



FLEA MARKET VS. PARKING

Maestrapeace artists speak and De Anza women recognized for achievements

WOME'S HISTORY MONTH

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Nelson Ching / La Voz

Sharla Stevens, DASB President, blows a whistle leading last Monday's walkout.

Props. 21 and 22 spark debate, walkout

by Dean Edwards
STAFF WRITER

"Proposition 22 (the anti-gay marriage initiative) is a fascist bigoted attempt to target homosexuals," said Chad Mikaio-Zichterman to a crowd of approximately 100 students at an anti-Proposition 21 and 22 rally last Monday in the quad in front of the Learning Center.

Attendees included students, a few community members, a small lunch crowd, and a few proponents of the controversial initiatives. Students for Justice organized the event to get students involved in important political issues.

Makaio-Zichterman condemned the anti-youth crime initiative in equally disparaging tones. "Proposition 21 is basically a big step toward a police state," he said. It authorizes wiretaps and allows district attorneys, rather than judges, to make most decisions about whether to try juveniles as adults.

The measure defines youth gangs to the extent that any group of three or more similarly dressed people can fall under its guidelines. In addition to voting against Proposition 21 he said people should withhold cooperation from police if it passed. California voters approved the initiative the next day by a 62 to 38 percent margin. The ban on gay marriage passed by a slightly wider margin.

Seven members of the campus Students for Justice club joined the 500 protesters at the San Francisco Hilton Hotel the day following the election to call attention to the hotel chain's funding of the

campaign for the new law. Demonstrators chanted, "If you fund the war on youth, you ain't going to win!" Five De Anza students were arrested Adam Welch, Daniel DeBolt, Chad Mako-Zitcherman, Bill Bystriky, and Isaac Sing.

Sharla Stevens, DASB president, told the crowd both propositions are about discrimination. She

said the initiative makes it easier for young people to fall victim to the three-strikes law, mandating a 25-year prison sentence. "Don't think the suburban kids are safe either." The new rules on felony graffiti lower the minimum damages to only \$400.

Not everyone at the rally opposed

Alex Lazar, left, and Justin Dougherty listen as students from both sides of the debate on Proposition 22 argue.



Environmental Studies makes push for new departmental building

by Bryan Rockstroh
STAFF WRITER

If you go to the southeast corner of De Anza down by the baseball court, you will discover the Environmental Studies Area, an oasis on the college campus.

In 1971, now-retired biology instructor Doug Cheeseman and a group of faculty and students took a barren acre of dirt lot and transformed it into a hidden habitat for California's native plant communities.

A stream winds its way through a thick overgrowth of trees. A family of ducks paddles around in the pond next to student researchers in a rowboat. There are miniature sand dunes and even a little waterfall. It is a truly unique place.

They'd like to have a building to match. For ten years biology instructor Julie Phillips and others have dreamed of the Environmental Studies Building (ESB), an environmentally-friendly structure with photovoltaic solar panels for electricity, a climate responsive design to cut heating and cooling costs, and windows that actually open.

Plans call for rotating exhibits from world-class institutions like the Monterey Bay Aquarium and the Exploratorium. Architects are lined up and organizers have detailed plans and blueprints ready to go.

All they need is the money. "It is a very innovative building," said Vice President of Finance and College Services Mike Brandy.

■ see ESA page 6

De Anza dancers perform at Flint with Robert Moses' Kin

by Michelle Hecht
STAFF WRITER

On the evening of March 9, the Flint Center jumped and jived with the talent housed within its walls. Tapping their toes and kicking up their heels were the gifted De Anza dancers, directed by Warren Lucas, choreographer and De Anza dance instructor since 1991. The Robert Moses Kin, a San Francisco dance company joined them for this one-night-show entitled "Jubilee," a contemporary dance performance to celebrate the 21st century.

An enthusiastic crowd, at \$10-12 per person, watched the show-stopping performance, which commenced with a performance by the De Anza Percussion Workshop. The pounding beats and hypnotic rhythms did not stop

■ see JUBLILEE page 14



Michelle Hecht / La Voz

■ see DEBATE backpage

“ All forms of socialism are failures, and have been demonstrated to be a failure in every place that it has been tried.”

- Scott W. Peterson
De Anza Math Instructor

La voz de La Voz

Bring back teacher evaluations

Everybody has had instructors with whom they didn't see eye-to-eye. We've all had instructors whose style was too disorganized or too rigid for us to learn the material effectively. The tension often caused between the way we learn and the way they teach has caused many sleepless nights and stressful classroom experiences. Often we go to our friends who have been through a certain class in order to get their feedback on who are the best teachers. Who are the most effective teachers with the most easily understood curriculum?

Editorial
*The opinion of
La Voz*

Other campus organizations in Santa Clara County like the Tau Delta Phi Scholastic Honor Fraternity at San Jose State have tackled these questions by publishing books in which students evaluate their instructors. De Anza published one in 1990 that was available in our bookstore.

These books are intended for students to make informed decisions when choosing classes. They are meant to be a fair evaluation of the most important aspect of a class: the instructor.

The DASB Senate would do well to look into funding and publishing an updated student evaluation book. A new book of instructor reviews would be an invaluable tool for students and a responsible way to spend student body money. Getting a class with an instructor whose teaching style is compatible with your learning style can make the process of slogging through those required GE classes a much less traumatic experience.



Nelson Ching/ La Voz

A De Anza student participating in the March 6 walkout and rally chants and holds a sign reading "Vote 'NO' on 21 & 22."

Viewpoint

The 'War on Youth' is upon us, but the youth movement is growing

by Adam Welch
OPINIONS EDITOR

Without a working TV to let us in on the news, I sat on the couch of a downtown San Jose apartment along with several other De Anza students, waiting for the phone call on the election results of Propositions 21 and 22.

We were recanting the success of the Monday, March 6 walkout the day before. Feelings of euphoria set in just with the thought of remembering the moving speakers, the charged crowd, and the chanting, whistle-blowing column marching from quad to quad, fists in the sky.

A walkout is one of the most powerful statements that students can make and we had made it loud and clear. But De Anza students did not do it alone, we took direct action along with thousands of other students across California who walked out of class in

the week before the March 7 vote.

Just before midnight, an ominous ring of the phone enveloped the room; both propositions had passed. We shook our heads thinking about the future that our younger brothers, sisters and cousins will be facing in California. We shook our heads at a hopeless electoral system.

What will life be like for the youth in a state that has built 21 prisons since 1984 and only one university? Where a minor offense can put a young person in jail for over a year because a police officer claims you are a member of a "gang"?

We exchanged our thoughts that only a seriously misguided nation would imprison over 2 million of its citizens at a higher rate than any industrialized country in the world. Of which, 70% are people of color. Many of whom work in prison for sub-minimum wages and without rights. Only

could a criminal justice system that is criminally unjust be so immoral. Only a system guided by elites and campaign financed politicians grow to such cancerous proportions and only when most people are too alienated to get involved.

After hanging up the phone, we felt sorrow, we felt anger, but we did not rest long. The next day, March 8, in downtown San Francisco, we joined hundreds of bay area youth marching and chanting in the streets.

The owner of the Hilton hotel, along with other corporations such as PG & E and Chevron, had donated thousands of dollars towards the passing of Prop 21; and now that it had passed 500 young people were sitting in the middle of the Hilton lobby demanding why. After chanting and giving speeches for some time the only answer we received was a police bullhorn ordering us to disperse.

Reminiscent of the civil rights sit-

ins in the 60's and sit-down labor strikes of the 30's, over 150 youth and students chose to be arrested, 50 being under 18 years old. Feeling the spirit and energy of so many young people willing to put themselves on the line, willing to take action, five of us decided on the spot to stay and be arrested.

An hour later we sat in the dark, with plastic cuffs behind our backs, on the metal bench of a police van. We could only see a sliver of streetlight coming in from the door vent.

Then, as the van came to a stop inside the police station, we could hear faintly, but then louder, "We are the women and we want revolution, how 'bout you?" The men then replied in call. As our van started to shake in solidarity, we knew that although as heinous as it is that Prop 21 had passed it had started something much larger and this was only the beginning.

visit La Voz on the web at <http://saturn.fhda.edu/lavoz/index.html>

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La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

'Part-Timer Equity Week' and rally being organized by De Anza Adjuncts

by **Monica Krauth**
FEATURES EDITOR

Many of our part-time professors, often labeled "freeway flyers," hurriedly drive between campuses trying to piece together a living. In some cases, office hours are not paid for or office space is not available. Instructors meet with students on their own time.

What is unfortunate is that the trend toward hiring fewer full-time professors and more part-timers is continuing in higher education, according to a study released by the U.S. Education Department earlier this year. This hurts not only Part-Timers but reduces the quality of education for students as well.

"It's very hard when you don't have support," said Dr.

Elena Dorabji, part-time De Anza Political Science Professor, on the difficulties of organizing.

Our part-time faculty need support from the entire De Anza community for Part-Timer Faculty Equity Week, April 3-7. Part-time faculty will be uniting with Students for Justice members and other students to hold two rallies on April 5 from 11:30am-1:30pm and from 4-6pm in the Main Quad.

Part-Timers will also be wearing white arm-bands with an 'A' meaning Adjunct faculty.

The rallies will focus on expanding awareness of faculty, students and parents with buttons, T-shirts, petitions, and letter-writing to administrators and state legislators.

Part-Time Faculty 100% COMMITMENT



37% PAY

A personal military experience

Dear Editor,

I had to respond to Jason Ferguson and his histrionic defense of the military. While I wouldn't call his letter ignorant as he did Adam's article (which was a little over the top), he has certainly shown "his lack of knowledge of the subject on which he was writing." Or perhaps it was just a rather sad case of the boosterism that so often masquerades as patriotism.

Besides my service time, four of my siblings have served and one is a "lifer" in the Navy. First, a reality check. The military has always recruited from among the economically disadvantaged. Minorities and the poor have always been sent to the front lines. It was true in the earlier wars, it was especially true in Vietnam and I feel certain it was true during the Gulf War. Even during the days of the draft those who could buy their way out, did so. That's reality. That doesn't negate the fact that for some (I was one) the military is the only hope for moving on to something better than the situation they were born into.

"The military offers money for college and job training and an enriching experience." All of these are true to a certain extent. However, when I was in the military we did not have to sign up for a GI Bill that a) we had to contribute to and b) was severely watered down. We were automatically offered the GI Bill to offset the lousy pay and to make up for subjecting ourselves to an autocratic system for two, three or four years. I believe the GI Bill touted now is less than half of what we had (and didn't have to pay into) while educational costs have more than tripled.

Mr. Ferguson is very lucky that he is trained as a licensed technical nurse. And he is correct that his military background may give him an edge when it comes to hiring. However, most of the jobs the military needs to fill do not easily transfer into civilian life and being a veteran (despite government promises) most often gives you no advantage when seeking a job. For instance, I was trained as an Image Interpreter. (I learned how to identify 21 different kinds of Russian tanks and trucks and to predict battle strategy based on aerial photographs.) I also served as part of a Soviet Threat Team, telling people nationwide why the Soviets were dangerous, but the USA could beat them. Real applicable to civilian life. Think about it. The military needs "grunts" most of all - folks who know how to slog through the mud, jungle, or desert, who know how to shoot to kill, plant Claymore mines, and drive tanks. While these skills might help if you plan to be a terrorist, a serial killer or join the militia when you get out, they are more likely to result in odd looks or 'so what' shrugs when you list them on your resume.

As for the enriching experience....Yes, being in the military can be an enriching experience. You will probably stretch yourself physically more than you ever have. You will likely meet people who would never have crossed your path

Letters to the Editor

Former Senator David Choi explains resignation

Dear Editor

I am writing in response to the rather terse article on my resignation from the DASB Senate. While my removal from the particular DASB Senate meeting was a major factor in my decision to resign from the DASB Senate, I feel it is necessary to explain the major motivation for my withdrawal.

To those who do not know, The De Anza Associated Student Body (DASB) Senate is the student government of De Anza College.

If you were unaware of this fact then I do not blame you. Awareness of the DASB is abysmal on this campus. The DASB is supposed to represent and make sure students' needs are addressed through participation in the college governmental process. However most of DASB's power is exercised through the funding of projects with student money.

The DASB gets the bulk of its money through students. There is an optional six-dollar activity fee that most students pay along with their registration fees. This six-dollar fee allows students to use services like the Open Media Lab, free legal advice, and even free lap swim. This fee also provides the DASB with around \$200,000 of income to fund

different operations and projects. Students entrust their DASB senators to make sure that this money is spent on things what will help the student population. In some cases, the DASB uses this money wisely. For instance, the DASB runs the Flea Market, which is a popular activity that helps the entire De Anza College community.

Many times, however, the DASB has misused the students' trust in their monetary discretion.

For example, the DASB spent in excess of \$180,000 in a three-year period to fund the operation of the DASB Internet Lab (I do not blame you if you have not heard of it), which serviced, at most, 1200 students in 3 years (I will remind you that there are around 20,000 students enrolled at De Anza per quarter).

The gross misuse of funds to further the personal interests / agendas of individual DASB senators is the reason why I chose to resign from the DASB Senate.

No clearly is this abuse of monetary discretion more evident than in this year's Request for Funding Proposal (RFP) period. During RFP's, the Senate funds different campus groups, services, and organization with money left over from last year's budget.

Ideally, the funding should reflect the diverse range of needs to help as many students as possible.

However, this is not the case. Many senators chose to vote and support proposals in which they had a vested personal interest in seeing funded. It is no mere coincidence that the Chemistry Department, ALTRANS, STARS, De Anza Mural Project and Art Department received considerable funding from DASBV and the fact that there were senators personally connected with those funded groups. Some glaring unfunded items were the Asian Pacific American Leadership Institute (the senate has a disproportionately low amount of Asian representation) and all the proposals from the Business / Computer Science Division (the division that enrolls the most students per quarter).

The most prominent example of the use of DASB funds to promote personal interests over students' needs is the controversy over the Diversity Leadership Training Project (DLTP).

A significant number of current DASB Senators are connected with the DLTP (no doubt out of spite from the 1998-1999 DASB Senate firmly restricting their funding) and wished to fund a

large amount of its operating budget. My feeling was that the DLTP is helpful to some students but does not serve enough to warrant anywhere near the \$31,000 the project was asking. After much debate and divisiveness, the Senate chose not to fund any money to that group. The issue is not that the DLTP was denied funding. The issue is that our student representatives were almost able to fund a project that they were almost able to fund to a project that they were personally connected with at the expense of other, in my opinion, more beneficial projects that would serve more students.

What can students do to fix this problem? Ideally, the DASB Senate would recognize they are not accurately serving the needs of the student body and reform themselves. However, I do not see that as a possibility after serving on the DASB Senate for over a year.

I would urge students to not pay their six dollar activity fee this spring quarter to protest the grave misuse of their money. Only when student population of De Anza demands that the DASB serve ALL students will real change start to happen.

David Choi,
Former DASB Senator

A student relates her experience with the military: responds to Welch and Fergerson

■ MILITARY

From previous page

before. You may get to travel, though probably not where you would like to go. You may find yourself drinking more than you ever have in your life. (Alcohol is the drug of choice in the military and alcoholism is a serious problem.) And the price for this experience may be high (perhaps too high). You must subsume your civil rights and independence as an individual. As my first Drill Instructor told me, "The military is not a democracy." You will probably, at least once, find yourself serving directly under someone who is not fit to be a leader and you will be required to show a respect you won't feel.

If you are a woman, or African-American, Latino, Asian or anything other than a white male, chances are very good that during your hitch you will be harassed, abused or assaulted by someone who assumes they have that right. And despite promises and policies and workshops and manuals full of operating procedures, you will probably not get any redress.

Despite Mr. Fergerson's belief, gays and lesbians have always been a part of the military and probably always will be despite the witchhunts that are going on now. When I was in, most of us knew who was gay or lesbian and it was never an issue. Better to work with someone

gay who I could trust to do his or her job and cover my back, than a heterosexual I couldn't

Mr. Fergerson is also somewhat limited in his understanding of the difference between the government and the military. He's splitting hairs to say that the government sets the rules. No sir - the military has rules, it is run on regulations and the military sets those regulations. Not the legislature - the military. Yes, there is crossover as with the shameful 'don't ask, don't tell', but don't be misled. The military sets their rules and they enforce them (or don't).

"The military has been used to violently suppress labor strikes, it has unconstitutionally interned thousands of Japanese and Italian-Americans during WWII, has knowingly used troops for atomic and chemical warfare experiments, then ignored the health of soldiers and disclaimed responsibility." Mr. Fergerson once again tries to say that these atrocities (all true) are perpetuated by the government, not the military.

He might be more comfortable passing the buck here but, again, he's wrong. He is correct when he says that soldiers have no choice, but that's another reality that those considering enlistment should think about. My former husband was a 'true believer,' traditional, conservative and about as military as they come. By virtue of his job, he ended up helping to plan the invasion of Grenada. Yes, I said

'invasion' and I remember him coming home that night depressed, and feeling betrayed. Because of his clearances, he knew the situation and he knew that it was an invasion, not a peacekeeping mission or a rescue mission. He was never the same after that experience.

Mr. Fergerson also appears to be a bit colorblind. His claim that the military does not recognize color is belied by all the statistical and anecdotal evidence including recent reports released by the Pentagon that a significant majority of service members of color had experienced moderate to severe harassment (including physical violence) and discrimination based on race. Few had reported it. Why? According to the anonymous survey, it was because a) nothing would be done and b) many times the commanding officers were clearly condoning, and in some cases, initiating the behavior.

When I was sent to Hawaii, the Army had been using a particular atoll for chemical warfare practice. They were ordered by the government to clean it up. It was a dirty and very dangerous job. Who was sent? Oddly enough, Black and Latino soldiers, way out of proportion to their presence on the base. Coincidence? No one thought so, not even those who were not sent.

Since I left the military, there have been many public outcries after atrocities such as Tailhook (men freely groping, and worse, women colleagues because they

felt entitled), the white soldier in North Carolina who shot a black couple walking home; and the recent beating death of a gay soldier who had, apparently with the tacit approval of the commanding officer, been harassed for months and was killed after he fought back and won. In each case the military has proclaimed that it was "shocked," that such terrible things would happen with all the equality, discipline and high ideals the military lives by.

The military can be a great opportunity. But, it also has a downside. Ultimately, when you sign those papers you are saying that you are willing to die for a country whose actions you may not believe in. When you join the military you are agreeing to abide by the decisions of the government and the Pentagon, your commanding officers and those higher in rank than you. You give up your right to live according to the dictates of your conscience.

On the other hand, it can serve as a real opportunity for self-exploration and growth. You will likely gain some self-discipline, experience things you might not otherwise have and you will become part of a group that always recognizes each other.

It's not for everyone, but it's a gift for some. The key is to have enough information to make an intelligent decision that works for you.

-Jessica L. Lloyd-Rogers

Instructor poo-poo's students anti-militarism viewpoint

Dear Sirs;

The recent letter by student Paul Palath regarding the American Military is a rambling series of uneducated attacks on a variety of American institutions, from the Military and the Defense industry, to education and capitalism in general. While one might be tempted to pass off such blatant ignorance as the opinions of an intellectually immature student, what is most frightening is that such moronic beliefs are being propagated by a number of instructors on campus. It should hardly be surprising that students make ill-considered attacks on capitalism, when some "classes" put out unbelievably ridiculous, nonfactual information as "truth". It would be irresponsible to simply let pass unchallenged the types of arguments made by Mr. Palath in his article, and so I will attempt to correct a variety of nonfactual and illogical errors that filled his diatribe.

The errors in the letter are so numerous that correcting every one of them would take pages, so I will highlight just a few:

1) "The view of power as a problem solver is deeply rooted in the European perspective. When observed in a historical context, one can see how the military, developed by Europeans for their wars of conquest, has become the means for the U. S. to maintain its economic hegemony worldwide." - This statement shows that Mr. Palath must have been sleeping through every world history class that he has taken. Militarism and militaries have existed since recorded civilization. Egypt had a very powerful military in 3000 BC, when the people of what is now Europe

were still in hunter/gatherer mode.

This type of ridiculous argument is typical around here, where everything is blamed on white European males whether or not facts or reason support the argument. The second failure of this statement is the implication that the American military is being used for maintenance of capitalism as the economic system for 99% of the rest of the world. Capitalism exists as the near unanimous choice for an economic system because it is far superior to any other system in the development of wealth and standard of living. All forms of socialism are failures, and have been demonstrated to be a failure in every place that it has been tried. Socialists claim that only if they had control, they could make socialist principles succeed. But no evidence exists that such success is possible, and only arrogance suggests that the current socialists are that much smarter than the previous ones.

1) "America's maintenance of a huge military is justified to the taxpayers with a fabricated threat or enemy, but the main purpose is to provide large contracts to defense corporations in order to keep the economy pumping." - This on its face should be ridiculous, but we have instructors on campus that teach such idiocy as fact. One instructor once claimed in his class that "All defense spending is non-productive". Extremists like to believe that everyone else in the world is peaceful and friendly, and only if we eliminated all of our military spending, we could all coexist harmoniously.

One is tempted to ask what color is the sun on their world? The U.S. military has been used for purposes that one could question, but to suggest elimination is

utterly preposterous. Where would we be if we had no military? First, we would still be British subjects because the Revolutionary War never would have been fought. What this colony would look like is anybody's guess, but it would not be the beacon for freedom and liberty that it currently is. Without the military, World War I would have been lost, and even had the promoters of freedom found a way to win that war, World War II would have been lost to the fascists and tyrants that were Germany, Japan, and Italy.

Without the strong military presence, concentration camps, death camps, and labor camps would dominate the world. Freedom of expression, religion, assembly, and speech would be non-existent. And for those zealots who cavalierly attack capitalism in their attack on the military, one can look at history to judge the peace loving socialists whose concern is for ordinary people. The socialist Soviet Union is estimated to have murdered nearly 90,000,000 of its own people.

The freedom loving socialists in Mainland China are estimated to have murdered nearly 30-40,000,000 of its own people and to have jailed millions more. Clearly this is much better than the evil system that currently exists in the United States.

2) "The U.S. government is willing to sacrifice both American and foreign lives for the financial profit of American corporations. Profits over people - that's capitalism folks". - The charge being made is that the U.S. government is willing to kill people just to pad the pockets of some greedy corporation. No evidence is given to support such a scurrilous accusation,

but like most liberals, reasoning and evidence are irrelevant to a moral discussion. It is clearly specious to frame the debate as a mutually exclusive choice, because profits benefit people and wealth creation in total is far greater under capitalism than under any other economic system.


The rest of Mr. Palath's letter goes to attack veterans, the Pledge of Allegiance, patriotism, and the flag. His arguments are unreasoned and childish. Consider the case of you as a parent watching as a man with a knife attacks your child. Your decision would be to potentially use deadly force (gun) to stop the attack. Under the role-exchange test you would not stop the attack because had you been the attacker, you wouldn't want to get shot. In reality, the ethical decision is far different.

How many would not protect their child in that situation and how many others would say that such protection was entirely ethical and moral. Mr. Palath's inability to understand the nuance behind ethical decision making demonstrates a lack of intellectual maturity that sadly not being developed at De Anza.

It is outrageous to see the attacks made by people like Mr. Palath on members of the military or veterans, when those are the people who sacrificed so much to protect the liberty and freedom that we all enjoy. For such attacks, Mr. Palath deserves our contempt, and to some extent, our pity. He is less contemptible however, than those people on our campus that actively promote such ignorance.

Sincerely
Scott W. Peterson
Math Instructor

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YOU COULD WIN \$5,000 IN SPRING BREAK CASH!

\$6 million from Measure E not enough for environmental building

■ **ESB**

From front page

"but it will be very expensive to build." ESB organizers are looking at a twelve million dollar price tag, and Measure E funds will only give them six million. They will need to raise the other half.

"To my knowledge no community college has ever raised that much for a building," said Phillips. "It will be a challenge, but we've always thought that we would have to raise funds."

A fundraising reception for the building is planned for the evening of the upcoming Celebrity Forum appearance of oceanographers Jean-Michel Cousteau and Robert Ballard, said college President Martha Kanter, who has an artist's rendition of the ESB by her office door.

Administrators are currently assessing priorities for the new campus construction by looking at expected growth in programs and student enrollment, and by June they'll know for sure what they plan to build first. All of the new buildings falling under De Anza's Master plan are expected to cost roughly 60 million dollars.

The college only has 48 million for construction under Measure E, so there is a lot of jockeying for position going on. "Other projects may have to match funds also," said Brandy, "but not in the same way."

ESB organizers have done a lot of fundraising already and have a broad base of grassroots support from staff and students, including the DASB who approved \$180,000 for the building. But they're still a long way from the needed six million.

By way of its climate-responsive design, the building's interior will be maintained at a constant 72 degrees, year-round, without the worry of heaters breaking down.

The building is designed structurally to stand against a massive earthquake, "If the power goes out," said Phillips, "we will still be able to function because the building can generate its own electricity."

"Some people are thinking that only environmental studies will be using the building," said De Anza honors student Colin Underwood, who wants the ESB built so badly that he paid for over a thousand brochures out of his own pocket and passed them out around campus. "But it's for all of the disciplines to use, so many more students can be exposed to the environment and the benefits of an energy-effi-



graphic provided by Van Der Ryn Architects

An artist's rendition of what the Environmental Studies Building may look like when completed.

cient building."

Some might say the more students use the building, the better. One of the more interesting features of the proposed building is its use of daylighting, a system in which the sun provides most of a building's light in the daytime by way of generous amounts of skylights and windows.

A 1999 Pacific Gas and Electronic study by the Heschong Mahone Group on the long-term effects of daylighting found a strong correlation between daylighting and improved student test scores, citing improved visibility and a general feeling of well-being among the students as potential causes.

Math scores were up 28 percent and English scores went up 20 percent in what has been called the most significant study to date.

"You know, we talk about student success all the time," said Phillips. She recalled a speech given by Chancellor Leo Chavez, in which he asked faculty members to dream about what they wanted their campus to look like.

"The ESB will be one of the most unique buildings on the West Coast," she said. "People will compete to teach in it. This building will bring students to De Anza College."

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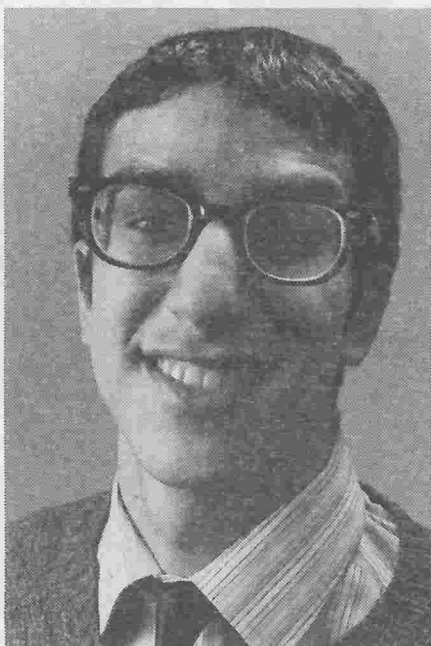
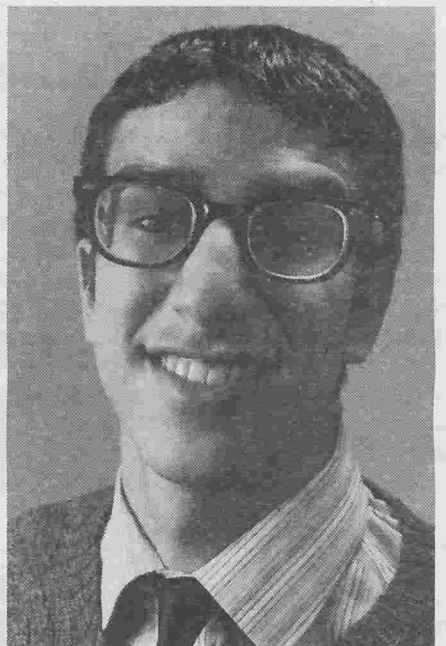
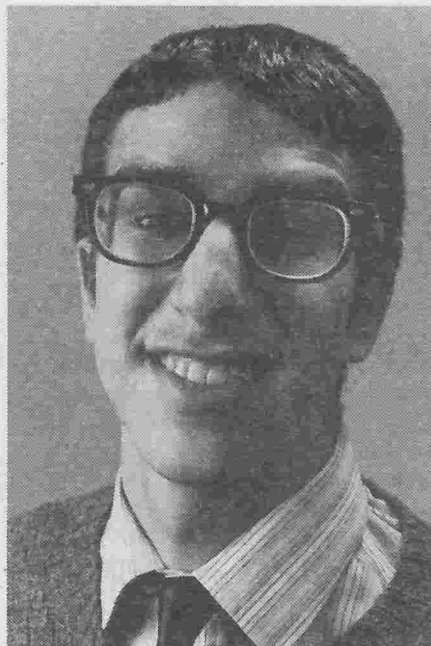
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Parking structure and flea market struggle for space

by Julie Goodman
SPECIAL TO LA VOZ

Many students at De Anza College agree there is a shortage of parking spaces. A proposed new parking structure that would house an additional 1,000 cars may be built on land that is currently being used by De Anza's monthly flea market.

Measure E funds allowed the Foothill-De Anza Community College District to hire Barton-Aschman Associates, Inc. to study the current traffic and parking problems. The resulting report predicts what needs will be in the year 2010, at which time the student population is estimated to be 32,000 compared to approximately 20,000, currently.

Today there are 5,000 parking spaces on campus. The parking

structure on the corner of Highway 85 and Stevens Creek houses 1,463 cars. Lot A on the corner of Stevens Creek and Stelling holds 842 student cars and Lot B, just off Stelling and Peppertree holds 680 student cars. Lot C, by the physical education facilities, houses 1,055 students' cars. Other smaller lots dot the campus.

The flea market, held the first Saturday of each month, uses Lots B and C. It houses 900-950 vendors. If a new multi-storied parking structure was built on Lot B, as is currently proposed by Barton-Aschman Associates, Inc., the flea market would lose approximately half

of its selling spaces.

According to Casey Dick, special events coordinator, the current revenue brought in by the flea market is approximately \$340,000 gross a year that goes to support DASB programs. Various departments can request this money to supplement budgeted amounts from their operating budget.

Recent programs funded by DASB money are the Wellness Center, in the physical education area, and the Environmental Center.

Jose Nunez, director, College Services, said De Anza receives \$3,000 from the state for each full time equivalent student. A

thousand new students at \$3,000 a year would generate approximately \$3 million more for the operating budget, said Nunez.

The parking structure, by Highway 85 and Stevens Creek is very noisy, Dick said. If the new parking structure was built in parking Lot A, the classrooms would be less disrupted and the flea market could remain as it currently is, he said.

Dick said if the parking structure was built in Lot B, and the flea market was held on the top of the structure, there would be many obstacles. Some of these include: big trucks unloading and driving through the structure, many stairs for shoppers to climb, and wind blowing display umbrellas off the roof.

Dick spoke to the Student Senate on Feb. 23 regarding the

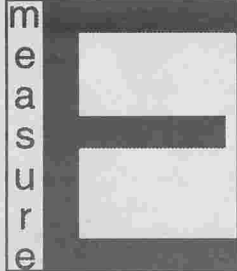
parking structure's impact on flea market.

A committee, which includes members from Valley Transportation, Nunez, Barton-Aschman Associates, Inc., members of DASB, and All-Trans, met at its first meeting last Friday. The committee will meet every two weeks to study four aspects of a new parking structure.

These include: a need for an additional 1,000 parking spaces, access costs for the structure, need for a transit center and a combination with the parking structure, and the impact on the flea market.

The flea market will be discussed in four weeks.

The Administration supports the flea market and is aware of the impact the new parking structure could have, said Nunez.



Porn? No problem at De Anza

by Ashley Johnson
STAFF WRITER

Arizona State Legislature has introduced two proposals restricting access to sexually explicit material through on-campus Internet access. The first one would "restrict Internet access to educational purposes" according to Digitally Wired. The second one would require colleges to install filtering software.

Computers can be found in many places at De Anza, like the library and the open media lab, and most of them offer access to the Internet.

These computers are available to all students. In addition, the computers are useful for doing research and homework.

Nevertheless, students are able to access any material they like through campus computers whether or not the content of a web site is school or research related. When asked about rules and regulations pertaining to Internet access, Judy Mowry, a librarian at De Anza College said there were none in the library.

When asked about the existence of

■ see PORN backpage

Physical Techniques for Controlling Stress

by Sandra Thebaud, Ph.D.
SPECIAL TO LA VOZ

One of the best techniques for dealing with stress is proper breathing. We take for granted that air is a necessity for life. As babies, we take in optimum amounts of oxygen for optimum body functioning. As we get older, our breathing habits become lazy. We take in less oxygen and release less carbon dioxide. The result is less than optimum functioning. Over time, this can lead to fatigue, headaches, depression, muscle pain anxiety, panic attacks, etc.

Slow, deep inhalations that fill your lungs and cause your stomach to expand

The Stress Response

and complete exhalation allows your body to release toxins and receive the optimum amount of oxygen necessary for life and health. Proper breathing slows down the heart rate, reduces blood pressure, and improves cell activity. Therefore, more oxygen goes to your body to relieve headaches and depression; more oxygen goes to your muscles to relieve fatigue and muscle tension; and more oxygen to your heart relieves anxiety and panic attacks. Other benefits include increased concentration and memory, less irritability, etc.

■ see STRESS next page

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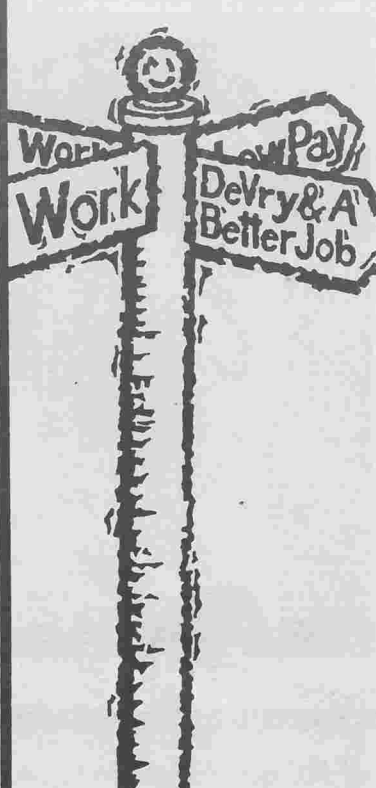
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Techniques for controlling stress

■ STRESS

From previous page

Depending on the length of time a person has been breathing improperly, initial deep breathing may cause lightheadedness. If this happens, discontinue, breathe normally, and try again later. If symptoms persist, you should consider seeing a doctor.

Another effective method for dealing with stress is Progressive Muscle Relaxation. E. Jacobson, a Chicago physician developed this technique, in 1929. This technique consists of slightly tensing one muscle (usually starting with a foot) and then releasing that tension. This is done several times before moving on to another muscle until all the muscles of the body have been tensed and released.

Progressive Muscle Relaxation relaxes the large muscles first but with practice, the muscle fibers will also learn to relax and this is when the most profound effects will be felt. Progressive Muscle Relaxation improves body functioning through the relaxation of muscles. This improves circulation, which relieves headaches, anxiety, depression, fatigue,

irritability muscle pain, insomnia, etc.

Autogenics Training is another effective way of reducing stress. It was developed in 1932 by a Berlin psychiatrist named Johannes Schultz who had become interested in self-hypnosis. His technique consists of sitting in a relaxed position and concentrating on verbal formulas suggesting warmth and heaviness in your limbs. This method is very effective at reducing effects of stress. A qualified instructor should teach Autogenics Training. Autogenics Training has been found to be effective in reducing high blood pressure, migraine headaches, muscle pain, cold hands and feet, anxiety, etc.

All of these techniques have been time-tested and time-proven to be effective. Some techniques will be more effective for some people than for others. After a month of daily practice, you should be able to see how well it works for you. The most effective form of controlling stress is a combination of stress management techniques. Other physical methods of dealing with stress include massage, yoga, Tai Chi, biofeedback, and exercise.

Stay tuned for the next article on Cognitive Methods for Controlling Stress.

Car thefts continue to plague students

by Ashley Johnson
STAFF WRITER

The most recent case in a string of car burglaries plaguing campus occurred last Thursday in Parking Lot A. A student's stereo and other belongings were stolen from his locked car.

In Thursday's break-in the thieves apparently went in through the driver's side window. Most likely they pulled the window back and used a Slim-Jim to unlock the door. This is the same tool campus security officers use to open cars to retrieve keys.

Approximately three people have been caught in connection with about 40 to 50 thefts said Ben Rodriguez, head of security at De Anza. He also said, of the most recent burglaries, there is one questionable individual. It is believed that the thieves follow a trend in which they travel to different colleges such as West Valley, Mission and City College.

"If you see anyone suspicious call secu-

rity and we will follow it up," said Rodriguez.

In order to combat these crimes, said Rodriguez, more student officers have been added to the force. As the weather becomes better, bike patrols are going to be instituted. For the future, security cameras are a tentative security measure.

How can students protect their property? Many stereos have detachable faceplates. Unfortunately, many students forget to take this faceplate off. Bags, purses and valuable property are often left in plain sight in automobiles.

The best thing for students to do is "definitely don't have anything visible; property-wise. Conceal it. When you leave to go to school, leave things in your trunk," said Rodriguez.

If you have any information regarding car break-ins, please contact Ben Rodriguez at 408-864-5555. For emergencies using parking lot phones, dial 8911.

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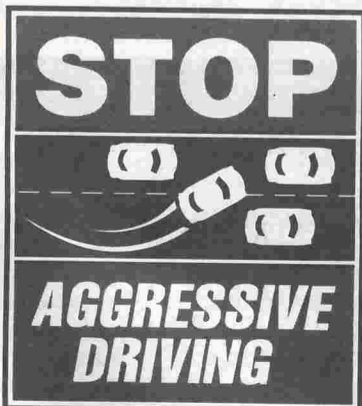
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Maestrapeace

Muralists celebrate International Women's Day

by **Monica Krauth**
FEATURES EDITOR

The creation of "Maestrapeace" has many beginnings - seven in fact. Seven women whose love for art, particularly murals, led them to northern California and eventually into one another.

The seven nationally acclaimed muralists who painted "Maestrapeace" on San Francisco's Women's Building, discussed their tribute to the history of women and their contributions last Tuesday, the day before Women's International Day, in Conference Room B.

The artists of "Maestrapeace" are: Juana Alicia, Miranda Bergman, Edythe Boone, Susan Cervantes, Meera Desai, Yvonne Littleton and Irene Perez. Collectively, these artists have over a hundred years of mural

experience and are an active and integral part of the San Francisco Bay Area mural movement.

Looking at the slides the women presented demonstrated "Maestrapeace" as a multi-colored, deeply detailed tribute to the history of women's contributions to societies worldwide. It honors both famous and unsung women, highlights political activism, artistic and scientific achievements, and proclaims the healing power of women's wisdom for the ills facing today's communities. "There are many ways to heal and women are capable of all of them," Bergman says.

The mural in San Francisco spans centuries through the combination of ancient spiritual icons with modern portraiture of women and girls in all stages of life.

A depth of cultural diversity and inclusion is conveyed through scores of carefully rendered

fabric patterns weaving throughout both of the four and a half story walls. The names of nearly 500 women follow its twists and turns. Four large faces in the top corners are over 35 feet tall, and most figures are over 20 feet

"This was a learning experience for me. I've never done something that big," Littleton said.

The team worked together for over a year painting both walls. They met regularly on site and at each other's homes for evening on end to discuss the progress of the project.

The team not only consisted of the seven dedicated women, it included countless numbers of volunteers. "We considered them as equals and [they] should have the same opportunity as we have had," Cervantes said.

Seventy more women painters were recruited to lend their artistry by assisting in painting "Maestrapeace". Some of these women were experienced muralists, other community members encountered public art for the first time.

During the creation of "Maestrapeace" people frequently sat on the sidewalk in groups watching the artist as they climbed and descended the nine levels of scaffolding and painted the images of the mural. In an overwhelmingly positive response the community supported the project by cooking for the painters, serenading them and offering small tokens of appreciation such as flowers.

Not everyone was in favor of the project. The Muralists and the board of the Women's Building ran into regional bureaucratic red tape when it came time to paint the building.

This created delays but the team forged ahead and the mural was completed two years after induction. On September 25, 1994 there was dancing in the streets while San Francisco celebrated the unveiling of "Maestrapeace."

Littleton described the moment of unveiling as a "silence that comes over you telling you that it's done."



photo courtesy of Maestrapeace Art Works



B I O G R A P H I E S O F

Juana Alicia

Alicia works in a variety of media as a muralist, illustrator, printmaker and painter. She has a large body of public work in San Francisco, and has also painted in Central America. She has taught at Stanford University, Skyline College and world College

West. She holds a Masters in Fine Arts and is currently co-director of The East Bay Institute for Urban Arts, an activist community based art school. Alicia personal work is exhibited worldwide.

Miranda Bergman

Bergman has been an active public artist for over twenty five years. Her murals stretch from many locations in the United States to Central America and the Middle East. She has taught muralism to many constituencies and specializes in international mural projects. She loves teaching art to children, and currently teaches in the Discover Art program through the Museum of Children's Art working in co-operation with the Cole School in Oakland.

Edythe Boone

Boone completed her first mural project 25 years ago in the Harlem housing project where she was raising her four children. Over the ensuing years she has painted many murals. She is an experienced art teacher and specializes in working with youth. Her personal painting are often enhanced with fabric and other materials. Boone's striking and unique portraiture is widely exhibited and collect

Susan

Cervantes Precitas Eye one of two oters in the U to enhancing ation of mur community. awards and private m included in

History Month



De Anza community is supportive of breastfeeding

by Lisa M. Govorko
SPECIAL TO LA VOZ

Breast is best. But in our society, it's also taboo. In a recent survey, all De Anza students polled supported a woman's right to breastfeed on campus, but many expressed concerns that she remains covered. "We aren't in Rome or Ancient Greece," said Albert Ho.

By California legislation, the act of breastfeeding is legal anywhere a woman has a right to be. This includes the college campus. However, many breastfeeding students feel the need to hide their decision from teachers and other students.

Many college mothers who try to breastfeed struggle in private to pump in the car or bathroom between classes, or simply drop out until the breastfeeding relationship is over. This means that, instead of continuing to the recommended age of one or two years, they may wean early.

The American Association of Pediatrics recommends breastfeeding as far past one year of age as is mutually desired by mother and child. According to

Student Health Services provides comfortable space.

La Leche League International, The World Health Organization and cite two years as a bare minimum. Younger moms, those with lower income and a lower level of education are all at risk for early weaning, if they breastfeed at all. Mothers still in college are less likely to breastfeed than to bottle-feed.

Some breastfeeding mothers theorize that since a college mother is often already dealing with prejudice she doesn't want to feel isolated because of her child's feeding needs.

Many fear an experience like Lisa Funk's. Funk was attending a school with an on-campus daycare center in New York when her daughter was born.

She was told she would be able to breastfeed at anytime she needed when her daughter was enrolled in the daycare. After only three days; her counselor told Lisa and her husband that other students and faculty were

uncomfortable with her breastfeeding a three-month-old baby in front of them and the other children in the daycare.

She was told to wean. Instead she dropped out. Her counselor then turned her in to Child Protective Services for not feeding her daughter.

One of the factors influencing a woman's decision to breastfeed is how her choice will affect her lifestyle, and how it will be accepted by those around her. Will the sight of a mother feeding her child directly from her breast offend her classmates?

Will she find a place and time to express milk during the day? If she supplements with a bottle, will the baby develop nipple confusion and not be able to latch on?

Officer Stefanini says as long as the mother is covered, De Anza does not have any restrictions regarding breastfeeding on college grounds. Although many students were unsure if children and babies were allowed in the

classroom, all professors surveyed said that they would support a mother's needs however they could.

None would have a problem with a mother breastfeeding in the back of the classroom as long as it had been cleared in advance and the baby was quiet. "Any time. Anywhere," Said Professor Bob Scott, "[Breastfeeding] is the most natural and beneficial of human functions."

Mary Jo Kane in the Health Services office said that they were not often approached with breastfeeding concerns. She was able to find several phone numbers to put a student needing information or support in touch with an appropriate resource.

If a student needs a place to express milk during the day, Health Services can provide a private room with a bed and an outlet for an electric pump. Refrigeration is also available.

The Health Office does hold a family planning clinic once a week, which would limit space for a pumping mother; but Kane said that they would still find a way to accommodate a woman needing to express milk.



Lynn Edwards / La Voz

De Anza women honored at awards ceremony

by Robert Haugh
STAFF WRITER

On March 1, Women's History Month began. Kicking off De Anza's festivities were "Women of the Blues," an entertaining music group. The band played songs about women, with enticing lyrics and good, solid beats. After the performance, festivities moved into the California History Center for the "Inspirational Women of De Anza Awards." The awards honored five

female De Anza students and faculty members.

The recipients of the award were decided on by the Historical Committee and recognize women of De Anza that are positive members of the community, who show leadership skills, and have shown a drastic overall effort to succeed.

The recipients, their families, and friends were treated to a table full of delectable snacks.

The award winners were:

Linda Wolf- She was not in

attendance, but she was recognized for her dedication and perseverance in life. She is a member of DA's classified and scheduling staff. She recently received her AA, after eight years of dedication.

Marian Winters- Marian was honored for her efforts in the leadership of the STARS program at De Anza. She is the director for STARS, and she recently earned her Ph.D.

Alicia Cortez- Alicia is a counselor at De Anza. She completed

her Masters at San Jose State University. Her topic of research was women's history. She also wrote a paper on women's history.

Sharla Stevens- Sharla is the current DASB president, and also a leader in the Brothers and Sisters United club. She is a star student and was honored for her overall effort put into school.

Grace Bello- Grace was recognized for her continuing leadership on campus. She is the ICC chairperson.

ESTRAPEACE ARTISTS

servantes

nder and director of the established in 1977 and based mural resource center. The center is dedicated to the development through the creation and educating the recipient of numerous public and private commissions. Susan's work is in various mediums.

Irene Perez

Perez has twenty years of experience in muralism. She was founding a member of "Mujeres Muralistas", a group of Latina women muralists that contributed greatly to the renaissance of muralism in the United State during the 1970's. Since then, she has painted many murals. In addition to painting, Perez also is a master printmaker. Perez has created a large body of work which has been exhibited in numerous national exhibitions.

Meera Desai

Desai is a painter, muralist and teacher. She currently teaches a mural painting class through the Peralta Colleges in conjunction with the East Bay Institute For Urban Arts. She has directed and painted over eighteen murals around the Bay Area since 1991. She also makes abstract paintings on canvas which she exhibits regionally and in Los Angeles. Desai received her MFA in 1996 from The Claremont Graduate University.

Yvonne Littleton

Littleton has many years of varied experience in the art field. She has a thorough knowledge of design, illustration, and painting. Her expertise has been used in stage design and backdrop painting in addition to her murals. Her graphic design skills have been used to assist many non-profit organizations. Littleton also specializes in portraiture.

Engaging poetry performance from the Dead Poet's Society entertains customers at the Coffee Society



Lynn Edwards
STAFF WRITER

Actor, Ed Burke and poet, Joel Grier perform stand-up poetry for the Dead Poet's Society. Customers at the Coffee Society, across the street from De Anza, enjoyed a free performance by the pair at 7:30 p.m. on March 8. Burke must change into a variety of costumes for his

performance.

"This is something I really like to do - learn poetry and perform it," Burke said. "I do it free because it's so interesting. I like people to enjoy poetry, so I like to act it out. Learning poetry gives me more ways of acting."

Though Burke doesn't write poetry, Grier does. Grier said, "I have unresolved conflicts and [they are] part of what I write."

Grier's voice moves into tones of suspense, as can be found in a courtroom of some famous case full of twists and turns. This occurs as he recites a magnificent poem regarding his father. The poem brings out feelings many people have had concerning a parent who dies, deserts them, or leaves a family for some reason or another. Grier does not know if his father is alive or dead.

"I'm from Chicago and when I joined the Navy I worked on the nuclear sections of a submarine. It was too dangerous, so I got out of that. I work for Intel and they gave me a laptop, but I don't even use it, and I won't use it for poetry, because there is something about writing it down on paper," Grier says.

He waits for ideas to come together in his head and forms them into a poem

before writing anything. "I can't do poetry writing in the traditional forms because I'm afraid the poem will fly out of my head," Grier said.

Grier is learning to make eye contact with the audience while reading the poem written onto paper. Burke recites from memory. He has a friend, a firefighter from San Jose, in the front of the audience prompting him from print when he needs the help.

Burke gives a lively performance of "The Raven," by Edgar Allen Poe, "Anabelle Lee," "Who's On First," by Abbott and Costello and "Paul Revere's Ride". His excitement for poetry is infectious.

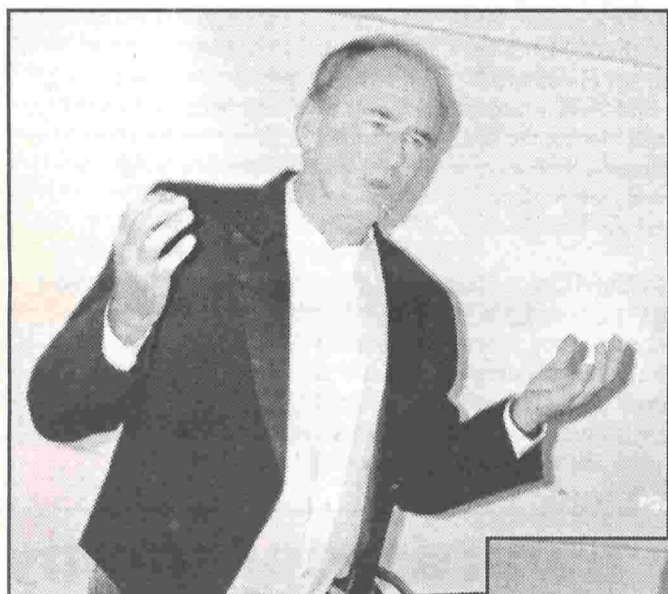
The darker psychological aspects of "The Raven" are chilling when Burke looks at the deadly nemesis as though alive in front of him. He makes Paul Revere a living, vital personality and images come to mind constantly during his ride. For the Abbott and Costello bit

Burke changes into a baseball uniform, which has a different appearance on each side.

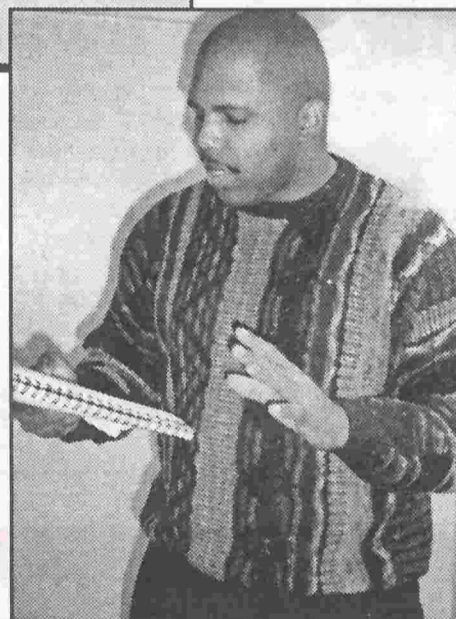
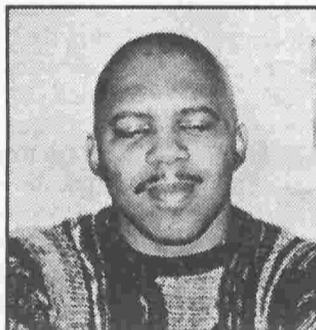
Grier flew in from the Sacramento area and Burke traveled here from Arizona. Grier said he makes his family happy enough to be able to do the extra writing and travelling his poetry requires. "I just know it will all come together somehow for me if I just keep going places and reciting my poetry," he said.

Burke mentions how people in this area are too uptight and too much in a hurry. "I live in Los Angeles sometimes. I'm still acting." Burke has played roles in "Nash Bridges."

Dead Poets Society members advertise with posters at De Anza College. However, Burke doesn't think anyone notices the posters after he places them in the campus center. A wooden stand-up sign with a pictorial poster goes up at the Coffee Society a week before each event.



Above : Ed Burke walks the dangerous path between fantasy and reality , while reciting "The Raven."



Lynn Edwards (5) / La Voz



Right: "Writer and poet, Joel Grier, shows depth of feeling during a poem about his father.



Right: Ed Burke wears a special costume to play Abbott in "Who's on First?," then Costello answering him (far right).



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Highlights of this year's festival



Michelle Hecht (4) / La Voz

Above: "Norma Jean, Jack, and Me" co-star, Mike Murphy at the private party after the film's Saturday night screening.

Above Left: Actress, Sally Kirkland, joined her co-star, Murphy, creators, and family and friends at the after-party.

Left: Director of "Norma Jean, Jack, and Me," Cyrus Nowasteh attended his film's Cinequest screening and the after-party.



by Michelle Hecht
 ENTERTAINMENT EDITOR

Cinequest, San Jose's film festival came to a close on Sunday, March 5 after a successful 11-day run attended by over 45,000 people. A closing night gala at A.P. Stumps restaurant followed the sold-out screening of two films, the digital "Solid Ones" and the German award winner, "Paths in the Night."

With all the promising and original movies shown this year, next year's 11th annual fest is highly anticipated. Just some of the Cinequest movie highlights this year included "The Big Kahuna," "Janice Beard: 45WPM," "Life Afterlife," "Paths in the Night," "Roberta" (see related story below), "Seven Girlfriends," and "Norma Jean, Jack, and Me."

The latter film, "Norma Jean, Jack, and Me" entertained one of the most original story ideas at the festival, or in the film industry for that matter. "Not a word was changed," says the film's co-star Mike Murphy, of the script, written by James Trivers and the director of the film, Cyrus Nowasteh. The story centers on a couple, Norma Jean and Jack a.k.a. Sean, who hold the secret to one of the biggest conspiracies in this nation.

Oscar nominated actress, Sally Kirkland co-stars as Norma, the 60+ year old sensually overdressed blond bombshell. Most recently, Kirkland starred in "EdTV," adding to the over 300 roles she has played in her 38 year acting career, which, she says, began right out of high school.

Kirkland joined her co-star Murphy (Magnolia), along with director Nowasteh, screen-writer Trivers, and the film's editor at the Cinequest screening of "Norma Jean, Jack, and Me" at the AMC Saratoga 14 theater. This was a great treat for the audience, who was able to ask questions, discuss the film, and meet with those involved with the making of the film.

The film takes place on a remote island that is inhabited only by the couple, until a young man washes ashore. Norma is instantly attracted to him, while Jack plans to dispose of him somehow, in order to keep their privacy just that, private. However, Norma continually wants to reveal the secret to their guest, and at times blatantly describes Jack's years as president.

Murphy was offered roles to portray this character before, but he finally took up the offer for this film. Playing such an important historical figure was a huge responsibility, Murphy says. The responsibility included accurately mimicking his character's voice, which he did frighteningly well. Kirkland, who has taught such stars as Sandra Bullock, shares this skill for voices.

Hopefully, "Norma Jean, Jack, and Me" will be distributed worldwide. Fortunately, though, it's in the festival circuit, which Kirkland believes helps toughen the skin of all those who go through the circuit. Besides learning how to produce and seeing what becomes commercial, film festivals allow the makers to stand by their film, says the actress.

And the winner is ...

A listing of the 10th annual Cinequest 2000 winners

- Maverick Spirit Award:** "Janice Beard: 45WPM"
- Best Feature:** "Under the Sun"
- Best First Feature:** "Janice Beard: 45WPM"
- Best Documentary:** "Beyond the Mat"
- Best Short Narrative:** "Elimination Dance"
- Best Short Animation:** "Humdrum" and "Little Dark Poet"
- Special Recognition in Cinematography:** "Nothing"
- Special Jury Award:** "Suckers"

Tributes:



- Alec Baldwin
- Peter Fonda
- Dario Argento
- Wes Craven
- Robert M. Young

Cupertino native shows his film

by Michelle Hecht
 ENTERTAINMENT EDITOR

If you ever wanted to see a darker side to the movie, "Pretty Woman," then "Roberta" is the film for you. It is directed by Eric Mandelbaum and produced by former Cupertino resident, David Kashkooli, who took a De Anza film class a few years ago. It stars Kevin Corrigan as Jonathan, a privileged Manhattan yuppie, who suffers with the guilt of being spoiled.

One day, he spots a prostitute outside his office, who he believes to be the daughter of a maid his father had mistreated. To relieve his guilt, he takes in this young woman, Roberta, to teach her how to be successful in the real work world.

Jonathan's quest to help a prostitute, which unlike "Pretty Woman" never becomes his love interest becomes an obsession and his life begins to change for the worst, mostly from the ungrateful and unfeeling ways of Roberta.

The film's creators utilize sound, or rather lack of sound, to emphasize the loneliness Jonathan and the other characters face. The audience is forced to face reality through many depressing scenes. It's so sad, it's good.



David Kashkooli

The spotlight shone and the future of dance looks stunning

■ JUBILEE

From front page

when the group marched off the stage. Music by Carlos Santana, The Heathens, Prince, Cesar, and AfroCelt accompanied each dance section.

The performance was divided into two parts, the first featuring the Robert Moses' Kin with the De Anza dancers, while the other focused solely on the talents of De Anza.

Award-winning choreographer, Robert Moses has known Lucas for years and was taught, in fact, by Lucas at Long Beach State. For "Jubilee," Moses, who has been dancing for 20 years and teaching for 15, choreographed his dancers, Tristan Ching, Hillary Curtis, Tianne Frias, and Catherine Ybarra.

The Robert Moses' Kin, which handles social issues, such as race, gender, and class through their dance, toured across the nation last summer. "Jubilee" marks their first performance with De Anza, and they plan on coming back, Moses says.

"They're very clean and had it



Photos by Michelle Hecht / La Voz

De Anza dance students practice at the dress rehearsal on March 8.

all together," Moses says about the dancers his company worked with at De Anza. "I think it's great (that) universities are giving the opportunity to do active rep. [repertoire]," he adds.

Ching, Curtis, Frias, and Ybarra

second this, saying that the De Anza dancers are "great!" They're right. The students have proven themselves very worthy of performing at this venue. Many exhibited quality work while still learning, and all the women and men of

De Anza's dance classes showed a passion for dance, staying within their characters and each section's moods.

The mood and tone were accentuated by the excellent lighting and color design. The one drawback was the distracting spotlight that shone from the stage directly into the audience several times. The light, meant to add to the show, was blinding and took away from the dancers. Their talent was too good to be missed, but unfortunately, several times it was.

For the students, this is just the beginning. Through the dance and theater arts department and with the expertise of instructors such as Lucas, success is just a step away.

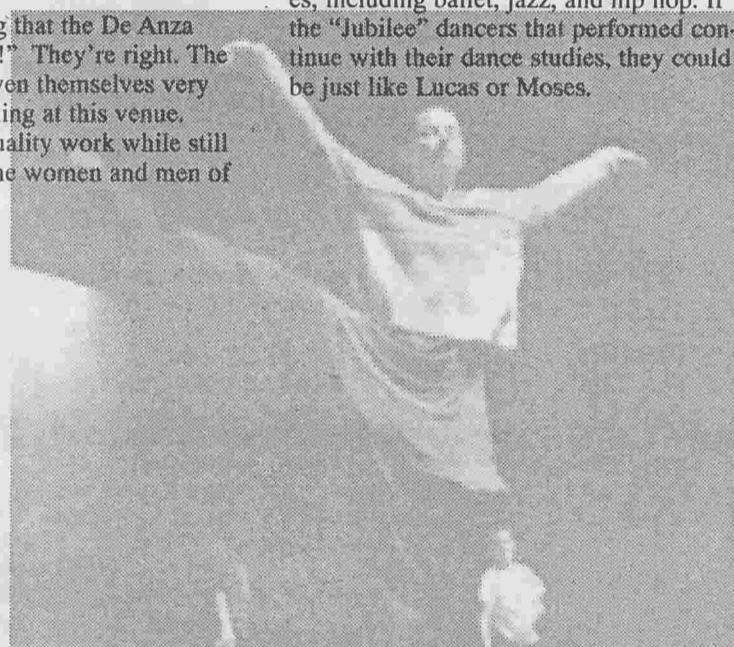
Next quarter, a dance video project will be created through the class, Dance 29C. Many dance styles are offered through the department's classes, including ballet, jazz, and hip hop. If the "Jubilee" dancers that performed continue with their dance studies, they could be just like Lucas or Moses.



Above: A De Anza dancer waits for her cue to enter onto the stage during the dress rehearsal.



Right: Some of the De Anza dance students hope to follow in the footsteps of those from Robert Moses' Kin.



Right: Tianne Frias from Robert Moses' Kin practices a graceful move at the rehearsal.

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Think You're Smart?

Right: Award-winning choreographer, Robert Moses established his San Francisco performing company, Robert Moses' Kin, in 1995. They joined the De Anza dancers at "Jubilee" on March 9.



Below: De Anza dancers practice a number at the dance rehearsal on March 8.

Below right: A De Anza dancer performs in front of a backdrop of pure blue light, during the rehearsal.

DANCE THE NIGHT AWAY



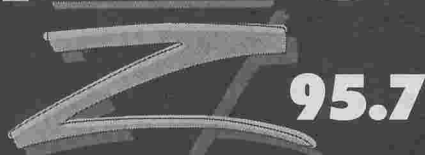
Photos by Michelle Hecht / La Voz

Below: Dancers from Robert Moses' Kin, Tianne Frias (left) and Catherine Ybarra practice during the dress rehearsal.





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Athletic trainer, Dave 'Obie' Obenour to retire

By Joseph E. Hoerdemann, Jr
SPECIAL TO LAVOZ

"No one could have ever had a better experience at such a supreme Junior College."

These were the first words out of Dave "Obie" Obenour's mouth as I sat down to interview him at his last home basketball game with the De Anza Dons.

The sports trainer, who has been at this school almost from the beginning, is now retiring.

The official send-off will take place in June but the mid February game when De Anza hosted the Cabrillo Seahawks was the last working day for Obie.

He is now ready to enjoy some time off to travel, fish and get out and watch some sporting events.

As we sat and talked, the seasoned trainer reflected on his years of service, rich with memories as an employee of De Anza College.



Dave 'Obie' Obenour

He recounted the Dons winning the state title in football during the 1979 season and the state basketball finals during the 1980's.

"It's been a great ride," he said.

Obie conveyed a sense of loss with his retirement, "I'm going to

miss being around the athletes and coaches ... the camaraderie here is second to none."

Obie took me back to the very beginning in 1970 when Bob DeHart sat down with Obie and told him that he wanted this college to have a "Class A Athletic Department," and that he, Obie, was going to be a big part of achieving that goal.

"Bob (DeHart) told me he wanted an Athletic Department that treated people as equals, male and female alike. [That would] care for our Athletes and prevent injuries."

Obie took all this to heart and built a fine career as well as a great department that De Anza can be proud of.

Obie assured me that he did have plans that would keep him busy in his new found free time. He may go into sales or even do some consulting, he said. Whatever you decide to do Obie, we wish you all the best.

Track Results

Merced- MPC - Foothill - De Anza
Friday, March 3 @ De Anza

Team Scores

Women-	Men-	Combined
DAC- 138	Merced- 122	DAC- 225
Merced- 67	Foothill- 121	Merced- 189
Foothill- 45	DAC- 87	Foothill- 166
MPC- 0	MPC- 65	MPC- 65

De Anza Highlights:

Top Ten Improvements:

Javelin-	
Jaleh Donaldson	111-11
Aliah Abdo	97-8

Seasonal Best Marks:

Men - 10
Women- 11

Event Winners

Men-	
Umar Douglas	-800
Sherman, Nomura, Tai, Dougals	-4x100
Gabe Scarpelli	-Javelin

Women-

Reed, McBowen, Prasetyo, Abdo	-4x100
Cinty McGowan	-100
Cinty McGowan	-200
Briana Reed	-400
Inge Prasetyo	-800
Aliah Abdo	-HJ
Jaleh Donaldson	-Jav
Inge Prasetyo	-LJ
Aliah Abdo	-TJ

Sports

Schedule

MEN'S BASEBALL

Gavilan College, Tue. Mar. 14, 2:00 p.m. at Gavilan
Ohlone College, Thur. Mar. 16, 2:00 p.m. at Ohlone
City College of San Francisco, Sat. Mar 18, 12:00 p.m. at De Anza

WOMEN'S SOFTBALL

City College of San Francisco, Tue. Mar. 14, 3:00 p.m. at San Francisco
West Valley College, Thur. Mar. 16, 3:00 p.m. at West Valley

MEN'S TENNIS

Canada College, Tue. Mar. 14, 2:00 p.m. at De Anza
City College of San Francisco, Fri. Mar.17, 2:00 p.m. at De Anza

WOMEN'S TENNIS

College of San Mateo, Tue. Mar. 14, 2:00 p.m. at San Mateo
City College of San Francisco, Fri. Mar. 17, 2:00 p.m. at San Francisco

TRACK AND FIELD

Panther Relay, Sat. Mar. 18, 10:00 a.m. at Sacramento

Listings in **bold** denote home games

LA VOZ NEEDS YOUR HELP!

COACHES: PLEASE FAX IN YOUR RESULTS TO 408.864.5533 SO WE CAN HAVE THE MOST UP TO DATE INFORMATION

-WRITERS NEEDED

-PHOTOGRAPHERS NEEDED

-EDITORS NEEDED

Contact lavoz@fhda.edu or 408.864.5626 for more information.

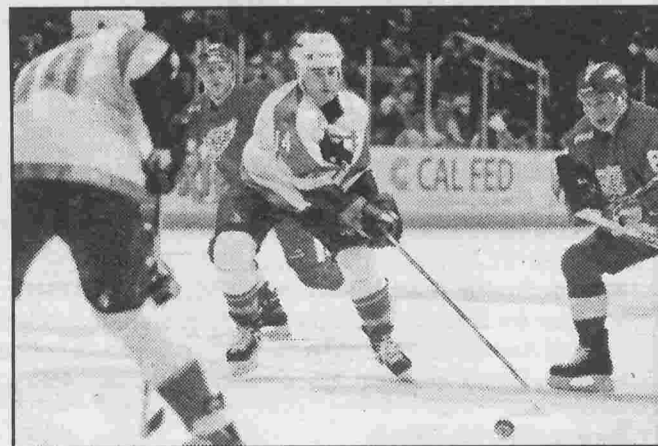
*photo by Kelly Abell



SAN JOSE SHARKS CORNER



Nelson Ching (2) / Gilroy Dispatch



Above: Jeff Norton of the Sharks looks to pass the puck through Sergei Federov and Chris Chelios' defense. Below: Patrick Marleau looks to pass the puck in the Sharks tie against the Detroit Redwings Wed. night. The Sharks play again Monday, March 13.

Women's Awareness Club fosters understanding

by Ashley Johnson
STAFF WRITER

Approximately one year ago Corinne Eding decided to make an impact on the De Anza community by establishing a women's club.

In league with Maria Pugnetti, whom Eding met in her Grassroots Democracy class, Women's Awareness and Allies

became an a club in the winter and spring quarters of 1999.

"I think there is a lot of stigma behind the women's club...people have this weird misconception that it is a bunch of

angry woman all getting together complaining about how men have wronged them..." said Eding. On the contrary, the meetings of the women's club are what Daniel Debolt, a women's club ally, envisions in an ideal society: everybody cooperating and accepting one another.

The women's club publishes a "Femazine," which is in need of articles. The femazine is a great way to get your voice heard says Eding and is a great way to get involved in the women's club.

All articles are woman-oriented; they can range from love relationships to how

it feels to be a woman. The femazine is also a place where individuals can share poetry and their experiences. Eding, president of the women's club, is writing an article detailing how feminism will not progress until men start working on being more powerful concerning women's issues.

The woman's club attempts to achieve awareness concerning woman's issue and to create change.

Women's club member Cristina Digesti will be executing a speak-out on women in abusive relationships.

This issue is the current topic of discussion in the women's meetings during March, women's history month.

Lack of earnestness by non-members is a significant issue faced by the women's club. "Talking to people and saying, '...I am in a women's club' and having them laugh" is a tough issue said Eding.

Essential to the women's club is the role allies play. Cynthia Kaufman, the women's club advisor, and Jackie Reza are allies.

"There are a lot of teachers on this campus who I would consider really strong allies," said Corinne. Allies include members of the student senate

and individuals who are supportive of women's issues. Daniel Debolt and La Voz Opinions Editor, Adam Welch also are allies.

The women's studies classes are beneficial when attending women's club meetings.

They possess an intimate atmosphere, which put people at ease. "In the woman's club everybody was friends and accepted one another," said Debolt of his first visit to the women's club.

As an ally, "I think it's important for men to be allies with women and participants in the larger struggle for gender equality" said Welch.

Individuals in the women's club have different issues they want to focus on says Eding. They are encouraged to undertake those issues, which can be very empowering.

"Basically they take on the issue and they lead a group of people so it is a good leadership experience," said Eding.

Some tentative community-oriented activities include visiting high schools and talking to students about women's issues and their importance in society.

The women's club meets every Wednesday at 12:30-1:30 in room L83.

To contribute to the Femazine, e-mail waac_deanza@hotmail.com.

"...people have this weird misconception that it is a bunch of angry woman all getting together complaining about how men have wronged them..."

- Corinne Eding
Co-founder



NEWS IN BRIEF

Arbitrator says District broke teacher's contract

According to the Feb. 28 edition of the Faculty Association newsletter, FA News, after an arbitration hearing, arbitrator Bonnie Bogue found that the District violated the labor contract with the faculty in six instances.

The conflict arose over PAA benefits, where faculty participate in extra activities and receive credit towards extra retirement benefits.

Computers stolen from campus

Several iMac computers were stolen from building A-3 between 10 p.m. Thursday March 17 and 12:30 p.m. Tuesday, March 22. If you have any information on this theft, please contact Campus Security at 408-864-5555

Staff unions negotiate with District over wages

Campus unions representing De Anza and Foothill staff employees have entered into open ended negotiations since the end of the Winter quarter. The Service Employees International Union (SEIU Local 715- AFL-CIO) represents white-collar clerical staff in the district and the California State Employees Association (CSEA), an independent state-wide union, represents the blue-collar maintenance staff.

SEIU is asking for an increase in pay of 5% as a cost of living allowance.

- compiled by Adam Welch

Student

Activities

Week of March 13 - 19, 2000

Food Service Menu:

Monday: Chicken Breast Sandwich & Fries.

Tuesday: Baked Potato with Turkey a la King & Broccoli.

Wednesday: Philly Cheese Steak Sandwich & Fries.

Thursday: Chili Verde, Spanish Rice & Vegetables.

Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday, March 13

Dance Connection - Samba Performance. 12:00 p.m. - 1:00 p.m., Patio.

Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.

Honors. 12:30 p.m. - 1:20 p.m., L26.

Muslim Student Association. 12:30 p.m. - 1:20 p.m., L83.

Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.

DASB Travel Committee. 2:30 p.m. - 3:30 p.m., Student Activities Conference Room.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Tuesday, March 14

Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 2.

De Anza Bible Study. 12:30 p.m. - 1:30 p.m., L21.

MEChA. 12:30 p.m. - 1:30 p.m., L48.

Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.

Students for Justice. 12:30 p.m. - 1:20 p.m., Student Council Chambers.

Student Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.

Lesbian, Gay & Bisexual Association. 3:30 p.m. - 4:30 p.m., L11.

Wednesday, March 15

Outdoor Club. 8:00 a.m. - 1:30 p.m., Main Quad.

Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Disabled Students Unlimited - Officer's Meeting. 12:30 p.m. - 1:20 p.m., Student

Council Chambers.

Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.

Women's Awareness & Allies. 12:30 p.m. - 1:20 p.m., L83.

Inter Club Council (ICC). 1:30 p.m. - 2:30 p.m., Student Council Chambers.

DASB Finance. 2:00 p.m. - 3:00 p.m., Meeting Room 2.

DASB Marketing & Communication. 3:00 p.m. - 3:30 p.m., Student Activities Conference Room.

DASB Senate. 3:30 p.m. - 5:30 p.m., Student Council Chambers.

Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, March 16

Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.

Students for Justice. 12:30 p.m. - 1:20 p.m., L31.

Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.

Deutsch. 2:45 p.m. - 4:00 p.m., L64.

Grace Fellowship. 4:30 p.m. - 6:30 p.m., Student Council Chambers.

Investment. 8:00 p.m. - 9:00 p.m., Student Council Chambers.

Friday, March 17

DASB Programs. 9:30 a.m. - 10:30 a.m., Student Activities Conference Room.

Perspective Club - Bridge Team. 9:30 a.m. - 10:30 a.m., Meeting Room 1.

DASB Administration Committee. 12:00 p.m. - 1:00 p.m., Student Activities Conference Room.

Film & TV Guild. 12:30 p.m. - 2:00 p.m., Meeting Room 2.

Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.

Vietnamese Students Association. 12:30 p.m. - 4:00 p.m., Student Council Chambers.

Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.

DASB Executive. 1:30 p.m. - 4:30 p.m., Santa Cruz Room.

Saturday, March 18

Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.

Sunday, March 19

Dance Connection - Rehearsals. 12:00 p.m. - 5:00 p.m., L72.



De Anza College Library Resources for Learning

POSSIBLE ALTERNATE SOURCES FOR TEXTBOOKS

Online Textbook Retailers

- Big Words
- eCampus.com
- eFollett Books
- Specialty Books
- Textbooks at Cost
- Textbooks.com
- Varsity Books

These often have textbooks at a discount and can ship overnight.

Web sites: <http://www.bigwords.com>
http://www.ecampus.com/homepage_html.html
<http://www.efollett.com>
<http://www.specialty-books.com>
<http://www.textbooksatcost.com/>
<http://www.textbooks.com>
<http://www.varsitybooks.com>

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- Barnes and Noble
- A1 Books
- Booksmith
- Fatbrain (computer books)

Most large online retailers of new books carry some textbooks.

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<http://www.barnesandnoble.com>
<http://a1books.com>
<http://www.booksmith.com> San Francisco
<http://www.fatbrain.com/> Computer books

Online Booksellers – Used Books

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Large online retailers of used books may have some textbooks.

Web sites: <http://www.alibris.com>
<http://www.bookjoint.com> Textbook exchange
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Pornography not threatened at DA

■ PORN

From page 9

filtering software used to block questionable material, Mowry also said there was none. She went on to say, "This has been a big issue in Santa Clara County public libraries, particularly for computers (that) children have access to. But we are a college, with students who are legally adults."

Violations of first amendment rights are one of many issues regarding censorship if the Internet. Says one De Anza student, "I don't agree they should be restricting [access]."

"Our library and college policies reflect strong support for academic freedom and first amendment rights," said Mowry.

Some students feel that pornography is offensive and should be saved for home viewing. De Anza student, Dora, said it is a good idea to restrict it. "[We] don't have porn magazines laying around, why is the Internet laying around with porn?"

The viewing of sexually explicit material is not a problem here at De Anza although it has happened said Mowry. "If a librarian or lab assistant sees or is told about an incident, usually we just let the person know that we don't think that page is appropriate for an open lab environment."

Students argue gay marriage, juvenile crime

■ DEBATE

From front page

propositions 21 and 2, but only one of them addressed the lunchtime crowd. "They have so many rights already," said Nicole Pearce-Percy. "They should go somewhere else."

She also reminded the audience that until the 1970s homosexuality was classified as a mental illness.

Most speakers spoke out against both propositions. María Muñoz said we should spend more on education and less on prisons. California ranks forty-first in spending for education, while placing first in funding prisons.

Muñoz voiced concern about government intrusion into the private lives of American citizens through Proposition 22.

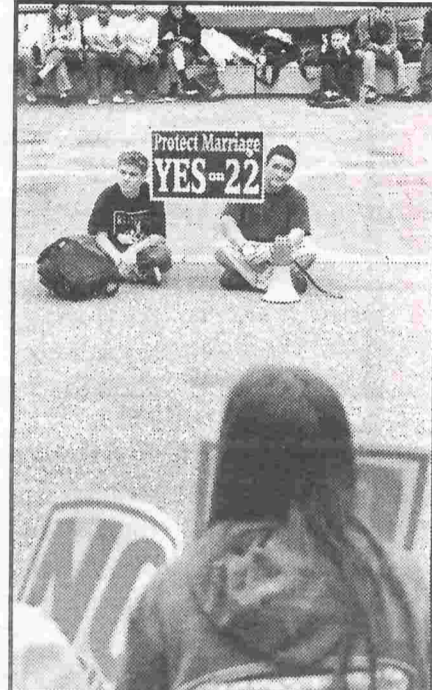
The passage of the propositions by California voters last Tuesday will not end the controversies.

Civil liberties groups plan to challenge the anti-youth crime measure in the

Michael Hernandez, right, and another student were among the few vocal supporters of Proposition 22 at the walk-out last Monday.

courts, and while the anti-gay marriage does not change existing state law, the issue will not go away.

One couple at the rally noted that younger voters tended not to oppose legally recognizing gay marriages, saying, "We are the future."



Nelson Ching / La Voz

Backtalk
Compiled by Ashley Johnson
Photos by Lynn Edwards

What would you like to see in La Voz?



Tina De Luca
Interior Design

"Put more accurate info. in La Voz-editing is not good, spelling and grammar is off! Misspelled a German teacher's name three different ways, misquoted her, and her info. was wrong"



Nicholas Liu, Benny Sirivoranankul--Economics, Matt Phan-Business, Anthony Chin-Toxic Waste Management, Peter Mabalot-Psychology, Vanessa Corino, Mary Gracebrook-Liberal Studies, John Chang-Pre-Med.

"Hip Hop, music reviews, legalized gambling, advice columns to help students survive college, sports that aren't on campus, larger sections of sports coverage, events at nearby colleges, more back talk articles, photos of girls, and tuff that happens on the street."

Alisha Lui
Third year-Communications

"I just like to read the back, people's comments."



Classified

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