

Gwen Davis, presiding ASDAC member, delivers a speech at last Monday night's Board of Trustees meeting.

Photo by Sam Baker

ASDAC meets, Davis questions \$1 class fee

By GREG ABREU
Staff writer

The ethics and legal conduct of certain top De Anza administrators were questioned when ASDAC head Gwen Davis announced the results of a registration fee inquiry to an attentive audience at last Friday's council meeting.

Davis' inquiry focused on the people and circumstances surrounding the origin and implementation of the \$1 per class printed materials fee levied against students this fall.

DAVIS REVEALED that at least four top-level College officials were either involved in or aware of the decision to implement the fee: George Sloan, dean of instructional services; Don Perata, dean of student services; Executive Dean Thomas Clements and President A. Robert De Hart.

This decision was made without the solicitation of the Board of Trustees, the District Task Force, or any De Anza student representative, according to Davis.

FEELING THAT the nature of the fee and the number of unanswered questions warranted action, Davis introduced a three-part resolution suggesting "that ASDAC request its Presiding Member . . . to bring student concerns regarding instructional materials fees to the attention of the . . . Board of Trustees . . ."

Approved unanimously by 4-0 vote, the resolution made three assumptions:

"That the legality of charging blanket instructional materials fees is in question, and

"There is no evidence of student input in the development of this policy, and

"Inquiries have been made to DAC administrators . . . and remain unclear . . ."

DAVIS' APPARENT determination was met with cautious reluctance from others present.

"Going to the board is not something to be taken lightly," said Activities Coordinator Greg Druehl, who afterwards added, "Frankly, I don't think that anything will be accomplished by going to the board."

Finance Director Elizabeth Garrett thought it was "a little precipitous" to go to the board before fully pursuing the matter at De Anza.

"After all," said Druehl, "most of these administrators don't consider their decisions to be irrevocable. I'm sure many of them would be willing to reconsider."

UNDAUNTED, DAVIS said, "It will be carried out in a very business-like manner." Her only objective at this point, she said, was to request that the board assume investigative action.

A few more empty seats were filled as two additional members were unanimously appointed to council by secret ballot.

Political Science major Gary Dockham joined representative Gerry Marinucci in Applied and Behavioral Sciences.

Music major Woody Dennis revived the Humanities segment representation, replacing 1978 graduate Armand Souza.

BOTH DOCKHAM and Dennis professed ardent beliefs in student participation and representation.

Media and Film instructor Robert Scott approached council in hopes of settling the question of how much money the Friday Night Film Series was allocated and obtaining permission to spend it.

Before a mutual understanding was eventually reached between Scott and the council, Scott complained that he was getting the run-around. First, he asserted he was told by the council that a newly-formed Activities Program Board was to sanction his spending of the \$2,000 earmarked for the film series. He then cited a letter from Druehl prohibiting Scott from spending any portion of the earmarked funds. Scott

sought a definite answer and proposed that a compromise be considered by the council.

Druehl replied that he sent the letter in reaction to a sentence in Scott's advertising flyer denying ASDAC support. According to Druehl, in light of this statement he thought it unwise to approve Scott's administering of the funds.

BOTH SCOTT and the council agreed to return to the Program Board in order to get funds in Scott's hands and on their way.

Near the end of the discussion, Davis seized the opportunity to reprimand Scott about his remarks in La Voz. She warned Scott that in the future, he had better "make your comments to council personally before you make them in La Voz."

In other money matters, four representatives from women's field hockey submitted a request for \$231.50 to reinstate their program, which was axed as a result of Proposition 13 cutbacks.

Informing them that the request was not in order, and asking them to return with a properly-placed request, Davis expressed her sympathy for their efforts and suggested that one of the reasons they're having to struggle so much involved, "a result of the social condition of sexism."

Athletics Director Tony Nunes, who was responsible for the decision to eliminate women's field hockey as well as men's volleyball and men's wrestling, has, on previous occasions, firmly disputed any accusations of sexism.

In relation to Davis' charge, however, Nunes was unavailable for comment.



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, OCTOBER 6, 1978 CUPERTINO, CALIFORNIA VOL. 12 NO. 2

Davis confronts board

ASDAC head Gwen Davis should have known with one glance at De Anza President DeHart's beaming face that the board of trustees knew she was coming and had headed her off at the pass.

As Davis entered the District Administration Conference Room with speech in hand, she had hoped that her five-point indictment of the \$1 instructional materials fee decision would catch the board off-balance.

On the contrary, Trustee Robert Smithwick revealed that "board members have already raised questions on this issue."

In her presentation Davis asserted: 1) the fee decision was not brought before the District Task Force, the trustees, or De Anza student government; (2) refund policies were not made readily available to the students until Sept. 29; (3) there is confusion among faculty, print shop personnel and students regarding the disposition of monies collected; (4) while instructional materials are available to both De Anza and Foothill, only De Anza students are required to pay the fee; (5) according to the Board of Governors (statewide community college policymakers) legal advisor, the legality of the fee is in question.

Davis strongly urged the board to investigate the matter and eventually issue a compre-

Johnson issued a recommendation suggesting a district administration inquiry into the issues raised by Davis. He closed by praising Davis for the well-prepared presentation.

hensive report of its findings.

Chancellor Thomas Fryer assured Davis that a "broad-based report" can be furnished at the upcoming Oct. 16 meeting.

Board Chairman Franklin

Candidates meet at DAC

Candidates for state offices will be on hand next month to meet with the public and answer questions about issues concerning voters.

The 1978 Santa Clara Valley Candidates Fair is scheduled for Wednesday, Nov. 1 in the Campus Center cafeteria from 7:30 to 10 p.m. Most of the office-seekers running in the county districts will attend.

Among the candidates that will be present at the fair are: Don Edwards (D) and Rudy Hansen (R), candidates for the 10th Congressional District; Paul "Pete" McCloskey, Jr. (R), Kirsten Olsen (D), and Adele Fumino (P&F) for the 12th District; and Norman Mineta (D), Dan O'Keefe (R), and Robert Goldsborough (P&F) for the 13th District.

Candidates for the Assembly attending the fair are: Victor Clavo (D) and Greg Morris (R) for the 21st District; Richard Hayden (R) and Russell "Rusty" Hammer (D) for the 22nd; and John Vasconcellos (D) and Lynn Knapp (R) for the 23rd.

State Senate candidates attending are Arlen Gregorio (D) and Marz Garcia (R) for the 10th District; and Jerry Smith (D) and Clark Bradley (R) for the 12th.

Also attending the fair are the candidates for sheriff, assessor and County Board of Supervisors—1st District.

Among those who will not be attending are Alister McAlister (D) and Carl Cocchini (R), both candidates for the 25th Assembly District.

Sponsoring the fair will be the League of Women Voters of Santa Clara County, and CESDAC, in addition to numerous other clubs, organizations and business interests.

The county's three television stations have also been invited and may attend.

Entertainment will be provided by the Peninsulares Barbershop Chorus.

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OPINION

Editorials

Materials fee puzzles students

It's the same old dilemma: the haves vs. the have nots. We have it, and Foothill does not.

And therein lies the problem.

Each De Anza student enrolled this quarter has had to pay a \$1 "materials fee" for each class taken. The fee, according to Dean of Instructional Services George Sloan, "will supplement the Print Shop's budget" and help to "cover operating costs and instructional materials."

Foothill, De Anza's sister college, is not charging the fee to its students.

While the need for post-Proposition 13 funding is quite understandable, it is difficult to comprehend why a college in the same district doesn't require the same fee.

In an effort to discover the validity of this fee, ASDAC Presiding Member Gwen Davis appeared before the board of trustees last Monday. In a prepared statement, Davis outlined several points that indicate the fee's origin or legality is controversial at best (see story, page one).

La Voz congratulates Davis on her efforts and hopes the board will take immediate and sincere action to investigate the fee's background.

La Voz also shares the presiding member's concern over the administration's lack of communication with the students as to where this money (about \$95,000) is going. If the fee is indeed being used for its intended purpose, there should be no administrative hesitation to reveal all the facts.

La Voz blames coupon coppers

In one respect, we should be delighted.

The first issue of La Voz was apparently well received. The comments were positive and the newsstands emptied quicker than a Cadillac gas tank.

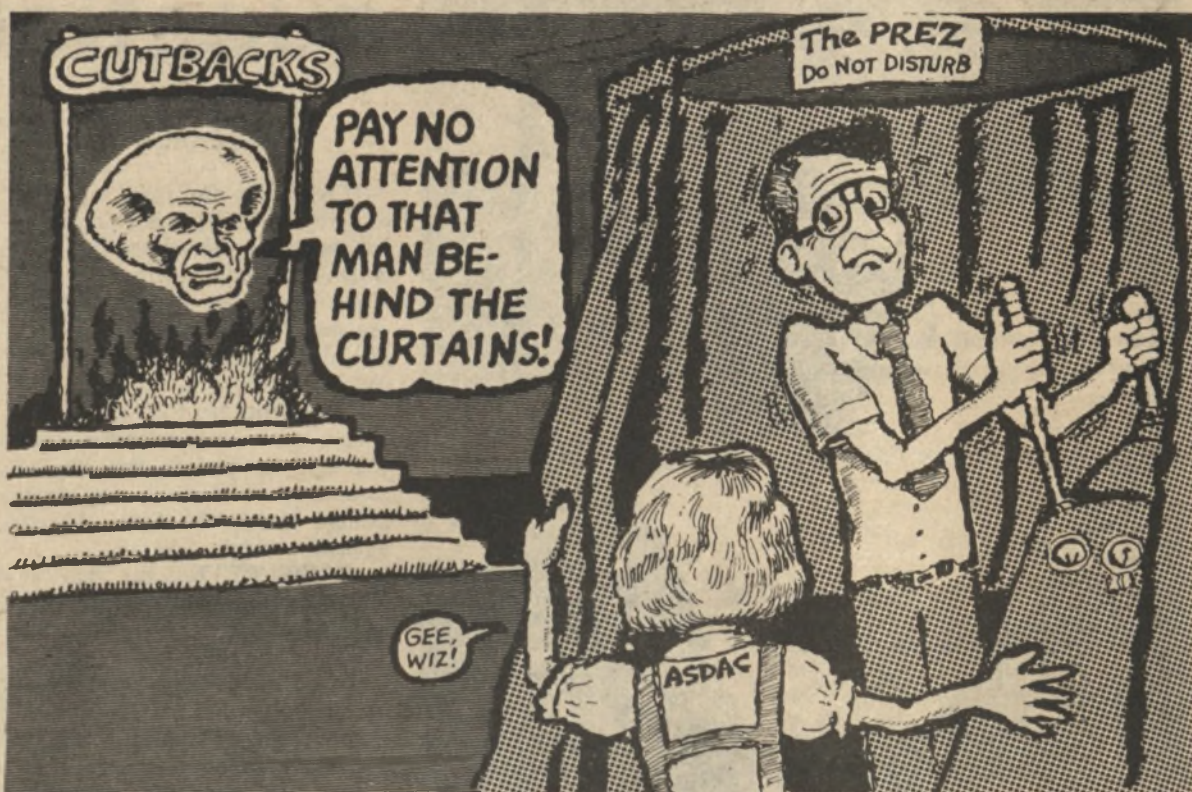
Unfortunately, some of our more avid fans were content to relieve the papers of their coupons and then return the issues to the stand.

Tack on the number of people who simply took a handful of issues so they could get more Big Macs, and the picture becomes almost unbearable.

As stated in last week's editorial, the purpose of La Voz is to provide the student body with a voice for their needs and to set up a window for observation of student government and administration. Those who treat each issue as nothing more than a meal ticket are abusing the rights of those who wish to make more valuable use of its contents.

Campus Security has been notified and will be wary of anyone loitering around the stands or carrying an excessive amount of issues.

La Voz will continue to provide the student's right to a voice as long as the student allows La Voz the right to speak.



LETTERS

Table turns on tutor

Editor:

Today when I was about to fill out an application for becoming a tutor at De Anza, I was informed that it would cost me \$1.

Because of Proposition 13 and the budget cuts all students are now required to pay \$1 per class that they enroll in to defray the cost of paper used in instruction. To be a tutor you must enroll in Guidance 96 (Individual Tutorial Project) for which you also receive 1/2 unit credit. If you are a new tutor you are additionally required to enroll in Guidance 99-01 and 99-02 for which you receive 1.0

unit each and are charged an additional \$1. (For new tutors a total of \$3.)

I have no quarrel with the policy as such for charging the \$1 for the paper for each class since funds have been cut, but to charge tutors, that are being paid \$2.65 per hour (by the district) for tutoring students, is ludicrous. This amounts to losing over an hour's pay for people that are depending on their tutoring job to pay expenses while attending school.

If a business required an application fee from a job applicant or asked the employee to pay for his own supplies on the job, the business would hardly survive very long. I wonder how the instructors would feel if it was suddenly announced that they must pay \$1 for each class that they taught.

Several questions occur to me: Is this legal? Who is responsible for this policy? How many tutors does this involve? How much money does this generate for De Anza? Is this also the policy at Foothill College? Is the student council aware of this and how do they feel about it?

I called Foothill College and found out that they did not find it necessary to charge this fee for any of their classes.

I would like to see this fee removed from the tutorial classes, because as a tutor (or prospective tutor) I do not use the school's materials in the tutoring process.

I have decided not to enroll this quarter as a tutor until this has been resolved satisfactorily. I have also decided to offer to tutor two students free of charge (if this is possible without being enrolled), since I feel that it is unfair also to penalize students that need tutoring. I sincerely hope that there are other tutors that support my opinion on this issue.

Lone DeRuntz

la voz

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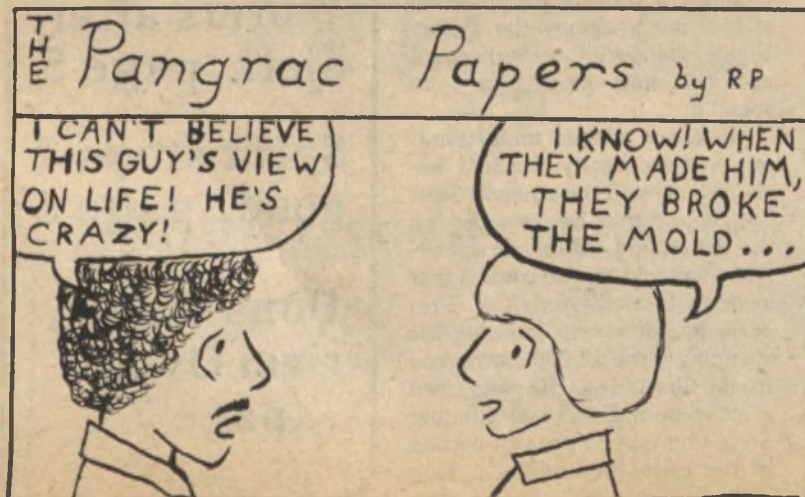
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Monday marks deadline for voter registration

Students have until Oct. 9 to register if they wish to vote in the Nov. 7 general election, according to County Registrar George Mann.

UNDER CALIFORNIA'S registration-by-mail law, voters may now register by postage paid postcards. These postcards are available at the Student Activities Center, located on the lower level of the Campus Center. Postcards are also available at fire stations, libraries, post offices, the DMV and City Hall.

To be qualified to vote one must be a U.S. citizen, at least 18 years of age (by Nov. 7), and not

on parole as a result of a felony conviction. Also people who have moved or legally changed their name since the last election are required to register again.

MANN SUGGESTED that people register as soon as possible so that there will be enough time to correct mistakes on registration forms and to prevent a last minute rush that might delay the mailing of ballots mailing of sample ballots.

Voters will have the chance to vote on candidates for governor, congress, state Senate, assembly, sheriff, and other state and local offices along with some measures that will be on the ballot.

Guest column

DAC cops aid in safety

By MAUREEN FRINK
Security Office Supervisor

Campus Security is a group of De Anza students who represent a variety of different fields of study and work as a team in part-time employment to create a safe environment on our campus.

It's also a campus community oriented group who's objectives are to observe and report on conditions such as the security of buildings, possible safety hazards and traffic flows and related problems. They provide other services such as the lost and found, evening escorts for gals to their cars, and assistance with dead batteries and key lock-outs. Also, registration of all staff and student vehicles is completed at

the security office.

De Anza staff decals for 1978-79 are now available. Staff personnel must renew decals this year, however all students who registered last year will keep the same silver/gold decal. All new students should register and obtain one.

Everyone parking in the De Anza lots is reminded that parking must be limited to painted parking stalls only. White lines indicate student parking, and yellow are for staff. Handicapped parking areas, also paint-

ed yellow, are clearly marked with signs and are limited to persons using a wheelchair.

A reminder from security about keeping your valuables: Always lock your car and leave valuables in the trunk or out of sight. To all of our early evening and weekend joggers and tennis pros—don't wrap wallets and valuables in clothing and leave them on or under the front seat or in the glove compartment.

The security office is located on the lower floor of the east side of the Campus Center, at CC12.

Materials fee investigated, Sloan clarifies allegations

The fall quarter of 1978 will be the first time De Anza students are required to pay a one dollar "fee" which will cover the cost of printed instructional materials.

"The reason for the additional charge," explained George Sloan, dean of instructional services, "is due to budget cuts the print shop suffered from Proposition 13. Hopefully, the extra revenues generated from the fee will supplement the print shop's budget."

Comparing this year's budget to last year's, Sloan explained, "During the year of '77-'78 the print shop received \$270,000. This year we were allocated only \$100,000, which meant at least another \$100,000 had to be raised to cover operating costs and instructional materials."

Sloan hopes the one dollar charge levied on all classes will raise between \$90,000-\$100,000.

Since the dollar fee was enacted this fall, the Faculty Senate Learning Resources Committee has been developing criteria on the type, quantity, and quality of printing services that are most beneficial to the faculty.

Sloan realized the legality of a materials fee would be questioned. Citing the provisions stated by the 1976 Reorganized Education Code of California, he said, "Any community college district is not required to provide materials free of charge."

The fee originated at the segment deans' level, then was approved by President DeHart.

For more information regarding the one dollar fee contact the Instructional Services Division.

Prop 13 Rumor prevails over reality

By SAM BAKER
City Editor

Confusion and blank stares greet questions regarding the exact size of the Proposition 13 cutbacks. Administrators, deans, teachers and students all have differing opinions as to what cuts were made where.

The effects of the Jarvis-Gann Initiative will not be fully realized for years, and in some cases, surprisingly, many of the departments will actually survive Prop. 13 cutbacks. But for now, it appears to be too early to gauge, with any degree of accuracy, the effects of California's tax revolt on education.

The dollar amount of Prop. 13 budget cutbacks varies with the individuals asked. Executive Dean Thomas Clements, in the course of a one-hour interview, listed the percentage of cutbacks with three different figures.

"**OVERALL, WE** had to cut down, I think 18 percent over what had been requested for this year," Clements said. "I think we're nine percent less than last year."

Later he said, "This year, it's 85 percent of last year, next year they're saying it could be 85 percent of this year."

Chancellor Thomas Fryer recently listed the loss in funds at 10 million dollars. This would represent an overall reduction of 20 percent.

Journalism instructor and La Voz Advisor Warren Mack computed his loss to be near 62 percent, and Faculty Association President Phil Stokes interprets the budget in a manner that indicates very little cutback at all.

VERY FEW of the rumored cutbacks can be confirmed. However, there are a few definite changes already being felt.

The summer session suffered first and, many feel, suffered most, with a 50 percent reduction in course offerings. The question of whether or not there would even be a summer session, among other things, caused student Veterans Benefits to be delayed 3 to 16 weeks.

The introduction of the \$1 per class instructional Materials Fee, while a minimal expense, has built-in problems, (see related story, this issue) as does the postponement of most maintenance work.

CLEMENTS EXPLAINED that 89 percent of the budget is consumed by salaries. Contract agreements between the unions and the District preclude any substantial reductions in personnel. Yet, 40 classified employees were laid off during the summer.

Wages were frozen as a condition of receiving state emergency funding. Originally, faculty and staff had lost regular step and column pay increases. The Board of Trustees later reconsidered this move, but employees will have to do without cost of living increases this year.

The athletic teams will be playing 20 percent fewer games this year. Men's volleyball and wrestling teams were totally eliminated from the program, as a result of budget cuts.

Although student help funds were reportedly cut, some divisions were still hiring at the beginning of this week.

SEVERAL CREDIT classes are now fee-based, non-credit short courses. This, coupled with other modifications to the academic schedules, particularly in the extended campus areas, will be reflected in total enrollment figures.

Flint Center, originally considered a lost cause, will remain open this year, thanks to a \$150,000 savings as a result of closing Foothill's Space Science Center. However, Flint Center rental fees were increased, and the schedule of events were reduced.

Telephone services and printing have been reduced in all divisions on campus. The Bookstore had to reduce its hours, as well as the library, (see related article, this issue).

There have been, of course, many other cutbacks as a result of Prop. 13. News of these cutbacks will be presented as it becomes available.

NEED A TUTOR?

Are you having difficulty with your course work?

Would you like a tutor to help you through the rough spots? Tutors are available free of charge at the Tutorial Center located on the second floor of the Learning Center. For unit credit and greatest assurance of assistance you are urged to sign up before the end of the **THIRD** week of the quarter.

Remember, for your best chance, sign up before the end of the **THIRD** week. Don't delay!!!

The Corrective Physical Education Department needs Corrective PE assistants to work with the physically limited. Assistants should have some experience or register to take PE 62 A, "Theory of Special Education," as a prerequisite. The pay rate will be commensurate to ability and experience. Please see Ronnie or Larry in PE 41k or call 996-4734.

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Jazz swings in class

By JAN SHAW
Staff Writer

They come from as far away as Canada to learn and perform jazz. They come to De Anza for the quality of its teachers and program for the excitement of performing with students as competent and creative as themselves and to learn.

Their feelings on jazz are strong. More than one student agrees with Steve Colson, jazz student, when he says, "I just fell in love with jazz the very first time I heard it."

Student John Worley commented, "I heard a Stan Kenton album when I was a high school freshman. As a result, I dropped everything else to play jazz, including my goal to be an astronomer."

The jazz that binds these students together has a history.

The music came from the bordellos and ghettos of Chicago and New Orleans. Harry James and Benny Goodman popularized it before WWII but post-WWII found jazz nearly dead, its audience taken by be-bop.

The fans of jazz were few for many years. Then came the power of groups like Chicago and Blood, Sweat and Tears. Jazz and jazz rock had found a new home and a new audience and that audience was young.

They were intrigued by the music balanced on a moment's creativity by a performing soloist.

"Making up a melody as you go along," is how Tom Hart, De

Anza music instructor, describes it.

"Spontaneity sets jazz apart. A new melody is created where none existed before," he continued.

"This is not a new idea. Beethoven, Mozart and Bach were master improvisors." Hart believes, however, that classical music has placed itself in a more restrictive mold leaving improvisation and harmonic freedom to jazz.

To get to the point where one can "make up a melody as you go along" requires a base of perseverance, skill, talent and creativity. A jazz musician needs these four qualities to one degree or another. He needs to be not only musically creative but technically skilled on his instrument.

It is at this point that formal education enters the picture. To become technically skilled and give voice to creativity, first one must know what a chord and a melody are.

To many, formal education is an efficient way to learn; more structured and more efficient than "street learning," where a musician learns by performing or "sitting in" with jazz groups. De Anza's jazz program fits this bill well.

Improvisation, theory, arranging, small jazz ensembles and two big bands are all included in the program. Rehearsal is continuous in preparation for the quarterly concert.

This is a new phenomenon in

music education. Many college music departments and schools were, and still are, adverse to including jazz in their curriculum in any significant way. Jazz has made its educational entrance through the back door, from the high schools.

"Jazz is really the first movement that has come up through the educational system forcing them (colleges and universities) to accept it," commented Herb "Doc" Patnoe, De Anza music instructor.

But now that jazz is here, what does the future hold for its students?

Many will go on to four-year colleges. Others will try to make it now in the highly competitive world of the jazz musician.

But where does a jazz musician find work? Steve Colson explains that the aspiring musician can go to Los Angeles and try to break into recording studio work. Then there are the big show places like Las Vegas and Tahoe. Or, he might try forming a group to get "gigs" playing in local clubs on an off-night.

Going on the road with a big jazz band like Woody Herman's is another option if one likes jazz enough to live with long, overnight bus rides, irregular sleep and motels. But to many students it would be worth every sleepless hour to make the mainstream and be able to work steadily playing jazz: as steadily as one ever works, that is.



Artwork by Charles Walker and Lee Tacang is now on display at the Works Gallery in San Jose.

Bananas symbolize humor

By JOANN RIGGS
and
SAM BAKER

Bananas, sacks of rice, rope, logs and wooden shipping pallets may sound more like a setting for a report from the Green Grocer than art, but for two De Anza art instructors, these items open doors to artistic expression that few people achieve.

Artist Charlie Walker and sculptor Lee Tacang are exhibiting their unique talents through

Saturday at the Work's Gallery, 248 Auzerias Ave., in San Jose.

Walker, a San Jose resident, began using bananas as symbols of human experience eight years ago. They often symbolize absurdity and humor, as in his parody of Gertrude Stein in her pensive mood. Entitled, "But What Was the Question," it features the lady with upraised arm holding, of course, a banana.

"Traditional approaches to art are not only boring, but ex-

hausted," Walker commented, "I like to explore the illogical. I have fun painting but I'm serious about my work."

Lee Tacang, of Boulder Creek, is the son of immigrants. Rice sacks, a pile of firewood, rope and dirt are his artistic references to his early experiences growing up on a number of farms in the Bay Area.

"Through my work, I make symbolic inferences associated with that life," Tacang said.

During the past four years, Tacang's work has intensified with almost equal emphasis on product and process. His use of shipping pallets symbolize the nomadic nature of tenant farming. Ropes and nails function as the "ties that bind," by holding things together. Ropes also function as symbols of tension and stress.

YOUNG ADULT SQUARE DANCING

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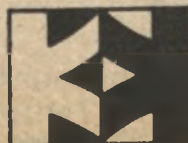
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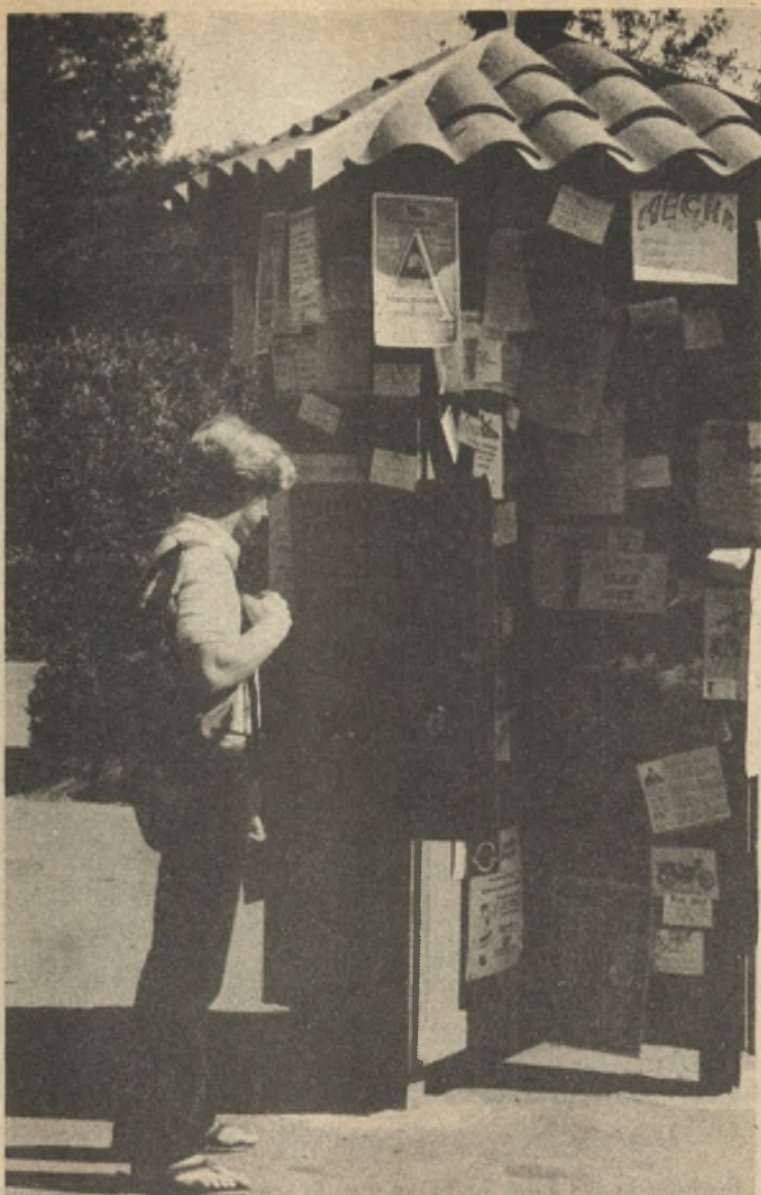


Photo by Norbert von der Groeben

Richard Dutra looks at an abundance of notices on the kiosk by the Campus Center.

Posted ads lack approval stamp

The "stamp of approval" to post advertisements on campus is non-existent three-fourths of the time, based on a survey of the kiosk next to the bookstore.

A count of the papers tacked to this area revealed that only 32 of the 201 items posted exhibited this stamp.

The College's policy for distributing literature requires that all material be stamped by the Activities Officer prior to display, according to Betse Youd-Amador, Activities adviser.

Instead of censoring items to be advertised, the Activities Office hopes to control the amount of material and to ensure ads are placed only in appropriate display areas, she explained.

There is no revenue collected for the advertisements.

Bruce Fremd, Extended Activities adviser, said that he has notified faculty and staff that on the final working day of every month the Activities Office will "tear down every poster on the kiosks, in the Campus Center,

and in the pool area." If a person wants a stamped item to remain for a longer period of time, Fremd needs to be informed of this so that he can alert the student worker not to remove that particular item. "If people don't tell me that those signs are not to be taken down, they will be automatically stripped once a month," he announced.

He also stated that if the material is not posted properly in the right areas, whether it has been approved or not, "it will be

taken down."

A student worker, hired to remove the unstamped material, works approximately 6 to 10 hours a week, Fremd said. Usually toward the end of the month, however, it requires 10 to 12 hours a week, he added.

The student worker who is presently in this position is graduating, so Fremd is looking for a replacement. Anyone interested should contact him at ext. 4756.

'Showstoppers' dance for DAC activities

Twelve De Anza students have decided to add spirit and excitement to school activities.

Organized in May, this is the first time in three or four years where an organization such as this one has been seriously developed. "There have been song-girl and cheerleader groups in the past," said Betse Youd-Amador, activities adviser, "but they never seemed to get off the ground since not enough students were involved."

Known as "Showstoppers," these men and women offer entertainment and support at various sports events and social activities on campus.

The yellow t-shirt uniforms were paid for by funds allocated by CESDAC. However, much of the money which supports the group comes from fund raising events sponsored by the Showstoppers. Part of this money was used to send the group to a training camp at UCLA, where they learned different dance and cheerleading techniques.

The group is always looking for new members. A talent for dancing or cheerleading is not a criteria for membership. Enthusiasm, energy and school spirit are the only qualities required.

Bookworms lose hours

Weekend bookworms were handed a low blow this quarter. The Learning Center is now closed on Saturdays. But, worms, take heart. It's still open Sundays from 1 to 5 p.m.

This is one of the many changes made this summer at the center in an effort to offer more efficient services to students and faculty. Plans to remodel the center were dropped as a result of Proposition 13.

WEDNESDAY IS the day to remember when checking out books. Instead of individual due dates, all two-week circulating books will now be due on Wednesday. If a book is overdue, a phone call with a gentle reminder is made. Rising postage costs have made the phone reminder more feasible.

An archives room, which will double as a conference room for Instructional Services, has been added behind the circulation desk. Plans are being made to

move the reference section from the north reading room to the card catalog area where the information and reference desks will be combined. The north reading room will be used for bound periodicals and newspapers.

THE AUDIO-VISUAL Department has also revamped their services. Offered now is a modern production room for use by students and faculty and a

preview room geared for individuals and small groups to view films, slides, and video tapes. Open Media Lab's large group viewing area will be remodeled so two different groups can use it simultaneously.

Gary Korn has been named Library Services coordinator, and Instructional Development has merged with Staff Development, headed by Jim Lucas.

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Women's hockey sticks to it

De Anza's women's field hockey team fought what will probably be their toughest battle of the season without even stepping on the field.

Their opponent, beaten but not dead, is Proposition 13. However, one victory doesn't win a war.

The program is one of three that was cut from the school's athletic budget. The programs that showed weakness in league were the first to be cut. The cost to operate was then taken under consideration.

Coach Molly Leabo said she isn't sure how Title IX figures into this, but hopes to meet with a representative in the area soon to discuss the matter. Title IX is the 1972 law which prohibits discrimination on the basis of sex in the operation of athletic programs offered by an educational institution.

"We were shocked and disappointed for the first couple days," said Leabo. After the feelings wore off, the team decided not to take their death lying down.

Community members and students rallied to the rescue. Parents met with the Board of Trustees and the chancellor. Students organized fund drives, often going from door to door asking for donations. Businesses have contributed to the trust fund that has been set up. These monies have helped extend the program for one more year. The team needs a total of \$1,381.50 to be able to participate in league games and the state championship this year. The budget allotted is \$621.

Field hockey, popular in the east, is growing on the west coast. "The first year of the program we had no organized league," said Leabo. "Last year we organized under the state code. With so many showing interest in the sport, it would be a shame to drop the program."

Leabo believes one of the big factors for the rising interest in the sport is the Olympics. A former De Anza student, now attending UC Berkeley on a field hockey scholarship, has been accepted on the U.S. Olympic team.

"De Anza is one of the leaders in offering a fair amount of athletic opportunities for women," said Leabo. "I understand why the program was cut but feel we should be given more time to ride out the uncertainties of Prop. 13 before final evaluation is made."



Photo by Norbert von der Groeben

De Anza goalie John Spurgeon goes to scoop up the ball and stop another scoring chance.

Spikers chase GGC title

If the De Anza women's volleyball team has as much confidence in itself as its coach does, it will probably repeat as league champion for a second consecutive year.

"We're going to be awesome," says coach Debi Schafer.

De Anza is already awesome. The Dons, presently ranked fifth in the state, are 1-0 in league and 9-0 overall so far.

The Dons won their own De Anza Invitational volleyball tournament on Sept. 23-24. Led by the most valuable player of the tournament, Natalie Vogel, and All-Tournament players Crystal Jacobs and Rita Lorenze, the Dons defeated such prestigious teams as Santa Barbara City College (third in the state, 1977), College of the Sequoias (fourth in

the state, 1977), and Monterey (first in the state, small school division).

Vogel, Jacobs, Lorenze, returning veterans Sue Winn and Lois Okasaki, and first year player Sandy Zobel make up this "awesome" offense, according to Schafer.

With such a team, is there a weakness? Schafer laughed. "Yes, serving."

De Anza's major concern in league play this year is next week's opponent West Valley. According to Schafer, West Valley and De Anza are co-favorites to win the Golden Gate Conference title.

But Schafer doesn't appear too preoccupied about West Valley. "We're under pressure to repeat (last year's GGC title); that's the name of the game. But we're going to win this two years in a row. We're building a dynasty."

With confidence like that, how could she be wrong?

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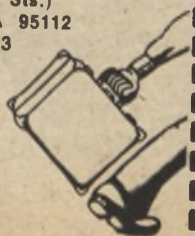
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Booters shoot for title

"We have a very tough league this year," said DAC soccer coach Bill Walker when talking about the Dons' Golden Gate Conference (GGC) opponents.

Despite this strong competition, Walker thinks the Dons have

a good chance to repeat as league champions.

Returning goalie John Spurgeon, Steve Vandenbrandhornige and all-leaguer Dave Pickett form the nucleus of the team that breezed through its non-confer-

ence games.

But that was before they met Foothill. In the league opener, the Dons had enough chances to win but Lady Luck was against them.

A fluke shot squeezed through Spurgeon's arms and rolled into the net just before the half.

Although Foothill went on to win 2-0, Walker said, "If we play them 10 times, we should beat them eight times."

In pre-season games, "we were finishing (scoring) the ball pretty well" but against Foothill "we just couldn't finish the ball at all. Overall it was a disappointing game."

But Walker is not worrying yet since he "would not be surprised if the league champ had two losses" and he thinks Foothill will have a loss before the Dons meet them again.

The Dons' next home game is this Tuesday against West Valley, a team the Dons had to beat in the playoffs to win the GGC title last year.

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De Anza halfback Richard Hersey breaks through the Foothill defense for another big gain.

Photo by Eric James

Dons trounce Foothill, risk record tonight

De Anza's unbeaten football team, it seems, should have nothing to fear against lowly Diablo Valley (1-3) tonight at Foothill. Right?

Well, yes and no.

Yes, because after a 21-6 victory over Foothill, the Dons fourth straight this year, there couldn't be too much to worry about. The Dons didn't receive a ranking of ninth in the state and 19th in the nation by having an inept offense and defense.

But no, because in last week's win, the Dons were penalized 13 times for a loss of 145 yards. Yet they still managed an impressive 21-6 win.

Diablo Valley has a combined record of 1-3 this year. They don't figure to be a serious threat to De Anza, not the way the Dons have played this season.

But penalties can often hinder a team's performance. With as many as 13 infractions and good play from the opposition, even the best of teams can lose. Coach Chuck Elder expressed concern over the penalties. "We'll work on it," he said.

Had it not been for five Owl fumbles and three interceptions, the Dons might not have won so convincingly. Two Foothill fumbles led to Don touchdowns.

De Anza's offense proved to be more versatile than in previous games. The Dons didn't rely on running back Richard Hersey. Hersey, who usually averages over 20 carries a game, carried just 14 times for 67 yards. Instead, they opted to pass more and utilize the talents of fullback Rick Napolitan and tail back Larry Starks.

De Anza scored TD's in each

of the last three quarters. Quarterback Jeff Hill, who passed for 139 yards, hit receiver Mike Pollock for a 21 yard TD pass in the second quarter. Napolitan scored on a 2-yard run to give De Anza a 14-0 lead after three quarters.

The climax of the night came with just 27 seconds to play as Starks scored on a 31 yard romp to end the game at 21-6.

Foothill seeks co-ed gymnasts

"It's not too late to join!"

This encouragement for those who wish to participate and compete in gymnastics comes from Foothill's women's team coach, Karen Van Loon.

There are no longer any competitive gym programs for women at DAC but women can now go to Foothill to begin pre-season conditioning.

Van Loon said that no experience is needed for beginners but added that it's good to have a background in gymnastics.

Beginners will have a standard routine to perform. Advanced participants will make up their own routines.

"The focus is threefold," Van Loon explained, involving com-

posing and learning routines, conditioning, and refining skills.

Gymnastics meets begin in February.

"But now is the time to get routines together and get in condition," said Van Loon.

Last year's accomplishments included the beginners taking first place in the conference, one girl qualifying to compete in state competition, and three girls placing in Golden Gate Conference, which is a combination of all the junior colleges in the bay area.

Workouts are at Foothill College from 2-4 p.m. on Mondays, Wednesdays and Fridays. For information call the P.E. department at Foothill.

Rec jobs now available

Maybe it's a case of having your cake and getting paid for it. DAC P.E. Recreation Department has job openings now for students skilled in sports or recreation who can work with other college students.

Job assignments include planning, organizing and carrying through a DAC sports league or tournament, an excursion for mature adult students, activities for physically limited students, and trips to San Francisco, Monterey, Yosemite and other sites.

Applicants need no experience. Working times are flexible varying from three to twelve hours a week. All ages of both

sexes are needed. They will be trained and paid \$2.90 per hour.

Those interested can contact Dougherty in PE51a on Monday, Wednesday, 12:30-1:30 p.m.; Tuesday, Thursday, 11:30 a.m.-12:30 p.m.; and Fridays 9:30 a.m.-2:30 p.m.

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Variety earmarks ShortCourses

"Wild Skis," jug wines and reincarnation are all part of this quarter's Short Courses Program offered at De Anza.

DAC's Seminar/Lecture Series 90 (SLS 90) begins in the winter quarter with credit-based classes open for members of the community. The Short Courses program, started Sept. 18, continues through this quarter with a series of non-credit, fee-based courses.

"Primarily the short courses are enrichment courses," explained SLS 90/Short Courses Program Administrator Vicky Katz-O'Brien. Some "academic" classes are also offered, such as business, science and history, but the majority are personal development or special interest programs. None of them give credit or grades.

Classes range from one-night lectures to eight-week courses. Most classes are at night, but "we have a lot of Saturday-morning, one-day courses," added Katz-O'Brien.

Special interest classes include a course for women on automotive technology, a nine-lecture series on symphony previews and a course entitled "Personal Computers for Home, Office, or Classroom Use."

The other featured courses are a one-night film/lecture entitled "Wild Skis" and De Anza's fourth disco workshop. "wild Skis" shows Oct. 8 in the Flint Center, and Disco Workshop IV takes place

Oct. 15 in the Main Gym.

Though the SLS 90 program has been curtailed because of Proposition 13, a series of one-night lectures has still been scheduled for winter quarter.

"Those bring in the larger crowds," claimed Katz-O'Brien. "People attending are not your short-course people, primarily. I believe they like to be entertained as well as get information."

Some guest speakers in the past have been Pearl Bailey, Charlton Heston and the late Will Geer. So far this winter, David Horowitz is scheduled to speak on consumerism, and arrangements are being made for a Tony Randall one-man show and question/answer session.

Katz-O'Brien feels the one-night lectures will save the program from Prop. 13 cutbacks because of the large number of people who enroll. Both the SLS 90 and Short Courses programs are self-supporting, with no money allocated from De Anza.

Registration for classes can be done through the mail, at the Short Courses office or at the Community Services Office at Flint Center.

The SLS 90 program was started five years ago and the Short Courses program three years ago by Katz-O'Brien. After working on a "very small basis" at another school, she came to De Anza to develop the program as it is today and direct it with two coordinators, Julie Nixon and Ken Rief.

CALENDAR

art

Thru 10/16: "Free Movement of the Human Form," Learning Center. Pastels, watercolors and acrylics by Lenore McLoughlin, De Anza art major.

film

10/8: "Wild Skis," Flint Center, 8 p.m. Sponsored by De Anza Short Courses. Tickets: \$4.50 general; \$2.50 students and seniors; \$1.50 under 16.

theater

10/6,7: "Equus," Flint Box Theater, 8:15 p.m. Tickets: \$3 general; \$2 students and senior citizens. Presented by Theater/Arts Department.

special events

10/6: Alvin Toffler, author of "Future Shock," Flint Center, 8 p.m. Admission: \$5

10/7: Flea Market, DAC parking Lot A, 8 a.m.-4 p.m. Vendors' fee: \$6 general; \$3 De Anza students and senior citizens. No admission charge.

10/9: Baptist Student Ministries meeting, Seminar 8, 12:30-1:30 p.m.

continuing events

Through Oct.: Cellar-by-Night, Thursdays, 7-10 p.m. Beneath college bookstore.

Through Oct: "Eye See the Light Show," Thursdays, 7:30, 9 p.m. Fridays and Saturdays, 7:30, 9, 10:30 p.m. and 12 mid. Sundays, 7:30, 9 p.m. Admission fee.

Day student council (ASDAC) meeting: Fridays, Student Council Chambers (lower level Campus Center), 2 p.m. Night student council (CESDAC) meeting: Mondays, Student Council Chambers, 6:30 p.m.

sports

water polo

10/6,7: U.C. Santa Barbara at Santa Barbara, 4 p.m.

10/8: College of Sequoias at Visalia, 10 a.m.

soccer

10/10: West Valley at De Anza, 3:15 p.m.

football

10/6: Diablo Valley at Foothill, 7:30 p.m.

field hockey

10/6: Ohlone College at Ohlone, 3:30 p.m.

10/10: Butte College at De Anza, 3:30 p.m.

cross country

10/7: CSM Invitational at Belmont, 11 a.m.

10/12: SJCC-Foothill at Belmont, 4 p.m.

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