



Euphrat Gallery, De Anza College
Cupertino, CA 95014 (408) 996-4836

Jan Rindfleisch, Director

EUPHRAT GALLERY BOARD

President, Charles E. Newman

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Barbara Rogers

Stephen R. Stern

Lawrence E. Stone

Katherine Tobin

Eleanor Watanabe

EUPHRAT ACTIVITIES 1988-1989

EXHIBITS:

CLAY etc. WORKS, On the Wall, Off the Wall A primer and update on works in clay, sometimes accompanied by mixed media. The exhibit displayed a wide variety of approaches, traditional and contemporary. *CLAY etc. WORKS* was for the beginner, the dedicated artist, and those who wished to mull over content or indulge in visual treats. October 4-November 23.

GENRE (sort of) People Doing Everyday Things A contemporary exhibit of "genre," freely interpreted. With works in clay, paint, graphite, photography, and mixed media, drawn from national and international sources, the exhibit explored cultural differences and similarities while depicting such commonplace actions as the spilling of milk. January 3-February 23.

Art for Peering, Pondering, Oohing-Ahing, and Interacting An exhibit that called attention to viewer activity in a gallery. Visitors could peer into or around the art, could cause it to move—or could scratch their heads. Painting, sculpture, mixed media, and computers. March 14-April 30.

Fremont Union High School District Art Show An annual exhibit of drawing, painting, jewelry, sculpture, photography, computer graphics, and collage by students from five local high schools. Sponsored by Apple Computer, Inc. May 6-May 13.

De Anza Student Art Show A juried exhibit of drawing, painting, and sculpture produced by students from De Anza College during the previous year. June 4-June 16.

OFF CAMPUS EXHIBITS:

Thirty-six artists: A portion of the Euphrat exhibit *Art of the Computer*, which featured a variety of recent works from the broad spectrum of research, artistic and commercial computer graphics. At Apple Computer, Inc. (De Anza 2 building). June-September.

Artist: Ron Covell. *Ron's Racer*, a stainless steel, aluminum, and wood sculpture made for the 1978 Artists' Soap Box Derby in San Francisco. At Tandem Computers. October-July.

Artist: John Pashilk. Bronze works at Sobrato Development Co. October-March.

Artists: Selected members of the Bay Area Basketmakers Guild displayed baskets and fiberworks at Apple Computer, Inc. (De Anza 2 and Bandlely 8). February-June.

PUBLICATIONS:

Although the Euphrat Gallery did not publish a book in 1989, earlier publications were requested by the du Pont Winterthur Museum, Williams College, Chicago State University. Several requests came from a refugee camp, Phanat Nikhom, in Thailand, where the *Art of the Refugee Experience* book has been used in special classes for refugees.

FLINT CENTER INTERACTION:

Euphrat has coordinated with Flint Center (staff, board, and users such as the San Jose Symphony) on joint activities and on additional open hours before major events with reserved seating.

EVENTS AT THE EUPHRAT:

Art Events: *Clay etc. Works* public reception with presentations by artists Beverly Mayeri, Scott Donohue and Judy Hiramoto. Sponsored by Cupertino National Bank. October 19.
Genre (sort of) People Doing Everyday Things public reception with presentations by artists Mark Leong, Carol Marschner, Jean Sillman and Sidney Fischer. Sponsored by bas Homes. February 25.
Art for Peering, Pondering, Oohing-Ahing, and Interacting reception. Presentations by artists Ruth Tunstall Grant, Alan Rath, Ras Lowe and Helen Cohen. Sponsored by Capsco Sales Inc. April 12.
Reception for the *Fremont Union High School District Art Show* and presentation of awards. Sponsored by Apple Computer. May 10.
Reception for the *De Anza College Student Art Show* and presentation of awards. June 16.
Workshop, *Living Tradition—Okinawa*, sponsored by the Asian Heritage Council, with a Target Stores grant. Dance, art by Osamu Wakugami, a lecture by Ben Kobashigawa, and a demonstration of Okinawan cooking. August 20.
Gallery Club, a hands-on art class for children in grades 2-6, organized by Jeanne Bock. Funded by Cupertino Fine Arts Commission. November 12, February 11, and April 22. (February 11 event coordinated with Cupertino Community Services).
Command Performance, A Student Fine Arts Festival. Art displayed by students from the Cupertino Union School District. April 9.
Lace Museum and stitchery display sponsored by Sunnyvale-Cupertino American Association of University Women. February 10.

Community Events sponsored by the Euphrat:

Meeting of mayors (Cupertino, Los Altos, Sunnyvale) and city art representatives, focusing on Euphrat five-year plan and interaction between the cities with respect to the visual arts. September 20.
Meeting of the arts commissions (Cupertino, Los Altos, and Sunnyvale), focusing on mutual art support in North County. February 13, February 21, March 21, April 18, and June 20.
Gallery lunch for local educators and others interested in art education in schools. Sponsored by Hewlett-Packard. September 30.
Receptions for Los Altos and Sunnyvale. November 10 and 13.

Meetings/Receptions with co-sponsoring community groups:

Awards ceremony, meeting, and private reception, Fine Arts League of Cupertino. October 22.
Reception by PRx for the Technology Center, before the James Burke lecture at Flint Center. October 27.
Luncheon for Cupertino-Santa Clara Republican Women, Federated. November 11.
Reception and meeting of the CUSD and FUHSD PTA Presidents and Executive Council. December 17.
San Jose Taiko Board meeting. January 22.
Reception after the San Jose Symphony for the Valley Foundation. February 19.
Reception after the San Jose Symphony in honor of T.W. Kang, guest conductor. February 23.
Reception by the Campfire Association in conjunction with the Moiseyev Dancers at Flint Center. Balalaika players and students from the S.F. Ballet Russe in costumes designed in the 1930s by the Moiseyev. March 7.
Reception before Friends of Flint Gala. March 12.
Reception after the San Jose Symphony for Mervyn's. March 16.
Reception after the San Jose Symphony for GTE. April 30.
Reception and Awards Ceremony for the Fremont Union High School District with the Hon. Chuck Quackenbush. May 11.
Meetings of the County Committee for Arts Policy and the Cupertino Union School District's Arts Task Force.
Luncheon by The Women's Fund Task Force. June 24.

ARTICLES AND PUBLICITY OF SPECIAL NOTE:

San Jose Mercury News 10/16/88 (Critic's Choice), 10/28/88, 1/22/89 (Critic's Choice), 2/15/89 and 4/19/89 (Extra)
Valley Journal 11/10/88
Metro 11/3-9/88, 11/17-11/23/88, 2/9/89
Los Altos Town Crier 11/2/88, 2/1/89
Cupertino Courier 10/19/88, 10/26/88
La Voz (weekly newspaper for De Anza College) 10/27/88, 1/19/89, 3/2/89, 5/18/89, 6/15/89.
Connections (newsletter for the staff of the Foothill-De Anza Community College District) 10/13/88, 10/31/88
Monday Memo (newsletter of the Santa Clara County Office of Education) 11/21/88
Q-Tech News, Winter 1988
Cupertino Scene, January, February (cover photo)
Silhouette Magazine, March/April (feature)

Poster, created by Doug Minkler for the Euphrat exhibit *Content: Contemporary Issues*, 1985, appeared in *Frieden und Umwelt, Politische Plakatkunst aus den USA*. August 1988.

LISTINGS:

San Jose Mercury News, Cupertino Scene, Cupertino Courier, Metro, Peninsula Times-Tribune, Los Altos Town Crier, Connections, La Voz, Grapevine, San Francisco Examiner-Chronicle, El Observador, The Business Journal, Peninsula Magazine, Accent, Hokubei Mainichi, Asian Week, The Insider, Valley Journal, Art in America 87-88 Annual Guide to Galleries and Museums. The Euphrat will be included in the 1990 California Art Review.

VIDEOS:

60 second publicity spot of *Clay etc. Works* taped by Mark Gomes of the De Anza Video Dept. Sent to several area TV stations.
25 minute tape about *Clay etc. Works*. Interview with the director and Elliot Margolies of the TV Department. Produced by Sunnyvale-Cupertino AAUW. Shown on local Community Access Channel 30.
30 and 60 second publicity spots of *Genre* exhibit.
30 second publicity spot of *Art for Peering* exhibit.
30 minute composite promotional video including publicity spots from *Art for Peering*, *Genre*, *Clay etc. Works*, *Content: Contemporary Issues*, *Art of the Computer*, *Art Collectors* and *Art of the Refugee Experience*.
Assistant to the Director Jennifer Small participated in roundtable discussion about docents for *AAUW Presents*, the continuing series broadcast over Community Access Channel 30. June 13.

COLLEGE AND DISTRICT:

CLAY etc. WORKS collaboration with clay instructor Bill Geisinger.
De Anza Student Show with concomitant collaboration with faculty and students.
Performance of *Words About the Everyday Lives of Women*, performed by Helen Yuill and Judith Espinola. February 16.
Teaching Resource Center Lecture: "Art and Civilization, A Visual Database and Videodisc," by Dr. Kathleen Cohen of San Jose State University. December 6.
Gallery utilized Student Ambassadors for all Euphrat receptions, utilized Campus Design and Publicity for Campus Center signage.
Gallery trained and employed more than seven students for various aspects of gallery operations.
Student project: the Euphrat was the subject of a documentary project by students of Television 55.
Ariel Slothower's English 1A class wrote essays about works in the *Art for Peering...* exhibit. Essays were sent to the artists involved.
Open House reception for John Wanlass, Endowed Chair for Instructional Development. February 23.
Awards Ceremony for De Anza's TV Center (channel 46) held in front of Euphrat. April 26.
De Anza Student Services, Classified Staff Development tour of Euphrat. February 24.
Retirement reception for Jeanne Loughhead, De Anza employee. June 6.
Director served on Dean's Advisory Committee, Cultural Pluralism Committee, and the District Architect Search Committee.

EDUCATIONAL OUTREACH:

Education Committee and Subcommittee. Chair 1988-89: Katherine Tobin. Chair 1989-90: Eleanor Watanabe. Consultant: Ruth Tunstall Grant.
September 1988: Education lunch. Focus on building support structure in schools and community. Sponsored by Hewlett-Packard.
January 1989: Cupertino High School art class did final art project in Gallery on *GENRE* exhibit.
April 1989: Cupertino Union School District (CUSD) student artwork exhibited in conjunction with Command Performance.
May 1989: Fremont Union High School District (FUHSD) show funded by Apple Computer, Inc.
Year-round: Tours to 1200 elementary and high school students from CUSD, FUHSD, and surrounding districts. Tours also included exchange students, foreign tourists, church groups, and a class of UCSC ceramic and sculpture students. Developed proposals for elementary and high school programs. Coordinated with CUSD Arts Task Force.
For 1989-90: CUSD will fund a year-round pilot project at two sites, with art instruction in the classroom at the 4th grade level.
A summer Pilot Project is scheduled. Funding proposals have been developed and sent to corporations for the Six-week Program and Special Projects. Hired Education Coordinator John Mathias beginning July 1.

EXPANSION:

Building Committee. Chair: Roger Buckhout. Focus on expansion and Flint interaction.
Over summer, committee worked with HED Architects to develop plans, expansion drawings, and preliminary budget estimate for expansion. Plans approved by Euphrat Board and De Anza administration in September.
Director and board member Bob Boschert met with Flint group and Development Office to help select firm for feasibility study.
Feasibility study timeline was January-June. Final report due in August.
Numerous meetings with administration, staff, faculty, board, Flint board, and Flint architect.

FUNDRAISING:

Finance Committee. Chair: Derrel De Passe.
Presentations to Cupertino Fine Arts Commission. Awarded grant from Cupertino Fine Arts Commission. Two receptions for Los Altos and Sunnyvale. Small end-of-year personalized mailing. Contact with half-dozen major donors. Most of the work was in strategic planning, contacts, building partnerships. Major proposals sent out and under consideration by California Arts Council, Junior League, Hewlett-Packard, and other corporations.

DIRECTOR'S ACTIVITIES:

Member of the Board of the Santa Clara County Arts Council/Music & Arts Foundation. Supervisorial appointment.
Serving on the Committee for Arts Policy, Santa Clara County.
1989 Woman of Achievement Award (in arts category) Santa Clara County, given by the The Women's Fund and the *San Jose Mercury News*. May 10.
Selected for the Museum Management Institute, a program of the J. Paul Getty Trust. July 1989.
Citizen of Achievement Award, given by the Sunnyvale-Cupertino American Association of University Women. May 13.

1988 Civic Service Award for outstanding contributions to the City of Cupertino in the field of cultural arts. Presented October 27.
1988 Asian Heritage Council's Arts Award. Presented October 22.

Panel member for symposium (with 10 other artists, critics, and art historians), Artist to Artist Seminar #6, "Changes in Women's Art Issues, 1970-1990" sponsored by the Bay Area Consortium for the Visual Art. California College of Arts & Crafts, Oakland. April 19.

Attended *Agenda for the 1990s*, a multi-cultural symposium at the San Francisco Art Institute. April 7, 8, and 9.
Attended Western Museum Conference (topic: expansion) in San Diego. November 2-5.

Subject of extensive interview by Terry Hong Bailar, *Silhouette Magazine*. March/April 1989.
Interview with Roberta Loach for Committee for the Arts in Palo Alto article in *Peninsula Times-Tribune*. June 1988.

Juror for *Artists' Vision: A World Without War*. International traveling exhibit. August 1988.
Juried *Making Art 1989 History*, the Tandem Employees' Fourth International Art exhibit, sponsored by Tandem Computers. April 1989.

Other professional and community memberships:

Cupertino Chamber of Commerce, Non-Profit Gallery Association, American Association of Museums, Western Museums Conference, Bay Area Consortium for the Visual Arts, California Confederation of the Arts.

GALLERY AND OFFICE:

Additional pedestals and plexi-tops built for *CLAY etc. WORKS* exhibit.

Added laser printer, donation from board member Al Eisenstat.

New window design. New lights for evening events donated by Pete Collins. Part of ongoing program for better signage and lighting.

Worked with Elaine Kramer from Business Volunteers for the Arts to develop procedures book and organize gallery office.

Interviewed for first full-time paid staff. Hired Jennifer Small November 7 as a Q Tech temporary full-time employee. Hired John Mathias for Education Coordinator starting July 1. Continue to pursue possibilities for ongoing full-time position.

DIRECTOR: Jan Rindfleisch **ASSISTANT TO THE DIRECTOR:** Jennifer Small **PART-TIME STAFF:** Nancy Calhoun, Tom Carson, Carol Holzgrafe, Holly Pillsbury, Sandy Jim, Valerie Lee, Bill Leyva, Christina Macias, Eric Teng, Traci Teraoka, Karen Wallace **NEW BOARD MEMBERS:** Lawrence E. Stone, Dee Black, Jane B. Reed, Eleanor Watanabe, Frank Robinson, Veronica T. Jones, Deborah Byron, Joel Birnbaum, Brenda Fikes, Dr. Julian E. Gomez.

DIRECTOR'S ACTIVITIES 1988-1989

August, 1988

Juror for *Artists' Vision: A World Without War* (38 pieces will be exhibited at the State Capitol in Sacramento, Sept. 19 - Oct. 30, sponsored by Congressman John Vasconcellos. The exhibit will then go to New Zealand, January, 1989.

Appointed to the Santa Clara County Arts Council by Supervisor Dianne McKenna, August, 1988

Poster, *Humanitarian aid to Contras?* from the exhibit *Content Art: Contemporary Issues*, 1985, appeared in *Frieden und Umwelt, Politische Plakatkunst aus den USA*, August 1988.

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11/20/88

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EUPHRAT ACTIVITIES FALL 1988

EXHIBITS:

CLAY etc. WORKS, On the Wall, Off the Wall was a primer and update on works in clay, sometimes accompanied by mixed media. The exhibit displayed a wide variety of approaches, traditional and contemporary. **CLAY etc. WORKS** was for the beginner, the dedicated artist, and those who wish to mull over content or indulge in visual treats. Oct. 4—Nov. 23.

GENRE: Everyday People Doing Everyday Things is an update of daily-life scenes painted and sculpted over the centuries. By exploring cultural links, the exhibit portrays the instantly recognizable "us" and the "everyday" experience of people quite unlike us. January 3-February 23, 1989 (in final stages of selection).

OFF CAMPUS EXHIBITS:

A portion (thirty six artists) of the Euphrat exhibit *Art of the Computer*, which featured a variety of recent works from the broad spectrum of research, artistic and commercial computer graphics. At Apple Computer (De Anza 2 building). June-September, 1988.

Artist: Ron Covell. *Ron's Racer*, a stainless steel, aluminum, and wood sculpture made for the 1978 Artists' Soap Box Derby in San Francisco. At Tandem Computers. October 1988-January 1989.

Artist: John Pashilk. Bronze works at Sobrato Development Co. October 1988-January 1989.

FLINT CENTER INTERACTION:

Beginnings of coordinating with Flint Center (staff, board, and users such as the San Jose Symphony) on joint activities and on additional open hours before major events with reserved seating. New signage and lighting for evening events are in design stage.

EVENTS:

Meeting of mayors (Cupertino, Los Altos, Sunnyvale) and city art representatives, focusing on Euphrat five-year plan and interaction between the cities with respect to the visual arts. September 20.

Gallery lunch for the education community. Presentations by Katherine Tobin, Joan Barram, Ruth Grant, Nancy Barnowski, and Jean Bradshaw. Sponsored by Hewlett-Packard. First activity of the Board Educational Subcommittee. Focused on PTSAs. Friday, September 30.

Public reception for **CLAY etc. WORKS** with presentations by artists Beverly Mayeri, Scott Donohue and Judy Hiramoto. Sponsored by Cupertino National Bank. October 19.

Reception for the citizens of Los Altos. Scheduled before the San Francisco Symphony concert. Advertized in the *Los Altos Town Crier*, sponsored by Steve Stern of bas Homes. Thursday, November 10, 6:30-8:00.

Reception for the citizens of Sunnyvale. Scheduled after the California Youth Symphony concert. Advertised in the *Valley Journal*, sponsored by Steve Stern of bas Homes. Sunday, November 13, 3:30-5:00.

Workshop, *Living Tradition—Okinawa*, sponsored by the Asian Heritage Council with a Target Stores grant. Dance, art by Osamu Wakugami, a lecture by Ben Kobashigawa, and a demonstration of Okinawan cooking. August 20, 12-2 p.m.

A private lunch for Cupertino-Santa Clara Republican Women, Federated. Friday, November 11.

A private reception put on by PRx for the Technology Center (before the James Burke lecture at Flint Center). Thursday, October 27.

Awards ceremony and private reception, Fine Arts League of Cupertino, October 22.

Meetings of the Santa Clara County Arts Alliance.

Meetings of the Cupertino Union School District Arts Task Force.

ARTICLES AND PUBLICITY OF SPECIAL NOTE:

San Jose Mercury News 10/16/88 (Critic's Choice), 10/28/88

Valley Journal 11/10/88

Metro 11/3-9/88, 11/17-23/88

Los Altos Town Crier 11/2/88

Cupertino Courier 10/19/88, 10/26/88

La Voz (weekly newspaper for De Anza College) 10/27/88

Connections (newsletter for the staff of the Foothill-De Anza Community College District) 10/13/88, 10/31/88

Poster, created by Doug Minkler for the Euphrat exhibit *Content Art: Contemporary Issues*, 1985, appeared in *Frieden und Umwelt, Politische Plakatkunst aus den USA*. August 1988.

LISTINGS:

San Jose Mercury News, Calendar of Events, Cupertino Scene, Cupertino Courier, Peninsula Times-Tribune, Metro, Los Altos Town Crier, Connections, La Voz, Grapevine, San Francisco Chronicle, El Observador.

VIDEOS:

60 second publicity spot of *CLAY etc. WORKS* taped by Mark Gomes of the De Anza Video Dept. Sent to several area TV stations.

25 minute tape about *CLAY etc. WORKS*. Interview with the director and Elliot Margolies of the TV Department. Produced by Sunnyvale-Cupertino AAUW. Shown on local public access channel 30.

DE ANZA FACULTY AND STUDENTS:

Director is member of Dean's advisory group, has met with art faculty on topics of Student Art Show and Expansion.

Director has begun to form instructional committee, has met with Geo Logan for presentation to Language Arts.

Director developed writings and procedures for Student Show through meetings with faculty and students.

Gallery utilized Student Ambassadors for November 13 reception, utilizes Campus Design and Publicity for Campus Center signage.

Gallery employs seven students for various aspects of gallery operations.

EDUCATION:

Education Committee and Subcommittee. Chair: Katherine Tobin. Focus on building support structure in schools and community. First project: Education lunch, September 30. Several proposals in beginning stages.

Gallery Club, a 3-hour gallery experience with workshop. Twenty-eight elementary age children (grades 2—5). Organized by Jeanne Bock, funded by the City of Cupertino. Saturday, November 12.

Class visits by elementary and high schools. List available.

EXPANSION:

Building Committee. Chair: Roger Buckhout . Focus on expansion and Flint interaction. Over summer, committee worked with HED Architects to develop plans, expansion drawings, and preliminary budget estimate for expansion. Plans approved by Euphrat Board and De Anza administration in September.

Director and board member Bob Boschert met with Flint group and Development Office to help select firm for feasibility study. Study will begin January 1.

Numerous meetings with administration, staff, faculty, board, Flint board and Flint architect.

FUNDRAISING:

Finance Committee. Chair: Derrel De Passe. Focus on cities.

Two presentations to Cupertino Fine Arts Commission. Two receptions for Los Altos and Sunnyvale.

Small end-of-year personalized mailing.

Contact with half-dozen major donors.

Proposal (in works) to Junior League.

Early planning for two social fund-raising events in winter/spring.

DIRECTOR'S ACTIVITIES

Juror for *Artists' Vision: A World Without War*. Exhibit held at the State Capitol in Sacramento, Sept. 19-Oct. 30. August 1988.

Appointed to Board of the Santa Clara County Arts Council/Music & Arts Foundation by Supervisor Dianne McKenna. August 1988.

Serving on the Arts Advocacy Steering Committee for Santa Clara County.

1988 Civic Service Award for outstanding contributions to the City of Cupertino in the field of cultural arts. Award presented by the Cupertino City Council. October 27.

1988 Asian Heritage Council's Arts Award, presented at Bangkok Station Restaurant. Saturday, October 22.

Attended Western Museum Conference (topic: expansion) in San Diego. November 2-5.

Extensive interview of director to be published in the January/February 1989 issue of *Silhouette Magazine*.

Memberships:

Cupertino Chamber of Commerce

Cupertino Union School District Arts Task Force

Santa Clara County Arts Alliance, now Arts Advocacy Steering Committee for County

Arts Council/Music & Arts Foundation of Santa Clara County

Dean's Advisory Committee, Creative Arts Division, De Anza College

Non-Profit Gallery Association

American Association of Museums

Western Museums Conference

GALLERY AND OFFICE:

Additional pedestals and plexi-tops built for CLAY etc. WORKS exhibit.

Added laser printer, donation from board member Al Eisenstat.

Worked with Elaine Kramer from Business Volunteers for the Arts to develop procedures book (half-finished) and organize gallery office.

Interviewed for first full-time paid staff. Hired Jennifer Small November 7 as a Q Tech temporary employee. Continue to pursue possibilities for on-going full-time position.

DIRECTOR: Jan Rindfleisch **STAFF:** Full-time: Jennifer Small Part-time: Nancy Calhoun, Carol Holzgrafe, Dena Mayfield
NEW BOARD MEMBERS: Lawrence E. Stone, Dee Black, Jane B. Reed, Eleanor Watanabe