# Precautions used on bicycle thefts

There have been seven bikes stolen from the De Anza Campus over a recent seven day period. Members of the DAC police force have decided that that is enough and are now taking steps to eliminate the high theft rate.

Beginning Monday (May 10) bike owners are asked to register their bikes with the "Cop Shop." Since warm weather is coming up bike thefts may increase and it is hoped by Captain Robert Bryn that this registration will cause the thefts to decrease.

Bike owners who intend to register their bikes must include a description of the bike, license of the bike, and a frame number for the bike. It was pointed out by Captain Bryn that the frame number, which is usually found near the bike pedals, is the easiest way to identify a bike.

FURTHER suggestions from the captain of the De Anza police force to bike owners include buying a heavy gauge chain to hold bikes to the rack. A heavy chain is useless however if a \$2 lock holds it together, Bryn mentioned. According to the captain, the locks used for lockers are not acceptable because they are easy to snap open with a strong lever.

Although they would prefer to prevent thefts, the campus police would also like the help of students in apprehending thieves. They recommend that students who see persons loitering around bike racks, inspecting bikes, get a general description of the person including, length of hair, approximate height, color of hair, manner of dress and an estimation of ethnic origins.



These De Anza students, along with their adviser, went to Los Angeles last week to represent Liberia at the model UN. The students and adviser are, in the back row, from left to right, Steve Curry, Eric Opia, adviser, and Kathy Graham. In the front row, from left to right, the students are Bill Erickson, Bill Koller, and Jim Altuvilla, chairman of the delegation. More photos and further details on the model UN will be in next week's La Voz.

(Photos by Jay Ellis)



VOL. 4, NO. 24

**CUPERTINO, CALIFORNIA** 

FRIDAY, MAY 7, 1971

# Students steal \$107.50 worth of books from DAC library

In a matter of a few minutes Miss Martin. two members of La Voz staff "stole" \$107.50 worth of books from the De Anza library a wee ago last Thursday.

The purpose was to show just how easy it could be accomplished and to help demonstrate the need for some type of improved security measures in the Library.

Since opened four years ago the theft of books from the De Anza Library has steadily increased.

After the inventory last year it was found that 554 volumes had been taken by one means or

THE COST of the books alone was \$3,385 and when the costs of man hours and material used in cataloging is included the cost is almost doubled.

Elizabeth Martin, associate dean of instruction, library services, at De Anza spoke of one example whereby a student has taken \$200 worth of books by forging a student body card which had been lost.

Books are not the only target for thieves in the library however and precautionary means are used already to protect typewriters and other equipment normally found in a library.

Several methods of detection are available now for use by librarians and many of these have bee reviewed by Miss Martin and her staff.

All of the methods are expensive, however the end result in using one of these detection systems is an overall savings by reducing the number of thefts drastically.

"We could do so many more things if peopl were honest," said

#### **ASDAC** petitions now being accepted

Petitions for ASDAC President, President, Division Representatives and Representatives at Large are open now through Friday, May 21, 3 p.m. If you want your name on the ballot you must pick up a petition from Student Activites Office in the lower level of the Campus Center.

NEEDLESS TO say without the theft losses in the library, or anywhere on campus for that matter, the person who would benefit most is the student.

In speaking of the electronic detection system Miss Martin said, "I think installation would save us, at present costs and salaries, around \$50,000 over a four year period."

The system thought most feasible by Miss Martin is one developed by 3M company of St. Paul. Minnesota.

THE SYSTEM called "Tattle Tape" works by mean of a thin metallic detection strip concealed in a book or periodical. This strip emits a low frequency electrical signal when stimulated by an alternating electromagnetic field.



In an attempt to prove the inadequacy of present security systems in the De Anza library, two La Voz staffers "stole" six rather large, conspicuous books, valued at \$107.50. For now, the thieves wish to remain anonymous.

#### FC sponsors field trip

A two day career-planning field trip for area women will be sponsored by Foothill College, Wednesday and Thursday, May 19 and 20.

The field trip is designated for the woman who has not worked for some time, or who feels she is working at a dead-end job. The workshop-on-wheels will demonstrate what types of jobs exist today.

TOURS WILL BE provided at all stop-overs. At Stanford Research Institute, the field trip enrollees will be addressed by Mrs. Geri Puffer, director of Department of Resources, and representatives of the Women's Bureau, U.S. Department of Labor; Bank of America, and SRI.

Travel both days will be chartered bus leaving Foothill at 9 a.m. and returning by 4:30 p.m. Transportation and luncheons at the Allied Arts Guild, in Menlo Park, on Wednesday and at the Shirt-Tail Restaurant in Palo Alto on Thursday, are included in the field trip registration fee. The fee is \$15. Participation is limited to a maximum of 50 women, according to Mrs. Georgia Meredith, adviser to the Center for Continuing Education for Women. All interested women are advised to sigh-up immediately, at the Foothill College box office.

Mrs. Meredith may be contacted for further information at Foothill College, phone 948-8590, Extension 258.

# **DESCA** launches poor light campaign

Are you afraid of the dark? Now is the time to take stock of a situation existing on the DAC campus in regards to the lighting.

Members of DESCA have launched a campaign to "get some action or else ..." on the problem of inadequate lighting, says DESCA President Steve

MARGOSSIAN MAINTAINS that the college just missed getting "slapped with three law suits" last quarter as a result of the poor lighting. He is sure that the wattage does not meet state standards. Margossian also complains that repairs are not promptly made when lights go

As an example, Margossian cited parking lot A where he claims the lights were out for two to three weeks. He also said four lights between the Chemistry Building and the Administration building were out for ten days.

'When female students are telling me they aren't going to classes because they are afraid to walk in the dark," asks Margossian, "what do you do? Last week a fellow came up to me and said he had had the transmission stolen out of his car!"

THE PROBLEM was brought to the attention of Maurice Galipeaux, plant service manager, when Dean Caldwell turned over a folder of campus police tickets to him. The collection was chiefly from female students who parked in the faculty section of parking lot "G" because they were afraid to walk through the student parking lot in the dark.

Galipeaux feels they are "using this as an excuse to park in the staff lot which is very convenient." He says the claims are just "not true" and "that's the sad

He maintains it is a fallacy to think "they" (the school) are turning off the lights because it is done automatically. The master clock is in control; it's not done manually. There is also a machine that gives messages whenever a light is out (or there is any faulty equipment on campus). This machine is checked several times a day and the problem is corrected as soon as possible, according to Gali-

GALIPEAUX FEELS that De Anza is very well lit in comparison to other campuses and says if there is any question about it "they can go out there with a light meter and compare the reading to what the other colleges average. "De Anza will rate above average."

"Of course, we can improve the lighting, there is no question about it, but it is going to cost dollars that we just don't have.' explains Galipeaux. DESCA will something done about the problem, but Galipeaux says, 'They can sign all the petitions in the world, but if there's no money, there is no money!"

"We aren't selling anything. We don't make a profit," he points out. He explains that DESCA expects the school to be lit up like a "shopping center," but "we aren't business men and can't afford it.'

EVEN THOUGH "we don't have a condition that is very poor or dangerous in my opinion," says Galipeaux, "if DESCA can provide the funds I'm for the students. But it will take a lot of

To increase the illumination of the pathway lights by one-third would run in the neighborhood of \$6,000 to \$8,000. Galipeaux would like to make the change because it would save him in the area of labor and maintenance, but he explains that there are no funds with which to make the change.

To convert the parking lot lamps to luco-lux lighting and increase the illumination power one-third would cost \$225 per fixture. Margossian admits that DESCA realizes it is into a \$100,000 campaign when they tackle the parking lot problem. He is not sure how yet, but "they will find a way to finance this thing.'

After a year of trying to get some type of action, DESCA is concerned with bringing the issue to the foreground now. Margossian thinks the administrators and Board of Directors are "aware of the problem but don't want to admit it."

"WE AREN'T asking for anything unreasonable," claims Margossian. "We just want to insure the safety of the students."

Galipeaux suggested that parking lot "G" be open for student parking at nights since only a few teachers use it then. "The lighting problem would probably soon disappear," he maintains.

#### Charity festival to feature music

The Drop-In and Tutorial Center staff and counselors are sponsoring a "Spring Festival" in De Anza's sunken gardens on Sunday, May 9, between 10 a.m. and 6 p.m. Admission is 50c and one can of food which will be given to the Council of Churches.

Music will be provided by Catharsis, World, Magic, Ash, Zancrof and possibly the De Anza Jazz Band. There will also be an arts and crafts display of mainly

# VD hits health of victims hard

The most striking facts of venereal disease to many people are that it is a killer and is so prevalent.

Syphilis can cause insanity, paralysis, deafness, blindness, heart disease, death.

Gonorrhea can cause damage to sexual organs (both male and female), arthritis (crippling), blindness and death.

Syphilis now ranks as the number two killer among communicable disease, surpassed in deadliness by tuberculosis.

If these factors aren't frightening enough, one can find any number of graphic illustrations of the effects of these diseases by visiting any library or talking to the

The problem is that VD continues to run rampant in spite of what efforts are being made by local, county, state, and federal officials.

One part of this could be the lack of a strong approach to education of young children. This is where it is really needed.

Assemblywoman March Fong, of the 15th assembly district, is making efforts to help enlighten educators and other citizens of California by sponsoring a bill to allow VD education to be taught in public schools.

Hopefully those unenlightened, sweep-it-under-therug, it's-too-nasty-to-talk-about types, will open their eyes and realize that education is the only solution.

Another stigma is the fear, or embarrassment, of a young person to inform his parents of his suspected plight. This delay just compounds the problem.

California has, along with some other states, taken a big step toward solving this one aspect. A young person can contact a doctor for treatment without parental consent after the age of 12.

The problem, however, shouldn't be limited to schools. It is a community problem, and a very acute

Many attempts at providing information about VD fail because of the lack of sophistication of the persons giving the information.

Key factors of VD are simple. It is transmitted through intimate sexual contacts. It can be cured, but lasting damage may result if not treated promptly.

You better help now by informing yourself of symptoms, where help can be obtained, and by passing this information on to younger brothers and sisters as well as friends and neighbors.

You can also write Assemblywoman March Fong, Room 2198 State Capitol, Sacramento, California 95814.

If you think you might have it, see a doctor at the Santa Clara County VD clinic, 151 Mission Street, San Jose, Monday, Wednesday, and Thursday, 8 a.m. to 5 p.m., Tuesday and Friday 12 to 5 p.m. Bring your playmate.

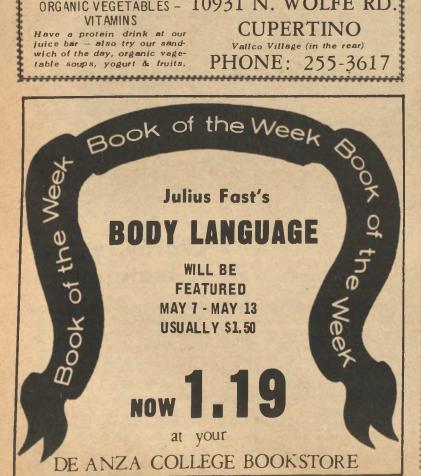
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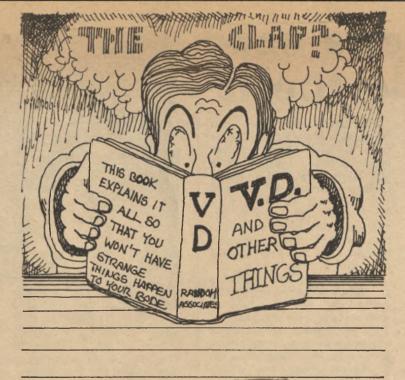
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Friday, May 7, 1971



Letter to editor

#### Foulmouthed students offend children

It was called to my attention this morning by means of a crude grapevine that there was an unfortunate incident on the opening day of MECHA's Fiesta de Primavera week here at Good Ol' De Anza.

SOME elementary school students were on campus to hear the band and try and learn a little about Mexican heritage, and were greeted by DAC students, who warmly welcomed them with comments to the effect of "Lookit all these ... little ...s! and "If there's anything I hate to see here, it's a bunch of little ...s!"

Letter to editor

The meals offered by Food

Services are plentiful, nourishing

I'm sure, if not slightly over-

My complaint is not with

quanity or quality of food, but

rather with the combination of

meat, vegetables and potatoes

and their arrangement on the

For example, I ordered stuff

flank steak, mashed potatoes,

and the then to my horror and

amazement...beets were served

next to the potatoes.

plate.

Plate placement pitiful

and "Who let YOU ... in?"

How heartwarming! How openminded! How Christian! How

Despite the fact that profane language is losing it's impact, and it's becoming fairly common place in classrooms, cafeterias, and sundry places on campus, La Voz still can't print it, and it really isn't the thing to say to a visiting guest to De Anza, especially if they're here out of a genuine interest.

If these comments came from anyone connected with the Fiesta, (I assume they

Now who wants to eat pink, beet-dyed mashed potatoes? That

goes along with lime-green

yogurt or chocolate cake mixed

Now I don't expect La Voz to go

crusading over to Dan Johnson

and demand the situation be

remedied but I do hope the of-

fending parties will read this and

I write this letter so, as Dick

Cavett says "The people in the

ghetto will know someone has

bigger problems than they do."

with grape juice.

correct the problem.

Chris Eason

Dawn Caldwell, Joanne Avery, Jim Davis and Joelle Manning. Robert Newton is accompanist. Song types range from 16th

DAC chorale off

performing Sacramento, Lake Tahoe, Carson City and Grass Valley, May 7-10. The Chorale includes 80 singers

on concert tour During its fourth annual spring trip, De Anza College's Chorale

directed by Royal Stanton and

Vintage Singers, a 28-voice

concert choir, is the largest of the

featured ensembles. Another is a male quartet which sings barber

shop, folk and pop songs. The

group, Three and a Half, is

composed of Don Grant, Tim

Harris, Paul Janzelka and Ken

Also featured is a group of

Madrigal Singers, performing

traditional music, and soloists

be

representing ASDAC.

McPherson.

century madrigals to excerpts from the current rock opera, "Jesus Christ Superstar."

automatically void out any good they might have done in my eyes.

SAVE THE blue air for our guests that come to DAC to cause trouble, vandalize, or otherwise wreak havoc. The ears of the innocent can surely be filled with more worthwhile material.

Therefore, to the goldentongued wonder, I say: Eat it. Yr. Hmbl. and Ob. Srvt., Mark Wilhelm

#### Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL **CENTER ... 227** 

DRAFT HELP DAC Draft Counselor ... Rm. F-41k, Ext. 264 Draft Co-op ... 327-3108

LEGAL AID De Anza . . . 424 Legal Aid Society of Santa Clara Co. ... 298-1315 Public Defender ... 299-3221

Drug Crisis . . . 295-2938 (For emergency help. No police.)

GENERAL EMERGEN-CIES (Drugs, Suicide, Housing, Etc.) Contact ... 398-4357 (HELP)

SUICIDE PREVENTION Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OF. FICE ... 426

POISON CONTROL County Hospital . . . 293-0263

BAIL BONDS (Privately

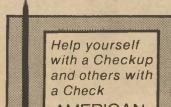
San Jose . . . 297-5454 or 286-2216 Sunnyvale . . . 739-2748

EMERGENCY BOARD AND LODGING San Jose Rescue Mission ...

297-8442

UNWED MOTHERS Lodging . . . 286-8520 Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. ... 257-5220 or 248-2700

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.



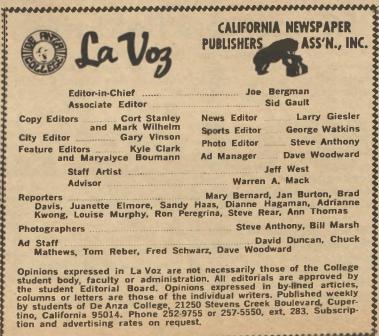
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\*

# **DAC Students** enjoy classes?

What's the most worthwhile course you've taken

"This is only my second quarter here. Psych 3 I guess. It was really a good course because it was really free and open. The students had a lot to do with teaching the class. Sociology 30 is the same thing - they're both taught at a higher level I think than a typical junior college." Patty Van Meter





"Mass media. It had the best teacher I guess -Mr. Scott - he is a pretty good teacher, one of the best I've seen around here. We get to watch TV commercials, and soap operas and the Dating Game. We got to make a commercial about crabs and what a health hazard they are." John Miele

"English 82 - The Art of the Film. It allowed me to interpret a very popular media. You can get : lot more out of films after taking the course. The film as a form of art becomes more apparent." Carmen Rodriquez





"I liked Mr. Bruce's History 17A class. That's the class I enjoyed the most. The class I learned the most in was Mr. Cheeseman's Biology 1 class. I think Mr. Bruce is one of the best and for sure the funniest teachers on campus. I didn't think it was possible to learn so much and laugh so much at the same time.' Jeff Karr

"The course I'm most interested in is my data processing class. It seems the most useful to me - I get the most use out of it because it gives a useful skill."

Brian Lineberger





"I guess Education 1. DeHart teaches it once a year. It gave me exposure into the real thing. You find out what it's like to get in front of a classroom and give a lecture - to get on the other side of the fence for a change. You get into and find out what education really consists of because you're living it instead of just hearing about it.' Fredrick Costa

"My biology class. I've learned more in that class in these first few weeks that I learned in a whole year of high school biology and high school chemistry. The teachers are much more qualified; Mr. Cheeseman's really good." Laurie Polgar



# Instructor devotes his entire life to helping Chicano image

By DIANNE HAGAMAN La Voz Staff Writer

The face of David Robles broke into a big smile Monday when he was asked how the "Fiesta de Primavera" went. "Beautiful," he said, "it couldn't have been more successful.'

Robles, 27, has been an instructor in the Ethnic Studies Division for just over a year now. One of his primary concerns here has been to "raise the Chicanos attending De Anza to everyone elses' level of incompetence.' His life is his work so to speak, because he spends most of his otherwise spare time involved in "Chicano things."

THIS SUMMER Robles will



finish his M.A. in Mexican-American Studies at San Jose State. In the fall he plans to receive his M.S. in Business from San Diego State where he has completed all requirements except the thesis.

Underlying Robles' philosophy on education is the idea that instructors are there for the students and not vice versa. He believes instructors could better utilize student resources of creativity and good thinking by stimulating the students mind so that he learns by thinking rather than just memorizing. "I can count on one hand," he said, "the classes I've taken in which I've actually had to think.'

"Ethnics 50, because it makes them think and question, is quite an emotional experience for most students," he said. "They experience a conscience searching, and come away with a new awareness of themselves and prejudices. Student questioning, in turn, stimulates the instructor and makes him

think. "Why" is the biggest work word in the English language."

THINGS Robles especially enjoys, and somehow manages to find time for, are music, cooking, sportscar races, and watching Rich Thompson, Financial Aids Coordinator, run slowly around the track.

Robles, who owns a bright orange sports car, describes hemself as a Porsche-nut. If he can ever find the time, he'd like to attend a race-driving school. What he especially likes about the sportscar scene is the atmosphere, the people, and the after-the-race parties.

Robles played tenor sax for about 8 years. He likes jazz and used to play along on his sax to Stan Getz records. He called it "Play along with Stan." Years ago, he also used to play in a group with some of his friends. His favorite sound today is the group "Chicago."

SOMEDAY Robles would like

to take a sabbatical and study pre-Columbian history at a Mexican University. Then he'd like to go to Eurpoe for about 6 months to see what its like.

Robles said he really likes teaching at De Anza. He prefers it to a state college where there is more political pressure and also more distance between instructor and student. He feels Chicanos coming into college need someone to talk and communicate with because at first. college is a frightening and new

The Ethnic Studies Division, he said, is advanced but still behind what it should be. The present goal for the division is to improve what we have rather than to expand. Quality is of primary importance right now, quantity is secondary. The division will be offering new courses next year, Robles said, which will be even better and more comprehensive.



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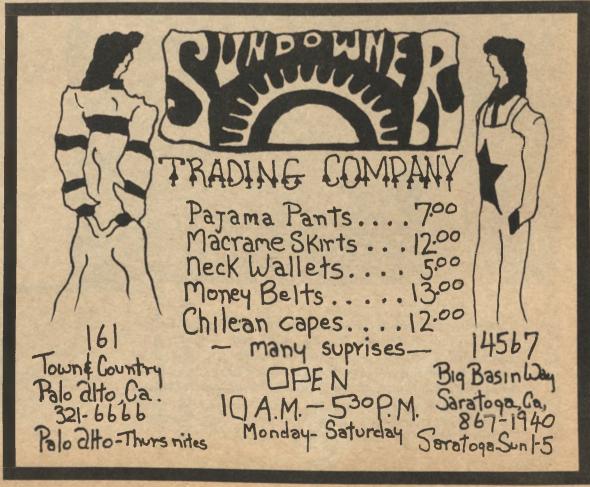
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# Fiesta de Primavera Week

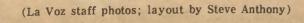


















De Anza's Wine Cellar, known as "The Cellar," on Friday and Saturday evenings is open to anyone wanting to enjoy live entertainment and a relaxed atmosphere as that pictured above. The Cellar opens at 8 p.m. and closes at 1 a.m. on each evening.

(La Voz photo by Steve Anthony)

## Counseling program designed to help

Ranging from the initial high school contact to a follow-up program for the transfer student, the counseling program at De Anza is designed primarily to help students help themselves.

The basic responsibility is to the student, according to Dave Shaw, associate dean of students, in developing his potentialities and abilities and directing them toward the ultimate achievement of his goals.

The counselor's work begins with the transition of the student from the high school to the college campus. This is effected, in the beginning, by a group meeting during the student's final quarter in high school, during which he is given an orientation talk with information as to various courses and vocational training offered at De

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This is followed by a visit to and tour of the campus. Informational pamphlets are distributed to the students at this time and appointments are set for counselling sessions beginning in August. By the time of the appointments, ACT test scores are in the hands of the counselors and they are better able to direct the students into a proper field of

Along with his other studies, the student is enrolled in a Guidance class. Beginning in the fall quarter of 1971, the present Guidance 50 class will be expanded into five options. This was brought about because the counselors felt that all the students needs were not being met with the current program. The titles of these courses are, "Introduction to College," "Interpersonal Skill Development," "Motivation for Study," "Decision Making" and "College Guidance for Women." The latter is designed for women returning to school after a period of time away from the academic setting.

The guidance program is a means of helping the counselor better understand the students

Walt's

Repair

All Makes

under his tutelage. It also allows the student to meet other students and softens the blow of sudden transposition into a whole new world.

New students are constantly urged to consult any of the 16 counselors on any matters pertaining to vocational, academic, educational or personal affairs. Counselors are also available each quarter for directional guidance programming.

(This is the first of a two part article. Next week, it will deal with other student benefits from related departments.)

# Fish out of water flops on dry land

by MARK WILHELM La Voz Copy Editor

The merry month of April has faded fast, opening the door to May, when many of you will be checking your mailboxes for tax return checks, which you will run to the bank with, cash, and then proveed to wander the streets with, looking for something to spend it on.

A good bit of advice would be to not spend it on the new album by Catfish, "Live Catfish, featuring Bob Hodge." The album is one of a long line of Detroit recordings, this one taking the cake as far as whipped-up-hokum-and-boss-soul sounds go.

Bob Hodge, who seems to be the Detroit answer to Bob "The Bear" Hite from Canned Heat, writes a lot of Catfish's material, unfortunately. They also do Money and Whole Lotta Shaken Goin' On and Nowhere to Run, none of which sound anything like they should.

They also make a long attempt to beat a little spirit out of the audience by means of a long, drawn-out speech by (who else?) Hodge, who goes on and on to great lengths talking about the use of wine and dope in the audience that night, as though nobody knew it, with a lot of "heh-hehs," and "you know what that means!" and grunting and panting, and let's not talk about it anymore, okay?

On the brighter side of the fence, we come across an album that I admit I didn't expect to be very good: "White Trash," by Edgar Winter (Johnny's brother). I was packing to go to a journalism convention as Edgar and Co. were blasting away, amd

Wednesday, May 12 at 7:30

p.m. you'll not only be able to see

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their hearts up to music. You'll

also hear the top recording group

in the nation as they perform

such greats as "Proud Mary," "Who Stopped the Rain" and

"Fortunate Son." Creedence also

jams with Booker T. and the MGs

to create a mellow Memphis

sound. This tribute to the

I finally had to stop and put the headphones on for fear of missing too much of the fine sound of Let's Get It On, the fourth cut on the first side. As a matter of fact, the entire first side is pretty good listening music. Johnny Winter makes an appearance on the final cut of the side, I've Got News For

Edgar's success is, I think, dependent partly on the talents of Jerry LaCroix, who co-authors the good songs on the album, and plays alto sax, harp, and voice.

Also on the good album list is Boz Scaggs' second album, this time for Columbia, titled "Moments." The album features two "AM" cuts: We Were Always Sweethearts, and Near You, but there are several other good cuts on the album that AM radio has made no attempts to kill yet. They are Downright Women, which is a nice, easy bossa-nova cut, Moments, which uses a very well-placed Leslie amplifier for a soft guitar sound (much the same as George Harrison used in the film Let It Be), and Can I Make It Last (or will It Just Be Over).

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## Fillmore hosts Bishop

By MARYALYCE BOUMANN La Voz Feature Editor

You'll be able to reach out and almost touch the music and The Elvin Bishop Group performs such favorites as "Feel It" and "So Fine," tonight through Sunday at Fillmore West. Billed on the same ticket with Elvin Bishop will be Mandrill and Miles Davis. Trumpeter Davis, a leader in the jazz world for 20 years, is the first "jazz" artist ever to headline a show at the Fillmore. Performers begin at

Music enthusiasts will have the opportunity to hear a program devoted to the works of John Cage, one of America's most provocative contemporary composers. The 8:15 performance will be presented tonight in San Jose State's Concert Hall. There will be no admission charge.

FRED HEMKE, nationallyknown alto saxophonist, will be guest soloist with San Jose Symphonic Band during its concert Friday night at 8 in City College men's gym. Darrel Johnston will conduct the band. Three excerpts from ballets are also included in the evening's entertainment.

Next Friday on our campus in the Forum Building at 8 p.m. a film referred to as "an atomic horror, a pacifist tract and a radioactive 'Romeo and Juliet'" "Hiroshima entitled Amour" will be shown.

Creedence Clearwater Revival was filmed at the Oakland Coliseum and will be shown on KTVU Channel 2. **ECONOMY IMPORTS** 



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Friday, May 7, 1971

La Voz



Jim Parker of De Anza was able to capture a second place finish in the butterfly in the preliminary heat in last week's State Swimming and Diving Championships. When it came to the finals the highest a Don placed was by Jeff D'Eliscu who took a second in the breaststroke. Pasadena won the three-day affair which saw De Anza finish eleventh.

(La Voz photo by Steve Anthony)

again for De Anza as expected in

the pole vault with a record

breaking leap of 14'6", bettering

the previous mark by six inches.

# Dons capture CNC title, for second straight time

The De Anza track team did something they weren't supposed to do last week, by winning the Camino Norte Conference Championship for a second straight year.

The Dons by no means ran away with it as they scored 121 points followed closedly by West Valley's -119, Contra Costa's-116, Solano's-75, Marin's-48 and Skyline's-0.

ONCE AGAIN it was John Hanes and his "golden spikes"

which paved the way for the Don upset. Hanes set a new meet record in the mile run with a first place time of 4:13.1, eclipsing the old record by .9 seconds. Later in the day, in the 880, Hanes captured another key first place finish, with a time of 1:56.8.

In the 440 IH Jim Petralia set a new meet record with the winning time of 52.2, breaking the old mark of 53.6 set by Mike Toler of West Valley.

Russ Royal came through

# Pasadena takes title, Dons finish eleventh

Pasadena College rolled up 228 points over a three day period and won the 1971 State Junior College Swimming Championships last weekend.

Among the field of the twentyone various colleges entered in
the meet De Anza finished
eleventh while Foothill took a
fourth. De Anza was able to
muster up 77 points and was only
one point behind tenth place
Bakersfield.

Although no Don was able to capture a first place finish Jeff D'Eliscu came as close as one could to possibly taking a first in the 200 breaststroke. He finished with a time of 2:16.9 which was only one tenth of a second behind

Randy Gieter from Grossmont. The only other high place finisher for the Dons was Steve Spencer who finished fifth the 100 freesytle with a clocking of 49.5.

Three J.C. records, two were state, and one national, were set during the meet. In the 1650 yard freestyle Dave Kenyon from American River set a new state record with a time of 16:09.4. In the 100 yard butterfly Jeoffrey Ferraire from Pasadena set a state record with a 51.9 clocking.

The highlight of the entire three day affair came in the 400 free style when Long Beach set a new national J.C. record with a winning time of 3:13.9.

Royal's vault bettered Joe Hicks of Marin who took second with a vault of 13'6''.

The most surprising news of the day came from the discus area where Jay Reddington gave

the day came from the discus area where Jay Reddington gave De Anza a big lift as he threw the disc 149 feet for a first place finish. Reddington's previous high was 148'1".

DE ANZA made a strong showing in the 3-mile run as they picked up a second and third place finish. Jan Remack took home a second with a clocking of 14:57.0 while teammate Bob Smith finished third with a 15:10.3 Incidentally, the 3-mile run was a new event added this year and just might have made the difference between winning and losing this years championship.

# Duffers lose to Riverside

The De Anza golf team closed out a dismal season with a loss in their last dual meet of the season, 30-24 to Riverside.

Barry Brumfield who has been the Don's most reliable golfer all season suffered his second consecutive loss to Dick Wilson 74-80. Randy Page ended up with an 18 hole tie with Paul Bergna at 80-80. Kirk Lunstrum and Jim Behlen both ended their season with respective 75-77 and 81-83 losses.

The only Don winner of the afternoon was duffer John Benetti who defeated Jeff Linane 79-83.

The Dons picked up most of their points in the best ball series of rounds to make the score look somewhat respectable.

Although Barry Brumfield and Jim Behlen were both shutout in the best ball round by 6-0 scores, Randy Page and John Benetti were able to take their rounds by identical 5-1 scores.

By closing out their dual meet season the Dons had their poorest record of all time with a 3-8 record. DAC prepares for season's final game

The 1971 Camino Norte baseball season comes to a close tomorrow afternoon for the De Anza Dons. The season finale will be played at Contra Costa College with game time slated for 1 p.m.

In action last week, the Dons won two ball games, but also lost two and mathematically eliminated themselves from the title chase for this year.

DAC DROPPED a 2-1 decision to Marin, shelled Skyline 14-3, and last Saturday split a doublehitter with Solano. The Dons copped the opener 5-4 but dropped the nightcap 6-0.

The most obvious weakness De Anza has displayed throughout the season has been their inability to field the ball. They have had 92 runs scored against them this year, 46 of which have been unearned.

De Anza has been handicapped the last two weeks having to play without the services of their top pitcher Randy Zylker.

The Freshman right-hander

has been troubled with tendonitis in his pitching arm, but there is a possibility he may see some action tomorrow. The team doctor has said that if Zylker feels well enough to pitch, he can go ahead and do so.

HOWEVER, coach Ed Bressoud has often said that if there is any possibility of one of his players aggravating an injury further, he will not let them play.

At press time there is a possibility that the contest tomorrow could determine the final league standing for De Anza. Currently De Anza is all alone in fifth place with a 9-8 record while Contra Costa is tied for sixth with a 9-9 mark.

Tomorrow will also mark the last game for eight De Anza Sophomores. They are: Mickey Clegg, Steve Davison, Dyke Johnson, Chris Kizzier, Larry Lorenz, Tom Medley, Greg Quinlan and Stan Sager.

## Nor-Cal here today

Today marks the second round of the Northern California Regional Tennis Tournament being held on the De Anza College and Monta Vista High School courts. The three day affair winds up tomorrow with action getting started at 1:30 p.m. The public is invited.

There are approximately 35 schools and 100 tennis players on hand for the event. All Nor-Cal junior colleges are being represented. Meet Director and De Anza tennis Coach Bob Potthast was still receiving entries at press time.

IN ORDER to qualify for this tournament, all players had to reach the quarter finals in their respective conferences.

The best 48 singles players as well as the top 48 doubles teams are in action. The leading players in this tournament will move on to the State J.C. Tourney at Foothill College May 14-15.

Golden Gate Conference champion Foothill is gunning for it's third straight Nor-Cal title. They are led by two of the top tennis players in the state, Rich Andrews and John Stefanki.

Foothill's bid for it's third straight title will not go unchallenged. Chabot College of Hayward and American River of Sacramento are strong contenders. Camino Norte Conference Champion Canada as well as runner-up De Anza also pose serious threat to the Owls.

REPRESENTING DAC in the tournament are Dave Campbell, Dave Sutton, Dennis Scullion and Paul Compton.

Scullion, the top player on the team, is ready to play after giving his injured back a needed rest. Having been hampered with the injury much of the season, a strong Scullion will bolster the hopes of the De Anza squad.

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