



LA VOZ

THE VOICE
OF DE ANZA
COLLEGE

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OCTOBER 3, 1991

Board evaluates Fryer's abilities

By Orlando Santos
News Editor

Following a report which detailed how the Foothill-De Anza District found itself with a \$3.9 million deficit last April, the Board of Trustees has approved and begun the process of implementing the many recommendations presented by the Cooper & Lybrand audit report.

The Board of Trustees held a special meeting on October 8 to implement the

C&L recommendations. Among the more critical recommendations the board addressed concerned District Chancellor, Tom Fryer. The C&L report had recommended that "the board evaluate the Chancellor's willingness and ability to carry out his responsibilities in this oversight function." In response to that recommendation, the board agree to evaluate the Chancellor during the winter quarter with regard to his manage-

ment style, leadership abilities, and how he oversees and implements the recommendation of the C&L report. The evaluation of Fryer will also be based on how the faculty, staff, and students of the district view the Chancellor. Fryer, in a previous meeting with faculty members from both Foothill and De Anza had stated that was currently in the process of reforming his management style.

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Joe Pugliese/La Voz

Fryer speaks to the Board of Trustees.

LGBA works for gay pride and visibility

By Malia Sing
Features-Arts Editor

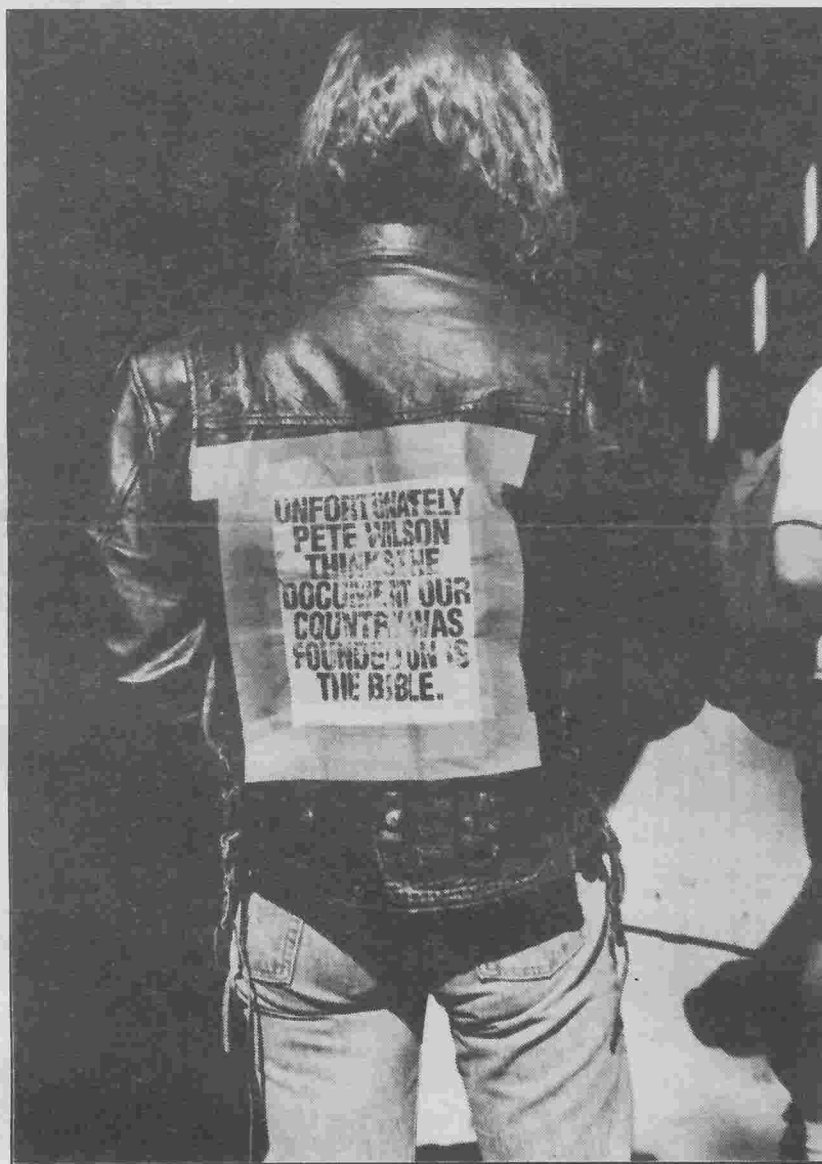
In a move to improve visibility and support of the Lesbian and Gay Community, the LGBA (Lesbian Gay and Bisexual Association) of De Anza College will take part in National Coming Out Day on October 10 and 11.

Members of the club will sponsor a booth today that will feature handouts on AIDS and AB101 (the recently vetoed state anti-gay discrimination bill) in order to raise awareness about issues that are impacting the gay community.

LGBA will also be distributing ribbons emblazoned with a new, more positive symbol of community and pride, the rainbow. The LGBA has joined the national force in dropping their former symbol, a pink triangle, because it was touted as being reminiscent of the Holocaust.

Suzie Sherman, acting LGBA President and DASB (De Anza Associated Student Body) Senator, wants everyone to display the rainbow colors and ribbons on National Coming Out Day, "Support the community." Sherman added, "They don't necessarily have to be lesbian, gay or bisexual to wear the rainbow. We just want people who support the community to show it."

Continued backpage.



Malia Sing/La Voz

A supporter of AB101 silently protests Governor Pete Wilson's veto of the anti-gay discrimination bill.

Cigarettes no longer sold at DAC

By Corrine Lindemann
Copy Editor

In response to the Hinson Campus Center Board decision prohibiting smoking in the campus center, the cigarette vending machine has been removed.

According to Klaus Dehn, Food Services Manager, the machine was removed by demand of the campus center board, which consists of students, faculty, and staff of De Anza College. In January, the committee decided to have a nonsmoking campus center. Because the campus center has only one air ventilating system, smoke goes into the other rooms. Also, second-hand smoke proves to be a problem to the allergy sufferers and other health-conscious individuals. Klaus further stated "It would be hypocritical to sell cigarettes on campus when the majority of people want a smoke-free environment." De Anza College is acting prematurely on Senate Bill 376.

The office of Assemblyman John Vasconcellos stated that Senate Bill 376, if passed, restrains the sale of tobacco products from the machines between now and 1996 and bans sale through vending machines after 1996. open to the public, or anyplace where children under 18 years of age are not found.

Sandoval campaigns for district's financial stability



Courtesy of Dolores Sandoval

Dolores Sandoval is currently running for one of three seats on the Board of Trustees.

By Bryan Do
Staff Reporter

With election day just weeks away, Dolores Sandoval continues her strong campaign to occupy 1 of 3 seats on the Board of Trustees of the DeAnza-Foothill Community College District. Sandoval, a DeAnza graduate, has been actively involved with the DeAnza-Foothill District for 10 years.

Sandoval received her A.A. in Business Administration at DeAnza in 1984 and then obtained her B.A. in Mathematics and teaching credential from the University of California Santa Cruz, and is

Election 1991

currently a professional in the education field teaching mathematics at San Lorenzo Valley Jr. High.

As an alumni of DeAnza, Sandoval recognized the academic excellence that the DeAnza-Foothill Community College District provided for its students and would like to continue this tradition of excellence in instruction. Sandoval took a step towards this vision

Editor's note: We will be featuring a number of other candidates for the Board of Trustees in the upcoming weeks.

by representing the students as a student trustee on the Board from '84-'85 and now serves on the Board of Directors of the DeAnza-Foothill Colleges Foundation. As a board member of the Foundation, Sandoval recognized the need for an active audit committee to monitor the finances of the district.

Sandoval states, "As a Board member, I will work to return

the district to financial stability. The Board of Trustees must be actively engaged in resolving the current budget crisis and in developing policy to prevent this from ever happening again." Sandoval explains that the severe budget shortfall resulted from a series of 'accounting errors' and poor management systems and practices. "I will be an active participant on the Board of Trustees and will use my finance, accounting, and mathematics background to return the DeAnza-Foothill District to a sound financial footing."

Continued backpage.

VOICE OF LA VOZ

Gays and lesbians deserve rights too

With the veto of AB101, the anti-gay discrimination bill, Governor Pete Wilson unleashed an enormous outcry from the gay community. Some of the protests were decidedly violent in nature, which should never be condoned. Still, the desperation in the gay community is somewhat understandable. These people have gone through all the proper channels and have public opinion behind them, only to be denied for political reasons at the last minute.

However, it shouldn't be just the gay community that is outraged, heterosexuals should join in the outcry as well. Heterosexuals should care about gay rights, not so much because they condone homosexuality, but because they care about basic human rights. Just because someone is different, whether it be by skin tone, ideology, or sexual preference, doesn't make them any less human. The erosion of any single group's rights is a direct attack on everyone's. Who's to say your rights aren't next?

Everyone should be given equal opportunities. To deny someone a job based solely on their sexuality is atrocious. If a company refused to hire someone only because they were hispanic or black, the government would descend on them like vultures. Why should it be any different if he was denied the job because he was gay? Just as it is illegal to discriminate by age, race, or religion, so should it be for sexual preference. None of these things have any bearing on job performance. Qualifications and experience, not sexuality, should be what matters in hiring.

Wilson said he vetoed AB101 because he was concerned about the effects of the bill on small businesses. Most believe he really just caved in to the pressures of the Republican right wing which has always called him far too liberal. Perhaps, it was his rumored presidential aspirations that swayed his decision.

However, Wilson is now feeling the effect of his political maneuvering in opinion polls. The latest polls give him only a 29 percent approval rating among Californians. He won't be able to ignore the wants of the people forever if he really hopes to fulfill his political dreams. Like it or not, one out of every ten Californians is gay. Add that number to their heterosexual supporters, and you have quite a political force.

AND FINALLY...

The Lesbian, Gay and Bisexual Association will be "coming out" today and tomorrow. Stop by their booth and find out what they're really all about.

LA VOZ IS PRINTED ON RECYCLED PAPER.

PLEASE RECYCLE THIS ISSUE.

LA VOZ

THE VOICE OF DE ANZA

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Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. *Voice of La Voz* reflects the consensus of the Editorial Board.

La Voz welcomes all letters to the editor. They should be typewritten (double spaced) or as a file on any Macintosh word processing program. All letters must be signed, with a phone number and/or an address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length or libel.

LETTERS TO THE EDITOR

Vlad is a homophobic reactionary conservative

Editor,
Rather than waste a lot of time and space writing about the lack of thinking involved in last week's editorial, I shall simply list the most glaring flaws in logic in the order I see them.

1. The assertion that the United Way wants to "play God" is in no way explained, let alone supported in the body of the text.

2. If the Boy Scouts are "...not even asking" and "...don't want anything to do with (a person's sexuality)", why are they making an issue of it by discriminating? The author should simply state that homosexuality should be feared and homosexuals ostracized from society, rather than cloud his views in a smokescreen of "none of our business" disclaimers.

3. In the fourth paragraph, Vlad seems to be confused: it is not the United Way that is discriminating on sexual preference, it is the Boy Scouts. The United Way is simply adhering to its policy of not supporting groups with discriminatory policies.

4. The statements about San Francisco politics and gay clubs are invalid analogies designed to appeal to the emotions of homophobics and reactionaries.

5. Just because the Boy Scouts is "well respected and widely accepted" is no reason not to challenge their discriminatory policies.

For several years now La Voz has lacked the skills of an editorial editor who had even rudimentary skills in logic, critical think-

ing or even simple essay. When will this tragic situation change?

Ken Resser

Editor's response:

I'm perfectly capable of saying what I really think, thank you very much. The statements about San Francisco politics are facts, nobody denies that. They do appeal to emotions, but that's the whole point. And I didn't even mention "mall kiss-ins", the latest tactic in protest to AB 101. You may not agree with me, but should not insult me. The logic is there, at least make an attempt to understand it. As for La Voz, perhaps if more than 10 people out of the 30,000 indifferent students on campus showed any interest in it, a wider variety of views would be represented. We are open to everyone.

Editor,

As a life scout, I support United Way of S.F. in its recent refusal to give money to the Boy Scouts based upon their ban against gay leaders who "openly declare" their sexual orientation. I do not, however, support the archaic thinking presented in the October 3 article written by Vlad Olic.

Saying that it is O.K. for homosexuals to be in the leadership of the Boy Scouts as long as they don't openly admit it, is like saying that blacks can be in the Boy Scouts as long as they don't show their face. Sexual preference is definitely "none of their

business" as Vlad said at one point - not at any level. Do the Boy Scouts kick out a man leader if he openly says that he prefers women as sexual partners? Support human rights, not just heterosexual rights. Support true education - education that does not ignore the fact that 10% of the population is gay.

And the United Way was not "playing God." Are charity organizations supposed to indiscriminately give out their money? No. United Way works for the betterment of mankind, and obviously viewed the Boy Scouts as doing just the opposite. Would you give money to an organization that operated in a way that fundamentally conflicted with your core beliefs? I think not.

What's clear here is that Vlad is anti-gay, and anti-progress. Maybe the so-called list of "deviants" that he listed, the one that he said should not be around children, should have properly read: "prostitutes, sluts, and reactionary conservatives."

I am not a homosexual. But one does not have to be one to know that they are just like the rest of us. In fact, the ones that "openly declare" their homosexuality deserve greater respect because they are bravely standing up for their rights and seeking to elevate the consciousness of mankind even in the wake of homophobic backward thinking like that of Vlad Olic.

One earth. One Spirit. One Humanity.

Stephen Hays

Columbus' image does not represent a true picture

Editor,
It may be of interest to some of you to know that Columbus Day is experienced differently by many of the 422 million people that live beyond this country's southern border. For example, in Ecuador (we get many of our bananas from there) Columbus Day is not going to be celebrated, but rather commemorated as "our last day of freedom."

The PR image that many of us have of the Genovese navigator suits the commercial and political needs for which it was created, but does not reconcile with the historic record. We all know that Columbus was lost when he happened upon the Greater Antilles, but what is usually not known is that Cristobal Colon, as he is called in Hispanic America, was, as author Hans Konig puts it, "a man greedy in large and small ways, cruel in petty things and on a continental scale."

And while it may be true that Columbus was the first to map the area, it is also true that he took hundreds of Indians as slaves back to Spain, where most of them were sold and died. It is also true that in his quest for gold he ordered cut off the hands of any Indian who did not meet his or her three month quota. The record shows that young men who sought to escape this impossible task were hunted down with dogs, and publicly mutilated before being killed, to serve as an example. Many chose suicide over Spanish rule.

This legacy of genocide and cruelty bequeathed by Columbus is best illustrated by the fate that

befell the inhabitants of the island of Hispaniola, where in forty short years of Spanish administration, an entire race, the Arawak people, were wiped off the face of the earth. It should come as a surprise to no one that millions of our darker-skinned neighbors to the south have no problem connecting the coming of Columbus to the racism and poverty they daily endure.

The traditional version of the

What's really wrong about De Anza

Editor,

I walked into the career center the other day wanting to find out about the "new procedures" involving job referrals. After waiting about one minute, some fag named Chauncey began telling me how he couldn't organize an orientation easily for me because it would have to be one-on-one, and he was already busy. He made it sound like I barged in, and demanded an interview with some employer interrupting his precious time.

Since I've been at De Anza, I've seen an increasing lack of concern demonstrated by the staff-academic and otherwise. For the past two years I've tolerated whining teachers who complain about their lifestyle and the ignorant students they're forced to teach, impatient staff and faculty members, outrageous bookstore prices, late texts, skyrocketing tuition costs, overcrowded classrooms and registration personnel and procedures that make the D.M.V. look like a supermarket express lane. Besides all that, I like going to De Anza because I

pious white man having to put up with all those dark-skinned savages is the result of present history from a biased, Eurocentric, white-man oriented, and outdated perspective.

In the long run, we all benefit from a more accurate and objective rendering of the stories we tell our young.

ICS-39, Class of Latin American Social History

have a greater goal in mind. At once in a while, I come across a teacher who really makes an effort in trying to convey new ideas or important information despite the large majority of students who fall asleep during class-time because of last night's party.

Not only De Anza, but schools in general have reverted from learning centers to processing centers - kids/adults and money come in, some mysterious credentials filter out, tagged onto the few students who honestly try hard throughout school quarters like a clogged faucet turned the way on but only letting a small trickle out. Eventually, I'm going to trickle out.

So I bitch and moan about the down side of De Anza and nothing gets accomplished. I hear staff members loudly state that I "got out of De Anza", or transferred somewhere else; but I also hear them mumble something about hoping I don't leave because decreased tuition means less allocated pay to school personnel.

Keith Britton

Strawberry Fudge rocks De Anza campus with provocative humor

By Vlad Olic
Editorial Editor

What a pleasant surprise it was to walk in front of the cafeteria during lunch on Tuesday. Your student body government (DASB) wrote one well-spent check when they decided to hire the Strawberry Fudge for your day-time entertainment, as Dave Letterman would put it. Thumbs up to Don Wilkinson and the rest of the guys down at DASB for having the guts to invite these three genuinely funny guys.

Strawberry Fudge is actually a duo, comprised of Bill Scott and Darren Carter. Both had appeared on MTV's Half-our comedy hour, and after listening to them two days ago, it became obvious why.

The two were joined by long-time friend Roger Rodd, who actually opened the show. Combining Dennis Miller's wit and looks, and Don "Miami Vice" Johnson's choice of clothes, Rodd told some of the most provocative jokes ever heard on this campus (at least publicly.) Noting that he was performing fresh out of bed and without preparation, Roger had to fight the somewhat hostile crowd in the beginning. As he went on, the laughs became louder, and Rodd exited with an ovation. Deservably so.

In came Bill Scott, a black comedian with an imposing stature. With a style you have to love, Scott captured his audience from the very first line: "Hey,

come on here. What are you, afraid of the Negro?" That was all it took, and the often surprised members of the audience couldn't believe their ears. After months of boring trumpet music on High Noon, De Anza students were finally treated to top quality entertainment. And they responded well. Scott ended with a memorable simulation of an M.C. Hammer commercial for Trojan condoms.

The last to perform was Darren Carter, a red-haired local emphasizing on the visual aspect of his act. He opened with a country-rap combination for which, as they often say, "you had to be there." In came jokes on everything, from Gilroy to Mc. Donald's, all of them in constant movement. Darren finished with a parody on Bullwinkle.

But perhaps the most amazing aspect of the whole performance was the tremendous responsiveness De Anza students showed towards these funny guys. Many of the jokes were, what the extreme-liberals would call: "anti-gay, chauvinistic, racist and dangerous" but no one else noticed. People listened, laughed and went on with their lives. They had (quite) a few good laughs, and returned to their classes. What a pleasant change from the boring daily routine that was.

Bill and Darren form Strawberry Fudge., a comedy group. They perform before pop and

We are giving you a special taste-test of the Strawberry Fudge. If you are easily offended, please don't read this.

Roger Rodd

√ Doesn't Sinead O'Connor look like the last survivor of the Holocaust? In fact, she probably went to donate blood and forgot when to say when.

√ Last time he had sex, Moby Dick was still a sardine.

√ My roommate was so boring, one time I heard a Jehovah's Witness tell him "Excuse me, I've got to go."

√ Rodney King's favorite song? Hit me with your best shot.

√ Crista MacAuliff's? Leaving on a jet plane.

Bill Scott

√ LA is the only city where you get a recording when you call 911. "For murder, press one. For robbery, press two. For police brutality, please hold."

√ I'm celebrating the anniversary of my divorce. I'll burn my dinner.

√ You know, we guys are funny. If we saw two guys in bed, we would go "Yuck. Gross." But if it were two girls, we would be thinking "happy birthday."

√ My family was so poor, my mom was on the food stamp.

√ I hate those Bond movies, because no matter what, he always wins the girl. He goes ... Bond, James Bond ... and the chick just jumps on him. I tried it once. I came up to this girl and said ... Scott, Bill Scott. She looked at me and said ... Off, Fuck Off.

Darren Carter

√ Anybody here from Gilroy? Yeah, I saw your tractor.

√ I saw this great bumper sticker yesterday, it read: "How's my driving? Call 1-800-EAT-SHIT. I called up, and it was Mc Donald's."

√ Does 7-Eleven in India hire only Californians?

√ Do donut shop workers hang out around police stations during lunch?

√ When they have sex in Iraq, do they change those sheets on their heads?

√ Why are Smurfs blue? Because there was only one female in the village.

rock concerts, under a special "reaching out" theme. As Bill put it, "we're a hip-hop comedy with a vaudeville tip."

Strawberry Fudge also per-

forms on private parties, and they're really worth hiring. You can contact them at (408) 377-5687.



Vlad Olic

The Right Stuff

Well, it seems like we've broken two records this past week here at La Voz. First of all, the spelling errors were down to a respectable level. (Take my word for it, every community college newspaper has the same problems - it just happens.) But more importantly, no one here remembers the last time we received so many letters. Which is, of course, good because it shows that we were able to touch on issues that interest a lot of you.

I remember last year, when La Voz was heavily criticized (and justifiably so, I might add), Bruce Sturm, a De Anza English Writing instructor, gave me an insight into our problem. "You guys don't write about things that affect students. They couldn't care less about La Voz."

So this year, we decided to be more careful and select topics that interest a wider variety of people on campus. Judging by the initial response, we've succeeded so far.

The way I see it, a college newspaper offers a perfect setting for a meaningful debate on any (and every) given subject. The key word here is debate, as in a clash of ideas. If you feel that there is something you'd like to say then write a letter to the editor. Or better yet, join the staff. We're looking for (quite) a few good men!

The First Amendment was passed to ensure all people have an equal chance to present their political views. It's 1991 now, and we're in California, yet there are still those who fear facing an opposing view, and don't want to see it in print. But they will, because, as George Mason once said: "The freedom of the press is one of the great bulwarks of liberty, and can never be restrained by despotic governments." Writing as such can never be harmful to reasonable men. This being a college campus, we feel we're dealing with responsible individuals.

Luckily, we don't have a despotic government at De Anza. In fact, Chancellor Tom Fryer, whose resignation La Voz sought last week, called up yesterday to say that he didn't have a problem with that article. Why? "I believe students have a right to say what they feel. I feel that freedom of the press is very important." The budget mess set aside, he has my greatest admiration for that.

Our problem lies in various single minded groups, clubs and individuals who have a set agenda, and don't want to hear any opposing views. To them, any disagreement presents a threat to the well being of society.

They have their own little world in which everything is so right. Their conversations are about how wonderfully correct they are all the time. They are living in cocoons, and if anyone tries to break in, he becomes an instant threat. Join us in the real world here! Political correctness will not be tolerated.

The clash of ideas is the sound of freedom. I have a dream. I have a dream that a day will come when the liberal leftists will understand that..

Gays don't deserve the preferred status of AB 101

By Vlad Olic
Editorial Editor

For the gutsy few who are still reading after this headline, let me make one thing perfectly clear. Homosexuals, just like all other minority groups, deserve equal protection under the law, as guaranteed by the Fourteenth Amendment. But AB 101 went far ahead of that. It was a product of liberal thinking that began in the late sixties and is long overdue to die.

AB 101 was, from a legal point of view, a major piece of legislation. Its proposers tried their best to portray it as an equivalent to the Civil Rights legislations of the late sixties, but the analogy is simply not there. The two have nothing in common, nothing whatsoever.

First of all, there has to be a justification behind such a major law. An old Aborigine saying states that "You have to throw the boomerang before you can catch it." Accordingly, proponents of

AB 101 needed to show that there was proper cause for the bill. As their failed in doing so, governor Wilson courageously vetoed it. Why was the Gay Rights bill needed? Where are the cases of blatant anti-gay discrimination which this bill was supposed to fight? There aren't any. Earlier this year, Shell Oil Co. was ordered to pay \$5million after it fired one of its top executives, merely because of his homosexuality. And justifiably so. In cases where sexual preference is the only reason in employment discrimination, courts are well equipped with both laws on books and *stare decisis* to protect homosexuals. That is exactly why there are no figures supporting the need for AB 101. The case was quite opposite when Martin Luther King and his activists fought for their civil rights. They had none before!

The polls you read every

morning on 62% of Californians supporting the bill are misleading. What they mean is that the majority of people support basic human rights for gays. Which is just fine, we all do that. The real question is how many of those polled actually read AB 101? How many understood it? An educated guess would be around 10%.

AB 101 goes far beyond what is really needed. Its passage would have brought yet another burden on all business owners. Naturally, large corporations would have dealt with it more easily because of their superior capability to bear losses. So the ones picking up the tab once again would have been small business owners. Some would have had undoubtedly closed down. That translates to less jobs, and less tax revenue for the government. In other words, all of us would have been losers, including the gay/lesbian community.

AB 101 followed the liberal tradition that the government has to take care of everything for you. From the Warren court to nowadays, liberalism is on the rise, and so is the number of ludicrous suits. Like the ones AB 101 would have opened doors to. Six kids were burned trying to ignite a toad., with families filing a product liability suit against the masker of the gasoline can. A student at the University of Colorado, Denver won a suit against it when he got drunk and fell of a trampoline. Francisco Merino fell of a subway platform while intoxicated, losing an arm, but winning \$9.3 million. An LA bodybuilder won \$1 million when he entered a foot race with a strapped refrigerator on back, and the strap slipped.

While the above cases are perhaps not directly related to gay rights, they are a product of the same line of liberal thought. To put it in perspective: National League umpire Dave Pallone, an admitted homosexual, claims he was fired because of his sexual preference. The league denies it, citing his inappropriate behavior (admitted purposely standing in a players line of sight and having a sexual relationship with at least one player.) With AB 101, Pallone probably would have won a suit. You be the judge.

Pete Wilson deserves admiration for his courageous veto, in spite of the fabricated public polls. Waging his personal beliefs against the public opinion (his electorate), the two concerns every elected official has, Wilson went with his gut feeling.

Homosexuals have the same rights all of us do. Unlike African-Americans in the sixties, they don't need the preferred status AB 101 would have given them.



And now for something completely different. It's...

VLAD'S TOP 10 Top Ten Oxymorons

10. Boring Vlad's Top Ten.
9. Braves repeat.
8. The Sharks win! The Sharks win!
7. Liberal intellectual.
6. Read Playboy.
5. Spellchecked La Voz.
4. Rap lyrics.
3. Democratic president.
2. Senator Bono.
1. Feminist babe.



Chili Peppers turn out a funky, red hot release

By Bryan Do

Sports Editor



Whether or not you're a fan of the Red Hot Chili Peppers, you've got to have a lot of respect for any Los Angeles group who can stir up so much controversy in their lyrics, yet remain such a sensation nationwide.

Their smoking-new album, *Blood Sugar Sex Magik*, lives up to that promise. Like past Red Hot Chili Pepper albums, this one contains explicit lyrics that are characteristic of their unique thrashing sound.

The Chili Peppers indeed have a distinct sound, which has a lot to do with Flea's magnificent bass playing and Anthony Kiedis' commanding vocal environment. I say environment because some singers just sing, and others take you for a ride. Anthony does the latter.

The first song on the album, "The Power of Equality," flows with the distinct guitar notes and drum punches that form continuity from the blend of music found

on their *Mother's Milk* album.

"If You Have to Ask", the next song up, adds more rap to the tone and the chorus is humorously high pitched like a female's voice.

"Breaking the Girl" starts with a guitar intro and remains smooth throughout. It almost seems as if you're walking down a city street late at night when hearing this song.

The fast beat starts up again with "Suck My Kiss" then mellows out once again with "I Could Have Lied", a song about a past relationship that didn't work out.

The album continues on the subject of the wickedness of war called "The Righteous and the Wicked." The theme is clearly depicted in the chorus, "the righteous and the wicked, war and peace, the killing fist of the human beast... I am playing for a better day."

"Give it Away" sounds like it should have been on the *Mother's Milk* album because of its compelling blend of synch of distinct flow.

The title track "Blood Sugar Sex Magik," starts with Kiedis'

deep voice and continues with funky guitar playing.

"Under the Bridge" is perhaps the most worthwhile song on the album to listen to. It is mellow like "I Could Have Lied", but contains more meaningful lyrics and a more free-swinging rhythm.

The album then continues with "Naked in the Rain," "Apache Rose Peacock," "The Greeting Song," and "My Lovely Man," which are all unique in their level of bass and percussion.

"Sir Psycho Sexy" is a little long to follow at almost eight and a half minutes in length. After a while you feel like you would rather be sitting in a wind tunnel.

The last song "They're Red Hot," is amusing with its fast paced lyrics and beat. It would almost be impossible to dance to.

In all, *Blood Sugar Sex Magik* is surely a step forward in what the Red Hot Chili Peppers have apparently planned, but it seems to be a step down in their uniqueness since *Mother's Milk*.

I would recommend the album only to true Red Hot Chili Pepper fans and modern rock fans.

REDBLOODHOT SUGARCHILISEX
PEPPERS MAGIKREDBLOODHOT
SUGARCHILISEXPEPPERSMAGIK



BLOOD SUGAR SEX
PARENTAL ADVISORY
EXPLICIT LYRICS

Courtesy of Warner Bros.
Band members Anthony Kiedis, Flea, John Frusciante, and Chad Smith appear in artwork on the cover of the Red Hot Chili Peppers new release, *Blood Sugar Sex Magik*.

De Anza recycling saves over 700 trees

By Malia Sing

Feature/Arts Editor

Even though the city of Cupertino's recycling center closed its location at De Anza last year, approximately 40 tons of paper, (over 700 trees equivalent), from the campus have been recycled since then. How is this possible? Thanks to CEAG (Campus Environmental Advisory Group), De Anza has its own recycling center that reclaims about 4 tons of paper a month.

Located between the Environmental Studies Center and the tennis courts, where it was opened in February of 1991, "The center continues to divert about 5 percent of the district's total waste flow," according to recycling coordinator Jeff Villepique.

"We're saving the district \$30 a ton with what we recycle because they don't pay for that waste to be hauled to the landfill. All we're asking for is the money

we're saving the district to be put back into the center," said Villepique. Nonetheless, the district is not financially helping the center out. In fact, the district turned down an "Environmentally Sound Practices Addendum" to its mission statement last year. So, the center has had to find other ways of supporting itself.

DASB (De Anza Associated Student Body), is subsidizing the center with \$350 a month, while the other 70 percent of the center's money is raised by the mainly self-supporting operation through the recycling of the material itself. In addition, countless volunteers like Bob DiMarco, who volunteers his Saturdays transporting materials for CEAG, help keep the center up and running.

This past year the emphasis for recycling has been placed on De Anza staff. Now Villepique and CEAG "really want to

involve students too." With the help of the Green Future Club and students who are concerned about the environment, CEAG is beginning to get students involved.

The center has also recently expanded its services and increased its collection area. In an effort to reduce the De Anza-Foothill waste stream by 25 percent, new classroom and desktop-sized containers have been purchased by the center and are being distributed across campus. New can and bottle recycling containers have been completed and are being placed throughout the school to make recycling more convenient. Another 1 ton capacity paper bin has been acquired along with smaller bins that will be placed in the foyer of the Learning Center because, "a lot of notebook paper is thrown out with the garbage at the end of each quarter, especially during finals week. We hope to change that by

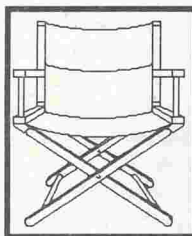
having students bring their paper to the bins to be recycled," commented Villepique.

The center's paper recycling capability is limited to computer printouts, white paper, colored paper (composed of 20 percent or more color), and cardboard. Villepique emphasizes the fact

that people need to make sure they properly separate materials. People who are recycling with De Anza campus bins should not include glossy paper or magazines, newspaper, or notes with large amounts of adhesive. Otherwise, entire "batches" of recyclable material can be ruined.

One of this season's finest

Williams shines in *Fisher King*



By Mark Wallesverd
Staff Reporter

"The Fisher King", Terry Gilliam's latest screen offering, will strap you to an emotional roller coaster to say the least. Most will be hard pressed to recall when they have laughed and cried so often in the span of two hours.

Robin Williams stars as Parry, a former professor of medieval history, turned street person. His transformation took place after his wife was gunned down by a loner who took too seriously the comments of shock jock Jack Lucas, played by Jeff Bridges.

Parry's only direction in life now is to find the Holy Grail, God's symbol of divine grace. Lucas, in an attempt at redeeming himself and finding a little peace of mind, sets out to help Parry with one of his more earthly quests, namely meeting the girl of his

dreams, the shy and stumbling Lydia, (Amanda Plummer).

Employed in the scheme and eventually brought closer because of it, is Anne (Mercedes Ruehl), the woman Jack has been mentally torturing since the tragedy.

Williams, who seems to be in a theatrical mode these days, gives an award-winning performance. Bridges is believable as the destitute out-of-work bum, but very dry and hard to buy as a disc jockey.

Ruehl and Plummer both give life to their characters and seem wholly committed to their part.

The cinematography is tight using a volley of low angle, close-up and tilted-frame shots, which would seem unusual in most flicks, but work well here to create and maintain the mood. Written by Richard LaGravenese and directed by Gilliam (of Monty Python fame), "The Fisher King" is definitely one of this seasons finer works and should produce a few nominations, if not a few awards, for those involved.



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Association President Maxine Watson, local artist Jan K., Indonesian artists Nunung Ws, Umi Dachlan, Kartika, and Dolorosa Sinaga pose for a picture in the Euphrat Gallery. Joining them are: National Women's Caucus on Art representative Flo Wong, Joe Fisher from Mills College, local artists Marta Therma, Carol Doyle, and Judith Miller along with Euphrat Gallery Director Jan Rindfleisch. The gathering served as an art and cultural exchange.

Indonesian modern art inspires local exchange

By Malia Sing
Feature/Arts Editor

Indonesia has always been one of those mystic places where ancient customs and rituals are thought to be commonplace. Therefore, the harsh realities that exist in day-to-day life do not often come to mind when thinking of Indonesia.

Both qualities of the culture are captured in the works of various artists featured in the Modern Indonesian Art Exhibit currently showing at Mills College in Oakland. Those interested can visit the show free of charge in the Mills College Art Gallery through October 27.

The exhibit features both men and women artists, with considerably more of the former.

Fortunately for De Anza College students, Euphrat Gallery Director Jan Rindfleisch was able to arrange a small audience with four of the women artists on October 4. In addition, a limited cultural exchange took place between the Indonesian artists and four local women artists.

The Indonesian artists Umi Dachlan, Nunung Ws, Dolorosa Sinaga and Kartika were able to appear with the help of Joseph Fisher from Mills College and national representative of the Women's Caucus for the Arts, and De Anza Alumni Flo Wong.

Indonesian artists began the exchange with the work of Dachlan. Her paintings range from very small to 85 x 95 cm. Some of her works feature strong, vibrant and rich, yet earthy colors. Others utilize acrylic paints and gold leaf to achieve their impact.

Ws uses tempera on paper and conversely, oil on canvas, for her variety of paintings. Her works also vary in their color intensity, first with rainbow colors, then with pale yellows, and light purplish blues.

Sinaga opts for a different

medium-bronze. Her sculptures are small, yet powerful in portraying movement. Sinaga said one of her works, "Mind at Dance" has a bottom base shaped like a pillow with an ethereal dancer (poised) on top because, "When I go to sleep, I dream of dancing."

"When I go to sleep, I dream of dancing."

-Dolorosa Sinaga

Kartika, the only Indonesian artist to have raised eight children and divorced her husband in the high court, paints her powerful and emotion-packed works without a brush. Instead she paints with her fingers to be in direct contact with the materials she is using. Although most of her work is done with every color available, a number of her paintings are done in black and white. Kartika said that this work reflects a time in her life when she was "trying to break away from (my) father by painting in black and

white."

The local part of the showing began with Judith Miller's work. A great deal of her work featured various forms of roots and utilized smoky earth-toned colors. Miller said she chose to base her works around roots because "They are intimate. They are something we can dig into."

Jan K. continued the program with her quiet and expressive art. She used oil paint and wax as her medium, and many of her paintings featured dogs. In one painting, "Man and Dog," Jan said that the work is meant "To show the anger and mistreatment we have between each other. The dog in this work can be merely a dog or a person."

Carol Doyle used mixed media and lino cuts in her work, mainly in her substantial painting, "Witness." Based on her feelings about the state of the universe, "Witness" is wonderfully angular and colorful.

Marta Therma, the final local artist to present her work, took her art beyond the normal media. She created a life-sized doll form and placed a television in its head. Its purpose was to show viewers their own face on the doll via a video camera that been hooked up near by.

Two programs fight drug use

D.A.P.P.E.R.

By Malia Sing
Feature/Arts Editor

"Look at it, analyze it and think, 'how does this affect me?'" This is the new awareness of De Anza students about drugs and alcohol, or at least it will be if Elaine Tencati, newly hired director of De Anza's D.A.P.P.E.R. (Drug & Alcohol Prevention Program: Education & Referral) has her way.

Put into action in September 1990, D.A.P.P.E.R. is made possible by a \$127,000 federal grant from F.I.P.S.E. (Funds for Improvement of Post Secondary Education).

In its second year of operation, the program's grant provides salaries for its director and secretary, as well as for conferences and materials in areas of interest. Another portion of the funds is being used to establish resource centers for students. One of the centers will be located in the Learning Center and the other will remain in the Health Office. Both will contain videotapes and other media dealing with drugs, alcohol, and their effects.

Tencati emphasizes that students understand "We (D.A.P.P.E.R.) are not here to preach abstinence, we're here to say, if you're going to drink, make a good choice about how to do it. Responsibility is our main concern."

D.A.P.P.E.R. has also made it possible for students who are interested in the program to truly learn how to help themselves and others. By taking Human Development 53 (Peer Education), students can become an active part of the D.A.P.P.E.R. work force.

Tencati hopes these students will "help other students become more receptive to our message, to

be aware of social attitudes towards drugs and alcohol and to approach these attitudes with a certain amount of critical thinking. We want to help them build life skills."

S.A.N.E.

By Orlando Santos
News Editor

For students who feel they may have an alcohol or drug-abuse problem, a program called S.A.N.E. (Student Assistance: Networking Education) exists on the De Anza campus to address their needs.

"The primary goal of S.A.N.E. is to create awareness on the topics of alcohol and drug abuse," said S.A.N.E. advisor, George Robles. Robles feels that because the S.A.N.E. program is not a counseling or treatment program it makes it easier for students to take the first step in overcoming their addiction. "I think counseling carries a negative term for some students," said Robles.

S.A.N.E. advisors meet with students three times before referring the student to a counseling or treatment program. "Beyond three visits we are getting to a point where it may be more than just an information and referral program," said Robles. A student may be referred to a De Anza counselor or if they feel the student needs additional help, S.A.N.E. may refer the student to an off-campus counseling or treatment program.

S.A.N.E. will refer a student, if necessary, to community agencies that will provide affordable treatment on a sliding scale according to what a student earns, or it may find a no-cost-treatment center for students who cannot afford the cost of treatment.

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Worth not(h)ing

By Vlad Olic
Editorial Editor

√ Now that the baseball season is over (well, with the A's out of it, who cares about post-season), let's remember the most exciting day of 1991, May 1. Not only was it May Day (or as they say in Airplane "Russian New Year"), but Nolan Ryan pitched his 7th no-hitter and Rickey Henderson became the all-time-stolen base leader with 939. And to top it all off, the Warriors routed the Spurs.

√ Personally, I'll remember the season by a Dodgers-Padres game at Chavez Ravin. I happened to be there when Darryl Strawberry hit a grand slam and a three-run home run back to back.

√ Speaking of Nolan, he had 10 strike outs the season finale against Oakland. Just goes to show who really cares about the game.

√ Early in the season, when only die-hard fans were watching TBS telecasts of the Atlanta Braves, Charlie "Cool" Liebrandt was having a great game, and the fans got into it. They began posting a big K sign on the upper deck of Fulton County stadium for every strike out he made. And yes, you've guessed it, the camera shot of the game came when Charlie reached 3 - KKK.

√ The Athletics really look like one-big-happy family, with Henderson and Jose "jet-fuel" Canseco leading the pack. Granted, the team had a bad year, but at least some of the criticism the two got was unjustified. And Dave, "what did I do to deserve a voice like that," Stewart is the last person who has the right to be bragging. Canseco put in M.V.P. figures and had the A's not been so bad as a team, he would have won the award, regardless of his poor defensive play.

√ Doesn't it seem that the makers of major league simply picked the wrong tribe?

√ Is it just me, or does that Tomahawk Chop look like a wave on New Year's morning.

√ I have to go with the Braves over Toronto, in six.

√ Looking at the post season, could you even imagine a Expos-Indians World Series in 1992? Could you have imagined a Twins-Braves duel a year ago? Scary.

√ After trading for Xavier McDaniel and Tim "Who?" McCormick, the New York Knicks now have the best front court in the NBA. They also have by far the worst-back court.

√ I got an important letter from the Warriors' front office the other day. Apparently they've signed Clifford "Who the hell cares" Scales to a one-year contract. The kid set a season record for steals with 177 at Nebraska last season.

√ And to devastate you Warrior fans even more, Paul "Mo" Mokeski signed with the Spurs as a free agent. What a loss...

√ The Toronto Maple Leafs already got a head start on the San Jose Sharks. They actually won a game in October. Sharks might catch up by Christmas.

√ From Bill Layden, the GM of the Utah Jazz, comes this week's best quote: "Bill Laimbeer couldn't play on the Czechoslovakian national team." Right on.

√ I don't care what anyone says, but Jimmy Connors is the worst thing that happened to tennis. It was embarrassing to see him call an umpire "an abortion" and a "son-of-a-bitch." It was embarrassing to see all the bad calls go in his favor. It was embarrassing to have the fans cheer & jeer through his opponents' service motion. And the fans still loved him. But then again, that's New York City for you.

√ Make a note in your calendar: the World Wrestling Federation is coming to Oakland Coliseum on Friday, October 25.

√ One day earlier, the Warriors host the Indiana Pacers in San Jose.

√ And a final thought-after watching Saturday Night Live 11 days ago, I'm convinced that Michael Jordan couldn't act to save his life.

Dons loaded with talent

Women's soccer continues to excel

By Peter Farago
Staff Reporter

In their third year of existence at De Anza, the women's soccer team is beginning a tradition of success that can be attributed to a string of talented players.

Behind this success is Kulwant Singh, first-year head coach of women's soccer and third-year coach of the men's team. Singh worked under mentor Colin Lindors for seven years at Hayward State. Lindors is currently the assistant Men's Olympic Team Coach and Head Coach at Stanford.

Under Singh's guidance, there has been significant improvement in the women's team at De Anza. He pointed out that not only are there 23 girls participating this year, as opposed to last year's meager 13 or 14, but the Lady Dons offer a "higher caliber of player" this

year. He has received such talent as the 1990-91 High School Times Tribune athlete of the year Kristen Mangney from Homestead High School, along with her teammate Barbara Schooley, who celebrated the coveted runner-up position with Kristen in the C.C.S. Soccer Final last year.

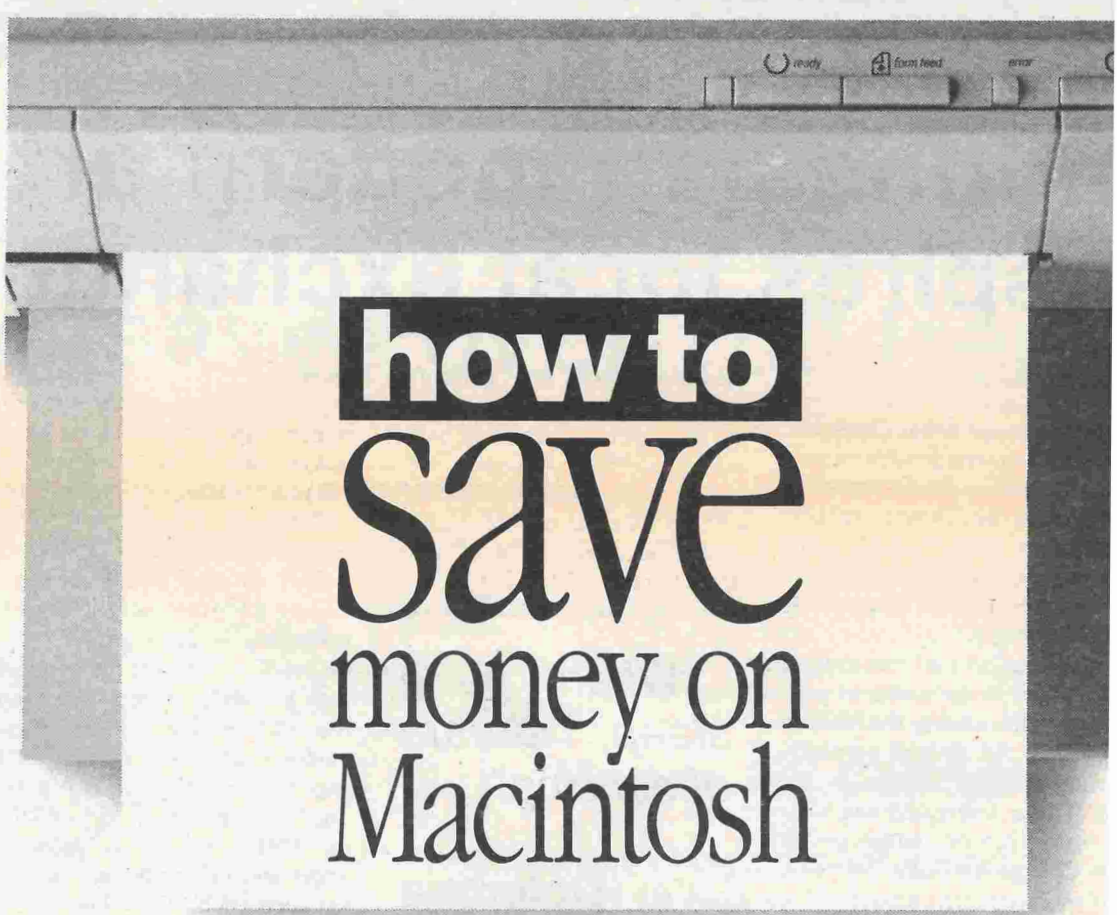
Also joining the De Anza team are former All-State Youth Team members Kelsey Nichol and Lea Redondo. Redondo, who attended De Anza last year, did not compete. It was only after Singh, who had previously coached her on a youth team, was hired, that Redondo decided to blend her talents with the team.

Another key player is goalkeeper Shari VanTassell, who was recognized as last year's Coast Conference Player of the Year. Filling out the rest of the talented starting line-up are

Sunny Borelli, Deana Brotherton, Darcie Pegram, Alan Rodrigues, Christine Spence and Jennifer Wheat.

Singh explained that although there are various talented individuals on the squad, no one player stands out exceptionally among their teammates. This is attributed to the fact that Singh stresses team play as the top priority for his Lady Dons. Singh added that he's an advocate of "soccer that is effective as well as pleasing to watch." He favors an attractive game with "sharp passes, solid defense, and creativity."

With the Lady Dons' recent success, they are already improving the quality of women's soccer at De Anza. In today's game at Foothill College, the Lady Dons prep to square off with Foothill at 3:30pm.





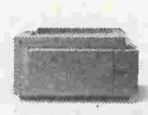
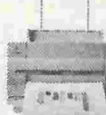
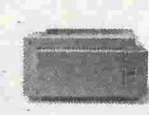
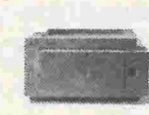



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LA VOZ TOPIC: YUGOSLAVIA

Wars, Lies and Video-tapes

By Edward Owens
Staff Writer

1. Which of the Yugoslav republics has ex-communist bosses in its current political leadership?

- A) Slovenia
- B) Croatia
- C) Serbia
- D) All of the above

D) Slovenian president Milan Kucan is the former Leader of the Yugoslav League of Communists; Croatia's Franjo Tujman is the ex-general of the (communist) Yugoslav Army and used to be a close friend of the country's dictator, Marshal Josip Broz Tito; Slobodan Milosevic's ruling Socialist Party of Serbia changed its name from "Communist" only a year ago, and the president himself holds the unofficial title of the "last Bolshevik in Europe."



Slobodan Milosevic, Serbia

2. In early July fighting in Slovenia, the party with most losses was:

- A) Yugoslav Army
 - B) Foreign civilians
 - C) Slovenian National Guard
 - D) Slovenian civilians
- A) The army suffered heaviest losses (only 5 Slovenian civilians died), many of which came during declared cease-fires and while retreating without arms.

3. During the same time, all three cease-fires were broken by the:

- A) Yugoslav Army

- B) Serbian Guerrillas
- C) Slovenian forces
- D) Croatians

C) The Slovenian forces (the National guard) broke the cease-fires. Among the violations were downing of two army choppers, and shooting at one belonging to the Red-Cross.

4. Number of foreign citizens that died during fighting in Slovenia is:

- A) 0
- B) 8
- C) 80
- D) 800

B) Five Bulgarian and three Turkish truck drivers died when Yugoslav Army jets opened fire on the 10 mile long line of trucks blocking the country's border. They were strategically placed there by the Slovenian National guard, under the threat of pointed guns and in violation of the Geneva convention on the use of civilians in armed conflicts.

5. Current violence in the breakaway republic of Croatia is fueled by _____ reasons.

- A) Religious
- B) Ethnic
- C) Economic
- D) Political
- E) All of the above

E) Regardless of what the West believes, the differences between Croatians and the Serbian minority living in the republic, the two feuding sides in the confrontation, are vast. Serbs are of the Eastern Orthodox religion, while Croatia is overwhelmingly Catholic. They have different ethnic backgrounds, different alphabets and a strong memory of World War II atrocities committed in the region. Although Croatia is the second wealthiest republic in Yugoslavia (after Slovenia), its citizens feel that the federation had "robbed them". Serbs, on the other hand, cite favoritisms by federal (communist, and mostly Slovenian and Croatian) officials in planning the economic development of Yugoslavia during the last 45 years.

6. The latest escalation in fighting in Croatia came after unilateral actions by _____.

- A) Serbia
- B) Croatia
- C) Slovenia
- D) Yugoslav Army

B) Three weeks ago, at a time of declared ceasefire, Croatian leadership decided to take an offensive, and its forces blocked Army barracks throughout the republic. It brought Croatia the first victory in three months of



Franjo Tujman, Croatia

fighting, at a cost of over 300 lives.

7. _____ was a puppet Nazi state during World War II, in which close to 750,000 _____ were terminated in concentration camps.

- A) Croatia-Slovenians
- B) Serbia-Slovenians
- C) Serbia-Croatians
- D) Croatia-Serbs

D) The Independent State of Croatia, under the blessing of its Catholic clergy, supervised executions of over a million people. Among them were Serbs, Gypsies and Jews, viciously killed for refusing to refute their religious beliefs.

8. The only two places in Yugoslavia where Nazi German forces were actually welcomed:



Courtesy: Mercury News

Future holds little good

By Vlad Olic
Editorial Editor

Even when (skeptics say: if ever) the conflict over Serbo-Croatian borders is settled, the people of Yugoslavia face harsh times.

Slovenia, almost certain to be recognized in mid-October (not opposed by Serbia) used to be the richest of the six republics. It has a strong heavy industry, but a fourth of its exports and a third of its imports used to come from Serbia. Given the disgust Serbs feel for their Northern ex-countrymen, and the huge taxes imposed by Slobodan Milosevic, the economic activity between the two states is expected to all but cease to exist. Serbs are currently boycotting most goods produced in Slovenia. And while morality of such actions, undertaken at a time when the rest of Europe is breaking all trade barriers, is questionable, it will nevertheless have a huge economic impact on the breakaway republic.

Most of Croatia's money used to come from tourism. All efforts in promoting the Adriatic coast as a cheap, clean and safe vacation spot are now wasted. Malicious Serbs commenting that "both tourists in Croatia had a good time this summer" weren't far from the truth. Croatians are examining legal ways to make Serbia pay for the suffered losses (claiming that the Serbian-dominated Army is occupying the republic), but has slim chances in succeeding; the conflict is an internal matter, and no international court has jurisdiction. Add to that the tremendous material (and human) destruction Croatia suffered (and continues to suffer) during the fighting, and the question of World War II reparations from NDH (the Independent State of Croatia) now raised by Serbia, and it's obvious that the future isn't bright.

It is, perhaps, darkest for Serbia. After isolating itself economically from the other members of the Yugoslav federation, it now faces isolation from the Western world as well. As one opposition leader put it, "we're walking in Iraq's footsteps," and president Slobodan Milosevic has already been compared to Saddam Hussein. The key to Milosevic's survival is Serbian unity, which was his election slogan 10 months ago. That would require the opposition to cave in and let him run his bolshevik style government the way he pleases; that is not about to happen. So with numerous external and internal conflicts, Serbia faces harsh times. Apart from the war industry, of course, the rest of the economy is in total ruins. A pilot for Belgrade-based Yugoslav Airlines, for instance, now makes around \$150 a month. In a city where groceries are three times as expensive as in LA, that is not enough. The scary part is that there are no indications that the situation may get any better.

- A) Serbia
- B) Serbia and Macedonia
- C) Macedonia
- D) Croatia and Slovenia

D) Surprisingly enough, documented photographs show people throwing flowers at their "liberators", as Nazi forces entered Zagreb, the capitol of Croatia. Adolf Hitler got the same kind of reception when he visited Maribor, Slovenia.

9. A parliament member in _____ recently said that the best way to slaughter _____ is using a "rusted spoon."

- A) Croatia-Slovenians
- B) Serbia-Slovenians
- C) Serbia-Croatians
- D) Croatia-Serbs

C) Vojislav Seselj of Belgrade made the unbelievable remark on the Parliament floor, in front of live TV cameras. His rationale, much like that of the Sheriff of Nottingham in Kevin Costner's "Robin Hood", was that it "hurts more that way." The only difference was that Seselj wasn't in a movie.

10. _____ president declared himself proud of not having any _____ or Jewish ancestors.

- A) Croatian-Slovenian
- B) Serbian-Slovenian
- C) Serbian-Croatian
- D) Croatian-Serbian

D) Franjo Tujman made the insightful comment. Perhaps as a consequence, Zagreb's largest Synagogue was recently vandalized.

11. The long time communist dictator of Yugoslavia, Marshal

Josip Broz Tito, was a:

- A) Serb
- B) Croatian
- C) Slovenian
- D) Macedonian

B) Tito was a Croatian, as were most of his collaborators and federal leaders.

12. The Freedom of the press is currently greatest in:

- A) Serbia
- B) Croatia
- C) Slovenia
- D) Macedonia

A) Although with a strong socialist government, Serbian media organizations are far better off than their counterparts in Slovenia and Croatia. The Slovenian parliament recently shut down the independent-minded magazine Telex (technically, all newspapers in Yugoslavia are owned by the state), and Croatian government lost a court battle to do the same to Danas, a Zagreb weekly. At the same time Serbia, which incidentally has the most parties represented in its parliament (from ultra right to the greens), has a wide variety of publications with no censorship over them. Belgrade weekly Vreme (Time) is among recipients of special technical support from the United States, aimed at worldwide leaders in the freedom of the press.

13. Union leaders in this republic called a bill discussed in their parliament "the crime of the century."

- A) Slovenia
- B) Serbia
- C) Croatia
- D) Macedonia

A) The flashy title was given to the "Law on the privatization of public property" in Slovenia, on which union leaders commented: "highway robbery."

The heart of the conflict

By Edward Owens
Staff Writer

Perhaps the saddest aspect of the Yugoslav tragedy lies in the fact that over 1,000 people (unofficially, that figure is up to three times larger) died in fighting over a rugged terrain no one should really want. The conflict is between the independence-seeking republic of Croatia, and its 600,000 strong (16%) Serbian minority. Croatians claim that they want to break-away from the Yugoslav federation, currently dominated by Serbia's communist government. They feel that the federal army, which is supposedly there to monitor cease-fires between Croatian forces and Serbian guerrillas, is openly engaging in fighting against the breakaway republic. And that, Western observers say, is true.

Serbs, on the other side, view the problem quite differently. Reminiscent of World War II atrocities, they claim that the old Ustase (Croatian fascists) regime is on the rise again. Croatia's democratically elected government did nothing to reassure them that was not the case; on the contrary. The republic's new flag is merely a replica of the one from World War II. Serbs were also eliminated from the new constitution, and just this summer were forced to sign an "oath of loyalty" to the regime they despise so much.

After 45 years of communist dominance in which nationalistic feelings were viciously suppressed, peoples of Yugoslavia now find themselves facing a crucial question: forgive and forget, or fight and starve.

Board responds to C&L recommendations

Chancellor front page

"I am prepared what the report says," said Fryer. "I am certain that people can grow and that people can change their behavior."

The board also agreed to evaluate the two campus presidents, Bob De Hart from De Anza, and Tom Clemens from Foothill,

jointly with the chancellor.

Some of the other recommendations the board approved included the development of a monthly financial reporting package, and the creation of at least three committees to handle the increasing number of complex issues faced by the district.

The board also took specific measures to prevent the district's budget from falling

into the hands of one person, as the C&L audit described that former Director of Business, Jack Mason had full control of the district's budget process. Regarding the issue of budget oversight and supervision the board will implement the following C&L recommendations:

*require the Director of Business to report the prior year's operating and finan-

cial results in relation to the budget to Budget Planning and Development Group (BPDG), and then to the board for final approval.

*Approval by board of all budget revisions.

*Require the approved budget to be monitored by the Director of Business, Treasurer, and a proposed budget analyst.

De Anza alumni runs for district Board of Trustees

Sandoval front page

Sandoval believes that education remains the best possible investment for our government dollars. For this reason, Sandoval promises to extensively lobby

state and national legislators for adequate funding of higher education. "As taxpayers, we deserve stringent financial accountability of our tax dollars to be sure that our investment in education is wisely managed." Sandoval also

believes in expanding the colleges' outreach program to high school students and cooperate with local school districts to encourage students to take advantage of the opportunities available through higher education. This includes more high school as well as Jr. High visitations from college representatives. As a trustee, Sandoval will focus on promoting DeAnza and Foothill as a 'gateway to university study' and establishing a partnership between community colleges and high school to reinforce their accessibility.

With the increased demand for a well trained work force and economic competitiveness, our society has become a more credential orientated society. Sandoval wasn't our colleges to continue playing a major role in the business community by providing students with the opportunity of higher education.

Sandoval started her campaign

in March, well earlier than her candidates. Sandoval's candidacy is supported by a broad spectrum of business communities, community leaders, including local school board members, city council members and state legislators. Such leaders includes Norman Mineta (U.S. Congress member), Delaine Eastin (Assembly Education Committee Chairperson), Ron Gonzales (Santa Clara County Supervisor), Art Takahara (Mayor, City of Mountain View), Barbara Rogers (Cupertino City Council member), Susan Foden (Mountain View School District Board Member), Gloria Hom (California State University Board of Trustees member), and many more supporters.

Sandoval concludes, "I've worked with the people that make this district work, and I know how to reach solutions to the problems the district faces. I gained so much from my education at

DeAnza. I believe in returning something to my community. That is why I'll be an active, engaged, assertive member of DeAnza-Foothill Board of Trustees."

Calendar of Events

Planetarium Presentation

De Anza' planetarium presents "Footsteps," a program that explores what we learned when man set foot on the moon 22 years ago. Fri. at 7:30 p.m.. Tickets are \$4, \$3 for students and seniors.

Singles Convention

A convention just for Silicon Valley Singles will be held at De Anza this weekend, featuring, seminars, speakers, dinner and dancing. The fee for the complete convention is \$25; \$15 for either the afternoon seminars or the evening keynote speaker and ball. Call 864-8817 for more info.

German Travel Film

"Romantic Germany" is the featured Adventures Unlimited Film at Flint Center on Sunday. The film starts at 7:30 p.m.. Tickets are \$5 general and \$4 students.

EOPS On the Lawn

EOPS (Extended Opportunity Programs and Services) will be sponsoring On the Lawn, consisting of various singers, the NTL dancers, DJ Slash, and Students vs Faculty volleyball duel next Wed. The event will take place on the lawn next to the learning center from 11 a.m. to 1:30p.m.

Finance Workshop

A free finance workshop called "Keeping Your Financial Balance After College," will be held next Tues. in the Student Council Chambers. The seminar is free, and will include the basics of money management; planning, budgeting, and credit.

New Clubs

De Anza is offering two new clubs this quarter, the Business club and Future Medical Workers. The business club meets Tues. at 4p.m. in the Student Council Chambers. For info on the the FMW club, call 864-8692.

LGBA outraged by veto of gay rights bill

Coming out front page

takes place shortly after Governor Pete Wilson vetoed AB101, an anti-gay discrimination bill that had "overwhelming statewide support," according to Sherman.

LGBA is outraged at the Governor's actions. Club advisor Ed Collins said, "The whole thing is basically political (the veto), while AB101 itself is a human rights issue." Douglas Cloud commented, "I'm angry because the veto was political. Pete was only thinking of himself and not the state."

In the midst of things, LGBA has chosen to take action against the veto. They are cur-

rently looking into ways to peacefully protest against "Pete's actions and empty promises," said Sherman.

At this point in time one thing is more important than merely protesting Governor Wilson's actions.

For the LGBA and the National Coming Out Day Organization achieving equality under the law has taken first priority on their agenda.

That is why, according to the National Coming Out Day Organization, October 11 is set aside as "a call to action, a campaign about truth, power, and liberation."

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