people going stag.

Zu Hoene explains Nietzsche, superman

"Nietzsche didn't find it easy to believe that little people are necessary. He felt that masses exist only to produce the great man," Dr. Otto zu Hoene, German instructor, told a group of students in the Library, April 7.

Speaking on Nietzsche's "Thus Spake Zarathustra," Dr. zu Hoene said Nietzsche felt he was a destiny, not a man, but a symbol.

In "Thus Spake Zarathustra," Nietzsche intimates that the Christian epoch is disintegrating and that a new and glorious epoch would take its place. Nietzsche preached faith and hope in a new gospel, the superman.

"Just as Christian poets have not defined God, Nietzsche has not defined superman," said Dr. zu Hoene. "Nietzsche gives us a feeling for his superman when he says 'man is a sea which reaches full tide in superman,' and 'as man is to ape, superman is to man.'"

Sentinel wins another 'All-American'



"The staff was so happy, they baked a cake," said Dorothy Hansen (left) former editor-in-chief of the Sentinel, when asked how the staff felt when they learned that they had won "All-American," the highest rating possible for college newspapers.

In the Sentinel city room, the staff members munched on a chocolate cake with red, white and blue frosting baked by Carol Card (left rear), city editor during the award-winning semester. Other editorial staff members pictured are

Sharon Armstrong, Selena Ber- man and Susan Farmer.

Given for the fall, 1963 semester by the Associated Collegiate Press of the University of Minnesota, the award is the second received by the Foothill paper. The Sentinel won this rating for the spring '61 semester and placed "First Class" in six other semesters.

On "Limelight," a KFJC evening radio program, Michael Mathews, former news editor said, "It was a mad semester, several times we worked all night putting out an edition, but we had a wonderful time."

Rumford Fair Housing Act gives fair break

Should you have the right to refuse to sell or rent your house to a Negro?

The Rumford Fair Housing Act, now threatened by an initiative, forbids the discrimination in the sale, rental or lease of housing by owners, real estate agents, finance companies and builders. It also empowers the State Fair Employment Practices Commission to correct violations by "conciliation or persuasion."

It is unfortunate indeed that discrimination must be forbidden by law, that human dignity cannot master human prejudice.

Will we allow partial right of choice to overrule the democratic responsibility of choice? Are we forgetting that our freedoms

are derived to support the good of others? As Robert Frost said, "We have freedom within the harness."

Negroes are only one of the minority groups affected, but they are the most publicized. All minorities will benefit from the underlying issue, that "if civil society be made for the advantage of man, all the advantages for which it is made become his right."

Members of the California Real Estate Association and others who oppose the bill declare that the freedom of property ownership is at stake. Is a man's right to buy or sell property more important than equal opportunity for all races and creeds?

Need we say that housing is a right for all men; it is more than an advantage; it is a necessity which cannot be denied.

Opponents contend that this new limitation will be yet another crucial infringement on property freedom, especially since it only serves a minority's interests.

The Rumford Housing Act does not imply "forced housing." People still have the right of ownership, but now when they sell their property, they must consider all bids. Selling to a person of another race or religion should be no more of an imposition than following building specifications, zoning laws and other restrictions on housing for the public good.

The assets, value and beauty of our property must be available to anyone who meets the price; the more altruistic we are now the better humanity will be in 50 years.

"What about our half acre in which we have spent every spare moment?"

The opposition's charges of down-graded neighborhoods that "go colored" or bond support of minority groups can only be answered by visiting Negro districts in Oakland where fresh paint, neat gardens and obvious home care indicate an appreciation for a decent neighborhood. Society will profit if we affect a creditable compromise.

Our fair housing decision will amount to a heavy price. The debts that have been paid in terms of discrimination and loss of life have been astounding.

Are we prepared to meet the cost of a peaceful solution by supporting the Rumford Act? Do we dare not?

From the editor's mailbox

Sentinel staffer replies to letter from Ronnie Schell

Editor:

I was delighted to receive word from comedian Ronnie Schell. Schell is under the impression that we didn't miss him at the Kingston Trio concert held some three weeks ago.

Not so. The mere fact that his absence was reported bears this out.

AUDIENCE REACTION is audience reaction. All I did is put into writing the utterances of those around me, and, with or without Schell, those around me were pleased with the performance.

May our leader in that "great city room in the sky" break my typewriter against my stupid head and slap all of my fingers if my audience interps were wrong—all except the ring finger on my right hand, that is.

That one has a wart on it. Even the smallest amount of irritation thickens its skin.

COULD BE that's what it needs, thicker skin.

Since I am his Fan I do intend to catch him sometime between May 22 and 27 at San Francisco's hungry i. I might even be able to soothe any irritation I caused by writing a feature on Schell in the Sentinel.

Dave Waldrop
Sentinel Staff Writer

LITTLE MAN ON CAMPUS



"TH' SPRING IS TH' MOST DISGUSTING TIME OF TH YEAR ON TH CAMPUS."

The political spectrum

Repeal the Rumford Act or not?

THE LIBERAL VIEW
By JOHN J. WALSH, JR.

On Sept. 20, 1963, the California State Legislature's Fair Housing Act went into effect. This bill as proposed by Sen. Byron Rumford declares that discrimination because of race, color, religion, national origin or ancestry in the sale or rental of housing accommodations is against public policy in California.

Since Nov. 6, 1963, the California Real Estate Assn. has circulated a petition to allow an initiative constitutional amendment on he ballot in the coming election which would not only repeal the present laws against discrimination in housing but also prohibit such laws in the future.

The Sentinel welcomes letters to the editor so long as they observe standards of good taste and libel. All letters are subject to being shortened therefore, shorter letters receive preferential treatment. Maximum length is 250 words.

THE INITIATIVE would create a legal right empowering anyone desiring to sell or rent his "real property" to another to decline to sell or rent such property in his "absolute discretion."

Though the initiative is legal, it is illogical because the main purpose of it is to relieve Californians of a number of misconceptions concerning the Rumford Bill.

This bill does not violate property rights because, like sanitation restrictions and zoning requirements, it simply establishes standards of responsibility which help to create the kind of community in which all citizens can live peaceably and prosper.

This law was not passed only for benefit of minorities but for that of the whole community, since delinquency, slums, social welfare problems, reduced business and income, bitterness and strife, all of which are the destructive elements in a community, are fostered by segregation. Thus, this initiative against fair housing is not only disheartening but also destructive and deserves to be defeated.

THE CONSERVATIVE VIEW
By RICK DAVIS

The success of the fight to repeal the Rumford Act will determine to what extent Californians value their inalienable rights to property. For this legislation clearly poses a grave threat to the property rights of all individuals in the state.

The Rumford Act prohibits all homeowners who fall under its provisions from discriminating in regards to race, religion, or national origin in the sale or rental of private property.

UNDER THE law then, the government tells you, if you're a property owner, that discrimination is wrong, therefore it is not going to allow you to discriminate.

Yet what gives the government the authority to tell you what is "right" and what is "wrong" in your private affairs? In the "Land of the Free" aren't you supposed to decide this for yourself? I, as an individual, may think that discrimination is morally wrong, but does that give me the right to tell you what to do?

IF YOU value your freedom, you must say no, for I have no right to impose my moral code upon you, just as your government has no right either. You are a free man!

I will agree, however, that the intent of the act is good—but intent is not enough. For this act, in reality, gives to a minority the privilege to live where it chooses, while in the process, it tramples on the property rights of all Californians to sell or rent their own homes as they see fit. To deprive everyone of their rights in order to give a minority a special privilege does not seem just.

The Rumford Act has been called a "Fair Housing" bill, but considering the fact isn't "Forced Housing" a better name for it?

The editor's desk

Haber's police report —yellow journalism?

By CAROL CARD
Sentinel Editor-in-Chief

We thought IBM test cards were the only things you answered on just one side. That was until we read the Non-Judicial Committee report on the survey of questions about the police force.

Originally authorized to research the outlets of parking fines now accrued by the College and the alleged unofficial privileges of the student police, Frank Haber confidentially and anonymously quoted the three most irritated plaintiffs and irresponsible officers around.

NOT CONTENT with an analysis so contorted that it would do Jonathan Swift proud, Haber wound up with an equally inaccurate revelation. He accredited the drop from 211 tickets in February to 146 in March to his reform program.

Had he forgotten that during that same month students 1) became obediently aware of the expanded enforcement policy, 2) used the new appeal system to contest unfair tickets, and 3) were on a week's vacation? Naturally, fewer tickets were recorded.

Luckily the Student Council took no official action or recognition of the report. It was regarded as "background material" which even Haber avoided in his two subsequent motions.

SUFFICE IT to say that several people are now more acutely concerned with the pressure of committees. How many people serve on them? Which authoritative sources do they contact? Whose opinion is eventually reported? Why isn't a report read more deliberately before the vote?

Once again a weekly newspaper's deadline runs out before the controversy. However, we do know that the two subsidiary recommendations indirectly derived from the report will be rescinded because the discrepancies had already been corrected by the administration.

Also, Dr. Gibb Madsen, dean of students, and Earl Lewis, law enforcement instructor, were planning to discuss the more pertinent legal technicalities student opinions and officers' duties at yesterday's meeting.

AN HONEST report outlines a problem in its true proportion. Yes, there were complaints but the representative's job is to identify and satisfy, not magnify, them.

This mockery was destined for public information and submission to the Board of Trustees on behalf of the entire student body. A few extreme grips almost detracted considerably and needlessly from our respected image. It was one day late for April Fool's.



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Stage Band records 'big band sounds'

By KAREN COLBERT
Sentinel Copy Editor

On the night of Nov. 7, 1963, the Foothill Stage Band made history. The beat sound of provocative jazz could be heard throughout the campus as the band recorded its first long-playing jazz album.

The standards of modern jazz in "Jazz At Foothill" are kept high on both sides of the recording and it is a pleasure to discover the big band sounds again.

UNDER THE direction of Dr. Herbert Patnoe, music instructor, "Jazz At Foothill" enlightens the listener with some clear, effective and meaningful patterns of jazz.

Side one jumps into action with a fast-moving rendition of "Swing Low, Sweet Chariot," highlighted by the dynamic trumpet solos of Dr. Patnoe and Ed North.

In "Nightcap" the low-bass quality of the block chords, as-

sociated with the big bands, is a joy to hear and so is Jeff Perkins on the trumpet.

LERNER AND Lowe's Broadway hit, "Almost Like Being in Love," was enlivened by the cleverly arranged solos of Gary Reynolds on trombone and Bob Smith on drums. The sprightly tune moved quickly and lightly throughout.

The saxophone touch, in a modified Glenn Miller style, was predominant in Larry Wilcox's "Diggin' Roots." Riley McLaughlin on piano and Mike Breen on sax do a fine job in sustaining the moderate tempo.

Tony Nichols does a job worth

praising in "The Most Minor" which he accents by his alto sax solo. Easy-going blues is the best way to describe this piece.

DR. PATNOE'S excellent solo on the soulful melody, "Young Man With the Blues," provides the final touch to side one. His professional approach is noticeable in the entire record, especially in this conclusion.

Three very talented groups make up the arrangements on side two. The Seward McCain Septet does admirably in "Straight No Chaser" and "Grow-in' High." "I Know" and "Don't Know Him" are skillfully performed by the Tony Nichols'

Quartet. Riley McLaughlin and his group do a commendable job in "Seme Thong" and they are great in "Green Dolphin Street."

The overall sound of the album is quite good, but at times the drum sections and the cymbals seem to take command. This is more noticeable on side two, when the individual groups perform the cymbals sizzle more than they should. A better placement of the mike would have corrected the situation.

The record was put on sale a month ago at the Bookstore. All proceeds will go into a fund to finance the Concert Band on its next trip to the Junior Rose Bowl.



CLINTON T. DUFFY, former warden of San Quentin Prison, will speak April 17 at the College Theatre. "Prisons-Prisoners-Parole; the Death Penalty," the topic of his 8:15 p.m. discussion, reflects his 32-year experience with California correctional institutions. Duffy has written and lectured widely in this field and has continually advocated the abolishment of capital punishment.

Students off the cuff

Students reveal varied opinions here for interest lack in Foothill activities

Question: Several weeks ago, a student government retreat was canceled as was a student-faculty retreat scheduled for the same weekend, due to lack of student participation. What do you consider to be the reason for this lack of interest in College-sponsored events of this nature?



CHUCK DWIRE, third semester art major: "I couldn't say. I know my reason is because I have to work. I don't know why everybody else would. If they have a chance they should go. But, I imagine a lot of the kids do work and have other interests outside of the school that will take up their time."



RON REEVES, first semester business administration major: "I just don't have the time for any of these extracurricular activities unless they are really something that interests me. Unless it is really appealing to me, I have a lot of work to do and most of the time I spend in the library."



SANDI WILKIN, first semester general education student: "I really don't know that much about Foothill, but I guess the reason a lot of kids aren't interested in school activities is because they don't know enough about it to begin with. If they had more publication and advertising on it, they probably would know more about it and have more interesting clubs and things like that. I wasn't aware of these retreats."



JOHN TYERS, third semester student: "I think the basic thing is that Foothill is a transient place and there isn't enough time at Foothill to really get anything started and if anything is started, it has nowhere to go. There is no goal. Something starts and it is time to leave. Everybody is anxious to leave Foothill to go on to a university. I think students are basically interested in keeping in or getting out."



PAT PATE, second semester history major: "Perhaps they aren't publicized enough. They need to have more enthusiasm among the students. The students have to know more about the events if they are going to do anything with them. They have to know what they are doing and what they will accomplish because they don't want to take up precious time for something that will not accomplish them anything."



NOEL DE BORD, fourth semester engineering major: "Really I can't say. I have a number of other activities of my own which would keep me from participating in anything like this. Mostly sporting activities."



RON TEAGUE, first semester business administration major: "I don't know anything about it myself. That could possibly be it. Maybe they haven't advertised it enough. I haven't seen any advertisements about it. If it has been publicized, I guess I haven't read it."

Philosophy Club sets East-West talks and symposium April 25

Existentialism meets Eastern Philosophy is the topic of a series of discussions sponsored by the Philosophy Club.

Beginning April 7 with Dr. Otto zuHoene's critique of Nietzsche's "Thus Spake Zarathustra," the program will culminate with the presentation of a symposium Saturday, April 25.

DAVID KARLEBACH, Foothill student and organizer of the series, feels, "The most important ideological conflict confronting our world is the one rendered inescapable by the major event of our world—the meeting of the East and the West."

"The purpose of this symposium," continued Karlebach, "is to explore some of the important philosophical ideologies of East and West."

APPEARING ON April 14 at 11 a.m., Karlebach will introduce the topic of Taoism, with main emphasis on the affirmation of existence.

Kysho Motoyama, minister of the Palo Alto Buddhist Church, will speak on Buddhist philosophy on April 21. Both of the foregoing discussions will be held in the Library during the college hour.

The Book of Mencius will be examined by Dr. David S. Nivison, Stanford professor of Chinese philosophy and literature, on April 23 at 11 a.m. in S-4.

A LUNCHEON for Dr. Nivison will be held in the cafeteria alcove directly after his speech. Interested students must contact Dr. Engle.

The symposium will be conducted in the cafeteria from 9-12 April 25.

Wide variety of student art styles, media indicates 'widespread interest' on campus

By DOROTHY HANSEN
Sentinel Feature Editor

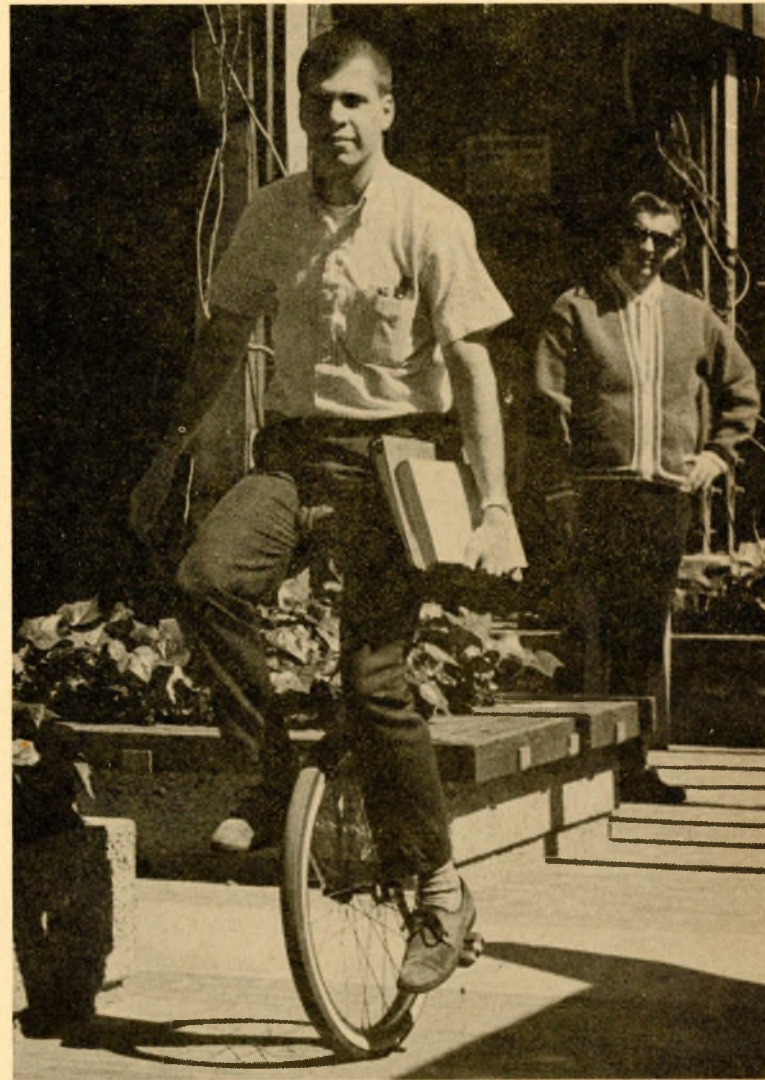
From the small pencil portrait of an old man that greets visitors in the entrance hall, to the huge dramatic oil by Tom Churka by the door where they leave, the second annual Foothill College Student Art Exhibit in the Library shows a wide variety of styles and mediums.

More than 300 items line the walls, examples from all the art classes. Under the supervision of Ron Benson, art instructor, the large show is an indication of the widespread interest in art on the campus.

NEW TO Foothill shows are the examples of mosaic from the recently-formed crafts class.

In the listening room, exercises from the design classes give viewers an insight into the stages of creativity. This aspect of art is marked in the display of woodcuts, shown with the woodblocks from which they were printed.

Drawings vary from the black velvets, soft pencil sketches and pastels to dramatic life drawings. The soft pencil drawings of Ed-



JACK APGAR AND HIS UNIQUE CAMPUS TRANSPORT

Former soph vice president retains wheels—though he's not on Council

Though he is not directly involved in student government this year, last semester's sophomore vice president Jack Apgar still goes around with wheels.

His new wheels are not legislative, however, but transportive and Jack claims the title of fastest class to class speedster.

Though he uses the conventional four-wheel vehicle for home to school trips, his favorite "on campus" method of travel is by unicycle.

A PROFESSED individualist, Jack says that he finds his custom-made single wheel job very handy. His only problem is the stunned looks and personal remarks about his free-wheeling that are made by more pedestrian schoolmates.

The engineering major claims that the single-wheel vehicle is very practical. "The effort used normally to walk briskly will make a unicycle go faster than a person can run," Jack explains.

The unicycle provides no parking problem. Jack rides it from classroom to classroom and parks it in a spare seat or in a corner when he arrives at his destination.

During long breaks and lunch hours, the unicycle is stashed away in a large locker in the student government building.

JACK CLAIMS that the one-wheeler is "great" on climbs, though he hasn't tried Cardiac Hill yet.

A garrulous individual who is fond of company, Jack says that he has no plans at this time for passenger accommodations on his unicycle, he leaves socialization until after hours when he drives his 1930 roadster. It comes with a rumble seat.

Benson's ceramics class

Students have two heads in art class



TWO HEADS—Ceramics student Tom Churka compares his head with the self portrait he is working on in class. (Photos by Joe Steele)

Tom Churka has two heads and so do several of his classmates.

The first ones were acquired in the usual way but the second ones are life-size sculptured portraits created in the ceramics class now in session in A-22.

THE CLASS, new this semester, is under the instructorship of Ronald Benson who studied sculpture and ceramics while acquiring his master of fine arts at the University of Chicago.

The class of 30 is divided into two groups, one group using the potter's wheels while the others try their hand at sculpture.

Two styles of portrait sculpture are taught. The first is used to create a portrait based on a wooden armature.

THIS HEAD is later cast in plaster and in this way students are able to learn one of the techniques that make multiple copies possible.

Ceramic portrait sculpture is

also taught. In this style, no armature is used and the sculpture is fired in the huge kiln built by Benson during the summer vacation. In this process, students also learn to create varieties of surface textures in ceramic style and a sculptures abstraction.

While half of the class tries sculpture, the other half tries "throwing" pottery. During the later period of the semester, the groups trade projects so that students learn both sculpture and ceramic fundamentals.

AT PRESENT there are 15 wheels in A-22. Eleven are kick wheels and four are electric. Besides the wheel methods, the students are given instruction in various hand methods of pottery making.

Testing their skill, student potters are required to "throw" lids to fit the bowls they create on the wheels. Exact fit of the two pieces is a common standard of pottery making proficiency.



EDDIE FUMASI is shown creating a bowl in newly-formed ceramics class.

Students also learn "stacking the kiln" to determine the effect of heats on the glazes.

Starting with two 8-inch cylinders, the neophyte potters progress to bowls that curve out and up, tall vessels with lips and finally lids. Their final project is a tea set complete with cups, saucers, a pitcher and bowl.

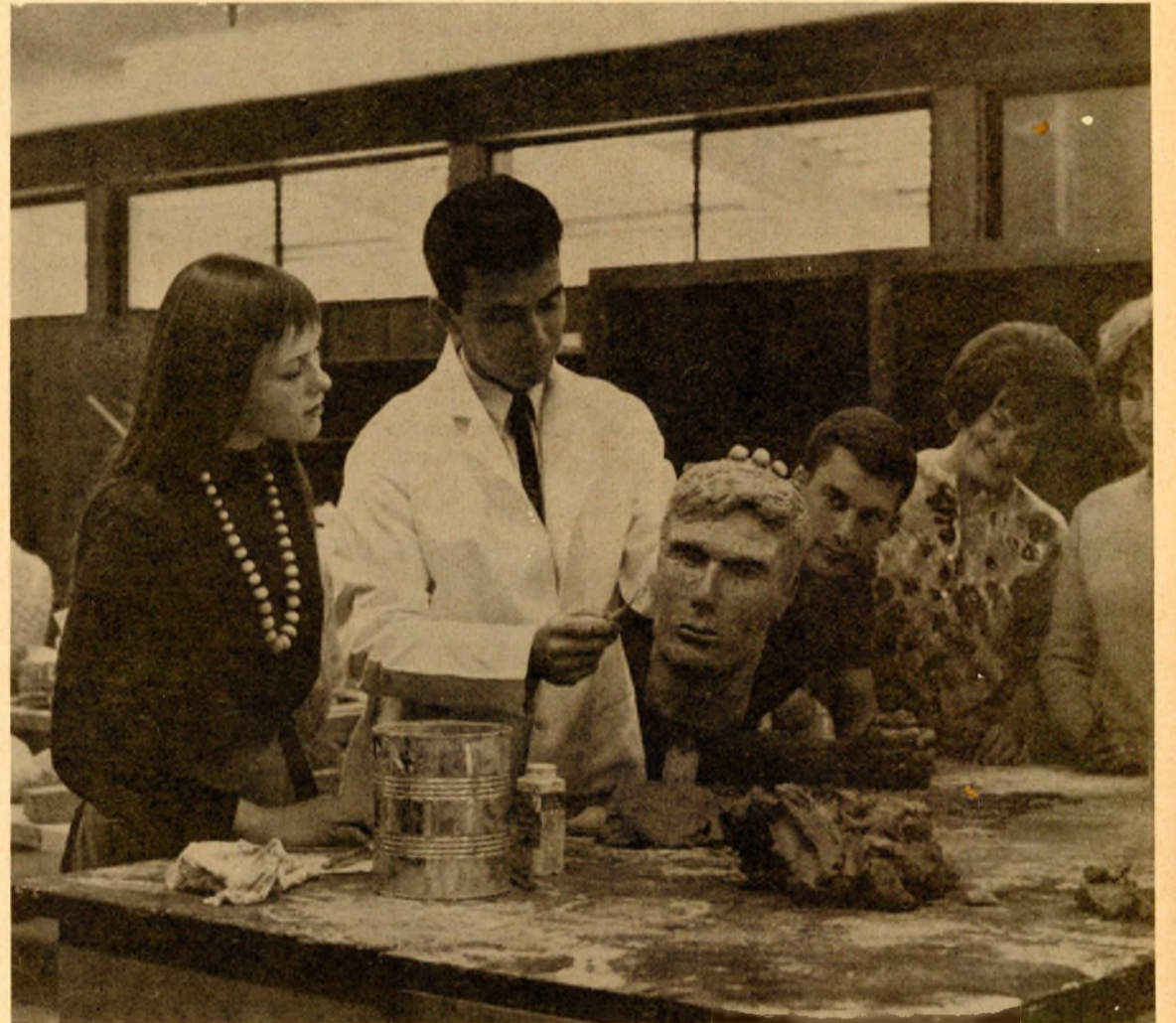
Mortarotti, music instructor, plans visit to Hawaii as judge of school musicians

John Mortarotti, Foothill music instructor, will visit the Hawaiian Islands next month as a guest of the Hawaiian Music Educators Association to assist in their annual music festival to be

held at the University of Hawaii. Mortarotti will judge public school groups in musicianship, jointly rehearse and conduct two honor orchestras and act as a clinician in string teaching during the week of the festival.

Band, orchestra and choral music will be featured during the eight-day conference. All competing students and groups are from Hawaiian schools.

Locally, Mortarotti is conductor of the Sunnyvale Symphony Orchestra and the Sunnyvale Youth Orchestra.



SURROUNDED BY STUDENTS, art instructor Ronald Benson explains technique of sculpture in ceramics class.

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Pianist Markoff to perform in concert here

The Foothill College International League will sponsor a concert on April 19 at 8:30 in the College Theatre. Guest performer

will be pianist Mortimer Markoff.

Born in Los Angeles of Russian parents, Markoff attended the University of California at Berkeley. He made his debut in San Francisco in 1949. Since then he has performed extensively in both orchestral and solo positions.

A resident of Palo Alto, Markoff has been teaching music in the Bay Area for a number of years. He is presently working on an organization of his musical experience and knowledge for publication.

Half of the profits from the concert will go to a scholastic fund for foreign students and Markoff said he will donate half of his own profits to this fund.

Student tickets are \$1 and tickets for the general public are \$2.50. For tickets or additional information, contact the Foothill International League Concert.

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Rams grab 2 All-GGC hoop berths

Foothill unnoticed

Conference champion San Francisco, runnerup San Jose Jags pace league

SAN FRANCISCO—City College of San Francisco's two-time Golden Gate Conference basketball champions dominated the All-GGC team selected recently by league coaches.

The Rams, who finished sixth in the state J.C. tourney at Mt. San Antonio College in March, placed sophomore forward Art Adams and freshman center Jerry Chandler on the first honor squad. The pair finished third and fourth in GGC scoring with 302 and 300 points respectively for a 602 total, accounting for more than half of the Rams' 1,057 point total.

Chandler, a former service performer, was also honored on the all-state tourney squad.

OTHERS NAMED on the first team were San Jose City College's freshman guard Donnie Hicks, runnerup in the scoring race with 306 points; Jaguar teammate, center Clarence White, ninth with 207 points and Contra Costa sophomore forward Roosevelt Robinson.

Chosen on the second unit were College of San Mateo's Mike Gilman, sophomore forward; and teammate Milky Johnson, freshman guard; league scoring leader Jim Tolliver, freshman guard from Oakland City College; San Jose sophomore forward Len Frazier and Contra Costa sophomore guard Bob Blanchard.

Tolliver and Robinson rank as the finest scorers in the two-year history of the league. Tolliver tossed in 412 points in 14 games to crack the existing mark by Contra Costa's Leroy Walker of 280 set in 1963.

Robinson is the career leader with 514 in two seasons.

MISSING FROM the honor teams were notables the likes of Oakland sophomore guard Glenn Beamon; San Mateo freshman forward George Raybon; San Jose

freshman guard Art Gilbert and Foothill freshman forward Dick Treglown, all of whom played key roles in success of their teams.

Gould's racquetmen meet GSM Bulldogs

Needing every victory possible, Foothill's tennis squad visits College of San Mateo today at 3 p.m. on the Bulldog courts.

Coach Dick Gould's Owl racquetmen defeated Oakland City College last weekend 4-3, to capture their fourth GGC win without a loss.

'We get letters . . .'

Sideline Slants

By DAVE MORENO
Sentinel Sports Editor

The world of editorial journalism is an exciting one, if nothing else. Words are batted back and forth, and many times personal opinions can cause some stimulating reactions.

One of our sports columnists and probably the most well-informed student sports expert on campus, Athletic News Bureau Chairman Ken Bishop, wrote in his Mar. 20 Sentinel column: ". . .

It's a sure bet that Stanford motivated legislation at a summer Big Six meeting in Santa Barbara, prohibiting New Zealander Les Mills and Jamaican Mahoney Samuels (former Foothill track greats) from competing in the league or

Spring Sports Shorts

Far Western J.C. tourney runnerup Dennis Plato was upset by Cabrillo College's Jim Thompson March 30 but Foothill College's golf squad whipped the Seahawks 20-4 at the Los Altos Country Club.

Thompson won medalist honors with a 76 and defeated Plato, who carded a 77, by 4-2. Steve Flamer (77), Dave Gleason (78) and Herb Atwater (81) also picked up 6-0 decisions for the winners.

Seldom-seen Rodney Kop defeated Santa Clara University's Mike Morgan, 6-1, 6-1, in the feature singles match as Foothill College trimmed the Broncos 7-2 in a non-league tennis meeting April 1.

Kop, who plays only against Foothill's formidable opponents, had suffered consecutive setbacks to Utah, Brigham Young and Pepperdine University counterparts in recent weeks.

NCAA meet—because of their foreign status or age. And maybe because Stanford couldn't touch 'em."

LAST WEEK'S mail found a reply from Stanford Athletic Director Charles A. (Chuck) Taylor who stated:

". . . Just to keep the record straight, let me assure you that Stanford has motivated no legislation, last summer or at any time prohibiting your former fine athletes, Mills and Samuels from competing in the late NCAA meets because of the foreign status or age. These are NCAA legislative regulations, and have nothing to do with the AAWU, Stanford, or any individual school, in fact, there was no such meeting in Santa Barbara. Also for your information, any business that is transacted among and within the AAWU Conference is passed on a majority basis, and no single school can pass legislation . . .

"**CERTAINLY,** THE Stanford coaches were disappointed that some of the fine athletes from Foothill College did not see fit to attend this institution; however this is certainly understandable for each student athlete (whether at a J.C. or a high school) has free reign as to his choice of con-

Fri., April 10, 1964

Foothill Sentinel

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Ken's Korner

Track officials goof

By KEN BISHOP

Junior college track coaches on the whole are slow to react to changes in their sport. This observation is made in our third season of close association with this "secondary" level of schoolboy track and field.

And it's substantiated by the fact that two new events have at long last been added to two-year dual and championship meets.

FOOTHILL COLLEGE had a fine triple jumper in Jamaican Mahoney Samuels during the 1962 season. But Samuels, who sort of "went through the motions" in the broad jump for former Owl Coach Verne Wolfe, couldn't display his world-caliber hop-step-jump talents in J.C. competition because the event wasn't part of the schedule.

Besides, what coaches would get together to approve the addition of the T.J. when Foothill had an athlete who could jump 8 to 10 feet better than anyone they could develop. The fact is, Foothill and San Jose City College are two of four junior colleges in California "fed" by high school leagues which have the event in their meets.

North and West divisions of the Santa Clara Valley Athletic League and the Mount Hamilton Athletic League are the only three circuits to recognize the event, which has been America's weak point in international and Olympic competition.

SAN JOSE City has a great one this season in San Jose State transfer Pete Danna. Yep, Pete was developed in the SCVAL at Camden and Del Mar highs, and he's one of the world's greatest Caucasian leapers with a 51-7 mark—aching heel tendon and all—at SJS last spring.

Samuel's J.C. record is 51-10½ though the former Foothill stand-out pulled of a 54-5¼ jump, unattached, at Fresno last April.

Danna and another outstanding teammate, Rich LaVigne, will be on display at the Northern California J.C. Relays April 25 at Foothill as part of a star-studded field.

THE OTHER event added to the dual and championship slate

continuing his education. Disappointments, yes. Sour grapes, no."

A columnist in a newspaper, under a by-line, has the right to express his beliefs . . . and we hope that this right is never dissolved. But under our policy of printing the whole story, we have printed excerpts from Taylor's letter in hope that both sides of the question could be aired.

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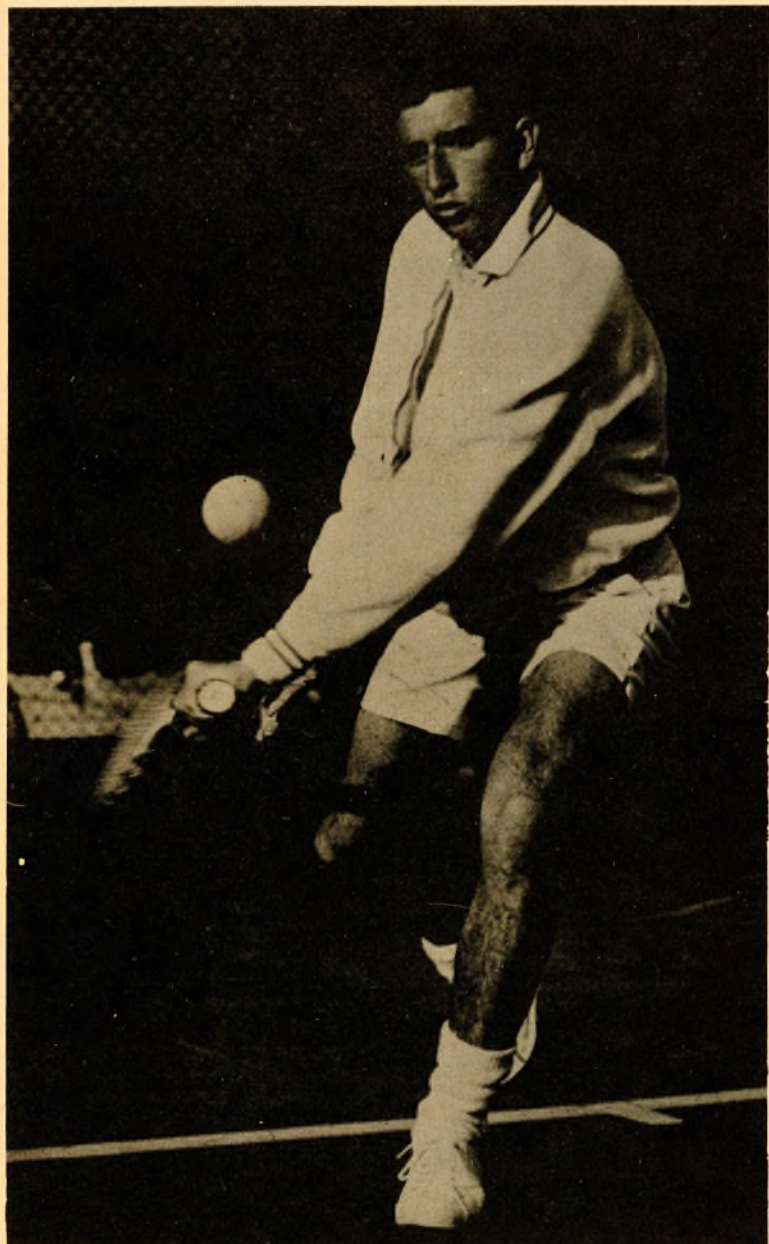
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RETURNING VETERAN—Barry (Bare) Rapozo, is one of a few Foothill College tennis squad returnees and a sophomore from Mountain View High where he was named most valuable as a junior and a senior. The flashy Owl soph is 5-10½ and weighs 145 pounds. He played basketball and baseball at Mountain View High along with a four-year record of participation on the MVHS racquet team. He is majoring in English. (Press Photo Bureau)

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Foothill swimmers on national TV

'Wide World of Sports'

Owl aquamen Gary Ilman, Kenny Webb snare four medals each in AAU meet

Foothill College swimming followers will be able to reflect on some of the finest moments in Owl aquatic history Saturday afternoon when highlights of the three-day AAU championships will be shown on American Broadcasting Company's Wide World of Sports program.

KGO-TV (Ch. 7) and KNTV (Ch. 11) are the local outlets carrying the telecast which begins at 5 p.m.

Owls Gary Ilman and Kenny Webb collected four medals apiece to lead Foothill's assault in the meet, which is regarded as a quarter-finals for berths on the U.S. Olympic swim squad which will compete in Tokyo in the fall. AAU Outdoor finals will be held in the Foothill pool July 30-31-August 1-2 in the jump-off for the Olympic trials a few weeks later.

FOOTHILL COACH Nort Thornton Jr. contracted a case of mumps at the Indoor classic, staged in Bartlesville, Okla. Yale team captain Mike Austin came down with the German measles and was ruled out of competition after the early going. And two tornadoes, severe lightning storms three nights and a brush fire nearby combined to make it an eventful week.

University of Southern California won the team crown with 83 points while Yale had 47, Indiana 41, Foothill 29 and Navy 15 in team competition. USC collected another honor two weeks ago when it won the NCAA title at Yale.

Several fine efforts by Owl strokemen won't be recognized as junior college standards as marks weren't established in J.C. competition.

ILMAN WON seconds in the 100-yard freestyle with a 47.4 life-best and in the 200 free with a 1:44.4 clocking. He finished fourth in the 500 free in 4:56.5 and anchored Foothill's strong 400-yard free relay team to a 3:17.6 fifth place finish.

Webb won fifths in the 400 individual medley in 4:20.9, and in the 200 butterfly in 1:57.7. He finished third in the 500 free in 4:55.8, all of which were life bests, and was on the free relay foursome.

Tom Diefenderfer had life-bests of 17:29.1 and 4:59.5 for fifth and sixth in the 1,650 and 500 frees while Mike Garibaldi finished sixth in the 1,650 free in 17:30.8.

GARIBALDI AND Gary Langendoen joined with Ilman and Webb on the relay squad. Langendoen was the tough-luck competitor for Foothill, finishing seventh in

Foothill golf string receives tough test

Foothill College's five-match golf winning streak will receive a tough test this afternoon as Coach Chuck Crampton's Owl duffers battle powerful Chabot College on the latter's Castlewood Country Club course in Pleasanton.

The Gladiators, who bowed 19½ to 10½ on Foothill's Spring Valley home course last season, are led by Far Western medalist Ron Cerrudo; co-runnerup Jim Johnson, and fourth placer Rian McNally. Chabot is regarded the team to replace as titlist Foothill and College of San Mateo, who shared last season's Golden Gate Conference dual crown.

No. 1 man Dennis Plato, runnerup to Cerrudo at Fresno, won medalist honors Monday as Foothill beat GGC foe Contra Costa College 18½ to 11½ at Los Altos Country Club. Plato carded a 72 for Foothill, which owns a 5-1 season mark and a 2-0 GGC record. The Owls have won five straight after a 19-11 season-opening setback on Monterey Peninsula College's Del Monte green.

Foothill posted a minor upset last Friday, beating the Stanford Frosh, 15-12 on the Indian course.

Spikers face DVC

Looking ahead and not behind, Foothill College's track and field squad returns to the beaten path this afternoon as the Owls oppose Diablo Valley College on the

latter's Pittsburg High track at 3:30.

New Foothill Coach Ken Matsuda, who suffered his first dual-meet loss in five years, wasn't disheartened by the Owls' performance in Saturday's 93½-42½ loss to Oakland City College at Foothill. But he plans to shuffle his lineup against a fast-developing DVC squad which suffered its fourth consecutive setback in season GGC action, losing to Contra Costa 71-65 Saturday.

SPRINTER - BROAD jumper Mike McInerney and triple jumper-hurdler Art Miller pace Diablo Valley, which is coached by former Stanford track star Gay Bryan.

Foothill captured only 4 first places in Saturday's 16-event program against Oakland, which swept the 100, 200, two-mile and broad jump and won 8½ of 9 points in the high hurdles.

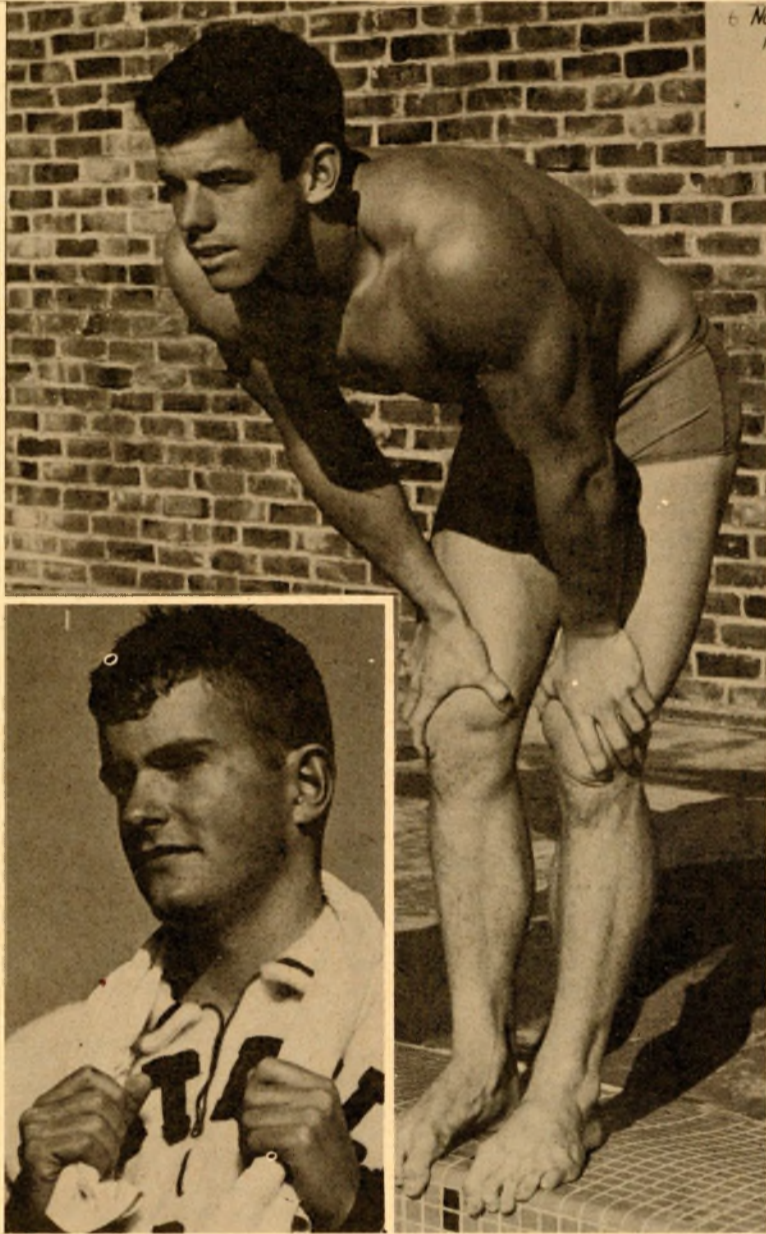
The Owls host Contra Costa next Tuesday in FC's fifth Golden Gate Conference affair. Starting time is 3:30 p.m.

VICTORY GIVES Oakland a 4-0 league mark with victories over College of San Mateo and the Owls, both of whom are 3-1, and virtually assures the Thunderbirds of the GGC dual-meet title won by CSM last spring.

Standout performances for Foothill were turned in by second place finishers Bill Finstad (4:22.8 mile) and Jim Duran (49.4 in 440) and by hurdler Bob Welch, who captured thirds in the high and intermediate hurdle events with 15.6 and 41.6 personal bests.

OWL WEIGHTMAN Frank Lynch whipped the shot put 51-8 for the GGC's best mark to date in that event.

Foothill triple jumper Doug Olmstead turned in his life-best with a winning 46-8½ leap. Oakland's Abe Johnson won both hurdle events and teammate Carl Evans scored doubles in the 100 and 220 and mile and two-mile respectively.



WHIZ KIDS — Foothill swimmers Gary Ilman and Kenny Webb (inset) served notice that they'll be in contention for Olympic team berths this year,

leading Foothill's surge in the AAU Indoor championships over the weekend at Bartlesville, Okla.

failing to qualify for the 200 butterfly with a 1:58.2 life-best.

Thornton termed his team's performance as "tremendous," adding, "Ours was probably the top showing by any five-man unit in the meet." He continued, "I never dreamt anything like this would happen." Thornton did express concern about leaving the Foothill varsity at half-strength for a Friday Golden Gate Conference match with College of San Mateo.

But freshman freestylers Tom Browne and Al Logan shouldered the load as Foothill easily won 68-2. Brown navigated the 50 free in 22.6 and won the 100 free at 50.1. Logan won the 200 free in 1:51.1 and the 500 free (5:26.6).

Foothill, now 7-2 this season and 3-0 in GGC meets, travels to San Jose City College Friday for a 3:30 clash.

Right, left leanings to be aired in May at club-sponsored political convention

Do we lean to the left or to the right?

Foothill students will find this out and how a national convention is run when Foothill's political clubs hold a mock presidential nomination convention in May.

The mock convention, headed by Dave Alexander, Political Science Club president; ASFC Vice President John Williams and appointee Jud Scott, has some 110 delegates and their alternates to date. Delegates and alternates were selected from campus clubs, political science and history classes, and other interested people on campus.

San Mateo against FC baseball squad

Coach Bob Pifferini's Foothill baseballers conclude a rugged weeklong schedule of four Golden Gate Conference games when they engage College of San Mateo tomorrow.

The GGC double-header is scheduled for noon on CSM's Fitzgerald Field with Owl hurlers Wayne Miller and Tom Lundy getting the probable pitching roles.

FOOTHILL HOSTED City College of San Francisco Tuesday afternoon and visited Contra Costa College on Wednesday.

Miller and Lundy tossed back-to-back six-hitters in pitching the Owls to a clean sweep of Chabot, 3-2, and 3-0 in action last Saturday afternoon.

The double killing moved Foothill's league string to 6-2 on the year, a game and a half off league-leading San Jose CC's 8-1 mark.

Miller advanced his season record to 4-1 with the win over the Gladiators, striking out nine and walking one. Lundy notched his sixth win against one loss with 10 strikeout shutout of Chabot.

GGC Track Standings

| | W | L | MB |
|-----------------|----------|----------|----------|
| Oakland | 4 | 0 | - |
| FOOTHILL | 3 | 1 | 1 |
| San Mateo | 3 | 1 | 1 |
| San Jose | 2 | 2 | 2 |
| San Francisco | 2 | 2 | 2 |
| Contra Costa | 1 | 3 | 3 |
| Chabot | 1 | 3 | 3 |
| Diablo Valley | 0 | 4 | 4 |

Weekend Results

Oakland 93½, **FOOTHILL** 42½, San Mateo 121, Chabot 14, Contra Costa 71, Diablo Val. 65, San Jose 71, San Francisco 65

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