

LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, JUNE 6, 1973

CUPERTINO, CALIFORNIA

VOL. 6, NO. 29



KQED auction bid gets girl high

An auction bid, it seems, is the reason Brent Stockwell's balloon feat at De Anza College's sports and recreation day last Sunday was adorned by the smiling and waving Ms. Sydney Long.

Ms. Long's boyfriend placed and won the bid at the KQED auction which was held in behalf of channel 9, the non-commercial and educational television station in San Francisco. So, Ms. Long was able to leave this

madly rushing and noisy world for the serenity above the earth.

Our photo shows the very brave and smiling Ms. Long and the intrepid balloonist Brent Stockwell on takeoff. Due to his skill in airmanship and the favorable winds that blew over De Anza that afternoon, Stockwell was able to return the craft to the point of departure.

Nailing it down

When the State Attorney General's representative compared the De Anza security-discipline confusion to the recent Berkeley struggle between city council and police chief, he hit the nail on the head. (See story on Page 5.)

In both instances, peace officers were ordered to make marijuana arrests only with the prior consent of administrators. The Berkeley case set a precedent which should apply to DAC's problem: peace officers must enforce state law regardless of local law or local pressures.

However, when an administration asks a peace officer to follow its dictates instead, it is offering him three choices: a) he can shirk his duty — and maybe drink a lot; b) he can quit; c) he can stand and fight.

Abrego is an extremely open and sincere man, so it is not likely he will choose to shirk. The paradox is that the man the administration seems to unwilling to trust is such a gentle man. His face glows when he says he loves kids.

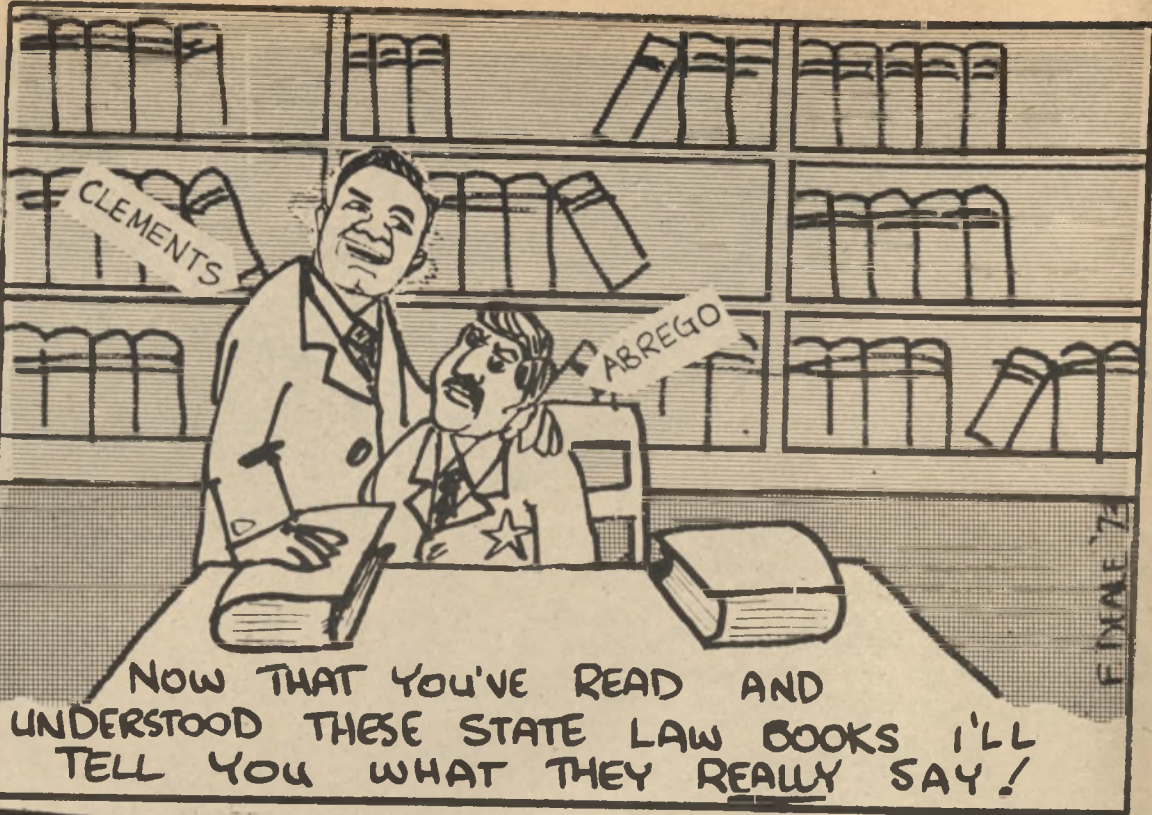
"I'm not cite happy," he said once. On another occasion, he told of agonizing for hours over cases he handled during his sheriff's department days. This doesn't sound like a man eager to incarcerate every student in sight.

There are no good guys and bad guys in this story — only what appears to be misunderstanding among the participants. Dr. Clements' sin (if it is one) may be that he tries too hard — a common malady among dedicated men. When he says, "I don't like discipline — period . . . I do the best I know how to do," you have to believe him.

As for solutions, La Voz would like to see Chief Abrego remain as a member of the De Anza family, pride intact.

Chief Abrego should continue to keep Dr. Clements advised of any infractions of campus rules and of cases referred to the sheriff. However, we agree with our legal sources that the decision of whom to arrest and whom not to lies in Chief Abrego's realm. We have confidence that he will make these decisions wisely. We believe Dr. Clements should act after the fact, i.e., after Chief Abrego has acted.

And finally, we recommend that when student campus security personnel do an especially good job, or when they are injured in the line of duty (as Mike Mac-Millan was during the rock dance last April) that some special note of this is in order. Considering how often they are subject to criticism, a good word now and then is certainly in order.



Letter to Editor

Student government rapped on shoddy politics and procedure

To the Editor,

On May 31 the House of Representatives of the student council held its initial budget meeting. That meeting began at 1 p.m. and continued for approximately five or six hours, until it was adjourned by Rob Fischer (illegally, since it was a main motion and no roll call was taken).

The next meeting, scheduled for the most convenient time on Friday or Monday, finally took place on Tuesday immediately upon the conclusion of student council. At this meeting the entire proposed budget that had been formulated by the House on Thursday was rejected on the strong recommendation of Rob Fischer. Also involved at this time were some voting maneuvers of doubtful validity.

Fischer's new budget proposal (which was accepted 11-3-1) was based on his allegation that a division requesting money through the ASDAC budget already had funds available in an instructional account of the district budget and therefore should have its allocation cut down.

On his budget, he made one subtraction: Ethnic Studies was allocated \$1,500 as compared to the \$8,500 recommended by the budget committee of the House of Reps. This division, therefore, has been unfairly deprived of funds slated for student-oriented programs.

I am objecting, however, not primarily to the fate of this division (though that is indeed important) but, rather, to the sorry state of a student government

liable to such misinformation, manipulation and shoddy parliamentary maneuvers.

Morris Steddum,
Rep-at-large

Chief bids a tearful adieu

It was learned today that Eric "The Organic Chief" Hieber, after abdicating his desk to the new Editor-in-Chief, immediately left for the Amazonian basin where he will observe the initiation rites of the Mundurucu Tribe.

During his regime Hieber instituted a variety of interesting and exciting projects for that special group of people that staffed La Voz, a group to whom he wishes to convey his heart-felt thanks.

Among the projects he started were, coverage of the annual Kumquat Festival in Newton, California, coverage of the first Contortionists Day held in Bent Elbow, Wyoming, and the Coronation Ball and crowning of the Royal Water-Closet Queen festivities held in the North Beach district of San Francisco.

During his term in office Hieber engaged in such daring exploits as, exposing the 'Foonman Papers' for what they really were, writing the least amount of editorials for publication than any other chief, and re-opening the Red Dog, You Bet, and Last Chance gold mines in the Sierra Nevada all on one drunken Friday night.

Following his planned sixteen year exile, Hieber anticipates returning to the U.S. to continue his intellectual pursuits in the field of growth and cultivation of brewers yeast.

Letter to Editor

Letter claims mis-implications in article

The May 11 La Voz, Vol. 6, No. 26 carried an article entitled "New dean of instruction approved in spite of charges."

In that article many fallacious

quotations were cited which had many far reaching implications.

As spokesman for De Anza's Black Students' Union, I, Errol L. Holliday, want to make clear the fact that I was not acting on my own impulses. This fact was so stated at the very beginning of the board of trustee's meeting Wednesday, May 2, 1973.

THE ARTICLE in its published form served to distort the real issues. Further, the article was incomplete in that it failed to present all of the facts of that meeting.

As a reporter, one should be aware of promptness as a journalistic value. To appear ten minutes late possibly points up the attitude of the Voice of De Anza in regards to the issues we addressed ourselves to, which

could be interpreted as purely a minority issue. When the reporter arrived ten minutes late, she consequently missed the important issues that we presented.

As a further clarification, I would like to point out that I was one of two speakers on behalf of the B.S.U. Our introduction was given by Mr. Gerald Boyd, a concerned De Anza student and B.S.U. member. I addressed myself to the three points that brought us to that meeting.

THE POINTS WERE:

1. The original formation of the Committee
2. The Augmentation process of that committee
3. Under Affirmative action the Non Representation of Black and Asian Students.

I then elaborated on each of

these three points, and what was said is a matter of record of that board's minutes.

Had the reporter wanted to do a real job of reporting, knowing she had missed something but not knowing how important what she had missed was to the article, she would have investigated further for facts. This would have allowed her to report all the facts instead of partial facts which caused distortion of said article.

Let it be known that "as spokesman for the Black Student Union at De Anza, the only group I can speak for, we did not and do not level any charges against the New dean of instruction. Our concerns were, as stated, about the processes and the procedures involved while we were still in the screening stages of the committee work."

Errol L. Holliday
Black Student Union
Chairman
of De Anza College



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ESPERANTO

KEVIN DANAHER

We are all bigots. Every day, no matter what our field of endeavor, we exhibit bigotry in both subtle and blatant ways. I must clarify that I am not using the concept of bigotry in its conventional sense.

We usually understand a bigot to be someone who openly discriminates against another race simply because their physical structure appears different. And yet we practice an even more deplorable bigotry that cuts across race lines by discriminating against people whose physical structure appears different because of sex.

In this "enlightened" age we would not attempt to convince one race of people that they had a naturally limited set of abilities and define their potential for them while at the same time attributing a totally different and somewhat opposite set of abilities to another race.

Yet from birth on, we indoctrinate (quite unintentionally) men to be aggressive, self-assertive and achievement-oriented while leading women to believe that it is in their natural script to be exclusively submissive, emotionally unstable and dependent.

If the textbooks in our school system portrayed all Mexican-Americans as auxiliary people, incapable of independent action, who always played a secondary or domestic role, there would be a tremendous furor and definite action taken. But take a look at the texts our kids use and see if this bigotry does not exist on a sexual basis.

Numerous sociological and psychological surveys have been taken of school texts and they have invariably found, as Marjorie B. U'Ren states, "Textbook writers seem to have reduced all women to a common denominator of cook, cleaner and seamstress. And when a story mother is needed, this cardboard woman is picked off the shelf and put, as is, on the page."

If black people hardly ever appeared in the sports sections of our various media and when they did appear it was restricted to the more graceful, non-competitive fields like swimming, tennis and gymnastics, there would be some widespread concern as to why this was so. Yet women of all races are confined to physical expression that all exhibit poise, grace, balance and beauty (stereo—typical female traits) and men have exclusive domination of the sports that primarily exhibit power, force and strength (accepted male qualities).

I have many times heard the argument that women are just physically inferior to men and are restricted due to hormonal as much as cultural reasons. Well, if it's hormones, how do you account for the fact (Dodge, 1966) that in Russia over 30 per cent of the engineers and 75 per cent of the doctors are women while in America they constitute only 1 per cent of engineers and 7 per cent of physicians. Are hormones different in Russia?

But what about the obvious difference in physical makeup that can be seen by simply looking at the men and women around us?

I firmly believe, and I'm sure this will be proven some day, that if we went back in time, tens of thousands of years and switched the sexual power structure around; and then proceeded for countless generations to limit men to non-aggressive (mostly domestic) activity, while women did the fighting and adventuring; the size, bulk and strength of men and women would have evolved to be precisely the reverse of what they are today.



Led Zeppelin brought a "Whole Lotta Love" to Rock and Roll fans

Coming Events

'Daddios' jive

Schola Cantorum "Pops" Concert will be presented in Flint Center, 8 p.m., June 9. Jester Hairston will be the featured soloist and guest conductor. Tickets are \$1 for students and \$1.50 general admission, available at Flint Center box office.

The "Daddios," DAC evening jazz ensemble, will perform June 10 in Flint Center. Phil Woods, renowned jazz saxophonist, will be guest soloist. Dr. Herb Patnoe conducts. \$1 students, \$1.50 general from Flint Center.

Valley Student Film Fair will show films June 9 in De Anza College Playhouse, 8 p.m. Awards totaling \$300 will be awarded to winning entries. Tickets \$1 students, \$1.50 general at the door.

Auditions for "Sound of Music" orchestra members will be held in the Foothill College band room (A-41), June 12, 7:30 p.m. All strings, harp, and a few brass and woodwind instruments are needed.

Quentin Duffy, former San Quentin warden, speaks June 15, Forum 1, 7:30 p.m. He will be enlisting volunteers for a prisoner visitation program. Free.

"2001: A Space Odyssey" will be the last of the Friday night film series for Spring quarter. It will be shown Friday, June 15, 8:30 p.m. in Flint Center. Tickets \$1 at door.

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Phil Woods sax solos with 'Dad'

Alto saxophonist Phil Woods, and jazz singer Charles Denman are guest soloists with the "Daddios", the DAC evening jazz band, Sunday, June 10, 8 p.m. in Flint Center.

Woods, employed in New York recording and television, has composed "Rights of Swing", "Piece for Alto and Piano," and "Three Improvisations." He has toured the U.S. and overseas with the Dizzy Gillespie and Quincy Jones bands and, in 1962, he toured the Soviet Union as a member of the Benny Goodman group.

Among selections performed will be "Little Dipper" by Mike Carubia, "Three More Foxes," by Willie Maiden, Bill Cowling's "Tomorrow" Don Menza's "Spanish Gypsy," and "Step Right Up" by Oliver Nelson.

The Diablo Valley Evening College Jazz Ensemble, under the direction of Chris Nelson, will also be performing.

Dr. Herb Patnoe will direct the DAC band, nicknamed the "Daddios" because of the relative professionalism and maturity of its members.

Tickets, \$1 students and \$1.50 general admission, are available at Flint Center box office, 257-9555.

Foster freezes a 'myth'

Letter to the Editor-La Voz

Last week (May 25) in ESPERANTO allusions were made to the mind-body problem as it is sometimes called, and the author attributed the myth of separability to "a guy named Descartes".

In the interests of a more accurate historical reference, I'd like to mention that this 'myth' has occurred according to many anthropologists in the stories of many peoples throughout human history. Specifically in the history of Western philosophy one finds Plato promoting and defending the notion that body and soul are not only logically distinguishable concepts but also in fact different and separable substances.

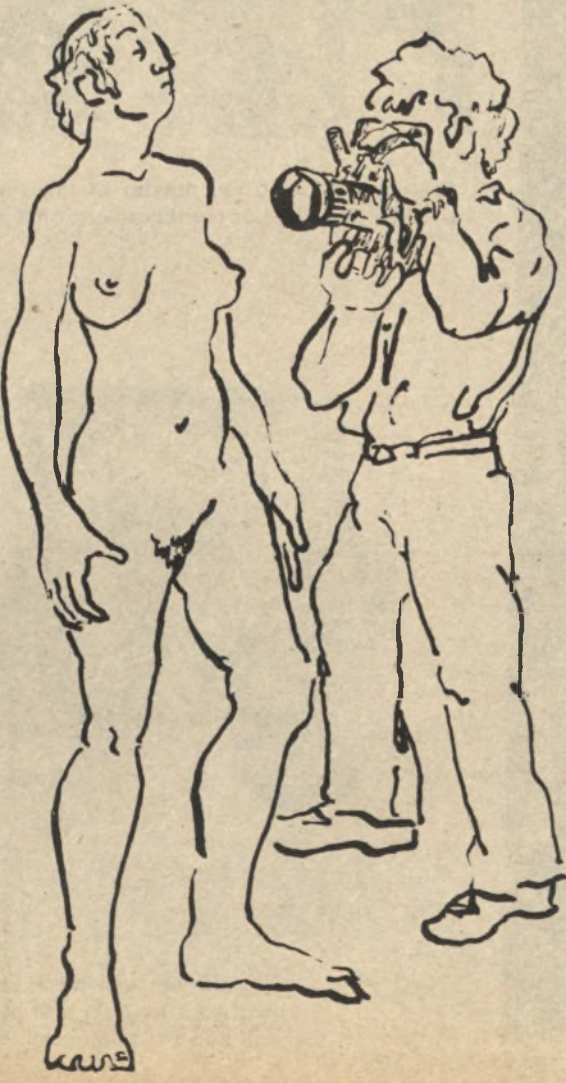
DURING THE rise of Christianity both Platonic and Aristotelian doctrines influenced theologians. At least one version of Christian theology does still involve the conception of the non-identity of body and soul, or self. So, although philosophers have usually born the brunt of human error and misconceptions, vis a

vis the latest scientific discoveries, I think it only fair that one be a little more accurate concerning which philosophers are to be 'blamed'.

Actually, Descartes was rather "radical" in his day, promoting very powerfully the then current scientific model of the machine-like nature of the material world. Some historians take the view that Descartes' profound religious convictions concerning the existence of God, man's reason as a gift from God, and certain other rather technical epistemological questions, led him to reject the hypothesis that an adequate explanation of human behavior, including man's thinking processes could be wholly analyzed in terms of 'matter in motion', the then dominant scientific categories of explanation. The sentence "I am my body" still leaves much to be desired with respect to the correct semantical reference of such terms as 'I' and 'my'. 'Authorship' might be more appropriate than 'ownership' with respect to a particular body's utterance of such sentences. The

author of the ESPERANTO column might feel happier to acknowledge that.

Margurite Foster, Ph.D
Philosophy Department



Some call them underground.
Some call them pornographic.
Some, experimental. Some artistic.
Whatever YOU call them, they are films by student filmmakers and will be shown tomorrow night (June 9) beginning at 8 p.m. in the Playhouse adjacent to Flint Center. The event is the VALLEY STUDENT FILM FAIR. It's your once-a-year chance to see the best films of students in Bay Area schools and colleges. Student admission is \$1.

Book of the Week

THE FUTURE OF MARRIAGE
Is Marriage Obsolete?
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DE ANZA COLLEGE BOOKSTORE

What's the connection . . .



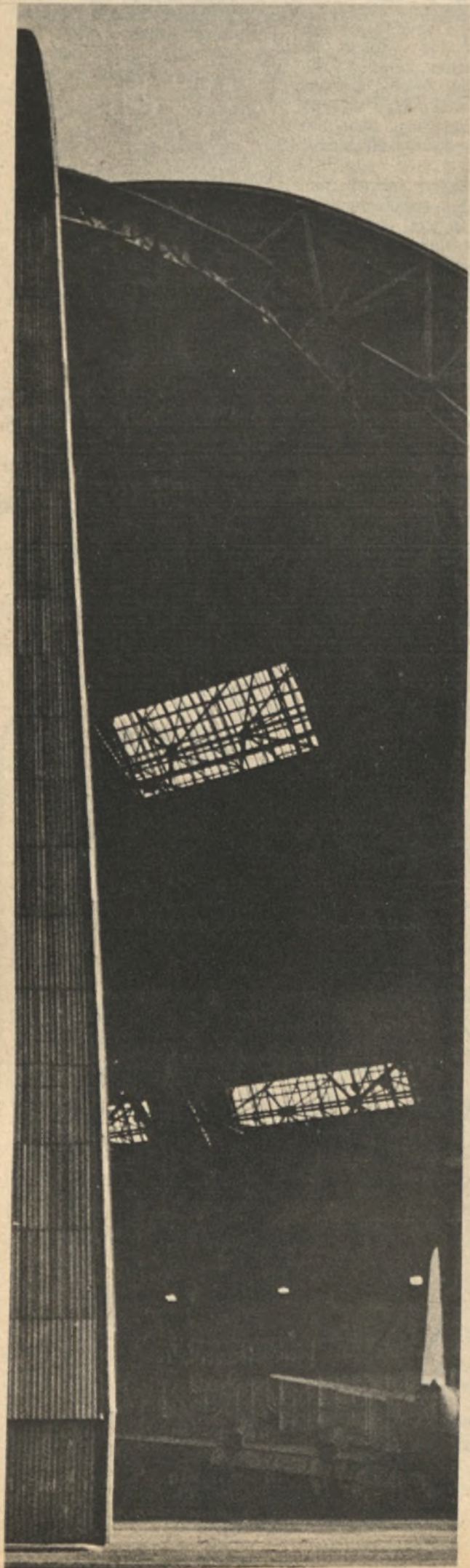
. . . between this Moffett Field hangar (below) and the Green Meadow Nursery School (above) — not to mention 19 other locations (libraries, hospitals, industrial complexes, Stanford, elementary and high schools)? Answer: each houses off-campus classes.

Off-campus activity has been expanding

rapidly from 1,200 students in 44 classes at 12 locations last fall, to 1,600 students in 70 classes at 21 locations this spring. The goal of such classes is to reach into the community to make it possible for anyone who wants to attend classes to do so near his home or work — to make it a short distance and convenient time.

New classes are always being sought. For example, negotiations are currently underway for a new site at a sporting goods store. Camping classes would be held with readily available demonstration equipment, and the class would be offered equipment at special prices.

Other scenes on this page show off-campus students working with Green Meadow Nursery School pupils.



A De Anza student conducts a test with a little girl as part of the student's work in nursery pupil development.



Contrary to the usual maxim, it takes as many cooks as possible to make this cornbread come out just right.



This off-campus student draws an outline around a nursery pupil on a long sheet of paper. The results are hung on the wall and the pupil completes the painting.



Photos, Text and Layout by Gordon Kull



SCENE on CAMPUS



BY SID GAULT

It looks like somebody goofed in the scheduling of events in the Flint Center tomorrow night. Two seemingly major events are taking place at 8 p.m. The Schola Cantorum, with noted songwriter Jester Hairston as guest conductor, will hold its final concert of the season in the main auditorium. And, at the same time, the Valley Student Film Fair will hold forth in the College Playhouse, which is in the rear of the building. Should present a little confusion, eh?

Now, on Sunday night, you don't have to make a choice, because only one event is scheduled, I think. That would be a jazz concert featuring Dr. Herb Patnoe's "Daddios" group and the Diablo Valley Evening College Jazz Ensemble. Guest soloists will be also saxophonist Phil Woods and jazz singer Charles Denman. Woods has appeared with the Dizzy Gillespie and Quincy Jones bands and was a member of the Benny Goodman group that toured the Soviet Union in 1962.

Jerry Olsen, Campus Center building supervisor, will soon be removed from the Intensive Care Unit at Stanford Hospital because of the speed with which he is recovering from a heart transplant on May 19. Gunnie Harkins reports that he seems to be his old gay self but that, because of the strict diet to which he must adhere, he has food fantasies — one being, enchiladas, a la mode . . . It seems that Rob Fischer and Robyn Bruckner will be the next student body president and vice president, respectively, simply because they'll have no competition in next week's elections. I think they would have won, anyhow.

The third annual De Anza Day went off as scheduled, but not without a few hitches, one being that the flag could not be flown because someone ran a string of balloons up the flagpole, which resulted in the lines being snarled. Then, one of the hot air balloonists got caught in some unfriendly currents and wound up in Saratoga — the other one made it back to the athletic field. One of the more comical events was the raft race between some of the '49ers footballers and members of the faculty. And, if you got tired and left early, you missed one of the best shows, that being the petite Indian dancer, performing with her six hoops.

Don Fraser, out-going dean of instruction, has been selected to participate in San Francisco-based ACT's summer theatre workshop. Maybe we'll be able to say, "I knew him when" . . . With exams coming up, it might interest you to know that you have a world of information at your fingertips. The Cooperative Information Network, based in the Learning Center, has access to seven million volumes of information from private, public, business, academic, medical, technical and government libraries in Santa Clara county.

Campus far flung

The days of the "ivy covered walls" in higher education are gone. This is proven by the 1,650 members of the community who are presently enrolled in one of the 92 off-campus classes offered by the DAC office of Continuing Education.

The Extended Campus classes are headed by Florin Caldwell, director of institutional research, associate dean of continuing education. The classes are both technical and general and re-used for credits toward an A.A. or A.S. degree, to meet transfer requirements, for occupational achievement, advancement or to broaden educational horizons. All classes are offered for credit or non-credit.

AT PRESENT there are 21 off-campus locations, although three basic areas house 75 per cent of the classes.

At the Lockheed Space and Missile Corporation the program uses an entire building, with classrooms and equipment. Much of the extended classes in Engineering, Technology, Business and Data Processing are offered at the Lockheed location. The classes are not just for Lockheed personnel.

THE RECREATION program, purchasing, business, Real Estate and transportation are offered at Monte Vista High School in Cupertino. "The Monte

Vista program handles the overflow from DAC," Caldwell said.

Included in the list of three basic locations is the Lakewood Village area in Sunnyvale, where general education classes are offered, at elementary schools.

Other locations include retirement homes, trailer parks and hospitals. The recent legislation requiring R.M.'s and L.V.N.'s to update their education is being carried out by the DAC off-campus program.

CALDWELL SAID, "Our concept is to utilize space without raising taxes. The whole program is self supporting and is based on the average daily attendance."

For the Fall quarter Caldwell is working on a new experiment. He has contacted art stores, music stores and sporting good stores about the possibility of giving classes in these stores, in related subjects. The stores would give space, rent free. "The businesses that I have contacted have shown a tremendous feeling of school interest," Caldwell said.

Administrators worried that the off-campus classes would result in lower enrollment in the day classes but this has not happened. "Eighty percent of our students are new people," Caldwell said. "In fact, I see another facet, as people gain success in off-campus classes they are coming to classes on campus."

Authority question cloudy

The Watergate scandal in Washington and the sex scandals in London are world-wide news events. Nothing seems secret, no area isolated from public scrutiny, except De Anza. Here the policy seems to be a paternal, "Let's keep everything on campus — we don't want the outside world here."

"WE'LL KEEP IT a sanctuary, protecting our students from the real world."

Disciplinary procedures, whether for minor infractions or major crimes are pretty much the same. Or are they?

Confusion is evident among administrators, Campus Security, law enforcement officials and students, concerning just what campus disciplinary procedures are.

THE CONFUSION CENTERS around two specific questions: Who has the authority to decide when to call the Sheriff's Department, or how far can college control stretch, and what is the role of Campus Security.

In an effort to straighten out some of this confusion La Voz reporters questioned various officials on and off campus: Dr. Tom Clements, dean of students; Chief Richard Abrego, supervisor of Campus Security; Marj Hinson, associate dean of student activities; two representatives of the State Attorney General's Office, a local attorney, and C. D. Marron, field enforcement supervisor of the Santa Clara County Sheriff's Department.

DR. CLEMENTS (in regards to Chief Abrego's authority): "We have had a rule of thumb that before he acts he clears it with the administration. We think we have had Security call (Sheriffs) too soon in the past."

CHIEF ABREGO: "I was told in the beginning, any act that happens on campus we must make a report of and submit it to Dr. Clements. If we catch somebody stealing a bike, we call the Sheriff's Department — that's cut and dried. If someone accuses another person of ripping off a bike, then the names are submitted to Dr. Clements."

Marj Hinson: "I would say most of the administration, including myself, likes to keep things on campus. Our approach

Study needs volunteers

A study to determine the possible effects of the college experience on returning women is being conducted on the De Anza campus.

Novelle Johnson, a Sociology major at San Jose State, is asking for volunteers to complete a questionnaire that has been developed in conjunction with her advisor, Dr. David Asquity.

The questionnaire is available to all returning women students age 25 and over, at the Continuing Education Office desk.

is that we're an educational institution."

"In my opinion, Dr. Clements cooperates with the Sheriff's Department in every respect."

MISS HINSON said she believes the Educational Code grants the authority of deciding which infractions are handled on campus and which are not, to the board of trustees, with Dr. Clements acting on their behalf.

An attorney at the State Attorney General's Office snorted: "That defies common sense."

He compared it to the recent Berkeley case in which the City Council told the police chief not to make any marijuana arrests without prior consent from the council. Even though the city had legalized marijuana through an initiative, the Supreme Court found that state law takes precedence over municipal and ordered the city to comply.

HE FURTHER commented, "I would say offhand, anytime you have a state violation involved, it's not really within the college's authority to handle it."

A local attorney consulted by La Voz concurred with that premise so far as campus rules are concerned. For instance, such things as cheating, disrupting classes, wading in the fountain, bringing dogs on campus, etc. However, he drew a sharp distinction between these

here; do you want all the narcs in town on campus?"

In defense of this procedure he says that no one has ever been caught with evidence. However, this contention doesn't jibe with a cache of drugs and paraphernalia known to be stashed in the Campus Security Office.

DR. CLEMENTS also maintains, "I think the Sheriff's Office would like to have us handle most of the problems. We have always had a very close relationship with the Sheriff."

C. D. Marron of the Sheriff's Department, had a different interpretation of the understanding.

"I would just hope that any statutory violation is brought to our attention for investigation," he said.

He also said that marijuana is still a felony and would therefore fall in that category. He said further that school authority would concern only the handling of campus type problems, not statutory violations. All attorneys and law enforcement officials agreed on this point.

MOST ASSUMED that college security officials would make the decision of when to make an arrest and when to refer offenders to the dean of students.

The A.G.'s rep explained that it is not necessary for a first-timer to go to jail on a marijuana charge anymore.

Analysis

infractions and actual crimes such as theft, smoking marijuana and other breaches of the civil and penal codes.

He said that De Anza Due Process procedures can work "concurrently" with civil and penal codes — not as a substitute. He further asserted that the College cannot "just set up its own laws and bypass the regular due process and court system."

"WHAT DIFFERENCE does it make?" the reader may ask.

Some students volunteered their reactions. They especially resent being given special treatment because, "they're just kids." They pointed out that the average age of DAC students is 25 and even 18-year-olds now have the vote and can be drafted.

One vet put it this way, "I get the impression that this is a high school with ash trays and that if any major situation develops, it's to be handled as tactfully as possible."

ANOTHER commented, "The laws of the big bad world don't hold true here."

An instructor asked, "Are students really being prepared for the world outside through an overprotective disciplinary system?"

While an 18-year-old coed commented, "I think there's a double standard here . . . people saying you're an adult then treating you like a child."

OTHERS SEE it as just another example of establishment hypocrisy — making laws, then bending them.

Some people fear the campus is becoming a haven for theft and drugs. In the case of marijuana, Dr. Clements says candidly, his approach is, "Don't smoke it

Thanks to the "251 Diversion Plan" passed in December of 1972, he may opt to forego the usual court procedures in favor of joining the program. If he does, he is placed on probation and perhaps required to attend drug abuse classes at a local college. His treatment may vary depending on what facilities the community has available.

FOR THE TIME being, Abrego says, "I have two large problems — one is morale, the other is efficiency."

On another occasion, he let his feelings hang out, "I'm one frustrated dude," he told La Voz reported Les Moyer.

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De Anza Day

Last Sunday June 3, was a big day on campus as De Anza held its third annual recreation and sports fair. Capacity crowds jammed the College with on-lookers to the many and varied events.

The Campus Center, Learning center, Bookstore, parking areas, Sunken Gardens, Flint Center and other areas held exhibits ranging from art to belly dancing. Puppet shows, dancers, badminton and tennis exhibitions drew the interest of many of the visitors.

THE SWIMMING pool area was jammed to capacity as spectators beheld the precision of synchronized swimming by the famed San Francisco Merionettes, diving exhibitions, a log rolling demonstration, and

celebrities Shane Gould and Keena Rothhammer.

Flint Center was the host to many of the local high school bands and De Anza's own Concert and Jazz bands under the directorship of our own Herb Patnoe, helped to round out the musical portion of this famous DAC event.

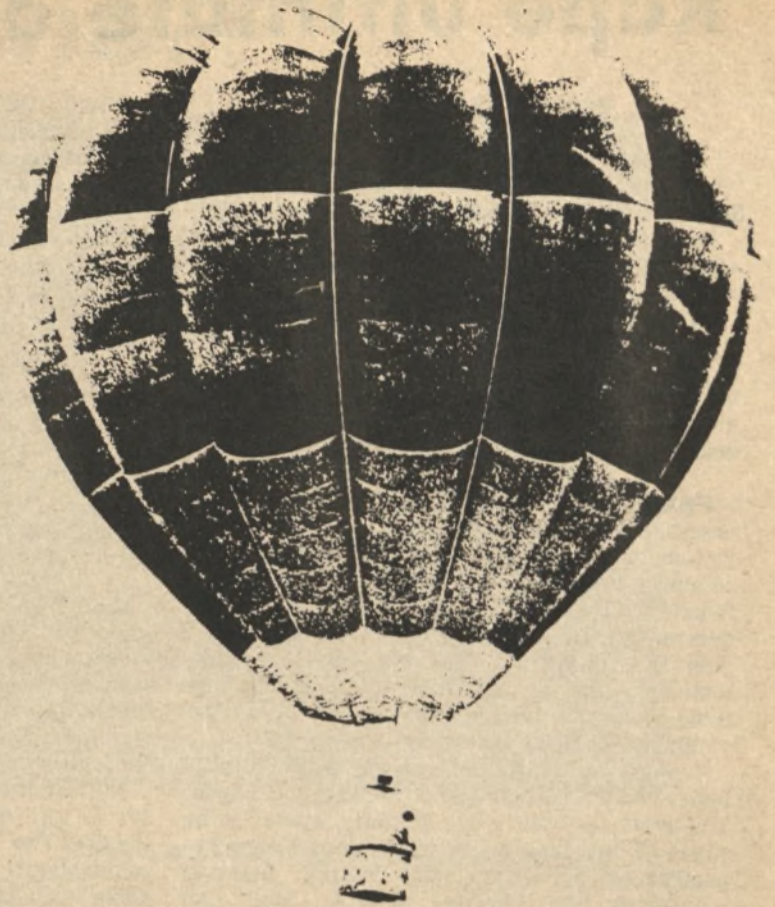
One of the highlights of the day was the Hot Air Balloon Demonstration. Spectators filled the Football field in anticipation of this unusual event, and from the gasps and cheers that rose with the airborne and climbing balloon craft, it seems the crowd was not disappointed at all.

Thanks to P.S.A., the day was capped off for the kids with a visit from the Warner Brother Cartoon Characters, Bugs Bunny and Yosemite Sam.



Standing in the middle of the pool is Debbie Kinghorn supported by styrofoam "water walkers," that kept her up until a spill scotched her spectacularly buoyant bounce.

thrills throng



De Anza Trainer, Obie Obenour races in rubber raft against Marty Huff, 49er linebacker in furious flail finding the 49er's facing faculty fury.



Final phases of the raft race rendered Ed Bressound bounding competitively on. Randy Beisler (left) and Dave Olerich wait on the wall to wale in the water again.



Photography by Bud Joyce and Gerry McIntyre

Layout by Gerry McIntyre
Text by Paul L. Beck

Rape ultimate degree of male chauvanism

By MELODY HARTLINE

"Another Headless Corpse of Woman Found," "Nob Hill Rapist Eludes Police," "Murder Suspect Tells of Ninth Victim."

These recent Bay Area headlines blare out the news of the rise in number of incidents involving the rape and murder of women.

Every five minutes there is a rape committed across the nation, but fewer than half are reported to police. Many women are beginning to question the response of law enforcement and the public's attitude toward the victim, preferring instead to deal with the problem on their own.

FEWER THAN TEN PERCENT of those rape cases actually prosecuted ever result in a conviction. Fifty percent of those cases reported remain "unfounded" or are dropped. "Unfounded" cases are those in which "The victim delayed in going to the police, was acquainted with the assailant before the rape, was intoxicated, the victim screamed but did not struggle, the victim had a bad reputation or the victim was black," one study concludes.

Despite evidence to the contrary, many people believe only a certain type of woman gets raped. This type of woman either secretly wanted to be raped or she deserved it. Such ideas find some popular support in the kind of "humor" found in magazines like Playboy, Argosy, Stag and various other magazines for men.

NEWSPAPERS AREN'T above pandering to the Freudian concept that all women are inherently masochistic. Count Marco's column is widely read and published in many papers. Even the cartoonist (sic) for La Voz isn't above indulging in this locker-room mentality. A recent issue had a cartoon which put forward the notion that any woman who is worried about being raped is probably so ugly that no man would look at her twice.

It is, from my experience, almost second nature for a woman to go through a mental check-list before going out alone. She must be conscious not only of how she looks, but where she is going, how she is getting there and what time and route she is taking. If she doesn't she must be willing to accept the side-long glances, snickers, obscene gestures and remarks society deems to be compliments.

ANY WOMAN WHO GOES into a bar alone, hitchhikes, wears revealing clothing or walks down an unlit street is "asking for it," according to many people. This suggestion of guilt on the part of the woman is reinforced from the moment the rape victim reports the crime until the day she undergoes interrogation in court.

The initial questions police ask are NOT "What did the guy look like" or "Did you see where he went." The woman is asked, "Was there penetration?" "Did he climax?" "What was he doing with his hands?" "Have you ever had sexual relations before?" "Did you enjoy it?"



Over and over again the woman must repeat her story before different people to "verify" the details.

LAWBOOKS STATE, "Testimony given by victims is not to be regarded too highly." The facts have it that only a small number, four percent, of the complaints filed could not be

The next stage of the rape takes place at the hospital. Many doctors will not accept rape victims because the MD's might have to testify in court. A number of women have said that they felt the doctors treated them like dirt. One doctor at San Francisco General told a woman, "When women forget some of their sexual taboos then

highest rape incidents, the victim must produce two witnesses.

THE SECOND MOST important issue is the virginity of the victim. States that rely heavily on such evidence are Illinois, Indiana, Connecticut, Maryland, Iowa and Missouri. In California, "unchaste character" is admissible evidence and is often the deciding factor whether the case is prosecuted.

"Juries tend to look with more distrust on rape cases than any other," said Walter H. Guibini, a former chief district attorney for San Francisco. In one striking case recently the assailant changed his plea to guilty toward the end of the trial. Out of curiosity the judge polled the jury to find out what the verdict would have been if the case had continued: only five members of the jury believed the victim.

IT IS NO WONDER then that only 30 percent of the rapes committed are reported. It takes an exceptionally strong woman to withstand the mental anguish that goes with prosecuting a rapist. Nothing in her upbringing prepares her for this test. The passivity bred into women, combined with a real sense of powerlessness that makes up a truly "feminine" woman is not conducive to retaliation. Instead, it is what some women report as an "overwhelming sense of shame."

It is this acceptance of guilt by women themselves which is perhaps the most vicious aspect of rape. For centuries woman have been deluded into thinking that there are really two kinds of women, bad women and ladies, like themselves. Curiously enough, this standard has no counterpart for men.

THE FACT THAT ALL women regardless of what they look like, how they behave and what they think, are prey to sexual abuse has a significance that can't be overlooked.

Many a man or woman who would not dream of making a racial joke will laugh readily when women are the focus of attention. Because this accepted abuse of half the human race has become an institution of our society, along with racism, it constitutes a POLITICAL crime.

Opinion

rape will be viewed without such distaste." Another rape victim was advised by her private physician that there was nothing he could do for her if she was pregnant and that she should keep better company.

UNLIKE THE VICTIMS of other types of crime, the rape victim does not receive much sympathy from her friends, family and employers. Three out of five women interviewed felt this way. Friendships have been strained and marriages weakened by the always present question of guilt on the victim's part.

A close friend of mine was fired from her job because her employer thought it was bad publicity for his firm to have an employee involved in a rape case.

One male De Anza student had this advice to offer: "If I was a chick I wouldn't be so uptight about being raped. I'd just try to get into it."

THIS CALLOUSNESS and utter acceptance of brutality toward women extends right into the courtroom.

The burden of proof of innocence lies with the woman. The key question involved is whether the woman struggled. Proof consists of medical evidence of a badly battered body or the presence of a weapon. In New York state, which has the

Scholarship goes to deserving women

Clare Walker, a social science student, was \$100 richer when she was awarded the De Anza Women's Scholarship last week.

The scholarship, procured by DAC women faculty and staff through donations, will be awarded to deserving women once a year.

"WE HOPE TO increase the amount as well as the number of recipients by next year," said Carol Howard, who first came up with the idea of seeking contributions for a women's scholarship. She's a counselor here, and incidentally, also teaches "College Guidance for Women" at De Anza.

The scholarship accepts a woman applicant only, with a 3.0 GPA or better, and a U.S. citizen. She should be graduating no later than the end of the school year.

"The purpose of the award is to encourage women to see the value of education, and maybe for a possible career," claimed Ms. Howard.

THE APPLICANTS will have to pass through a screening committee, and then three finalists will be interviewed by a selection committee who will make the final decision.

According to Ms. Howard, women faculty members Marky Olsen, Fran Coolidge, Fran Dressler, and Dorothy Hanlin, were all actively involved in procuring donations for the scholarship this year.

Donations may be sent to De Anza Women's Scholarship through Ms. Howard, or to Sheree Hernandez at the Student Activities. Donations through payroll deductions will also be accepted.

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That was *SOME* final!



Coach Lambert and safety divers check scuba gear before ocean entry.



Descent to the diving point was a bit treacherous.

Most of us take final exams in the same old way: we pick up a blue book or an IBM score card.

But not Art Lambert's scuba diving class — these students do it the hard way.

Actually this trip to rocky beaches near Carmel wasn't a real final exam, but it was necessary for those members of Lambert's scuba diving class who wanted to pass necessary requirements for a diver's card. The card proves they've had the instruction, have passed the test for ocean scuba diving — and enables them to get oxygen tanks filled with air.

Assisted by three safety divers, Lambert had the students go down to the ocean floor, clear their masks, inflate their buoyancy jackets and surface. This showed divers' ability to maneuver and use their equipment in an ocean environment.

(Photos and layout by Mark Reardon)



One diver shows his form on entry into the ocean.



After all the preliminaries were over, divers enjoyed the ocean check-out.



Hampered by gear, divers had some difficulty returning because of slippery rocks.

Ortiz named as Athlete of Year

Eddie Ortiz was named as De Anza's Athlete of the Year at the awards banquet held last week.

Ortiz, 5-6, 126 lbs., received the award for his excellence in both football and wrestling. As a free safety in football, he was named to the All-Camino Norte Conference team, and in wrestling he was NorCal champion at 126 pounds, holding a 42-3 dual meet record for his two years at De Anza.

ORTIZ WAS also honored as co-recipient of the MVP award in wrestling. Jay Lawson also shared the MVP honors.



Athlete of the Year Eddie Ortiz

Roesky takes 4th in hurdles at State tilt

Rich Roesky finished off De Anza's long track season with a fourth place, 53.2 clocking, in the 440 intermediate hurdles at the State finals.

It was Roesky's second loss during the season in an event he dominated throughout the season.

SAYS ROESKY, "I've been running these hurdles against winds and in inclement conditions all season long. I guess the perfect weather threw me off."

Roesky gave the other competitors a lead in the race when he experienced difficulty with his stride on the first few hurdles.

De Anza to initiate kids summer camp

De Anza College will sponsor its first Sports Camp for boys and girls in grades 6 to 9 this summer.

The camp, which will make use of De Anza's extensive physical education facilities, will be under the direction of DAC P.E. instructor, Elmer Gates.

The co-ed Sports Camp will also use De Anza recreation majors as camp assistants and will provide the kids with instruction in a variety of sports, including basketball, volleyball, track and field, swimming and diving, badminton, gymnastics and tumbling, archery and golf.

The camp sessions will be held from 1 to 5 p.m. Monday through Thursday. There will be a \$42.00 fee which will include accident insurance and a De Anza Sports Camp t-shirt.

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One other wrestling award was given to Greg Hill for compiling the most take-downs during the season.

In basketball, Gary Hoffman and Mitch Plaat were named as co-MVPs with Plaat also picking up an award for best free-throw percentage at 81.4, and freshman Dan Perry was awarded the most improved honors.

KEN EGUSA, who was named to the All-Camino Norte, All Nor-Cal, and All-State teams in baseball, won the Most Valuable Player award for that sport.

Two-time All American Rick Gebers, who set a national record in the 100 backstroke to win that event in the State finals for the second year in a row, was the Most Valuable swimmer of the year.

In track, freshman hurdling ace Rich Roesky won the MVP honors. Roesky was the sole De Anza spiker to make it to the State meet and is ranked as one of the top four intermediate hurdlers in the nation.

FRESHMAN ROGER Bruder was named as the Most Valuable Player in golf as he recorded a 76.5 average for the season.

Four scholarships were awarded to De Anza athletes. Rick Thoman received \$100 from Key Chevrolet for maintaining a 3.52 GPA during the two years he has been attending De Anza. The Quota Club awarded \$100 scholarship awards to Don Guinn, Dan Perry, and Rick Alderman.

However, he was never "out of the race" as he soon compensated for his early mistake and came on strong at the finish.

DAC TRACK Coach Jim Linthicum commented, "I wasn't disappointed with her performance. He came back strong and was always in the race."

Roesky now has a chance of competing in the Junior AAU meet in Gainesville, Florida, June 22 and 23.

If Roesky should finish in the top two in the intermediate hurdles, it will qualify him for the U.S. Junior team which will tour Russia in July.

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The San Francisco Merionettes were a big crowd pleaser.

DAC Day aquatics success

A diving exhibition given by one and three meter national diving ace Dan Dunfield, a log rolling contest that if it were on the ground, could be said to have never left it, and a tremendous crowd pleasing synchronized swimming display presented by the San Francisco Merionettes were just a few of the aquatic attractions highlighting this past weekend's De Anza Sports days.

Don Swimming and Diving Coaches, Art Lambert and Mrs.

Ann Scheer, directed the festivities ringside as the performers from ages six to fifty-six presented a gambit of activities from underwater pool to throwing trick dives off the main platform, 33 feet above the water.

DAN DUNFIELD, gold medal winner in this past year's European-American Diving Invitational, headed the program. Before a bulging, swim stadium capacity crowd, Dun-

field demonstrated required and free dives from the ten meter platform as his young cohort, sixteen-year-old Mark Holmes, recreated his older counterpart's maneuvers on the three meter springboard.

Next, Amy Minor, gold medal winner in the past Pan American Games in Cali, Colombia, hushing a hot, understandably fidgety Sunday afternoon crowd into a calm, enthralled silence, presented "The Firebird" in a synchronized solo performance.

The Merionettes gave four separate examples of their highly diversified team. The wide spectrum of entertainment included the "Little" Merionettes, a team of girls ages six to nine, the Merionettes "B" team, a team of teen-age girls right below the main squad, and in addition to the "A's," a crazy stunt team of guys, throwing their own synchronized show off a three meter springboard.

As a finale to the mid-afternoon exhibition, Ray and nephew Steve Liebenberg, two self professed world champion log rollers, staged a demonstration of their art in the center of the diving pool.

Summer track slated to start

Although the regular inter-collegiate track season of 1973 is but a memory, track enthusiasts need not fear, for the summer track season is here.

The Northern California Track and Field Association will be holding summer track meets, open to all male athletes, at Skyline College in San Bruno.

THE MEETS begin Saturday, June 23, and will be held every consecutive Saturday till the final competition on August 11.

Field events will start at 11 and running events will begin at noon. Field events in open competition include the long, triple, and high jumps, shot put, discus, pole vault, and javelin.

The running events include the 100, 220, and 440-yard dashes, the 120-yard high hurdles, 880-yard run, mile, and three mile.

SAN JOSE City College is hosting summer track competition for those 16-years old and older on Wednesdays at the City College track.

The meets, which started last Wednesday, run on consecutive Wednesdays until July 18. Both field and running events start at 6

p.m.

The field events at San Jose City are the same as Skyline, except for the deletion of the javelin.

THE RUNNING events at San Jose City include the 440 and mile relays, 220, 440, 880, mile, two mile, 50-yard dash, and 60-yard high hurdles.

An entry fee of 25 cents is charged at both tracks and quarter-inch spikes are required. All weight-men must supply their own equipment. The Skyline track offers lockers and shower room facilities under the stipulation that athletes provide their own locks and towels.

Foothill College will again hold a track clinic design to aid area athletes, giving them individualized help, developing techniques and getting them on a conditioning program.

The clinic will start July 2 and will be held every Monday and Wednesday night, with the exception of July 4, from 6 to 8 p.m.

The cost of the clinic is \$12 per person and the fee can be paid the first night at the Foothill College track, or before then at the Foothill Box Office.

Egusa selected All-State



De Anza outfielder Ken Egusa, team batting leader with .428 average that also topped the Camino Norte Conference, was named to the all state J.C. baseball team last week.

Egusa, who also set a new DAC season record for hits with 36 is the first Don baseball player ever to be selected for the team.

His selection to the all-state team was preceded by his selection to the All-NorCal squad, where he was one of only four unanimous selections. He came to De Anza after a sparkling frosh year at UCLA where he hit .375 as a varsity second baseman.

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Ann slayed again

A trail of blood and spent cartridges led to a "body" lying in a pool of blood, a pistol clutched in the victim's hand, a few "reds" scattered near and under the "corpse."

No, it wasn't a real murder scene, Law Enforcement instructor Victor Musser explained. Just a practice exercise for members of his Criminal Investigation class.

"The victim in this particular horrible tragedy," Musser said, "is named Ann." Apparently, "Ann" accepts her role as a

periodic murder victim quietly and without complaint. Her murder usually takes place in the spring, one student commented matter-of-factly.

Students busily made notes, took measurements and photographed the scene. From this activity, later, Musser said, they would make 16x20 inch crime scene sketches and 8x10 photos.

Musser commented that the purpose of the exercise is to give the students practical experience. "If they make a mistake, it's better to do it here than on a real case."



Law Enforcement class studies dead dummy.

Account aggravates campus members

La Voz's coverage of a recent board of trustees meeting at which Oscar Ramirez was unanimously approved as dean of instruction has come under fire from at least two people who were involved in the meeting.

The article, entitled "New dean approved in spite of charges" appeared in the May 11 edition of La Voz. Ida Robinson, chairwoman of the Ethnic Studies Division, and Errol L. Holliday, chairman of the Black Student Union, have raised objections to the story.

"THE ARTICLE in its published form served to distort the real issues," Holliday charged in a written statement released to La Voz. He also said the article was incomplete in that it failed to present all the facts, and that it contained fallacious quotations with far reaching implications.

A member of the ad-hoc committee which interviewed candidates for the position of dean of instruction, Holliday stated "as spokesman for the Black Student Union at De Anza, the only group I can speak for, we did not and do not level any charges against the new dean of instruction. Our concerns were, as stated, about the processes and procedures involved while we were still in the screening stages of the committee work."

Holliday had been quoted in the article as saying "I feel that the second-best man was chosen."

MRS. ROBINSON, saying that she could speak only as chairwoman of the Ethnic Studies Division and did not wish to be

grouped with other people who attended the meeting, is currently preparing a press release detailing her objections to the article.

"I have absolutely no objections to Mr. Ramirez as dean of instruction and never did," she said. Mrs. Robinson's objections lie only in the selection process, a point which may not have been made clear in the story.

Hopefuls for prize money

Santa Clara County high schools and college filmmakers will vie for \$300 in prize money during the Valley Student Film Fair competition Saturday, June 9, 8 p.m. in the De Anza College Playhouse. Tickets \$1 students, \$1.50 general at door. The event will last about three hours.

Entries will include a wide sampling of color films, black and white films, some with and without sound, and several lasting only a few seconds.

The film fair, sponsored by the Film Guild, is a student organization and is in its second year. Last year, it drew 67 entries, representing 30 schools and colleges.

Judges for the competition will be Rob Swigart, professor of film at San Jose State California State University, San Jose; Bill Skyles, film instructor at De Anza; Jeff McCrae, amateur film maker; Gordon Furbush, student at Gunn High School.

Money slated for tapes

Drama instructor George Willey has received a \$1300 grant from the Research and Innovations Committee to finance video taping of plays for his drama students.

The project started last month and will eventually produce 10 to 12 plays. These are being done in color at the Learning Center.

He pointed out that the immediate goal is to establish a library of drama at DAC, which will be available next fall.

While there are good plays on TV he commented the students have no choice of what to watch, others who are working will not have a chance at all.

Willey is not new in video tape work for he had been doing it several years. If this library of plays generates a lot of interest it is expected that more will be added in the future.

With this variety of plays available to students in school they will be able to watch good plays, he said.

He emphasized that the "Research and Innovations Committee was formed to encourage instructors to experiment technique that they believe will improve teaching" and this is just another example he said.

Buses routed to DAC soon

An answer to the problems of the rising price of gasoline and pollution is available when a new bus route will be extended to De Anza on July 1.

The busses are operated by the Santa Clara County Transit District (SCCTD), a newly formed county agency.

THE NEW ROUTE will enable students from the northern, eastern and southern parts of the College district to travel directly to the campus.

The northern part of the district will be served with a route that will travel on Washington St. to Mathilda Ave. and transfer to another route on Evelyn Ave.

The Evelyn Ave. route, which begins in Alviso, goes through Sunnyvale and continues to Fair Oaks Ave. and down Remington Ave. to Hollenbeck-Stelling Road terminating at DAC.

THE ROUTE that travels down Fair Oaks can be joined by another that will serve the eastern part of the district. This route begins at Kiely Blvd. in Santa Clara and proceeds down Homestead Road to Wolfe Road north to Fair Oaks where the passenger can transfer to the DAC bus.

In the south an access will begin at Westgate corners and up Prospect Road turning at Miller Ave., to Stevens Creek Blvd. and directly to DAC.

The old SCCTD routes will still be in effect so students living on

the western side of campus in the foothills or further down Stevens Creek Blvd. can take advantage of the system.

GETTING TO Foothill College from DAC will be possible with a roundabout travel by returning on the line coming from Sunnyvale. At Evelyn Ave. a transfer to another new route will proceed north of El Camino Real and then directly to Foothill.

The Foothill route is met by other routes that go through Mountain View and Palo Alto by transferring lines and was designed to serve the Foothill students with an alternate means of transportation.

The cost of a one-way trip is twenty-five cents and transferring entails no additional fare. People over 65 years old or under 17 can ride for ten cents.

THE SCHEDULES of the exact times for the busses will be published on June 22 and information can be obtained by calling SCCTD at 287-4200 in San Jose and 965-3100 for Palo Alto or Mountain View.

The SCCTD was formed this year and took over busses and routes from Peerless Stages Inc., San Jose City Lines, Palo Alto City Lines and AC Transit and covers the whole county.

Presently SCCTD is running with older busses but will acquire 90 new vehicles within a year through a federal grant from the

Urban Mass Transit Administration (UMTA).

WITH CALIFORNIA state tax monies and the \$5 million grant from UMTA plans have been made to acquire 228 new buses over a five year period.

The new buses will be of medium size accommodating 33-38 passengers. The increase in available buses will make the routes expandable into more corners of the county.

The new buses will be distinguished by the now familiar white paint jobs and will run on smogless propane. All the new coaches will be air-conditioned. The SCCTD buses are planned to be used until a BARTD-type rapid transit system is built.

Professorate passes test

Under a recent bill passed by the Faculty Senate, teachers may now receive credit for projects other than formal academic study.

"On a one year trial basis, teachers can improve their position on the pay scale through non-academic projects," said Bill Sauer, Faculty Senate president.

In the past the only way a teacher could move up on the pay scale was through accumulation of units at a college.

Under the new plan a teacher submits the project idea to the Faculty Development Committee who may approve it and decide how many units of credit it will be worth.

As examples, Sauer said a teacher could write a book in his field, or an ethnic studies teacher could do a community project. Up to 18 units can be earned by doing a project.

This idea first came to the Senate last fall and was contested because some faculty members wanted it to be retroactive. In other words, they wanted past projects to be reviewed and given credit too.

"Although the bill is not retroactive," said Sauer, "teachers are no longer restricted to only academic study."

Election wide open

As of press time, eight candidates had filed for election in the student race to be held on Tuesday and Wednesday.

All the ASDAC positions of president, vice president, and both division reps and representative at large are up for grabs.

The team of Robyn Bruner and Rob Fischer were the only persons to file their intention to run for the president, vice president slot.

Other candidates who have filed for the ASDAC race include: Tim Taylor, rep at large; Pat Preston, social science division rep; Robert Pittman for rep at

large; Bob Kernaghan for physical science division rep; and Bill Knudsen has filed for rep at large.

That leaves a balance of six reps at large to fill the quota of ten, and a deficit of seven divisions to be filled. Division openings include minicollege, physical education, business and data processing, language arts, ethnic studies, biological and health sciences, and engineering and technology division.

The deadline for write-in candidates was this morning at eight.