



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

May 14, 1976

CUPERTINO, CALIFORNIA

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John Dean, aide to former President Richard Nixon and a major character in the Watergate scandal, will speak in Flint Center May 26 at 8

Watergate figure plans Flint visit

John W. Dean, former White House counsel and a key figure in the Watergate scandal, will speak in Flint Center May 26 at 8 p.m. His topic will be "Watergate: Past and Present."

Tickets for the general public are \$1.50 and may be purchased at the Flint Center Box Office. Tickets are free for CESDAC and ASDAC card holders. They also may be obtained at the Flint box prior to the lecture.

Testifying before the Senate Watergate hearings, Dean presented some of the most damaging evidence against the Nixon administration.

His testimony was especially dramatic because only a few months earlier he had been the confident counsel to the president and had even been identified once as the man who presumably had directed Nixon's first internal investigation of the Watergate break-in. By the time of the hearings Dean's world had collapsed around him. He was requested to submit his resignation by President Nixon and at 34 years of age he seemed to have reached a dead end.

In a droning voice and looking out at the committee members through horn-rimmed glasses, Dean testified that it was his impression that President Nixon had been involved in the cover-up but that the president "did not realize" how deeply he was involved. Dean said that he had told Nixon the details of the cover-up as early as March 21, 1973, four weeks before Nixon told the nation that he had learned startling new information about the case.

In all, Dean contradicted Nixon on four key points: that the President knew about the cover-up; that Nixon had discussed an offer of executive clemency for watergate defendants; that the President knew about cash payments to the defendants in the case; and that he never really investigated the cover-up but acted, with H.R. Haldeman and John D. Ehrlichman, "to protect themselves against the unraveling of the cover-up." In a lengthy "rebuttal" analysis submitted to the committee by the White House Staff, Dean was accused of being "The principal actor in the Watergate cover-up."

In October 1973, Dean pleaded guilty to a charge of conspiracy to obstruct justice. Shortly afterward, a three-judge federal panel suspended Dean from practicing law in the District of Columbia, the first step in disbarment proceedings.

Now, with a prison sentence behind him, [he pleaded guilty to obstruction of justice, and was sentenced to one to four years], John Dean is speaking around the country about Watergate.

His upcoming speech is sponsored by ASDAC.

Money, units offered to students in summer employment program

Students can earn money, acquire college credit and gain on-the-job experience by enrolling in the new Bay Area Co-operative Education Clearinghouse (BACEC) program at DAC.

The program, designed to emphasize student ability, interest, skill and background, includes 20 colleges and major companies from San Jose to the East Bay and Marin County.

By filling out a profile at

the Work Experience office (Seminar 7C), the students list their specific employment objectives, indicate a general work area (such as electronics or business) and designate preferred geographical location.

Wallace explained, "The commitment is that the student must enroll in the Work Experience Program after job placement."

A minimum of eight units is required including the four units awarded for work experience. "It's getting credit for learning and getting paid too," Wallace said. A minimum of 20 hours a week is required for employment.

Wallace said, "We try to take any kind of job and ability that come in. Most of the jobs are in the electronics or business area. We've been given, by far, the greatest number of job openings, except in the area of refrigeration and heating."

The clearinghouse (BACEC) then acts as a job referral system between the student and the employer by matching applicants with job openings.

Executive administrator, Ruth Wallace said, "The fact is we've had more jobs than we have people to fill them. More importantly," Wallace added, "is that these students have access to jobs other people aren't even being considered for."

Foothill vetoes semester system

Foothill College recently voted to retain the quarter system, in opposition to De Anza, which voted last month to convert to the early semester system.

The 200 faculty and staff responding to the Foothill poll voted overwhelmingly to retain the quarter system, by a tally of 128-72.

DE ANZA Senate President Georgia Logan believes that Foothill's strong opposition will setback the drive for an early semester system, for some time to come. "Foothill has been polled for about three years straight, and has been split about 50-50. They are pretty busy with accreditation

reports right now, and I think they are getting tired of the poll," said Logan.

"The semester system does present problems," she said. The school year would start before Labor Day. Many instructors would have children not yet started in school for the year."

The trend nationwide is for schools to adopt the early semester system.

Foothills support of the present system will force the quarter system to continue for some time. "The whole district will go or not go (for the semester system)," Logan said.

Students to vote in 2 CESDAC polls

Continuing Education Students of De Anza College will have two elections by June 10, 1976.

The first election will be for constitutional changes. Students may vote from May 24 to May 27.

The second will be from June 7-10. Votes will be cast for CESDAC executive commissioners, specifically the chairman, finance commissioner and the commissioners-at-large.

Murray Jones, CESDAC student council secretary, said, "It is very important that all evening students vote during these

elections, because the laws passed will be the ones that govern them and those elected will be your representatives. Do not let someone else decide who should represent you. Remember, vote and be counted."

The polls will be located in the Learning Center and the Campus Center. They will be open for balloting from 5 to 9 p.m. on the election dates.

Schedules

Schedules for summer classes will be available on or about May 17.

House transfers funds to Proposition four

The ASDAC House of Representatives voted to approve the transfer of \$1,900 district-based funds from support of already-passed Proposition S to Proposition 4.

Proposition S, which passed five years ago, was a community college bond issue. Proposition 4, which will go before California voters June 8, is a \$4.5 to 5 million community college bond issue

"The \$1,900 is in a fund for advertising for Proposition S," Marjorie Hinson,

ASDAC elections on

ASDAC elections have finally been scheduled for May 25 and 26, after having been postponed a week.

Students will vote at two poll sites; one in the Campus Center, and one in the Data Processing Quad from 9:30 a.m. to 1:30 p.m. on both Tuesday and Wednesday.

No ASDAC card is required for voting. However, students must show stud-

ent identification and give a Social Security number.

Even if the council decides to requisition the \$100 from the contingency fund, the balloon will not be rented on De Anza Day unless CESDAC council also donates \$100.

Three tickets for president and vice-president, one divisional representative, and four representative-at-large candidates are on the ballot.

The elections were put off one week because too few students had turned in petitions for candidacy.



"The Student Film Festival is projected to be a moving experience you won't want to miss," Zaki Lisha, instructor of the new

film department, said. High school and college students from all over California have entered movies in hope of winning

\$600 in prizes. The judging will be done by students and instructors from Foothill and De Anza colleges on May 15. A variety of

films from documentary to animation are included in the 20 films entered.

The winning films will be shown on Friday, May

21 at 7 p.m. and 9 p.m. in A-11, next to Flint Center. Admission is \$1 per student and \$1.50 for general admission.

Photos by Pablo Gonzalez

first public forum in Santa Clara Valley for student film makers. This event promises to be an exciting meeting place for upcoming film buffs."

Lisha said, "This is the

Hush to aid budget

In an effort to overcome a deficit budget, ASDAC is sponsoring a concertance by Hush, a progressive rock band, May 21 at 8:30 p.m. in the main gym.

"This is the first time within recent history," said Phil Plymale, ASDAC director of finance, "that a dance has been held in the gym."

The primary reason for using the physical education facility is that it can fit approximately 4,000 people in it while the Campus Center (the usual spot for dances) holds only 750, said Plymale.

PLYMALE ELABORATED that the council had to make up for a deficit budget, especially since it had appropriated \$3,500 to sponsor the John Dean lecture scheduled for May 26. The larger attendance figures projected for the Hush concert are expected to make a significant difference in the budget figures.

Prices for the concert are \$2 with an ASDAC card, \$2.50 with a CESDAC card and \$3 for general admission. Tickets will

be sold at the door.

This is the third time Hush has performed at De Anza, and according to Carol Weiner, activities committee member, "The dances have always been packed."

"Last September," she said, "500 people who were in line for the dance had to be turned away because of lack of space in the Campus Center."

The group will be performing for half the price they usually charge, to help diminish the budget problem. Wiener said that they will be providing full sound and lights as part of their program.

Hush is known primarily around the Bay Area for their rendition of Yes' "Round About." Members of the group are Bob Berry on keyboards and vocal, Paul Keller on lead guitar, Brett Jackson on percussion and drums and Gene Perrault, lead vocalist and on guitar.

Red Cross announces blood donation drive

The American Red Cross will be at De Anza on May 26 from 9 a.m. to 3 p.m., accepting blood donations from students in the Student Council Chambers on the lower floor of the Campus Center.

The program is open to anyone between the age of 18 and 65. Persons who are under 17 are required to bring a release from their parents granting permission.

People who may not donate blood are those with health histories of diabetes, hepatitis, malaria, anemia and other infectious diseases.

Health Counselor Ruth Foy recommends a good breakfast before donating blood. Foy said, "Donors should not eat anything greasy or fried, like fried eggs, less than three hours before giving blood." She added, "The procedure really doesn't hurt and only takes about 45-60 minutes."

FIRST A hemoglobin test is given to determine if the person is anemic. Temperature is taken next. Blood pressure is then taken while a detailed health history is obtained. Students with a history of an infectious disease and those who have taken antibiotics two weeks prior to donation are not eligible.

Foy said, "The real advantage of donating blood is the coverage students get." One pint covers the student, their immediate family, including spouse and spouse family, for one year."

"Two Hundred pints donated covers the entire student body," Foy said. De Anza has never had any problems requesting blood from the Red Cross with that amount of donations.

Manchester concert off

The performance of recording artist Melissa Manchester, scheduled for tomorrow night in Flint Center has been cancelled because of paltry ticket sales.

"Her manager wanted it cancelled," said John Low, vice president in charge of activities for the Associated Students of Foothill College, because he didn't think that interest was high enough.

Sales were going pretty well at De Anza, said Low, but overall presale was too

low to insure Manchester's coming to Flint.

According to Nancy Gittleson in the Flint Center box office, about 180 tickets had passed hands at the point of cancellation.

For refunds, Gittleson said, "People should go back to the place where they bought the tickets."

The profits from the concert were to be donated into a building fund for the Navajo Reservation at Birdsprings, Arizona.

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Opinions expressed in La Voz are not necessarily those of the college, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College.

La VOZ de DE ANZA

LETTERS POLICY

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped in in the Letters to the Editor box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

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Janet Barker, Ardy Colbaugh, Kevin Crawford, Marcia Edelstein, Don Fernandez, Hector Fernandez, Galen Geer, Gary Gilkerson, Mary Mabey, Robyne Martin, Richard Myllenbeck and Roy Zimmerman.

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WILDLIFE

SANCTUARY

OBSCURE...

The first impression one has of the fenced off area in the southeast corner of the campus is that for the present it is unused real estate gone the way of spreading unchecked weeds which have been allowed to engulf what few trees and shrubs that have managed to survive. However, in the case of the Environmental Studies Area, first impressions prove to be quite valid. Fortunately there is a method to the madness of such a creation. Once inside the segregated parcel of land, significant details for the first time appear. There is a large man-made waterfall which graces what once was no more than an excess earth dump. From this flows a cycle of life which home to a host of beautiful creatures the likes of which urban Cupertino could never hope to attract nor foster if not for the efforts of Doug Cheeseman, biology instructor at DAC and a handful of his students.

Sitting atop the man-made waterfall is Joanna Ready, one of the students who conducts tours through the E.S.A.



Doug Cheeseman, a biology instructor deeply involved with the Environmental Studies Area, clears vegetation from in-front of the intake pump for the waterfall. He certainly does not ask his students to do anything he wouldn't do himself.



Students from a local elementary school cautiously approach to inspect one of the two Canadian honkers in residence. 'Only the honker has the upper hand in aggressiveness as he reclaims his territory adjacent to the pond area, which also is a byproduct of the waterfall.

PICTURES AND WORDS
BY
MICHEAL MOORE



Mother mallard duck leads her own tour of the stream created by Cheeseman's waterfall.

Just Becu

About 50 students and teachers from Nan Allan Elementary School in Cupertino enjoyed "Just Because Day" last Friday, thanks to the efforts of several concerned students and staff members at De Anza.

Shortly after their arrival at 11 a.m., the kids were escorted to the Flint Box Theater to watch a puppet show conducted by students in Jim Quittner's fine arts class.

Then it was on to the Sunken Garden where everyone had a fill of hotdogs, potato chips and cookies. There was time to play with new pinwheels or just relax in the sun before



Pam Gillette assures a smile on a windless day.

Photo Page by

Keith Gibson

and

David Troxell



Maryanne Stewart helps a small child down the steps.

use...

exploring around the area and participating in relay races.

Nan Allan Elementary School for the Retarded was built 11 years ago when state and Cupertino governments realized the need for more quality schools for retarded children. Since the first "Just Because Day" four years ago, this special day had become an annual event that many Nan Allan students look forward to.

Students and staff from Community Field Work coordinated the day's activities. Funds for the day were provided by ASDAC Council.



Supervisor Abrego lends a helping hand.





Joyce Takasugi's patience pays off.



A wax pattern is prepared for the investing step.

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One of the works of Joanne Harkins.

Photos
by
John Wigfall



Joyce Hendry, instructor, gives advice on melting metal for a cast in the centrifugal casting machine.



Gwen Hindson weighs the right amount of silver. The accurate amount of casting metal is an important step.



Patricia Kennedy, a member of the De Anza women's tennis team, is seen here following through on a serve as De Anza beat West Valley College Monday 5 sets to 2.

Other winners for De Anza were Valerie Mendoza, Debbie Hawkins, Karen Cipriano, Amy Setterholm and Karen Arbanas. 1 doubles, De Anza's Hawkins and Mendoza, Sue Duffek and Setterholm, and Kennedy and Arbanas all won.

De Anza had a match against Evergreen Wednesday. However, the results of the match were not available at press time.

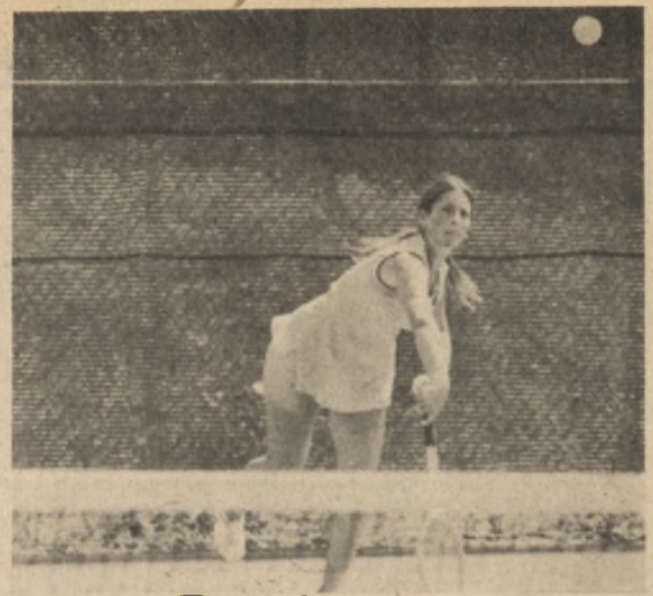


Photo by Manuel Vargas

Softballers finish first

The De Anza women's softball team finished their season in first place Tuesday by defeating West Valley College 5-4.

"It was another come-from-behind victories," coach Tuck Halsey said. De Anza trailed by 2 runs going into the sixth inning. However, a walk, a single and a two-run scoring double gave De Anza a 5-4 lead. De Anza pitcher Cindy Kirchof went the distance.

"We had what you could only call a great season," coach Halsey said. De Anza was 17-1 overall and 11-1 in league play.

"We will go to the BACAWA (Bay Area Colleges Association of Women's Athletics) tournament next Friday and Saturday at Evergreen.

After that, we're going to play an all-star team from the Fremont Union High School District," Coach Halsey said.

Coach Halsey feels De Anza will still have a strong team next year. "The nucleus of our team will be coming back next year. We will be losing some fine players, though," Halsey said, referring to sophomores Mary Cox, Lori Hoffman, Cindy Kirchof, Kath Vogt and Vicki Ascue.

Women's softball final standings

De Anza.....	11-1
Cabrillo.....	10-2
West Valley.....	9-3
Hartnell.....	6-6
San Jose City.....	4-8
Monterey.....	2-10
Evergreen.....	0-12

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Master class in Modern Dance by Margaret Jenkins. May 15, 1-3 p.m. in PE-15. Free to DAC Students/\$2 Others. SLS90 credit.

GALLERY:
Photography Exhibit, April 27-May 20.

FILM:
First Annual DAC Student Film Festival, May 21 at 7 & 9 p.m. in A-11. \$1.50/\$1.00.

MUSIC:
Student Recital, May 14 & 21, 12:30 p.m. in A-11

The Schola Cantorum will be performing at the San Jose Center for the Performing Arts along with other featured artists and the San Jose Symphony Orchestra on May 14 & 15 at 8 p.m. Tickets available at San Jose Box Office.

Nova Vista Symphony will perform May 21 at 8 p.m. in Flint Center with Paul Hersh, pianist. Admission \$2/\$1.

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La Voz staffer turns playwright

By Janet Barker

Roy Zimmerman has great aspirations at 18. He wants to be a playwright.

The completion of his latest work, "A Piece of the Rock," which will be presented in the Campus Center on May 28 and 29 at 7:30 p.m., has given Zimmerman the opportunity to place himself into the realm of the time-consuming, nit-picking, yet satisfying world of the playwright.

"THE PROBLEM is that there are so many people to please it's hard to aim at any one audience," Zimmerman reflected.

"Very often I will be laughing hysterically in the

shower and someone will want to know what I am laughing about. It's only when I write my ideas down that I can relate them to people.

Zimmerman explained that with "A Piece of the Rock," he had a strict notion of how it should be played. Having school dramatic experience, he decided to play the lead male role. "It is a very gratifying experience to be up on stage and have people laughing at your words," he said.

Amy Ryder, ASDAC vice president and DAC theater arts student, will play the only other part.

Jim Quittner, theater arts instructor in charge of

student productions, approved the script and is providing props for the play. "He is really great! He helps us with anything we need," Zimmerman said.

JACK HERRIAS, DAC student, will also present an original play in conjunction with the scheduled performance of "Rock."

A graduate of Homestead High School, Zimmerman has been writing plays for two years and finally feels he has written his first "solid" play.

"I was convinced that I didn't write it," he joked. "I felt that someone else had come into my bedroom and changed the whole thing because it comes off so well."

Zimmerman said a lot of his ideas never reaches the paper because he forgets them. To combat this he has devised a card system that he keeps with him at all times. Whenever he thinks of a joke or a humorous scene he writes them down on a small yellow card and then later transcribes the jokes into a play.

ONE OF THE hardest aspects of writing, Zimmerman said, is dispensing with lines and phrases. His procedure is to set the play aside and then go back and look at it critically. "Soon," he said, "Those lines that you slaved over appear to be 'not all that good!'"

"I don't write as voluminously as I'd like to. Really it's impossible with KFRC playing in one room and "The Brady Bunch" in another." He continued, "I am very thankful for the summer because it is usually quiet and I realize I can discipline myself with writing."

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Applications, available in the Financial Aids Office, must be May 28.

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America recounted

Dr. Armin Rappaport will speak on what America has done the past 200 years, May 21, in Forum 3.

"Appraising the American Revolution," the last of the SLS-90 lectures, will start at 8 p.m. Dr. Rappaport's topic is "The American Mission - A 200 Year Perspective."

President of the Historians of American Foreign Relations, Dr. Rappaport is also one of the deans of American diplomatic historians and an expert on American-Japanese relations during World War II.

Dr. Rappaport is now teaching at University of California at San Diego.

Editor of "Issues in American Diplomacy," Dr. Rappaport has also written "The Navy League of the United States," "History of American Diplomacy," "Henry L. Stimson and Japan" and "The British Press and Wilsonian Neutrality." Admission to the lecture is \$1.50.

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