

Student Council meeting canceled

The Student Council meeting scheduled for last Monday at 4:00 was not held. Due to a minimal agenda, and tests and classes that kept some of the council members from attending the meeting, it was decided that the meeting be held over until next Monday when conditions would be more favorable.



La Voz

de De Anza College

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Travel info at Foothill College

Representatives from the student-sponsored Stanford University travel service will answer any questions regarding European travel May 4 and 5 at Foothill College.

They will have an informational desk in the campus center mall there between 9 and 3 p.m.

DAC delegation in model U.N.

A delegation of De Anza students led by ASDAC President Stubby Wright attended the annual Far West Model United Nations Conference last weekend in Seattle. De Anza represented Ghana, an African nation.

The model conference was designed after the international organization, with four committees for resolution, and five for reporting. The conference also had a General Assembly and a Security Council.

According to Wright, the purpose of the conference was to educate participants in the methods and style of the international organization.

KEYNOTE SPEAKER at the Model U.N. was Dr. Brown, whose title at the United Nations is "Political Affairs Officer for the Department of Political and Security Affairs." The topic of Dr. Brown's speech was, "Can the U.N. maintain peace in the 70's?"

Chairman Wright described the De Anza delegation as "well-prepared." He said he was "extremely proud" of the DAC group. "I think this is one of the best delegations we've ever had." Wright is a three-year veteran of Model U.N. conferences.

De Anza placed two representatives in the rapporteur position; that is, director of their various committees. Delegate Earl Heinlein was rapporteur of the third committee, while DAC student Kathy Graham was

elected rapporteur of the Economic-social committee.

WRIGHT was elected chairman of the Afro-Asian bloc. His tasks included researching the problem of apartheid among the Afro-Asian nations and to attempt to create unity among the member nations. Wright indicated that, although the goal of unity was not reached, he and his fellow committee members learned much about the problems facing members of the Afro-Asian community.

Each of the four committees dealt with world problems, including the spread of nuclear weapons, treatment of Palestine refugees, and the matter of world crime. These committees proposed resolutions to these dilemmas. After passage in committee, the proposals moved out to the floor for debate and possible approval. Among resolutions approved by the conference was a plea for humane treatment of peoples involved in the Mideast hostilities.

The international United Nations is made aware of the model resolutions and proposals, and, according to Wright, sometimes passes resolutions identical to those enacted by the Model U.N.

The conference activities took place on the grounds of the 1962 World's Fair in Seattle. Delegates were quartered in a downtown Seattle hotel.



A De Anza delegation, headed by chairman Stubby Wright, attended last weekend's annual U.N. Conference. The conference participated in the passage of many resolutions, all in the style of the

international United Nations. The purpose of the conference was to educate participants in the ways and methods of the United Nations.

(La Voz Photo by Alden Wright)

Proposition 'S' discussed by the Board of Trustees

The June ballot and the District tax override (Proposition S) was brought up for further discussion at last Wednesday's District Board of Trustees meeting.

Although the measure itself calls for a 10 cent increase for district taxpayers, Superintendent John Dunn explained that administration's savings in other areas will offset the total to a net increase of only 5 cents, with the average \$30,000 home owner paying an increase of only \$3.75 in taxes for the next school year.

Yesterday, Dr. Dunn was scheduled to testify before a State Senate sub-committee on education, on behalf of the proposed California Junior College Association plan to equalize the distribution of state funds to Community Colleges, given out on the basis of A.D.A. (Average Daily Attendance).

The plan according to Dr. Dunn, would eliminate the category of the "defined adult" and would credit the amount of funds allocated to being determined by the District of enrollment rather than the District of residence. Although much opposition is expected from some Southern California Community College Districts who would stand to lose great vasts of state funds if this C.J.C.A. plan is passed, Dr. Dunn is still very hopeful of its chances for passing.

The ADCOP contract that Foothill District has with the U.S. Navy, which has previously allowed Naval Petty Officers to attend De Anza and Foothill without tuition (as a district resident), was brought up at the meeting, and decided that a minimal sum of \$83 per quarter,

starting next fall, would be asked of the Navy for each officer in attendance here. A verbal agreement with the Navy quoting that figure had already been reached between them and Dr. Dunn's office prior to the meeting.

An Administrative Expense Survey Report was revealed at the board meeting which showed that De Anza and Foothill students are paying much less than the average student at a California Community College, but that our District Administration is making up the difference, a problem which Dr. Dunn pointed out could help if the C.J.C.A. Plan becomes law.

The bid for the furnishing of next years administration office supplies was awarded to H.S. Crocker Co. and the bid for Foothill district's envelopes was given to the Federal Envelope Company. Trustee Franklin P. Johnson expressed concern that H.S. Crocker being the only bidder, was given the contract by District Controller Bill Lambert pointed out that Diamond National, which had the operation last year, was shifting its business to art supplies and that the only other large enough company in the area Boise Cascade had refused a bid.

Also at the board meeting Foothill Colleges radio station KFJC was awarded a plaque by the U.S. Air Force for the service to the community by airing recruiting messages. U.S.A.F. Lt. Preesc presented the award to Dick Smithson of the station in a brief ceremony before the board.

The District's Annual Finan-

cial Statement on costs of operations was distributed to all the board members for study and discussion at the next board meeting scheduled for Wednesday, May 10, when the November tax reform measure (Watson Initiative) and Dr. Dunn's report on the C.J.C.A. Plan will be investigated further.

Club organized by disabled for needed services

Organizing disabled students into a club to obtain some of the needed services was the purpose of a meeting held Thursday in the Student Council chambers. "We're hypocritical if we say De Anza is an open door school and then don't provide facilities so the handicapped can attend," stated Mrs. Lyn Prendergast, De Anza counselor and meeting coordinator.

Some of the things that need to be accomplished are: ramps on curbs for wheelchairs; larger parking spaces to get wheelchairs out of cars; more easily accessible classrooms, bathrooms, telephones, and drinking fountains; transportation to and from school; employment aid; and vocational counseling.

The hope is to someday soon be as well organized as Chabot College in Hayward. Mrs. Prendergast and De Anza student, Gary Shippam recently attended a 2 day conference and found that Chabot has accomplished all of the forementioned goals and more. Several other community colleges in the area also have much better facilities for the disabled than has De Anza.

De Anza, being a publicly supported institution has the money available to provide many of the needed facilities. The problem is that much of the money is not being used and a good amount is being returned. With "a minimum of 200 handicapped student on the De Anza campus," Mrs. Prendergast feels that it is a must for the money be put to use.

Vet's club loses charter

The Veterans Club has lost their charter due to the lack of interested students for the past two years. Of the 1,200 veterans at De Anza, only 13 showed up at last Tuesday's meeting.

Fifteen members are needed to renew their charter. The members who are trying to hold the club together now would like

to have social and political activities, but they need to have a larger percentage of veterans participate to re-start the organization.

The next meeting of the Veterans Club will be held in the Council Chambers Tuesday, May 2. Notices will be in the Grapevine.



De Anza College students honored as winners and receiving cash awards as finalists in Bank of America's Community College Awards program are, from left: Jeanne Darricades, a \$250 winner in the field of Social Science-Humanities, Daryl Chinn, a third place winner in the field of Science and Engineering and recipient of \$500, and Wayne Yacco, winner of \$250 in the field of Business. Presenting the awards at the Hilton Hotel in San Francisco Thursday evening, April 20, is Joseph A. Carrera, senior vice president in the Bank's San Francisco headquarters. More than 700 people attended the dinner as guests of Bank of America. The featured speaker was Dr. John Edwards, executive vice president at San Francisco State College.

Ecology center to open

The Santa Clara County Recycling Authority will begin operating its first recycling center at the Co-op Market in Sunnyvale this weekend.

The Santa Clara County Recycling Authority, SCCRA, headed by Chuck Swoboda and sponsored by Ecology Corps, will accept glass, bi-metal, aluminum and newspaper.

Maintenance of the center will

be the responsibility of SCCRA. Glass, for example, will be hauled to Owens Illinois Glass Company in Oakland to be made into bottles.

SCCRA has plans for opening five more recycling centers, by May in the Santa Clara-Sunnyvale-Mountain View area.

Each center will have a manager, who will be trained at the first recycling center.

Editorial

Dream then act

This is the year of involvement. This is the year of the largest enfranchisement of voters ever. This is the year the 18-to-20-year-old can vote. "Oh, brave new world."

Great and wonderful things happen to people who dream about them and act on them. Dreaming is really involved sleep.

Too many students are just sleeping. They don't intend to wake up and they won't weary themselves by dreaming.

In the early '60's young people dreamed of ending racial bigotry. Bigotry still lives but it isn't flourishing.

In the late '60's young people dreamed of ending an insane war in an unheard-of country. Vietnam still saps American's strength but we are taking our medicine and trying to heal ourselves.

In the early '70's young people dreamed of ending the rape of our environment by greedy capitalists. Now pollution is on the ballot and our major industries have been ordered to clean themselves up.

The job is not completed in these three areas. Youth was incapable of completing them because they lacked a major tool in social and political change. They lacked a vote.

Now there is no excuse for not seeing these necessities rapidly and effectively completed. Youth has power. Will we use it?

Everywhere Else

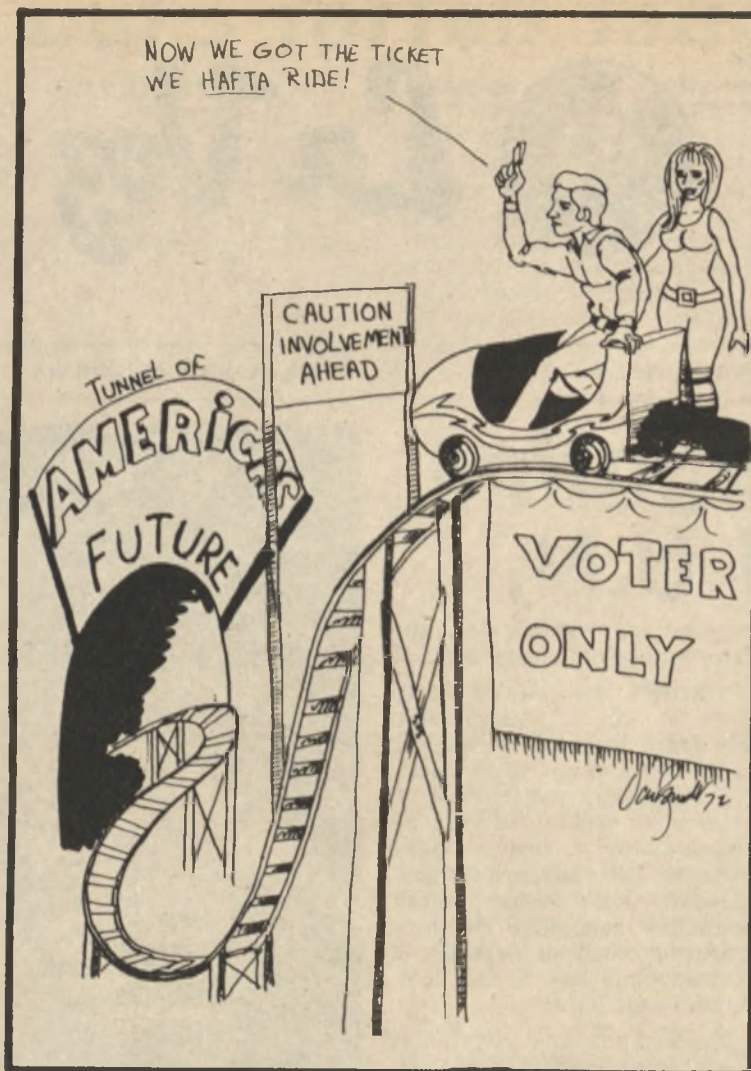
All events listed are open to the public. There may or may not be an admission charge. Tickets are available through local outlets.

Ten Years After will be in two shows this weekend, one at the Fairgrounds tonight at 8 p.m., and on Saturday they travel to Stockton for a 8 p.m. performance at the University of

Pacific.

Dave Mason and Taj Mahal will be at Winterland tonight and tomorrow at 8 p.m.

The Spanish dance troupe of Jose Greco and Nana Lorca can be viewed at the new San Jose Community Theatre, tonight at 8:30 p.m.



Letter to Editor

Laus still complaining

Editor:

I'm not through complaining - in a previous editorial, the editor of La Voz did his thing in favor of pot.

Who the hell needs it? Is America better off by legalizing a menace to the thinking process?

I'm not going to argue pot vs. alcohol - but there are quite a few alcoholics holding down important positions where the thinking is critical.

JOB OPPORTUNITIES

PERSONS of various occupations regarding N. American and Overseas opportunities, up to \$2,600 monthly. For complete information write to **JOB RESEARCH**, Box 1253, Sta-A, Toronto, Ont. Enclose \$5 to cover cost.

The Law of Diminishing returns of pot affects one psychologically as well as physically. The quest for a greater escape quite naturally leads to more dangerous drugs. To visit drug abuse centers and to talk with men like Gene Dawson, will have a sobering effect upon potential pot users. If this is not enough take a look at the violent wards of our asylums.

To digress for a paragraph, Mao Tse-Tung, several years ago boasted that China could lose 375 million people and still have that many left. Today this figure is well over 400 million.

We in America are 200 million weak and becoming weaker for a number of reasons.

Sterility of the male, which is predicted to reach one million per year.

The use of many means of birth control devices and now push the pot on our youth and adults alike (sic).

The virility of America is on the decline, which is good news for the enemies of Democracy.

I want a strongly rugged, America - spiritually and morally high and not high on pot. Anthony Laus

Letter to Editor

Police duties expounded

Dear Editor and Students:

Last week in La Voz Miss Valerie Grier stated that she would like to know the responsibilities of the Campus Security Force. She said that she thought that they were a waste of taxpayer's money, that all they did was go around and give tickets to persons who cannot afford them, and that they were a bunch of "racist punks." Although I am not a campus security officer or a law enforcement major, I am here to rebutt these charges and explain the duties of the Campus Security Department.

To begin with, members of the Campus Security Department are not police officers. They are campus security officers. The difference is that they do not have the same authority as a sworn peace officer of search and seizure and arrest. The only kind of arrest they can make is a citizen's arrest, the same kind of arrest any private citizen can make. They are analogous to a private patrolman.

NONETHELESS, the Campus Security Force does have important responsibilities. De Anza and Foothill Colleges have many fine facilities, such as the Minolta Planetarium, and it is the responsibility of the Campus Security Force to protect these facilities from such things as breaking and entering, theft, vandalism, bomb threats, and

(Continued on page 4)

Letter to Editor

Sources queried in pro-war letter

Editor:

This is not a letter to condemn the view expressed by Anthony Laus. This is a letter questioning his sources of information.

Mr. Laus, do you know that there are "Red Chinese Volunteer Regulars" fighting as Viet Cong in Vietnam? Are you some sort of super spy, or did you look at the casualty lists released by the U.S. command?

These lists show that we have murdered enough North Vietnamese soldiers to decimate the entire population of North Vietnam (civilians included). And why don't your sources of information take into account the significant amount of U.S. Invested interest in Vietnam; i.e.

(Continued on page 4)

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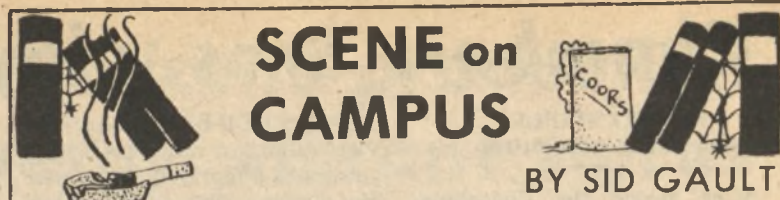
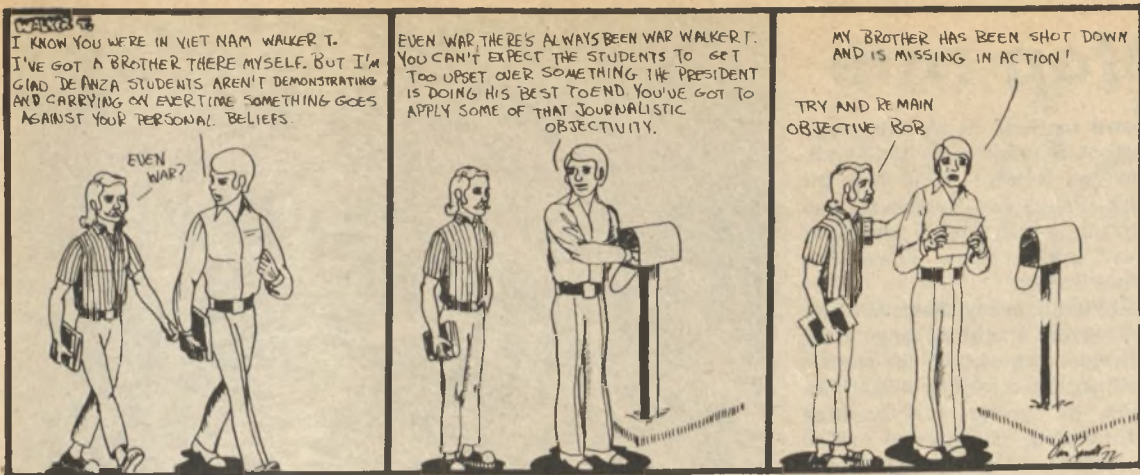


La Voz

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My apologies to Robert Wasley, whom I erroneously identified as the culprit in the spray paint flap on Foothill campus. The real offender was Deems Fishman. . .Next week is the last time you can officially drop a class and receive a W. . .Our two faculty members name of Sullivan, Nell and Mike (no relation), are working on their dissertations for their doctorates. She in Rhetoric - he in Anthropology.

Inquiring Reporter

DAC's apathy over war has varied explanations

Why do you think De Anza has been so quiet this week, as compared to the other campuses that have been striking because of the increased bombing in Viet Nam?

"I think De Anza is quiet about just about everything. We serve a quiet middle-class community and demonstrate that community in our behavior. The striking at Stanford and Berkeley is expected. At Stanford, for instance there's tens of millions of dollars spent on research that is war oriented. They have a reason to be uptight. At Foothill they're striking because there's such a diverse, heterogeneous type of student body as compared to De Anza's."
Kent Clunie



Funny thing happened on the way to the finals - in the B of A's Community College Awards program, that is. Jeanne Darricades who, along with Wayne Yacco and Daryl Chinn, represented De Anza assigned a room at San Francisco's Hilton with a student from Ohlone College. When they checked into the room, they found it was an elaborate suite with separate men and ladies bathrooms, yet. Shortly after, room service wheeled in an immense table of exotic hors d'oeuvres followed by a huge portable bar laden with all brands of the sauce - all courtesy of Bank of America. Tilt! The girls had been mistakenly assigned to the judges' quarters.

Students enrolled in Social Science 51 - I think there are 15 - spend eight hours a week working with mental patients at the Veterans' hospitals in Menlo Park and Palo Alto. They are assigned to work in the drug abuse center, the alcoholic ward, the intake ward, in family counselling and in job placement. Psychology instructor Bernard Poduska reports that the students become so involved that they rarely work just the required eight hours. They also provide their own transportation to and from the hospital. . .Those of you who are planning to tour Europe this summer may receive info about charter flights, youth hostels, international I.D. cards and any other questionable items on the Foothill campus May 4 and 5. Hours are 9 a.m. til 3 p.m. both days and also from 6:30 p.m. til 9 p.m. on May 4. It's for free.

Plans are well under way for the second Annual De Anza Days Recreation Fair to be held June 3 and 4. A revised estimate of last year's attendance is 30,000 and 50,000 are expected this year, hence the two days instead of one. Each day's activities will begin at noon with a sky diving exhibition by the De Anza College Sky Diving Club. The water artists who performed last year will return and there will also be a clown diving exhibition by Clyde Devine. The fair will mark the official opening of De Anza's Environmental Center and groups from the Semper Virens Fund and the Sierra Club will hold a conference during the outing. A water polo match will be held between De Anza and the Phillips 66 team from Los Angeles with the winner going to the Olympics in Germany. Entertainment for the affair will be furnished in the Flint Center by Count Basie and his orchestra on Saturday night and by the Schola Cantorum on Sunday night.

Letter to Editor

La Voz criticized

Editor:

It is the responsibility of any student newspaper to report news relating to the students. La Voz has failed to live up to this responsibility.

Last week, a national student strike was called by Harvard and Columbia Universities for Friday, April 21. There was no mention of it in last week's paper.

In a way La Voz is reflecting the middle-class complacency of the majority of DAC students.

But it is also a tool of the editor, who has rejected a valid news story because he does not agree with it.

Another strike for May 4 has been called. If La Voz reports local activities connected with the anti-war demonstrations as well as other political events, it can be called a newspaper. Until then, it is merely a propaganda tool exploited by administration puppets.

Rita Risser

Editor answers criticism

Ms. Risser,

It appears, on the surface, that you know very little about how your campus newspaper is run. As editor I could not, even if I wanted to, hold a news story

because I didn't like it.

The misconception you hold is common. So instead of answering your accusations of how we hold back on news stories I don't agree with I will explain to the yearning masses how La Voz is run.

The editor-in-chief is not omnipotent. At times I would like to be and at other times I am glad I'm not.

La Voz has an editorial board. There are 11 members of the editorial board. Each member, with the exception of the editor-in-chief, has one vote on the board, the editor has two. The adviser to La Voz has no vote.

If I tried to suppress some news story I would have to get the entire editorial board to go along with me. They would never allow it.

Any editorial published in La Voz is, as stated last week, the unanimous opinion of every member of the board.

The board also votes on which letters to run, which to edit, which to throw away. It was unanimous to run your letter.

Even this letter goes before the editorial board.

Gary Vinson
 La Voz Editor-In-Chief



"De Anza is one of the most duller, conservative, intellectual campuses around. Everybody's tripping and they don't see nothing that goes on out there. All they're concerned about is themselves."
Deb Logan

"Maybe people aren't as interested in it, they're more apathetic. Maybe they feel that not going to classes won't make any difference. From what I've seen in the past, it hasn't."
Nora O'Neill



"Because there's not that many politically minded people on this campus. I never hear that many people talking politics here. I'm too involved in my own personal affairs to strike. If there was a strike on this campus I would participate."
Bill Vaniotis

"When you have to fight to keep your education you don't have time to protest. When you've got kids at home like me you don't have time to study so you use your free time at school to study. I don't take my education for granted and too many students do."
Nancy Atkinson



"There's a great deal of apathy on De Anza's campus. Students really don't seem to be concerned about important issues facing the nation today. Students aren't even concerned about issues facing De Anza's campus today. All decisions concerning the students are made by a handful of elites."
Leonard Smith

Wonderful albums ready for spenders

By MARK WILHELM
 La Voz Feature Editor

Three splendid albums are waiting for you in your local record store. They are: The soundtrack from "Clockwork Orange," Straight Shooter by James Gang, and Nilsson Schmilsson by Harry Nilsson.

MOVING IN reverse, Nilsson Schmilsson is an album that goes the full circle. From the soft piano and voice of the old Badfinger tune, "Living Without You" to the African-Camp "Coconut" to the unbelievable "Jump Into The Fire," Nilsson has put out one well-done album. "Jump Into The Fire" is one of the best jobs of engineering and good ol' Rock and Roll that I've

heard in a long time...since the days of the Stone's "Live With Me" and "Midnight Rambler."

Nilsson has come quite a way from "Everybody's Talkin'" from "Midnight Cowboy" or "Me And My Arrow" from the TV show, "The Point." He's moving the right direction.

The James Gang have gone through some pretty thorough changes within the past few months, the most noticeable one being the departure of lead-guitarist Joe Walsh, who is now sitting in on other sessions.

WALSH HAS been "replaced" by Dominic Troiano, who wrote most of the material on Straight Shooter, their newest release on ABC Dunhill records.

Dale Peters is still with the

band, however, and does some of the writing on Straight Shooter. His songs stand out because they sound like the old James Gang...such as "I'll Tell You Why," which sounds like "Walk Away" to a degree.

First mentioned and last to be reviewed is the soundtrack album from Stanley Kubrick's "Clockwork Orange" on Warner Brothers featuring the electronic realizations of Walter Carlos of Switched-On-Bach fame.

IT'S ENCOURAGING to see a label like Warner Brothers working with two other major labels, Deutsch Gramaphon and Columbia without getting all tied up with contractual releases.

The "Orange" soundtrack is an excellent recording, and a very

well-put-together album. Along with original recordings of the classical music from the D.G. label, Carlos does an astounding job of fiddling with the moog while playing some of the same selections.

Some of the better electronic cuts on the album are: "Title Music From A Clockwork Orange," "March From Clockwork Orange" (the bit you hear on the commercials) and "William Tell Overture."

Also gracing the album are two lovely little bits of musically-unrelated sounds; "I Want To Marry A Lighthouse Keeper," written and sung by Erika Elgen, and an ancient recording of Gene Kelly singing and dancing his way through "Singing In The Rain." A real Treat.

Chambers Bros. play top rate

By CORT STANLEY
La Voz Feature Writer

After seeing the Chambers Brothers twice in one weekend there is little doubt in my mind that they indeed deserve to be called one of the top three groups this country presently has to offer.

To compare the Foothill Gymnasium with a small rock club such as Isadore's (about two miles down Stevens Creek Rd from De Anza) would be ridiculous...so let's do it.

FIVE HOURS on a hard wood floor, whispers out of the giant P.A. system never softer than 90 decibels and crowded together like sardines. Need I say more?

By contrast, the only drawback to Isadore's is the 21 and over rule, although for a \$3 show like the Chambers Bros. they really don't seem to be concerned about your age as long as you have money to spend.

With all the tables within viewing range of the stage and a pleasantly loud sound system (one that allows you to think while listening) Isadore's provided an excellent forum for the incredible talents of the Chambers Bros.

PRECEDED BY the American Dance Band (a rock band whose gimmick was a four-man Supremes-like lineup) who played many current pop tunes, and John Manning and Bazar (a new Columbia Record artist who thinks he's Arlo Guthrie and Buffy St. Marie in one), the Chambers Bros. flashed (literally) onto the stage.

Currently backed up by the excellent musicians John Castalano on lead guitar and Jerome Brailey on drums, the lineup of Willie (bass), Joe (vocals and harmonica), George (guitar) and Lester (guitar) has musically and in dress got to be called the most colorful band that ever strode onto a stage.

If music ever reached the depths of my soul, the Chambers Bros. deserved that rare credit. Their originality and uniqueness set them apart from all other bands of the gospel-rock or rhythm 'n blues type, because these cats know how to communicate with their audience. Every single song and note therein pounded through my head with the sweet contentment only the best of music can provide.

ON STAGE for two full hours, the Chambers Bros. held the

crowd in their hand with songs such as Sympathy for the Devil, Are You Ready?, their huge hit Love, Peace and Happiness, and ultimately a 25 minute version of their masterpiece Time Has Come Today.

Although every fiber in their bodies had gone long past complete exhaustion, the show's M.C. got the crowd to bring them back on stage for another exhilarating 20 minutes which consisted of The Midnight Hour, People Get Ready, I Can't Turn You Loose and their final encore of Shout!

Electric vibes this good are presently hard to come by, so what's your excuse? Right on Chambers Brothers!



Joe Chambers and brothers, Willie, George, and Lester, entertained this week at Isadores. The Chambers Brothers were backed up by John Castalano on lead guitar, and Jerome Brailey on drums. (La Voz photo by Ralph Prochnow)

Former student returns to teach

A former De Anza student and holder of a master's degree from Stanford University, has returned to teach through De Anza's Extended Campus program.

Burnell Mack took his B.A. and M.A. in Political Science. The course is about racial and cultural minorities. The historical sociological development of minorities in America is the description of the course by Mack.

The class will study contemporary problems in light of minorities past history. The history of the Chinese, Japanese, Chicano, African, and native Americans will be studied.

At present the class has eight members and is in danger of being cancelled. Thirteen is the lowest a class may have unless it is a special class. The class is being held at Fair Oaks School.

Concerning cancellation Mack said, "Since the district wants to educate the community, they should leave it for the experience the citizens might want."

Mack, who founded the BSU on DAC, is the first De Anza student to enter and graduate from Stanford. He graduated Phi Beta Kappa with distinction.

Currently Mack is working as co-ordinator for the Prisoner Information Center. The group is trying to gain more liberties for prisoners, education programs, book drives, correspondence, and lobbying in Sacramento for prisoners.

Courses Mack would like to teach at DAC are: comparative ideologies, and an over-view of law and society.

Laus' sources questioned

(Continued from page 2)

Standard Oil; i.e. Gulf Oil; i.e. G.I.'s addicted to CIA smack; i.e. the Black Market.

It seems to us that the so-called "factual information," given to the populace by our government, does not correspond to any reports given by individual G.I.'s returned from Vietnam, individual reporters, and in-

formation given by our arch "enemies" - the Commies.

Somebody is not telling the truth and thusly it seems facetious to say that our government speaks the truth with a capital "T" or any other "t."

Allen Kaiser
Mike Noel
Dennis Nichols

'Police' duties explained

(Continued from page 2)

fires. They are also responsible for protection of private property. During day and swing shifts they partol the parking lots to prevent bicycle theft, vehicle theft, and theft from vehicles. During special events, they are concerned with pickpocketing. If such thefts do occur, they take reports of them and refer them to the proper authorities. They offer an engraving service to students, faculty, and staff in order to help prevent further cases of such theft. They also provide a lost and found service.

They have responsibilities beyond the protection of public and private property. They are responsible for the prevention of unauthorized entry into admission events. They are responsible for enforcement of Student Council regulations regarding animals on campus and state laws regulating narcotics and alcohol. Traffic control on campus involves four elements. First there is the enforcement of district parking regulations. Second there is the direction of traffic at large

special events. Third there is the handling of any traffic accident which may occur on campus. Fourth there is a vehicle starter service funded by the Student Council where a dead battery can be charged and an empty gas tank can receive one gallon of gas, all free of charge. In addition to this the Campus Security Force provides a missing persons service at special events.

THE CAMPUS security officers are not a bunch of "racist punks"...This I can state from personal experience. I applied for the position of campus security officer one time before and during my one-hour interview before a review board of six persons they checked out any possible undesirable racial prejudice that I might have. I did not receive the job due to other reasons.

If a person is hired, he must serve a six-month probationary period. During this period his behavior and performance are watched very, very closely.

I believe that the people of the Campus Security Department are performing a service to the students, faculty, and staff of De Anza and Foothill Colleges and the community at large. They are not a waste of taxpayer's money. I think that the criticism levied by Miss Grier is unwarranted, but I hope I have answered her question.

Howard Fielding

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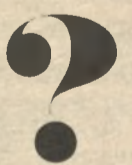
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Young Americans production full of energy, vibrant voices

By MARYALYCE BOUMANN
La Voz Staff Writer

With vibrant voices and an enormous amount of energy, 31 "Young Americans" showed a Flint Center audience what the words versatility and fresh talent really mean.

The lively group, under the direction of Milton Anderson, performed last Sunday evening before a half-filled auditorium.

They began the program with Gabrieli's "Alleluja" and enthusiastically moved into a jazzed version of "Jesus Christ Superstar."

AS THE lights dimmed and the mood mellowed, the cast vocally recalled "Over the Rainbow." The hushed spell was instantaneously squelched as the "Young Americans" skipped, sang and swayed to the "Kazoo March."

Two favorite numbers of the audience seemed to be the infamous Spanish "Granada" and a fabulous rendition of "Old Man River."

I should not fail to mention the "Minute Waltz" which was speedily sung in exactly that time.

THE YOUNGEST member of

the group, who played the banjo Johnny Ray-style, is 16. When a member turns 21, he must "retire" from the group.

Warren Cook supplied his own accompaniment on his guitar as he deeply and distinctly sang "Myra."

A couple of other solos were "Jean" (which equalled Bobby Goldsborough's hit) and a soulful version of "Eli's Coming."

BEING A good sport is part of the Y.A. image. This was evident by the nine males who dressed in grass skirts to swing a few hips amid gay whistling from the other members.

Fourteen attractive males escorted the females off stage (with what else? but "Good Night Ladies") and then sang a medley of songs. The guys were so good that they even made "Home, Home on the Range" sound exciting!

The group harmonized exceptionally well on "Easy to be Hard" and "People."

THE PROGRAM included a touch of vaudeville as "Swanee" and other old favorites were voiced. A few puns were thrown—"How might you make anti freeze?""Hide her nightie"-Corny? Ah, yes, but the crew had

such a good time performing that the audience was enveloped in the atmosphere of gaiety.

The group changed from their red, white and blue outfits to paint a less patriotic picture as they donned black leather jackets and blue jeans to set the stage for scenes from "West Side Story." The musical arrangement included a few choreography numbers and such popular pieces as "Maria" and "Tonight."

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Artist - Director James West stands behind "Queenie Banini," a peeling sculpture that he did for "F.U.C.-Sharp," a production to be staged in the Flint Center on Tuesday, May 2, at 1 p.m.

The show is a student-organized assemblage of sculpture, drawings, acoustical and electronic music, modern dance, drama and singing. West completed all sculpture pieces and drawings in the production and will play the flute.

In the show, which has no admission price, West hopes to "open more fields of the performing arts to the conscious concern of the human predicament as it relates to war, power and their institutions."

All students, faculty and public are invited to participate in a section of the show where there will be a "moving-sculptural mass of human flesh," walking across the stage.

(Photo by Lou Ramirez)

Palomares recommends changes in evaluation

Intelligence tests should be re-evaluated and a screening process incorporated to specifically meet the needs of ethnic children, stated Dr. Uvaldo Palomares, a clinical psychologist and the co-director of the Human Development Training Center in San Diego.

Speaking Saturday night about "Chicanos in Transition," in the De Anza Campus Center, Dr. Palomares emphasized the need for teachers and educators not to be afraid to develop a curriculum in schools that will help Chicanos to learn about themselves.

Through extensive research in the area of assessment and communication, Dr. Palomares has found that language is a major difficulty for Chicano and other ethnic children when taking I.Q. tests and thus the results can be misleading. It also hinders the child from working to his fullest capacity in school.

Language sometimes is a communication barrier to a Chicano child in the sense that some children tend to mix their language, resulting in what is commonly known as "Tex-Mex"

or "Spanglish."

When the child attends school he is often looked upon as having a serious problem or is disadvantaged because he doesn't speak the standard language.

According to Palomares, what often occurs is that the child is placed in a "special class" to remedy his-her speaking "problem."

He considers this action detrimental to the young girl or boy's self-concept because it "labels" him, often causing the child to live up to that particular label.

He went on to say, "In Europe, bi-lingualism is considered good. Bi-lingualism should be looked upon as a gift." In California and certain parts of the Southwest it is considered a handicap.

Instead of putting down a child who has learned to mix his Spanish and English, steps should be taken to help the child. His teachers and counselors should make an effort to find out how much he knows so that a program is established which would help him to progress along with his fellow students.

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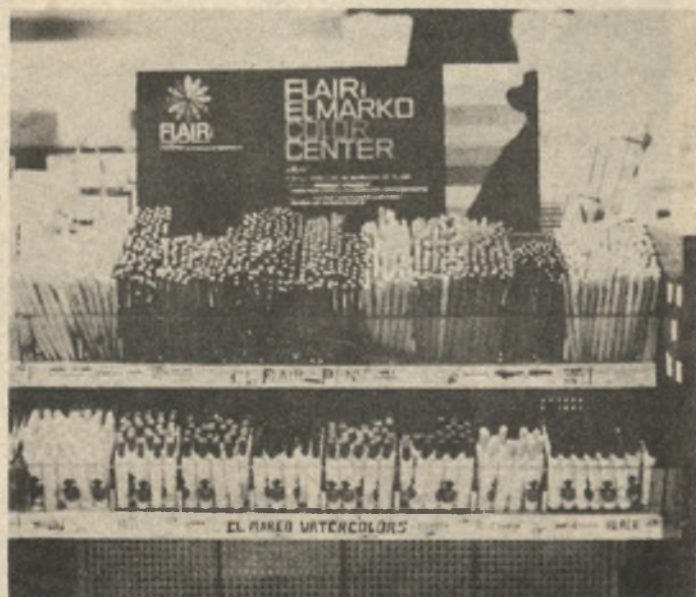
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GRAND CANYON TRIP

A float trip down the Colorado was the Easter week culmination of Biology 92, for 34 students and three instructors. The trip was sponsored by Geology instructor, D.W. Ester and Biology instructor L. Van Fossen, who taught the six week course and Jack Wright, English instructor, who filled the group in on the early history of the Grand Canyon area. History of the Dessert," offers two units credit, beginning with six 2 hour study sessions and ending in a 4½ day raft trip. Students pay their own transportation costs.

CONDUCTED by a commercial river guide, the trip began on March 25, at Lee's Ferry, Arizona, terminating 88 miles later at Phantom Ranch on March 29. The next day, aided by pack mules, they hiked 12 miles to the South Rim of the Canyon.

Van Fossen said the class studied the geology and history of the rocks, "as they are displayed for us down there in the canyon, plants and animals and their adaptations and early Indian history." Van Fossen also reported that they were able to drink the pure water of the Colorado, and noticed no litter on the trails even though 10,000 hikers reportedly make the trip each year.

Ester felt the most exciting aspect of the trip was the opportunity to use the natural environment as a classroom. He described the group as being composed of various people from 18 to 50, all of whom managed the strenuous hike very well. Ester stressed the importance of the academic nature of the course, saying, "We discouraged people only interested in taking the field trip." The instructors conducted lectures at night around the campfire as well as explanations of the natural phenomena in the Canyon during the trip itself.

THE GROUP was accompanied by California Today reporter, Mary Gottschalk, who plans a cover story on the trip in a month or two, according to Ester.

Both instructors agree that teaching in the field is a very effective method, as students are naturally curious and want to learn when surrounded by what may have seemed dry in books.

Van Fossen summed up the experience by saying most emphatically, "We had an outstanding time." Ester spoke of the comraderie that developed among the members of the group saying, "It was nice to see people looking at other people as though they were human beings."

(La Voz Photos by Donald Ester,
Layout by Ralph Prochnow)

Karate class teaches moves

By BOB PECK
La Voz Asst City Editor

Kicking and slugging imaginary targets is considered learning in one of De Anza's many classrooms. This learning consists of precise movements, moves and countermoves.

In the Orient it is taught as a religion, but John Sorenson, black belted karate instructor, teaches it more as a form of art and self-defense rather than a religion.

"I couldn't keep 30 students in my class if I were to teach it as a religion," he stated.

Sorenson teaches two classes in the Shoto Kan form of karate, a beginning class and an intermediate class.

The karate instructor received his black belt after three and a half years of study while he was in the Air Force. He also holds black belts in the Go Gu Ryu, Tai Kuan Do and Kempo forms of karate as well as a black belt in Judo.

Shoto Kan, the Japanese form of karate, is a "hard form of karate," according to Sorenson. He indicated that all the kicks and blocks in this form of self-defense are hard and can hurt.

"As the student progresses in karate he becomes mentally detached from the pain. Which isn't to say the kicks, blows and blocks don't hurt, but that the students become mentally conditioned against them," he commented.

Belts in karate are won in degrees. There are four degrees of white belt, three of brown and ten of black.

Progress through the belt ranks depend upon the student and on the amount of practice the student wishes to put into karate. A person could attain his brown belt in one year or it could take several years.

"I've found that people who are not good at any other sport are usually good at karate, because they don't have their interest diverted to several sports," said

Sorenson.

Sorenson can promote his students to a higher belt when he feels they are ready. As a black belt he can promote his students to a belt equal to his own.

Karate classes will be offered again in the fall either for P.E. credit or as a self-defense course. It is open to both men and women, although Sorenson indicated that experience shows that women progress faster than men.

Sorenson is also the athletic director at the Americana Apartments in Mountain View where he teaches karate classes and private lessons.



De Anza karate instructor John Stevenson demonstrates one of the "precise movements" that he teaches in his two classes. The class is open for P.E. credit to both men and women.
(La Voz Photo by Robert Peck)

'Fiesta Mexicana' gives desire to visit the land

By SUSAN SMITH
La Voz Staff Writer

An immediate desire to visit Mexico seemed to be a feeling shared by many of the people who attended last Friday night's appearance of Javier de Leon's "Fiesta Mexicana" at Flint Center.

Advertised as "a thrilling panorama of Mexico, old and new," the show offered exactly that in a beautifully colorful program of Mexican dancers, musicians, and singers.

The show opened with a tribute to Montezuma, the ancient Aztec king, as solemn-faced dancers delighted the audience with their brightly decorated costumes. The female dancers wore vibrant colors, enhanced by traditional Mexican embroidery and appliques, and a variety of flowers, ribbons, and feathered head-dresses in their hair. The men wore more simple outfits, usually plain white cotton adorned only by a colorful tie and sombrero.

From the opening number I felt as if I were present in that ancient age, a mood created by the music of a soft tom-tom and flute, and the obvious enjoyment of the entertainers themselves.

The audience showed their first signs of enthusiasm when Daniel Armas, master of an instrument the salterio, played a few songs backed by three guitarists. The audience applauded ap-

preciatively amidst hoots and yells when their favorite songs were played. For the rest of the performance three violins and two trumpets joined to add full Mexican flavor to the night's atmosphere.

One of the highlights of the show for myself and the rest of the audience was the "Dance of the Old Men," one of the most popular dances in Mexico. Wearing wrinkled, grinning masks, four male dancers imitated old men, hilariously shaking their knees as they try to court the young, pretty ladies. The highly amused audience laughed as the "old men" tried to dance across the stage, repeatedly collapsing on the floor. It was an unusual and fascinating sketch of Mexican life, I felt, as it made me wonder about the difference between our two cultures.

By far the most beautiful scene of the evening was the appearance of Charro Valentino, a floreador who faultlessly twirled a long rope around in circles and patterns, illuminated fluorescently by a black light. The finale included himself and one female dancer joined together in the center of the swirling rope.

Overall, the show proved to be a success as a glimpse of ancient and modern Mexican cultural traditions.

"Hospital" wins an Oscar

By DIANN O'CONNELL
La Voz Staff Writer

"The Hospital" probably won't receive an endorsement by the members of the AMA, but it did receive an Oscar for Best Writing by Paddy Chayefsky, a newcomer with a name and a talent that won't be forgotten.

Star George C. Scott, nominated for his second Best Actor award in two years did not win this time. Perhaps because the honor is seldom bestowed two years in a row or perhaps because of considerable resentment among Academy members towards Scott's lonely stand against the awards.

NEVERTHELESS, George C. Scott is a name that has become synonymous with excellence. In "The Hospital" as in "Patton," he seems incapable of doing less.

CHAYEFSKY'S brilliant script features only two central characters unless you count the institution itself. But of course it is Scott's picture. This time as the tortured, harrassed, impotent chief of medicine at a crowded ghetto hospital where more of the patients die as a result of the medicos' attention than from lack of it.

Operations are performed assembly line fashion. Horrifyingly, the sedated helpless victims are lost and found, rolled into operating rooms for surgery they don't require and even hounded by a tenacious "records" clerk. There

is no mix-up or mis-hap that escapes their ineptitude.

"The Hospital" is truly an Oscar winning story that makes a statement and deserves a few "Scotts" as well.

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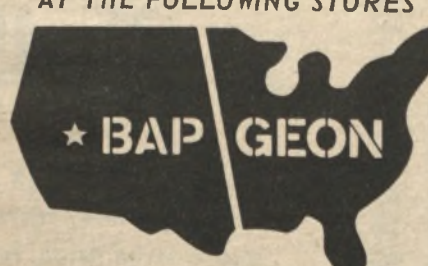
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Don Guinn and Roger Watts will compete together tomorrow in the 880 relay as the Don tracksters travel to Fresno to compete in the NorCal Relays.

(Photo by Al Silva)

Dons snap losing streak

The De Anza baseball team snapped a four game losing streak last week with a 5-1 triumph over Santa Rosa April 20.

The Dons, who were steadily skidding out of the Camino Norte Conference title race, boosted their league record to 9-5 with the Santa Rosa win. At press time, that mark was good enough to put the team in third place in the CNC standings.

While the Dons ended a victory drought last Thursday, cross country rival West Valley kept its title hopes alive with an 8-7 win over league leading Contra Costa April 21. The Vikings, who upset the Dons earlier this season, moved into second place in the CNC standings with a 10-4 record.

At press time, the CNC title race was narrowing down to three contenders. With only seven games left in the season, Contra Costa, despite the West Valley setback, remained on top with an 11-2 record. The Vikings were two games back at 10-4. And the Dons were three games out with a 9-5 mark. The league's remaining five teams; Santa Rosa (6-8), Canada (5-8), Marin (4-8), Solano (4-9) and Skyline (3-10) all had little chances of capturing the conference crown.

Next week, local diamond action has the Dons hosting Solano April 29.

Spikers lose finale

West Valley showed their Camino Norte Conference championship strength last Friday as they ran over the De Anza spikers, 97-37, on way to picking up the 1972 CNC title.

The loss ended the Dons' dual meet season with a 1-5 record, and coupled with last Wednesday's win over Laney College and the Stanford JV squad, the total season record was 2-8.

DAC track Coach Jim Linthicum reviewed the season as a disappointing one in which he and his team entered with optimism but that, with the loss of some key individuals due to injuries, the season took a turn for the worse. "We had some outstanding individual performances but lacked in depth," said Linthicum.

DE ANZA'S win over Stanford was highlighted by a batch of season best performances.

Don Guinn sped to a 51.2 in the open 440, Bob Mattscheck ran a 58.5 alone in the 440 intermediate hurdles, Mike Connelly leaped 43'

for a first in the long jump, and the mile relay team clocked a 3:27.4 behind the efforts of Bob Smith, Dave Anaya, Rick Thoman, and Don Guinn.

The loss to West Valley showed few De Anza star-shines other than Rick Cook's first place leap in the high jump at 6'0" and Doug Olson's pole vault win at 13'0".

THIS WEEKEND, the Dons travel to Fresno to compete in the NorCal Relays.

De Anza will be led by Covey in the discus, Olson in the pole vault, Mattscheck in the long jump, Jeff Fowler in the 100, and Guinn in the 440 intermediates.

The Don relay teams competing will be the 440 relay (Covey, Fowler, Roger Watts and Rick Brown), a sprint medley team (Dave Anaya, Rick Thoman, Dave Jenkins and Bob Smith), an 880 relay (Watts, Fowler, Guinn and Brown), and a mile relay (Anaya, Thoman, Jenkins and Mattscheck).

Canada tops Dons

The De Anza tennis team ended their 1972 dual meet season by going up against the best last Friday.

The Dons met head-on with Canada, titled as one of the best net squads in Northern California, and with their win over De Anza, the Camino Norte champions.

Even though the Dons were shut-out, 9-0, the score doesn't reflect the competitiveness with which the De Anza tennis men played.

DAC net Coach Bob Potthast said he felt his team played up to their capabilities. "You have to realize that the Canada squad heralds players quite a bit older and more experienced than our boys and I think we really played well," Potthast explained.

De Anza wound up fourth in the conference standings, behind winner Canada, second place

finisher Marin, and third place team West Valley.

Four De Anza tennis players will travel to the Ojai Tournament in Southern California this weekend. The Dons number one singles man Dave Sutton will be joined by Chuck Phillips, Sherm Stever, and Bob Trainer as they compete in the largest State-wide tourney.

Swimmers at state tilt

De Anza's swim team may not have a chance to take home the State swim title, but they will definitely leave their mark on the teams competing in the finals slated for next Thursday.

The meet, to be held through Saturday, at Golden West College in Huntington Beach, will attract the top swimmers in California.

De Anza swim Coach Art Lambert sees his team's chances two ways; slim and none. This is due to the fact that De Anza heralds a relatively small squad of swimmers with quality enough to make an impact but hardly enough to win a state crown.

The seven swimmers that have qualified to compete for De Anza are Doug Healy, Rick Gebers, Jim Parker, Joe Goss, Jim Lettore, Ralph Wigginton, and Ken Sinclair.

Lambert is looking for top marks from Healy in the sprint races, the 50 and 100 yard freestyles, and possibly a state title from Gebers in the backstroke.

He envisions Gebers' chances in the individual medley event equally as favorable and has high hopes for the sprint and medley relay squads.

At the league meet, the sprint relay went 3:25.7, but Lambert feels he's never raced with four top men as he will at state and expects to clock a 3:14 or :15, "something we are capable of doing," he noted.



At bat, No. 9, Jess Pifferini, adding his skills to the Dons in hopes of keeping the team a potential power in the CNC.

Time's Running Out



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Rec events slated

De Anza's Co Rec Program has scheduled two spring trips for the next few weeks.

On April 30 a bicycle excursion to Vasona Park in Los Gatos is planned. All bikes are welcome on the trip. Participants will bring their own lunches, although drinks will be provided through Co Rec.

The trip is slated to leave the DAC campus at 10 a.m. Saturday, April 30 from Parking Lot C. Sign ups are currently being taken at P.E. 51a (Miss Helen Windham's

Co Rec P.E. Office) or in the Student Center.

A second trip is scheduled by Co Rec for a canoe voyage down the Russian River. The watery trip is set for May 13-14. Cost is \$13 per person, which includes two meals and transportation. The tour will leave the De Anza campus at 5:30 a.m. Saturday, May 13. Sign ups are being taken at P.E. 51a. Deadline for sign ups is 4 p.m. Monday, May 1.

Other events coming up on the Co Rec calendar this quarter include two "Sports Days." The first will be held at Foothill College May 6. The second is at Cabrillo College May 20.

Further information on the two spring trips may be obtained by contacting Miss Windham at her office.

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