



## OPINION

Arizona removes opposition to America, by eliminating ethnic studies? >> PG.11

# Part-time profs underappreciated

## Part-time faculty earn less pay, have fewer benefits and are first to be fired but teach twice as many classes as full-time professors



**ALIX METANAT**  
STAFF WRITER

GRAPHIC BY ALEX MENDIOLA | LA VOZ WEEKLY

Significant budget shortages and an overworked full-time faculty have created opportunities for qualified individuals to function as part-time professors. But part-time faculty members do not enjoy the same compensation, benefits and protections as full-time faculty, even when teaching the same course load.

Deborah Garfinkle, a part-time instructor in De Anza College's English department has been teaching for more than 20 years. She teaches two classes at De Anza, while also having to commute to teach another two classes at the College of San Mateo.

"I love my students. I love working at De Anza," she

said. "[But] it's a difficult situation for adjunct instructors."

Garfinkle said part-time instructors have to teach for the service they render to the students, because the average salary of a part-time professor is well below that for the same load taught by a full-time faculty member. But, she said, she appreciates the diversity of the De Anza student body and it's the reason she enjoys teaching at De Anza the most.

Paul Roehl, an art professor who has been teaching since 1985, also said his time at De Anza has been the best in his teaching career. Roehl said he usually teaches about 15 classes a year between De Anza and Evergreen

[See **PART-TIME** : Page 3]

# De Anza receives two "thumbs up" for accreditation renewal

**MARTIN TOWAR**  
NEWS EDITOR

While the Accrediting Commission for Community and Junior Colleges Evaluation Team could not give a formal statement on De Anza College's accreditation renewal prospects, team chair Raul Rodriguez said he does not think there will be any issues during the process.

"To receive such an enthusiastic thumbs up, at this time, during the worst budget crisis in God knows how long, is a tremendous victory," said De Anza College President Brian Murphy in response to the report.

The ACCJC Evaluation Team gave its Exit Report on De Anza's Self-Study Report on Oct. 27, offering five commendations and three recommendations, and providing what Rodriguez called closure to the three-day assessment.

The team's recommendations are only verbal, and subject to change while the report is finalized; the report is only a recommendation to the accreditation commission which reserves the right to issue a differing opinion.

The team recommends that De Anza double its efforts to get its Student Learning Outcomes completed by next fall or the school will miss the deadline, to verify the school's planning process is updated as the process is untested and

to comply with De Anza's Self-Study Standard I:A and properly identify the intended student body of De Anza in the college's mission statement.

The team gave commendations on De Anza's use of bond measure funds and the school's commitment to sustainability and stated that the Staff and Organizational Development was "outstanding," and the board is "very impressed" with both De Anza's student body and the Foothill/De Anza district's Board of Trustees.

Rodriguez said the eagerness of De Anza's student body to give back to the school and its activism stood out to the Evaluation Team. Murphy asked, "How cool is it that our students got a commendation?" when speaking to guests after the meeting.

District Chancellor Linda Thor said Foothill's Exit Report was "very similar" to De Anza's, and that it is rare for the Board of Trustees to get a commendation.

The final statement on De Anza's Self-Study Report, recently renamed the Institutional Self Evaluation, will be presented to the accrediting commission and available to the public in February 2012.

De Anza's Self-Study Report can be found at [deanza.edu/accreditation/](http://deanza.edu/accreditation/)

Contact MARTIN TOWAR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Occupy San Jose movement gets evicted

**LEILA FOROUHI**  
FREELANCER

The Occupy San Jose encampment was dismantled and its occupants arrested in the early morning of Oct. 21, causing a strong reaction from the remaining demonstrators who gathered in front of city hall to express their outrage.

Two paddy wagons accompanied by five police cars arrived at the foot of San Jose's City Hall around 3 a.m. to take down the tents and arrest the activists who had held camp there for almost four weeks.

Bail had been set at between \$100 and \$500 for those arrested. Protesters said eight demonstrators were arrested.

"They didn't read us our rights; they just took us," said Chris Candia, a San Jose State University student and occupier currently out on bail. "I'm no quitter. My family is all from Chile. I want to stand up for my own rights."

A crowd of more than 100 people gathered at City Hall Plaza around 4 p.m. in reaction to the arrests. The group marched down the street to the local Bank of America chanting slogans such as, "They got bailed out, we got sold out," and "Change your bank," as people withdrew money from the ATMs.

City officials have since said that [See **EVICTED** : Page 3]

2 | La Voz Weekly

**TUESDAY, NOV. 1**

**WORKSHOP ON RELATIONSHIPS**

11:30 a.m. to 1:30 p.m.  
**Fireside Room, Hinson Campus Center**  
 One of a series of workshops with Phil Boiserie of De Anza College's Psychological and Health Services

**WEDNESDAY, NOV. 2**

**DONATE BLOOD**

9 a.m. to 6 p.m.  
**Conference Rooms A and B**  
 Health Services presents an opportunity to give the gift of life. To learn about requirements and how to make an appointment, go to <http://www.deanza.edu/healthservices/blooddrive.html>

**DIA DE LOS MUERTOS**

11:30 a.m. to 1:30 p.m.  
**Main Quad**  
 Celebrate Dia de los Muertos (Day of the Dead) with traditional music, Xip-totec Dancers, loteria games, face painting and ¡LEAD! student ofrendas (offerings to honor the dead). Students can view altars made by ¡LEAD! students in the Open Media Lab and at the Euphrat Museum of Art. Sponsored by ¡LEAD! (Latina/o Empowerment at De Anza) and Latina/o Heritage Events, with support from DASB.

**THURSDAY, NOV. 3**

**CLUB EXPO**

11 a.m. to 1 p.m.  
**Main Quad**  
 An opportunity to learn more about De Anza's more than 60 clubs. Sponsored by Inter Club Council and DASB

**FIRST THURSDAY - OPEN MIC SERIES**

5 p.m. to 7 p.m.  
**Euphrat Museum in the Visual & Performing Arts Center**  
 De Anza students, faculty and staff are invited for the Open Mic Series in the Euphrat Museum. Participate in the fusion of spoken word poetry and hip hop. This event is held the first Thursday of every month through June 2012.

**FRIDAY, NOV. 4**

**POSITIVE BODY AWARENESS WORKSHOP**

9 a.m. to 4 p.m.  
**Admin. 109**  
 Pre-registration is required for this all-day workshop available for 40 students. Goals include identifying and challenging weight and beauty, learning to trust the body's innate wisdom to guide daily eating and exercise choices and creating a community that celebrates body diversity and acceptance. To register, email Mary-Jo Lomax at [lomaxmaryjo@deanza.edu](mailto:lomaxmaryjo@deanza.edu).

**MILLENNIAL MEETUP TARGET 2020: MY EDUCATION MY FUTURE**

8:45 a.m. to 4 p.m.  
**Campus Center, Conference Room B**  
 Collaborate with students and faculty to create and implement solutions for student success. To learn more and apply, contact Jade Flader at [jade@mobilize.org](mailto:jade@mobilize.org)

**SATURDAY, NOV. 5**

**A TASTE OF HISTORY FUNDRAISER**

3 to 6 p.m.  
**California History Center**  
 The event will showcase De Anza College's Historic Corridor. The newly-renovated East Cottage is home to the Social Sciences and Humanities Resource and Research Lab, where students are working on the ORal History Project. All proceeds from this event will support student and campus projects to preserve, record and share our local history.

Individual reservations are \$50 each and sponsorships are available. Please RSVP to the event. To RSVP and buy your ticket, visit <http://foundation.fhda.edu/>

**COLLEGE REP VISITS**

**SF State University (Transfer Center)**  
 Nov. 3 (10 a.m. to 2 p.m.) By appt.  
**The National Hispanic University (Campus Center)**  
 Nov. 3 (10 a.m. to 3 p.m.) Information Table  
**UC Riverside (Transfer Center)**  
 Nov. 8 (10 a.m. to 12 p.m.) By appt., (12 p.m. to 1 p.m.) Personal Statement Workshop

**Devry University (Campus Center)**  
 Nov. 9 (1 p.m. to 3 p.m.) Information Table.  
**UC Santa Cruz (Transfer Center)**  
 Nov. 10 (9 a.m. to 2:30 p.m.) By Appt.  
**UC Educational Partnership Center/UCSC (Campus Center)**  
 Nov. 15 (9:30 a.m. to 1:30 p.m.) Info. Table

**ANNOUNCEMENTS**

**MENTAL HEALTH WORKSHOPS**

Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about Stress, Relationships, Therapy, Anxiety and Depression. The workshops are free to De Anza students and guests.

**Tuesday, Nov. 15 (in Conference Room A)**  
 Therapy  
**Tuesday, Nov. 29 (in Conference Room A)**  
 Anxiety  
**Tuesday, Dec. 6 (in Conference Room A)**  
 Depression

**UC/CSU Application Workshops**  
**Conference Room 202, Student & Community Services Bldg., 2nd Floor (all workshops last 1 hour 30 minutes)**  
 General guidelines on how to submit the Fall 2012 California State University and University of California online application for admission. Workshops will include a page-by-page review of the Online Application System for CSU and UC and Q & A session. Facilitated by a De Anza College counselor.

UC Workshop Date/Time:  
**Nov. 1 (Tuesday) 10:30 a.m.**  
**Nov. 2 (Wednesday) 5:30 p.m.**  
**Nov. 3 (Thursday) 1 p.m.**  
**Nov. 8 (Tuesday) 10:30 a.m.**

CSU Workshop Date/Time:  
**Oct. 31 (Monday) 2 p.m.**  
**Nov. 2 (Wednesday) 11 a.m.**  
**Nov. 3 (Thursday) 11 a.m.**

**DASB SENATE MEETING**  
 3:30 p.m., Conference Room A  
 Held Wednesdays

**BOARD OF TRUSTEES MEETING**  
**First Monday of the month at 6 p.m., Public Session held at Foothill College**  
 Regular meeting of the Foothill-De Anza Community College District Board of Trustees. Review the agenda to verify time and location of the meeting. Agendas are posted 72 hours in advance at [http://www.fhda.edu/about\\_us/board/agenda/](http://www.fhda.edu/about_us/board/agenda/)

**ASTRONOMY AND LASER SHOWS**  
**FUJITSU PLANETARIUM**  
**Every Saturday**  
 The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to <http://planetarium.deanza.edu>  
 \$7 - Astronomy Shows  
 \$9 - Laser Shows

**DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD**  
 Discounted movie tickets are available for students who have a DASB card.  
 Prices per ticket:  
 AMC Gold - \$7.50  
 AMC Silver - \$6  
 Century Platinum - \$7.50  
 To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

**WHEREVER THERE'S A FIGHT**  
**Tuesday-Thursday**  
**California History Center**  
**9:30 a.m. to noon, 1 to 4 p.m., and Friday by appointment, through Dec. 2.**  
 The California History Center proudly presents an exhibition based on the book "Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California" by Elaine Elinson and Stan Yogi. To learn more about the exhibition, visit <http://www.deanza.edu/califhistory/exhibit-whenever.html>.

**BRIDGING GENERATIONS: DE ANZA COLLECTS**  
**Monday through Thursday 10 a.m. to 3 p.m.**  
**Saturdays Nov. 5 and Dec. 3 from 10 a.m. to 1 p.m. Through Dec. 8.**  
**Euphrat Museum of Art**  
 The exhibition features award-winning

works of art by De Anza College students from 1971 to 2011 and a selection of contemporary art, photo and textiles from West Africa. The exhibition is presented in conjunction with the Arts 71 Gallery and Exhibition Design class. For more information, contact Diana Argabrite at 408-864-5464.

**CELEBRITY FORUM SPEAKER SERIES**

**Until May 2012**  
**Next Speaker: Itzhak Perlman Nov. 1-3, 8 p.m.**  
 One of the world's greatest violinists, Itzhak Perlman enjoys superstar status. He took part in the inauguration of President Barack Obama and has received awards from Presidents Reagan and Clinton. Born in Tel Aviv, he made his debut at Carnegie Hall in 1963 at age 18. For information on purchasing subscription tickets please contact Celebrity Forum at 650-949-7176 or visit [www.celebrityforum.net](http://www.celebrityforum.net).

**DE ANZA EXPERIMENTAL FILM EXHIBITION**

**December 2, 7:30 p.m.**  
**AT120**  
 This exhibition seeks to bring experimental cinema to the Silicon Valley area. Experimental cinema differs from mainstream cinema, in that it is more akin to the fine arts: painting and poetry. Join us to experience film at the cutting edge. Event is free to the public. Note: these films are unrated; however be advised that the content of some works could be rated 'R' and may not be suitable for all ages, especially children.

**DE ANZA SPORTS**

**MEN'S SOCCER**  
 Nov. 8, 3 p.m. vs Foothill  
**WOMEN'S SOCCER**  
 Nov. 8, 1 p.m. vs. Cabrillo College  
 Nov. 11, 3 p.m. vs. Foothill

**FOOTBALL**  
 Nov. 12, 1 p.m. vs Chabot

**WOMEN'S VOLLEYBALL**  
 Nov. 2, 6:30 p.m. vs. Foothill  
 Nov. 11, 6:30 p.m. vs. Cabrillo  
 Nov. 16, 6:30 p.m. vs. West Valley

**WATER POLO**  
 Nov. 4 and 5: Coast Conference Championships. Times and opponents TBD

**SKILLS WORKSHOPS**

Fifty-minute workshops are open to all De Anza students; space is limited. Register in ATC 302. Check announcement boards for locations. For information go to: <http://www.deanza.edu/studentsuccess/>.

**Monday, October 31**  
 11:30 a.m. Effective Body Paragraphs  
 3 p.m. Warming Up to the Writing Process

**Tuesday, November 1**  
 10:30 a.m. Memory Strategies  
 2:30 p.m. Keys to Success in Summary Writing  
 4:30 p.m. Textbook Reading Skills

**Wednesday, November 2**  
 8:30 a.m. Avoiding Fragments and Run-ons  
 9:30 a.m. Editing, Proofreading, Revision  
 9:30 a.m. Note-Taking in Class  
 10:30 a.m. Time Management Strategies  
 10:30 a.m. How to Choose a Major  
 11:30 a.m. Braingame: Engaging Ethic  
 1:30 p.m. Subjects and Verbs: The Art of Agreement  
 4 p.m. Active Reading: Mark Up Those Texts

**Thursday, November 3**  
 10:30 a.m. Goal Setting & Motivation  
 11:30 p.m. Navigating the College System  
 2:30 p.m. How to Write a Resume and Cover Letter  
 4:30 p.m. Subjects and Verbs: The Art of Agreement

**Friday, November 4**  
 10:30 a.m. Braingame: Decision Making

**AT FOOTHILL COLLEGE**

**CUBA PHOTO EXHIBIT**

**Monday through Friday 7:30 a.m. to 8:30 p.m., Saturday 9 a.m. to 5 p.m. Through Dec. 8.**  
**Krause Center for Innovation Gallery**  
 Exhibit of photos by Cuban and American photographers which captures the spirit of Cuban culture. Parking is \$2; purchase permits at dispensers in student lots.

**STRATEGIES TO CLOSE THE ACHIEVEMENT GAP**

**Monday Oct. 31 and Monday Nov. 8, Noon to 1 p.m.**  
**Krause Center for Innovation Gallery**  
 Guest speakers present their academic inquiry into EOPS (Extended Opportunity Program and Services) student populations in a two-part series, with discussion. Free; complimentary refreshments. For more information call 650-949-7206 or email [hendersonapril@foothill.edu](mailto:hendersonapril@foothill.edu)

**HAPPENINGS**

Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**WANTED: USED SPORTS EQUIPMENT, BOOKS, SUPPLIES**

A south valley non-profit organization is seeking football equipment for students 13 and up to play gladiator games.  
 • Helmets, pads, gloves, shoes.  
 The organization is also seeking general sports equipment and arts and crafts supplies:  
 • Footballs, soccer balls, basketballs, playground balls for dodgeball, frisbees, hula-hoops.  
 • Small trampolines, cushions, mats and anything that can be used to land on and climb over, under or through.  
 • Books for children in all age ranges, markers, paint, construction paper, glue.  
 Tutor Outreach Uniting Communities for Change (TOUCCh) offers positive, healthy activities for children of migrant fieldworkers in Watsonville. It is an all-volunteer group headed by a former student of De Anza's ¡LEAD! program.

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**EVICTED:** From page 1

the occupiers had broken the city ordinance, which they said states: "No person shall camp on the City Hall plaza ... or remain on the plaza after closing time ... unless authorized to do so by the director."

Protesters said the occupiers have the constitutional right of assembly, and therefore their arrests were unwarranted.

On Oct. 24, a demonstrator scaled the side of the City Hall Wing Building displaying a banner reading: "10 idling vehicles, 14 police officers, four peaceful protesters, is your money being spent wisely San Jose?"

The protester remained on top the building until the next day when San Jose Police again dismantled the Occupy San Jose encampment, confiscating tents,

food, signs, markers and cookware. Protesters were arrested for the fourth time within five days.

"To me, it is obvious that the city does not want to have these protesters here," said Gus Gonzales, a demonstrator and San Jose resident. "The cops are not the bad guys. It's the city that tells them what to do."

A police representative said the officers were acting at the

discretion of city officials.

In response, the movement issued a written statement to City Council signed by 25 signatories.

"The occupiers are following all laws, remaining peaceful, respectful, anything and everything we can do just so that we may be allowed to exercise our First Amendment rights to freedom of speech," read the statement.

The statement also said

the police should respect the rights of the occupiers, called on the City Manager Debra Figone to retract false accusations that the protesters have conducted themselves in an uncivil manner and complained that police and city officials have done nothing to protect the occupiers from outside harassment and death threats.

The movement seeks donations in the form of

boxes, markers, water, non-perishable foods, tents and sleeping bags from citizens to replace items confiscated by the police.

Organizers said donations could be dropped off at the curb of City Hall in downtown San Jose, on the corner of Fourth and E. Santa Clara Streets.

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



PHOTO BY JOANNE COPPO

**OUT OF REACH** - An activist known only as Cracker sits atop the Wing Building in San Jose's City Hall to display his message unimpeded.

**PART-TIME:** From page 1

Valley College. He also commutes daily from his residence in Santa Cruz to Silicon Valley.

"Scheduling is the most difficult," said Roehl. "Each school gives you certain times you need to be available and you have to fit both school schedules into those time frames. It can get very complicating."

"At De Anza we're lucky to get a lot of the same benefits," said Roehl, when asked about the benefits he receives. "We have the opportunity to buy health insurance, but it's still not equal to what the full-time faculty receives."

On top of their tight schedules and lower pay, part-time professors do not have the same job security

as full-time employees. Part-time faculty members are the lowest in seniority and are the first to be let go when classes are not filled or during times of department deficits.

"I'm one of the lucky few who have many years of experience behind me," said Garfinkle. "But ultimately there is no job security, for any of us."

Part-time faculty representative Mary Ellen Goodwin said part-time instructors teach 61 to 63 percent of classes.

"There shouldn't be any part-time instructors," said Roehl. "Everyone should have the same benefits and same hours."

Contact ALIX METANAT at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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# De Anza College Dining Services

Menu:  
Oct. 31 - Nov. 4

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Soup: Chicken Noodle Soup</li> <li>• Pizza: Roast Chicken, Ranch, Tomato, Chiles &amp; Chipotle</li> <li>• Salad: Chinese Chicken</li> <li>• Pasta: Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Tortellini</li> <li>• Pizza: Italian Meat Lover's Combo</li> <li>• Salad: Vietnamese Chicken Salad with Grilled Chicken, Shredded Napa &amp; White Cabbage, Carrot, Cucumber, Mint, Cilantro, Crushed Peanuts with a Sweet &amp; Spicy Dressing</li> <li>• Pasta: Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Cream of Celery</li> <li>• Pizza: California Bacon</li> <li>• Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> <li>• Specialty Pasta: Gnocchi Potato Pasta with Roasted Chicken, Gorgonzola Cream, Toasted Walnuts and Fresh Sage</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Beef Noodle</li> <li>• Pizza: Mediterranean Feta and Veggie</li> <li>• Pasta: Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> </ul> <p>Burger of the Week:                      Thai Beef with Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg Lettuce on a White Bun</p> <p>-----</p> <p>Grilled Cheese Mania: Smoked Salmon with Boursin, Jack &amp; Cheddar, Capers &amp; Red Onion</p>	<ul style="list-style-type: none"> <li>• Pizza: Chef's Choice</li> <li>• Soup: New England Clam Chowder</li> </ul>

## Assault's untimely alert leaves students outraged, uninformed

MARTIN TOWAR  
NEWS EDITOR

De Anza College's late reaction to the alleged early morning assault and battery on its campus Oct. 27 left students outraged and uninformed.

"When you've got a random psycho running around and strangling people you let us know immediately," said 24-year-old geology major Diana Mihaescu, "not later that day."

De Anza sent out an automated text message alert to students at 5:15 p.m. advising students to travel in groups when possible, call 911 if they feel threatened and to inform them that campus evening lighting would be extended.

De Anza also sent emails and phone calls to De Anza's faculty notifying them that campus police will be on patrol. De Anza's website was also updated to the alert.

A Sheriff's deputy initially informed Mihaescu of the assault as he spoke to possible witnesses. Other students

learned of the assault through the local media.

Biology major Diego Rivera, 19, said he hadn't heard about the assault; his first information on the incident came when La Voz reporters asked for his opinion Friday.

Sayura Ozawa, an 18-year-old music major, said her mother called her after hearing about the assault on the news. "At least now I know," she said.

Some students were not as understanding.

"It's outrageous," said business administration major Roberto Huerta, 20. "We find out



SKETCH OF SUSPECT PROVIDED BY SANTA CLARA COUNTY SHERIFF'S OFFICE

more from Facebook club posts than we do from our own police."

Huerta said he also believed the timing of De Anza's alert deprived students of valuable information on the suspect, which could hinder the investigation.

"They [De Anza] aren't doing their jobs," he said. "If this were serious we wouldn't know."

Marisa Spatafore, director of marketing communications and development, said the alert was issued in the afternoon following the release of the Sheriff's Office's statement to ensure accuracy and prevent the spread

## AB 540 students get help from East Palo Alto lawyers

EDUARDO GARCIA  
STAFF WRITER

Attorneys from the Community Legal Services in East Palo Alto came to De Anza College on Oct. 19 to educate students on what it means to be an undocumented student and services available through Assembly Bill 540.

of rumors.

The suspect is described as a white male 19 to 21, approximately 5 feet 4 inches tall with blonde hair, wearing a green sweater with white lettering and blue jeans and spoke with a Russian accent.

Anyone with information regarding this incident is urged to contact the Santa Clara County Sheriff's Detective Bureau at 408-808-4500.

Those who wish to stay anonymous can call the Sheriff's Tip Line at 408-808-4431.

Contact MARTIN TOWAR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

"We've educated most of those students since infancy. They have a constitutional right to a public school education," said Marilia Zellner, an attorney from Community Legal Services. "So at the end of high school why would we say to those individuals, now you can do nothing with your high school degree?"

AB 540 was signed by Gov. Gray Davis Oct. 12, 2001. It allows undocumented students who meet certain requirements to pay in-state tuition and apply for state scholarships at California colleges and universities.

Community Legal Services, along with De Anza's Latina/o Empowerment at De Anza club sponsored the workshop, to educate undocumented students on the challenges they face and the potential options they have.

"My life has been transformed by knowing [these students] and I think they need to

be able to be their true selves and not have to hide," said Marc Coronado, English professor and community coordinator for LEAD. Coronado has worked with AB 540 students for over six years.

Community Legal Services is a community-based organization providing legal assistance to low-income individuals and families. The practice focuses on housing, immigration, general civil litigation and anti-predatory lending.

"When I go out and I do these information sessions there's a lot of misinformation that gets passed on through the community," said Rosa Gomez, a Community Legal Services attorney. "If you think you need any immigration advice you should look for a community-based organization that has a licensed immigration attorney that will give you the advice at no cost or low cost. What might have worked for your cousin might not work with you."

Students can find further information or support on campus at the LEAD offices in the Multicultural Center or online at <http://www.clsepa.org/> or <http://www.siren-bayarea.org/>

Contact EDUARDO GARCIA at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

### ICC AND DASB PRESENTS

# JUST DANCE



**FRIDAY, NOVEMBER 18, 2011**  
**9PM-12MIDNIGHT**

**CONFERENCE ROOM A/B**  
**HINSON CAMPUR CENTER**  
**DE ANZA COLLEGE**

**DJ: DJ PETERLO**

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**ICC, OR DASB MEMBERS)**



**FUNDED BY DASB**

## Men's soccer breaks losing streak with tie against West Valley

**BRYCE DRUZIN**  
STAFF WRITER

The De Anza men's soccer team snapped a four-game losing streak with a bittersweet 1-1 tie against the West Valley Vikings Oct. 22.

After being on their back feet for much of the game, the Dons took a 1-0 lead late in the second half with a well-constructed counter attack, only to see poor defending and an improbable deflection allowing the Vikings to pull level with six minutes left.

The Vikings demonstrated their superior ball control early in the game by repeatedly passing the ball from their defense through the midfield and into the De Anza defensive third. The Dons' defense struggled to pass the ball out of their end, limiting opportunities for De Anza attackers.

The Vikings' best chance of the half came 20 minutes in, after a series of short passes down the right freed Thomas Torres, who unleashed a low line drive from 10 meters out to the right corner of goal, forcing a fine save from De Anza keeper Juan Carlos Saucedo.

Nearing the half, De Anza's defense tightened up and the offense managed some positive play. In the 32nd minute, Dons' right back Edgar Lopez brought the ball into the Vikings box but failed to test their keeper when his shot went wide. The Dons manufactured another scoring chance in the 40th minute when a free kick found forward Zeyad Yahia eight meters from goal, but Yahia's header went over the crossbar.

De Anza resorted to the long ball midway through the second half, hoping to find midfielder Christian Chu in the center circle. Chu's ability to hold possession gave forwards time to make runs and created several scoring chances that led to the Don's only goal of the game.

In the 74th minute, Dons midfielder Demba Diallo booted a ball from just outside the Dons' box to Chu, positioned near the half line. After chesting the ball down, Chu through-passed to Jacob Leedman as he was streaking down the left flank. Leedman dribbled the ball down the sideline before sending a low cross into the middle of the box that found forward Mohammed El Saleh, himself finishing a long run down the right. Saleh, who had subbed in at halftime, shot the ball over West Valley goalkeeper Matt Grosey for his second goal of the season.

"I got lucky. [I] happened to be in the scoring spot, so I got to make the best out of that one," Saleh said. "That was the plan. Whoever gets the ball, one of us would have to run to relieve some stress from the defense and our mid."

With six minutes left, Vikings winger Karaman made another run down the left and forced De Anza to concede a corner. An ensuing corner kick led to a Viking pass from the end line going right past the feet of two Dons defenders to the top of the box. An initial shot was deflected and landed at the feet of Vikings forward Torres, who put the ball away from six meters out for his fourth goal of the season.

Dons head coach Mark Landefeld had positive remarks on the team's effort but lamented letting the game slip away at the end.

"It was probably our strongest team effort this year," he said. I thought the guys spent a lot of energy. We made smarter decisions than we have in recent games, that helped a lot, but we still left ourselves some room to grow.

"The goal we gave up in the 85th minute was a ball we had a chance to clear out and we missed it, and that's a mistake that we hope is going to get cleared up by people recognizing the situation and acting with a little more urgency next time."

Contact BRYCE DRUZIN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



ALIX METANAT | LA VOZ WEEKLY

**STEAL (ABOVE)** - Eric Bettencourt (17) steals the ball from West Valley's Max Marciel (18) during the match Oct. 22. **EVASIVE (BELOW)** - Three West Valley players rush to steal the ball from De Anza's Christian Chu (16).

## City College serves Dons home loss

**ALIX METANAT**  
STAFF WRITER

Although the women's volleyball team played an intense two sets, the Dons could not swing the momentum in their favor and lost to the City College of San Francisco Rams Friday night 3-0 sets, 25-22, 25-21, 25-14.

The loss comes after what felt like a long week for the De Anza women's volleyball team as they were on the road the past week, where they dropped a game the previous Wednesday to Foothill College, losing (3-0) and salvaging a (3-0) win against San Jose City College the following Wednesday.

With kills in the first set made by Jenny Tran, and multiple

digs by Rachel Tang, the Dons held a strong lead for the Rams in the first few minutes of the game. The Rams rebounded and kept the score close throughout the rest of the game. De Anza started strong in the second set, with no intentions to give up another set to the Rams. The game stayed in arm's length of each other, with kills made by Katherine Ja and Kandys Keith. Daniela Lozano helped the team out with four blocks in the last set.

But, the Rams were able to score in the last few minutes of the set, giving them another win over De Anza.

Contact ALIX METANAT at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**BLOCK** - Sema Selimovic (8) blocks against City College of San Francisco during their match Oct. 21. **SCORE (BACKGROUND)** - Tylyn Santos (11) goes up for a kill against CCSF.

ALIX METANAT | LA VOZ WEEKLY



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Palo Alto University is a private, not for profit university located in Palo Alto, CA. Established in 1975, PAU has long been a leader in graduate education in Psychology. Most recently, PAU has established partnership agreements with De Anza & Foothill Colleges to offer Bachelor degrees to transfer students interested in specializing in Psychology or Business Psychology.

## DONS TAKE ON CABRILLO SEAHAWKS

**ALIX METANAT**  
STAFF WRITER

The De Anza Dons played host to both the women and men's Cabrillo water polo team on Oct. 21.

The women's team played first up against the Cabrillo Seahawks. The lady Dons started slow, while the Seahawks held the lead at the half over the Dons 10-1. The first goal scored for De Anza was made by Lisa Yokayama. Hesitancy on the De Anza women's team caused the lost opportunities to score.

The second half was more of the same and the Seahawks finished off the Dons scoring seven more times. The Dons were able to score twice, one of which was in the last few seconds of the final quarter.

Steals made by T-La Sanchez and K-Li Sanchez prevented the Seahawks from taking open shots. Goalie Athena Maack saved 11 shots in the first half and 10 shots in the second half.

The Cabrillo Seahawks beat the De Anza Dons women's team 17-3.

The De Anza men's team played a close game the whole time against Cabrillo, with the ending score of 11-10 in favor of the Seahawks.

With the first goal of the game scored by De Anza player Robert Mathews, the Dons took the lead in moving the ball around and forcing the Seahawks to play defense for most of the first quarter.

The second quarter was when the Dons let loose, scoring three goals compared to Seahawks' one. During the second quarter, the Dons were pressing, advancing the ball at will, and taking steals, which gave the offense more opportunities.

Third quarter, the Seahawks held domination of the ball, but the Dons continued on their strong defense. However, it was the Seahawks who ended up scoring a final goal in the last few minutes of the final quarter, allowing for a Seahawks victory over De Anza by one point.

Contact ALIX METANAT at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

ALIX METANAT | LA VOZ WEEKLY

**OPPONENT SHOT (TOP RIGHT)** - Mitch Mikkelsen prepares to block a pass by Cabrillo.  
**WHERE TO PASS? (RIGHT)** - Charlene Gage looks for an open pass, amid blocking from Cabrillo.  
**SHOOT, SHOOT (BOTTOM)** - Lucas Lebaron goes in for a close shot at the net, while Cabrillo prepares to block.



## Dons football falls short against Diablo Valley College

**JOHN ARVIZU**  
FREELANCER

Conference rival Diablo Valley College racked up 592 total yards of offense and five touchdowns, two coming in the fourth quarter, to hand De Anza its second loss of the season at Viking Stadium in Pleasant Hill on October 21.

"Offensively it was one of our best performances since I took over in 2007," Diablo Valley Head Coach Mike Darr said.

De Anza struck first with a 70-yard touchdown pass from quarterback Joshua McCain to wide receiver Glyn Boreal. After Diablo Valley scored on two long drives, the Dons struck again late in the first quarter. McCain connected with Boreal on a 78-yard touchdown pass with 59 seconds left.

After McCain left the game in the second quarter with a shoulder injury, the Dons were unable to find the end zone. Injuries created "a different kind of atmosphere," De Anza head coach Dan Atencio said.

**We are not going to give up. It's a teaching situation.**

- Coach Dan Atencio

De Anza kicker Blaze Vela added field goals of 20 and 21 yards in the second quarter and Diablo Valley scored one more touchdown,

leaving De Anza 20, Diablo Valley 21 at the half. Diablo Valley was shut out in the third quarter but came back to score twice in the fourth quarter to get the win.

"The two final drives were [a] great way to finish the game," Diablo Valley coach Darr said.

Diablo Valley (6-1, 1-1 Golden Gate Conference) gained 239 total yards on the ground, led by running back Dozie Iwaugwa with 162 yards and two touchdowns. Running back Vince Ferrante added 58 yards on eight carries, including a 12-yard touchdown late in the fourth quarter.

Diablo Valley quarterbacks combined for 353 yards passing, completing 21 of 36 passes, and throwing for two touchdowns. "[We] gave up yardage on crucial pass plays, completions and getting beat deep," Atencio said.

De Anza (5-2, 1-1 Golden Gate Conference)

had 318 total yards of offense. Running back Shawn Mezaros led the Dons running attack with 79 yards on 18 carries. Quarterback Joshua McCain completed 3 of 5 passes for 160 yards and two touchdowns before getting injured. Quarterback Nick Marra completed 6 of 15 passes for 55 yards, and was sacked four times. Wide receiver Glyn Boreal had three catches for 154 yards and two touchdowns. Omar Al-Helew led De Anza's defense with nine tackles and two sacks.

"We are not going to give up. It's a teaching situation," Atencio said about the loss.

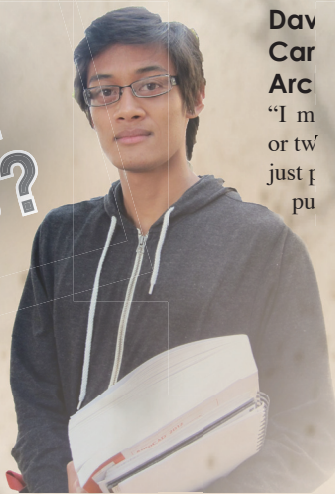
Last home game of the season is Nov. 12 against Chabot College. Kickoff is at 1 p.m.

Contact JOHN ARVIZU at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## DeAnza VOICES

# HALLOWEEN EDITION

### What are your Halloween traditions?



**Dav Car Arc**  
"I m or tw just pu"



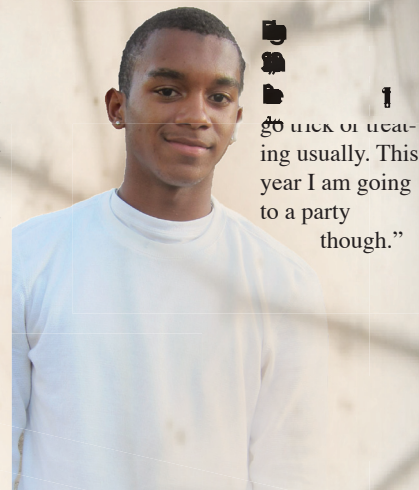
**Haleh Shakeri, 19, Film Production**  
"I dress up last minute always. I've dressed up as everything in the past."



**Quijing Wu, 19, Business Administration**  
"I am from China and I don't celebrate Halloween. I've never dressed up. If I had to, I would dress up as a monster or a ghost. I am going to friend's place for a house party."



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"I am from China and I don't celebrate Halloween. I've never dressed up. If I had to, I would dress up as a monster or a ghost. I am going to friend's place for a house party."



**Joseph Robert Scheiman, 29, Anthropology**  
"I usually do drag. I look like a hooker!"

**Joseph Robert Scheiman, 29, Anthropology**  
"I'll be a Zombie or something. The year before last I dressed up as a fairy, with wings, a rainbow beanie and colorful makeup all over my face."

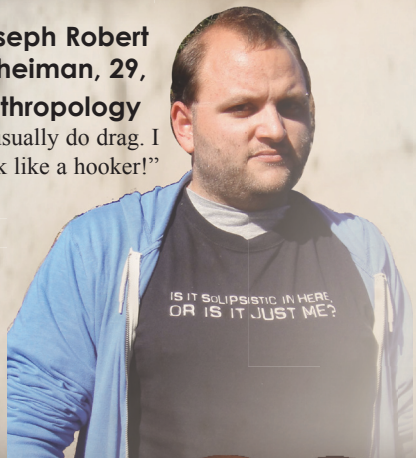


**Laurie Maemura, 17, Undecided**  
"I'd probably be one of those scream masks and run around scaring little kids!"



### What will you be for Halloween?

**Joseph Robert Scheiman, 29, Anthropology**  
"I usually do drag. I look like a hooker!"



**Laurie Maemura, 17, Undecided**  
"I'd probably be one of those inflated pony things in which you put your legs and then their legs pop out and I'd be riding that."



**Gabriel Calvillo, 19, Communications**  
"I would be a vampire or a witch."



## It's New To Me (Album Reviews) - Lisa Hannigan and Tom Waits

**RYAN BLAIR**  
STAFF WRITER

Lisa Hannigan released her second album, "Passenger," on Sept. 20, though it fell under my radar until now. As a huge fan of her previous work, I was eager to see her progression.

Lyrical, "Passenger" is both more concise and larger than 2009's "Sea Sew." Fitting in the journeying theme of the album's title, each song speaks of memories, people and places both past, present and, hopefully, future.

"Home" begins the album as the big-



PRESS RELEASE PHOTO

**SOLO/GROUP** - Hannigan performed with fellow Irish artist Damien Rice before going solo in 2008.

gest Lisa Hannigan song yet. No stranger to strings or brass, the driving piano, percussion and songwriting itself are what truly achieve the grand scale. Her minimalist style quickly returns on "A Sail," a small song with a huge vocal melody.

"O Sleep" features Ray LaMontagne, whose vocal both compliments Hannigan's and stands alone, giving the song a dream-like quality. "Little Bird" is another highly emotional performance with minimal arrangement, proving once again how truth in great songwriting surpasses overproduction.

With "Passenger," Hannigan speaks to a love interest she left behind through recollections of her travels. "Safe Travels, (Don't Die)" is a sharp contrast, a desperate plea to a lover who has left her for a journey of their own.

The final song, "Nowhere to Go," falls a bit short compared to the previous tracks, but keeps within the album's motifs and offers a nice, quiet farewell.

This is a perfect album for the fall and winter seasons, so do yourself a favor and pick this one up. You're sure to enjoy Lisa's brilliant songwriting no matter where your travels may take you.

Contact RYAN BLAIR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**MELANIE MARTINEZ**  
STAFF WRITER

Tom Waits' gravelly voice and robust music rarely disappoint, and such is true with his new album, *Bad As Me*. While the California-born singer-songwriter has been releasing albums since 1973, *Bad As Me* is his first album in seven years.

A free preview of Waits' full album was available on <http://badasme.com/> before its Oct. 24 release. After a thorough listen it is hands down Waits' best work since his Grammy-winning al-



COURTESY OF WALLPAPERS.NIOT.NET

**ACTOR** - Waits acted in the movies "Book of Eli" and "Wristcutters: A Love Story"

bum, *Mule Variations*, in 1999.

While Waits brings his signature raspy howl to a majority of the record's tracks such as "Bad As Me," and the opening song, "Chicago," he also impresses by playing an array of instruments on each track. He varies from singing, strumming the banjo and guitar to playing piano.

Accompanying Waits' sounds come the squealing of saxophones, clarinets and other wind instruments to provide a diverse listening experience that varies from fast-paced blues and folk tunes to heartfelt ballads. Waits also stretches his vocal ability from guttural in "Hell Broke Luce," to velvety smooth on the bluesy track, "Talking at the Same Time."

The 13-track album offers a refreshing diversity of music, tempo and style, which Waits pulls off effortlessly with perfection. There is not one song on *Bad As Me* that feels unauthentic. Despite even the saddest songs it is difficult to not gather a sense of delight in appreciation of such a perfectly-crafted album.

Contact MELANIE MARTINEZ at [lastfirst@lavozdeanza.com](mailto:lastfirst@lavozdeanza.com)

### Voz del Pasado



JOHN ARVIZU | LA VOZ WEEKLY

**PAST (LEFT)** - De Anza College founding President, A. Robert De Hart, (left picture, right foreground), breaks ground with students leaders, administrators and staff on a temporary student parking lot that ultimately led to the Flint Center Parking Structure in November, 1986.

**PRESENT (RIGHT)** - The \$54 million Mediated Learning Center project is under construction where the temporary student parking lot once stood. In the foreground is the Flint Center Parking structure, just a dream 25 years ago.

### Tip of the Week: Fighting Procrastination

**ALIX METANAT**  
STAFF WRITER

It's early in the quarter. Your aspirations are high, and you have that hopelessly optimistic smile on your face. You have a lot ahead of you and you'll get it done...later. No! Don't fall victim to the evils of procrastination! Here are a few life-saving tips on overcoming this predicament.

**Identify the single most important thing you have to do today.** Give your full focus to it for just 10 minutes. You don't need to finish it; just begin working on it. The hardest part of overcoming procrastination is usually getting started. It may help to set an alarm for 10 minutes and when the alarm goes off, give yourself a little break, and then continue.

**Cut off all distractions.** Unplug the TV. Turn your phone to silent. Change your email setting so that all new emails mark as "unread." Turn off the Internet and resist the urge to surf. It may seem impossible and maybe even heartbreaking, but you

can do it and you'll feel much better visiting Facebook or Twitter after having completed an important task.

**Shift all due dates of major assignments to two days earlier.** Forget the original date, and try to finish by the new date. This way, you will be ahead of the game and still have time to perfect it.

**Imagine the Finish.** Think of how relieved you will feel when it is all over and done with. Until you start on your work, the issue at hand will continue to linger over your head. The only way to feel accomplished is to just do it! Maybe Nike wasn't so far off when it coined the motto.

**Reward yourself.** Make yourself a promise that if you finish all your work, you will treat yourself to something. Whether it be new shoes, a night on the town with friends, or watching reruns of *Seinfeld*. Rewards are a grand ingredient in keeping yourself motivated.

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## Tip of the Week

# Get LinkedIn to build network, find prospective jobs

**JOHN ARVIZU**  
STAFF WRITER

How can a student learn more about career options while expanding a professional network? They can build a free online profile to connect with jobs, people and organizations in their chosen fields with LinkedIn.com.

LinkedIn currently has more than 110 million users worldwide, with 44 million in the U.S. The site, launched in May 2003 and headquartered in Mountain View, is not your traditional social networking site.

Online trade publication TechRepublic wrote "LinkedIn has become the de facto tool for professional networking."

LinkedIn includes more than 871,000 interest groups, most of which are job related.

Other groups focus on professional and career issues. More than 128,000 groups are academic and corporate alumni related. De Anza College has an alumni group on LinkedIn with 522 members. It is open to all De Anza students, alumni, staff and

recruiters.

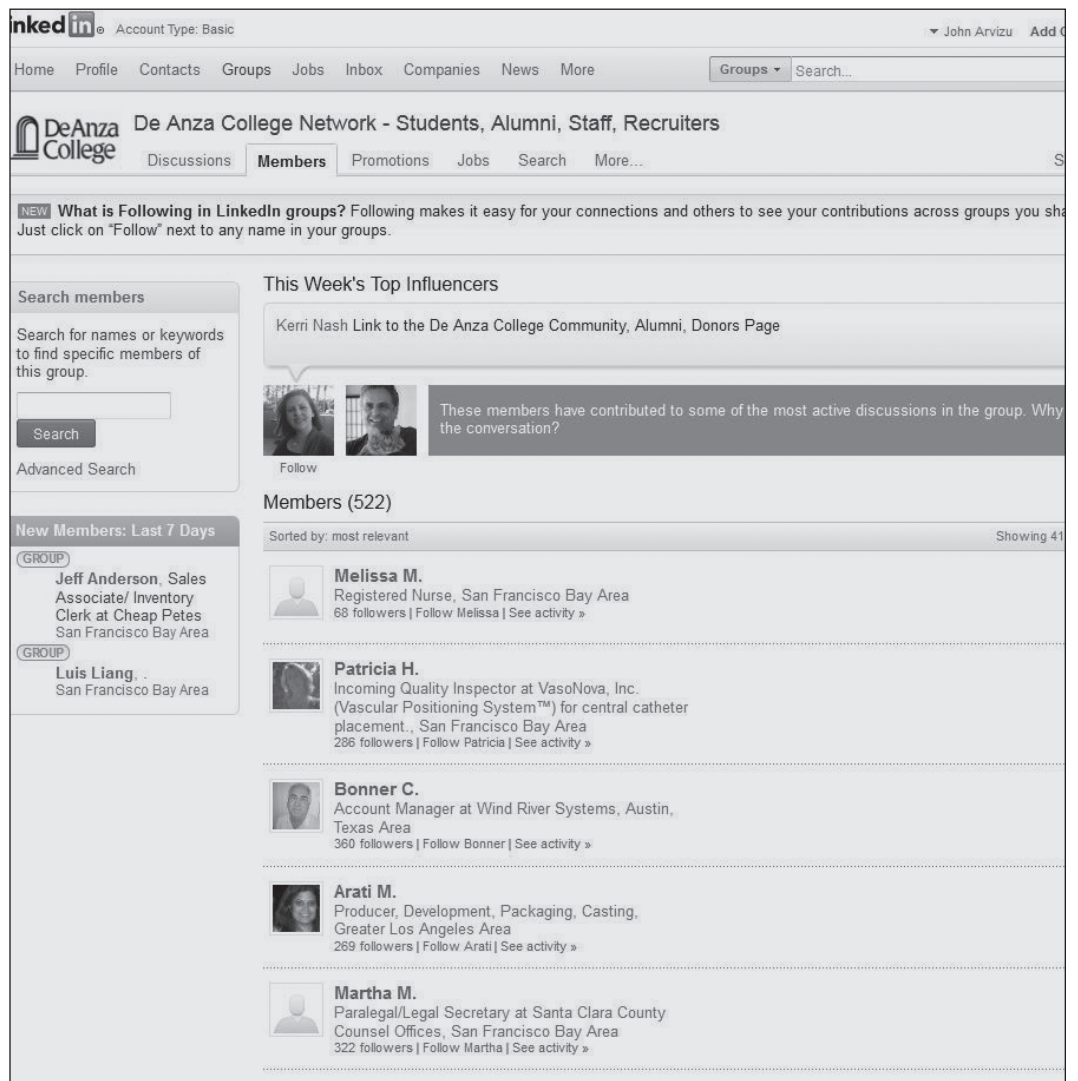
"LinkedIn makes networking efficient and easy," said Kerri Nash, a De Anza alumna and group member. Nash is currently using LinkedIn to help manage a career change. "It makes finding a job easier by allowing you to research companies you are interested in and lets you know who you know at those target companies," she said.

Users start by building a free professional network profile on LinkedIn, including credentials, resume, awards, activities, work experience, ambitions and interests. The idea is to build a professional profile that gets you connected.

You can also link blogs and websites and ask users to join as a connection, follow companies or join groups. LinkedIn also gives users suggestions for connections, groups to join, and job leads based on their profiles.

"It helps me market my personal brand, me," Nash said.

Contact JOHN ARVIZU at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



ALUMNI LINKEDIN - De Anza College Alumni Group screen shot that shows top influencers to listed membership.

## Life of Chinese revolutionary brought to stage

Story of Sun Yat-sen highlights De Anza and California History Center

**RYAN BLAIR**  
STAFF WRITER

The Chinese Historical Society of America brought the history of Sun Yat-sen to De Anza College Oct. 20.

Charlie Chin portrayed the Chinese revolutionary in a museum theater performance at the California History Center and Foundation

Presented in collaboration with History Alive!, the performance was a unique and engaging history lesson. After a brief introduction by CHC Executive Director Tom Izu, Chin took the floor as Sun Yat-sen.

An in-character monologue and questions were fielded as if the audience had been a crowd of Sun's supporters in 1911. Chin then answered more questions and told of Sun's later fate. The 100th anniversary of the Chinese Revolution gave the performance and events following particular relevance.

The packed room seemed engaged throughout the event.

Chin said he believes this type of performance is one of the most effective ways to deliver the message of Chinese-American

history because it is a form of entertainment. "It should be entertaining but also a learning experience," he said.

Chin has strong feelings on history: "The world is much too small for us to have these huge distances and lack of knowledge about each other," he explained.

Izu had insight on the importance of history: "Any history of people in the state or region can tell us stories that are important for understanding our whole country," he said. "Who we are and our future as well."

Izu encourages students and community members to use the resources the CHC provides. Library archives, exhibits, classes through De Anza, and presentations are "all related to history, especially local history," said Izu.

Chin's portrayal of Sun Yat-sen will continue in other locations through late spring, 2012. Contact the Chinese Historical Society of America (<http://www.chsa.org/>) for more information.

Contact RYAN BLAIR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



CHINESE REVOLUTIONARY SUN YAT-SEN - Charlie Chin portrays the Chinese figure in the performance.

## Campus fundraiser aims to preserve local history

**LEILA FOROUHI**  
FREELANCER

A Taste of History promises to entertain while educating revellers about the Historic Corridor that has left a legacy on De Anza College and the local community.

Taking place Saturday, Nov. 5 from 3 to 6 p.m. in De Anza's California History Center, this event will celebrate the Historic Corridor that predates De Anza College.

"I saw an opportunity for this particular fundraiser because we were not going to have a Night of Magic this year," said Carolyn Wilkins-Greene dean of social sciences and humanities.

She approached the De Anza College Commission in search of funds for the Oral History Project. The project was created as an effort to preserve the region's local history through story telling.

Serving the college at the discretion of De Anza College President Brian Murphy, and acting on recommendations, the Commission organized this event to benefit the project. The event features festivities, food and local wine, drawing attention to the Baldwin Winery building, now housing the college's financial aid office.

"Not a lot of historical structures like this remain in Cupertino," California History Center Director Tom Izu said. "As Silicon Valley developed, they

kind of got bulldozed."

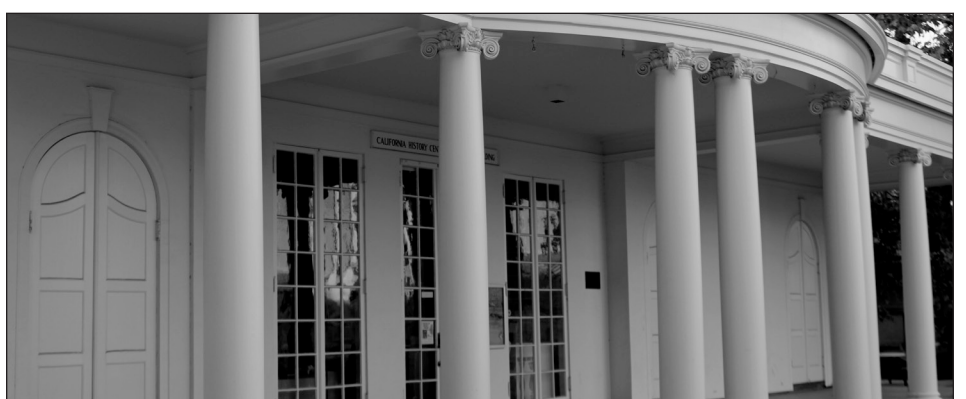
De Anza College sits on land that was once an operating farm under Charles and Ella Baldwin, a wealthy San Francisco couple in the 1890s. The California History Center building was their country estate home, designed by the famous architect, Willis Polk, who helped make "mission-revival" architectural-design famous. Remnants of Polk's work can easily be seen in the archways on campus, and even in the college's logo.

A concerted effort started by faculty and community members in the 1960s to save the historic structures on De Anza College paid off with bond measures passing a few years ago. It allowed renovation of what has come to be known as the Historic Corridor. Structures including the East Cottage building neighboring the California History Center and Sunken Garden (currently under renovation) make up the historic corridor.

The East Cottage houses the Social Sciences and Humanities Resource and Research Lab, where students research, write and conduct oral history interviews with community or faculty members for the Oral history project.

Tickets for the event are \$50 each and still available at <http://foundation.fhda.edu/ATOH11>. Proceeds from the event will benefit the work of the Oral History Project.

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



PILLARS OF YESTERDAY - Entrance to the California History Center.

## LA VOZ WEEKLY

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### LA VOZ CORRECTION

In last week's issue:  
• The citation for the voting machines Opinions comic strip, should be <http://xkcd.com>

## SELFDEGRADING GIRLS

Young Katie Haron learns the secret of Halloween in "girl world" at Arwin Samsel's house...

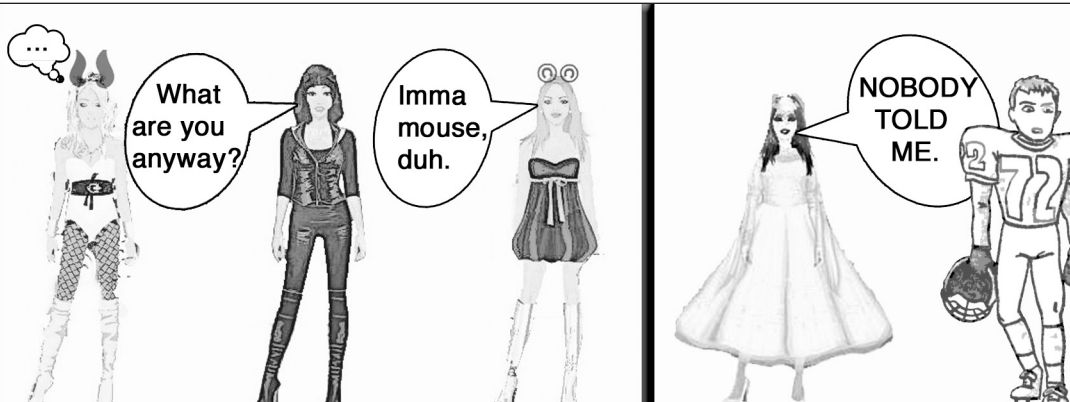


ILLUSTRATION BY ALEX MENDIOLA

# Halloween has been stripped of its innocence



HEENA BIRLY  
STAFF WRITER

From what I can remember, Halloween has always been a holiday for young children to enjoy and have fun. They get dressed up and go out to satisfy a sweet tooth. Sometimes, even adults and parents of the children catch the spirit and dress up for the night. All of this is fine and dandy, or at least used to be.

As times change, fashion changes. These fashion changes are heavily reflected in a typical adult woman's costume from now compared to what it might have been a decade ago. The women adult costumes expose far more than the men adult costumes do. Often, women use Halloween as an excuse to wear as little clothing as possible and get away with it.

Nursing major Marie Trozzo said, "It's just a night for the girls to wear practically nothing."

The costumes available to women for Halloween have become very sexualized; they expose a substantial amount of the woman's legs and other part of the body. These costumes are labeled as the "sexy nurse" or the "sexy cop" in costume catalogs belonging to a range of stores such as Party City.

with costumes that expose little to no skin. During these modern times, women have taken to wearing clothing that debases their entire gender population and reinforces gender stratification roles from the 1940's. These exposed costumes are degrading to women. The sexuality takes away from the innocence and fun that comprises this holiday. Perhaps some costumes may get away with such a promiscuous theme, but not every single one of them.

Women have a choice whether or not they would like to degrade their bodies in such crude costumes. Halloween is a night filled with children, candy, and good ol' innocence. It is not a night to display your body for men to ogle at. The women who choose to wear such garb might as well walk around naked!

**"Women have a choice as to whether or not they would like to degrade their bodies in such crude costumes."**

In contrast, some of the male costumes may show some of their skin and muscles but not as much as the female costumes. The costume range for adult men varies widely,

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# Israeli-Palestinian prisoner exchange: logical or illogical?



NICOLE GROSSKOPF  
STAFF WRITER

On June 25, 2006, Gilad Shalit, a young Israel defense forces soldier, was patrolling outside a base by the Israeli side of the Gaza border with his comrades.

Hamas militants tunneled underneath the border, and in an illegal and unprecedented attack, fired a rocket-propelled grenade at Shalit's tank. The ambush killed two Israeli soldiers and injured three. Suffering from a broken left hand and a light shoulder wound from the attack, the militants then captured Shalit.

Shalit was held hostage for five years in an unknown location. During his imprisonment, Hamas refused requests from the International Committee of the Red Cross to visit Shalit and provide medical aid. Hamas claimed that any visits from the ICRC could disclose Shalit's location.

Instead, the young soldier was denied the human rights accorded by the Geneva Conventions. Those rights included Shalit receiving visits from the Red Cross and communication with his family members.

Shalit's contact with the outside world in those five years were through three letters, an audio tape and a DVD that Israel received in return for releasing 20 female Palestinian prisoners.

On Oct. 11, 2011, the media reported that a deal would secure

his freedom after five years in isolated captivity, in exchange for more than 1,000 Palestinian convicted prisoners, including some convicted of multiple murders and carrying out terror attacks against Israeli civilians. In an effort to gain United Nations support in recognizing a Palestinian state, President Mahmoud Abbas authorized Shalit's release to a welcoming Israeli nation.

Following five years of harsh imprisonment and mistreatment, Shalit is now trying to return to normalcy in his life.

Ejunews.com reports that "In general he feels good," according to his father, Noam Shalit. "He is constantly under medical treatments. He started getting out of the house, he wanted to get out of the house, to walk and ride his bicycle. He plays ping-pong in the house, meets up with his friends from school and whom he grew up with, and he eats."

It is difficult for me to understand why a soldier should be the one paying for many of the conflicts that happen in the Middle East, it is not peaceful or lawful to simply kidnap a young soldier for diplomatic purposes. He has his own life, which includes a family and a social life, along with his personal dreams and aspirations to achieve. Locking someone up for five years can traumatize someone for the rest of their life. Throughout those years Gilad did not know if he was going to die or live. Those should not be the concerns of a young man being loyal to the Israeli forces.

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AILYA NAQVI  
OPINIONS EDITOR

One Israeli prisoner for 1,027 Palestinian prisoners. Something about this exchange just doesn't add up. How is it that people are deeming this as a "humanitarian breakthrough" when in the face of reality it is just one of the many dehumanizing injustices Israel has committed against thousands of innocent lives?

This exchange reflects the Israelis' view of reality, that 1,027 Palestinians are worth one Jewish life, not because the Palestinians minimize the importance of their own lives, but because the Israeli Jews diminish the value of their lives. This is a mirror image of the prejudice Israelis harbor and which has enabled the immoral activities Israelis have sponsored for dozens of years against innocent Palestinians going about their daily lives.

Apparently, Gilad Shalit is considered a "hero" for enduring six years in jail. What about all the Palestinian women and children held captive by the Zionists? American media often tends to stray from the truth and paint a picture of ignorance geared toward what it wants the American people to believe.

In the words of the great Malcolm X, "You're not supposed to be so blind with patriotism that you can't face reality. Wrong is wrong, no matter who says it." It's time for you Americans to wake up and smell the coffee.

According to B'Tselem, The Israeli Center for Human Rights in the Occupied

Territories, since the year 2000, 1,471 Arab children have been slain by Israeli Occupation in Palestine, whereas only 124 Israeli children died. Furthermore, 1,084 Israelis and at least 6,430 Palestinians have been killed since September 29, 2000. There seems to be a recurring pattern here at which the Palestinians always seem to be threefold at the unfortunate end of the ladder.

Perhaps it is because the media and the American government have done such a good job of blinding its people that American citizens have no exposure to the truth and continue to blindly pledge allegiance to Israel. During the Fiscal Year 2011, the U.S. is providing Israel with at least \$8.2 million per day in military aid and \$0 in military aid to the Palestinians.

Palestinian Arabs have endured far more than the Shalit could ever possibly have imagined. The innocent Palestinian soldiers who have lost many loved ones in sniper bombings and shootings should have been released a long time ago, even it means sacrificing one Israeli life. As the famous cliché goes, an eye for an eye and ... well, a life for a life. Perhaps if the Israeli government wants to play the exchange game, then Hamas should capture 1,026 Israelis and hold them captive for the same amount of time the Palestinian prisoners faced.

Palestinian women and children are being shot every day, and Palestinian homes are being raided by Israeli snipers to no end. The Palestinian people have faced prison for simply living their lives. Palestinian men and women have been shot and tortured in front of their children by Israeli forces. No more words needed, nor imaginable. So America, when will you wake up from your slumber and stand up against these atrocities?

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## New bill falsely claims to protect life



**TONY BARRAZA**  
STAFF WRITER

The U.S. Constitution's First Amendment states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." which promises to keep religion separate from our legal system. This promise is being threatened by an act to overrule the current ruling on abortions in the United States.

Rep. Joseph Pitts of Pennsylvania has sponsored bill H.R.358, the "Protect Life Act." Opencongress.org summarizes that the bill does not allow federal money to be used for elective abortions, even if paid for entirely through private funds. The act also states that a federal agency cannot force health care providers that accept Medicare or Medicaid to provide abortion services, even in cases when the mother's life is endangered.

**"If a woman or her private insurance company can and will pay for her abortion, why should the government thwart this personal decision?"**

This act does not live up to its name. It can't "protect life" very well if a pregnant mother dies giving birth to her child. If such a situation could be prevented, there are no grounds to deny life to her. This bill effectively prioritizes the unborn child's life over the mother's.

It's logical to want federal money allocated to elective abortions - I understand. It prevents the government from paying unnecessarily. Not allowing private funds to pay for it,

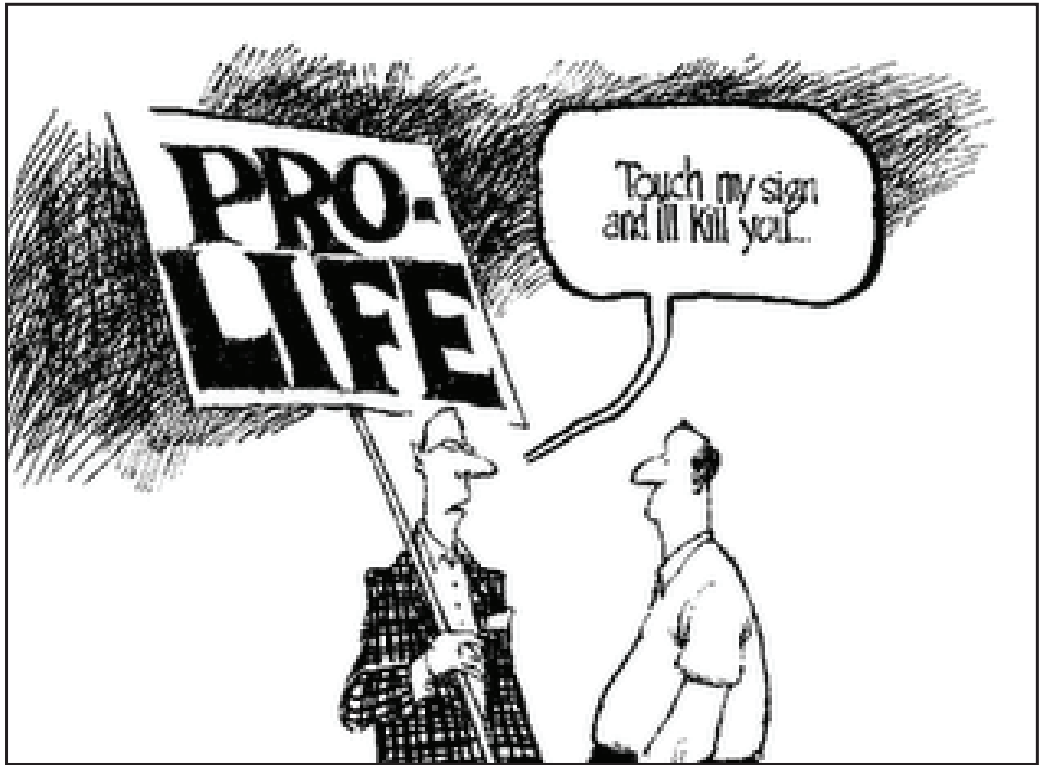
though, isn't helping either. If a woman, or her private insurance company can and is willing to pay for an abortion, why should the government thwart this personal decision? If a woman has the money, she should be free to do whatever she wants with it.

A contributing writer for highlandernews.org states that this bill is very religiously charged. Big groups such as the United States Conference of Catholic Bishops, the Christian Coalition and other conservative Christian organizations endorse the bill.

Opencongress.org provides a money trail for the bill, showing which representatives and senators were paid, how much they were paid and what they voted. Two representatives were paid over \$15,000 each, and in total over \$95,000 was paid to various senators and representatives.

I do not have a problem with certain groups supporting bills; I understand those groups have the right to support and oppose whatever bill they choose. But when said groups are shelling out almost \$100,000 to get a religiously charged bill passed, that seems lopsided, unfair, and unreasonable.

This bill has made it past the House of Representatives, and I



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would not wish it to go any further. As highlandernews.org put it, "... this is not about abortion, embryonic stem cell research, same sex marriage ... this is about our constitution and the separation of church and state."

We live in a country said to be secular, and this bill undermines that notion.

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## Ethnic studies classes eradicate ethnocentrism



**CHRISTINA SULLIVAN**  
STAFF WRITER

in developing deeper understanding and respect toward multiple cultures.

The law, also known as HB 2281, took effect at the start of the year, and is still heartily protested by many.

The bill was enacted because, as the bill states in its Declaration of Policy, it wants people to be treated

as individuals, not to be "taught to resent or hate other races or classes of people." That statement is appalling because the goals of ethnic studies courses are to create knowledge about the powerful history and people of other countries, to instill compassion toward people of different cultures,

and in many cases, to develop a deeper sense of worth to people who belong to that culture.

This is why the purpose of banning ethnic studies as an educational benefit for students is incomprehensible. Another thing the law determines is that people receiving an education about their native country or any other country will try to overthrow the American government. Why would learning about the unique and intricate qualities of another culture create an upheaval against the American government?

Learning about other cultures creates the opposite effect and promotes understanding and respect among groups. Protesting, standing up for our beliefs,

and trying to improve the way our society runs are all healthy for humans, and as America advocates, is our right.

Marc Coronado, the club advisor for ¡LEAD! (Latina/o Empowerment at De Anza), shared her experiences with ethnic

**"Learning about other cultures promotes understanding and respect among other groups."**

studies classes, which helped her appreciate other countries as well as the U.S. better:

"I found myself empowered by knowing the history of my own people as well as the histories of other people," said Coronado.

These histories made America seem like a richer place. They helped give me a fuller idea of what this country is, what it offers to people, and what its history has been."

Another result the law

points to as a reaction of taking ethnic studies classes is the prejudice that would somehow grow from learning about the multifaceted histories and cultures of people. This is unlikely because gaining an education about different cultures will expand a person's mind and diminish ignorance and prejudice. As Coronado said, "Nothing I learned encouraged feelings of superiority or segregation; it simply made me more educated and proud to be a part of the human family."

Ethnic studies classes produce positive effects on students. The Arizona law is trying to stop our progress of moving forward as people surrounded by multiple, unique, important cultures and from becoming more intelligent, compassionate, and knowledgeable human beings. By eradicating the ethnic studies classes, the state of Arizona is promoting stagnancy and dead dogma.

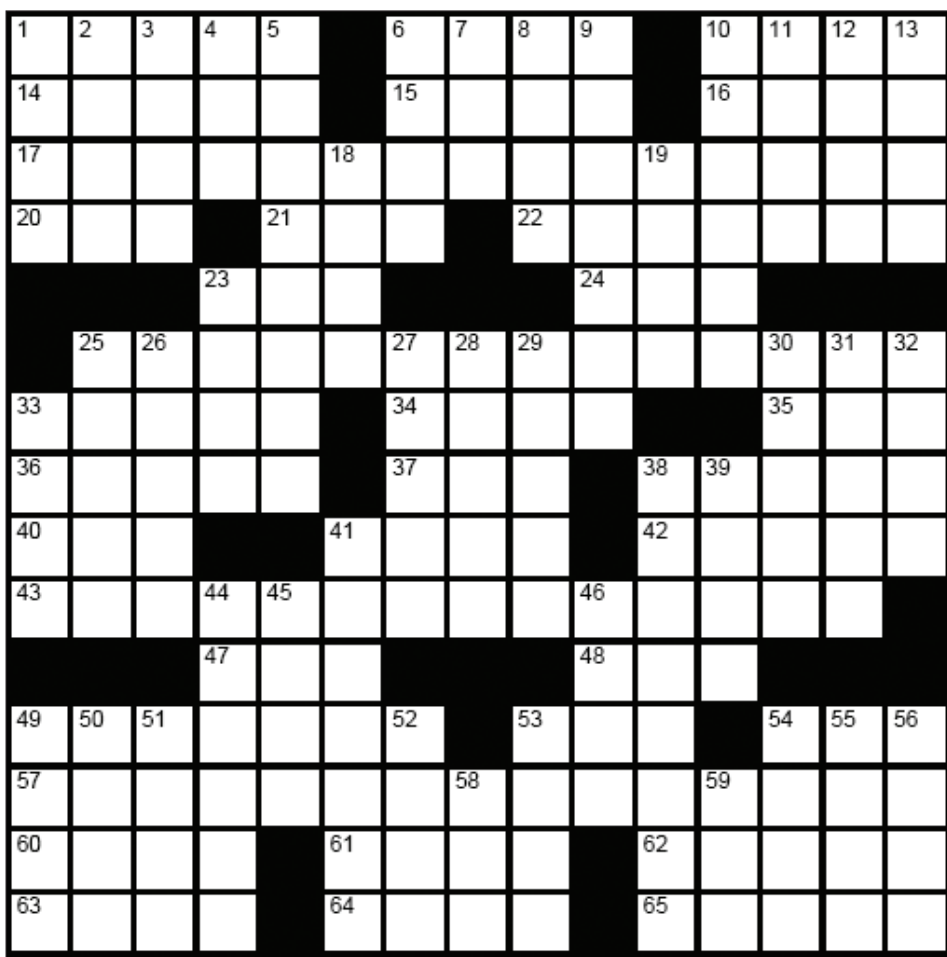
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## Midterm Season - Study Habits

### Crossword



**ACROSS**

- 1. Big dos
- 6. \_\_\_ lamp
- 10. Google service
- 14. Bequeath
- 15. \_\_\_-friendly
- 16. Hip bones
- 17. *Get up and*
- 20. Downed
- 21. Expected
- 22. Comeback
- 23. Not neg.
- 24. \_\_\_ Appia
- 25. *Sit down and*
- 33. "\_\_\_ a sudden ..."
- 34. Fossil fuel
- 35. Car owners' gp.
- 36. Brad and his siblings
- 37. Lane for carpoolers
- 38. Actor Buchholz of "The Magnificent Seven"
- 40. "\_\_\_ the fields we go"
- 41. Toll road
- 42. "The Sopranos" restaurateur
- 43. OK, *time to* \_\_\_
- 47. Afflict
- 48. \_\_\_ Vegas
- 49. Clytemnestra's slayer

- 53. Checkers, e.g.
- 54. \_\_\_ Field's cookies
- 57. *Now I think I'll*

- 60. Charge
- 61. Ethereal
- 62. One of three people walking into a bar, in jokes
- 63. Winter bugs
- 64. Deuces
- 65. Money in the bank, say

**Down**

- 1. Aquatic plant
- 2. Pedal pushers
- 3. Lender's figure
- 4. Egg cells
- 5. Farewell parties
- 6. Renaissance instrument
- 7. Volcanic spew
- 8. Swerve
- 9. Airport event
- 10. Weller on ancient Crete
- 11. "Ah, me!"
- 12. Ancient Briton
- 13. "For Pete's \_\_\_"
- 18. Boot
- 19. "Wheel of Fortune" choice
- 23. Luth. or Meth.
- 25. More devious
- 26. Prefix with sonic
- 27. Screening device
- 28. R&B singer Sam
- 29. Any port in a storm
- 30. Keep an \_\_\_ the ground
- 31. Corrective eye surgery
- 32. Fill
- 33. Part of the Bible: Abbr.
- 38. Slow Cuban dance
- 39. Top prizes at the Juegos Olimpicos
- 41. Skunk
- 44. Redeems, as a check
- 45. Sky diamond
- 46. "Smart" one
- 49. "Carmina Burana" composer
- 50. "Get \_\_\_!"
- 51. Beige
- 52. Bias
- 53. Giants great Willie
- 54. Gangs
- 55. After-bath wear
- 56. SNL segment
- 58. To and \_\_\_
- 59. First degrees?

**Issue #4 winners:**

**Michelle Min**

La Voz is looking for artists/columnist. If you want be published, submit samples of your work. Submit 2-3 columns for consideration as a columnist. All submissions should be sent to: lavoz@fhda.edu

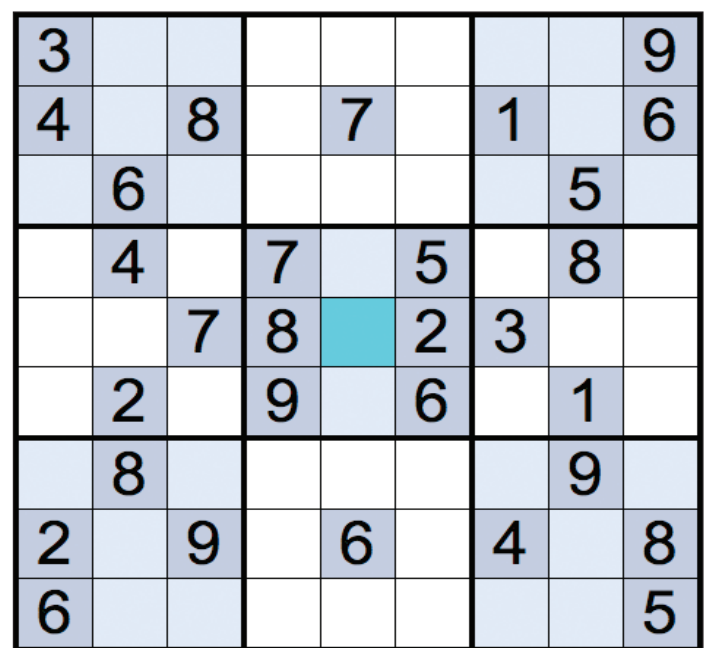
**Answers from last week:**



The first two readers to submit a correct crossword will receive two free tickets to BlueLight Theatres. Submit entries to the La Voz Weekly office Room L-41, Tuesday after 1:30 p.m.

- Include name and email on submissions.
- Winners picking up tickets please visit the newsroom on the following days:

8	9	6	2	4	7	1	3	5
7	5	1	3	8	9	2	4	6
3	4	2	6	1	5	9	8	7
4	8	5	7	9	2	6	1	3
6	7	9	1	5	3	4	2	8
2	1	3	4	6	8	5	7	9
1	2	7	5	3	6	8	9	4
9	6	4	8	7	1	3	5	2
5	3	8	9	2	4	7	6	1



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## COMIC

Illustration by Galen Oback



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