Bomb threat causes stir

A threat to bomb Flint Center caused a brief flurry of excitement Wednesday noon.

Campus security had two clues: the call originated on campus and the anonymous caller was a sports fan.

The first call came in to La Voz office at 11:50 a.m. and demanded a plane to

Cuba and a million dollars. Moments later, a second call amended the first to omit Cuba, and asked instead for "two tickets to Sunday's Oakland-Kansas City game."

Campus security cleared Flint Center as a precautionary measure. No bomb was found.



JAVOZ de DE ANZA



FRIDAY, DEC. 6, 1974

CUPERTINO. CALIF

VOL. 8 NO. 10

Several proposals made for California educational changes

A promising project to develop prototype career resource centers was approved at a special meeting of the Foothill Community College district Wednesday, Nov.

In cooperation with the State Chancellor's office and funded under the Vocational Education Act, De Anza and Foothill would develop specific models, which could then be duplicated statewide at other colleges.

DR. SID DAVIDSON, who presented the proposal to the board, hopes the project will tie together a jumble of present programs, including financial aids, veterans, minorities, career guidance and counseling.

ing.

"The whole idea," he explained, "is to take a student who asks, 'where am I going" and provide him some of the answers. Once he knows what his goals are, the college can fit in and get him where he wants to end up."

In this case, with a satisfying career.

Davidson believes De Anza and Foothill have the combined resources, talent and personnel to put the project together. The one stumbling block is whether enough funds will materialize to make the plan a reality. Having appealed to various federal agencies for additional support, the project's planners can only wait two to three months and hope.

IF THE FUNDS ARE obtained, the next step would be the appointment of a committee to oversee the actual organization of the centers.

The district also approved the opening of bids on the ballasts and lamps required to re-lamp path lights on both campuses at the meeting. The estimated cost is \$12,000.

Nilo Sarmiento, affirmative action officer, made his first annual report to the board, stating some progress in the hiring of minorities as certified staff at both schools

HE WILL CONTINUE to work closely with the Affirmative Action committees at both De Anza and Foothill relating to em-

A promising project to develop proto- ployment and integration of minorities in

the district.

The board also approved adoption of academic calendars for 1975-76 and 1976-77.

Instruction will begin next year on September 16, the fall quarter running until finals December 8-12. The winter quarter will commence January 5, with finals February 22-26. Spring recess is March 29 to April 2 with spring quarter beginning April 5 and finals June 17-23.

The two-year scheduling will allow college organizations to book outside performers well in advance, and make scheduling more convenient according to Executive Secretary Lorraine Anderson.

Handicapped visit bay for fishing

Members of DAC's Guidance 67 class are rapidly becoming seasoned travelers with the aid of Helen Windham and Steve Beanan of the Co-Rec office.

Last Sunday's special event was a cruise and fishing trip in San Francisco Bay and out past the Golden Gate bridge through the generosity of Robert and Rita Wulfert of Burlingame. They supplied their cruiser "Tender Loving Care," berthed at Oyster Point for an all-day boat ride for members of the physically limited class.

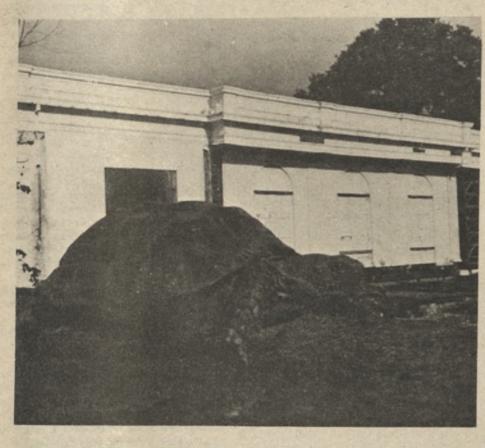
Refreshments were enjoyed and several members of the class caught Ling Cod and rock fish as trophies of the event. All this furnished new experiences for the guests, but no seasickness was reported and only a few minor colds by any of them.

Scheduled for this Saturday is an all-day visit to the Dickens Christmas Faire at Fezzwigs Warehouse, near the produce market in San Francisco. Fourteen class members will be joined by Steve and Ms. Windham, with several of the Co-Rec assistants, for the journey.

Some of the students plan to carry out the theme of the day by wearing costumes in keeping with a trip to Merrie Olde England although it is considered rather doubtful that wheelchairs ever invaded early London.

Glancing over literature furnished by the fair management, it just might be that wheelchairs might be desirable for guests as just about every other attraction includes the words "grog," "ale" or "spirits." But entertainment and a display of many ancient crafts will doubtless engage the attention of the group. Food will also certainly rate high among the attractions

Planned for a January date, depending on the vagaries of the weather, is a trip to a ski area of the Sierras by the "handicapped" tourists.



The Trianon

Moving slow but for sure

By DARLENE THORNE City Editor

One of the valley's most historic and stately old structures was recently set onto a new foundation west of the sunken gardens on the De Anza campus.

The moving of Le Petit Trianon heralds the beginning of its restoration.

The crumbling old mansion was moved

The crumbling old mansion was moved by pulleys along skids, reminiscent of the building of the pyramids, onto a new foundation about 100 yards from where it was originally built just before the turn of the century. When restoration is complete, the building will be used by students of California history as well as serving as a unique public museum.

AMONG THE EXCITED crowd of spectators which included students, college administrators and newscasters, was Louis Stocklmeir, Cupertino City historian, who has been paramount in preservation of the old building. Said Mr. Stocklmeir of the move, "It's like launching a new ship. The actual physical moving is an injection of happiness for all who have been involved in the project."

Please turn to page 9

New De Anza classes outlined in spring schedule

Spring quarter class schedules will have a different look as they will be increased by 12 pages. The pages will include course descriptions from the De Anza catalog, along with descriptions of new courses not found in the catalog.

"What we're trying to do is to give the student an up-to-date description of new and old courses not found in the class schedules," said Bob Staton, of the Dean of Instruction office.

"THERE are 104 new courses since last April, when the college catalog was published. The addition of the 12 pages will give the students information on these courses not listed in the catalog."

Because of the additional pages, the class schedule cost will rise to 25 cents. Staton feels this cost

is minimal with the advantages being added to the schedule.
"The curriculum com-

"The curriculum committee meets in April and at the end of the year to approve new classes. Updating the class schedule gives students the information about the new classes that the catalog cannot give them."

STATON maintains that the catalog will not be put

out of use because of its importance to incoming freshmen, high school students, and De Anza rules and regulation content. The cost of the catalog will remain the same.

He hopes that the Board of Trustees approves his measure and that the publication of the 9,000 spring class schedules will materialize. If not, Staton said the new schedules are definite for next year.

Editorial

Council members belabor La Voz

La Voz has recently received complaints from student council members that we are using the "wrong" college seal on our flag (see letter).

De Anza college uses two seals. One, an Aztec calendar, is the new seal used by President Robert DeHart. The other pictures a conquistattor and was the original De Anza seal. Student Council recently voted to keep the older seal as the official seal of the Associated Students of De Anza College.

La Voz chooses to take no part in this minor dispute. This quarter

we have used the Aztec calendar because we think it is more attractive. In the past we have used the conquistador. Sometimes we use no seal. In this issue we use both.

It is La Voz' choice what we put on our flag. We may elect to use either seal, both seals, no seal or a seal of our own design.

We recommended that those members of student council who are so concerned with what seal appears on the front page of La Voz read last week's editorial and concentrate on things that are impor-

LETTERS

Purse loser says please turn items in

Could you remind all students and/or instructors who find missing articles, purses or wallets lying around to PLEASE PLEASE turn it IN! turn them into the Campus Security Office instead of saying, "Well, maybe the person will come back and pick it up." It only takes a few minutes to walk to the Security Office, and it would save someone else my long-lost mother in the wallet . . miserv

Heft my purse at A91 last week one day and the room was locked up with the purse. As a result I couldn't inquire until the next day. After a few days of asking around I discovered that THREE instructors and THREE classes of students neglected to turn the purse in because they all thought "She'll return and pick it up later." As the final result, my purse was obviously stolen.

Next time folks, if you see a purse or wallet lying around, would you please,

THAN IN SOMEONE ELSE'S HOME! Thank You.

A grieving purse loser with a picture of

Nelda Michelle Green

La Voz thanked

Editor La Voz:

Thank you for the informative article about De Anza Consumer Aid that appeared in La Voz on Nov. 22, 1974. We appreciate both the interest and the publicity.

Robert Bean, Faculty Adviser Karen McClelland, Consumer Aid

MORE LETTERS

Reps defend council, error in editorial?

Dear Editor:

In regards to your editorial in the Nov. 22 issue about Student Council misplacing priorities, I believe the Council was misjudged. Admittedly, 30 minutes is too long to decide whether to spend \$15 or not, but I believe you should print the reasons why it took so long.

The question was why give him the \$15 when his term ended the next week and the president that would have been elected or re-elected automatically got a new President's trust fund of \$250? We continued to ask Guy Frank why he needed this extra money? What had he done with his other \$250? Would \$15 make that much difference to him?

ONE THING THAT one must understand is that any left-over money in the president's fund is automatically put in a trust and cannot be spent until next school year. A question might arise if \$15 will make a big difference to the council's contingency fund. I say yes.

Last year we started with more money in contingency (\$5,500) than this year (\$3,000) and ended up with \$.48. So, if we're going to give money away that eventually ends up in a bank account instead of going out to the students, that is a misplaced priority.

AGAIN I ASK why did Guy need the money for a term that ended a week later, and why would Guy refuse to tell us how much money was in his fund?

A second question is why was this \$15 declared an emergency money matter? Under normal circumstances a money bill must be posted for public view outside the council chambers for a week before we vote on it. But Frank wanted this provision waived. We wanted to know why? What's the emergency? It seems to me that as of late the power of emergency funding has been misused.

AS FOR MR. Robledo's request for funds, he was here not to ask us for money but for permission to let Multicultural re arrange its budget to accommodate his San Diego State visitation program.

I also believe it should be mentioned BETTER IN SECURITY'S HAND that we did approve two other money matters: \$50 for the emergency vehicle fund; and a loan of \$150, if needed, for a senior citizens dance. Both of these measures went through normal procedures and were passed quickly.

Thank you. Gregory Harrah Co-Speaker of the House of Representatives

More people live in the tiny state of Rhode Island than on the entire surface of

In the November 22 issue of La Voz, in an Editorial about the misplaced priorities of the ASDAC Council a grave error was made as to the request of Robert Robledo, the student from Multicultural Center.

The error does NOT change the fact that a group of ASDAC representatives did monopolize the floor of the Council to discuss the president's fund, which is not a concern of the Council. On two occasions I personally made a request from the floor that Guy Frank use his power of the chair to end the debate, but on the first request he responded that he "wanted to get this over with," the second time discussion was ended.

The error was that according to Mr. Robledo, he was not coming before the Council for funding, but rather to ask that Multicultural be allowed to fund him. Since most of the ASDAC accounts are able to handle their affairs, the Council seemed to feel that they should be able to spend their funds as they see fit without our approval. until they require additional funds, at which time it is only right that they justify their expenditures.

At one point Mr. Robledo was asked if he had come to ASDAC for funding, if that were the case, he should have said so.

Respectfully submitted. Roy Wells

Representative-at-Large

Editor's Note: Maybe Robert Robledo can clarify the issue. "I did originally approach ASDAC for funds to at least help with the visitation program, but after some discussion about the Multicultural budget, it was decided to let me deal with the Multicultural department.

Robert Robledo College Readiness Tutor La Voz Staff Member

Don seal is 'official

Dear Editor.

I wish to commend Ms. Karp on her story concerning the history of Don Juan Batista de Anza (La Voz, Nov. 15).

However, there is one thing I think I should clarify. The official seal of De Anza College is the 'Don' symbol, but on the flag of the Nov. 22 issue there is a different symbol: the Aztec calendar. This symbol is not and never has been the official symbol of De Anza.

Recently, we of the Student Council voted to use the Don symbol on the diploma. At that time, we agreed that all De Anza facilities and publications should use the Don instead of the calendar.

Other than the diploma, there are few areas where the Council can order the use of the Don, but in the interest of accuracy shouldn't the voice of De Anza use De Anza's official seal! David Palmer,

Constitution of the second second second second

representative-at-large

Editor-In-Chief..... Becky Young

City Editor......Darlene Thorne Ad Manager.....Jon Ramos

correction del Misrie Isla Victoria. La

Opinions expressed in La Voz are not neccessarily those of the college, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinion expressed elsewhere are those of identified writers or sources. Published weekly by students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

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FOR SALE: Organ Allen Theatre 12, list cost \$4,000. Only 5 years old, like new. Special, only \$2600, with earphones. 257 7448

Oye Como Va

Students visit San Diego

Five hundred dollars, two district cars and no gas card! What a way for twenty DAC students to take a four-day visit to the University of California at San Diego, but it was well worth it. Nov. 21-24 marked the dates when minority students from DAC caravanned to San Diego to check out the educational opportunities UCSD's Third College had to

Inclusive on a well-coordinated visitation program agenda were some excellent cultural and after-hours activities. Friday, Nov. 22, we first attended a presentation where Provost Joseph Watson welcomed us to Third College. Brief statements from the Dean of students and the Residence Dean followed, then we were off on a tour of the campus.

After lunch, students attended such classes as Intro. to Chicano Lit. Sociology, or observed the goings-on in the well-supplied biology and chemistry labs. Many of the students were very impressed with the facilities and dynamic instructors available. The television studios were also open to those interested in communications.

Near dinnertime, a student teatro (theater) group, with the help of talented Irene Burgos from DAC (in a small but vital role), performed a short play by Luis Valdez of Teatro

A dinner and dance was arranged for that night which brought many new faces together. It was good to see students from three levels, university, state and community college, conversing and mingling with one another. According to Irma Munoz, Third College recruitment officer, it was the first time such a gathering had taken place.

Saturday turned out to be even more enjoyable. Breakfast was as Chicano as they come. Chorizo con huevos, arroz and frijoles y chocolate sure hit the spot!

A group seminar conducted by UCSD professors and administrators concluded the morning's activities. The main topic discussed was "Chicano life at UCSD."

At noon, it was off to visit San Diego's famous Balboa Park and the Centro Cultural where a "Kickback or toss a Frizbee" picnic was planned.

Near dusk, a band of musicians began playing, people were dancing, wild yells were elicited and happy times were here again!

Sunday saw no activities as we prepared for our nine-hour trip home. Those who were health science or pre-med majors, stayed later for the Students in Health Sciences Conference co-sponsored by the UCSD Medical school and SATCH, Students Active Together in Community Health. The theme of the conference was "Medical School — The Time is Now."

Despite a few problems with the district cars, "Chipping in for gas," and no trip to Tijuana, the visitation was successful in exposing students to life on the university campus, and helpful in determining their educational fu-

LOCAL CHICANOS ASSEMBLE

December 14 marks the first time in years a Chicano Youth Conference will be held in the South Bay. A strong commitment to work together, politics at the local level, and unity through communications are the main points to be discussed. Lee Mathson Jr. high school in San Jose was chosen as the conference site. Representatives from local universities and colleges are expected to attend. For more information, call 277-2242.

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Christmas programs begin at planetariums

For those of you that are interested in the story of the Christmas skies. as presented from a scientific and historical viewpoint. there will be shows presented four different ways at the Foothill College Planetarium and at De Anza's Minolta Planetari-

"The Star of the Magi" will be shown at the Minolta Planetarium in Cupertino at 4 and 8 p.m. daily between Dec. 12 and 23. Closed Dec. 24 and 25, the shows will continue with 8 p.m. programs Thursdays, Fridays and Saturdays, and 3 p.m. programs Saturdays

Rising Sun bands at DAC

The "Dance of the Rising Suns" will be from 8 p.m. to 2 a.m., in the De Anza Campus Center. The Rising Sun Bands are: Sunstone and Sundance.

All are invited. The cost is \$1.50 for students with an ASDAC or ASFC Student body card or \$2.50 general admission.

and Sundays, Dec. 26 through Jan. 5. Admission at these shows is \$1.50 for adults, \$1 for senior citizens and students, and 75 cents for children.

THE FOOTHILL College Planetarium will have three different holiday programs scheduled. One of general audience interest, a Saturday morning program adapted for children, and allowing questions, and a Spanish language program. "The Miracle Star," of

general interest, will be presented at 7:30 and 9 p.m. Fridays, Dec. 6, 13 and 20; at 4 p.m. Dec. 22, 28, and 29; and at 8 p.m. Dec. 23, 27, and 28. Admission is \$1 for adults, 75 cents for senior citizens and students and 50 cents for

A SPECIAL informal presentation of the Miracle Star will be offered especially for younger people at Foothill on each Saturday, Dec. 7, 14 and 21 at 11 a.m. This presentation is ideal for Scout groups and birthdays. All seats are 50 cents. (Cake extra, clown on request.)

Spanish people, or students of the language, are invited to attend Noche De

Reves (Night of the Kings), the traditional story told in Spanish. Produced by the Science Services Staff and community volunteers under the direction of Marvin Vann, music and art from Mexico is incorporated into this program. "Noche de Reyes" will be presented at

Humor Column

It has been suggested

that the De Anza campus is

not an easy place to make

friends. Although more

maps of the campus are in

the process of being added

to help ward off what Di-

rector of Activities Carol

Weiner describes as that

feeling of "lostness," it has

come to this student's at-

tention that maybe we

don't recognize "friendli-

ness" unless it hits us over

is a list of guides to help the

undiscerning student rec-

ognize "friendliness."

Therefore, the following

Friendliness is

By MARY BURCHERT Staff Writer

HE/SHE IS being friendly if:

2:30 and 7:30 p.m. Sa-

turdays, Dec. 14 and 21,

and at 7:30 p.m. Sundays,

wishing special showings free of charge between

Dec. 16 and 20 may call

948-8590, ext. 381, by Dec.

13 for reservations.

Groups of 20 or more

Dec. 15 and 22.

1. He asks to borrow your notes two days after the final exam.

2. He insists on following you around, opening all doors for you - including the door to the women's bathroom.

3. He asks to borrow a cigarette and you're wearing an "I Quit" button.

4. When you complain of a mouse in your apartment, he offers to loan you his cat.

5. He asks directions to the learning Center while standing in the fountain.

6. He invites you to enroll with him in one of DAC's group classes on Human Sexuality.

7. He offers to carry your lunch - and it consists of a package of crack-

8. When your fan belt on your car goes out, he offers to blow on your radiator - all the way to San Francisco.

9. If, for a photography class, you express a desire to get an action shot of a charging bull, he offers to hold the camera.

These are just a few of the many subtle ways we have for showing affection for one another at DAC. The best advice for the lonely student, however, is to keep your eyes and ears open and watch out for charging bulls.

children. Associated

Students of De Anza College will be sponsoring their fourth dance of the year, Friday, Dec. 13.

Letter to the Editor

Activity Director thanks her board

Dear Editor:

As the outgoing Director of Activities, I feel my time has come to say a few things.

I've been in office since the beginning of summer and have worked hard since then to live up to the commitment I made to the Associated Students of De Anza. I feel I met met commitment.

Since September, when folks all arrived back at school, all the lauds, heralds and compliments about the successes of ASDAC sponsored activities have been aimed at me. I really am grateful that people understood the time and efforts I put out . . . BUT without the wonderfully functional activity board I've had to work with nothing would have ever been done.

Whenever I needed help they were there, posting posters, working at the activities, contributing valuable ideas and

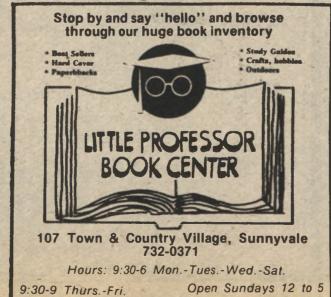
mostly being good friends. They were invaluable to me at all times and deserve 100 per cent of the credit for the successful activities

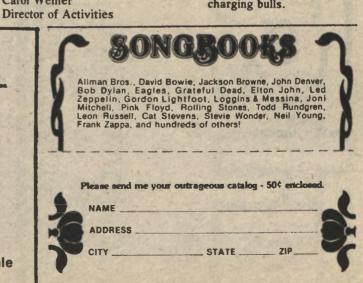
the head.

My activity board consisted of Terry Gray, Carol Higgins, Mark Kassis, Sandi Jeffords, Robyn Wright, Greg Harrah and Jeff Kunz. I wish to thank each one of them for the support they gave me, they never once let me down.

It has been a great source of satisfaction to serve A SDAC. I have re-applied for my position as Director of Activities, but sincerely doubt that the new president will appoint me. Because of this I felt it important that Activity Board be recognized before I fade out!

My love to De Anza, Carol Weiner





MORNINGLORY MUSIC

910 Embarcardero del Norte Isla Vista, Calif.93017

Need help with your note taking, algebra, spelling or reading comprehension? The Self-Instructional Program in the Skills Center offers a variety of subjects to students who need help or background work in the math, study skills, writing and reading areas.

The Skills Center is open on the mezzanine level of the Learning Center between the tutorial section and listening room from 8 a.m. to 10 p.m. Mon.-Thurs.

and 8 a.m. till 4:30 p.m. on Friday.

DAC STUDENT Colleen Adam, day time assistant to students in the Skills Center, defines the Self-Instructional Program as a "reinforced learning situation."

Some of the programs available to students within the math study skills, writing and reading areas are the metric system, test taking, grammar, basic math and paragraph writing. However, students may choose other programs which pertain more to their specific needs.

programs to assist the student in his learning process.

automated instructional device called the AutoTutor uses microfilm to present information to the student, question him and respond appropriately to his answer choices

For example, the student reads the material on the screen and at the bottom of the frame he finds a multiple choice question. If the student chooses the correct answer a new frame will advise that it was correct, generally state why it was correct and then

The sign-up procedure is simple, as Coleen Adam explains, "First the student is given the list of programs and course description. After the student has examined his specific course of interest and decides that it fills his needs, he fills out an add-card and time card and is ready for

SEVERAL INSTRUCTIONAL techniques are used in various areas of the

Julie Nash stresses need for unity in lecture about women's status

Although women constitute about 52 remain a minority group in terms of political and social influence, Ms. Julie Nash told an attentive, 90 per cent female audience last week.

Her hour-long address in the Council Chambers was part of the SLS-90 lecture series entitled "The Woman Thing." Nash outlined women's historical role as the power behind the throne, their present status as a political minority group with the need for political unity to effect civil change in the United States.

"WE DO ASSUME and it may be true that women are (historically) the control-ling influence," she said, citing European history in which mistresses of governors, exchequers and lords and kings are known to have exerted influence. Governor-elect Jerry Brown, she commented, although lacking a steady female companion, has a mother behind him.

Defining by group consensus that a minority group is one which is discriminated against and lacks power, Nash so defined women. Supportive statistics showed that in 1971 among state government officials 7,700 were men and 230 were women, among federal judges there were 300 men and two women. That the lower status government jobs were equally divided and the higher level jobs were occupied by 10,000 men and only 150 women.

Nash surmised that women's higher numerical proportion of the population may be partially because "we don't get caught in the super-competitive areas men do and don't die as often of heart attacks, high blood pressure or bleeding ulcers."

"ON THE OTHER hand," she observed, "you (women) may be bored to death, you may be depressed and you may

Nash pointed out that political practices per cent of the national population they today make it difficult for a women to gain elected office. The common philosophy is that women cannot draw the votes, so she is saved for those elections which a party feels are already doomed. Nash quoted John Baylor, a national Democratic party officer, as saying, "The only time women can run is when the situation is so hopeless they can't win anyhow." This practice, says Nash, is used with all minorities.

Women are working against the traditional assumption that when they come into political life they will "take over," she explained. In France during World War II women risked their lives and liberty along with the men in the Resistance Movement. After the war women decided to participate in the political structure of their country but the opposition was so great that they finally gave up.

A KEY TO successful political organization today, Nash feels, is unity. Women are traditionally divided when it comes to supporting a candidate, whereas men tend to adopt a focus for their support.

One issue that she feels is a particularly divisive one, and most threatening to political unity in support of the women's movement, is abortion. On this subject, a moral and religious one, "Women begin to make very hostile verbal attacks," Nash said. "If women are going to organize politically, we're going to have to isolate abortion and go on with the issues we feel are important.'

Nash sees encouragement for women's political prospects in the events which transpired at the 1972 Democratic national convention. Due to changes in the convention voting rules, women and minorities were better represented. A surprising effect of the change was that it tended to swing the party philosophy to the left.

Study Area to open for tours Sat.

Students and the general public will have an opportunity this Saturday, Dec. 7, to view the different plants native to Cali-

DAC biology students

will be conducting tours of the Environmental Study area from 12-4 p.m.

THE STUDY Area is made up of the many dif-

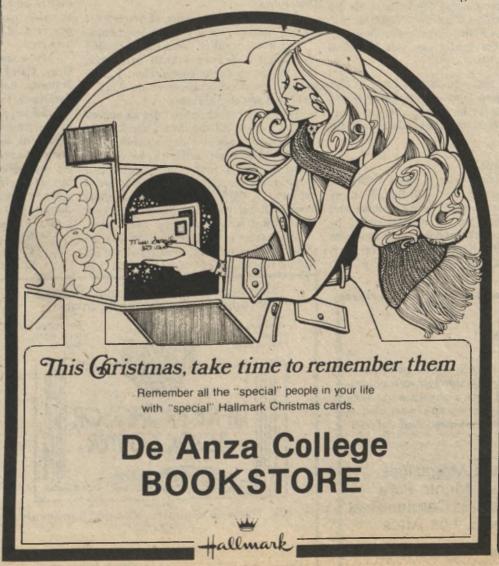
munities. There are such communities as desert, coastal, island, marsh, stream, woodland and many more.

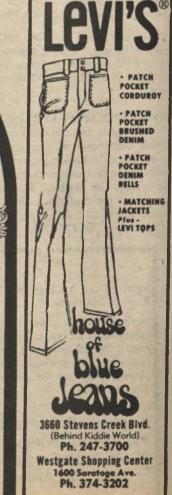
When not the subject of tour groups, the Study Area serves as a classroom for DAC biology majors, high school students and even elementary classes.

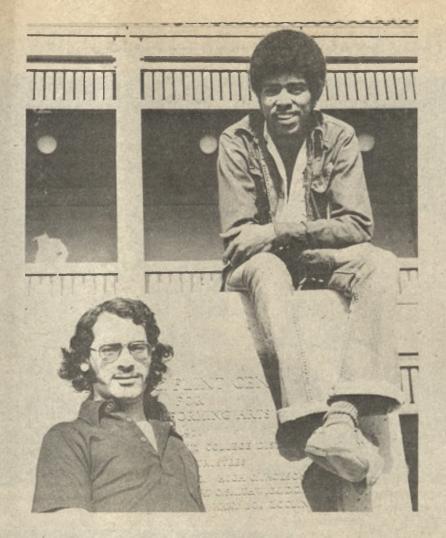
fornia in their native com-

The Study Area is located on campus at the corner of Stelling and Mc-Clellan roads. Admission to the tours is free.









President-Elect, George Roman and Vice President Quentin Griffin

President-elect George Roman will run office as a business

Newly-elected ASDAC President, George Roman promises a different approach to student government in the belief that it will result in a more flexible and progressive administration.

Roman states, "I will try to run my administration as a business, there will be no cliques.

"WE WILL BE effective and get along with each other but not to the point where I can't ask someone to do his or her job."

The president-elect and his vice president, Quentin Griffin, will hold office during the winter and spring quarters of 1975

Roman attributes his incentive and reason for running to the incumbent administration, stating, "There was a clique running the student government, playing games and not doing anything constructive.

"I GOT TIRED of watching them worry about jelly bean contests and bike racks. I got sick and tired of it. There were no new programs initiated and that's not good."

An effective means of finding out what student needs are and what students want and do not want will be Roman's first order of business.

Roman elaborates, "I would like to start a polling system. A way to indicate and make sure the students want certain programs they get started. "NEXT I WOULD like to start a presidential paper, to come out every Friday. I want people to know me as a person and what's taking place in student government.

"If the council is kidding around, then let the students know that they're a bunch of kids. If constructive work is being done, let them know that too."

A centralized bulletin board is also proposed by Roman. It would be located in a conspicuous place and would inform students as to social events and student activities that are taking place on campus.

THE BOARD WOULD help, according to Roman, "eliminate those phony posters that clutter the campus. There are so many posters that nobody reads them anymore."

Roman believes that some coordination and cooperation between day and night school governments would bring to DAC a more effective use of available resources, which would benefit all students.

"With the help of the night school," Roman said, "we can give some support and direction to programs that all the students want. Programs that would otherwise never get off the ground."

THE PRESIDENT-ELECT reminds students that applications are now being taken for all cabinet positions. Roman solicits, "mature students to take part in their government. We need creative people in cabinet positions. People who want to work hard and get things done."

New appointee for Consumer Commission

Karen McClelland, a consumer law student here, became one of the first of 11 members to be appointed to the County Advisory Commission on Consumer Affairs, which was recently created by the county board of supervisors.

The commission has the right to compel testimony and records on consumer complaints from both consumers and businesses. The appointment was made by Dan McCorquodale, third district supervisor.

Ms. McClelland, who working toward an AA in business, entered DAC spring quarter, 1973, when she began her work with the Consumers Aid Office on campus. During Ithe summer that year she started work on her booklet, "Consumer Complaint Kit," recently released. It contains information and lists of consumer organizations that may be helpful in dealing with such problems as fraud, landlord-tenant relations and many others, and lhow to avoid these problems.

"I feel that people should be more informed on all aspects of consumer affairs," said Ms. McClelland, "particularly in reference to consumer complaint and protection problems." She began work with the county's Department of Weights, Measures and Consumer Affairs last spring with hopes of dealing with these problems more closely.

Reacting to her appointment, she said, "I was completely surprised. I had volunteered because I wanted to help."

Among other things, she hopes the commission will educate the consumer, supply the consumer with information for avoiding problems.

The new agency, believed to be the first of its kind in California, will be authorized to study the operation of state and local laws for consumer protection and recommend to the board of supervisors action required to protect consumer interests in Santa Clara County. The commission will also be charged with receiving complaints and inquiries from consumers and businesses regarding deceptive or unfair trade practices.

THE IDEA OF a consumer protection commission was formally requested in May by the Santa Clara Valley Coalition, a consumer protection group of various agencies and organizations, and was formalized Sept. 3, 1974.

The commission drew support from the Central Labor Council, Consumers United and the California Trial Lawyers Association. The only opposition came from the Better Business Bureau

Membership will consist of ten citizens, to be allocated equally among the five supervisorial districts, and as a group, reflect the interests of all consumers. The eleventh member will hold an at-large position and will be an attorney nominated by the Santa Clara County Bar Association. All appointments will be made by the board of supervisors.

THE TERM OF office was set at three years for each member. However, the term of the first ten citizens will be staggered so that three terms expire on June 30, 1977, three on June 30, 1976, and four on June 30, 1977.

Ms. McClelland said she plans to continue attending DAC and continue her work with the CAO on campus. She feels that by doing so she will establish a closer relation with those directly affected by consumer problems. She indicated that voluntary action on the part of the public will play a major role in the effectiveness and success of the commission.

Names of other newly appointed members were not immediately known.

Community invited to sing-a-long at Schola Cantorum's 'Messiah Sing'

The Eighth annual "Messiah Sing," De Anza's community "sing-along" will be held December 16 at the Flint Center at 7:30 p.m.

Along with the Community Services sponsored Schola Cantorum choir, members of the audience are invited to join the 170 voices on stage to sing the choruses and arias of Handel's "Messiah."

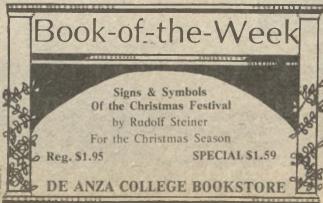
The concert will be conducted by Royal Stanton and accompaniment provided by Organist Robert Newton. Harpsichordist Richard Randolph and the Schola Cantorum orchestra, Sam Jackson, manager.

Admission is on a first come basis. Those who wish to sing will remain on

the main floor. Because of limited seating, it is requested that children under eight not be brought to the concert. The balconies will be reserved for those who wish only to listen.

Scores to the "Messiah" may be purchased in the lobby.







drama and comedy fill the forum as part of

chang's english ib class

Photos and Text by Brent Baader

Last week Forum 1 was filled with indecent sounds and cussing, a Jewish New Yorker talking to his spirit of death, and a carpet drenched with gallons of water. It was merely an evening meeting for Carole Chang's English 1B class.

Students in her class put on their own plays as a class assignment. Students put on seven plays, handling the props, lighting and directing. They were presented Nov. 23 and 24 to a large audience of class members, parents, other students and people from the community seeking dramatic enrichment.

PLAYS PRESENTED included "Who's Afraid of Virginia Woolf?" a serious and heavy acting job about a tumultuous married couple.

Virginia Woolf was followed by "The Prisoner of Second Avenue," a comedy about a New York well-to-do man who loses his job and goes insane. In the process, words fly, water splashes and tempers get heated.

"East of Eden," a satire on Adam and Eve. nortraved the problems

encountered when Adam and Eve's son has a baby, but knows not how or where the baby came from. Props were original but were modestly fashioned to cover more than the basic fig leaf of that period.

Also performed was the Samuel Beckett play, "Happy Days," in which a husband ignores his wife during a long conversation in the bedroom.

IN "DEATH KNOCKS," a Woodie Allen play, a Jewish dressmaker finds it is time for him to go as his death comes in to take him. Winning at a game of cards, he is able to postpone his death for one day.

day.

"Steam Bath" portrayed people in a steambath, living with their vices, including cussing, beer drinking and passing of gas. In the end, a Puerto Rican janitor turns out to be God and the steambath is heaven.

The final play of the series was "You're a Good Man, Charlie Brown," complete with musical score, Snoopy props and a singing cast.



MARY GARVEY SPEAKS aloud to Mitch Plott, who ignors her in the play 'Happy Days', written

by Sam Beckett.



JIM REYNOLDS AND Kim Natwick gallantly play the parts of two gays in the play 'Steambath.'



DURING A SHOCKING performance of 'Steambath', Mindy Hisatomi receives a glance form a suprized Mark Carroll.





KATHY BUCHSER PLAYING Lucy, gives Charlie Brown, Ron Allen, trouble along with Jeff Muller.

Class checks bookstore profits

The following information conflicts with the story that appeared in the November 22 issue of La Voz. It is facts as compiled by a group of students at De Anza.

If you think De Anza Bookstore prices are higher than other college campus bookstores, you're right. Recently a concerned group of students in Speech 15 (Group Discussion), taught by Robert A. Bernasconi, began an investigation into the

AFTER SPEAKING with the Bookstore manager, Thomas Klapproth, the group was informed that a three per cent sur-charge is added to all texts. To find out the reason for this surcharge further investigation led the group to the Foothill Community College District offices. The Controller, William C. Lambert, was helpful in explaining the additional charges. He explained that the Campus Center Services have been losing money for the past three years. The services consists of food services, Campus Center, concessions and the Bookstore.

The main reasons for the Bookstore losses were attributed to over-employment and theft. In 1973 the district recommended several changes to counteract these losses.

Recommendations accepted by the Bookstore included reduction of employment costs, increased security and the three per cent surcharge. As a result of these and other measures, campus services moved more than \$38,000 toward the black. In 1974 the loss still remained over \$35,000. With a subsidy from the district of more than \$60,000, the losses converted to a gain of only a little more than \$25,000.

UTILIZING THE recommendations of the district offices, the net worth of DAC campus services have increased from \$25,000 to \$46,000 during the 1974-1975 fiscal year. Foothill College campus services increased from \$181,000 to \$245,000.

Although the Campus Center is making progress, the group realizes there is still a need for a source of additional income, but questions whether the three per cent surcharge on required texts should be this source. Due to the financial trend that has developed during the last two years possible alternatives are suggested. Perhaps the surcharge could be transferred to non-required material such as pens, paper

If this could not produce sufficient additional income an alternative one or two per cent surcharge on required texts should be considered. Based on a campus survey of 100 randomly selected students 25 per cent of those surveyed have gone to other bookstores for their texts. The elimination of the surcharge might supply the additional income by increased patroniza-

REASONS FOR implementation of the surcharges is understood by the group, but the need for its continuation is questioned. aforementioned recommendations have been submitted to the district in hopes they will be considered for a more contemporary source of additional income.

Bob Cole, Frank Thompson, Bill Williamson, Pete Scalia, Gary Weber and Scott Wessec are the students who spend the fall quarter working on the classroom project that resulted in the compilation of facts appearing in this article.

Artists display wares during Xmas faire in **Campus Center**

Toys, candles, leather goods and a plethora of jewelry were displayed and sold this week during a Christmas Artisan's Faire held in the Campus Center.

Over 40 craftsmen participated in the faire sponsored by the Women's Opportunity Center and many more browsed and bought handcrafted items.

Shirley Stapleton, former Women's center coor-dinator, said the faire was such a total success that it will be repeated next year.



Students appeal parking citations given out to violators by Campus Security

The Traffic and Safety Committee met Wednesday, Nov. 20, from 2 to 3 p.m. in the Administration Conference Room to face 100 appeals from cited students.

Richard Abrego, Chief of Campus Police, heard appeals ranging from parking tickets to speeding citations. Abrego declared, "When a student parks in a faculty lot, we have to cite them, the same goes with the handicap areas.'

However, with the added confusion of the construction going on more appeals have been approved recently than in the past, stated Abrego. Also the campus security has been more lenient to the and \$4 after. The registrar newer students that have not been on campus for more than one quarter.

Abrego said that threefourths of the cited students have paid the fines. The fine is \$2 within 15 days of receiving the ticket is notified to with-hold the student's grades until the fine is paid after the 15 day deadline.

After receiving citations three times the student will be County cited which involves a court hearing and a larger sum of money

Women re-entry session on Tuesday

De Anza College in Cupertino will hold a special orientation session Tues-Dec. 10, for women who want to re-enter or begin college.

Sponsored by the college's Women's Opportunity Center, the orientation will be held from 9:30 a.m. to 12:30 p.m. in the student council chambers of the Campus Center.

PRESENTATIONS will also be made to explain the tional Program (WREP) and the "Women in Tran-(WIT) series of sition" classes, coordinated by the Women's for Center Studies.

The WREP program, coordinated by Virginia Lockhart, has received national recognition for helping educationally disadvantaged women whose previous schooling had been interrupted.

JULIE NASH, coordinator of the WIT program,

at the woman who has reached a point in her life where she recognizes a vague lack of fulfillment, because of a or who change in circumstances needs to re-enter the job market.

Both programs still have openings for the winter quarter, which begins January 2. For more information call De Anza College, 257-5550. Mrs. Lockhart can be reached at ext. 431 or 454. Mrs. Nash at





Euthanasia — Mercy or Manslaughter?

By CURT SCHROEDER Staff Writer

The fact that euthanasia, by definition, stipulates death without pain seems to contribute little to a resolution of the issue. By legal standards, there is no such thing as a "mercy" killing.

It is the moral perspective, however, which should ultimately decide here, for the legal has no other criterion upon which to draw. Yet the obvious dichotomy of the moral perspective between right and wrong is further complicated by the question of where to draw the line between mercy and manslaughter. Until this is defined, any further conjecture is useless.

provide the answer to this latter problem. But can the law, with its rigid objectivity, be a judge of something as subjective as a mercy killing?

Euthanasia occurs either out of love for a suffering individual or at that individual's request. In the latter situation the person is exercising freedom of choice, which is still the most fundamental of all human rights.

of the person's suffering, be allowed to condemn whoever complies with the request? Can it determine in the former situation whether the motive was truly love or something less noble? And if it was indeed love, should the law be able to declare this an inadequate motive?

IF THE ANSWER to any of these questions is "no," then perhaps the law is out of its province with regard to the issue. Perhaps the moral perspective is the only

If this is the case, then a study of euthanasia must examine the very significance of life. Suicide examines it and so-ciety replies, "It's your thing. We'll do what we can for you and if that isn't THEORETICALLY, THE law should enough then go kill yourself."

> SHQULD NQT euthanasia be given the same answer? Is man not the master of his own destiny? Do we believe in miracles as a potential cure for the terminally ill, that they should be kept alive at all costs?

Certainly, the danger exists that all criminals charged with the murder of a sick person will plead euthanasia as their mo-Should the law, which can feel no part tive if it becomes legal. But provisions can be made to preclude this eventuality if they state that euthanasia will only be administered by a doctor following a thorough legal and medical investigation and/or at the written consent of the terminal patient or someone very close to him, presented to a court of law working in conjunction with the medical profession.

A GREAT NUMBER of people in our society are suffering terrible pain from terminal illnesses. Others are burdened with hospital bills that have drained their entire savings many times over, just to prolong the agony of someone who has no chance for even a partial recovery.

The Pope is opposed to euthanasia and so is our legal system. Theoretically, their motives may be laudable. But how practical are they and how rational? Above all, how fair are they to the individuals con-

Ideals and principles are important, but they should never be valued above the needs of human beings. It is essential that we do not lose sight of this fact, not only in regard to the issue at hand, but to others such as abortion and amnesty as well.

Let wisdom always be our guide and let us never give in to dogma.

'Under Milkwood' presented earthy

"Under Milkwood" is a series of poetic vignettes by Dylan Thomas that portray one day in the life of a Welsh community.

Originally a voice-play for radio, it will be presented at the De Anza Playhouse as a full ensemble production, in which each of the actors plays several roles. Even the sound effects are strictly vocal.

The 14-member cast appears in regular street clothes, and much of the action takes place off-stage amongst the audience.

Student-director Ken Bliele, 22, says that the play is usually bourgeois, "but I want to do it earthy and grubby." It is his first attempt at ensemble direction.

Although the play is basically a dramatic presentation, the script is very humorous. A touch of Ithe surreal is also included, as the actors periodically accentuate situations by freezing into grotesque postures.

Bliele sums it up with one word:

The production lasts one hour, and will be held Dec. 6 and 7 at 8:15 p.m. Tickets are \$1.50 for adults, \$1 with a student body



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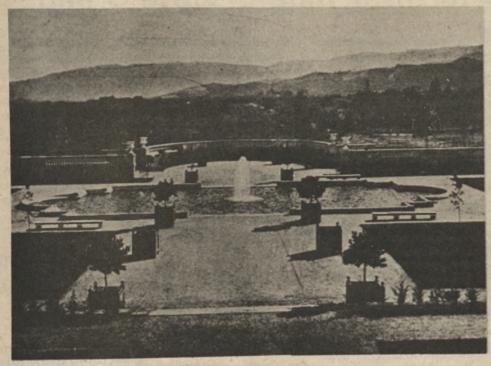
*INEXPENSIVE "MASS MARKET" TITLES: If used in a subsequent quarter will bring 25% of the original new price.

*IF TEXT HAS NOT BEEN LISTED FOR A SUBSEQUENT QUARTER: We will pay wholesaler's prices which vary from very little to a top of about 30%. These books are sold to a wholesaler and are not purchased for the Bookstore.

*IN A FEW INSTANCES the store may not be able to buy at half price even though the text's title is to be used again, because: (1) the store is already overstocked, (2) the type of book (fill-in) or its condition (beat up) make it impossible to buy.

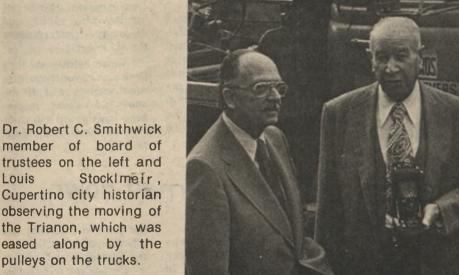
So bring your books to us if you want part of that TWENTY-THOUSAND!

Trianon is moved to final foundation

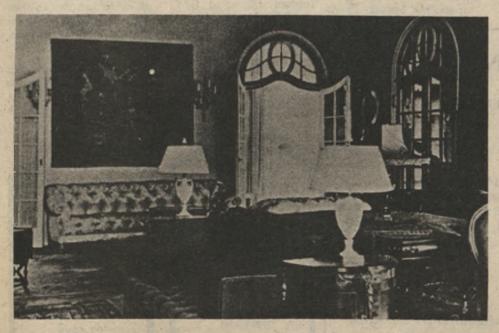


A VIEW OF the Trianon grounds in 1895. Today benches and balustrades

may still be seen looking south from Flint Center towards the Learning Center.



Dr. Robert C. Smithwick member of board of trustees on the left and Louis Cupertino city historian observing the moving of the Trianon, which was eased along by the



THE LIVING ROOM of the Trianon. The main house had only four rooms: Living room, dining room, bedroom and library and were furnished with reproductions of Louis XV furniture.

Called an 'injection of happiness,' soon to be Calif. Hist. Center

Cont'd from P. 1

When completed, the museum will be the permanent home of the California History Center, which currently resides in a small cottage overlooking the Trianon.

UNDER THE direction of Dr. Walter Warren and Seonaid L. MacArthur, students have been gathering artifacts and compiling documents and tapes from previously unrecorded sources. These student-gathered vignettes of California history are now filed in the small headquarters awaiting the move to the large mu-

Le Petit Trianon, listed in the National Registry of Historic Places, is rich in culture and history of Cupertino's past.

Rear Admiral Charles L. Baldwin and his wife, Ella Hobart Baldwin (of Comstock fame), purchased 137 acres on which to build a week-end retreat. The acreage included the present site of De Anza College.

THE BALDWINS commissioned Willis Polk, the most noted architect of the period, to design the elegant mansion. Polk incorporated some of the aspects of "Le Grand Trianon." the summer home of Marie Antoinette, into his architectural

At an estimated cost of \$250,000, the mansion was completed by 1895 and was called "Beaulieu," meaning beautiful lo-

The stately structure was considered a showplace of the Santa Clara Valley. In 1902, House and Garden Magazine described it as a garden spot. "One here finds himself looking down upon a sunken garden, with its fountain and balustrade and an agreeable vista of cultivated lands."

THE ENTIRE ESTATE presumed elegance. In addition to the columned white pavillion, there was another building for guests and a separate servants' quarters where all the food was prepared. The estate grounds contained 10 acres of formal gardens, plus Cupertino's first swimming pool and first polo field.

Baldwin grew grapes on a 70-acre plateau between Stevens Creek and McClellan and became one of the most successful wine producers in the area.

UNDERGROUND CELLARS were constructed for maturing the wines. The Millefluers wines (meaning 1000 flowers) were produced until 1900 when a disease (Phylloxera) destroyed the vineyards.

Harriet Pullman Carolan (heiress to the Pullman fortune) purchased the estate in 1909 after failing health forced the Baldwin's to move to Colorado.

Mrs. Carolan used the white mansion to entertain international dignitaries who attended the 1915 Panama-Pacific Exposition in San Francisco.

IN 1940, THE property was sold to E. F. Euphrat, owner of the Pacific Can Co.

The Foothill Junior College District acquired the property in 1960 from Mr. Euphrat for the De Anza College site with the understanding that the two historic buildings, Le Petit Trianon and the winery,

would be preserved.

The Millefluers Winery building was remodeled and became part of the De Anza Campus Center. It houses the college bookstore and coffee shop known as the 'Cellar.'

BIDS, HOWEVER, to restore the Trianon to comply with Field Act requirements (earthquake standards) proved higher than the cost of constructing a new building. The college trustees reluctantly ordered the mansion razed in 1968.

A "Save-the-Trianon" fund was organized by Louis Stocklmeir and Mary Levine, former member of the Foothill Community College District board of trustees.

The two were keys in the formation of the Trianon Foundation, a group of interested citizens dedicated to raising funds for restoration of the historic building, to preserve the heritage of the past for future generations.

THE FIRST GIFT towards restoration was a \$5,000 donation from the De Anza Evening College Associated Students (CESDAC).

That donation was followed by a benefit erformance given on the Foothill Campus by Pianist Phillippe Entremont, who had been informed of the project by the French Consulate in San Francisco.

In the next five years, donations were received from every conceivable source: concerts, art shows, poetry readings, commemorative plates, history books, public and private donations.

But as the funds rose, so did the estimated cost of restoration.

THE TRIANON STOOD on temporary footings behind the Learning Center, where it had been moved from its original location to make way for Flint Center.

After a wait of five years, the Trianon was moved to a permanent foundation as part of the renovation project to improve the campus traffic and parking situations. The move was funded by a special assessment district. The site where it had stood will be used as a parking lot for wheelchair students.

The City of Cupertino has adopted the Trianon as one of its major Bicentennial projects.

IT IS HOPEFUL that the museum will be completed by March 25, 1976, when De Anza College hosts the Cupertino Bicentennial.

Outside funding is still needed to complete the restoration.

Persons interested in helping may join the Trianon Foundation membership. All contributions are tax deductible. More information can be obtained by writing the Trianon Foundation, P.O. Box 272, Cupertino Calif. 95014.

Oming Events

The Daddio jazz bands will present an evening of big band jazz on Sunday, Dec. 8 at Flint Center. Tickets are \$1 for DAC students and \$2 for the general public.
They are available at the Flint Center box office. The show, beginning at 8 .m., will feature music from Stan Kenton, Woody Herman, Maynard Ferguson and Count

The children's series, "Films and things for kids and kings," will present the film story of a Japanese boy, Susuma, in "A Boy with Glasses," at 10:30 a.m., Saturday, Dec. 14 in the Foothill College Theater. There is a 50 cent admission charge for all ages.

6,

Dec.

The following week at Flint, Travel Photographer Ed Lark will present a film of "Taiwan — Nationalist China," as part of the armchair traveler series. The program, set for Sunday, Dec. 15, at 7:30 p.m. will cost \$2 for general admission, \$1 for senior citizens, students and children.



Bower, winner in the over-30 cross co try two mile run in Co-Rec's Turkey Trot, Nov. 26, lifts his first place turkey. Co-Rec gave away turkey to the first place winners of each of the five events, Cornish game hens went to second place and turkey pot pies to third place. First place winners of the couples race won a turkey dinner at the restaurant of their choice.

Sculptural performances use body to create new art form at Euphrat

Sculptural performances, a new art form, will be the subject of two, fourday exhibits at DAC's Helen Euphrat Gallery.

Sculptural performance pieces include the artist or other live performers as part of the visual and sound image given to the viewer.

Starting Dec. 3 through 7, Chris Daubert will present his lighthearted art using fabric bags as props. Daubert, a lively optimist is

enjoyable, if not downright fun. His presentation, which consists of the artist himself in one or several bags at a time, promises humor along with a straightforward look at aspects of the person.

Nathera Mawla will open her December 10-13 exhibit period with a 4 p.m. sculptural performance on Tuesday, Dec. 10. Photography and videotape will

insistent that his work be re-create the art exhibit for gallery goers during the

> Ms. Mawla uses her body to supplement other materials within her media. Her statements are intensely personal and expressionistic. She avoids settling in on one technique as a vehicle for expression.

The Helen Euphrat Gallery will be open Tuesday through Friday from 10 a.m. to 4 p.m. except for Dec. 10 when it will open the Nathera Mawla performance at 4 p.m.

glorious days!

Chess class unique, offered for first time in state college

De Anza's chess class is unique in California, according to Hugh Thomas, chess instructor and club sponsor. Chess is offered for one unit, "probably for the first time in any Community college, college or university in the state," Thomas stated.

Dr. Thomas, a political science instructor, was elated about progress in the class. Many of the 25 students were beginners who are now proficient. The class includes women who have proven to be able students and competitors.

IT IS NOT necessary to be in the class to join the Chess Club, but most class members are also club members. At least one nonclass member competes regularly for the club.



In two matches so far this quarter, the club has split, losing an early contest to San Jose, but rebounding to edge Foothill. The San Jose bout saw De Anza's Cater and White emerge with the only victories with a 4-2 defeat. Cater is an A-rated player, "probably the strongest club competitor," said Thomas. Compensating for their early setback, however, was the gratifying win over Foothill, 21/2-11/2.

In chess, a point is awarded for each victory and half a point for each draw. A draw results when neither player has enough men to defeat his opponent, or when neither player has moved a pawn in 50 moves.

The club's next match is against West Valley College in early December, with return matches against all opponents hopefully before the end of fall quarter.

THE CLASS meets every Wednesday, 6:00-8:30, in the Student Council chambers. Next quarter chess master Harvey Radke will offer six lessons in the SLS-90 series, for 1/2 unit. The class will return in the spring, possibly with Radke

Dr. Thomas stated, "Chess is easier to teach than political science, because the board is integrated and all problems are clear-cut black and white. There are no shades of gray to question and debate."

A student added wryly, "And you have every man at your fingertips and un-der your control."

Holiday ski trip weekend to the Sierra snows

A weekend in the Sierra snows is to be sponsored by the Co-Rec division of De Anza College for Dec. 20-23, announces Helen Windham, coordinator of the group.

Reservations must be made as space is limited and the cost of \$37 includes transportation, two nights lodging with meals, and discounts on the facilities at the ski resort.

These holiday ski trips have proved very popular in past seasons and if the snow and weather cooperate a large group will enjoy the pre-Christmas week-

Students' proposals turned down

supply costs which vary from quarter to quarter, were cited by DAC Administrator Bob Staton as in additional to the six DAC students which suggested that a list of costs a student must cover posal submitted by a group of six DAC Speech 15 stu-

Space limitations and dents was turned down.

The proposal devised by major reasons why a pro- in order to take any one of started as a project in their Speech 15 class. This list, in turn, would be included in the quarterly class sche-

> The second reason for turning down the proposal was the constant change in

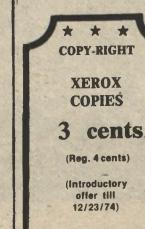
the price of textbooks and other supplies available in the Student Book Store.

Despite the fact that including a cost list for all of the courses offered is not feasible, Staton is making plans to include an estimated cost list for all of the courses in the Crafts class-

The proposal was part of an assignment given to the students by the course's instructor, Bob

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For more information, contact Jim Massung, Student Travel Office in Campus Center, Lower Level, CC-23, or phone ext. 383.

Wihtol signs pro baseball pact; expected to be San Jose Bee

By ROBERT HANDA Sports Editor

It looks as if everything could fall in place for Sandy Wihtol.

Wihtol recently signed a contract with the Cleveland Indians and is expected to be assigned with the San Jose Bees of the California League (Class A).

The reason everything could work out is that Wihtol has evaluated the situation in both long and short term perception and preparation.

IN THINKING FURTHER ahead Wihtol sees the Cleveland Indians as a team that might need pitching help in a few years, an evaluation that helped him make a decision about whether to sign out of high

"I was drafted after my senior year at Homestead in 1973, by the Kansas City Royals," said Wihtol, "but I didn't want to go somewhere where I might get lost in the

"I have a goal and that's to make the majors in two to three years and I think Cleveland is a good organization for advancement through its farm system.'

If Wihtol were to just use the talent he has right now he would probably be able to get by in the minors but not in the majors. However, he again looked far ahead and is preparing himself accordingly.

'I won't be content in being a ho-hum ballplayer," he stated. "When I got out of high school I didn't have any breaking stuff, I was just a thrower. Last year I developed a palm-ball, an off-speed pitch, and I'll continue to work on improving myself because no matter what. I know I have lots of room for improvement.

WIHTOL HAS AN added advantage from his younger days. His brother, Al Wihtol, is currently with the California Angels organization and Sandy credits him for his early age outlook.

"When I was younger Al used to take me around with him and I learned a lot about what they (organization) expect, such as attitude," he said.

For the immediate future, Wihtol is working out hard. running, doing sit-ups and leg presses to prepare physically for the upcoming spring training session in

Mentally, the pressure that kills off so many budding prospects won't have such a harsh effect on Wihtol because, as usual, he's well prepared.
"I'm not totally unfamiliar with the

pressure because I was exposed to it in the semi-pro league during Summer ball and observed it when I was with my brother.'

IN SUMMER LEAGUE Wihtol gave an indication of how effectively he's combined the different aspects. With the Fairbanks Goldpanners and Eureka Crabs he rolled up a 14-2 record in a league ranked just below pro baseball quality.

Last year with De Anza, he played with mononucleosis and although managing only a 3-4 record had the fourth best earned-run average in the league.

A Cleveland Indian spokesman said that Wihtol's 3-4 record had no effect on their evaluation of him because he was sick and that the 6'3" 195-pound right-hander is expected to develop over the next few years into a good major league prospect.
"I hope so," commented Wihtol. "I

feel lucky to be able to play for the Bees. Not too many players get a chance to play ball near their home area."

Getting drafted by an organization that will need pitching help, having the talent physically, familiarity with the mental aspects, and finally being able to play ball locally, it looks as if everything really is about to fall into place.



Sandy Wihtol shows the form that propelled him into a contract with the Cleveland Indians organization. Wihtol is expected to be assigned to the San Jose Bees for the upcoming baseball season.

Wrestling team participates in Skyline Invitational tomorrow

The De Anza wrestling team will be matching their strength against many of the area colleges in an all-day Invitational at Skyline College tomorrow.

The Dons, who up until yesterday, had seen only action in non-league dual meets with Canada, Ohlone, Modesto and American River. De Anza also met San Joaquin in a single meet.

Of those individual confrontations, the Dons have come out on top in three of them. Most convincing of the three wins was the Dons' 46-6 drubbing of American River.

A sophomore, Mike Harr, wrestling in the 142-pound weight class, has earned 25 team points for the Dons while posting an unbeaten record of 5-0.

Freshman Steve Ciffone, wrestling in the 150-pound weight class, who is also 5-0, has added 27 points to the Dons' cause and finally Dana Smith has added 27 points while posting a 5-0 record and competing in the 150 to 158-pound weight class.

DAC hosts 'Festival Tourney'

In its first tournament venture the Dons will host the De Anza Festival Tourney starting tonight and ending Saturday. The championship game will start at 9 p.m. tomorrow.

Nunes was semi-confident about the three opponents. He was relatively unsure about the other teams' quality and so was hesitant to make any predictions.

"San Jose City is an unknown as far as quality goes," said Nunes. "We don't really know hew good or how bad they are. I know that Canada and Solano have seven returning players and so I feel that they are at least as good as us.

Nunes added that in tournaments anything can happen and that if people wanted to see some good, hard basketball then they should check out the tour-

De Anza squares off against Solano at 9 p.m. while SJCC and Canada open the tournament at 7

Last week the Dons got

Commence of the Commence of

the 1974-75 season underway with a 77-68 win over visiting College of Sequoi-

The Dons held a slim chipped in 16.

Mike Gregory and

Jackson led scorers with 17 points while Gregory

Dons head for last week following overtime win

De Anza got to the state tournament by winning their seventh consecutive NorCal championship. But as all year they did it the hard way, with an overtime

Deadlocking at four goals apiece, the Dons once again exploded in the overtime period to beat CSM All-Tourney selection Al Frazier scored twice in the overtime period

Heading for the State Tournament today and tomorrow, Coach Wegman's Dons can't afford to play any less than their very

The tourney, which will be held in East Los Angeles, matches De Anza against the finest compe-

Donassononosco

tition they have faced this year, except for the Stanford Varsity squad.

Coach Wegman has commented that this is the most evenly matched tournament that he has ever seen. With this kind of balance, it may be too much to ask the Dons to keep their overtime unbeaten streak going. The Dons are ranked No. Two in the tournament which is the first time since the beginning of the season the Dons have not been seeded No. One.

The Dons seemed a bit more awesome earlier in the day with an 8-2 trouncing over powerful DVC, a game in which Doug Demirelli led the charge with

up interest in intramurals By WAYNE MIZE Staff Writer

football program recently ended its season with only three teams. It will need the future help of faculty and students if it is to survive another year.

In 1971, there were 16 teams entered in the program, in '72, 12 teams entered, in '73 six teams and this year, four with only three finishing.

I believe this downward spiral in participation is the result of three factors, the lack of supervision from within the program, the lack of student awareness of intramurals and the scheduling of class times during the traditional college hour.

More time needs to be spent discussing the rules with the teams and team captains before the season starts. Too many questions have to be answered during the season.

Officials, which are paid, and timers need to be briefed and tested on game regulations. Spectators were solicited to officiate

The DAC Intramural and time games this sea-

Many new incoming students were unaware that an intramural program exists at DAC, unless they read the small print under Recreation in the class schedule.

Posters and notices should be released in the first or second week of the quarter, not the fifth or sixth when student schedules are fixed. Sign up notices weren't posted until the fifth week of the quarter of this year.

Also many students who wish to participate in intramurals cannot because of a conflict with class times during college hour.

The accumulation of these factors, working together, have just about eliminated intramural football from DAC. My concern is not to put the blame on anyone but with the help of students and faculty make a concerted effort to save intramural sports at DAC before it's gone and nobody knows why.





Fountain off 'to conserve energy'

The Sunken Gardens fountain, located not the important factor, how much energy in front of the Flint Center, has undergone can be saved is the concern. some changes since its shutdown last Jan-

The fountains were originally shut off due to the Public Utilities Commission ruling on energy stating that all architectural lighting and luxury items which require energy be shut off.

SINCE THIS RULING it was found that the amount of energy used by the pumps in the fountains was so minimal that two of the three were turned back on.

The fountain in the Sunken Gardens, however, has been remodeled in order to achieve a more tranquil atmosphere and, more important, to conserve energy, said Maurice Gallipeaux, manager of plant ser-

IF YOU HAVE looked at the fountain recently it might have seemed a bit dirty and overgrown, however Gallipeaux suggested, "We have no intention to clean it, it is meant to be natural, the algae is supposed to grow. If we can thin it out we would like to give the plants and lilies to someone. We don't want to see them die they are quite costly."

Mosquito fish have been planted in the fountain which will rid the area of mosquitoes and maintain its own population. Carp and other fish might be introduced to the fountain in the future but at this time they are too costly.

The lights in the fountains have remained shut off also due to the PUC ruling. Concerning the original cost of the The fountains are also being shut down fountain, Gallipeaux declared, "The cost is during the time DAC is closed at night.

De Anza Self-Instructional program offers students help in various areas

proceed with additional instructional text.

If the choice was incorrect the frame corresponding to the incorrect response will tell him that it was wrong, explain why and offer additional explanatory information so that the student will have supplementary learning, even from his wrong an-

PROGRAM TEXTS, another instructional device, teaches in much the same manner. The student is given a frame of material to read and then a series of questions to answer. The student is not allowed to progress to new information until the correct responses are given.

Cassettes and film strips are also available to students in certain subject

There are currently 110 students enrolled in various instructional programs. Students are given a 1/2 unit of credit for 20 hours work. The time and pace of work is at the discretion of the student.

Final exam schedule printed

If your class met on THURSDAY, plus any other combination of days (eg. Tues.-Thurs.-Fri.) and class began at these hours:

8 a.m. 9 a.m. 10 a.m. 11 a.m. noon 1 p.m. 2 p.m. 3 p.m. 4 p.m.

If your class DID NOT meet on Thursdays and began at these

> 8 a.m. 9 a.m. 10 a.m. 11 a.m. noon 1 p.m. 2 p.m. 3 p.m. 4 p.m.

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date and the exam begins at this hour:

12:45 p.m., Wed. Dec. 11 8 a.m., Wed., Dec. 11 8:30 a.m., Tues., Dec. 10 8:30 a.m., Mon., Dec. 9 2:30 p.m., Tues., Dec. 10 2:30 p.m., Thurs., Dec. 12 2:30 p.m., Mon., Dec. 9 3 p.m., Wed., Dec. 11 3 p.m., Fri., Dec. 13

Your final exam is scheduled for a two-hour period in your regular classroom, on this day/date, and begins at this hour:

11:30 a.m., Tues., Dec. 10 8:30 a.m., Thurs., Dec. 12 10:15 a.m., Fri., Dec. 13 10:15 a.m., Wed., Dec. 11 11:30 a.m., Thurs., Dec. 12 11:30 a.m., Mon., Dec. 9 8 a.m., Fri., Dec. 13 12:45 p.m., Fri., Dec. 13 3 p.m., Fri., Dec. 13

Students are personally responsible for taking the final exam at the time, date and place listed. But CHECK WITH THE INSTRUCTOR to determine if he/she has changed the time, date or place and to determine if the exam will be given as scheduled here, if the exam is the "take-home" type, or if there is no exam planned.



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