

classes  
closed

All classes will be cancelled at 12:30 p.m. today thanks to the staff convocation commencing at 1 p.m.

Instructors will be meeting to discuss subjects they have submitted themselves.

# LA VOZ

de DE ANZA COLLEGE

"THE VOICE  
OF DE ANZA"

FRIDAY, APRIL 5, 1974

CUPERTINO, CALIFORNIA

VOL. 7, NO. 21

## Vets month kicked off

A small crowd of veterans, members of groups working for the benefit of veterans and members of the De Anza Student body listened to the sounds of the San Jose State Jazz and Rock Ensemble and dissertations by special guest speakers Dr. Albert Pilz and Capt. Leo Profilet, Ex-POW, last Friday, March 29, in the De Anza Student Lounge.

The program was the De Anza College Veterans Affairs Office kickoff for the Veterans Awareness Month (April). Dr. Pilz, Regional Director of the VCIP program for veterans, spoke of the community's role in aiding the veteran.

Ex-POW Captain Profilet gave a brief talk about his experience as a POW and gave his support to veterans of the Vietnam era. He said he was treated well upon returning to the United States after his release, and he hoped the Vietnam veteran could be given such recognition.

DURING HIS speech he mentioned the treatment he received from his captors ranged from good to bad. Through the help of the people of the United States and the programs and publicity they presented on behalf of the POW's, Hanoi was given a black eye and the treatment of the POW's got better. It was also through these efforts that the return of the POW's came as soon as it did.

Capt. Profilet then conducted a ten-minute question-and-answer session. Upon

being asked what he felt should be done as far as amnesty for those who left the States to evade the draft, he answered:

"I don't believe the answer is either black or white. Each man and situation should be dealt with individually."

When asked about conscientious objectors, Capt. Profilet said he felt they are a different circumstance from the ones who fled the draft. These men, he felt, should be dealt with separately and allowed to take some alternative service if they haven't already done so.

AN OPEN forum was held in the Student council chambers during the program with associations and vets aid groups giving out information about veterans benefits. Members of the VFW, American G.I. Forum, American Legion, Disabled American Veterans, Jewish War Veterans, Social Security, Cal-Vet Programs, and the Veterans Administration Regional Office attended.

John Mathews, Coordinator of the Veterans Affairs Office at De Anza College, presented a special certificate of merit and recognition to Rich Mesa, Veterans Affairs Fund Raiser. This certificate was awarded to Mesa for outstanding service to veterans through this program.

In his acceptance address, Mesa said he was only one of many who worked for the veterans benefit and each should be recognized for their efforts.



Veterans Affairs Coordinator John Mathews presents Rich Mesa with special recognition certificate. Photo by Paul L. Beck

## Canada's exhibition

The De Anza College Learning Center is the site of a three-week exhibition of 54 color photographs, commissioned and produced by the National Film Board of Canada for its recently published book, "Canada."

Running from April 5 through April 26, the exhibit will be open to the public during normal Learning Center hours, Monday through Thursday, 8 a.m. to 10 p.m.; Friday 8 a.m. to 4:30 p.m.; Sunday, 1 to 5 p.m. The exhibit is free.

The exhibition, the work of 22 photographers from across Canada, includes English and French poems to compliment the photos and interrelate the land and its inhabitants.

The Canadian Department of External Affairs is circulating three sets of the exhibition throughout Europe, South America, and the United States. The De Anza College exhibit follows the U.S. premiere showing recently in San Francisco.

A special seminar by T.L. Johnston, Western U.S. Representative of the National Film Board of Canada, will be held at 1 p.m. Friday, April 5, the opening day of the exhibition, in room 10D of the Learning Center. It is open to the public.

## Deadlines for school

De Anza Women's Scholarship applications are now available from the counselor's secretary. Deadline for applications is April 30.

Minimum requirements are: 3.00 g.p.a., U.S. Citizenship, A.A. by June 1974 and plans to transfer to a four year college or university. The award is \$100.

Renewal deadline for next year's Bureau of Indian Affairs scholarships is April 1, 1974.

## Students see Mexico

De Anza Spanish instructor Jose Coleman and twenty-two students from De Anza and Foothill spent five days in Mexico City last month, exploring the culture and traditions of Mexico.

They visited the University of Mexico, the Pyramids of Tenayuca, a Mexican market and a residential area, among other places.

SOME OF THE students were from Coleman's Spanish classes, some were from Dr. Walt Warren's "Hispanic Backgrounds" classes, and others were from Foothill. Coleman said that SLS 90 credit was given to those students who went on the trip. He credited Dr. Warren with the idea of making the trip. "He thought that it

would be a good idea to provide some background for Spanish and California History students," Coleman explained.

Coleman said that English was used primarily on the trip, although Spanish was also spoken. About half of the students who made the trip knew some Spanish.

JOHN BLAIR, ONE of Coleman's Spanish students, was particularly impressed with how Coleman's class included so much history and culture of Mexico and how much this helped during the trip. What most impressed him about Mexico City was "the way fathers walked with their arms around their sons and the mothers and daughters walked down the street arm in arm. I wish we could do that here."

Blair said that he was also impressed with the

museums that the group visited.

"It's tremendous that they're saving mosaics from the older cultures," he said.

BETTY LIVINGSTON, another of Coleman's students who made the trip, said she was impressed with the maguey plant, which is used for sewing, and from which soap and fiber are obtained. Ms. Livingston noted how different were the pyramids of Tenayuca from the time she'd visited them in 1961.

"Not so much excavation had been done in 1961," she said. "And they weren't such a tourist trap." She said that while people could drive right up to the pyramids in 1961, they are now fenced off, and there are vendors there now, and that the pyramids are "loaded with tourists."

## Dispute at Flint

The Foothill District is complying with a court order to release Flint Center Box Office records to the county tax assessor's office after a lengthy dispute.

According to Dr. Row-

land K. Chase, director of community services, the district had refused to release the gross receipts of performances sponsored by private promoters at Flint Center, until required by a court to do so, for two reasons.

Fear of exposing a client improperly, and suspicion that disclosure of such information would hurt Flint Center in its competition with other similar auditoriums.

Most performances in Flint Center are exempt from taxation. However, when a private promoter leases the center for a performance, "possessor interest" tax must be paid by the promoter. For seven months the tax assessor's office tried to obtain release of district records of these events. The district had been advised by county counsel not to do so unless required by the courts.

The district has been assured by the tax assessor's office that all similar theaters in the county will be subject to the same treatment.

## Deputies wanted

Deputy registrars are needed for the upcoming voter-registration drive to be held on campus beginning Monday, April 22.

Students wanting to serve as deputies must be registered voters. Registration may be done at any fire station.

Leland Nerio of the Student Activities Office has arranged a class to train deputies. Representatives from the Santa Clara County Registrar's Office will conduct the class on Friday, April 19, at 2 p.m.

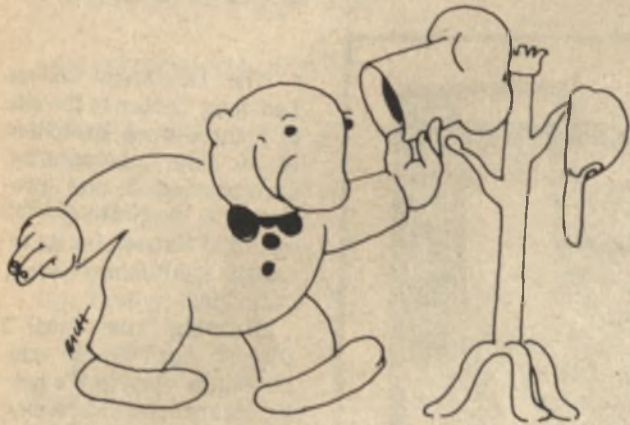
Nerio said anyone interested in helping with the registration should contact him by Wednesday, April 10, in the Student Activities Office.

# Career Center . . . Center brightens dull jobs

The definition of the word career is "the course or progress of a person extending through life, especially when abounding in remarkable actions or incidents."

Unfortunately for many, the career they have chosen does not satisfy this definition. The Career Center at DAC would like to change this trend.

LOCATED IN THE Learning Center Mezzanine, the Career Center offers the student a number of channels through which he or she can explore and determine the career or field of study he wishes to pursue.



There is the Career Interest Finder which lists the type of degree needed to qualify for jobs as varied as an appliance designer to a silversmith. There is the Occupation Worksheet which is "personality oriented."

For example, if the student knows he or she would like a job that required a lot of outdoor work, he would look under this section in the Occupation Worksheet and find any number of jobs fitting this description, including the old stand by, forest ranger. There is also an Information Index, a guide to the many pamphlets located in the center.

IN ADDITION to the literature available, the Career Center offers a projection into the future of the kinds of jobs that will be needed. It has a listing of over 30,000 different job possibilities. And for the student that is not sure in what he excels, vocational testing is available.

There is also scholarship information, college catalogs, and new to the center, video-taped interviews with professional people talking about their careers and lifestyles.

Margaret Anstin, the director of the Career Center, says "everybody is at a different place. Some students come to the center with so many interests that need to be narrowed down into a few top choices. And some students come with no interests, no real idea of where they want to go. The purpose of the Career Center is to help the student explore lots of different options before training in certain areas."

Ms. Anstin agrees wholeheartedly with the motto of the Career Center; a career is more than just a job, it's a lifestyle. She says a "person's job should not be separate from the rest of his life. It should be concerned with his leisure time, friends and money as well.

Says Ms. Anstin, "A little forethought about his future might help the student escape a dull, boring job."

Ms. Anstin is also assisted in her job by drop-in counselors who are always available to the student.

By LEO WHITNEY  
Staff Writer

The Ethnic Studies Division at De Anza has grown rapidly since its introduction in 1969.

The original offering of three courses has been expanded so that it is now 42. The number of students reached has grown from 127 to three or four thousand per academic year. The division has developed a curriculum that, according to Division Head Ida Robinson, is "second to none."

A request to make ethnic studies a requirement for an A.A. degree was approved by the district board of trustees in 1970. Mrs. Robinson emphasizes the need for ethnic education.

"The primary purpose of ethnic studies is to reinforce the minority individual positively, and secondly to enlarge the educational sphere of the majority culture," she said. "It became clear that a number of segments of culture were not addressed in the educational process at all."

SIMILAR ideas were expressed by students in her racially mixed Black 34 Harlem Renaissance class.

"Ethnic studies can make a person aware — make them conscious — perhaps change actions and attitudes toward other ethnic groups," said Roger Christensen. "The school system has done a lot of damage. In history books and with teachers and administrators, the emphasis is white. The fact that we have to have ethnic studies proves there is some problem with the educational system."

The dual psychological conditioning process of our society, whereby whites are made to feel superior and minorities are made to feel inferior, was listed by Mrs. Robinson and her students as a primary reason for ethnic studies.

"People are so dually psychologically conditioned they are unable to relate to positive, reinforcing contributory areas they made to the mainstream of American society," said Mrs. Robinson.

"THE awareness an ethnic studies class creates may help to change a person's attitudes, if they are open enough," said Pat McCaughen.

"It depends on how open the individual is," said Maureen Broderick. "If they come in with their ideas set, they're not open. They won't hear anything they don't want to hear. Most people don't know anything about minorities. They've never had the exposure."

"So many classes are superficial. They don't really reach the feeling level this class had the first day" she said.

The official goals and objectives De Anza's Ethnic Studies Division has set are "to develop an educa-

Cont'd to Pg. 5

## Credit increased for series

SLS 90 is in full swing again for the spring quarter. A new option has been added awarding one full unit of credit for twelve hours of attendance. The option of one-half unit for six hours of attendance continues.

Monday, April 8

9:30 a.m. — Julie Nash will host a new series called The Woman Thing. This week's segment is "Femininity, Beauty, Breasts or Brains?" and will be held in S41.

Tuesday, April 9

12:30 p.m. — Ed Hunter will moderate the Seminar of Contemporary Black Film feature, "The Great White Hope" starring James Earl Jones. This film will be repeated at 8:35 p.m. in Forum 3.

Wednesday, April 10

11 a.m. — Frank Savage continues his series on "Selected Topics from Psychology Today" in L76.

12:30 p.m. — Julie Friedman of San Francisco will present a special slide presentation and lecture on "Career in Fashion Design" in L28.

12:30 p.m. — Curt Baldwin returns with his seminar "Corruption of Woman's Identity in America" in L76.

12:30 p.m. — Singh Wallia continues his seminar "Meeting of the Ways — Psychology, East and West" in L12. This section is entitled "Varieties of Psychological Experience."

Thursday, April 11

12:30 p.m. — Poet, Ishmael Reed will conduct a

reading in Forum 3. Co-facilitators are Frank Berry and Mark Molander.

12:30 p.m. — Burnell Mack will host a seminar on Black Musicology beginning with "Introduction to Black Music" in A91.

1:30 p.m. — Mario Lanza stars in the film "The Great Caruso" at the

Sunnyvale Community Center (550 E. Remington).

7:00 p.m. — Jim Atchison will facilitate a seminar on "The Unconscious Mind — The Unconscious and Man's View of Himself" in Seminar 3.

Friday, April 12

11:00 a.m. — Don Burchell hosts "Psycho-Cybernetics" in L76.

## Streak wrecks peeks

Lady Bird Johnson laughed. Walter Cronkite blushed. Such was the reaction to a recent streaker at the University of Texas.

The nation has been divided into two camps, the gigglers and the blushers, as streaking, the act (some call it art) of running naked sweeps the nation with astonishing rapidity.

Streaking was revived in the South and spread like wildfire until now virtually every self-respecting campus in the country, and many in other western nations, has been the scene of streaking.

The rapidity of its revival says something about the national mood. Students are lapping up the fad as though they had been wandering lost in the desert for days.

Streaking is the climactic release of tensions which have been building up over the past year like cars in a gas line or indictments in the Watergate case. Streaking is an absurd response to what appears to be a world tinged with absurdity.

In the sixties there would have been sit-ins and protest marches. Now the students are baring instead of burning. Streaking is a response to the helplessness and confusion one feels as has prices soar, tapes are erased, fountains are turned off, lighting is eliminated, and class schedules are drastically revamped.

My guess is that the first streaker had been turning to stone in a gas line for two hours and wanted to do something to prove he was still alive.

Streaking would certainly be classified as a fad, rather than a form of social protest. But the national sense of humor must have been searching for something to laugh at for a very long time for the fad to catch on with such rapidity.

Like all fads, streaking will eventually die out, but not for a while. Anything that is said against it will only fan the fire. The nude navigations will continue as long as the blushes and giggles do, and will be nurtured by the silent secret urge, inborn in every man, to run naked.

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## Review

## Theatre plays Pooh

By LEO WHITNEY  
Staff Writer

The thought of six pajama-clad college students romping around on a bare stage and speaking in squeaky voices is not an especially appealing one.

But the child-like antics worked beautifully for the Reader's theater class in its recent production of two of A.A. Milne's "Winnie the Pooh" stories. The success lay in the performers' ability to convey the sheer, lovable innocence of the familiar characters — Pooh, Piglet, Rabbit, Tigger, Kanga, Eyeore, and Roo.

One scarcely noticed that the performers were reading out of a book. The most remarkable aspect was the voice that each reader created for his character. The characterizations seemed to be just

the way Milne would have wanted them.

Janet Quintella as Roo was an unsuppressable bundle of wide-eyed excitement. At times her continual bouncing left her so breathless that she was unable to enunciate her words clearly, but the childlike voice she used was perfect for the baby kangaroo.

Chris Flowers managed to convey both smallness and timidity in his high-pitched piglet voice, which Nancy Sherrell as Pooh was noteworthy particularly for her nonsensical bear songs.

"I practiced for a good week walking around the house talking like that," she later said.

Jaquelyn Fletcher had a hard time conveying the appropriate amount of glumness as Eyeore, but seemed to be in more fami-

liar territory, and did a great job, as the motherly Kanga.

Debbie Fletcher also doubled as both Rabbit and Tigger. She was at her best in the scene where Tigger climbs a tree with Roo, only to discover too late that tiggers don't climb trees.

Blake Mc Henry did a fine job as the appropriately inconspicuous narrator.

There were a few minor flaws (readers stumbling over each other's lines) but they went largely unnoticed by appreciative audience of students, parents and children.

The Reader's Theater is a class instructed by Georgia Logan. The De Anza presentations are part of the SLS-90 program. The group also performs for grade school children.

## Philippine democracy follows western political development

By FERNANDO DECENA  
Staff Writer

Most of us do not realize that the Philippines was acquired in 1898 by the United States, which undertook to prepare it for democratic self-government. From July 4, 1946 to Sept. 22, 1972 the Philippines pursued a western-style democratic political development.

This Filipino democracy was by no means perfect. But it was still one of the most open and free political systems in South-east Asia. It seemed to be working, despite a variety of problems.

BUT it was dealt a fatal blow when on Sept. 22, 1972 two-term President Ferdinand E. Marcos, barred by law for further reelection, proclaimed a state of martial law.

Thus democracy in the Philippines died in late July 1973, when 90 per cent of the hastily created "citizens assemblies" endorsed President Marcos' continued retention in office, illegal after December 1973 under the old constitution.

Marcos justified his action by pointing to deteriorating conditions in the country, particularly the alleged rise in Communist activity and crime.

A NATIONAL Security Council report, however, pointed out that no notable increase of activity by the "New People's Army" existed.

It seemed apparent that martial law was Marcos' weapon to stay in power after 1973. The adoption of a new constitution was the final step toward this goal.

Martial law is, of course, unpopular with the journalists, politicians and businessmen who have been deprived of their careers and often much of their wealth. Some still remain in jail in danger of their lives in what seems to be hardly an impartial system of justice.

AFTER ALMOST two years of martial law, the Philippines is waging a campaign to lure Filipinos abroad to come home and see "the making of a real dynamic democracy."

But is any kind of democracy possible without free speech and free press? Of course these questions are for Filipinos and should be answered by the Filipinos.

Also, not to be overlooked is a fairly substantial list of accomplishments under the Marcos martial law. But can a case be made for Filipino democracy? And what price should any country pay for such accomplishments? Moreover, who should set the price?

THE PROBLEM is also an American one, however, in at least one important way. While Marcos' drift away from democracy is not likely to be arrested at this time, a reversal is possible in the future.

In such an eventuality those who may succeed Marcos could very well blame the United States for accepting enthusiastically the ease of doing business with the "New Society."

## Review

## Film portrays sailors special duty capers

By FERNANDO DECENA  
Staff Writer

"The Last Detail" is a simple story that revolves around the three principal characters, Jack Nicholson, Randy Quaid and Otis Young. Nicholson as Buddusky and Young as Mule are career sailors assigned to escort an 18-year-old prisoner, seaman Meadows (Quaid) from the Naval Brig in Norfolk, Va. to Portsmouth.

Seaman Meadows was convicted of attempting to steal \$40 from a donation box of a charitable organization. He claimed he did not get anything, but because the charity was the pet project of the skipper's wife, he was sentenced to eight years in prison.

BUDDUSKY IS A hot-tempered guy who may explode at any time. He is a dominant figure in this film. He seems to be more reckless than Mule, who is satisfied with his life in the service and extremely careful not to jeopardize his career. Mule often disagrees with Buddusky regarding their laxity in escorting the prisoner.

Meadows is a troubled and a dull type of kid, but he was struck with awe by the confidence of his guards. Buddusky seems not to understand why Meadows is not aggressive and resentful like the typical prisoners.

The two guards do understand, however, the vulnerability of the kid and

his inability to withstand the pressure of prison life and the Marines who run the Portsmouth brig.

"THE LAST DETAIL" in a way serves as the opportunity to cram pleasure and enjoyment into the kid in spite of the limited time he has before he goes behind bars. Mule and Buddusky know that he won't be free until he is 26 years old.

By using blunt and repetitive phrases of four-letter words as some sailors do, Buddusky adds vigor to the drama. And once in a rest room they have a fight against three Marines and after beating them up they run away like scared ducks. There was too much drinking emphasized while Buddusky and Mule are on duty which seems to me a little bit absurd. Their performance was convincing and flawless.

They also visited a whorehouse and Meadows was surprised and amazed as he saw gentle faces around the den. Buddusky and Mule believe they are doing all they can possibly do to give Meadows a meager chance to find out what life is all about.

CAROLE KANE PLAYS the prostitute chosen by Meadows, because she was the only one with a gentle and younger face.

The scenery and the snowy weather of the eastern states are beautifully presented. Robert Towne wrote the screenplay and it is a convincing true-to-life story of the men in the Navy and their dislike of prisoner escort duty.

## Shakespeare festival trip

The summer field trips of past years to the Ashland's, Oregon, Shakespearean Festival have proven to be so popular that this summer there will be two trips.

English 97 offers two quarter units of credit and provides an enjoyable and educational, "free from gasoline worry" trip, according to Jack Wright, class instructor.

Four evening class sessions precede each trip and the trip to Oregon lasts five days. A chartered bus picks up the class at the De Anza campus and transports the class to the various events in Ashland.

The first session will begin with classes on July 22, 24, 29 and 31, from 7 to 9 p.m., Room S-72. The bus will leave at 7 a.m. August 1 and will return to De Anza August 5.

The second session begins with classes from 7 to 9 p.m. on August 19, 21, 26, 28, in Room S-72. The bus will leave at 7 a.m. August 29 and will return to De Anza on Monday afternoon, September 2.

The plays which will be studied and attended by the class are Hamlet, Titus Andronicus, Two Gentlemen of Verona, Twelfth Night and A Cry of Players, by William Gibson. Backstage tours and talks with actors and directors have been one of the interesting features of past trips, according to Mr. Wright.

The total cost per student is \$87. This includes transportation, tickets, tours, food and lodging. Food and lodging are arranged for at Southern Oregon College cafeteria and dormitory. Wright says that the food is extra-

ordinarily good, not usual cafeteria fare. The college district provides transportation via chartered bus and students must travel with the class.

The class reservation list is at the cashier's cage of the Registrar's office in the Administration building. Twenty-five dollars must be deposited at the time of signing up. It is necessary to officially register for the course as offered through the regular De Anza College Summer Session.

There will be no written final examination and no paper required, but a ten-minute oral report on some aspect of the plays presented will be given by each member of the class.

For further information call Jack Wright, Ext. 297 or 253-2135.

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The students of the DAC Film Guild are presenting a film festival of short films, running up to 20 minutes, showing the latest efforts of the Canadian Film Board. Films covering several basic areas, including humor, animation, and documentaries, will be shown tonight at the Flint Center at 8. Tickets are 75 cents at the door.

Tonight and tomorrow night, Foothill's Creativity Inc. will present a spontaneous rock drama at the Foothill Theatre. The program, directed by Paul Haje, will consist of a 125-member cast, spectacularly costumed, with lighting by Nova. Tickets are on sale at the Foothill box office, \$2.50 for general admission, or \$1.50 for students. The show starts at 8:15.

Doc Severinson and his Brass will perform two shows tomorrow night at the Flint Center. The

Foothill Co-Curricular Council is sponsoring the program. Tickets are available at the Flint Center and Foothill box offices, and at Macy's and Ticketron. The shows will be at 7 and 10.

Fun and Things for Kids and Kings will present a live performance of "Who's Afraid of the Big, Bad Fable," by A.C.T. of San Francisco. The program will be tomorrow at 10:30 a.m. Tickets will cost 50 cents at the door.

Pete McCloskey will discuss "Truth in Government and Congressional Reform," tomorrow at the Foothill College Forum 12, 2-4 p.m. Admission free.

"From Gottschalk to Jazz." Critic Grover Sales will present a unique

concert with commentary, slides and a film of 125 years of American Music, this Sunday. The program starts at 2:30 p.m. Tickets are \$2.50, or \$1.50 for students, at the Foothill Theatre's box office.

The Armchair Traveler will present films on the topic "Alpine World, USA" at Flint, Sunday, at 7:30 p.m. The films will show the Rocky Mountains and the Sierra in all of the four seasons. Tickets are \$2, or \$1 for students, at the door.

The Minolta Planetarium will have another Electronic Music concert Wednesday, April 10. The music of Storrs Barrett will be featured. 7:30 and 10 p.m. Tickets are \$1.50, or 75 cents for students. Reservations are advisable.

## Courses expand for ethnic studies

Cont'd from Pg. 2

tional curriculum which realistically portrays the minority experience, and at the same time combats forces in the dominant community which have produced racism."

The philosophy of the division was explained by Mrs. Robinson, who listed two ideas as the division's guiding stance:

"WE HAVE been fraught with many frustrations. We have resolved two specific ideas. One, we shall overcome; two, it doth not yet appear what shall be, do, or continue to contribute to the all-important task of completing the educational equation in De Anza today, America tomorrow, the world the day after."

Most students in Mrs. Robinson's class strongly agreed that ethnic studies should remain a requirement.

"It is really sad to have to require a course in ethnic studies, because we should have been exposed to it earlier; we should already know it," said Cathy Mathiasen.

"A person shouldn't have to go all the way to college to learn about the differences in the ways minorities are treated," said Janet Ratcliff. "It should be required in high school."

MRS. Robinson's students feel the course has been an integral part of their education. "It has been the most valuable class to me on this cam-

pus," said Phil Siebert.

"I feel this class begins when I walk out the door the last day and am in the outside world," said Susan Rudin. "It's not going to end with my final."

Reactions to Mrs. Robinson as an instructor range from "beautiful" to "the best De Anza ever had."

"Many teachers are concerned only with getting the material out, having it regurgitated for a grade, and getting their paycheck," Christensen said. "Mrs. Robinson has a rapport with students most teachers will never have."

Pat Mc Caughen enjoys the class because of Mrs. Robinson's ability to give white students a view of the black world.

"IN MANY cases an all-white class will never have really come in contact with blacks," she said. "She tells about some of the small things they go through everyday."

Before coming to De Anza, Mrs. Robinson was a probation officer in San Mateo county for eight years. There she worked as a delinquency officer and a family center therapist. Prior to that she was a rehabilitation therapist at the U.C. Medical Center's Langly-Porter Neuro-psychiatric Institute.

She came to De Anza in 1968 as a counselor. The next year she was selected from a field of nine candidates to head the new Ethnic Studies Division.

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## DAC duffers drop second match to top ranked Owls

De Anza suffered their second conference defeat at Palo Alto Hills Country Club on March 4 to Foothill College. Foothill has the best golf team in the Camino Norte Conference. A traitor's pessimistic view? No, I'm just a realist.

The only highlight of the match was a one-under-par 70 by Ray kong of De Anza.

**HOWEVER**, the Dons improved their record to 5-2 by barely holding off a team they should shut out. The score against Canada College at Menlo Country Club was 30-24. The only highlight was narrow victory.

Things started looking up for the six linksters when they tromped over Marin JC at the Dons' home club, Los Altos country club. The final score was 44-10 and the victory boosted their record to 6-2.

Through last Friday's wind and rain, the Dons' playing started to show some of their potential. They trounced Contra Costa JC by a score of 48-6. Bob 'stiff with Pif' Pifferini said of his team, "It was the first time in a month we had the match won before the last group came in. It was a good feeling."

Golfwise, the De Anza Dons are in second place in the Camino Norte Conference with a 7-2 record. Should the Dons capitalize on their current momentum, there is an outside possibility they could tie Foothill in this highly competitive conference.

**THE results**, De Anza vs. Foothill at Palo Alto Hills Country Club, March 14: Gary Martin (F) 73 d. Roger Bruder 77, 6-0, Ray Kong (D) 70 d. Tom Fridman 71, 4-2, best ball, Foothill 65 d. DA 67, 5-1; Mike Lash (F) 76 d. Scott Little 78, 5-1, Bruce Patch (F) 73 d. Fred Jager 87, 6-0, best ball, F 70 d. DA 75, 6-0; Steve Frye (F) 79 d. Tim Old 84, 5-1, Pat Walter (F)

82 d. Dan Hillmer 84, 4-2, best ball, F 72 d. DA 78, 6-0.

**De Anza vs. Contra Costa JC at Richmond Country Club, March 29. Final score, De Anza 48 Contra Costa, 6.** Roger Bruder (DA) 79 d. Rich Oliver 83, 4-2, Ray Kong (DA) d. Bill McWalters, 6-0, best ball, DA 74 d. CC 77, 6-0; Scott Little (DA) 80 d. Larry Broe 86, 6-0, Tim Old (DA) 78 d. Eric Grunseth 82, 4-2, best ball, DA 72 d. CC 76, 6-0; Fred Jager (DA) 87 d. Paul Deboldt 89, 4-2, Dan Hillmer (DA) 88 d. Steve Mahrt 99, 6-0, best ball, DA 81 d. CC 85, 6-0.

**De Anza vs. Canada at Menlo Country Club, March 21:** Jeff Frank (C) 74 d. Roger Bruder 79, 6-0, Ray Kong (DA) 76 t. Greg Lang 76, 3-3, best ball, DA 69 t. C 69, 3-3; Scott Little (DA) 77 d. Rob Younger 82, 5-1, Brian Murphy (C) 80 d. Tim Old 81, 4-2, best ball, D 72 d. C 73, 5-1; Steve Hall (C) 78 d. Fred Jager 81, 6-0, Dan Hillmer (DA) 84 d. Jay Beckerdite 97, 6-0, best ball, DA 75 d. C 77, 6-0. Final score, De Anza 30-24.

**De Anza vs. Marin at Los Altos Golf and Country Club, final score, De Anza 44 d. Marin JC 10.** Bruder (DA) 76 d. Talley 80, 6-0, Austin (M) 81 d. Kong 82, 4-2, best ball, DA 72 d. M 72, 3-3; Little (DA) 81 t. Pater-son 81, 3-3, Old (DA) 76 d. Anker 84, 6-0, best ball, DA 70 d. M 73, 6-0; Jager (DA) 76 d. Janusch 89, 6-0, Hillmer (DA) 83 t. Hogan 83, 3-3, best ball, Da 73 d. M 76, 5-1.

**THIS ACTIVITY** boasts a scoring system foreign to that of any other sport. The numbers one through six men play individual matches worth six points each; two for the first nine of play, two for the second nine, and two for the victor over the entire distance. Also, the numbers one and

two men team up (as do the third and fourth, fifth and sixth) to play a best ball match against their respective counterparts. (A best ball, voyeuristic readers, simply means the best score for the pair is counted towards another six point match.)

## Gymnasts set for final CCSF meet

The De Anza gymnastics team will take on City College of San Francisco today at 3 p.m. in the De Anza gymnastics room. This will be the first meeting of the year between the two teams.

Coach Elmer Gates and company went into the March 22 meet without Kathy Kennaghan and Linda Price, the two were out due to injuries, but still managed to defeat Santa Rosa 64.55-60.40.

With two key members of the team out, the Dons came up with some clutch performances from Maryanne Jensen and Cindy Tremper. Jensen took 2 firsts in the bars and vaulting competition, while Tremper took all-around honors by placing first in the balance beam, second in both the bars and vaulting and added a third in the free exercise.

Melissa Currie tied for first in the free exercise and fifth in the bars, balance beam and vaulting to place third in the all-around competition.

Kathy Marshall took a fourth in free exercise and Renee Rachfal tallied a seventh in the balance beam event to round out the De Anza scoring.

Coach Gates noted that Kathy Kennaghan and Linda Price are expected back for all the remaining

meets and should be ready to compete in the Junior College Optionals Championships in Sacramento.

The Dons are currently

in last place in their division of the Camino Norte with a 2-6 record. West Valley and Foothill are tied for the lead both with 6-2 records.

DESPITE a strong pitching performance by Sandy Wihtol, the Dons dropped their sixth game of the league season to Canada 4-3. The game was postponed because of rain and so was played last week.

Wihtol gave up only three hits in nine innings but one was a two-run homer; the other two runs were unearned but proved to be the winning margin.

The Canada pitcher was anything but sharp giving up 7 hits and walking 5

men. Despite all the opportunities to blow the game wide open, the Dons couldn't capitalize on all the baserunners and ended up stranding 11 men on base. The only big hit for De Anza was a solo homer by Pete Newton.

**IN THE sixth** inning De Anza loaded the bases on three singles by George Krumpotich, Steve Jacobson and Jeff Mueller but were unable to knock in any of them.

Bruce Kelch returned to the lineup as a designated hitter and collected 1 hit in 5 at bats. Kelch was the leading batter for De Anza during the preseason but pulled some ligaments in his leg a few days before the league season.

## Male sports invaded by a new phenomenon: females

By ROBERT HANDA  
Sports Editor

It seems that De Anza has helped in the fight to stave off a constant malignancy: the walk offs. This is only contracted when a girl has infected a male dominated region.

For example, last year a girl was barred from trying out for the little league. The girl and her parents fought the ruling and when the little girl was allowed to play the coach of the team walked off.

**TWO YEARS AGO** a girl student was allowed to play on her high school basketball team but when the coach put her in the game the other team walked off the court.

Throughout her life a girl must face the facts, the sports are for the guys, while there are some girls sports leagues the competition will never be satisfactory to the more competitive girls.

Janet Brogan is currently playing for the De Anza tennis team and is the fourth "man" in the rating ladder. She has caused no furor and members of the team accept her as a member of the team. Al-

though not enough to shake up people who are set in their ideas, it does set a precedent and may encourage other schools to open up their sports criteria.

**A GIRL** who is good enough to play on a junior college mens' team would hardly find the competition in an intramural tennis team desirable enough to satisfy her competitive drive. She should not be expected to. As men advance in sports they like to go on to high levels of competition, but women are expected to squash this desire, all because they are barred from it.

The one thing girls would be expected to do is not expect a double standard on behavior and training. A potential female halfback could not expect to skip contact drills and should not wail loudly if she's second string (possibly claiming the coach is prejudiced).

Who knows what could happen if girls are allowed to give it a try. Wrestling coach Tuck Halsey might have his biggest turnout in years.

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# Veterans previews Buyers cautioned

The Veterans Club (Alpha Sigma Mu) and the veterans affairs office at De Anza are presenting a concert and tickets for a bicycle drawing this week.

Today, Friday, April 5, Jewell, a progressive latin, soul and rock band will present a concert. This activity is sponsored by the Vets club. The program will take place in the Sunken Gardens 11-12 a.m. This is the first concert of the quarter. There will be more to follow, featuring everything in music from blue grass to symphony selections.

Coming on Thursday, April 25, a bike drawing will be held to benefit the vets loan and scholarship fund. The tickets are on sale now in the student lounge at the Alpha Sigma Mu table, or contact any vets club member. Tickets are \$1.00. The bikes to be given away are to be displayed in the student lounge. Special thanks goes to Grand Auto Stores for donating a 10 speed bike for this drawing.

The vets club will be holding its meetings at 1 p.m. in L-62. This club is for the benefit of all veterans on the De Anza campus, and all are invited to attend. The club is aimed at helping the vet on campus and the objective is to let the veteran know about the opportunities at DAC. The club also gives the vet an opportunity to contact other vets and make contacts through its activities.

All students are invited to stop by the student lounge and see the art display. Veterans of the Vietnam era provided the

work as part of Veterans Awareness Month, April, 1974.

All veterans are reminded they will receive a certification of attendance with their May benefits checks. These must be filled out properly and completely in order to receive the June check or further benefits.

The Office of Veterans Affairs will be presenting an Employment Faire on May 23 and 24. Veterans with time on their hands are urged to come on over and see John Matthews or Ray Licano of veterans affairs and sign up as Faire helpers, or call Ext. 294.

## Socialist visits DAC

Dan Styron, a Socialist Workers Party candidate for the U.S. Senate for the state of California, talked before a group of De Anza College students Thursday, March 28 at 12:30.

He had been scheduled to speak on "The Politics of Oil," but being the second day of school, attendance was low so he discussed with the students present varied subjects relating to what is going on today in government, business and

the community.

Styron was a leader of the Berkeley Free Speech Movement in 1964. He organized the first anti-war teach-in ever held in the United States.

And as a leader of the Socialist Movement, he has toured the United States and Europe speaking on economics, trade unionism and U.S. foreign policy.

In 1970 he ran for the U.S. Senate under the Socialist Workers Party in Illinois.

Warranties and guarantees may be a real hangup for the unwary consumer. There are some facts of which the De Anza's Consumer Aid office feels the buyer should be aware.

Before buying anything covered by a guarantee, a consumer should read the document carefully. He should make sure he knows exactly what it covers.

The Consumer Aid office explained that nearly all guarantees have some conditions attached to them. It is advisable to find out whether the whole product, or only certain parts are covered. Also find out whether the agreement covers both parts and labor. Since guarantees often require that all servicing be done by factory authorized service centers, be sure to note any provisions about servicing the product.

The consumer should keep a copy of the guarantee as well as the sales slip for the product. And should ask about any terms that are not completely clear.

Also obtain in writing any oral promises made by the salesman. Determine who will make good on the guarantee, the manufacturer or the store.

Finally Consumer Aid suggest that you try to deal only with reputable companies.

## Garden to be organized on Euphrat land

In the Minicollege a special workshop has been formed to begin an organic garden. The garden is to be located on the Euphrat land behind the library.

Jim Edwards is the advisor for the 20-25 students in the workshop. Together they have decided what they want to plant. They are planting such things as corn, beans, tomatoes and several types of flowers.

They will be using natural, organic means of controlling insects harmful to the plants.

The students have looked into what types of plants grow the best in this climate and season, and the various methods of cultivating and planting the seeds.


Jim Edwards explained that it will take a lot of organization and planning to make a successful and continuing garden.

If the class is successful in cultivating the seeds, the garden will yield plenty of vegetables which will be used by the members of the class.

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
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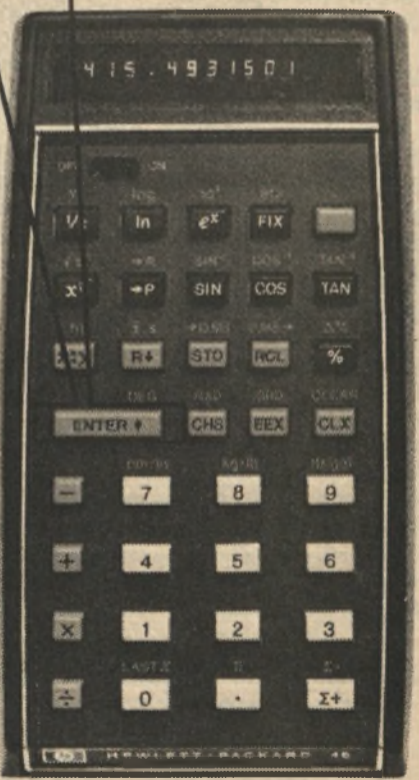
Our HP-35 is the other. It handles 22 functions, has one Addressable Memory Register and also displays up to 10 digits in either fixed-decimal or scientific notation. It's the second most powerful pre-programmed pocket-sized scientific computer calculator.

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# Ecology center crushes cans



Recycling center provides entertainment for junior can cutter of the future.

Recycling is a very big part of ecology and the recycling center on campus provides the facilities to dispose of materials for any member of the community.

"The purpose of the center is to get people to build their habits of recycling to decrease the use of raw materials," according to Warren T. Mine a member of the Cupertino Jaycees who helped set up the center.

ASKED by the city of Cupertino to build a recycling center, the Jaycees tried to put together a committee consisting of members of the community and students from DAC and Cupertino High School but received no cooperation, according to Mine.

So, Mine headed a committee composing only of

Jaycees for the building of a recycling center.

Opened on April 8, 1972, the center provides members of the community a means by which to dispose of most recyclable materials. The materials a person can leave are, newspapers, (no magazines) cardboard, glass (clear, brown, green) aluminum cans and tin-bi-metal cans.

The center is managed by the Jaycees who built the facilities but provides students with jobs working there. With the money received from the selling of the bottles, cans and newspapers, the Jaycees also provide funds for programs involving ecology.

The center is located in Parking Lot D (next to the tennis courts) and is open every weekend from, 10 to 3.

# Presentation defines women

The Woman Thing — "Woman, What is She?" was presented by Julie Nash on Monday, April 1.

She said, "The Old Testament has perpetuated the myth that woman was made to serve man as she was made out of man's rib. It is also stated that both were created equal. Woman is said to be Evil, the Temptress, and the original Sinner."

THE New Testament tells us, in the words of St. Paul, "the head of every man is Christ; the head of every woman is her husband." Woman is to be subordinate and should ask her husband anything she wants to know.

St. Thomas Aquinas says, "Woman was made to be a help to man; to bear children as a help to man."

Martin Luther, in 1519, said "Women are on earth to bear children. If they die in birth it matters not, for that's what they are here on earth for."

Ms. Nash said, "Shakespeare did his part in keeping women in the subordinate role as depicted by Kate in "The Taming of the Shrew."

Kate kneeled before her husband, extended her hand, and allowed him to put his foot in it. She learned that was her place."

IN 1920, Sigmund Freud defined Normal Femininity: 1. Passivity, 2. Narcissistic, 3. Masochistic. His ideas of women came from the male-dominated society about him; his facts came from his women patients. Freud said, "Women contributed nothing to our culture except the art of plaiting or braiding." Most of us are familiar with Freud's theory on female penis envy, but it appears more accurate to say that women envy the power, control, authority, and dominance that man has and not his penis. This view was shared by women in the audience when Ms. Nash addressed them. Many agreed that women are manipulative, but it was declared to be a defense mechanism that they use in order to be heard.

Next week, Ms. Nash will speak on "Femininity, Beauty, Breasts, or Brains?" The seminar will be given in the Student Council Chambers.

## Spirit leaders try out

Cheerleader and song girl workshops and tryouts will begin Tuesday, April 9 and continue through May 14.

Workshops and tryouts are open to anyone. They will be held at the pool area

starting at 3:30 on Tuesdays and Thursdays.

People interested in becoming a cheerleader or song girl for next year should contact Leland Nerio, student activities office, ext. 451.

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