



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, MAY 31, 1974

CUPERTINO, CALIFORNIA

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Even the faculty got a chance at the festivities at the De Anza Day celebration last year. This year's program hopefully will prove to be as exciting.

DAC day hosts blimp

The fourth annual De Anza Day celebration on June 2 will be highlighted by the appearance of Good-year's airship, Columbia, and John Clendenin and Genia Fuller, national freestyle ski champions of 1974.

The airship Columbia is a 192 foot long dirigible scheduled to make a fly-over the campus at noon on De Anza Day, while Clendenin and Fuller will demonstrate ski acrobatics on the trampoline in the gymnasium.

With the exceptions of the Cupertino Chamber of Commerce pancake breakfast at 7:30 a.m. and a special concert by the Master Sinfonia with cellist Leonard Rose at the Flint Center at 8 p.m., all other features are free of charge.

The whole day affair will draw the attention of a large number of residents and others to DAC as the center of community recreation and education, according to Don Hogan, coordinator of the event.

And for the first time on De Anza day celebration the world champion synchronized swimming club, the Santa Clara Aquamaids, will be participating.

Members of the Forty Niner football team will

also be on campus to play against the DAC faculty in the popular raft relay. For the public there are about 15 events where they can possibly participate.

Some of the events are quarter midget auto races, senior citizen activities, dog training exhibitions, tours of the environmental study area and backpacking demonstrations.

A mountain climbing demonstration will be conducted by Wayne Merry, director of the Yosemite Mountaineering School, and a gymnastic presentation will feature the Santa Clara Youth Village gymnastic team.

Other performers during the day will be the renowned "Youth of America Band," sponsored by Pepsi-Cola and they will play in the Flint Center, together with some high school bands in the area.

At the Learning Center will be the Peninsula Stitchery Guild where they will demonstrate applique and stitchery, non-loom weaving, basketry and quilt making.

A series of three hand-woven tapestries with a Walt Disney theme, Snow White, Pinocchio and Hiho Hiho by Sylvia Goldfus, will also be on display at the center.

Retirement opposed by student council

Student Council voted during an emergency session Tuesday morning to oppose the Foothill District governing board and its policy of forced retirement for instructors reaching the age of 65.

Instead the Council endorsed the Certificated Employees Council (CEC) proposal which would allow instructors to continue untenured past the age of 65 until the age of 67 if they met certain criteria.

These criteria include the need for an instructor in a given field and a system of evaluation by students, faculty and administrators.

Dr. John Dunn, Chancellor of the District, attended the meeting to present the Board of Trustees' view.

"The Board feels there is some value in the turnover of staff and the influx of new talent into the system," said Dunn.

Representative-at-large Carol Weiner, who opposed the mandatory retirement policy, pointed out that it would affect few instructors and that, "I really don't see that you have a leg to stand on, using turnover as an excuse."

Dr. Dunn differed with Ms. Weiner and responded that "20 or 30" instructors would be affected by the policy in the next ten years.

Dr. Dunn also argued that the current policy was "a clear-cut application that doesn't call for a judgment every year."

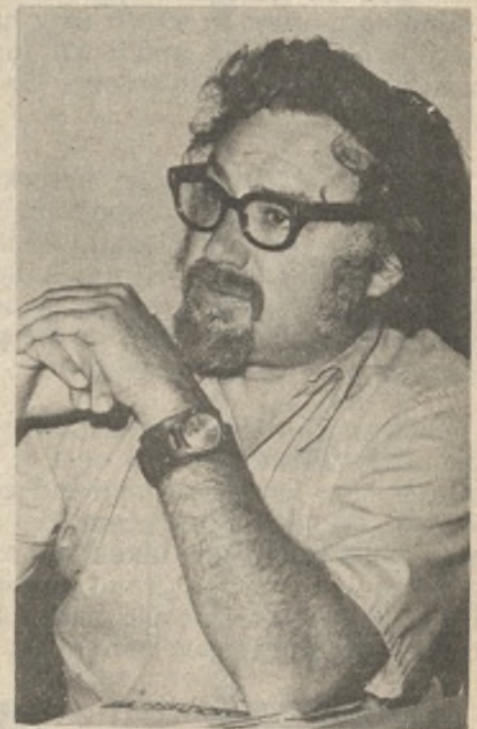
English instructor Robert Klang, vice-president of the Faculty Senate, objected to Dunn's statement.

"To have some of your most important decisions made by a law, and where humans take no part, is irresponsible, at least unprofessional," he said.

Klang also criticized the tenure system as being professionally unsound because, "people hide behind it. There are people in

their twenties and thirties who do questionable work in the classroom."

Council, after extensive discussion, then voted seven to two to endorse the CEC proposal and oppose the Board of Trustees.



Bob Klang, vice-president of the Faculty Senate, urged student council to back the CEC proposal which proposes forced retirement at age 65 during last Tuesday's emergency council meeting. Klang also attacked the present state tenure system as being professionally unsound, saying, "People hide behind it."

Photo by Becky Young

Election results in run-off

The team of Guy Frank and Terrence Gray will assume office as ASDAC president and vice-president as a result of winning Wednesday's run-off election. They defeated Phil Holbo and Darryl Gostishia.

Last week's spring ASDAC election resulted in a run-off between Guy Frank and Phil Holbo because no one team of candidates received the necessary votes for a clear win — 50 per cent plus one.

The team of Guy Frank and Terrence Gray received 48 per cent of the votes cast while Phil Holbo and Darryl Gostishia finished with 37.8 per cent. Oliver Brandt and Roy Green took 15.8 per cent of the votes.

Once again student interest in ASDAC elections was low with only six percent of the student body voting. Of the 6500 stu-

dents on campus, only 403 voted. This is a slight improvement, however, over the last election which saw 313 students voting.

Despite the low interest, this election has become one of the more exciting in DAC's history. Holbo and Frank ran hard, organized campaigns, trying to spark student interest and reach as many students as possible. Corrinne Craighead, election chairman, felt this excitement. "I could hardly wait to count the votes," she said.

There were ten reps-at-large seats open. Eight candidates ran and were elected. They are Greg Harrah and Roy Wells, both elected for second terms, Sandi Jeffords, Jeff Diehl, Gary Blanchard, Terri Dickerson, Dennis Bedford and Wendell Reed Cotton. The remaining two seats will be appointed.

Daddios to play Flint

Nostalgia buffs will "have a ball" when the "Daddio's Jazz Band" plays Flint Center, Sunday, June 9. The big band sounds of Maynard Ferguson, Woody Herman, Stan Kenton, Count Basie and Buddy Rich are favorites of the Daddios.

The band meets on Monday nights and is made up of engineers, teachers, lawyers, scientists, investment brokers, you name it. It's been going strong for seven years and has become so popular that a second Daddio band meets on Wednesday nights.

Dr. Herb Patnoe, band director, says that 50 years ago there were 5,000 jazz bands in schools across the country. Now there are 35,000.

De Anza was the first college evening program to have a jazz band. Now there are nine bands in the evening programs of area community colleges, says Patnoe.

The Flint Center concert will feature jazz vocalist, Jon Hendricks, as guest artist.

The band will be under the direction of Dr. Herb Patnoe and Bob Russess. The concert starts at 8 p.m.

Editorial**Election nears;
yes on Nine!**

This Tuesday is election day. La Voz urges all students registered to vote to indeed get out and vote. We would like, however, for the voter to pay special attention to proposition 9, the political reform initiative.

If passed, proposition 9 will limit spending for statewide campaigns, require full disclosure of anyone contributing \$50 or more to a campaign and stop sizable anonymous and cash contributions to campaigns.

EVEN MORE important, proposition 9 will prohibit lobbyists from giving campaign contributions and expensive gifts to politicians. A yes vote on proposition 9 will also stop all state and local officials from voting on matters in which they have a personal financial stake, and it will form a non-partisan commission to enforce the principles of the proposition.

The AFL-CIO calls the proposition anti-labor and yet they give no specifics. According to AFL-CIO California head, John Henning, they were to spend one and a half million dollars to defeat proposition 9, one million dollars more than the cost of the proposition the first year of its existence.

Senator Clark Bradley says in opposition to the proposition that 98 per cent of the state's officeholders are honest men and women. And yet we have seen in the recent past a governor not paying his income taxes and a lieutenant governor indicted by a grand jury for perjury. Isn't it about time people had a little more control over their government?

PERHAPS THE FAULT of the proposition lies in the fact that it doesn't go far enough. In this age of Watergate disclosures and public awareness, public financed campaigns would be a pleasant change for the better.

But despite the limits of the proposition in its present form it is definitely a major step in the right direction and La Voz recommends a trip to the polls and a yes vote on proposition 9.

Fly This Summer

There are only a few flights still available to Europe this summer so hurry and make reservations.

For information on Student railpasses, I.D. Youth hostel card or any other information on Europe or Mexico. Come down to CC-23 near the Student activities office and ask or call Jim Massung at 257-5550 ext. 383. Mon-Wed-Fri. 9 a.m.-11 a.m.

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Inquiring Reporter

**Propositions stir
student comments**

DO YOU HAVE ANY COMMENTS CONCERNING THE PROPOSITIONS COMING UP ON THE JUNE 4 BALLOT?



Cynthia Bale: I'm for proposition 9. I think the lobbying should be controlled. My uncle is a lobbyist, but he's undeclared. That's the only bad thing about it. It doesn't cover undeclared lobbyists.

Ron Lykins: I'm going to vote for proposition 5 for the simple reason that I believe in ecology, but that's no guarantee that any monies will be spent for mass transit systems. But it's a hope.

I. R.: Any other comments you'd like to make?

R. L.: Yeah. Nixon stinks.



Allen Thompson: You can vote on all the propositions in the world but it doesn't mean anything. It's like passing laws. It doesn't mean they have to enforce them or do what they say.

I. R.: Are you going to vote?

A. T.: Yeah, I'm going to vote. But people vote all the time and it still not going to change things. All politicians come from basically the same mold. They all have the same basic ideas. Politics is a game, man, and you've got a bunch of people up there playing the game.



Debbie Warrick: I'm against proposition 1 because I think it's a waste of money.

Susan Rudin: I'm for proposition 1. We need more open space. I think everybody will agree with that.

I. R.: Almost everybody. I like cement.

S. R.: There's too much cement. We need more land for recreation. It won't raise anybody's taxes either because the money is already there in the form of bonds.



David Jack: I'm going to vote for proposition 9 because there should be full disclosure and some control.

I. R.: Over what?

D. J.: Politicians and money. What else? It's still inadequate because it's not covering everything as far as political disclosure. But still it's something new.



Breck McAlexander: I think proposition 9 is a good idea but I don't know how it's going to work in a practical application.

**Staff column****Staffer
questions
logic**

By DAVID DONALDSON
Staff Writer

A red herring is an issue that is dropped into an argument to throw discussion onto the wrong track. Witness Chancellor Dunn's statement concerning the forced retirement of instructors because of age (see story, page 1).

According to Dr. Dunn, the Board of Trustees "feels there is some value in the turnover of staff and the influx of new talent into the system."

WHAT DR. Dunn isn't saying is that an instructor with 25 years experience could easily draw a salary of \$20,000 while a young college graduate could just as easily be had for a mere half the price.

This is according to the most recent salary schedule adopted in July of last year by the Board of Trustees.

Dr. Dunn also argues that the cost of evaluation of staff members instead of forced retirement can be an expensive affair if it were to reach court.

So it would appear that for all the rhetoric of "new blood" and "keeping the faculty young," the issue boils down to that most basic one of bureaucrats: money.

TO AGREE WITH the Board of Trustees, then, would be also to agree to the idea that money, not morality, should decide district policy.

Money, not the civil rights of older citizens is king. Money, not experience, is the best teacher. Money, not quality or proven ability, shall be our god.

If these are the Board's sentiments, let's at least be honest and not be diverted by any red herring arguments. As elected representatives, both the Board and its "morals" can be replaced.

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**La Voz
de DE ANZA**

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Letter to the Editor

Representative lays it on the line

Editor:

In all fairness, I feel I must set the record straight for the students of De Anza who have taken the time and effort to cast their

votes in the ASDAC elections.

In the May 24 edition of La Voz, Linda Billings wrote a letter stating: "Since the fall of '73 the

same small handful of council members have monopolized the controls for some 7200 members."

This statement is untrue. In the ASDAC House

of Representatives not one member is a carryover from the fall council. Each house member was serving his or her first term as any council position, and of the entire house, only two members sought a second term.

Is the council a group of social elites, using council as an ego trip? If anyone has taken the time to attend the meetings of either the house or council (both are held in open session) I believe they would agree that this is far from the truth, as the members are constantly at odds with each other as to the subject of how well the students are represented.

Recently candidates for the Foothill Board of Trustees appeared before the council to obtain an endorsement, and were turned down because the council felt it had no right to speak as the sole voice of the students of De Anza.

Why aren't the students consulted in the decision-making process? Largely it is the lack of time. When a matter appears a decision must be made, you can't say, "Hold it, let's go take a poll." You have to decide

what you think would be best.

On the occasions when the time has been available, the usual student's reply is "Gee, I don't know," or "I don't care." This is the reason council is elected, to make the decisions so the students, who haven't the time to find all the facts, don't have to.

In her letter, Ms. Billings also refers to a "rapid undercurrent" that is obviously going to save De Anza from falling into the hands of that group of elites again.

Is this what the students want, a group of self-righteous people that refuse to give a stand on anything they're going to do, except that they will "represent the students" — a claim anyone can make? This isn't a platform, it's a cop-out.

My final point agrees completely with Ms. Billings. The students should think carefully before they cast their votes.

The opinions I have expressed are my own, and do not speak for the council as a whole.

Respectfully submitted,
Roy H. Wells
Rep-at-large



Last week marked an historical moment for students as a member of the plant services staff prepares to turn the fountains on.

Photo by Paul L. Beck

Fountains fairy tale told

Amidst enthusiastic applause from spectators and a fanfare by the beginning jazz band, the main fountain was allowed to gush forth into the atmosphere once again.

Among the crowd who attended the informal ceremony was Marj Hinson, associate dean of students, and former and present ASDAC presidents, Rand Tanner and Randy Christensen. Dean Hinson exclaimed, "They couldn't have picked a nicer day for it." Tanner said that "maybe now they'll listen to the students," and Christensen just smiled.

A member of the plant services staff, which is responsible for the maintenance of the fountains, had a less enthusiastic comment as he watched a male student cooling his feet in the water. "It won't be long before you can't see the bottom."

There are 187 different kinds of algae, he said, and if people want to keep the fountains looking nice they should keep themselves, animals and food out of the water.

There is now only one fountain which remains to be reborn. Dean Hinson said that the fountain in front of Flint Center will be flowing by the time of the graduation ceremony.

At a fountain discussion during a Board of Trustee meeting, a member commended a story by La Voz staff member Doug Parker which was instrumental in the fountain's being turned on.

Parker said, "I think it is a great success story for De Anza and especially Counselor Ed Collins. He probably worked harder and was more concerned about the fountains than any single person at De Anza."



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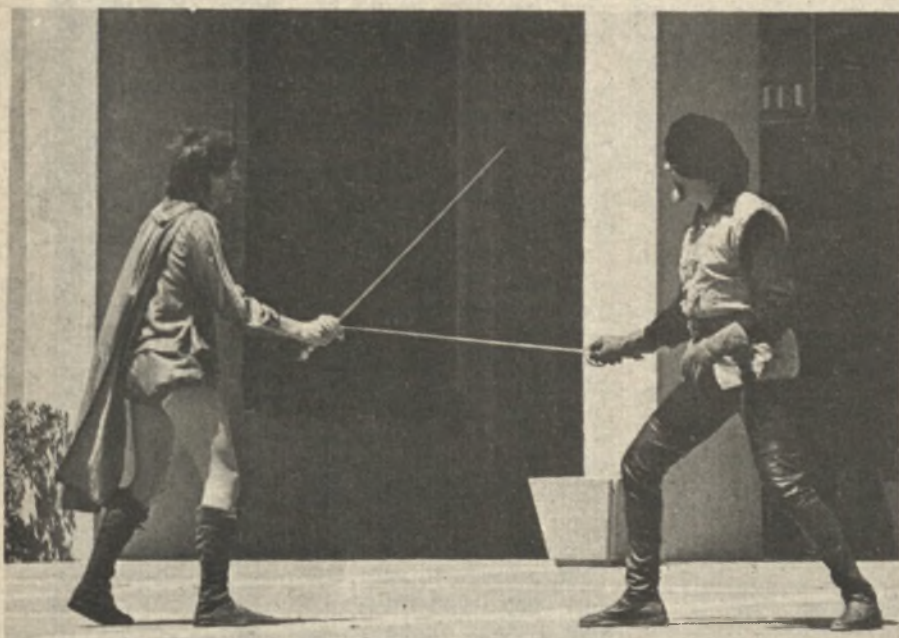
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Fencers duel for De Anza Days



"Monsieur are you ready?"



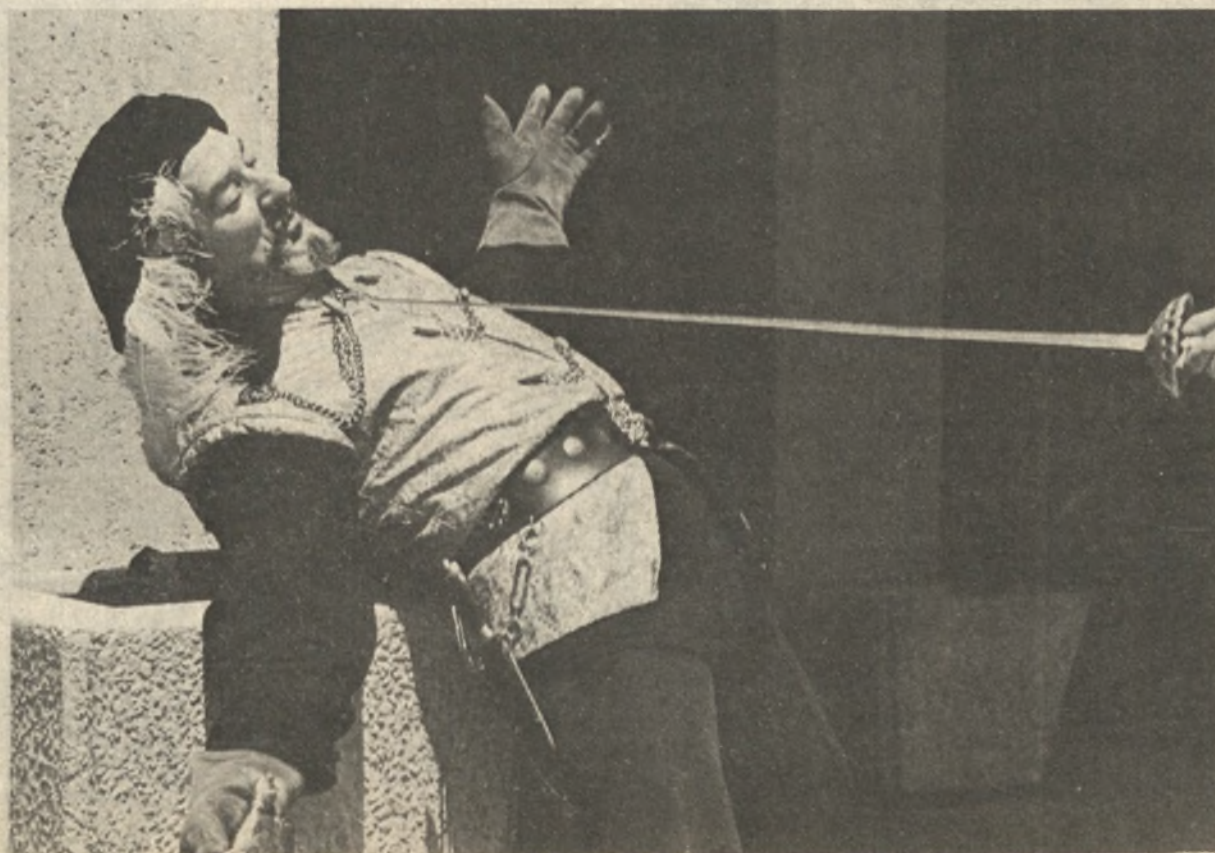
Eluding the razor's edge



Foil-fencing at its greatest

Photos and Layout by Vic Bravo

Text by Marla Stein.



Touche, the joust is over.

No protective clothing or gear will be used in the De Anza Day fencing exhibit by duelers Jim Williamson, DAC student, and fencing master John de Cesare.

"We will simulate a fight to the death as closely as we can," said de Cesare, who has been doing fencing exhibitions at De Anza Day for three years.

The exhibit will take place this Sunday on the Learning Center steps sometime after 1 p.m., and will last less than 15 minutes.

Williamson and de Cesare will reenact a 15th century-type duel "which is somewhat different from what we do today" in fencing, de Cesare commented.

Spin numbers 'dishonorable'

The controversy over the information contained in the spin number of a serviceman's separation papers has been a subject of veterans group efforts throughout the country.

The spin number is a code which is entered on the reason for separation section (11c) of a serviceman's DD-214. This form is the armed forces report of transfer of discharge.

THE section has caused much misery for the returnee to civilian life, especially the veteran of the Vietnam War era. It contains a special code which begins with the letters SPN which are followed by a group of three numbers. Hence the name spin numbers.

Made public

Only recently has the coded information been made available to the public. This took a congressional hearing. Before this information was released, veterans had no idea what

these codes meant. Sometimes, there was discriminatory information or information which could be misconstrued, encoded and placed within this box (11c).

Any person separated from the service knows that his or her prospective employer will be interested in seeing the separation paperwork received from the armed forces. The employer can easily decode the reason for separation information from the spin number, as they have access to this information.

Ambiguous codes

Any ambiguous and misleading information in this one portion of the DD-214 can have drastic effect on the ex-serviceman's future with that employer or any other employers he or she may contact.

ACCORDING to Bob McBriarty of the De Anza Veterans Affairs Office,

the codes are ambiguous. They contain such information about a person as anti-authoritarian, has tendencies for homosexuality, unfitness, unsuitability, or drug use. McBriarty says, "As soon as an employer sees the code and what it stands for, he just flips. It's like handing an ex-GI a dishonorable discharge."

Bad connotations

Even codes that may seem innocent in their wording can have bad connotations read into them. An early out means that the serviceman did not finish his tour of duty. This could be misconstrued negatively and have a great impact on whether the veteran is hired or not. It's hard enough to make it in this country without these problems, McBriarty added.

The use of spin numbers started during the Korean War. They were used indiscriminately during the Vietnam War, the younger

veterans getting the biggest burden of the practice. The veteran does not know what he has on his DD-214. It was placed there administratively, probably by his last Commanding Officer.

SINCE the congressional hearing in favor of the veteran, spin numbers have been made public, the information being released upon request. The veterans released from 1971 back through the sixties have had spin numbers relating to drug use removed from their records. Many of these numbers were applied to marijuana users.

The ruling to remove the spin numbers stated that May 1, 1974 would be the date for removal upon request. However, there has been no procedure for this removal of spin numbers set forth. May 1 is past, and in effect, spin numbers still can not be removed from a serviceman's separation papers.



From left to right, Chris Dreike, Greg Mushial and Henry Llerena. The DAC students will leave this summer on a cross-country tour.

Photo by Warren Mack

Trio takes trip

"As a kid I was always interested in bicycles," quipped Henry Llerena, who will lead two other DAC students this summer on a cross-country bicycle tour.

Although without experience on this type of tour himself, Llerena's two partners, Chris Dreike and Greg Mushial, have extensive tour experience.

Our present plan, he emphasized, is to travel at least about 67 miles a day, but this will vary depending upon the kind of terrain. Up in the mountains we might cover a lesser number of miles and on the flat terrain we can probably go as far as 100 miles a day, the group leader commented.

According to Llerena the objective of their trip is to really see the country and the people by going with their own power. "On a bicycle we feel that we

can see much more on the way than on a car traveling 50 miles an hour," he pointed out.

The bikers will carry their own equipments, such as kitchen utensils, sleeping bags and limited amount of clothing. They will be sleeping mostly in state parks and buying their foods on the way.

"We do not expect any dramatic problem while traveling but bicycle breakdowns," he said. But it will not be a problem to the bikers because they are qualified bicycle mechanics.

Group leader Llerena also pointed out that in preparation for the trip, they are training individually, riding 25 to 35 miles every day and on the weekends, they train as a group.

Anyone interested in joining the group can contact Llerena at Co-Rec office ext. 341.

Jesus clubs active at De Anza

Many De Anza students who feel that a relationship with Christ is necessary to their fulfillment are members of one of three religious groups on campus: the Latter Day Saints (LDS) Club, the Campus Ambassadors and Intervarsity organization.

Glen Bushnell, faculty advisor for the LDS club said of those involved with the Latter Day Saints, "We still believe in the old morality, not the new immorality. We have rather strict values, especially sexual purity." Bushnell went on to say that the approximately 30 members of the club are people of "like values and interests." He also said that students who are not members of the Mormon Church are welcome to participate in club activities.

"Many non-Mormons who have interests in common with the Mormon kids are very active in the club," he said.

The Christian Ambassadors and the Intervarsity group, according to Dan Barram, a Christian Ambassador, are very similar in their goals and natures. He said the main difference between the two groups is

in their methodology, although many Christian students take part in the activities of both groups. While the Christian Ambassadors and Intervarsity are national organizations, both groups on campus fall under the general heading of Christian Fellowship.

"The only requirement there is to belong to either group," Barram said, "is the belief that Jesus Christ is God, and that the Bible is the inspired word of God." He said that the two groups shared in encouraging the Berkeley Street Theater to present the Christian view of life to De Anza students. The theatrical group, a facet of the Christian World Liberation Front, has appeared on campus several times.

Donna Marchuk, who associates herself with the Christian Fellowship as well as Intervarsity, said that she was raised a Catholic, but that she had "no personal relationship with Christ. But a friend of mine explained Christ's death on the cross to me and then I realized what God is doing

for us."

Doug O'Hair, who was also raised in the Catholic Church, said that Christ came alive for him after a friend of his "presented the gospels to me. Most of my growth has been since coming to De Anza and being in the Christian Fellowship."

Juice music at Minolta

Minolta Planetarium will be the scene for an evening of electronic music, Wednesday, June 5 at 7:30 p.m. and again at 9:30 p.m. the same evening.

The first half of the program, "Stretches of Fire," will feature a taped electronic score played through Minolta's 33 channel sound system, and accompanied by star projections.

The final half of the program will be performed live and features keyboard and reed instruments. Entitled "Micro-Macro Music," this section will also feature laser projections as well as star patterns.

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Employment Faire a success in fun and seriousness

The five per unemployment rate in the Santa Clara County area was dealt a blow with the advent of the Employment Opportunities Faire, May 23 and 24.

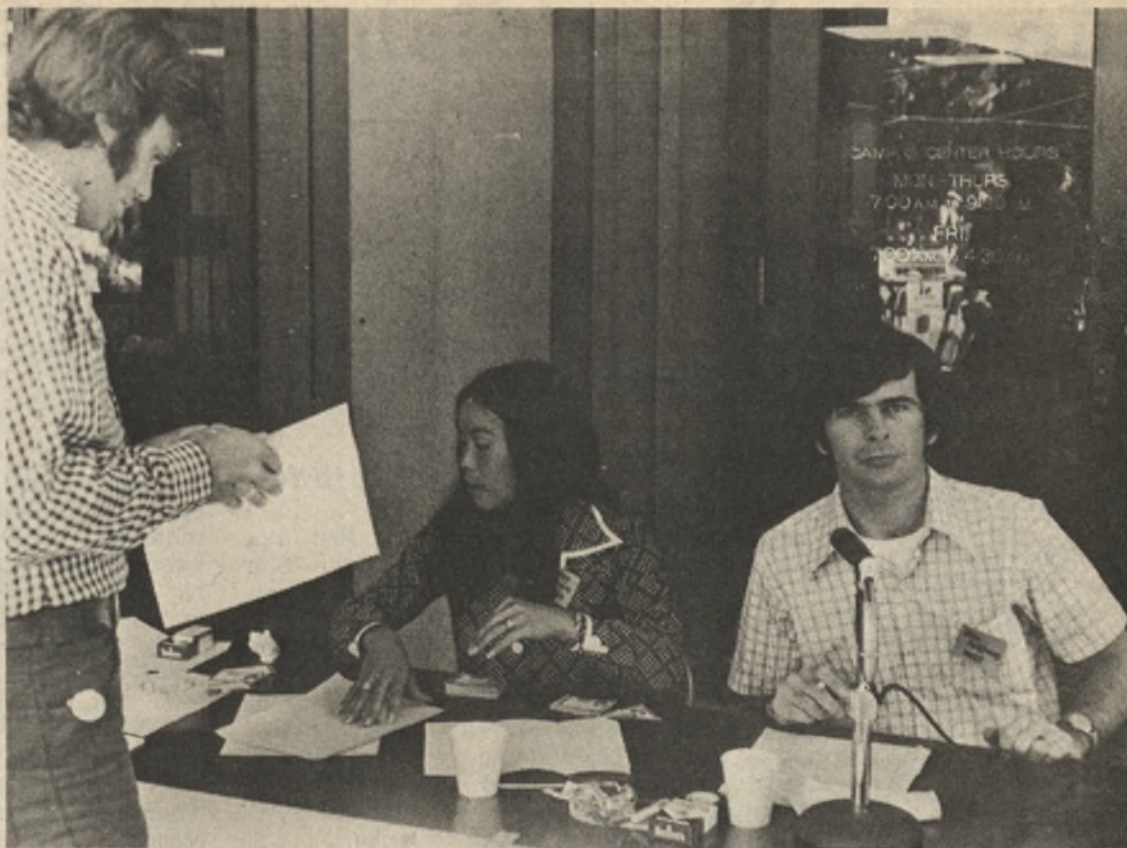
This event held at De Anza was co-sponsored by the Placement Center and the Veterans Affairs Office. Employers from the Santa Clara County area and San Francisco spent two days screening applicants and advertising the advantages of their respective companies.

Approximately 1500

persons attended the Faire actively seeking full-time, part-time and summer employment. The happening was a positive and aggressive action on the part of employers to recruit these applicants in an atmosphere both pleasing and serious in intent.

Friday a portion of the Faire was aimed at the fun side of life with belly dancing and Dr. Herb Patnoe's jazz band in attendance. There were also artisans displaying their wares of jewelry and leather products.

Photos, text and layout by Paul L. Beck



Shirley Kawazoe, co-ordinator of Placement and John Matthews, co-ordinator of Veterans' Affairs help an applicant find an employer.



Belly dancer Sharifa entertained employers and applicants alike with her classical style performance. A black arts dancer and a Polynesian dancer also helped to break up the dull moments.



The Faire had a serious side with employers actively recruiting to fill the needs of their organizations.



Applicants also got the chance to ask questions, sometimes making it hard to tell the employer from the prospective employee.



A portion of Dr. Herb Patnoe's jazz ensemble filled the silence with sounds.

'Charlie Brown' has first dress rehearsal

By LEO WHITNEY
Staff Writer

The little theatre seems cluttered. A flight of seats has been removed and two stagehands are constructing a doghouse. In the front row a girl is having her hair carefully combed.

Although she is a stranger, recognition is instant. She is Lucy, from Charles Schulz' comic strip "Peanuts."

This was the first dress rehearsal for the musical "You're a Good Man, Charlie Brown," to be presented June 7-9 in the De Anza Playhouse.

The character each actor portrays is easily recognizable, not just by the costume, but the carefully crafted mannerisms, tone of voice and attitudes each performer has developed. Rich Hoffman, wearing a baggy sweater banded by a zig-zag stripe, came wishy-washily up shyly blurted an introduction. "Hello, I'm Charlie Brown."

Schroeder, played by Geoffrey Reed, has an air of reserve. Gary Kooyer, as Linus, twirled his blanket. Elisa Buckley, as Patty, came in obviously pleased with her underwear. It has little bows.

JULIE SILLIMAN came in after changing into a short, blue little girl's dress. "Lucy, you have legs," exclaimed Greg Greenwood, who plays Snoopy.

And everywhere at once seemed to be Katie Peterson, 19 year-old director of the student production.

"Wear those pants out," she instructed Linus, and lunched a discussion about what kind of socks Lucy should wear. Later she consults with property mistress Irene Beale about how Snoopy's plastic water dish can be painted red.

Miss Peterson delivered a last minute instruction before the rehearsal began. "One major problem I've noticed is that because there are no seats in that area yet, you're showing everything to these two sides," she said.

There is no further speech. As the opening production number got underway it was apparent that the cast members by now knew pretty much what they were doing. There were flaws, however. The tempo lagged midway through the song and Miss Peterson had to clap and sing along to pick it up.

CHARLIE BROWN is at school eating lunch. The little red-headed girl glances his way and he puts his brown paper bag over his head out of sheer embarrassment. He then begins tortuously vacillating over whether the little girl is still looking at him, or is it safe to remove the sack. Finally he snatches it from his head, and in this rehearsal his baseball cap flew across the stage. I don't think we'll use the cap in that scene, said costume designer Mary Kay.

troupers when the play is presented, a tape is being used in the rehearsals. The stage manager is upstairs in the sound and light-

loud voice, Lucy carefully counts every word until she finally has the required 100. Charlie Brown puts it off until another day.

There is a five minute break between acts. Snoopy practices his acrobatics, and Miss Peterson takes time for a cigarette. "All sets are being done as closely as possible to the cartoon," she said. The psychiatrist's booth has the rates raised to seven cents, as it is now. The character Patty has not appeared in the strip for several years, she explained, and is no relation to the present Peppermint Patty.

AS IN THE COMIC STRIP, Lucy is a



In a scene from "You're a Good Man Charlie Brown," Greg Greenwood, as Snoopy, curses the Red Baron.

Photo by Becky Young

ing booth operating the recorder, a task which apparently does not please her.

Viewing the play is very similar to reading a collection of Peanuts strips in a paperback book. Most of the speech and action is lifted directly from the strips. The play is interspersed with occasional song and dance numbers. Because it is divided into very short segments, there was some confusion over the sequence of events.

The first act ends with a production number where several characters write a book report on Peter Rabbit. Schroeder rambles on in long, twisting sentences. Linus writes on a college level. In a very

vain, shouting, all-around crabby person. Miss Silliman, who plays the role, appears to have none of the characters more undesirable attributes.

"Nobody sees me as Lucy," she said. "Maybe inside I'm that way, and I like to bring it out. I get to act totally different, and surprise everyone."

Hoffman, who is Charlie Brown, said his character is "lonely, but with definite ideas. He screws up trying too hard. There's a lot of him in me. In fact, there's a lot of him in everybody."

"There is a lot of all the characters in each of us," said Kooyer. He said Linus is

a child playing an adult. The cast agreed the most desirable character to be is Snoopy.

"He can be anything he wants to be," said Greenwood. "He has a personality split 30 different directions. Besides, he has the biggest song."

At the suggestion of Cheryl Stewart, staff co-ordinator of student productions, the cast has been developing their characters in a unique way. To "bring out their child," as Miss Peterson put it, they play children's games, such as tag and leap-frog. They have also visited parks and schools to watch and talk to children.

"You're a Good Man, Charlie Brown" is considered to be a "fun" play by the cast. "Most rehearsals of other plays are a drag," said Miss Silliman. "But then we don't play tag."

THE TROUPERS have all had experience in drama ranging back to their high school years. Greenwood called the production "about the best I've been in." Hoffman said it is something that would appeal to everyone.

Miss Peterson is directing a play of her own for the first time after 10 years of experience in the theatre, starting as a back row chorus girl with the West Valley Light Opera.

She chose "You're a Good Man, Charlie Brown" because it was not expensive and she was already familiar with the play, having played Patty in the San Jose Music Theatre production.

She also wanted a play with a small cast, expecting she would have more selection in choosing among those who auditioned.

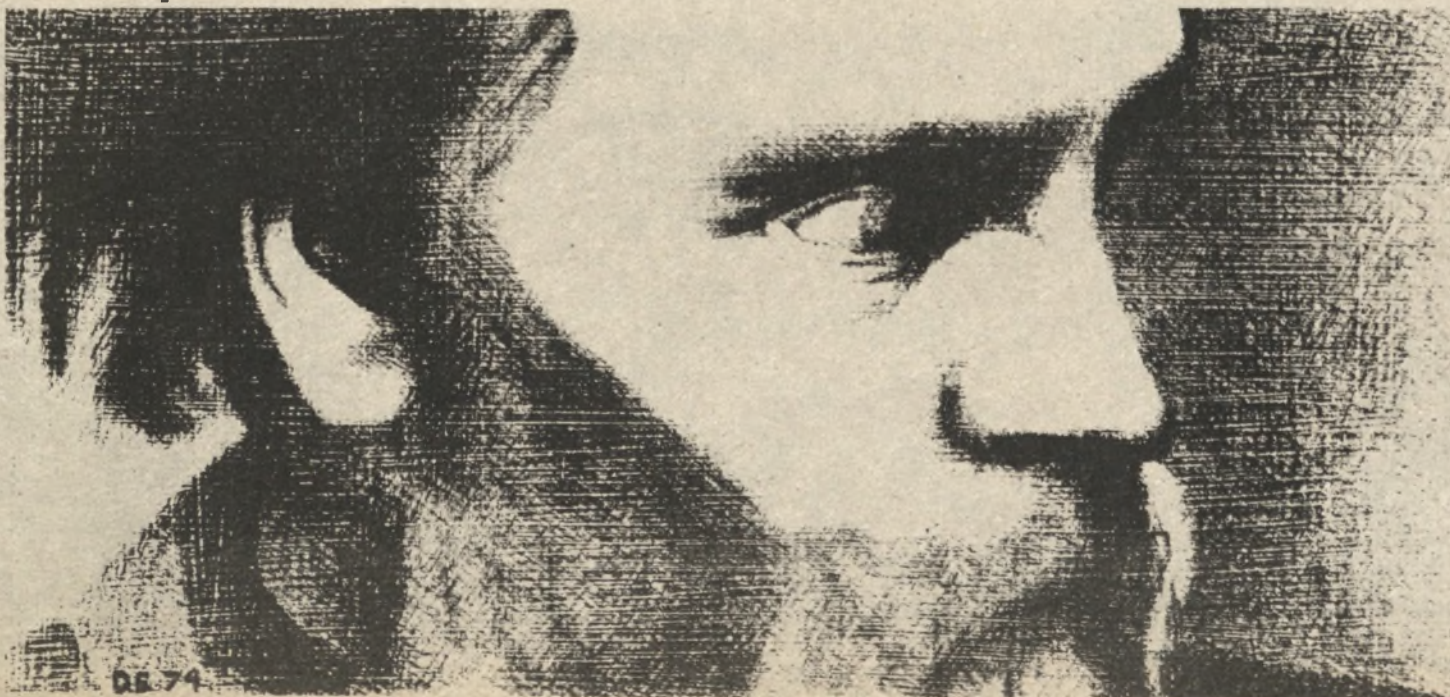
She presented Miss Stewart with an outline of the show budget, listing all the equipment and props needed, in February. After the production was approved by the theatre arts department the tensions and doubts increased. "I felt like I had a time bomb in my hand that was going to start ticking," Miss Peterson said. "When it was time to audition, I was positive nobody would show up."

"AS IT WAS, I couldn't have asked for a better turnout," she said. "It was a hard decision who to choose."

In the audition she had each participant do a song and dance. Then she gave them hypothetical situations to act out. "I lined up all the boys and said 'Okay you're all

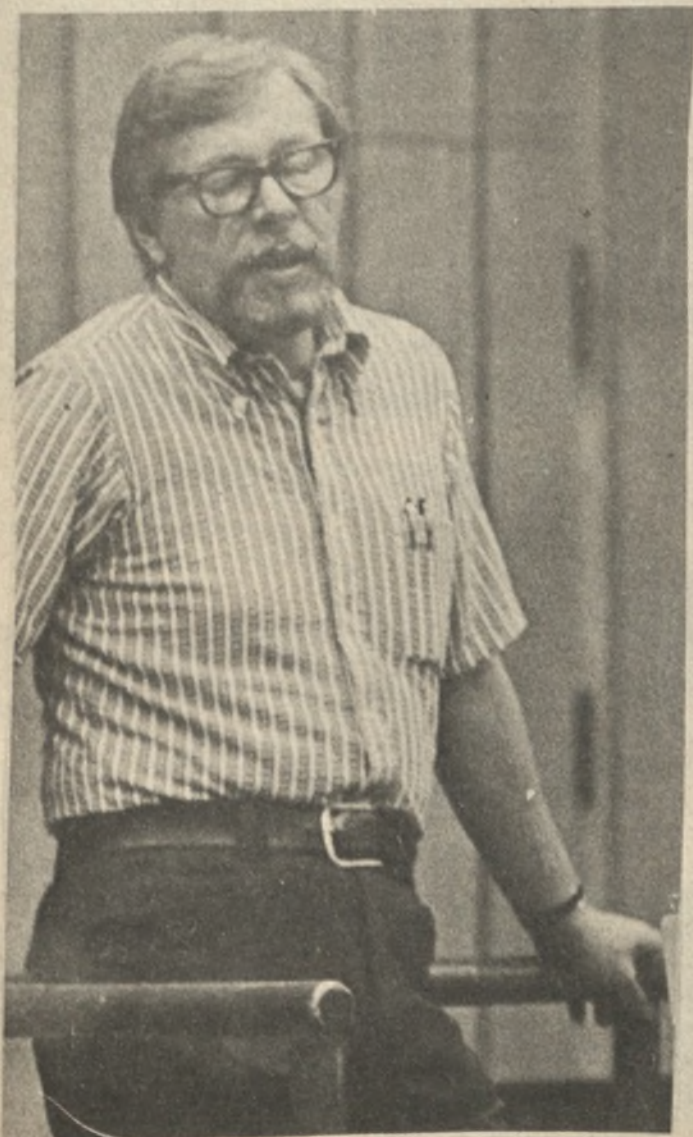
Cont'd. on Pg. 11

inscape 74





Concerts . . .



Doc Patnoe



Coming Attractions

CHORALE & VINTAGE SINGERS
Saturday, June 1, Spring Spectacular IV.

MASTER SINFONIA
Cellist Leonard Rose with Master Sinfonia Chamber Orchestra, Sunday.

SYMPHONIC BAND
Tuesday, June 4.

JAZZ ENSEMBLES
Thursday, June 6, with Jay Daversa of the Kenton band and Terry Mason, vocalist.

SCHOLA CANTORUM
Saturday, June 8, Royal Stanton conducts "A Decade of Favorites." Scott Beach directs audience and chorus in "rounds."

DE ANZA DADDIOS
Sunday, June 9, Robert Russell and Herb Patnoe direct, with guest jazz vocalist Jon Hendricks.

All concerts held at 8 p.m. in Flint Center; admission fee for each event is \$1 for students, except Master Sinfonia, for which prices vary.



Terry Hart



. and all that jazz!

CHAMPIONS of the California Jazz Band competition for the sixth consecutive year, the De Anza Jazz Ensembles will highlight a music-filled week at Flint Center.

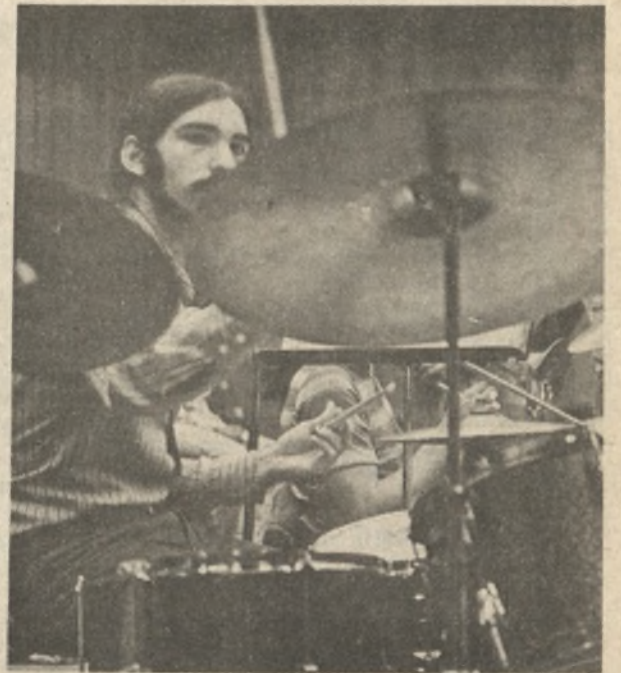
The Symphonic Band leads with a concert under Dr. Herb Patnoe Tuesday at 8 p.m. Thursday night at 8 the Jazz Ensembles perform under Doc Patnoe and Tom Hart, both DAC music faculty and jazz men of note themselves. Then on Sunday evening, the Daddios will concertize.

Patnoe started as a trumpet player, playing with a variety of musical groups. In addition to his De Anza duties, he serves as director of the Stan Kenton Jazz Clinics. Recordings of his DAC groups

have been popular and a new record from this year's ensembles is expected soon.

Hart directs the "2 o'clock" band and teaches classes in jazz arranging, improvisation and theory. A leading jazz tenor saxophonist in the Bay Area and elsewhere for several years, he joined the De Anza music faculty last fall.

The jazz concert Thursday will feature both student jazz ensembles; Jay Daversa, Kenton's trumpet soloist; Terry Mason, singing selections from the Land of Make Believe, a Chuck Mangione album. And, if they present what we heard during rehearsals last week, at least one piece composed by our own conductors.



Photos, text and layout by Glenn Orchard



Jazzers' Scorecard

Winner, Central Valley Jazz Festival (sixth consecutive year).

Finalist, Pacific Coast Collegiate Jazz Festival (against four-year schools, 40 schools competing).

Chosen to play, Music Educators National Convention.

Chosen to play, Professional-Collegiate Jazz Festival, Las Vegas.

Chosen to play, College Band Directors National Association conference.

De Anza instructors 'outstanding educators'

De Anza instructors Frances Herring, Eloise Hansen and Royal Stanton were recently named Outstanding Educators of America by the Outstanding Educators Board of Advisors.

Mrs. Herring, head of De Anza's Nursing Department, and Mrs. Hansen, who is head of the Medical Assisting Department, were nominated for the award by Dr. Dennis E. Peterson, chairman of the Biological and Health Sciences Divisions. Dr. Peterson said that he nominated the two women because they are both "innovative, hard-working individuals who have the ability to get things done effectively."

Frances Herring

Among Mrs. Herring's innovative achievements, Dr. Peterson said, is the modular concept of learning that now exists in De Anza's nursing program. The program, according to Peterson, is divided into modules based on the various areas studied in the program and a student completes a module at his or her own pace, and because of the modular concept, new students are admitted to the nursing program each quarter.

"Now a student doesn't have to wait a whole year to get into the program," Dr. Peterson said. He also said that if a student falls behind in the program for some reason, that student does not necessarily have to drop out of the program, but has a chance to catch up.

Mrs. Herring, who has been with De Anza's nursing program since the 1971-72 school year, said of the modular concept of teaching nursing, "I'm really excited about it!"

Mrs. Herring has been in the nursing field since 1948 and in nursing education since 1964. She has been involved in school, industrial and public health nursing and has worked in V.A. hospitals. In 1964 she became curriculum director of the nursing school that was then at O'Conner Hospital, and later became the director of that school of nursing.

Eloise Hansen

Mrs. Hansen participated in making up a statewide plan for Medical Assistant programs in California Community Colleges. Graduates of De Anza's medical assisting program have done better, according to Dr. Petersen, on the national certification examination than graduates of other programs across the nation, and as a result, Mrs. Hansen and several graduates of De Anza's program have been called to Washington, D.C. to receive recognition for the high caliber of the program.

Mrs. Hansen also makes accreditation visits to other medical assisting programs, helping to decide whether or not a particular program will become accredited.

Royal Stanton

Music instructor Royal Stanton was nominated for the Outstanding Educator Award by Dr. William Cleveland, chairman of the Fine Arts Division, because of Stanton's "consistent quality in his instruction and because he has contributed to music education over a long period of time. Through his leadership De Anza has one of the finest music departments in California, certainly in Northern California." Stanton, who also received the same award in 1970, directs the De Anza Chorale and the Vintage Singers during the day and the Schola Cantorum at night. The Schola Cantorum, according to Stanton, is made up of community members who perform for the community. Stanton has been at De Anza since 1967 and was at Foothill College before that. He has also directed church choirs and the Los Angeles Bach Festival.

Nominations for the Outstanding Awards program are made by college and university officials, including presidents, deans and department heads. The names and biographical sketches of those who receive the awards are published in the annual Outstanding Educators of America volume. The awards are made on the basis of an instructor's exceptional service, achievements and leadership in the field of education.

Student film fair entries must be returned soon

De Anza's third annual Valley Student Film Fair is to be held in the De Anza Playhouse (behind Flint Center) at 8 p.m., Friday, June 14.

The Film Fair is an open competition for any student enrolled in a public or private high school or college. Bob Klang, English-Motion Picture Production instructor, or also adviser of the Film Guild. He says of the event, "It's the only film event in the part of the Bay Area — in the Santa Clara County — where the public gets a chance to see what young filmmakers are doing."

Entries may be in the 8 mm, Super 8 or 16 mm categories and may be silent or sound. Soundtracks may be optical or on separate reel-to-reel (must be playable on standard audio equipment at 7½ IPS). Films may be left with the Fine Arts or

Language Arts secretaries and must be accompanied by an entry form.

Three hundred dollars is expected to be offered as prizes. Categories and prize amounts will be determined by the Film Fair judges. High school and college student filmmakers and teachers will serve as judges. The judges base their decisions on the degree to which entrants make use of the film medium as a means for artistic expression and creative use of the movie camera "to make observation of and-or comments about our personal lives, our culture, our world."

Entry deadline is Friday, June 7. Entries may be mailed. For more information or entry forms, phone the De Anza Film Guild, 257-5550, Ext. 485 or the Fine Arts Division, ext. 538.

What is a campaign?

Moretti honcho speaks at DAC

"What is a campaign?" was explained by Bruce Ellner, from the Moretti for governor office, before a SLS 90 group at Forum 1 Wednesday morning.

Ellner decried the lack of knowledge by voters in the primary election this year, saying that no one would buy a car without more information than the citizen has acquired about the candidates and issues being decided this year.


"It is incumbent upon a candidate to reach as many voters as possible in the

face of this apathy if he has any chance of success this year," he said. "With TV time running from one to four thousand dollars a minute, the volunteer worker is the only hope of fulfilling this goal."

"There are about 375 decisions before the legislature each year and the citizen rarely has any knowledge of more than four or five of them, so a candidate's record gives him little advantage in an election," Ellner continued.

He said that Proposition 9 was the most important decision for the voter, followed by the naming of a governor, so the campaign must be concentrated on informing the public on these matters. With almost 500 names on the ballots in the state there was little hope of being knowledgeable about all candidates this year.

Ellner answered a question from the audience about Proposition 9 by saying that he thought it did not go far enough. He was in favor of requiring all media to allot time or space as a public service rather than by the raising of the huge sums required to carry on the present method of campaigning.



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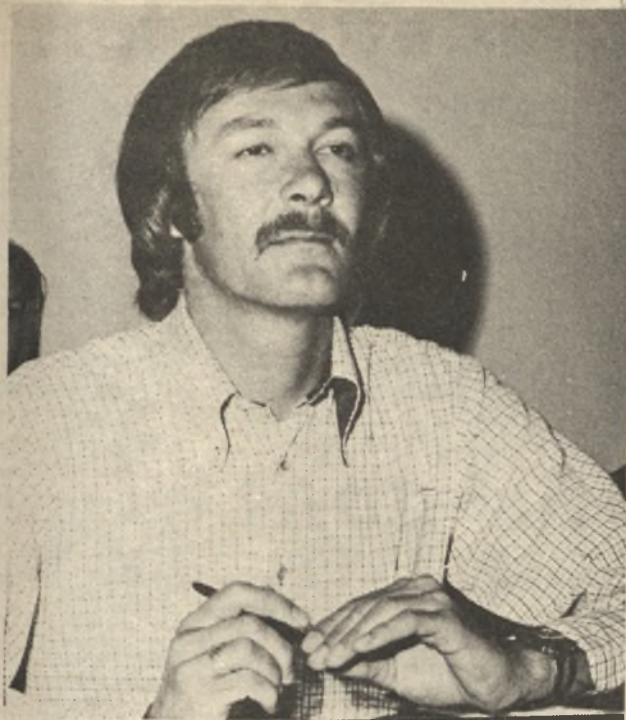
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Richard-Paul McKenzie, a student, blasted the student council calling its move a "copout" regarding the proposed change in district retirement policy.

Council refuses endorsement

Student council has refused to endorse a proposed change in district retirement policy until it can hear both sides of the issue.

The move was termed a "copout" by student Richard-Paul Mc Kenzie, who has asked for the council's endorsement to take to the FCCD Board of Trustees when the board discusses the proposal June 3.

UNDER the proposal, instructors would be allowed to continue teaching in a full time position until the age of 67 under certain conditions. The plan has been put forth by the Certi-

ficated Employees Council and endorsed by the District Council, but the board of trustees has repeatedly refused to act on it.

Student Council is inviting a board of trustees member and CEC representatives to a discussion of the issue May 27 at 1 p.m. in the council chambers. However some council members, along with Mc Kenzie, felt that they should not wait for the "pro and con discussion" that Marj Hinson, associate dean of students, had suggested, but should endorse the proposal outright.

"WE continually table things," said Rep-at-large Carol Weiner. "The board has not shown any interest in approaching this body. We can support the proposal and if they don't like it we can reconsider."

Rep-at-large Dave Thomas said the proposal was "pretty much black and white, and to a certain degree we have heard both sides already." He said Miss Hinson was presenting the opposition point of view.

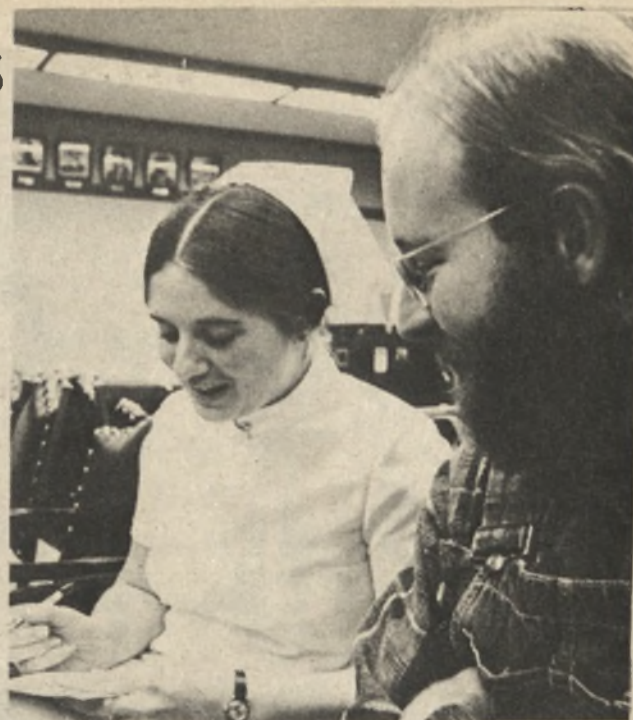
She denied this, saying she favored the proposal. "You haven't heard the board's philosophy, and I don't think most of you understand it," she said.

"I DON'T think we can intelligently say yes or no before we hear both sides," said Rep-at-large Greg Harrah.

Rep-at-large Roy Wells criticized attempts to "ram-rod" the measure through the council, and said, "If we don't listen to both sides we are acting as a clique."

Earlier Mc Kenzie had addressed the council, saying that he considered the 67 age limit to be only an interim measure, until retirement age limits can be completely eliminated. He is currently attempting to garner student support of the proposal, and said he already has 600 students signatures on a petition.

The council also got a budget report which showed the loss of \$150 on the last dance was nearly offset by a \$139 gain on a Flint Center fun-raising event with the Romero Brothers.



Getting all the information is a part of donating.

DAC low on blood

May 22 was the date of the most recent blood drive at DAC. A Red Cross van visits the campus about three times a year for this purpose.

Approximately 82 pints of acceptable blood were donated. This fell considerably lower than the 300 pint goal, but a bit closer to the 150 pints anticipated by John Matthews, advisor to Veterans Affairs, and coordinator of the event.

There are many reasons why a donor's blood may not be acceptable. Among the most common are being under the minimum 110 pounds weight, having a recent illness, or even recently having your ears pierced!

Charlie Brown coming soon

Cont'd. from Pg. 7

Snoopy. Scratch a flea.' I looked for those who showed imagination and creativity, and also the one I had the most trouble working with" she said.

"Everyone I thought I would cast, I didn't cast," Miss Peterson said. "After the audition I had doubts as to whether I cast the right people. Now I know I did."

Uncertainty continued after the rehearsals started. "After I did the blocking I would ask myself 'Did I do my best? Would my character do that?'"

Miss Peterson said that as director she has to be "a jack-of-all-trades, whether with a screwdriver and a hammer or a pair of dance shoes." This involves blocking all movement on the stage, choreographing dance numbers, directing

publicity, and finding costume and set designers and a lighting director. "Everything that happens, you're responsible for," she said.

One of the most important things for a director is a knowledge of how to get along with and understand people. "One thing I don't do is tell the cast how good they are," Miss Peterson said. "If I let them know how good they are, they're going to become sloppy."

As a publicity stunt, cast members will be performing excerpts from the play at De Anza Day, Sunday June 2 at 1 and 4 p.m. Tickets will be on sale there, and at the Flint Center Box Office at \$1 for students and \$1.50 general. Shows are at 8:30 p.m. June 7 and 8, and at 2 p.m. June 9.

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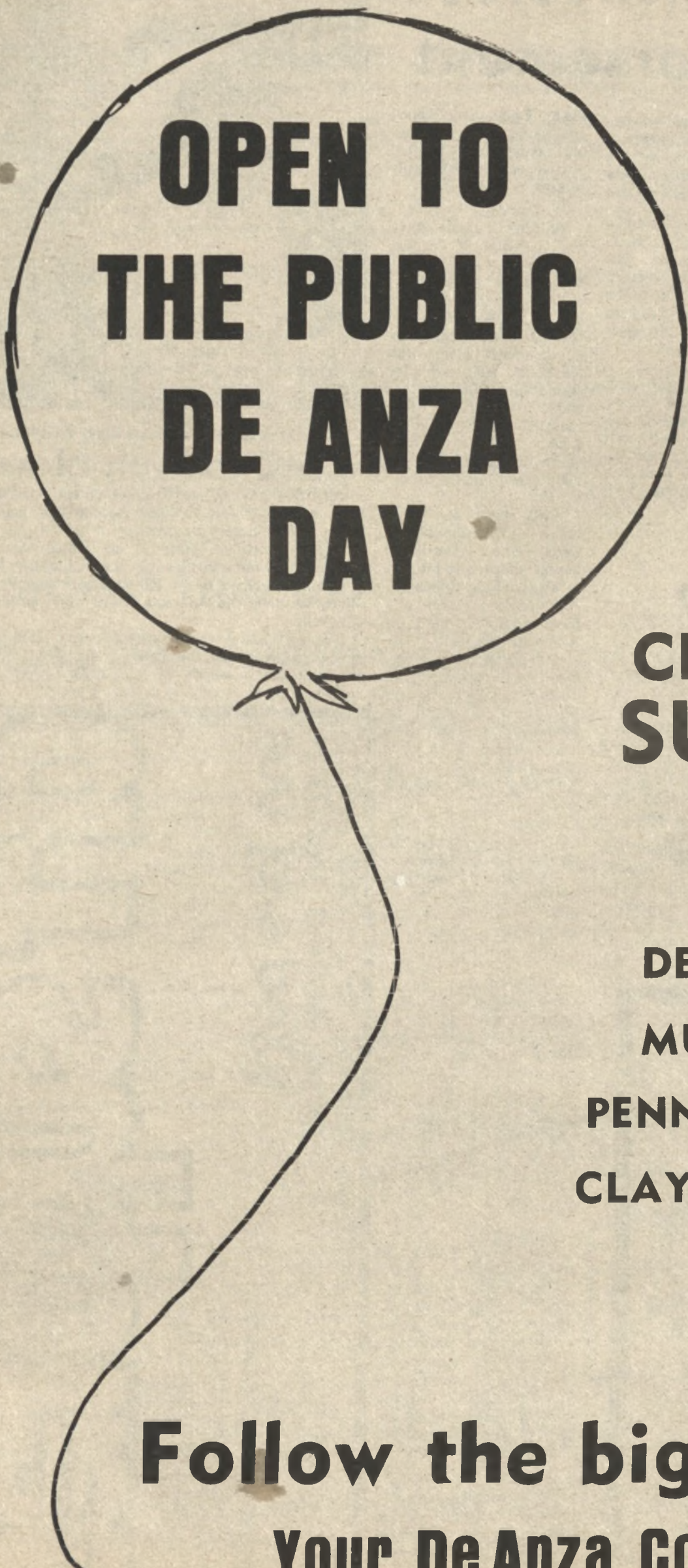
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Coming Events

Dr. Brothers to give talk

Dr. Joyce Brothers will speak on "Liberated Love and Marriage" tonight at the Foothill College Gym. Tickets for this appearance are available at the Foothill box office for \$2.50. The lecture begins at 8 p.m.

The DAC Chorale and Vintage Singers will perform in their annual "Spring Spectacular IV" at the Flint Center at 8 tonight. Royal Stanton will conduct this nostalgic presentation. Tickets will cost \$1.50, or \$1 for students, at the door.

Foothill College will hold their annual Spring concert tonight also. The Chorale, Madrigals and Fanfairs will perform under the direction of Roger Letson. Tickets will be on sale at the door for \$1.50 for general admission, or \$1 for students.

Sunday, June 2, will be the date of the Famous De Anza Day. Dozens of events are scheduled for this day-long fair. Admission will be free.

John Mortarotti will conduct the Master Sinfonia Orchestra, Sunday, June 2. World-famous cellist Leonard Rose will perform Tchaikowsky and Faure. Tickets are available from \$2 through \$4.50 at the Flint Center box office. The program is at the Flint Center at 8 p.m.

The DAC Jazz Ensemble, under the direction of Herb Patnoe and Tom Hart, will perform at the Flint Center on Thursday, at 8 p.m. Guest trumpet soloist Jay Daversa will also appear. Tickets will cost \$2 at the door for general admission, or \$1 for students.



This is the last week of SIS 90 for the spring quarter. Twelve hours equal one full unit of credit. Six hours equal one-half unit of credit. Brochures for enrollment in the SIS 90 program in the fall will be available in August.

The Ethnic Awareness with Ida Robinson seminar will not be held at its usual

time on Friday, June 7, because of De Anza's graduation ceremonies at 3 p.m.

Friday, May 31

12:30 p.m. — Meet with Ida Robinson as she continues her seminar on Ethnic awareness, subjects hot on the griddle, in the Fireside Lounge in the Campus Center.

Monday, June 3

Julie Nash lectures on "A Woman for President?" as her seminar, The Woman Thing, continues. 9:30 a.m. in the Council Chambers in the Campus Center.

Bob Scott presents "200 Motels," a roll and roll film. Discussion and lecture about the film will take place prior to the showing. Forum 4 at 12:30 p.m.

Tuesday, June 4

The film, "Because You're Mine" will be shown at the Sunnyvale Community Center (550 E. Remington Ave., Sunnyvale) at 1:30 p.m.

Wednesday, June 5

Frank Savage concludes his seminar series Selected Topics from Psychology Today in L76 at 11 a.m.

Dr. Wallia concludes his seminar series on "Meeting of the Ways" Psychology, East and West — this final week, The Transformation of Nature in Art. L12 at 12:30 p.m.

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Dead space out at U.C.S.B.

Well, Dead Freaks, only a week to go till the groovin on the grass show at the Oakland Coliseum. The above photo depicts the Dead (and their incredible new sound system) at their May 25 show at U.C. Santa Barbara. The band played two sets of amazing music for the 24,000 sunburned dead freaks that traveled as far as 500 miles to see them.

Getting under way at 10 a.m., the show opened with some fine bluegrass provided by the Great American Music Band, continued with a good set by Maria Muldauer and was, of course, climaxed by the Dead. (The Grateful Dead, L to R, Jerry Garcia, Bob Wier, Bill Kreuzmann and Phil Lesh. Missing: Keith and Donna Godchaux)

Photo by Mark Fenton

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Waterskiing streaks by DAC



Barry Graves zings across the wake.



San Antonio Lake at sunrise



Ronnie Stevenson is all smiles.

What can a dual water-streak or a beach raided by a bunch of cows have in common? Well, mixed with a little sun and good spirits it means one of Co-Rec's famous weekend outings.

This time it was a waterski which took place May 17, 18 and 19 at San Antonio Lake and was masterminded by Joe Rogers and Jim Elliott.

A total of 20 people took advantage of the event each returning with a smile and a remembrance of DAC's first waterski.



The group getting ready to ski.



Glen McDonald prepares for a beach start.



Jim Elliott relaxes in the warm sun.

Cruze, Rhodes look to professional ranks

Jay Cruze recently signed to play, if he makes the team, for the new World Football League and Kim Rhodes appears likely to make the pro jump next year. These two former De Anza players start off a series of articles on past athletes.

Cruze starred as the quarterback on the De Anza teams in '70 and '71, when the '71 championship team was stripped of its title because of an eligibility violation.

CRUZE SET RECORDS in total offense with 1,854 yards, and passing marks with 136 completions out of 235 attempts for 1,792 yards.

University of California was Cruze's choice at transfer time and his career at Cal was followed closely in the newspapers because he had to compete against the highly publicized Steve Bartkowski from Buchser.

Bartkowski set passing marks on Cal's frosh team and received the starting job over Cruze at the start of his sophomore year, which was Cruze's last year. Bartkowski started off poorly and Cruze came off the bench to take the starting job for most of the year. Vince Ferragamo also shared some of the time at quarterback.

Cruze now has his chance to make it in the WFL with the Hawaii franchise and to be part of the growth that's sure to come.

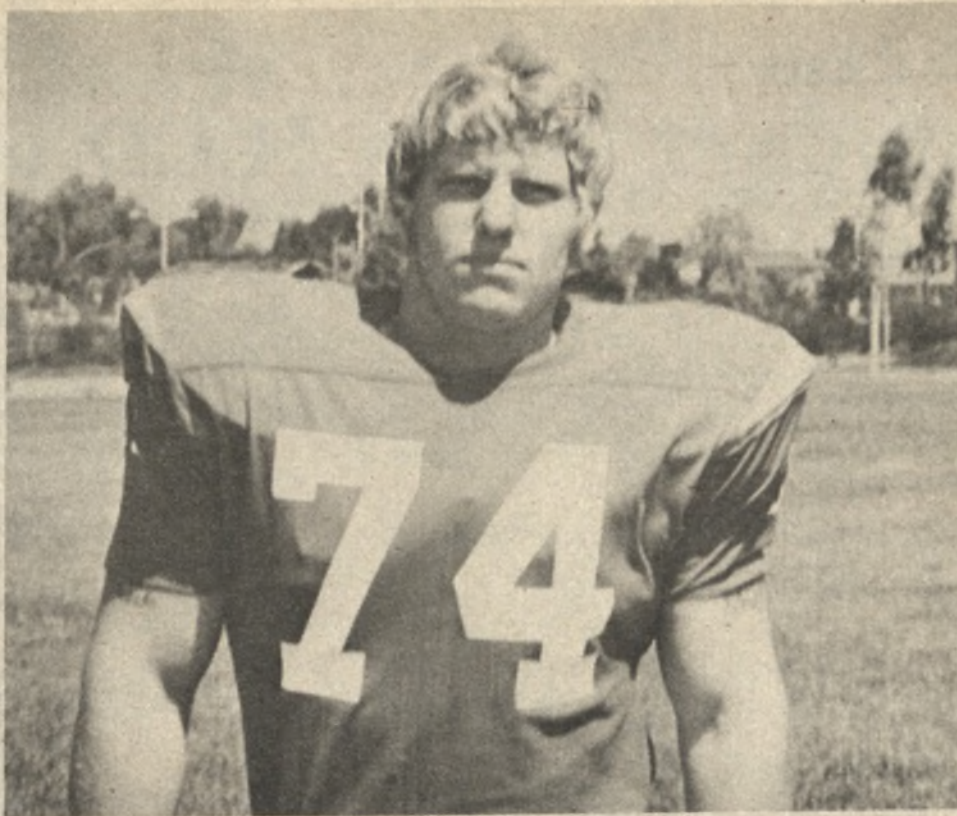
RHODES IS PREPARING for his final year at Long Beach State and many teams in both professional leagues are contacting him already, notably the San Francisco 49ers, Los Angeles Rams, Dallas Cowboys and Chicago Bears.

Upon graduating from Sunnyvale High, Rhodes had a brief stint in the Marines and then came to play for De Anza.

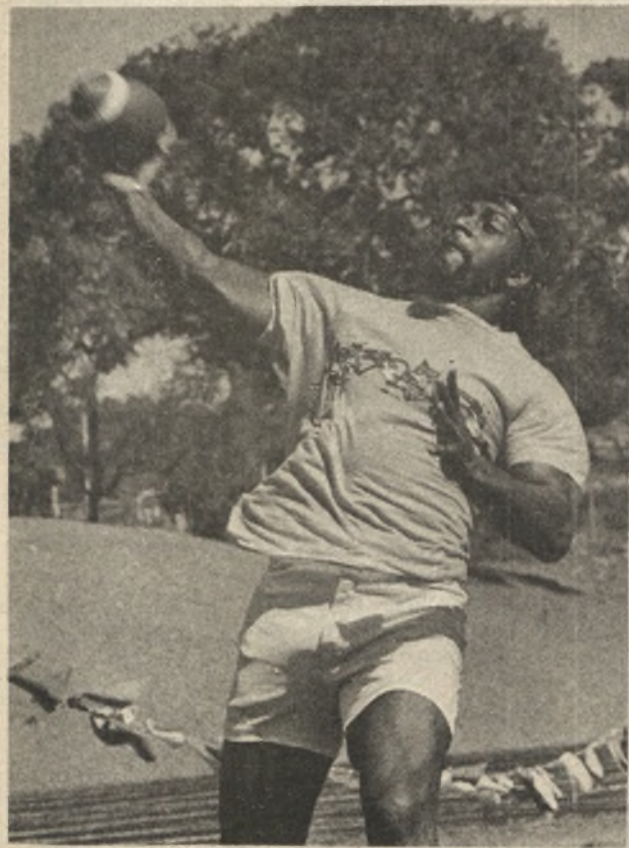
Rhodes achieved an all-league berth while on the 1972 squad. The 6'2", 245 pound guard then accepted a full scholarship to LBS where he became a starter in his first transfer year.

Among his many qualities that could carry him into the pros, one of his most obvious, is his strength. Rhodes is the strongest member of the LBS squad, easily benching over 400 pounds.

The one thing that could keep Rhodes out of the pros is his recurring weariness at playing football, an understandable tiredness since he's been playing it for most of his life.



Kim Rhodes, former De Anza football standout, is currently starting for the Long Beach 49ers where his chance for making the pros is looking up. With the emergence of the World Football League, the prospects are getting better every day and Rhodes has a clear road ahead. Press Photo Bureau



McArthur Lane heaves the football in the March of Dimes Decathlon that he won last Saturday at Foothill College over Jim Barnett. Lane edged Barnett by two points to win. Photo by Paul Sakuma

Lane squeezes by Barnett

At the recent March of Dimes Pro Decathlon, McArthur Lane showed himself to be the most versatile athlete of the field by winning the decathlon over stars such as Jim Barnett, Cazzie Russell and Jim Plunkett. The event was held at Foothill College last Saturday.

Craig Patrick of the California Seals turned over his \$300 winnings back to the March of Dimes as a contribution and his gesture was greatly appreciated by the fans as well as the Foundation.

Barnett was this year's runner up as he was last year to Rick Barry. Barry, as a

spectator, complained that the point system was ineffective because of the amount of points given for certain events.

Although an attendance figure wasn't available, the attendance was down from last year's total.

Ted Kwalick was unable to make the decathlon at the last minute and he was the only athlete to miss the event. Bruce Gossett attended the decathlon as the chairman of the affair.

Other Bay Area athletes to participate were Marv Hubbard and Bob Lee.

'De Anza Day' approaching

De Anza's World Record Day is this Sunday, June 2. The sports related programs and events are sprinkled throughout the day.

At 8 a.m. the Water Polo Finals Tourney will be held. The Santa Clara Aquamaids will perform at 3 p.m. and the San Francisco 49ers — San Jose Earthquakes and De Anza faculty will field a swim relay team and go at it at 4 p.m. All those events will be held in the swimming pool area.

THE SAN FRANCISCO Olympic Club will put on a volleyball demonstrations at 11 a.m. — 12:30 p.m. in the main gym.

Outside of P.E. 11 there will be martial arts demonstration with aikido, karate, kendo, judo and tai chi being represented. It will start at noon and last till 5 p.m.

On the more peaceful side, a jacks tournament will be held at the flagpole at 1 p.m. A fly casting demonstration is scheduled for noon on the Learning Center lawn.

The wheelchair competition will last from 10:30 a.m. to 6 p.m. It starts with the 440 yard race on the De Anza track at 10:30 a.m. From 11:30 a.m. to 1 p.m. the archery competition will be held at the archery range. At 1 p.m. at the pool there will be the 75 yard swim medley. Then back to the track at 2:30 for precision javelin throwing. At 4:00 the slalom will be run

in the Campus Center Quad Area and then the awards ceremony at 5:30, also on the Campus Center Quad Area.

THE BAYLANDS Quarter Midget Association will hold Quarter Midget races in parking lot "E" at 10 a.m. to 6 p.m.

Since eating as a competition for world records seems to fall under the sports category a partial list of events is provided. All the eating events will be in the Administration Building Quad. The records appear in parenthesis.

At 8:30 a.m. pancake

eating will commence (23 buttered with syrup), doughnut eating is at 9:30 (20 in 15 minutes), hard boiled eggs will be consumed at 10 a.m. (44 in 30 minutes), 10:30 a.m. bananas will be eaten (63 in 10 minutes), at 11 a.m. peanuts (100 in 59.2 seconds), 11:30 grapes (1 pound in 65 seconds), cheese at noon (1 pound in 4 and 1/2 minutes), 12:30 p.m. lemons (3 whole in 2 min. and 17 seconds), 1 p.m. hot dogs (18-2oz. in 15 minutes), 1:30 p.m. starts the pizza competition and at 2 p.m. hamburgers will be gorged (83 in 2 and 1/2 hours).

Lambert goes to Stanford; ex-athletes in water polo

DAC swimming and water polo coach Art Lambert, will take on head coaching duties of the water polo team at Stanford University next year.

Lambert who coached seven championship water polo teams at DAC, including the state championship team of 1971, sites the PAC Eight as a "helluva challenge."

STANDFORD'S PRESENT swimming and water polo coach Jim Gaughan will stay on as head swimming coach.

Of the many excellent water polo players Lambert has coached at DAC, he points particularly to Rich Gebers and Doug Healy.

Rich Gebers played on the DAC '72 Conference and NorCal Championship team. Gerbers received a scholarship to Stan-

ford, where he continues to excel in water polo.

Doug Healy was a member of the State Championship '71 team at DAC. He received a full scholarship to the University of California at Berkeley, where he played on the NCAA championship team of 1973. Healy was also a member of the United States National Team in 1973 and '74.

WHEN ASKED ABOUT a possible replacement for Lambert, DAC Athletic Director Tony Nunes said, "DAC is currently entertaining a number of applications. It would be unfair to those involved to single out any particular individual at this time." Nunes added, "A decision should be made in the next two weeks."

FCCD Race**Student seeks FCCD office**

A young Foothill College student who says "communication is the key" is attempting to become the first student ever elected to the governing board of the Foothill Community College District, which includes De Anza.

Norm Shaskey, a 26-year-old accountant and teacher, will be opposed in the June 4 election by the Rev. Oliver Ruud, the administrator of a Cupertino retirement home, and Dorothy Woodworth, a Lockheed program planner from Palo Alto.

ALL THREE CANDIDATES appeared at an SLS 90 forum Monday in the Campus Center, before a small but interested crowd

**Norm
Shaskey**



Stressing his background in economics, Shaskey pointed to his occupation as an accountant, his membership in the Los Altos Board of Realtors, and his teaching credential in economics.

"The board needs someone who has a financial background because of the board's fiscal responsibility to the taxpayers," Shaskey said.

Mrs. Woodworth, a former high school teacher and government administrator, announced she was running "to represent the one-out-of-every-five-households that are headed by women."



**Dorothy
Woodworth**

SHE ADDED THAT ALTHOUGH women make up 51 per cent of the population, you only see them mentioned in school history texts as "sewing a flag, writing an inflammatory article about slavery, and getting the vote."

Mrs. Woodworth, a registered Democrat, also attacked the disparity in the budgets of the men and women's P.E. programs. She advocates reducing the men's P.E. budget and using that money for women's career counseling.

CANDIDATE RUUD, an ordained Lutheran minister, emphasized that he was running to make sure the Cupertino area was adequately represented on the board. He also claims to be the only candidate who has demonstrated an interest in community affairs, pointing to his record as a past president of the Cupertino Rotary Club and as co-chairman of a high school tax election committee.

**Rev.
Oliver
Ruud**



Ruud supports changing the name of the college district to "Foothill-De Anza Community College District" and praised the college often in his talk.

Ruud, a registered Republican, took exception, however, to the lack of instruction of "parental responsibilities" which he blamed for the "indifference and moral decay of our society."

"THE AMERICAN FAMILY needs strengthening," said Ruud. He added that "every educational system must emphasize training in responsible citizenship."

All three candidates are vying for the seat vacated by Mary Lou Zoglin, who was recently appointed by Gov. Ronald Reagan to the board of governors of California community colleges.

Cantorum to present pops concert

Royal Stanton's Schola Cantorum will present "A Decade of Favorites" at its fifth annual choral pops concert on Saturday, June 8, at 8 p.m. in Flint Center. Scott Beach will be featured in the program's "Have a Round on Me."

To culminate its tenth anniversary season, Stanton, founder and musical director, has composed "Five Psalm Fragments." He has dedicated it to the Schola "in honor and appreciation of its first decade," saluting the rich tone and sensitivity they have developed as members of the 150-voice symphonic choir. Soloists for the new work will include Mimi Bernard, soprano, and Claudia True, contralto. Both women are former students of Stanton at Foothill and De Anza.

THE PROGRAM HAS BEEN CHOSEN by the Schola as favorites from its ten year repertoire. Stanton's "Gently, Gently" will feature soprano Kathleen Norton and tenor Larry Ohran as soloists.

Selections from Liebeslieder Waltzes written by Johannes Brahms will feature Robert Newton, accompanist, joined by Peg Oram, the Schola's first accompanist, for four-hand piano with chorus.

Two choruses by J.S. Bach are included in the program: "We Hasten with Feeble but Diligent Footsteps" and "Cum Sancto Spiritu." Harpsichord accompaniment will be provided by Newton.

**Summer session
deadline nears**

The time is drawing near for students to register for the Summer Session at De Anza.

Registration by mail was opened May 20, and the deadline for mailed registration is June 3. This includes the \$3 ASDAC card fee, and the application form available in the registrar's office.

Those students who do not register by mail may register on campus. Alphabetical registration will be June 11, 12, 13 with groups S-Z, J-R, A-I signing up on the respective dates. The times to register will be Tuesday through Thursday 8-11 a.m., 1-4 p.m., 6-9:30 p.m.

Registration will be held in P.E. 15.

To encourage greater attendance, special summer programs will be offered. Classes entitled "Action Learning Modules" will provide the student the opportunity to have "real life" laboratory experience. There will be a forestry-ecology module, science-theology module, coastal explorations, and others.

In addition, a Mexico Today travel study tour, a Shakespeare field trip, Summer Theatre Workshop, and a concentrated seven week language program will be offered.

The first summer session will begin June 17 and end June 28. This is a special 2-week pre-summer session. Subsequent sessions will be a twelve-week course — June 17-Sept 6; a six-week session — July 1-Aug. 9; a seven-week session — July 1-Aug. 16; an eight-week session — July 1-Aug. 23; a two-week mid-summer session — July 8-19; a two-week late session — July 29-Aug. 9; a two-week post session — Aug. 12-23 and a special Guidance 50 session Aug. 20-29.

The various sessions are arranged to allow the students to devise a schedule that is most convenient and it allows them to decide their own work load.

Applications and summer schedules are available in the Registrar's office.

THE 150-MEMBER GROUP will sing two choruses from Randall Thompson's "Frostiana" and two spirituals by Jester Hairston, who has appeared with the Schola in previous Choral Pops.

"Have a Round on Me" will provide the audience an opportunity to participate in selections chosen by Scott Beach, who is known throughout the Bay Area as a broadcaster and performer. His stage appearances have ranged from San Francisco's Great American Music Hall to De Anza's Campus Center.

The Schola will conclude the evening's program with Richard Rodgers' "You'll Never Walk Alone," Jean Berger's "The Eyes of All Wait Upon Thee," and Randall Thompson's "Ye Shall Have a Song."

EARLY THIS MONTH Stanton was selected as one of the "Outstanding Educators of America" for 1974-75, nominated by DAC. When DAC opened in 1967, he became Fine Arts Division Chairman and held that position until 1972 when he returned to full-time teaching as director of choral organizations at the college.

Tickets are available at Flint Center box office and from Schola members. General admission is \$2; for students and senior citizens admission is \$1. The Schola is sponsored by the Foothill College District's Office of Community Services.

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